

1) left column, Marathi $\uparrow$ malformation $\rightarrow$ vertical two of 8

Album I



020 c 50,- '89



light



yellow-brown



deep brown



13



(10 x 14, darker) $\rightarrow$ * (3x) 1315 (1x) D, W



no 8 W 1328
per left 020 d
(unit in felt)

1328 (1912/13)

Album



deep



pre-printed crosses



11/9-

2A

(b) (c) (d) (e)
 (a) (a2) (a3) (c) (c)
 (a) (a2) (a3) (c) (c)



Album I(a) [74] yellow brown Album [75] 16aa 4. brown [73] * ✓ 1/2



set perf.

No

dup bisbe brown (195)

L perf 11 1/2 18.2011

(1)*
(2)0

SEPIA

had for comparison!

paper brown
as (deep) (2) (dull)

210 '89

as (1) 1/4

[2]

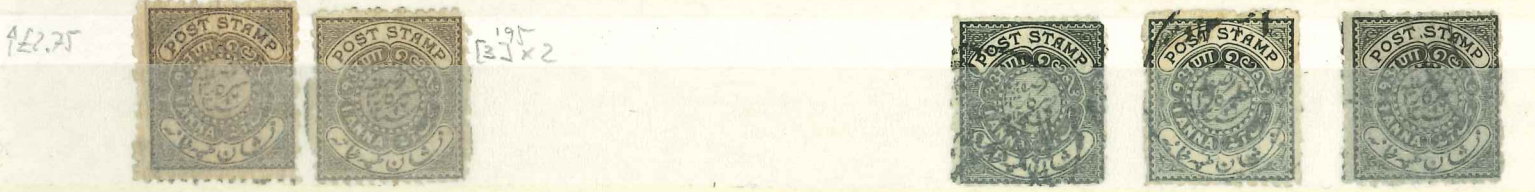
slate shades [2]

44c 2.17 [39]

[38]

[6] [30]

[7]



IV

IV 1/4
58/IV
13-III

III

94-95 NW quadrant missing

F >



18 5- '89 W 1/4 S

deep dull
blue ✓
(= 7200F)

most common

dull blue

dull
ultramarine

issued 7. Aug. 05 [= 01. 11. 1314 F.]

blue

light blue

pale blue-green

dull
blue-green



1315 (1905/16) So



1317



SG 95



shade ?



So



18

15



18



SG 95 (4-4)



So



So



15

16 2

17

15



18



148/I →

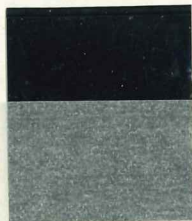


1A (see 1A!)

1795/III SG. magenta

1 95 x 81 11 (1307)
SH 11 (107-16)
Gull 1
magenta 195

p. 11 1/2
Album I



p. 12 1/2 →

2013

1a



2

11-12-13



2



2



3a



n



n



n



n



dot



5



7 PRI [C.7]



n 68



7

n



7

(2013) — 7th



9a

n



n

9b III (2013)

