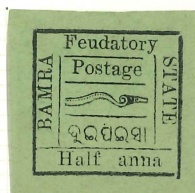




Ia [3]



Ia [19]



Ib [1]



Ib [10]



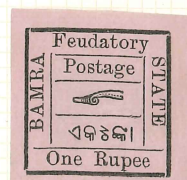
Ib [14]

← dull rose

rose-lilac

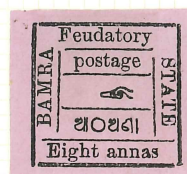
Setting I (all values)

4 as. V
RR
Rose-lilac

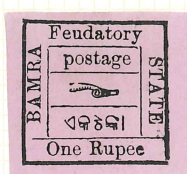


Ib [15]

4 as.
RR V
Dull rose



II [12] RR



II [8]

Ib [14]

Ib [17]

Setting II (4 as - 1 Re.)



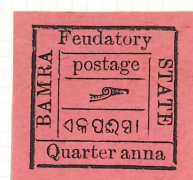
IIIa [3]



IIIb [4] Q



IIIc [15]



IIId [3] Q



IIIm [10]



IIIn [3]

Setting III
(1/4 - 2 as)

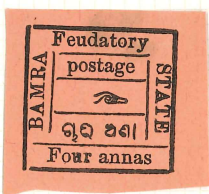
Setting IV
(4 as - 1 Re)



IVa [11]



IVb [13]



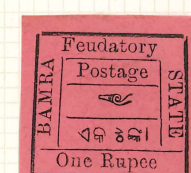
IV [12]



IVa [14]



IVb [14]



IVc [14]

Setting V (1/4 a, 4 as)



VI [8]



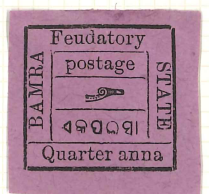
VI [9]

Setting VI (1/2 a)

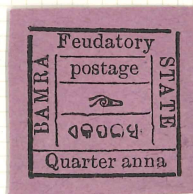
Settings VII to IX
VII (all values, except 1a)

VIII (2 a.)

IX (all values)



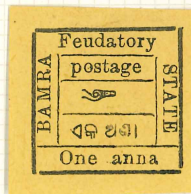
VIIa [14]
? IX



VIIb [5]

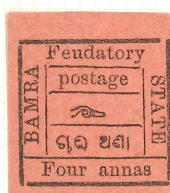


VII [13]
? IX



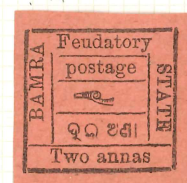
IX [6]

have
one
part
only



X [1]

Setting X (4a)

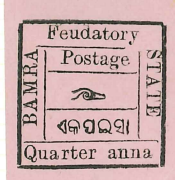
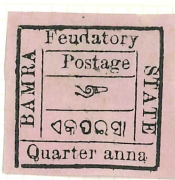


X [16]
? VII

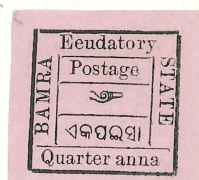
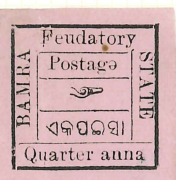


VII [3]
? IX

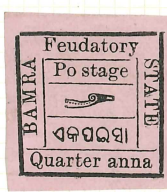
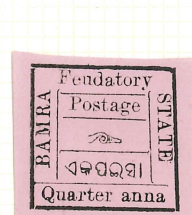
VII [3] ? IX



[3] Quatrer



[7] inverted "e"
[8] Eudatory



11



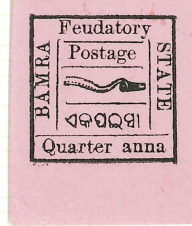
[10] Po stage



15

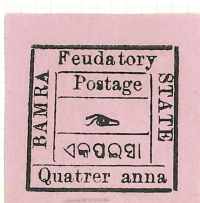
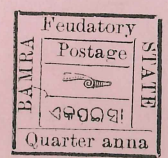
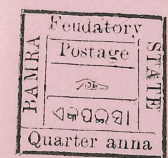
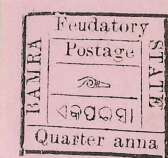
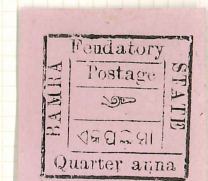
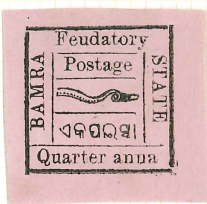


[7] Elephant with Hauda



13

19



-atrer [3]

@ [7]

[8]



30-5-1892

[2]

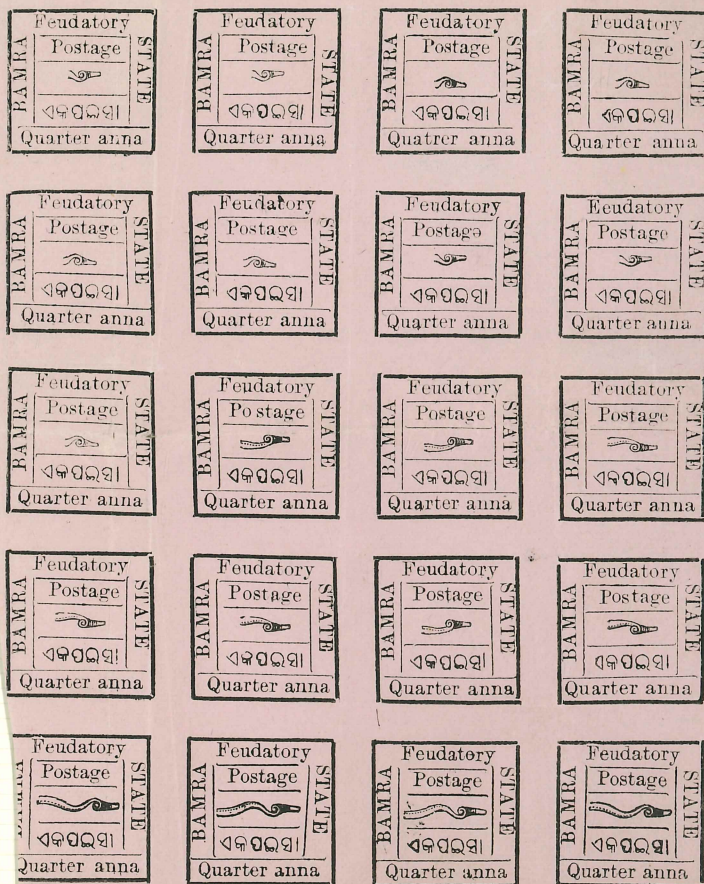
SHEET

24 + 1
* (common - scarce)
Quarter annas, Setting I A
[1-5-9-13-17]
Julius 11/89

1/4 A SHEET

SG 8

70/48



[2]

[7]

[8]

[10]

6+0

1/2 A SG 11



IA [7]



IA [8]
Feudatory

38



IA [9]



IA [16] Pos-tage



IA [19] + v054e

1a.

