

JK 41

1874-1875.

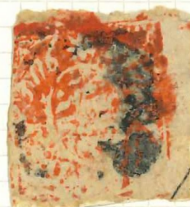
SG. 62/63 var

1/1 Anna Orange-Red

Bright orange

shade 12

Bright O.R.



back
 $\frac{1}{2}$ Anna Used on front, Sialkot to Lahore to Ferozepore (back only, R.)



October 1874 -

A. Bard has this shade ("Orange") on 1874 cover

to a Orange + Red on 25th Sept. 1874 cover (Hawesbeck machine)

to a. Orange-Red circular recorded on cover dated September 25th 1875 by Sep. 1 Harlinar

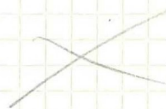
JK 43

JK 44

SG. 12

circular

1 Anna Orange-Red



JK 45/46

SQ. 60/61

Shade 11

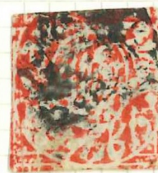
1/2 Anna Bright Red



1A [3]



[2]

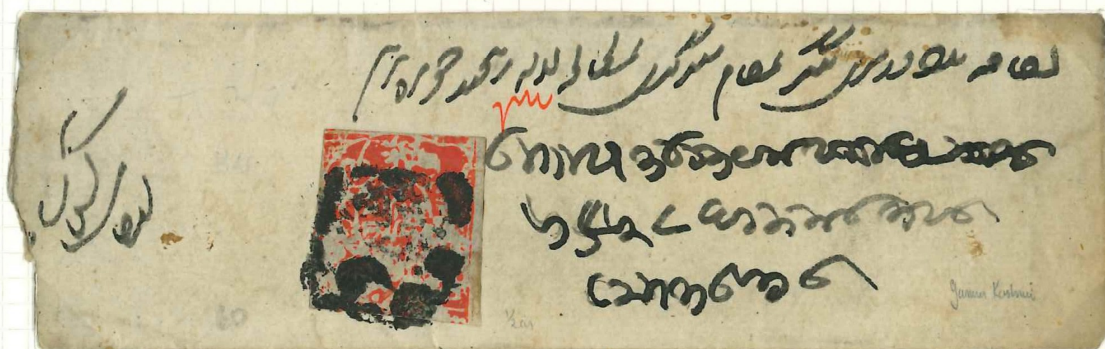


[4] 2



[3]

1/2 Anna used on local cover



1/2 Anna used in 1874 from Sialkot to Amritsar
in combination with India 1/2 Anna, as required for
letters mailed out of Jammu and Kashmir



May-June 1867.

Kashmir Composite Plate

$\frac{1}{2}$ Anna Deep Blue



1 Anna Deep Blue

4 Annas Deep Blue



These 4a. circulars were probably issued for use in Kashmir prior to the introduction of the Kashmir 4a. new design in 1868.

JK 87/88

June 1867

SG. 93

Kashmir Composite Plate
1/2 Anna Ultramarine or Light Blue.?



(82)

this yellowish bird paper

1891



n - native
E - European

"MISSING DIE" FORGERIES:

Laid paper



n



n



E



(26)



E



n



n

(182)

n

(182)

clearness &
colour exactly as sp. 16 in 15C70/1



E



E



n



n



n

182



n

182



n

(182)



n



n

yellow-brown
(soluble in
water)

n (28)



n

(187)

STANLEY GIBBONS LTD LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND

WAVE PAPER



(182)



(182)

Toned wave "Brighton Ingers" (1) (182) reprints! (182)

to
1st page
(grey)

to
1st page
(blue)

compare
plate to
Sepi e

49

19

19

missing die

TONED WAVE



1A



1A

"BRIGHTON" FORGERIES

LAI

to
special
prints



no
prints
on
laid

(2)

(h)

M
H

laid

Brighton
Forgery



both
shades
also
in
Album

copies on
may well be
reprints from
the genuine

M
H



bright so genuine
1/2 a red oil-colour
ISC

bright blue

(h)

are not "Brighton Forgeries" / '89 Ro
see list

to
1st page



h

h

h

h

(h) - better
paper

1/2 D

4A (?)

1A (?)

Re-issue in red (watercolour)

Album

Album For

Album

8 ISC 8917

8/10

9 ISC 8917

Album Reprint (2)!

11 ISC

13

Album

12 ISC 8917

tech to reprint (over)

sp. 26

For

Album For

Album For

sp. 28 OIL

sp. 22 OIL ~~reported (13)~~

Album

to reprint

sp. 26 (copy of ISC 8917/89) Pr. sp. 26 OIL

Pr. sp. 22 OIL

Album OIL

Album

exactly as report OIL



Missing Die For

~ red-brown, re-
Oil colour as
from Nelson collect

orange-red

album

ISC 90/1

1/2 A

[1]

[2]

[4]

Watercolour

1A

[3]

Album



1

[4]

Album



Album

ISC 90/1

Album



Album

[1]

sf 64 orange

ISC 89/1



[4]



Album



transferred from
Kashmir section
19/6/92

Album



1

1

2

4

oil ?

[1]

[2]

5x0
ISC 92/1



Oil colour

70

(cherry-red)
= pale
disturbing
red

Album

(?)

[1]

[4]

Album

ISC 90



(?)

[4]



0



have seen
~ red from
oil colour
in Rich w
from Nassau

JAMMU
REPRINTS & FORGERIES



(66+67) R



(54) R

(田 68+69) R



R



Brigh
fory



[3]

R

bu N



[4]

R

on N

R (Dr.)

Early - Jammu



sp. 54

sp. 55 Royal

sp. 52 1/2
ISC 8911

grey-black



216

jet-black

"mis-rif" die "fayvins"

native paper



2/5



4/5

8/5

thin yellowish lead

white wax



(7.12.)

BR (Bogus Rep. or reprint in wrong color)

KASHMIR
REPRINTS & FORGERIES



$\frac{1}{49}$ BR

n

Reprints
Biv

$\frac{1}{49}$ R (Bright)

Proof

Album



[4] R(?)



n BR



n BR



BR



BR



BR



BR



BR



BR



BR



BR



BR



n [5] BR(?)

1a



n [1] BR

← rivet

2a



BR



BR



BR



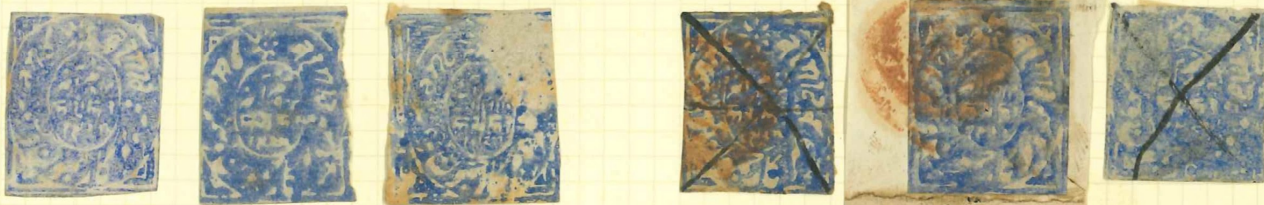
R



R

2a

STANLEY GIBBONS LTD LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND



SHADE ?

