

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 12 & ROW 17 VARIETIES

T27 1½d. OVERPRINT SETTING 2b

STAMP

1

2

3

4

5

6

ROW 12



€240

(umm)

V6b

V6b

V6b

V6e

V6f

V6f

3

4

5

ROW 12



€80

R12/3,5 (umm)
R12/4 (fm)

V6b

V6e

V6f

T27 1½d. OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 17



€180

(umm)

V6b

V6b

V6a

V6a

**ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

ISSUE 6T ROW 12 VARIETIES

T28 2d. Die 1 OVERPRINT SETTING 2a

STAMP

ROW 12



R12/2,3,4,5 (umm)

V6b

V6b

V6b

V6e

V6f

V6f

€800

ROW 12

ROW 13



R13/1, 2,3,4 (umm)

€300

V6b

V6b

V6b

V6e

V6f

V6f

€650

T28 2d. Die 1 OVERPRINT SETTING 2b

STAMP

ROW 12



(umm)

V6b

V6b

V6e

V6f

V6f

€800

T28 2d. Die 1 OVERPRINT SETTING 2b

T28 2d. Die 1 OVERPRINT SETTING 2a

ROW 12



R12/2,4 (umm)

V6b

V6b

V6e

€400



R12/5 (umm)

V6f

V6f

€300

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 17 VARIETIES

T28 2d. Die 1 OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 16

ROW 17



(umm)

V6b

V6b

V6a

V6a

€1,000

Printer's Plate 15, Sheet Control T22



V6b

V6a

V6a (umm)

€350

ALEX. THOM ISSUE 6T FEBRUARY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 12 VARIETIES

T29 2d Die 2 OVERPRINT SETTING 2a

STAMP	1	2	3	4	5	6	7
ROW 11							
ROW 12							
Tone spots R11/1,2 R12/3,4,5		V6b	V6b	V6b	V6e	V6f	V6f

€130

ROW 11					
ROW 12					
(umm)	V6b	V6b	V6b	V6e	V6f

€150

T29 2d. Die 2 OVERPRINT SETTING 2b

ROW 11							
ROW 12							
(umm)		V6b	V6b	V6b	V6e	V6f + V6j	V6f

€250

R12/6
T29/V6j Sealadae

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 17 VARIETIES

T29 2d. Die 2 OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 17



(umm)

V6b

V6b

V6a

V6a

€120

ROW 17



(umm)

V6b

V6b

€40

ROW 17



(fine used)

V6b

V6b

V6a

V6a

€120

Postmark KELLS 2 AUG. 1922

T29 2d. Die 2 OVERPRINT SETTING 2b

ROW 17



(fm)

