

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 12 VARIETIES

T16 2d. Die 1 OVERPRINT SETTING 2a

ROW 12



(vfu)

V4b

V4b

V4b

V4e

V4f

V4f

DONNYBROOK DUBLIN POSTMARK
February 2, 1923

S100



ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 12 VARIETIES

T15 OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 11

ROW 12



(umm)

V4b

V4b

V4b

V4e

V4f

V4f

6125

T15 OVERPRINT SETTING 2a

ROW 12



(fm)

V4b

V4b

V4b

V4e

V4f

V4f

6100

T15 OVERPRINT SETTING 2a

ROW 12



(umm)

V4b

V4b

V4b

V4e

655

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 17 VARIETIES

T15 1½d. OVERPRINT SETTING 2a

STAMP

1 2 3 4 5 6

ROW 17



£50

(fm)

V4b

V4b

V4a

V4a

ROW 16



£100

ROW 17

(umm)

V4b

V4b

V4a

V4a

ROW 17



ROW 18

(umm)

V4b

V4b

V4b

V4b

V4a

V4a

£30

£30

£30

ROW 17



(umm)

V4b

V4a

V4a

£36

**ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

ISSUE 4T ROW 12 VARIETIES

T16 2d Die 1 OVERPRINT SETTING 2a

STAMP	1	2	3	4	5	6	7
ROW 11							
ROW 12							
R12/3 & R12/6 T16/V4j Sealadae (umm)	V4b	V4b	V4b + V4j	V4e	V4f + V4j	V4f	e280

Stamps in upper and lower blocks display minor shade variation and crossbar break in 'e' of 'Sealadae' less pronounced in upper block. Both blocks contain broken overprint type in random positions.

T16 2d. Die 1 OVERPRINT SETTING 2a

ROW 11							
ROW 12							
R12/3 & R12/6 T16/V4j Sealadae (umm)	V4b	V4b	V4b + V4j	V4e	V4f + V4j	V4f	e325

T16 2d. Die 1 OVERPRINT SETTING 2a

STAMP	1	2	3
ROW 12			
(umm)	V4b	V4b	V4b

e55

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 17 VARIETIES

T16 2d. Die 1 OVERPRINT SETTING 2a

STAMP

3

4

5

ROW 16

ROW 17

ROW 18

(umm)



V4b
Row 17

V4a
Row 17

V4a
Row 17

€155

STAMP

1

2

3

4

5

6

7

8



ROW 17

(umm)

V4b

V4 b

V4 a

V4a

€145

STAMP

1

2

3

4

5

6



ROW 17

(5 x umm)

V4b

V4b

V4a

V4a

€120

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 12 VARIETIES

T17 2d. Die 2 OVERPRINT SETTING 2a

STAMP

ROW 12

R12/6

V4j Sealadac
& break in s & n

(fm)



6110

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 17 VARIETIES

T17 2d. Die 2 OVERPRINT SETTING 2a



T17DB
Dull Black
Overprint

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/S CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 12 VARIETIES

T18 6d. OVERPRINT SETTING 2a

STAMP

1

2

ROW 11

ROW 12



R11/1 & 2 (fm)
R12/1 & 2 (umm)

V4b

R/Se(2)

'l' over 'na'

V4b

R/Se(2)

'l' over 'na'

€150

3

4



V4b
R/Se(2)

'l' over 'na'

V4e
R/Se(3)

'l' over 'na'

'é' over '19'

Wide setting

'é' and 'eA'

R12/3 & 4 (fm)

€120

ISSUE 4T ROW 17 VARIETIES

T18 6d. OVERPRINT SETTING 2

STAMP

1

2

3

4

5

ROW 17



R17/1 (umm)
R17/2 to 5 (fm)

V4b

R/Se(2)

'l' over 'na'

V4b

R/Se(3)

'Al' over 'na'

V4a

R/S

'Al' over 'na'

€190

ALEX. THOM ISSUE 4T FEBRUARY 1922 - BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 12 & ROW 17 VARIETIES

