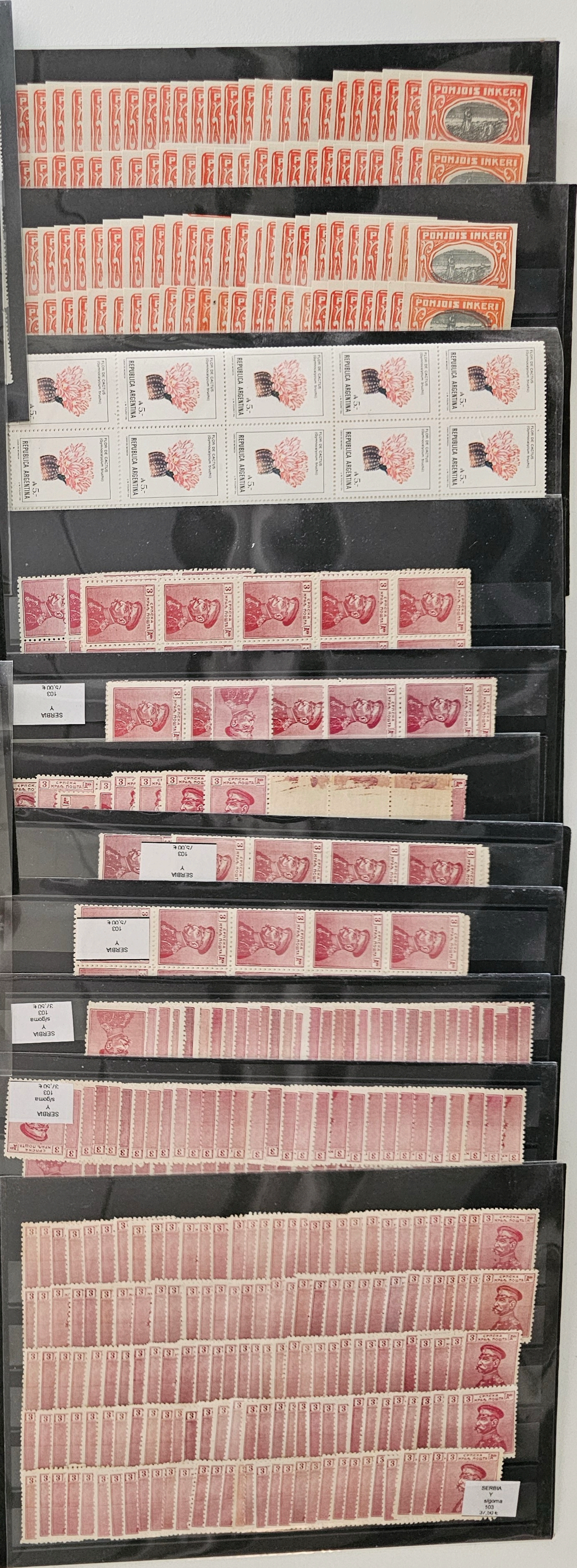