V6a

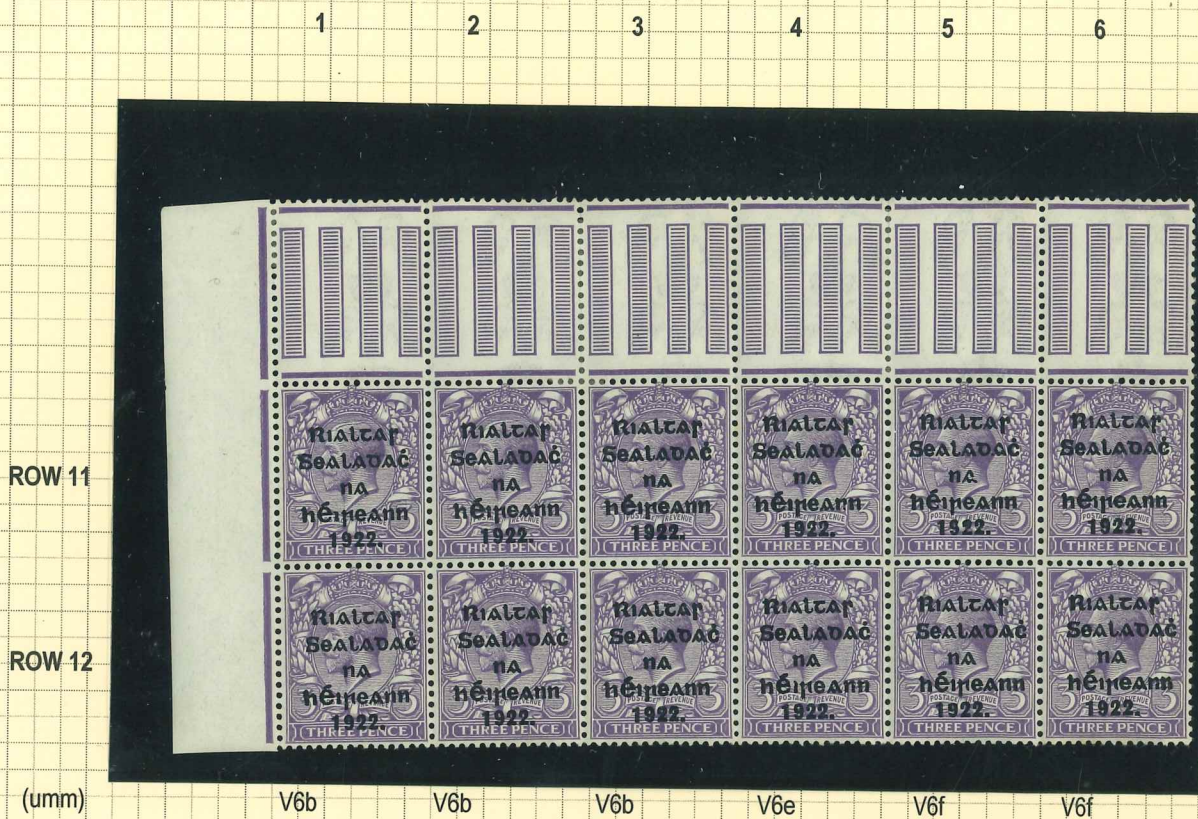
V6a

€30

ALEX. THOM ISSUE 6T FEBRUARY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 12 VARIETIES

T3-1 3d SETTING 2b



Overprints: 1922 Thom
blue-blk opt 3d left
margin/interpanneau
margin horiz blk of 12,
Rows 11/12, Setting 2,
R12/1-6 'R over SE' &
L over NA' (4-6 also
'Ei over 19'), mint, ten
stamps unmounted.
SG36(var). £

€180

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 17 VARIETIES

T31 3d. OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 17

(umm)

V6b

V6b

V6a

V6a

€100

ROW 17

(toned m)

V6b

V6b

V6a

V6a

€75

ROW 16

ROW 17

(umm)

€120

V6b

V6b

V6a

V6a

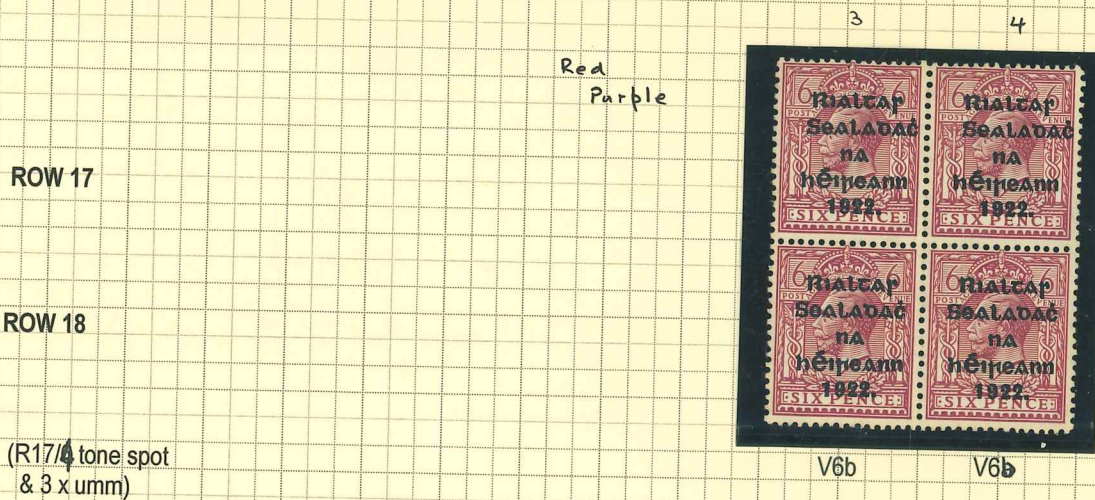
ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 17 VARIETIES