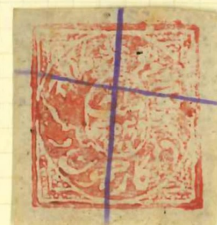


oxidized orange-vermillion(?)



Kashmir [2]

used with
magnifying
glass ?



fiscally used (?)

Reprints & Farguis



R
native lead



R
white lead

(Brighton Farguy?)



"Missing Die" Farguy
toned wave

white wave

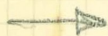
native lead



182

Laid Paper, Complete Sheet of 15, S.P. 105, $\frac{1}{2}$ A

Wm



£0 (VW)

at.

State I
of Plate

ISC 198



SG 108



laid paper (1018-116)

ISC 198



[104]



10/0



ISC 196

SG 108



105 x 2

106

107

108

109

110



[102]



111



112



113



114

[118] 05-07-99 (laid ?)
20 NO

2/A

4/A



[115]

[116]

ISC 196



118



119



[120]

115 Br

fragon

(8-19

nielsen

191

medium wave

✓

117

117f (thick?)

thick wave

crossed →



121

(medium ?)



122



123

2A

✓



102

deep reddish violet
(= "mauve"?)



105

105



106 107 ✓

mostly matches ✓
2a (108)



110



112



115 ✓

(T19)

116 ✓

113

115



117 ✓



117B(?)
thin

(T17a) 119



(T19)

119 120 (?) thin



118



117 & (?)
thin!



121 ✓



(T19)

122 ✓



123 (?)

120 ✓

12 Bros, Jem me
(179-88)

L Ann 1880

Definitive issue

this wave



was under



125

126

127

128

128



130

130 [e]

129

129

orange

1309

131^{vii}

132^{vii}

133^{vii}

134^{vii}

Dan

(F)

[13]^{vii}

for m

4881

2A sheet (N. 2004) £200

brownish orange!

135 Dan

136 Dan

129





(del?)

124

125



Jammu

rec

Kashmir



125 (L)

126 (Kashmir)

127

128

129 (reissue)
(del?) 1890



130

126 (L)



126 (L)

126

126

126 (reissue)

original

131



131

132

133

134

132 LEH!



132
(118 ISC 92/1) P

132

132

135

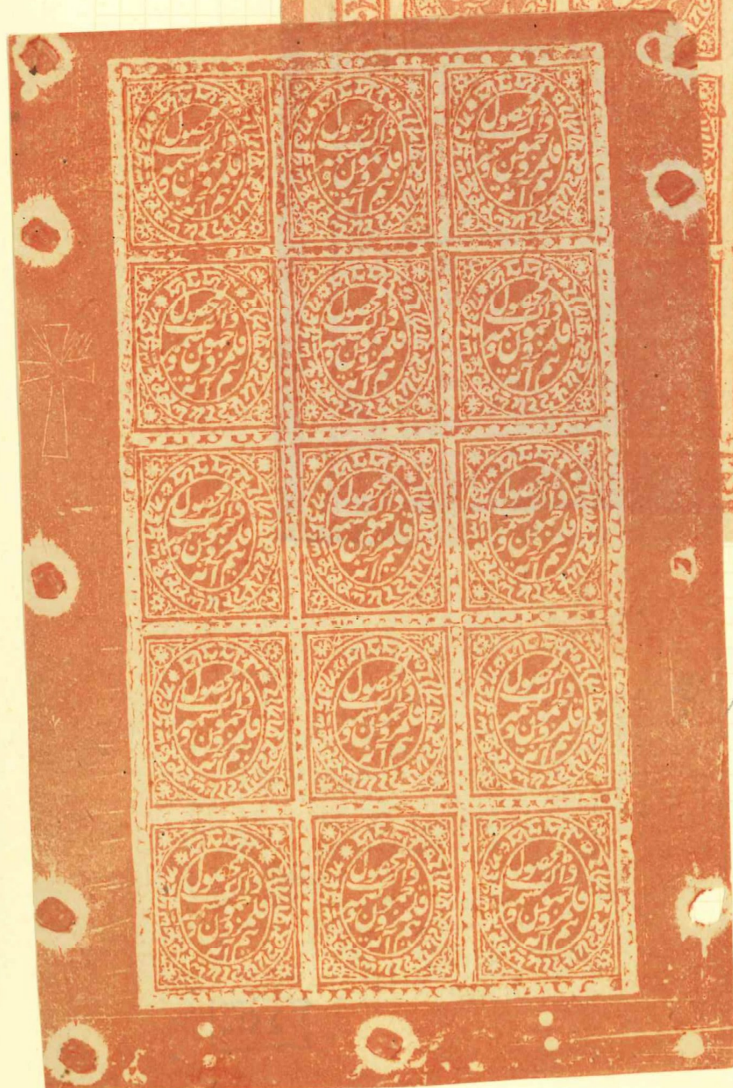
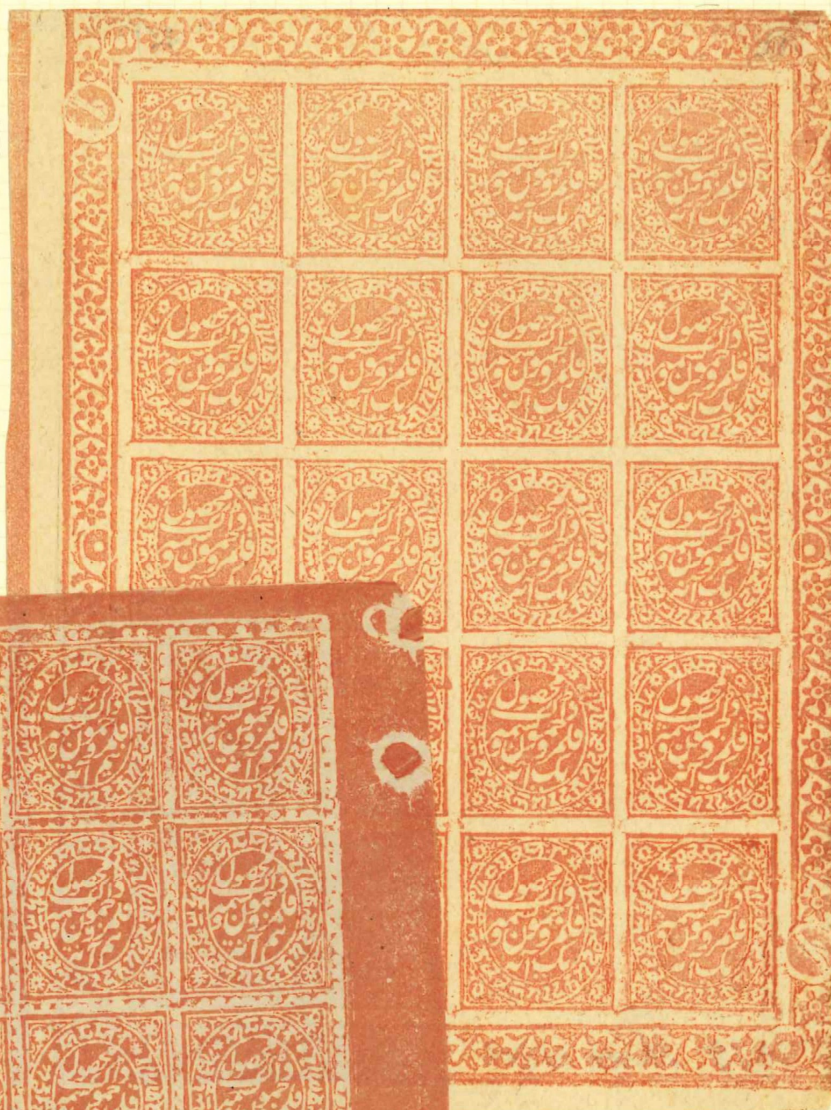
136