9-0



2

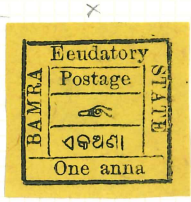
3

4



6

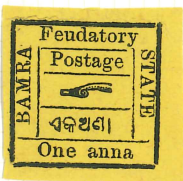
7



7



11



12



14

15



[8] Feudatory

[16] faded

[1-5-9-13-17]

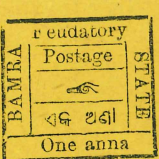
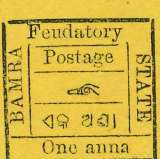
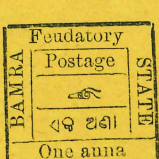
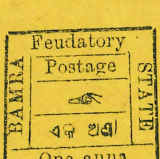
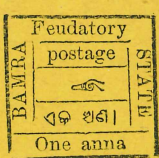
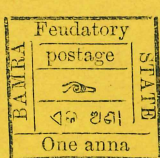
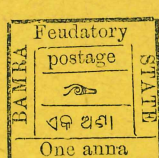
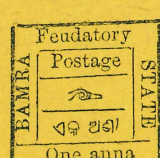
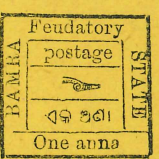
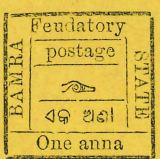
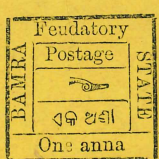
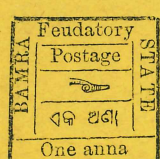
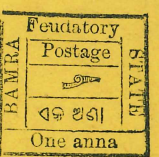
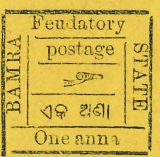
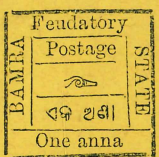
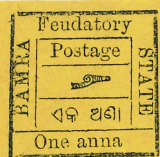
18

19

20

July 187

Setting III
Complete Page of 16

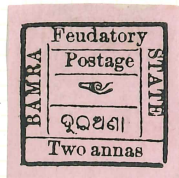


One anna
Setting. IB
source

29 ÷
17
Ib

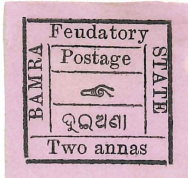


[2] thin



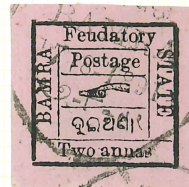
[6]

narrow white



[7]

[10] normal



[11] 1718-1891

SG 15

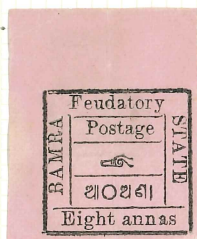
Two annas (scarce - —)
4 - 1

[£600]

Four annas SG 18 mauve [14] normal 1 - 0

SG 19 dull rose [14] normal 1 - 0

Setting IB



[1]

[17] normal

Eight annas (rare - —) 2 - 0
SG 21

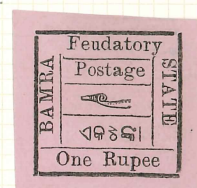


[3]

Julius 17/89

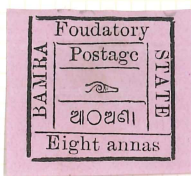
[15] normal

One Rupee 3 - 0
SG 24 (rare - —)

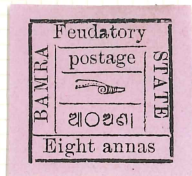


[12]

1



4

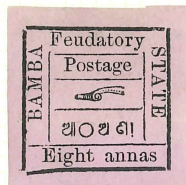


£160
[2] Feudatory / Postage

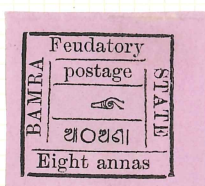
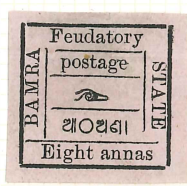
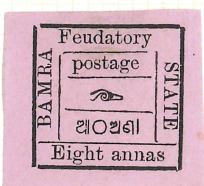
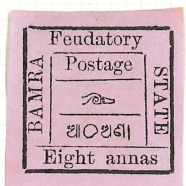


6

2

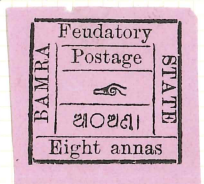
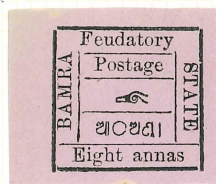


£160
[5] BAMBA '91 ISC

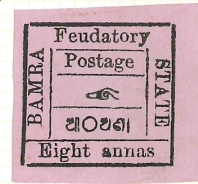


shade (?)

+ value



15



shade (?)

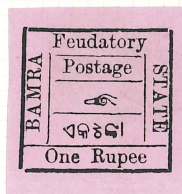
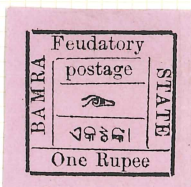
Setting II 12-0
Eight annas SG 21,36
RR- —

£300
[2] Postage



£300
[5] BAMBA

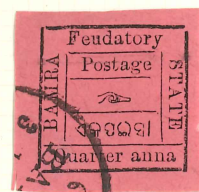
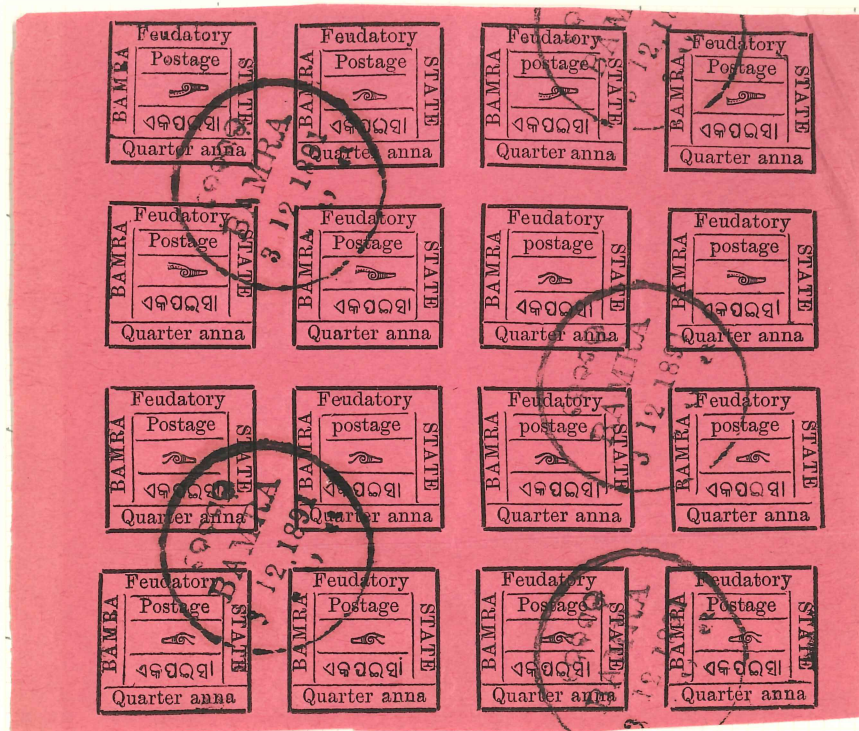
[B]
value



have
no 4 As ?