T34 6d. OVERPRINT SETTING 2a



T34 6d. OVERPRINT SETTING 2b



ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 12 VARIETIES

T38 1s. OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 12



2,3,4,6 (ummm)
1,5 (fmm)

V6b

V6b

V6b

V6e

V6f

V6f

€540

ISSUE 6T ROW 17 VARIETIES

T38 1s. OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 17



(ummm)

V6b

V6b

V6a

V6a

€520



V6b

V6a

V6a

€280

**ALEX. THOM ISSUE 6T JULY 1922 BLUE- BLACK INK OVERPRINT
R/Se and R/S CONSTANT LINE ALIGNMENT VARIETIES**

ISSUE 6T

FACE VALUES and OVERPRINTED STAMP REFERENCES

Stamp Face Value	½d.	1d.	1½d.	2d. Die 1	2d. Die 2
Overprint Reference	T25	T26	T27	T28	T29
Stamp Face Value	2½d.	3d.	4d.	5d.	6d.
Overprint Reference	T30	T31	T32	T33	T34
Stamp Face Value	9d. Agate	9d. Green	10d.	1s.	
Overprint Reference	T35	T36	T37	T38	

OVERPRINT SETTING 3

ROW 12

Constant Alignment Varieties and Inconsistent Overprint Flaws arising from Setting 3			
Position	Variety	Description	Inconsistent Overprint Flaws
Stamp 5.	V6f	R/Se(3), 1/nΔ, É1/19 (3)	Damaged left arm of 'Δ' of 'hÉ1neΔnn' ‡
Stamp 6.	V6f	R/Se(3), 1/nΔ, É1/19 (2)	Damaged tip to 'É' of 'hÉ1neΔnn' ‡

ROW 17

Constant Alignment Varieties and Inconsistent Overprint Flaws arising from Setting 3			
Position	Variety	Description	Inconsistent Overprint Flaws
Stamp 2.	-	Normal	Break in 'r' of 'R1ΔLCTΔr' ‡
Stamp 3.	V6b	R/Se(2), 1/nΔ	
Stamp 4.	V6d	R/Se(3), 1/nΔ, wide ΔĊ	
Stamp 5.	V6a	R/S, Δ1/nΔ	
Stamp 6.	V6a	R/S, Δ1/nΔ	

‡ Does not occur on every sheet

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 17 VARIETIES

T27 1½d. OVERPRINT SETTING 3

STAMP

ROW 17

R17/3 (fm)
R17/4,5,6 (umm)

UF6p Vertical upward overprint shift

3

4

5

6



V6b
UF6p

V6d
UF6p

V6a
UF6p

V6a
UF6p

€170

ROW 17

(fm)



V6d

V6a

€35

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 6T ROW 12 & ROW 17 VARIETIES

T28 2d. Die 1 OVERPRINT SETTING 3

STAMP

1

2

3

4

5

6

ROW 12

(umm)



V6f

V6f

€500

STAMP

ROW 17

R17/4 (fm)

R17/5,6 (umm)

4

5

6

wide setting 'Aé'