1A

Sketch

with 1/2 A
(inverted
on left)

127

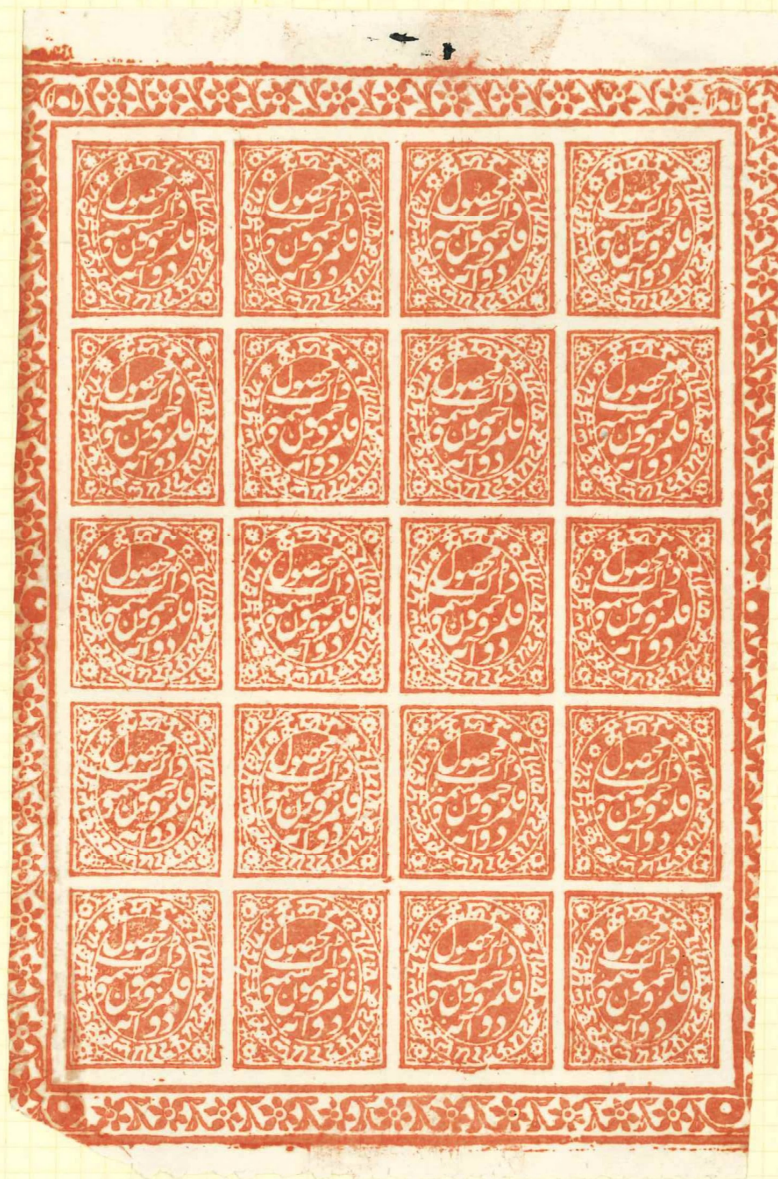


A
(control
("1879"))

Sketch III i.e. after

2A

128



Stet. I

wave

138 1

139 44

140

141

142

20

15

142

143

144

145

146

147

← thick paper !

144 dr.

high blue

← thick paper

A.12

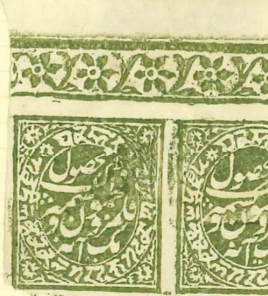
148 (?)

148

149

150

151



153

[17]

152

Dr.

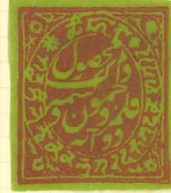


156

157

157

159



155



154 Dr.

153 Dr.

161

159

160

159a

161a



[6]

[5]

[1]

[3]

like ?

[5]

[4]



[6]



Dr.

[1]

(thick paper)
watermark?

(thick wave)



138



139



140



152



147



British "Jalmar"



Jammun (9 bars)



Jammun (12 bars)



SRINAGAR



Kashmiri
Duplex ↓



1. Kashmiri

156

156

147



14721

158

159

150

151



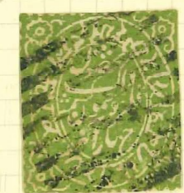
Anantnag

Fiscally used?



FISCAL (?)

Brit "L"



Jammun
(9 bars)

154

155

[1] 156

[6]

156



ASKAT (!)

PAR (col)
1695

1595

1726

Ramba

154

laid paper

LAD

①

162



163 ✓



165 (?)