Setting II 5-0
One Rupee SG 24,39
R- —

SG 9/26
0-2



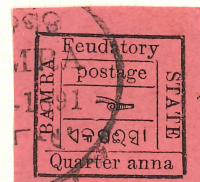
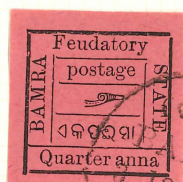
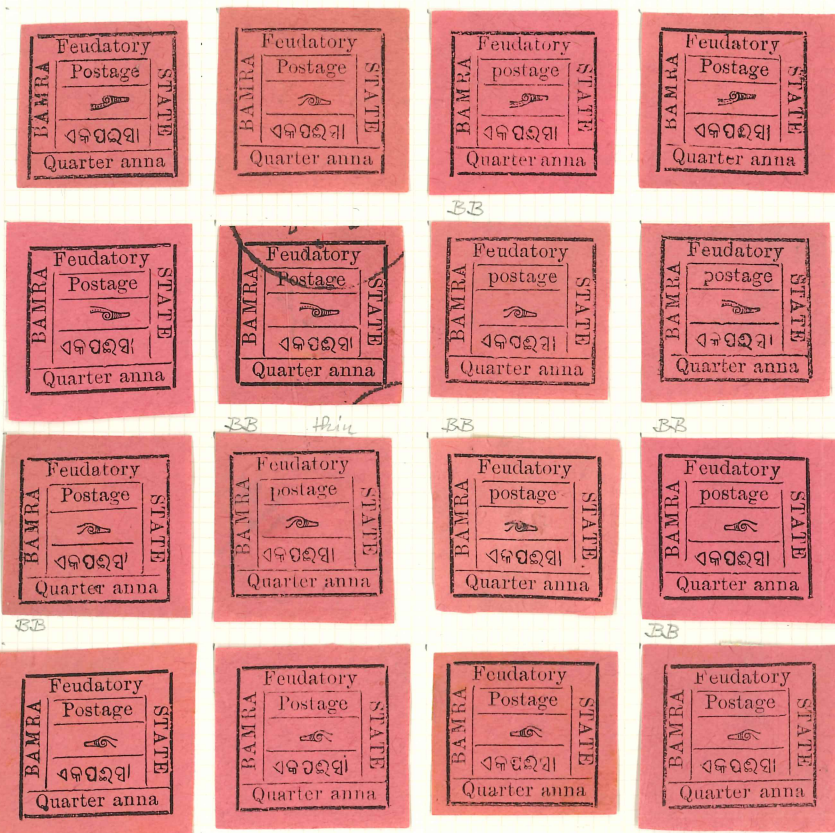
III 6 [2] Ach

III 6 [4] 0 note

0 3.12.1891
ORIYA (Yennants only!)

No unused copies known?

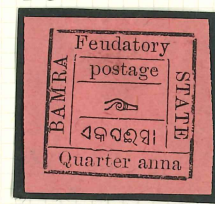
III 6 2



SG 9/26
20-7
ORIYA
clear!

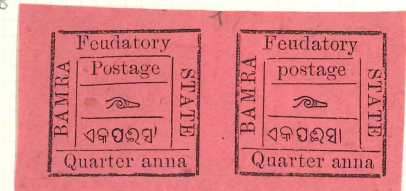
[3] 0 3.12. ...

[8] ... 1891

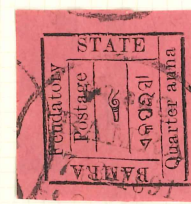


Gap in RH thin frame -
line nearly closed!

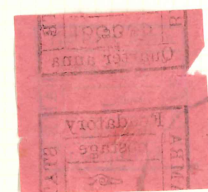
[7] 28



III d [9-10]