V6d

V6a

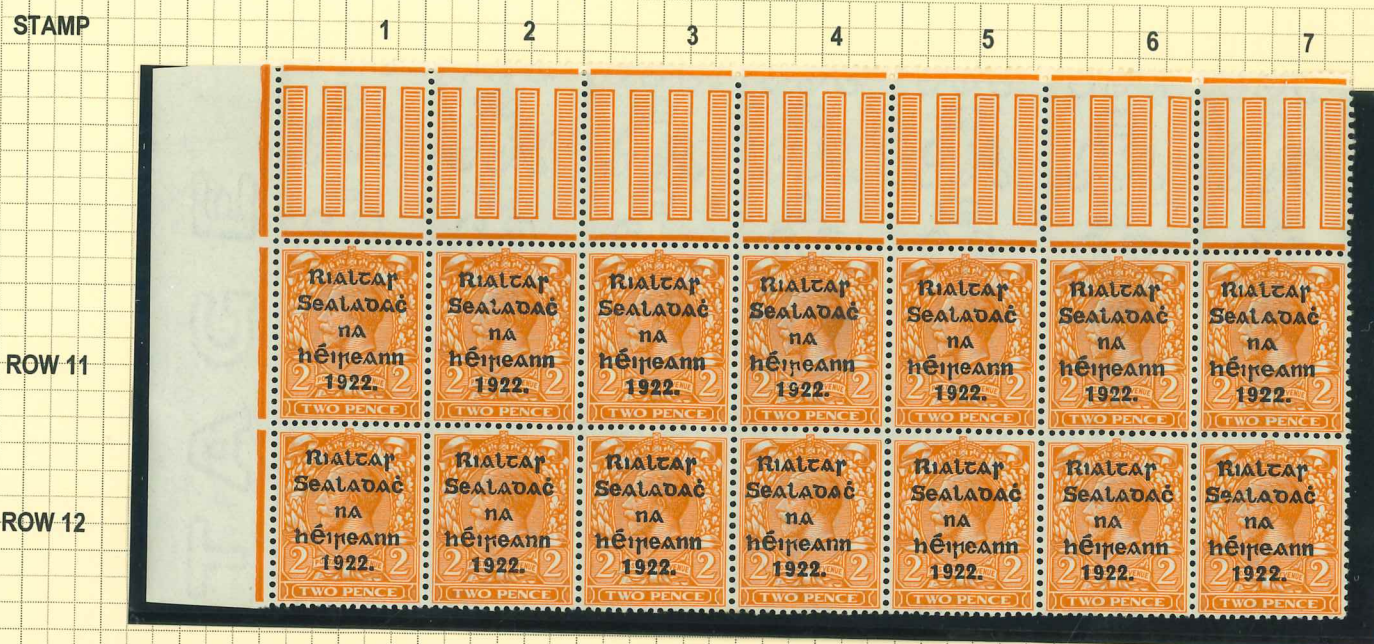
V6a

€400

**ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

ISSUE 6T ROW 12, ROW 17 & ROW 19 VARIETIES

T29 2d. Die 2 OVERPRINT SETTING 3



(umm)

V6f

V6f

€180

STAMP

4

5

6

ROW 17

ROW 18

ROW 19

ROW 20



Row 17 (fm)
Rows 18, 19, 20 (umm)

Row 17
Row 19

V6d
V6c

V6a
V6g

V6a
V6g

€185

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T31 3d. OVERPRINT SETTING 3

ISSUE 6T ROW 12 & ROW 17 VARIETIES

STAMP

1

2

3

4

5

6

ROW 12

(umm)



V6f

V6f

£90

STAMP

1

2

3

4

5

6

ROW 17

(umm)



V6b

V6d

V6a

V6a

£80

ROW 17

ROW 18

(vfu)



V6a

V6a

£40

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T25 ½d. OVERPRINT SETTING 5

ISSUE 6T ROW 6 & ROW 9 VARIETIES

STAMP

1 2 3 4 5 6

ROW 6



T25 DB Dull Black
(umm)

V6b

V6b

V6b

V6e

€350

STAMP

1 2 3 4 5 6

ROW 9



(umm)

V6f

V6f

€70

ROW 9



(umm)

V6f

V6f

€60

ROW 9

5



ROW 10

(umm)

T25DB ?
R9 V6f

€40

ROW 9

5

6

ROW 10



R9/5(fm)
R9/6, R10/5,6 (umm)

R9 V6f

R9 V6f

€50

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T26 1d. OVERPRINT SETTING 5

ISSUE 6T ROW 6 & ROW 9 VARIETIES

STAMP

1

2

3

4

5

ROW 6



€65

(umm)

V6b

V6b

V6b
UF6o

V6e

STAMP

2

3

4

ROW 6



€30

R6/2 (umm)
R6/3,4 (fm)

V6b

V6b

V6e

6

ROW 9



€55

(umm)

V6f

V6f

5

6

ROW 9

ROW 10



(fm)