T19 1s. OVERPRINT SETTING 2a

STAMP

2

3

4

ROW 12



V4b

V4b

V4e

R12/2,4 (umm)

R12/3 (fm)

€225

T19 1s. OVERPRINT SETTING 2a

STAMP

3

4

4

5

ROW 17



V4b
(fm)

V4a
(umm)

ROW 18

R17/3,4 (fm)

R18/3,4 (umm)

V4b

V4b

€100

€130

T19 1s. OVERPRINT SETTING 2a

STAMP

1

2

3

4

5

6

ROW 17



umm

umm

V4b(2)
(umm)

V4b(3)
(umm)

V4a
(umm)

V4a
(m-thin)

€390

Reference	Cat. €
T19+V x3	225
T19+V x4	130
T19+V x2	105

**ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

ISSUE 4T ROW 12

T19 1s. OVERPRINT SETTING 2a

STAMP

1

2

3

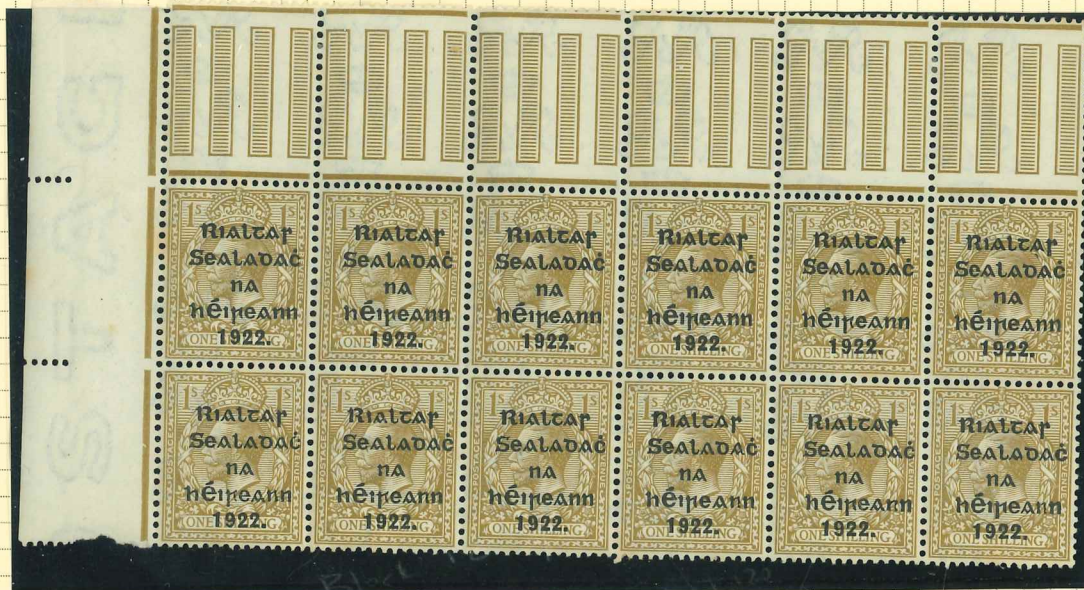
4

5

6

ROW 11

ROW 12



V4b

V4b

V4b

V4e

V4f

V4f

Positional block from Rows 11 & 12, Stamps 1 to 6
Overprint Setting 2a

Unrecorded Printer's Plate 7 in use with overprints, from sheet control R21 Imperforate, which displays cut in jubilee line adjacent Stamp 1 from Row 12
(2020 Edition of Hibernian lists use of Printer's Plate 7 as a possibility)

Varieties

V4b - Row 12 showing 'R' over 'Se' and 'l' over 'nA' (Stamps 1,2,3).

V4e - Row 12 showing 'R' over 'Se', 'l' over 'nA' and wide setting of 'Ei' & 'eA' (Stamp 4).

V4f - Row 12 showing 'R' over 'Se', 'l' over 'nA' and 'Ei' over '19' (Stamps 5,6).

Purchased from McDonnell Whyte and listed as a 'scarce multiple'
Minor foxing spots on six stamps.