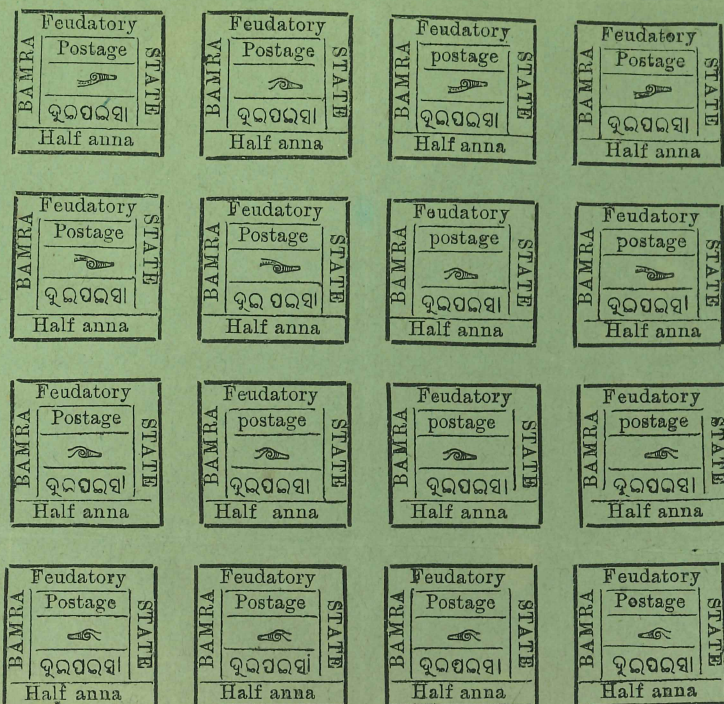
[13] 7.8.1891



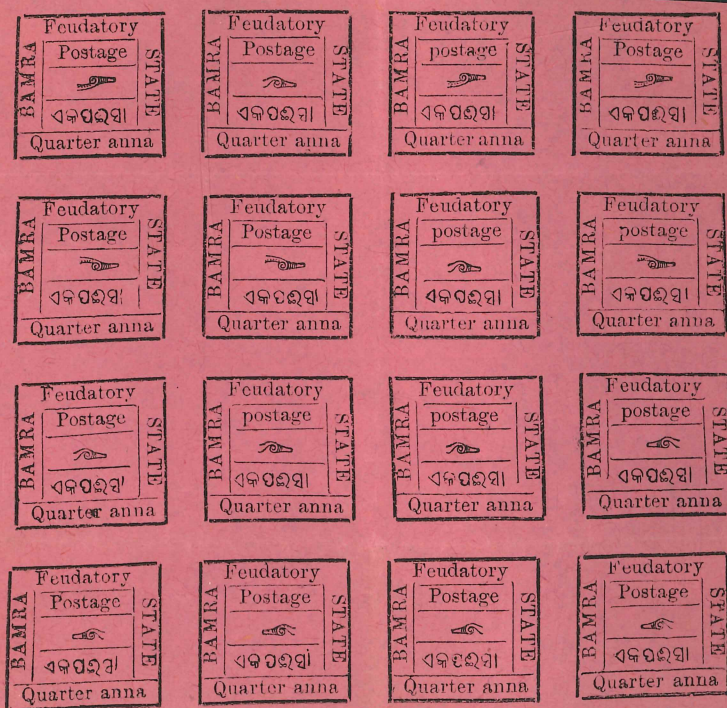
III d [5] 0 Kier-print(?)

III d 2

Setting III d



Setting III d



1



3

1054

4



SG 11/28

4-3

5

6

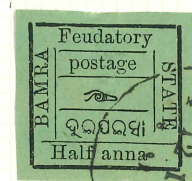
7



[8] RB

26-4-1893

9



12



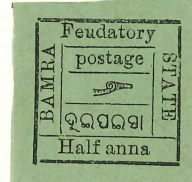
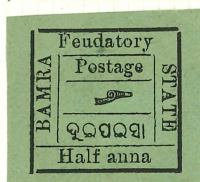
[10]

no kink over (half)

1055

[11] 4-12-1

IIIa



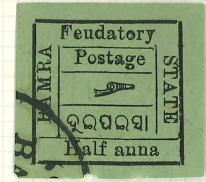
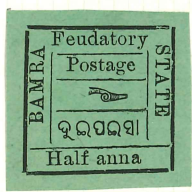
[1]

26-4-1893



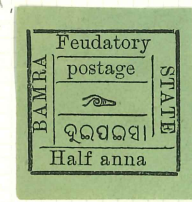
SG 11/28

16-3



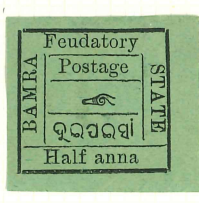
[4]

9

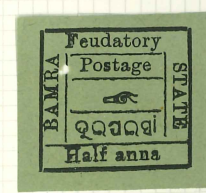


[6]

26-4-1893



16



[14] dull green *

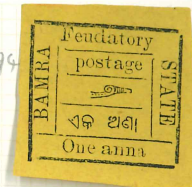
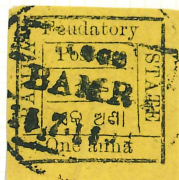
[15] varieg

RB

17-8-18

+ [15] varieg

III c



[1] 4-12-

[2] 15-7-1894

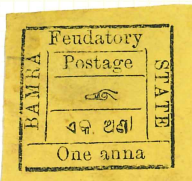
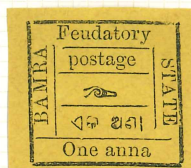
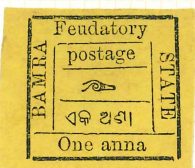
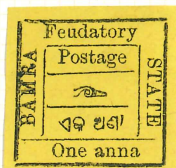
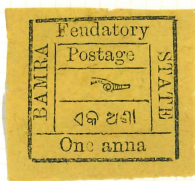
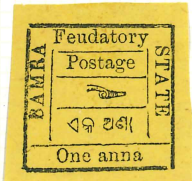
[13] frames slightly different

[7] date ?

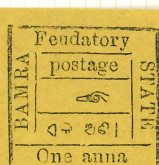
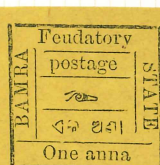
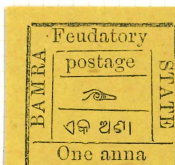
[8] have 4-12-

[10] seen 30-5-1894

[12] 1-3-1894



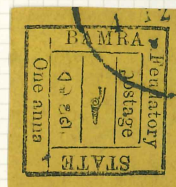
[14] - [15]
P P



[10]

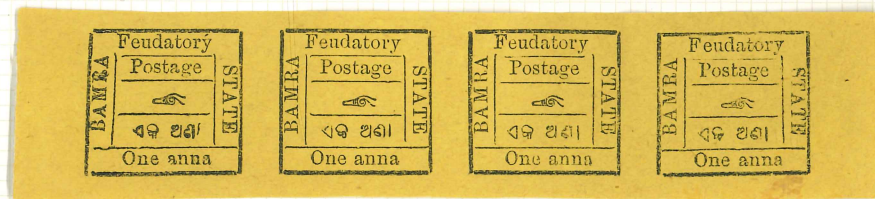
[11]

[12]



[8] 4-12-

4ch



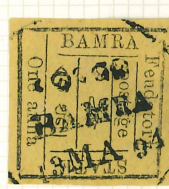
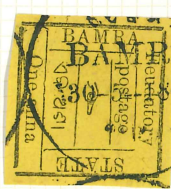
[14]

[15]

[16]



[9] no date



[9] 17-8-1894
+ Orig

[5] 23-7-1894

[10] 30-5-1894
+ Orig

[12] 13MA94

One anna

Setting III

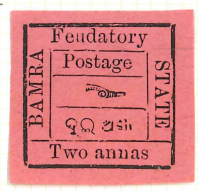
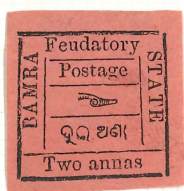
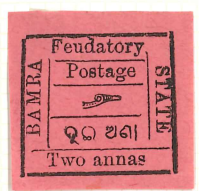
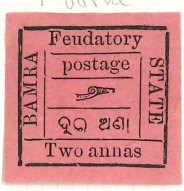
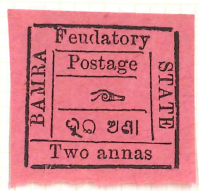
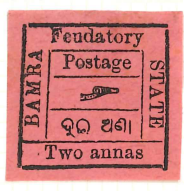
20 - 10

C - M

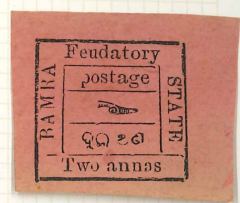
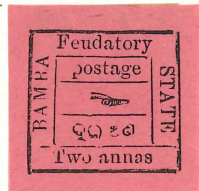
[10] same

SHEET (see Setting IB of 1A.)