R9 V6f

R9 V6f

€25

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T27 1½d. OVERPRINT SETTING 5

ISSUE 6T ROW 6 & ROW 9 VARIETIES

STAMP

1

2

3

4

5

6

ROW 6

ROW 7

(umm)

V6b

V6b

V6b

V6e

€210

ROW 9

(umm)

V6f

V6f

€175

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T28 2d. Die 1 OVERPRINT SETTING 5

ISSUE 6T ROW 6 & ROW 9 VARIETIES

STAMP

1

2

3

4

5

6

ROW 6

ROW 7

R6/3,4 (fm)
R7/3,4 (umm)

V6b

V6e

e150

ROW 9

(umm)

V6f

V6f

e625

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T29 2d. Die 2 OVERPRINT SETTING 5

ISSUE 6T ROW 6 & ROW 9 VARIETIES

STAMP

1

2

3

4

5

6

ROW 9

(umm)



V6f

V6f

€100

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T31 3d. OVERPRINT SETTING 5

ISSUE 6T ROW 6 VARIETIES

STAMP

1

2

3

4

5

6

ROW 6



E95

V6b

V6b

V6b

V6e

(umm)

STAMP

1

2

3

4

ROW 6



T31 DB

Dull Black
Overprint

E310

V6b

V6b

V6b

V6e

(umm)

ROW 6



R6/1,2 (fm)
R6/3,4 (umm)

V6b

V6b

V6b

V6e

E170

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T31 3d. OVERPRINT SETTING 5

ISSUE 6T ROW 9 VARIETIES

STAMP

1

2

3

4

5

6

ROW 9



V6f

V6f

€85

(umm)

STAMP

5

6

5

5

6

ROW 9



ROW 10



R9/5(fm)
R10/5(umm)

V6f

(f m)

V6f

V6f

€25

€40

R9/5,6 (fm)
R10/5,6 (umm)

R9 V6f

R9 V6f

€50

**ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

T33 5d. OVERPRINT SETTING 5

ISSUE 6T ROW 6 VARIETIES

STAMP

1

2

3

4

5

6

ROW 6



V6b

V6b

V6b

V6e

(umm)

€180

STAMP

1

2

4

5

ROW 5

ROW 6



R5/1,2 (fm)
R6/1,2 (umm)

V6b

V6b

(fm)

V6e

€60

€30

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T33 5d. OVERPRINT SETTING 5

ISSUE 6T ROW 9 VARIETIES

STAMP

1

2

3

4

5

6

ROW 9



V6f

V6f

(umm)

€150

ROW 9



V6f

V6f

(umm)

€120

ROW 9

(f m)

V6f

V6f



€35

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T37 10d. OVERPRINT SETTING 5

ISSUE 6T ROW 6 & ROW 9 VARIETIES

STAMP

1

2

3

4

5

ROW 6



R6/1(umm)
R6/2,3,4 (fm)

V6b

V6b

V6b

V6e

€330

ROW 9



(umm)

V6f

€375

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T38 1s. OVERPRINT SETTING 5

ISSUE 6T ROW 6 & ROW 9 VARIETIES

STAMP

1

2

3

4

5

6

ROW 6

R6/1,3 (ummm)
R6/2,4 (fm)

V6b

V6b

V6b

V6e

€350

ROW 9

(ummm)

V6f

V6f
F6q

€525

Out of Alignment OAP

ROW 8

ROW 9

ROW 10

(ummm)

V6f

€175

**ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

T25 ½d. OVERPRINT SETTING 7 / 8

ISSUE 6T ROW 1 VARIETIES

STAMP	7	8	9	10	11	12
ROW 1						
R1/7,8,11,12 (umm)	V6b	V6e	UF6c	UF6j	V6b	V6e

€130

T25 ½d. OVERPRINT SETTING 7 / 8

ROW 1					
R1/8-12 (umm)	V6e	UF6c	UF6j	V6b	V6e

€120

T26 1d. OVERPRINT SETTING 7 / 8

ROW 1						
R1/7-12 (umm)	V6b	V6e	UF6c	UF6j	V6b	V6e

€90

OAP Out of alignment pairs between stamps 8 & 9

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T25 ½d. OVERPRINT SETTING 7/8