165 ✓



168

②



162



163



[8]

165

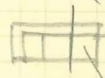


165

on Ringley
(Tamer sep)
(SOPOR)

166 £14

(VI.73)



one to

cancelled
on reverse

KASHMIR
27 NOV 89

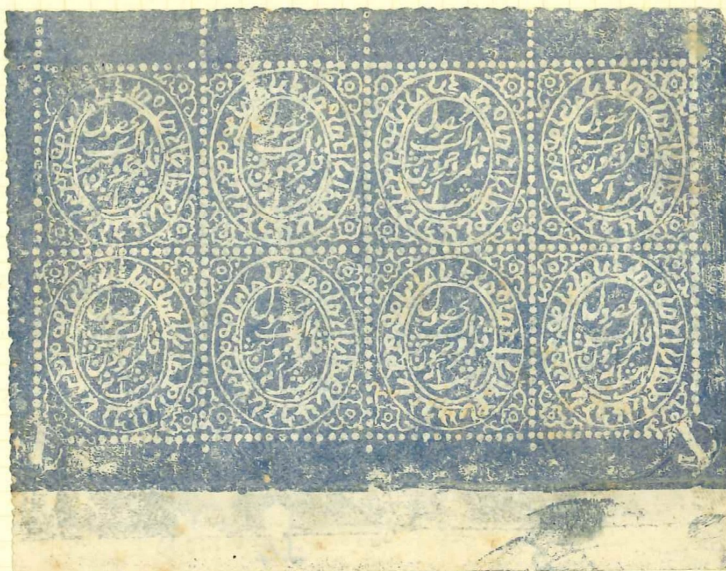


Gulmarg
[17]

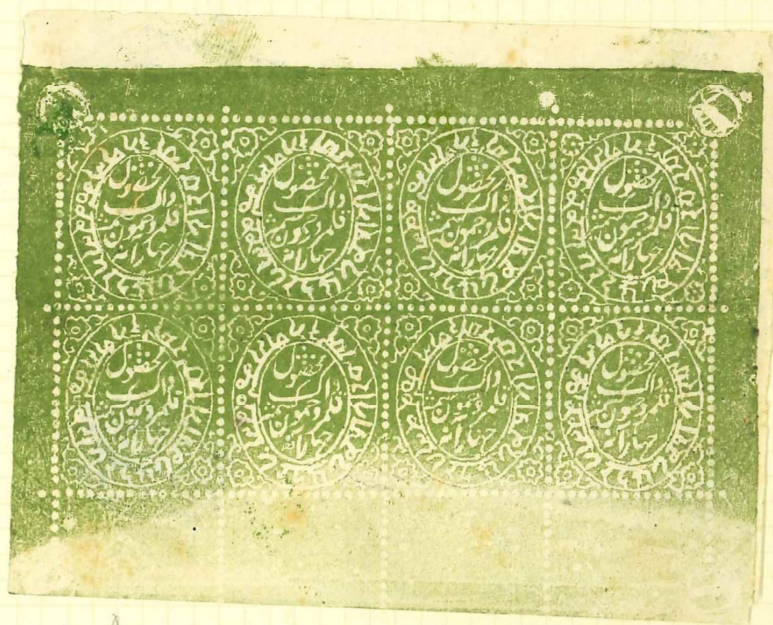


8A

159



4A



↑
embossing (Elephant)

(a) single die

2.4.

Forgeries



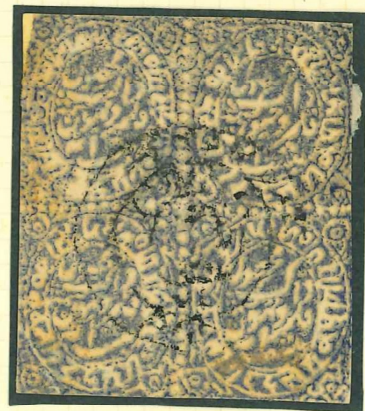
(b) "other" forgery.

plate printed? 89 [17] 2



Forged Cancellations etc.

"NORTH SHIELDS"
(U.K.)

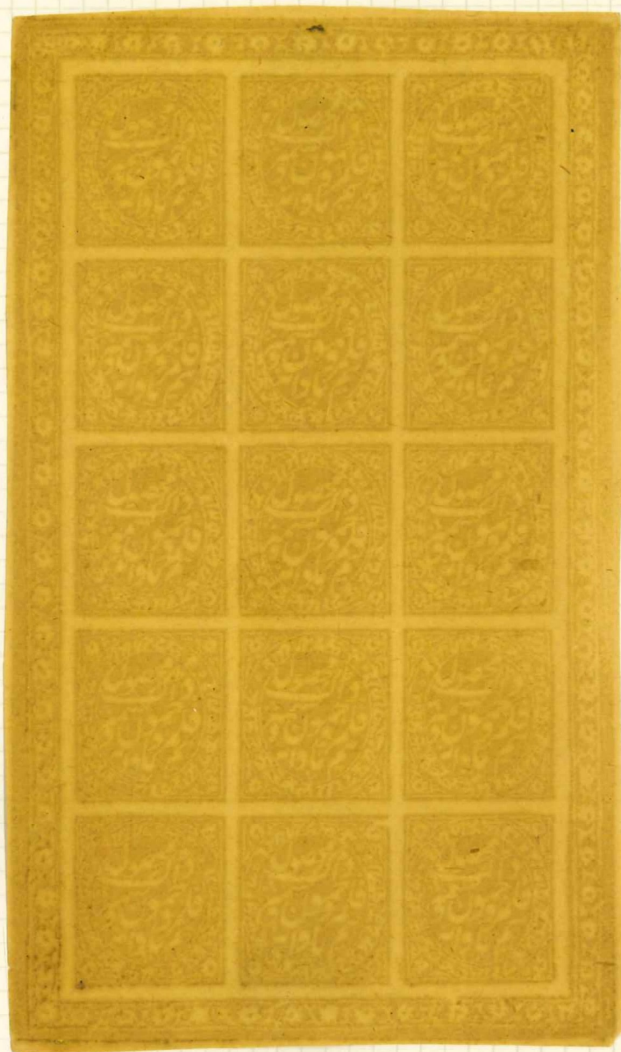


missing die Forgery

as animal mark (?)
(print L 2)