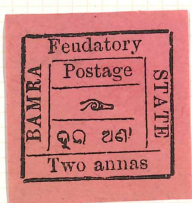
+ issue



7

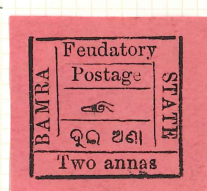
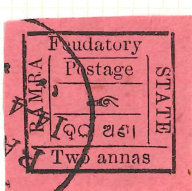
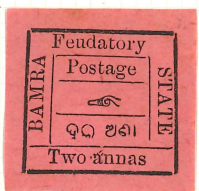
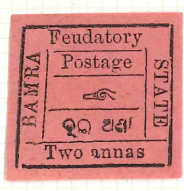


[8] faded



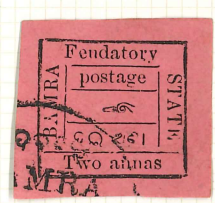
16

11



[15] 14-4.....

with KINK



[12]



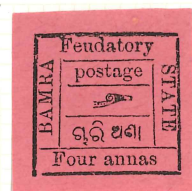
F

Two annas
Setting III

14 2
M-M

1

2



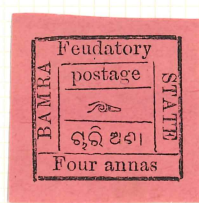
[3] doppelt!

[5] date? (+ Orig)

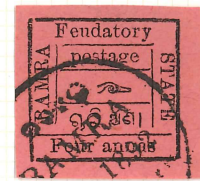
6



9

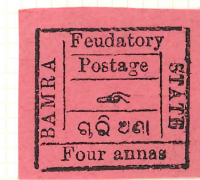
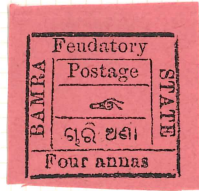
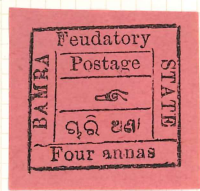


11



[12] (-) 1892 + Orig

15

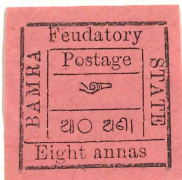


[14] vom

Four annas
Setting IVA

all stamps with "account"

m-rate



2

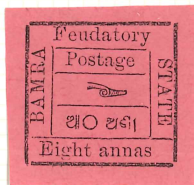
3



8-2

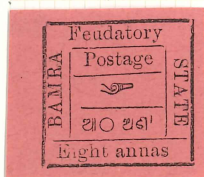
[4] 25-4-1893 + orig's date
(seen 4-12-1893) U

5

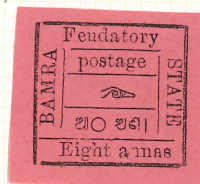


7

8

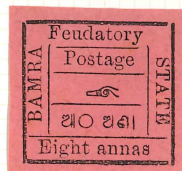
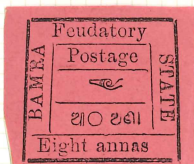


10



Julius 11/89

13



16

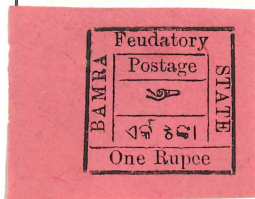
[14] orig



[14] 15/8-1891 !
+ orig's date

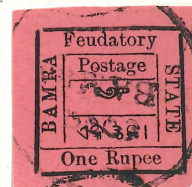
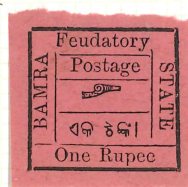
Eight annas
Setting IVB (14)

9-5

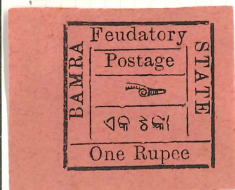


2

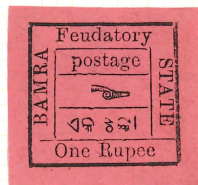
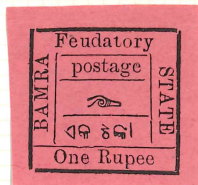
3



[1] no date

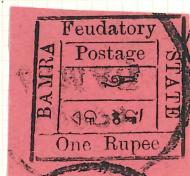
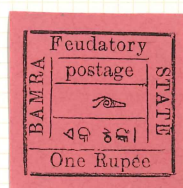
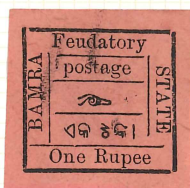


6

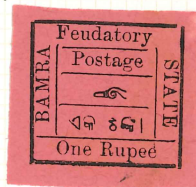


9

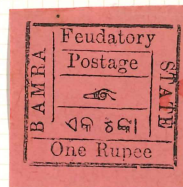
10



14 used



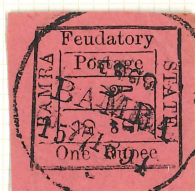
2



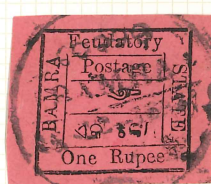
[13] no date



[13] no date

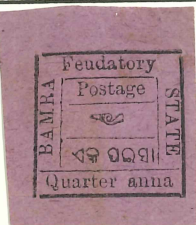


[13] 15-7-1894



[13] date ?

One Rupee
Setting IVB (m)



2



o 28-4--1893 (x3)

5



7

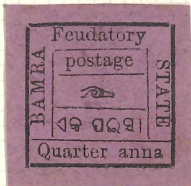


[1]



pink. ?!

9



[8]

0	A	#	B
B	X	B	X
A	X	X	A
B	X	X	B

13

14



o 27-4--1893

[16]

9 - 5
M M

BAWRV !

BAWRV !

Ia

1

2

3

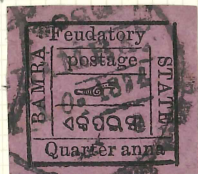
4

1-5 nmk5946

•	•	•	•
2	•	C	C
2	•	C	C
2	•	C	C

Mac Gillicuddy
Moloney +

5



7

8

← 1 10. 1894



10

11

12



13 MA 94 (?)

[9]



15

16



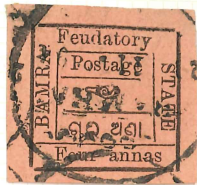
+ value

o 18-10--1893

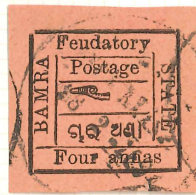
3 - 3
scarce R

Ib

1.



3

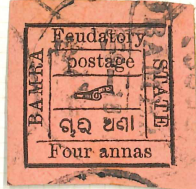
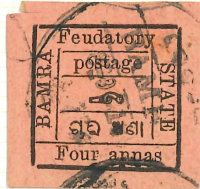
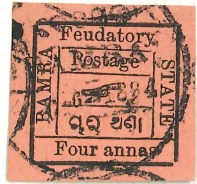


[2] 21 11. 1894 P3



[4] 18 2-1894 P3

5



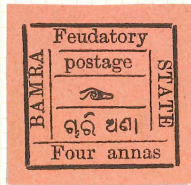
[6] 0-6-1894 P3

[7] 8-9-18. P3

[8] 8-9-18. P3

9

10

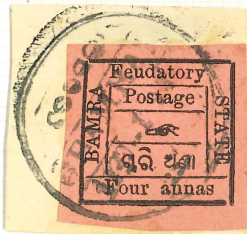


12)

notice

(accent!)