ISSUE 6T ROW 1 VARIETIES

STAMP 7 8 9 10 11 12

T27 1½d. OVERPRINT SETTING 7/8

ROW 1

(umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

E290

T27 1½d. OVERPRINT SETTING 7/8

ROW 1

R1/7,9,10,11 (umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

E220

T27 1½d. OVERPRINT SETTING 7/8

ROW 1

(umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

E290

OAP Out of alignment pairs between stamps 8 & 9

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T29 2d. Die 2 OVERPRINT SETTING 7/8

ISSUE 6T ROW 1 VARIETIES

STAMP	7	8	9	10	11	12
ROW 1						
R1/7,8,11,12 (umm)	V6b	V6e	UF6c	UF6j	V6b	V6e
ROW 1						
R1/7-12 (umm)	V6b	V6e	UF6c	UF6j	V6b	V6e
ROW 1						
R1/8,11 (umm)	V6b	V6e	UF6c	UF6j	V6b	V6e
ROW 1				UF6c Broken 'S' in 'Sealadac' R1/9 UF6j Damage to '9' of '1922' R1/10		
R1/7,9 (umm)	V6b	V6e	UF6c			

€160

€180

€130

€60

OAP Out of alignment pairs between stamps 8 & 9

28

06TLA702

ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

T30 2½d. OVERPRINT SETTING 7 / 8

ISSUE 6T ROW 1 VARIETIES

STAMP

7

8

9

10

11

12

ROW 1



R1/7,8,11,12 (umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

T31 3d. OVERPRINT SETTING 7 / 8

ROW 1



R1/7,8,11,12 (umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

T32 4d. OVERPRINT SETTING 7 / 8

ROW 1



R1/7,8, 11,12 (umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

ROW 1



(umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

OAP Out of alignment pairs between stamps 8 & 9

**ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

T33 5d. OVERPRINT SETTING 7 / 8

ISSUE 6T ROW 1 VARIETIES

STAMP	7	8	9	10	11	12
ROW 1						
(umm)		V6e	UF6c	UF6j	V6b	V6e
						E260

T34 6d. OVERPRINT SETTING 7 / 8

ROW 1							
(umm)	V6b T34ba	V6e T34ba	UF6c T34ba	UF6j	V6b	V6e T34ba	E480
	T34ba Lower Perforations incomplete						

T35 9d. AGATE OVERPRINT SETTING 7 / 8

								
ROW 1		V6b	V6e	UF6c	UF6j	V6b	V6e	E650
R1/7,8, 11,12 (umm)								

**ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

T37 10d. OVERPRINT SETTING 7 / 8

ISSUE 6T ROW 1 VARIETIES

STAMP

7

8

9

10

11

12

ROW 1



(umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

€1,200

T37 Stamps display partial offset of overprint on reverse, not recorded with this value?

V6L

T38 1s. OVERPRINT SETTING 7 / 8

ROW 1



R1/7,8,9,12 (umm)

V6b

V6e

UF6c

UF6j

V6b

V6e

€750

ROW 1



ROW 2

R1 (umm)

R2/7,11,12 (umm)

V6e

UF6c

UF6j

V6b

V6e

€450

OAP Out of alignment pairs between stamps 8 & 9

**ALEX. THOM ISSUE 6T JULY 1922 BLUE-BLACK INK OVERPRINT
CONSTANT LINE ALIGNMENT VARIETIES**

T26 1d. OVERPRINT SETTING 9

ROWS 1 to 7 / STAMPS 9 to 12

Mainly umm, but with perf.
separation, between columns
9 & 10

VARIETIES & FLAWS

- 'ei/1' Row 6/12
- Block shows wider distance between overprint settings Rows 4 and 5. Supports theory that a 4 x 4 cliché was in use.
- F6o - R 2 / 11 Damage to 'r' in 'héireann'
- UF6p - Vertical overprint upward shift, which is more pronounced in Row 4.
- UF6q - R 5 / 10 Damage to second 'a' of 'Rialtas'

Relative position
overprints Row 1-4
Stamp 9 to 12, display
use of 4x4
stereos by
Alex. Thom



£70