284 1/- left margin/interpanneau margin (at top), horizontal block of 12 (Rows 11/12), Setting 2, Row 12 stamps 1-6 all showing 'R over SE' and 'l over nA', stamps 4-6 additionally 'Ei over 19', mint (mounted on the interpanneau margin only). From an (unrecorded?) plate, R12/1 showing cut in outer Jubilee line not recorded by SG. Some spots of foxing on gum (mostly on perfs, six stamps affected), very good appearance and a scarce multiple.

£180

£250

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/S CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T

FACE VALUES and OVERPRINTED STAMP REFERENCES

Stamp Face Value	1½d.	2d. Die 1	2d. Die 2	6d.	1s.
Overprint Reference	T15	T16	T17	T18	T19

OVERPRINT SETTING 3

ROW 12

Constant Alignment Varieties and Inconsistent Overprint Flaws arising from Setting 3			
Position	Variety	Description	Inconsistent Overprint Flaws
Stamp 5.	V4f	R/Se(3), U/na, é/19 (3)	Damaged left arm of 'Δ' of 'hÉIPEΔnn' ‡
Stamp 6.	V4f	R/Se(3), U/na, é/19 (2)	Damaged tip to 'é' of 'hÉIPEΔnn' ‡

ROW 17

Constant Alignment Varieties and Inconsistent Overprint Flaws arising from Setting 3			
Position	Variety	Description	Inconsistent Overprint Flaws
Stamp 2.	-	Normal	Break in 'r' of 'RΔΔΔΔΔ' ‡
Stamp 3.	V4b	R/Se(2), U/na	
Stamp 4.	V4d	R/Se(2), U/na, wide Δċ	
Stamp 5.	V4a	R/S, ΔU/na	
Stamp 6.	V4a	R/S, ΔU/na	

‡ Does not occur on every sheet

ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 12 VARIETIES

T15 1½d. OVERPRINT SETTING 3

STAMP

1

2

3

4

5

6

ROW 11

ROW 12



(umm)

V4f

V4f

€100

Overprints: 1922 Thom
black 1½d left margin/
interpanneau margin
horizontal block of 12,
Rows 11/12, Setting 3,
R12/5-6 'R over SE' &
'Ei over 19' u/m, fine.
SG10(var). £

ISSUE 4T ROW 17 VARIETIES

T15 1½d. OVERPRINT SETTING 3

STAMP

3

4

5

6

7

ROW 17



(4 x umm)

V4b

V4d

V4a

V4a

€40

Overprints: 1922 Thom
black 1½d horizontal
strip of 5 from Row 17,
Setting 3, R17/3-4
'R over SE' & 'L over
NA', R17/5-6 'R over S'
& 'AL over NA' mint
(4 stamps unmounted).
SG10(var). £

ALEX. THOM ISSUE 4T **FEB.** 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 17 VARIETIES

T16 2d. Die 1 OVERPRINT SETTING 3

STAMP

1

2

3

4

5

6

ROW 17



(fcm)