13



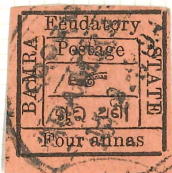
15



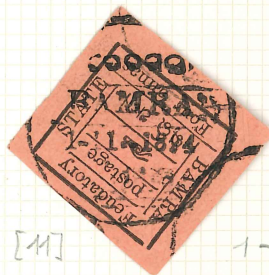
[14] 12 = 9. 1 93, P3

[16] 5-12-1893. P3

(accent)



[6] 15 2-1894 P3



[11]

1-11-1894 P3

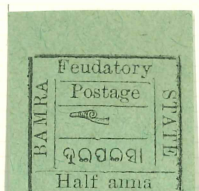
(accent)

[9] [11] [13] [14] with accent

Four annas
Setting V (scarce)
© M.

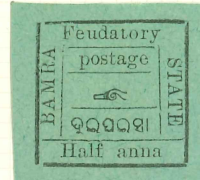
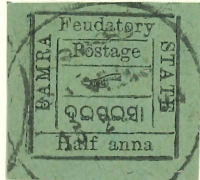
26-01-19

1
2



21-9
(a) 12-5
(b) 9-4

38

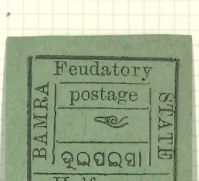
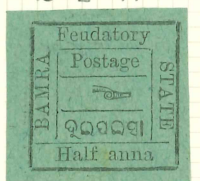


15 2-94

+votive

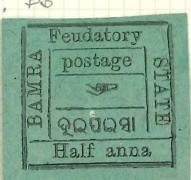
VI [8] faded
(see back)

VI [6] top fading



+votive

28

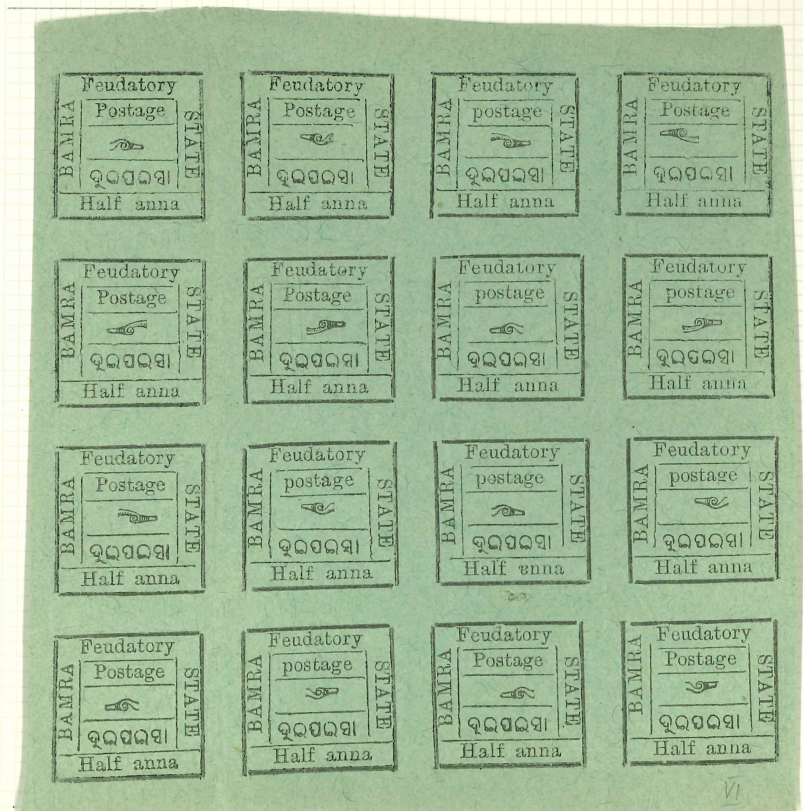


38



VI [4]

VI [5]



Setting VI



VI [1] 1-3 1894

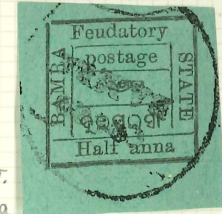
VI [2] 2-1894



VI [6] -10--1894



VI [9] 13 MA 94



VI [14] undated



VI [16] 0 LONDON S.E.9 !



VI [15] 13 MA 94

cto.
P5

cto.
P5a

cto.
P5



2

3

4



6

7



[5] 9-1894



10



12

[11] a - inverted $\bar{IX}$!



14 (value)

$\bar{IX} (!) = \bar{B}$

15

16

[12] 12-6-1894

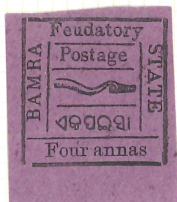
$\bar{VII} B (?)$

[14] $\bar{A} \rightarrow \bar{VII}$; $\bar{B} \rightarrow \bar{IX}$

[12] $\bar{a} \rightarrow \bar{VII}$; $\bar{b} \rightarrow \bar{IX}$

[15] $\bar{B} \rightarrow \bar{VII}$; $\bar{A} \rightarrow \bar{IX}$

[16] $\bar{b} \rightarrow \bar{VII}$; $\bar{a} \rightarrow \bar{IX}$



7



7

Setting

$\bar{VII} a$

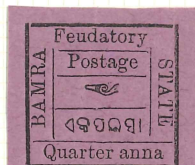
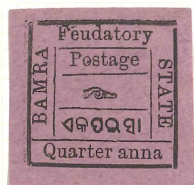
5-2

* (country)

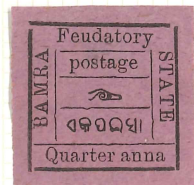
or

$\bar{IX}$

© (scarce)



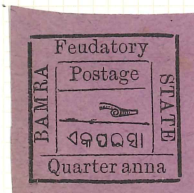
VII 6 [4]



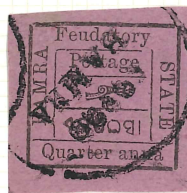
6*



[7] 13. MA 94 P5

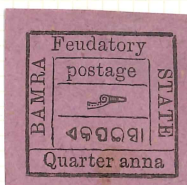
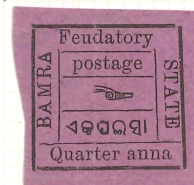


+ value



12*

[10] no date P5a [4/8]



[14] 15 2-1894

[16]

P6

(P3)



> VII 9 or 18?