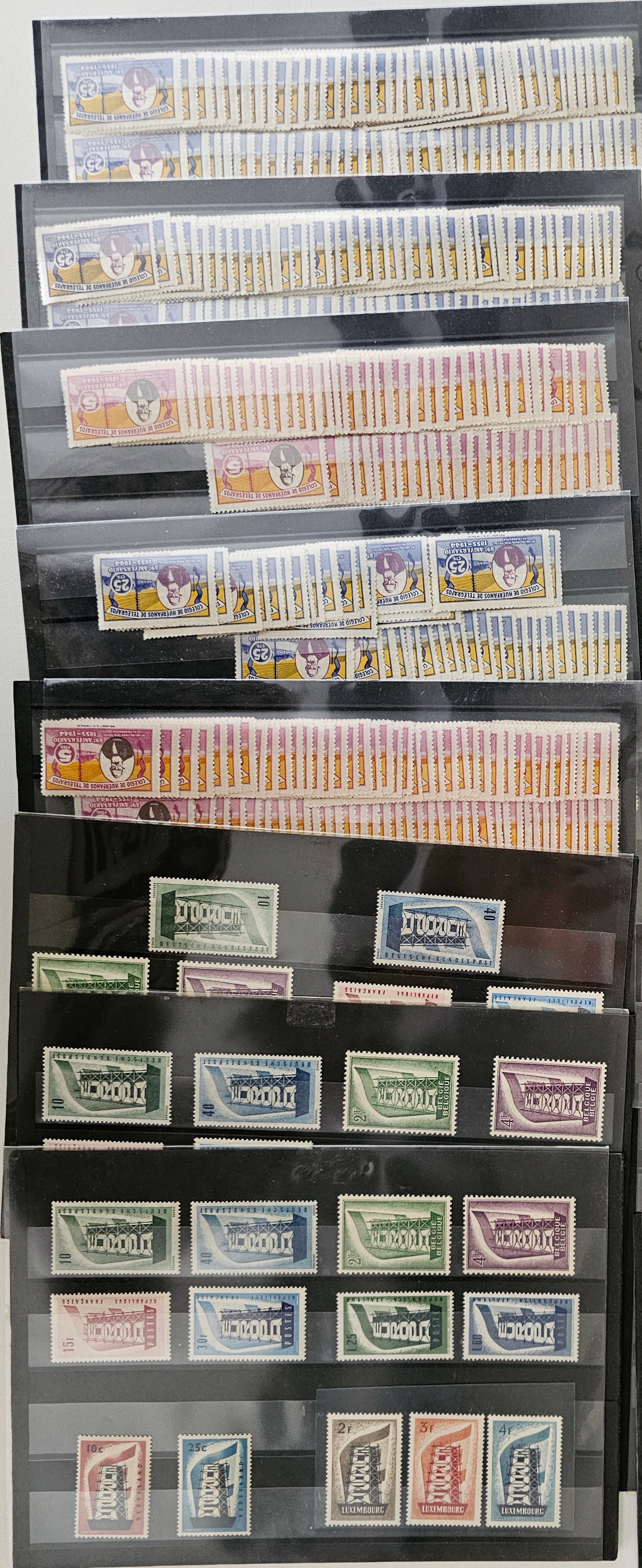