squared circle

LIMREE



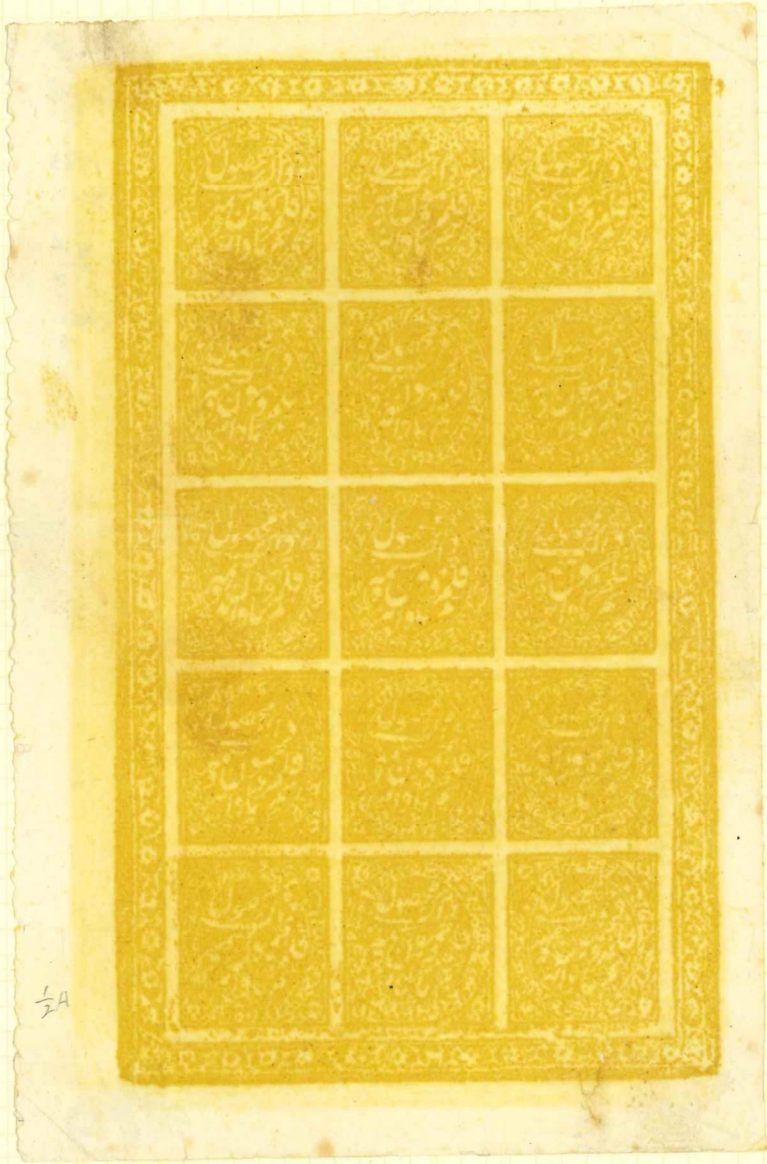
DAISY SHEET
No. 1362
Printed in U. S. A.



1/8 A

139

1/2A



Leid paper, 7/4, S. p. 163, Complete sheet.

£ 3 (£ 15)
(VI, 73)



DAISY SHEET
No. 1362
Printed in U. S. A.



No. 20,404

8 DEC 1937

The Royal Philatelic Society, London.

EXPERT COMMITTEE

We have examined the annexed *Jaume and Lachur.*
1889-94 complete unused sheet of 15, $\frac{1}{4}$ a. brown,
on thin laid paper, unperf., (S.G. 163)
sent by *Mr. C. Neukirch.*
and are of opinion *that it is genuine.*

FOR THE EXPERT COMMITTEE,

J. H. Watson.

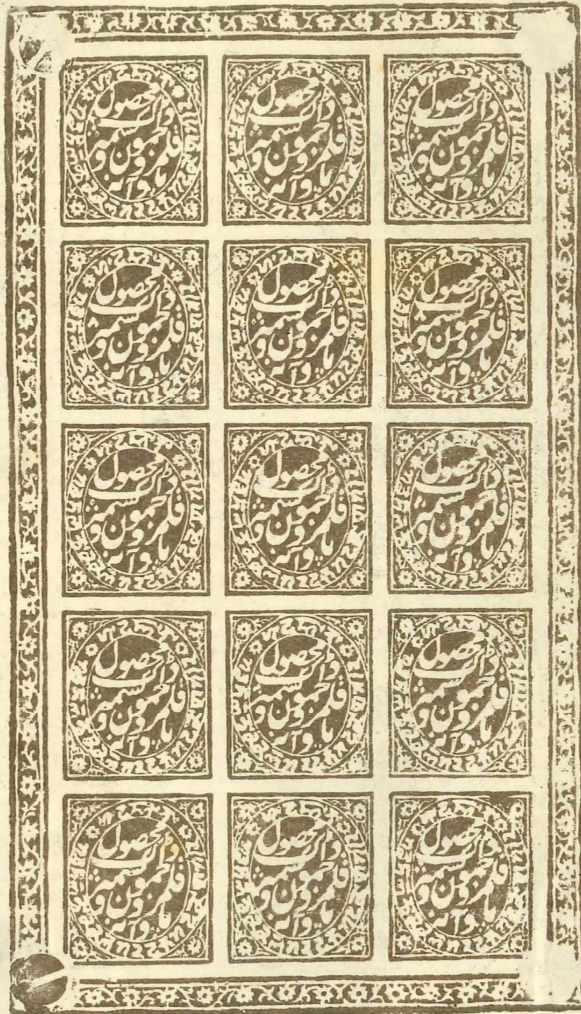
CHAIRMAN.

1/4 A

142



fourd wove



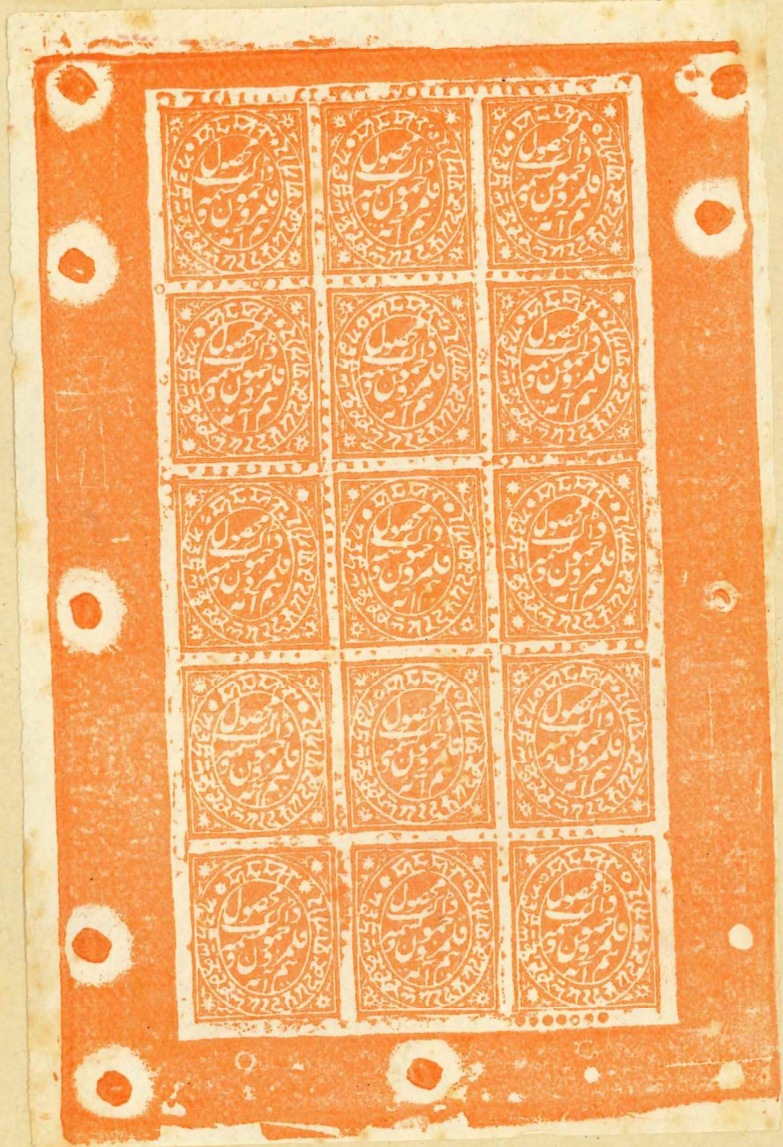
fine white wood

Plate III

145/144

SG 126 (7132:)