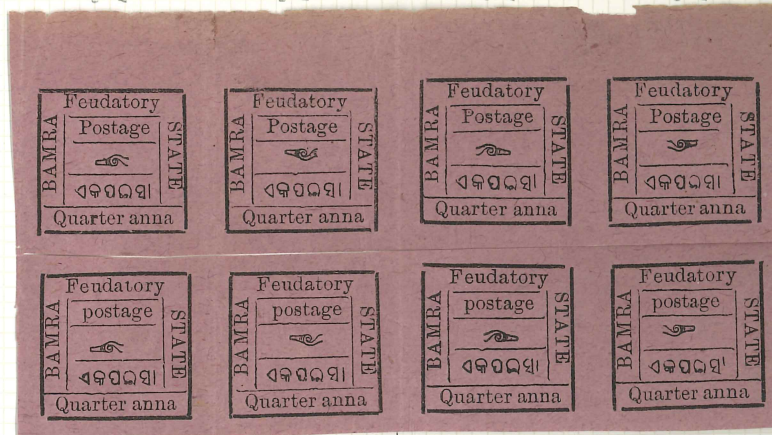
[3]

[4]

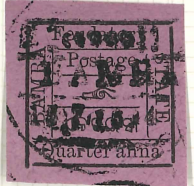
[1]

[2]

[13] Frames different



[5] MA 94 P5



[3] 15 7 1894 P6



[10]

[11]

[12]

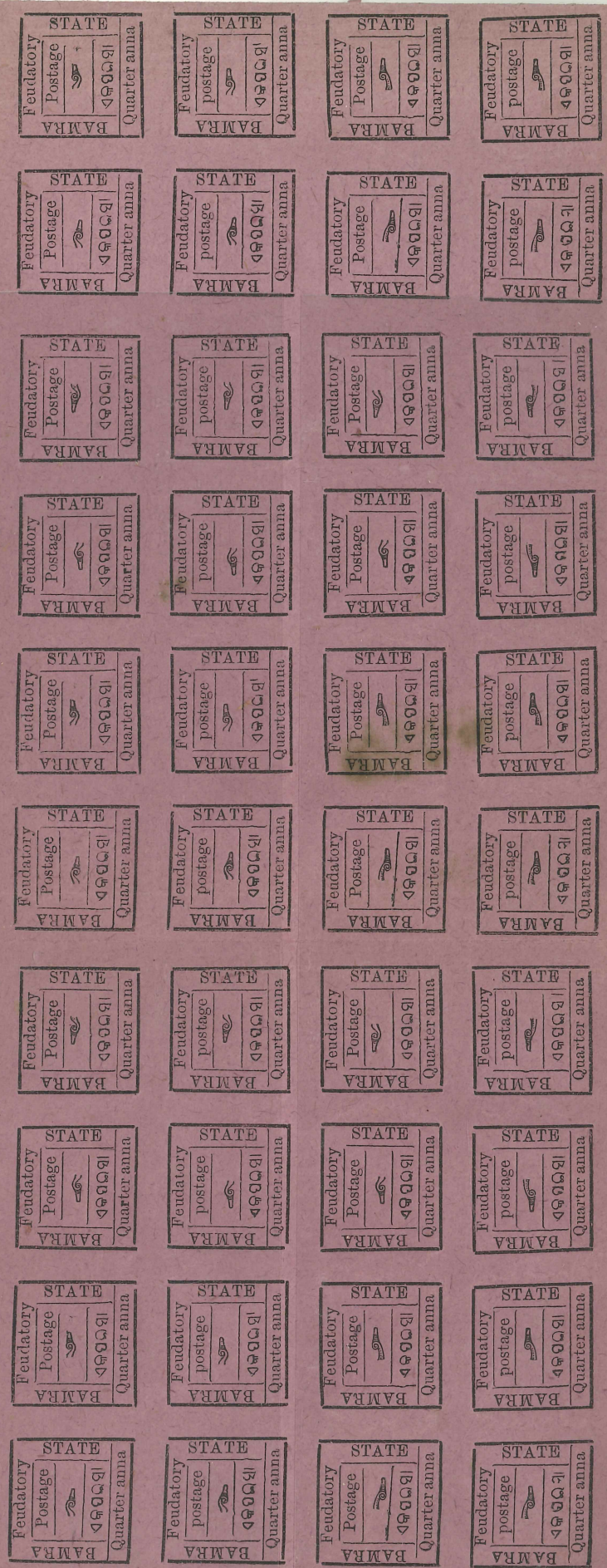
28-2-1894 (P3)

23-9

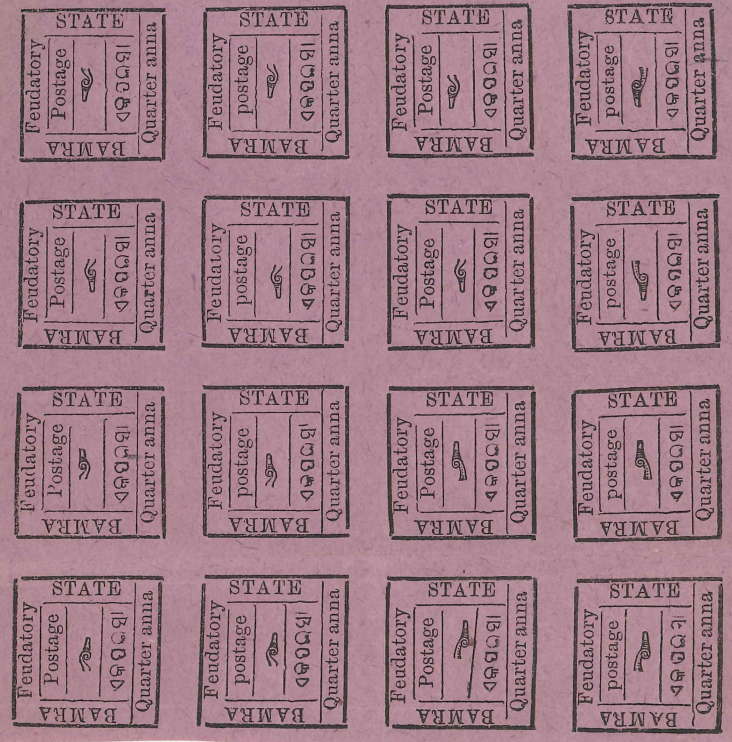
C M

Setting VII b
Quarter anna

SHEET



74
103/104



Setting VII 7 1/4 Anna
RH pane of 16

Complete Sheet of five Panes

P

VI(?)

1

2

3

4

[1] probably VII!