Le Prince musicien
son air
intégral



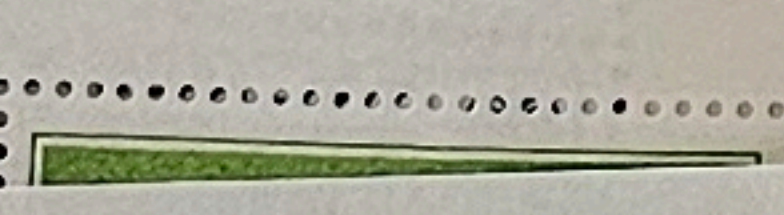
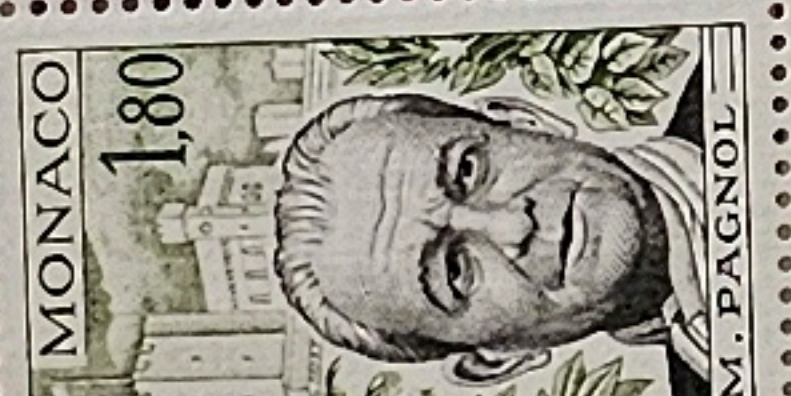
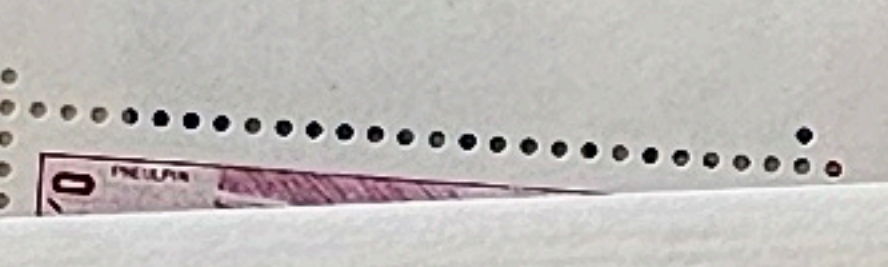
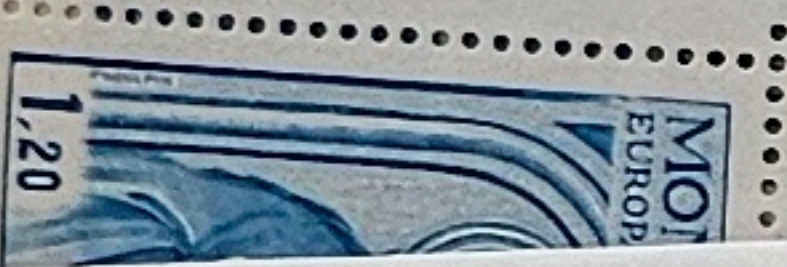
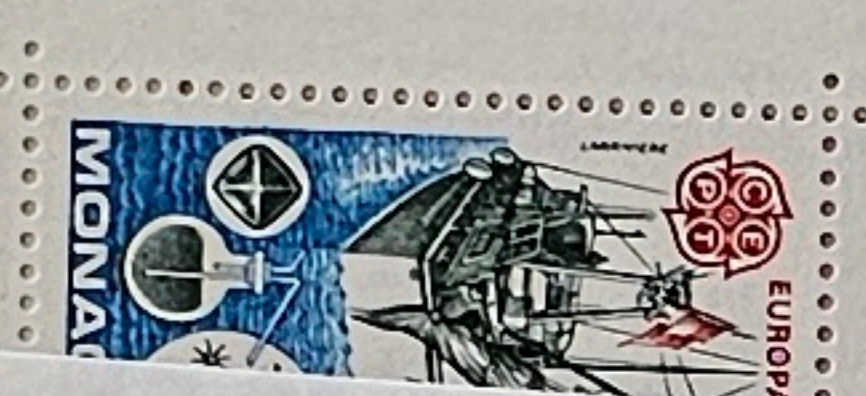
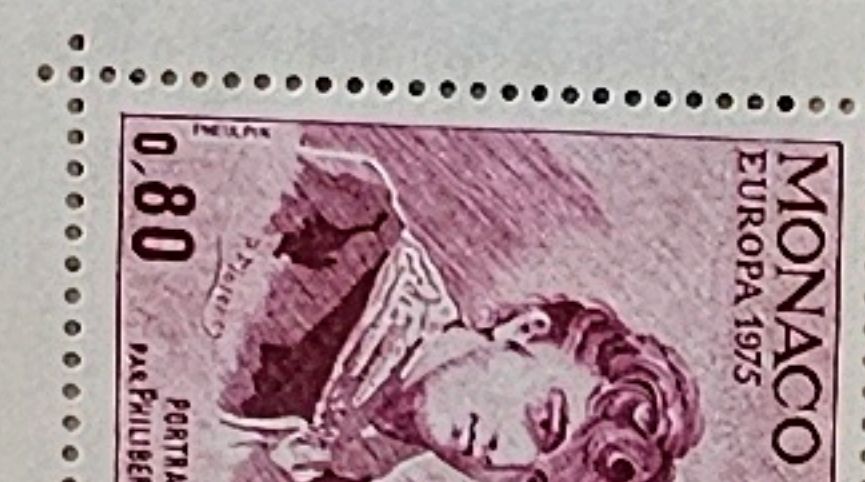
OC