V4b

V4d

V4a

V4a

E130

**ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/Se and R/s CONSTANT LINE ALIGNMENT VARIETIES**

ISSUE 4T ROW 12 VARIETIES

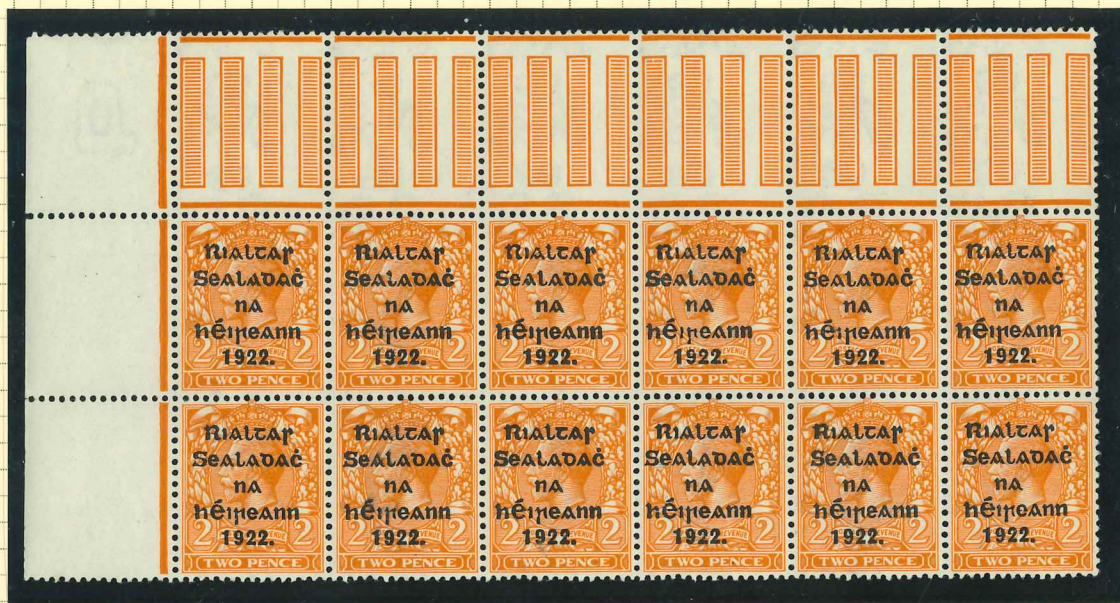
T17 2d. Die 2 OVERPRINT SETTING 3

STAMP

1 2 3 4 5 6

ROW 11

ROW 12



(umm)

V4f

V4f

ISSUE 4T ROW 17 VARIETIES

T17 2d. Die 2 OVERPRINT SETTING 3

STAMP

1 2 3 4 5 6 7

ROW 16

ROW 17



(umm)

V4b

V4d

V4a

V4a

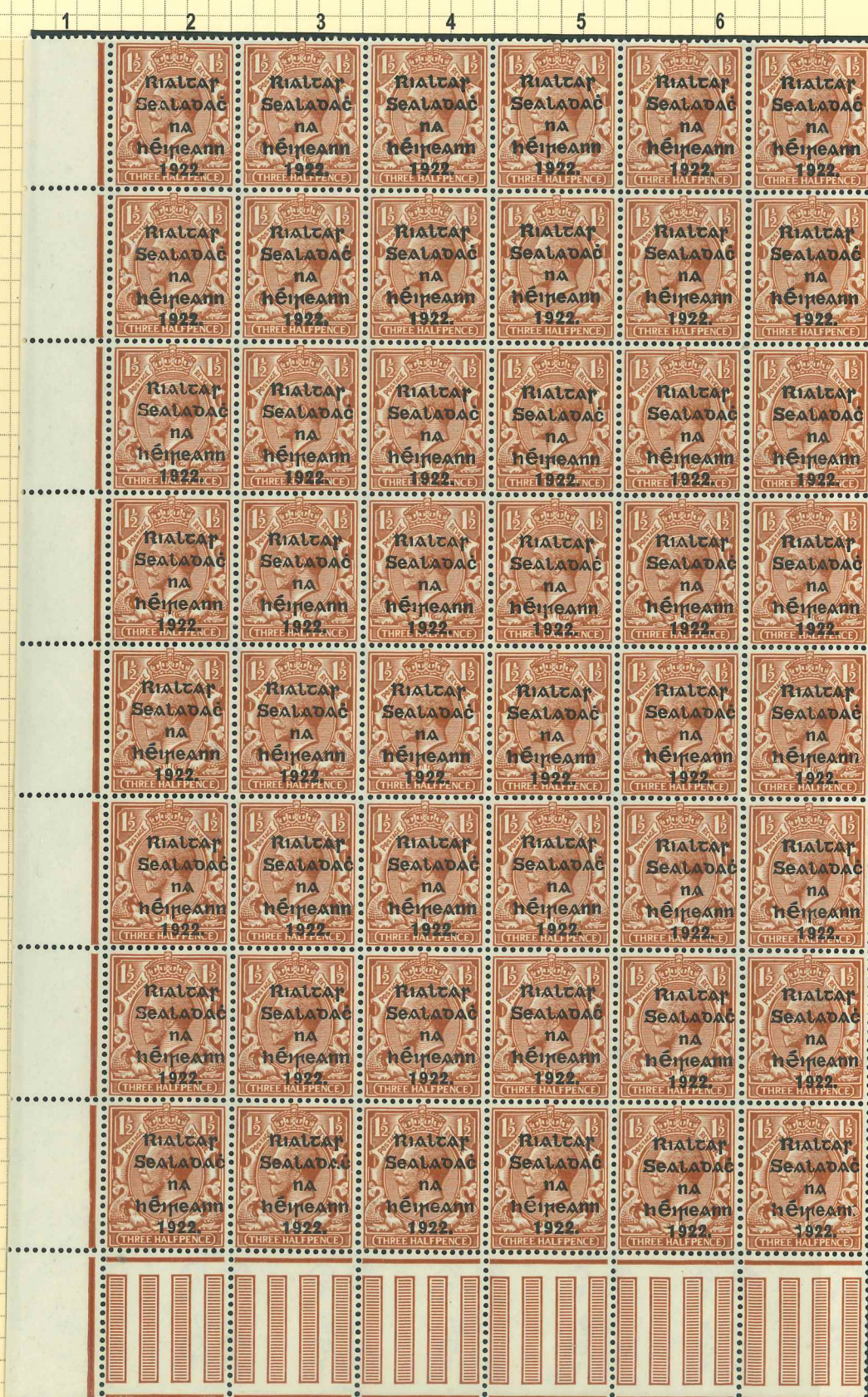
ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
r/e CONSTANT LINE ALIGNMENT VARIETIES