2

5

6

8



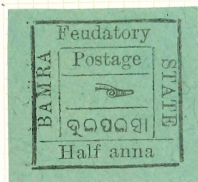
IX [7]



VII [7]



VII [7] 015-2-94



IX



11

12

13 (value)

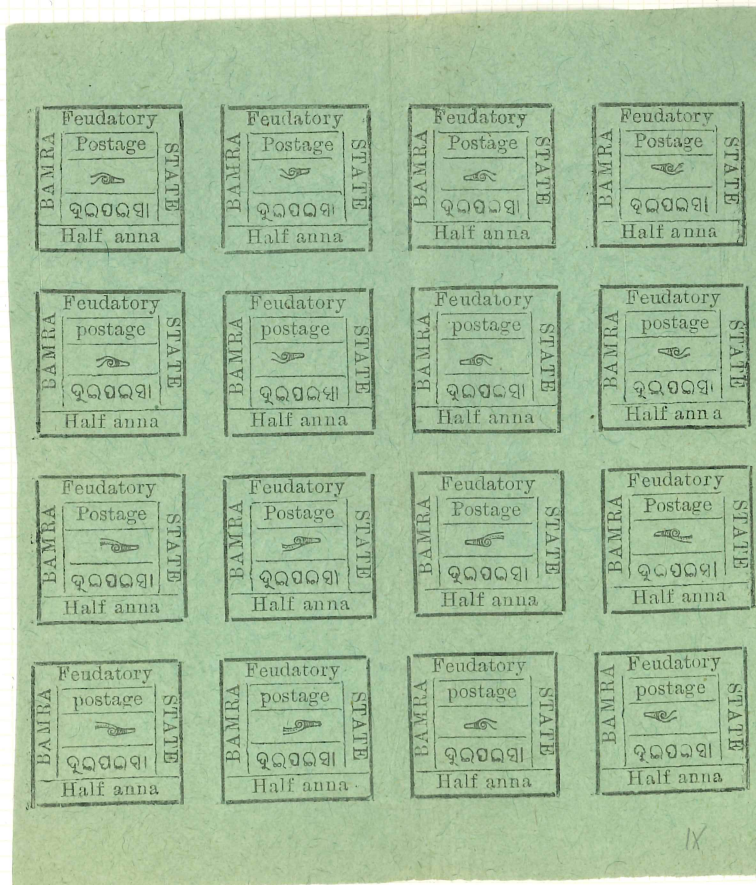


16

Half (VII?)

IX [10/14]

[15] VII B



VII IX
[11] A B
[12] a b
[15] B A
[16] b a

as VI:
[1], [7], [9]

Half anna

Setting VII * (rare)
IX 7-1
IX * (common)

1

2



4

[3]

5

6

(vorne)

7

8

9



12

[11] annas

[11]



14

15

16

[13]

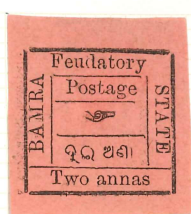


[13] damaged

(damaged thin LH penc-line?)

6 0
m - sSetting $\overline{IK}$ 1 anna

1

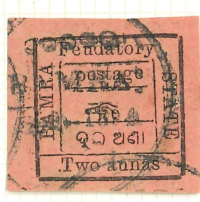
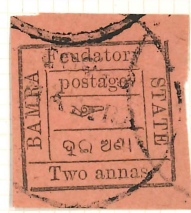


3



[4] 1-9-1894

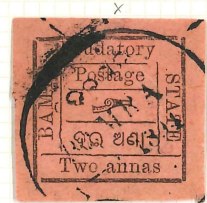
5



[6] no date (have 1-11-1894)

[7] ?

[8] 27-2-1894



11



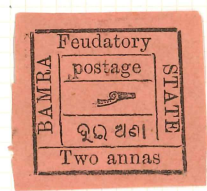
[9] 15-7-1894 (seen 1-11-1894)

[10] 1-?-1894 (have 20-11-1894)

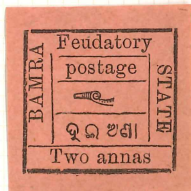
[12] no date

[12] VIII (VII?)

13



15

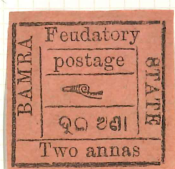


[14]

[16] VIII (VII?)

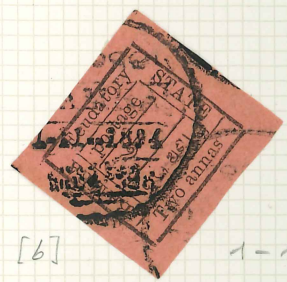
No kink?

(16 vork)



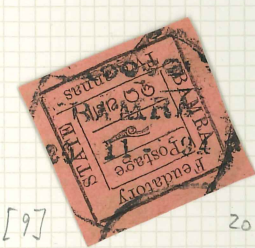
[16] VIII (VII?)

doppelt



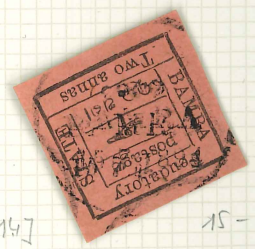
[6]

1-11-1894



[9]

20-11-1894



[14]

15-7-1894

[11] $\bar{A} \rightarrow \bar{VII}$; $\bar{B} \rightarrow \bar{VIII}$ or $\bar{IX}$
 [12] $\bar{b} \rightarrow \bar{IX}$; $\bar{a} \rightarrow \bar{VII}$ or $\bar{VIII}$
 [15] $\bar{B} \rightarrow \bar{VII}$; $\bar{A} \rightarrow \bar{VIII}$ or $\bar{IX}$
 [16] $\bar{a} \rightarrow \bar{IX}$; $\bar{b} \rightarrow \bar{VII}$ or $\bar{VIII}$

[1] - [10] and [13], [14] may be from either setting.

2 annas

Setting VII r-o
 VIII m-m
 IX 5-10
 IX 8-v



2

3

VNH



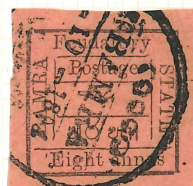
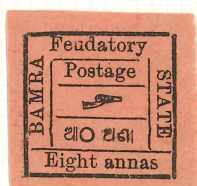
6

7



[5] no date

9



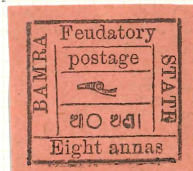
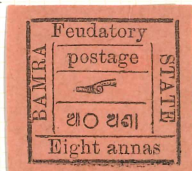
[12] ?-10-1894

[11] VII (A)

[12] VII (A)

[13] 1-11-1894

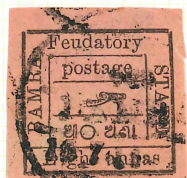
[14] 1-11-1894



[15] VII (B)

[16] VII (B)

No kiuk!



[14] 15-7-18



[10] 6-6-1894

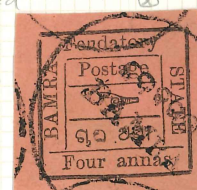
doppel



SG 19,34

Setting X 4a. SG 19/34
 6-6
 1-3

danged



X [9]



X [11]



X [11]

X [1] *
VNH

8 annas

Setting VII m-s

N 7-6

IX m-s

& 4 as m-s
 r--

[9]
 1 only
 [13]