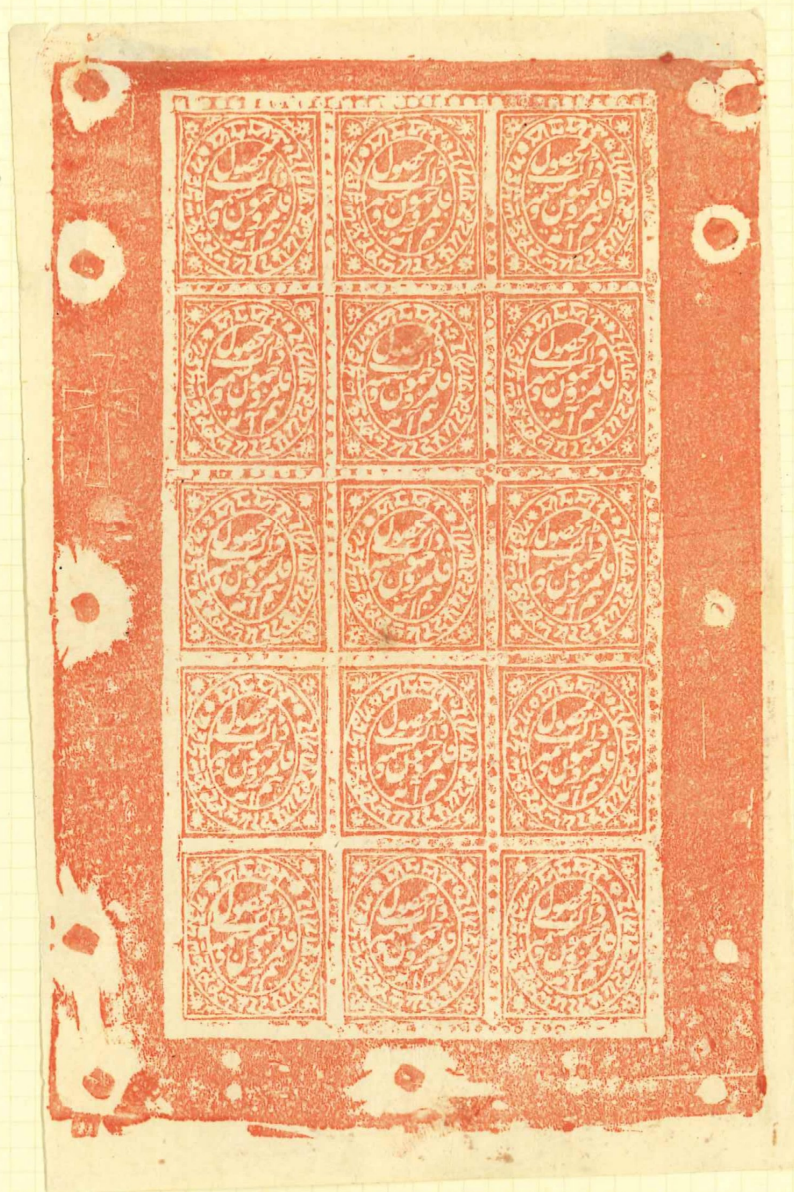
7132#



1/2 A

76

State 111



1A

138



found wood

POSTAL FORGERIES ETC

V

V

V

V

F

F

F

F

F

V

V

?

?

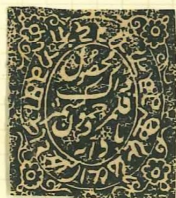
F

F

"NORTH SHIELDS"

T.19

6001



service



ordinary



laid paper



service

MADE AND PRINTED IN ENGLAND

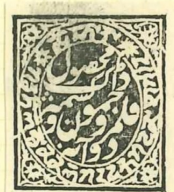
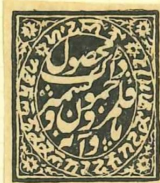


lai d

2

3

4



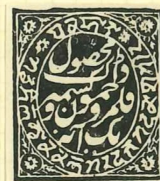
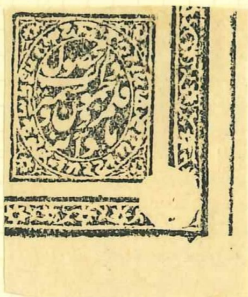
06

07

08

09

010



wo



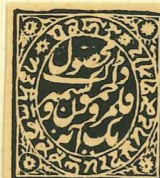
011
Nº2



12

13

14



the every lei

15

16



17

✓

01

05

018

(perf)