MONACO
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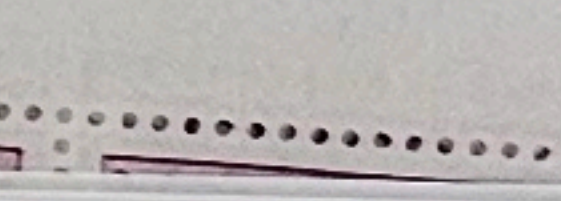
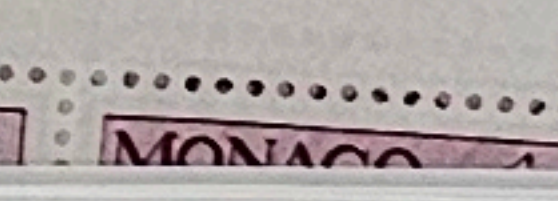
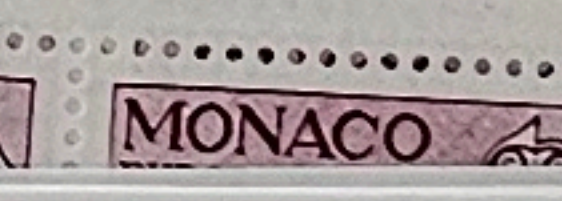
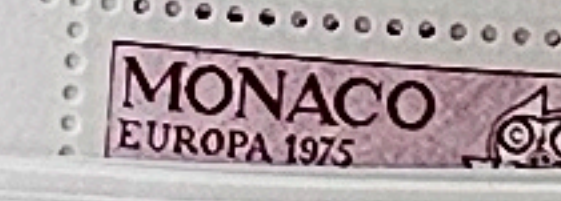
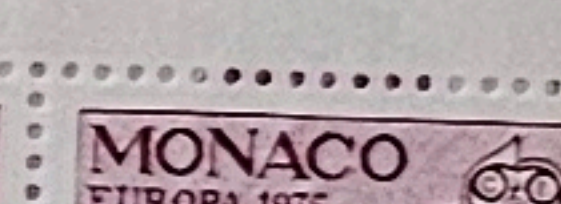
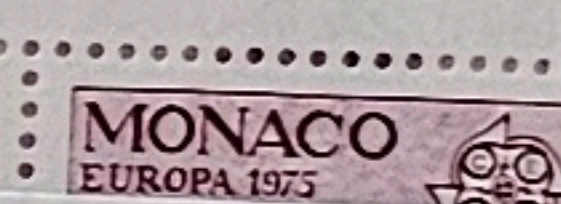
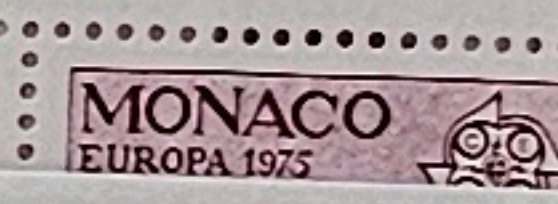
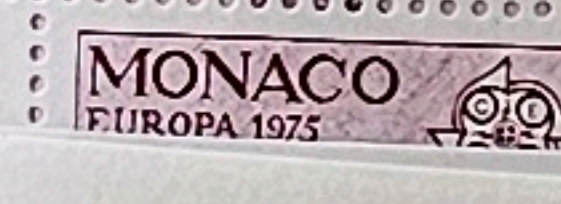
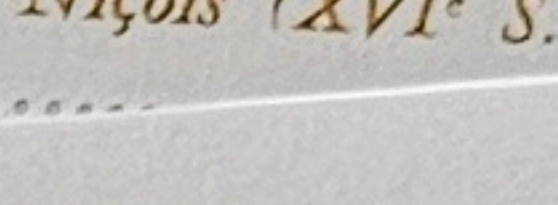


25^{ème} Anniversaire



Portrait de Marin
par Philibert FLORENCE, artiste Monégasque (XIX^e S.)

Sainte Devote
par Ludovic BREA, peintre primitif Niçois (XVI^e S.)



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par Philibert FLORENCE, artiste Monégasque (XIX^e S.)

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par Ludovic BREA, peintre primitif Niçois (XVI^e S.)





PRINCIPALTE DE MONACO

Le Prince Antoine I^{er} (1661-1731), mélomane averti, dirigeait lui-même les musiciens de son orchestre au Palais de Monaco, souvent avec la canne léguée par son ami Jean-Baptiste LULLY (1632-1687), premier compositeur à faire intégralement respecter par ses musiciens la partition telle qu'elle était écrite.



Chipre 65
1 Series

PRINCIPALTE DE MONACO

PROTECTION DE LA MER MEDITERRANEE



"...pays dont les frontières ne sont que fleurs" (COLETTE)
MONACO





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c.k. 194
x 20
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