£700

£425

'2019

STANLEY GIBBONS LTD LONDON, ENGLAND
MADE AND PRINTED IN ENGLAND

02 03 04 white label

6 7 8 9 10

8 11 11 12

12 13 14 15 16 17

18 19 20

09 III

wo

this grey



07



08

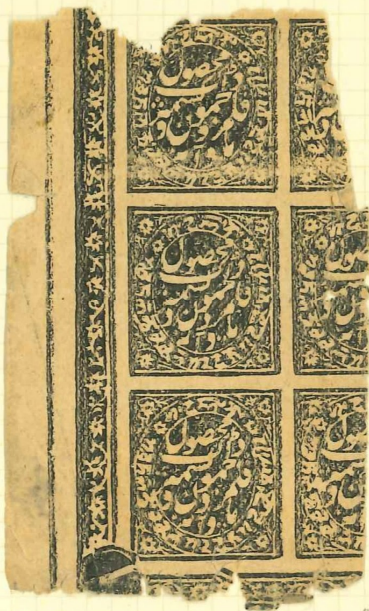


08

0

yellow

06



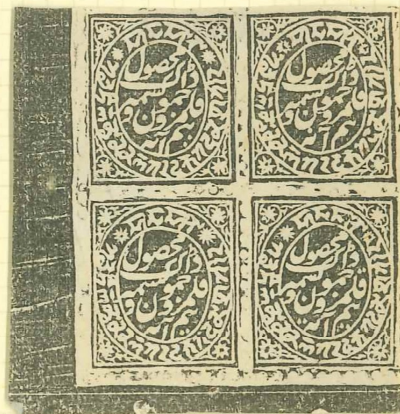
09



09



07



010

0



07



2

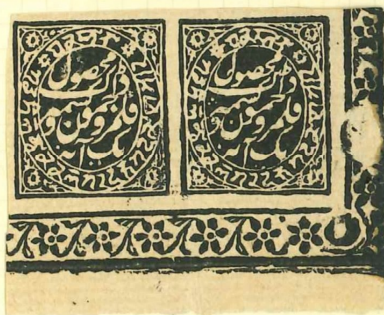
012

laid



laid

014



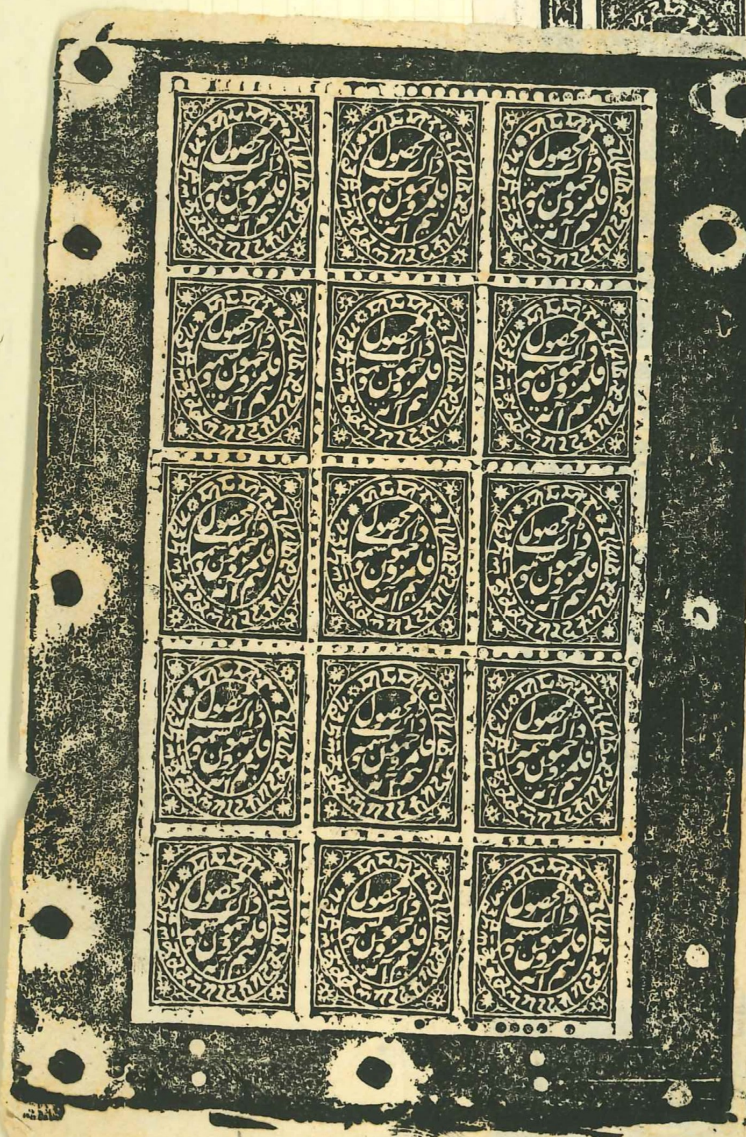
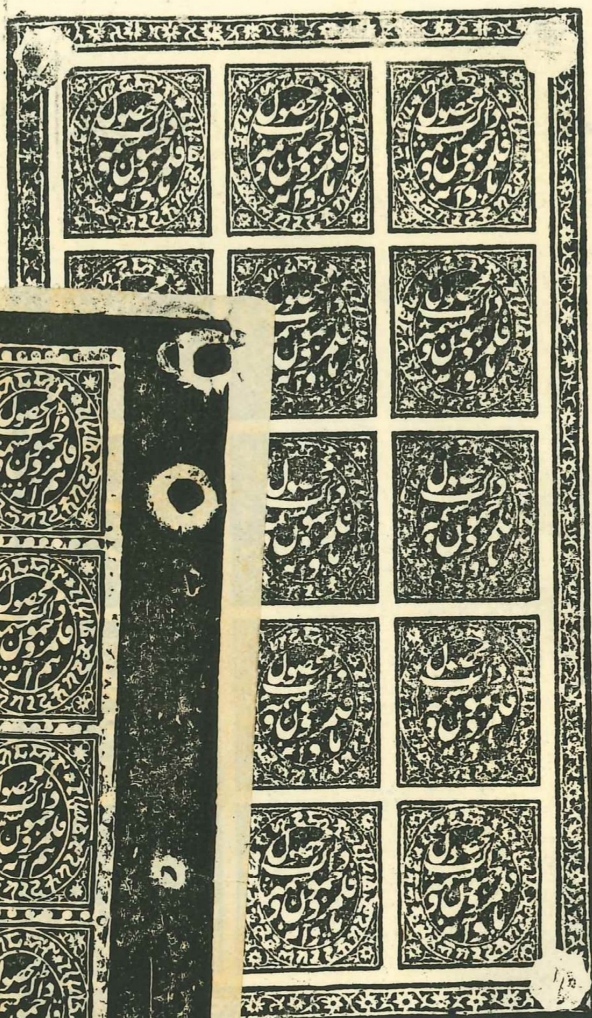
014



07 yellow toned

1/2 A

66



Jammu & Kashmir 175 No.

fine is

Shake

07

1/2 A

1A //

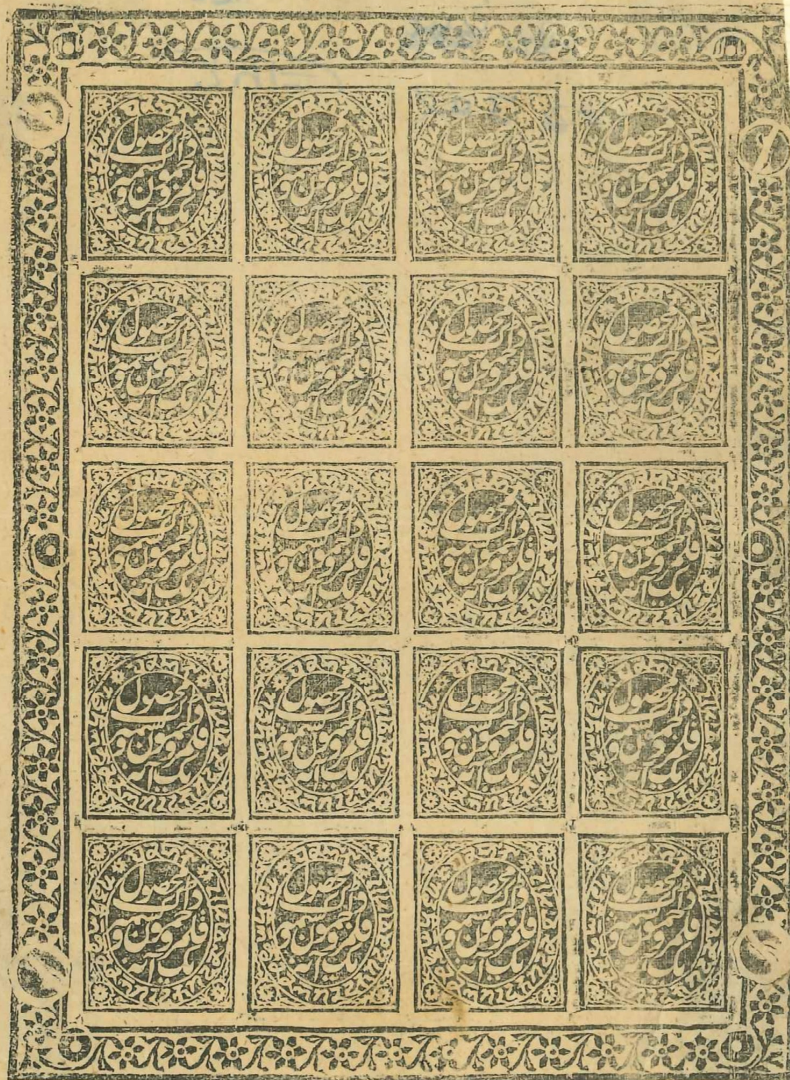


R44

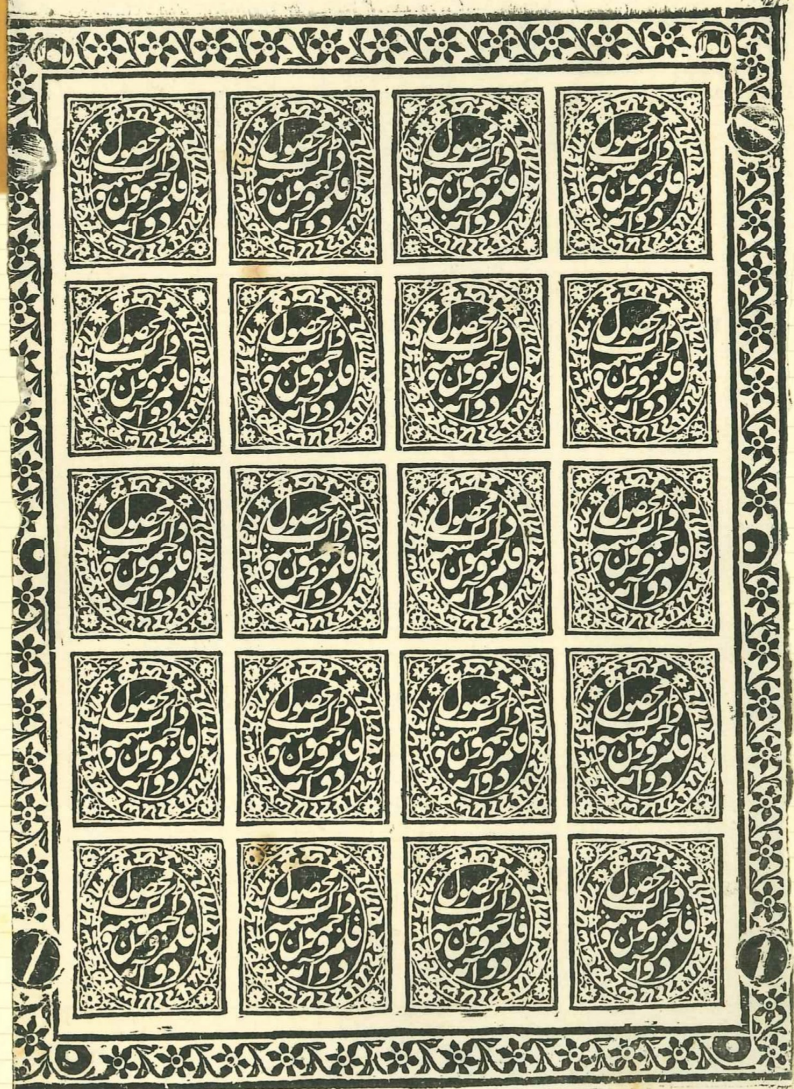
696

SG 176 08

۱۲۶

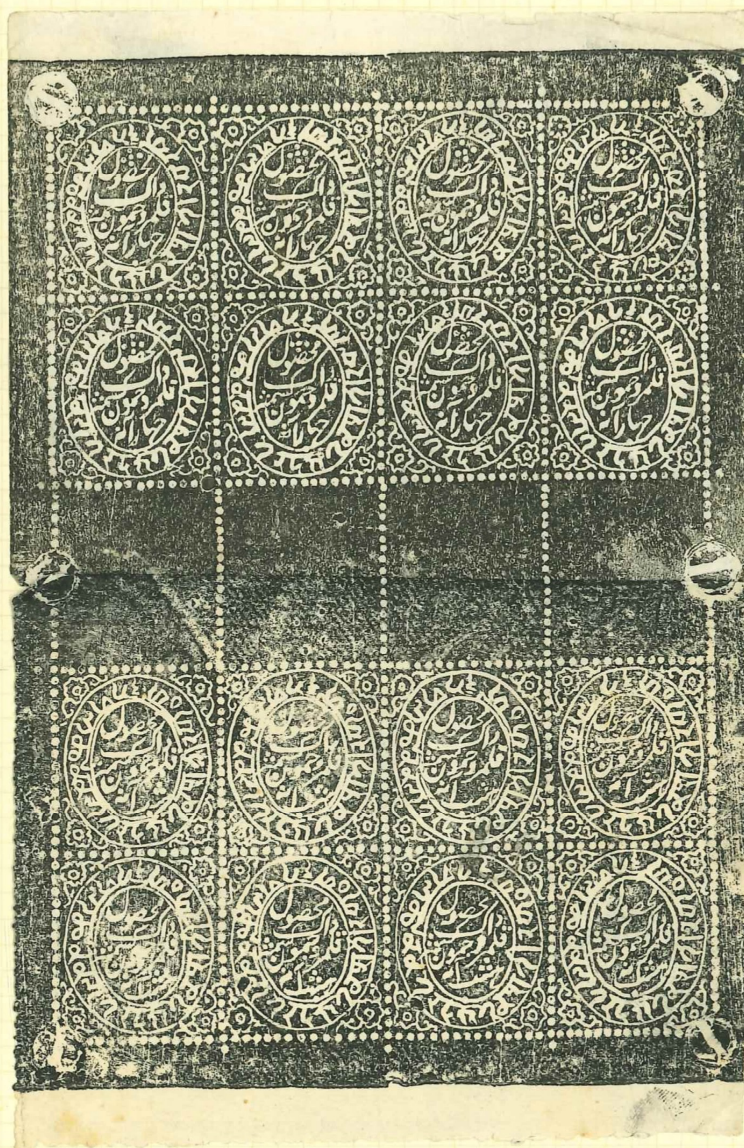


2A reconstruction
— chon
2.



4262 7/25

010



4A.

8A.