ISSUE 4T ROW 9 VARIETY
ROWS 3 to 10 STAMPS 1 to 6
T15 1½d. OVERPRINT SETTING 1

Block - 48 Unhinged Mint Stamps.
Cliché Setting Pattern 1
(see Compendium Page 174)

VARIETIES & FLAWS

- V4c - 'r' over 'e' Row 9/6
- F4b - Serif to foot of 'r' in 'Rialcar' Row 6/2
- UF4g - Overprint shift to right, more pronounced 4 x 3 cliché from Rows 8 to 10, Stamps 1 to 4 and 4 x 2 part cliché From Rows 8 to 10, Stamps 5, 6
- UF4h - Extra dot after stop in '1922.' R8/3
- OAP Out of Alignment Pairs Rows 5 to 10, between adjacent Stamps 4 & 5 (Overprint misaligned)



€350

**ALEX. THOM ISSUE 4T FEBRUARY 1922 BLACK INK OVERPRINT
R/e CONSTANT LINE ALIGNMENT VARIETIES**

ISSUE 4T ROW 9 VARIETY
ROWS 5 to 9 STAMPS 1 to
T17 2d. Die 2 OVERPRINT SETTING 1

1 2 3 4 5 6

Block - 30 Unhinged Mint Stamps
Cliché Setting Pattern 1
(See Compendium Page 174)

VARIETIES & FLAWS

- V4c - 'R' over 'e' Row 9/6
- F4b - Serif to foot of 'r' in
'Rialtar' Row 6/2
- UF4g - All Stamps Overprint
major shift to left
- OAP Out of Alignment pairs
Rows 5 to 10 / Stamps 4 & 5
Overprint raised or lowered
(Results in out of alignment
pairs)

£450



ISSUE 6T JULY - NOVEMBER 1922, 5 - LINE NARROW OVERPRINT by THOM, BLUE BLACK & RED INK

SETTINGS 7/ 8.

		Variety
Row 1	Stamp 7. R/Se (2)	V6b
	Stamp 8. R/Se (2) + Wide 'ac' in 'Sealadac'	V6d
	Stamp 9. Normal & Flaw in 'S' of 'Sealadac'	UF6c
	Stamp 10. R/Se (1) & Flaw to right side of '9' in '1922'	UF6j
	Stamp 11. R/Se (2)	V6b
	Stamp 12. R/Se (2) + Wide 'ac' in 'Sealadac'	V6d



T25
Normal
UF6c

T31
Normal
UF6c

T33
Normal
UF6c

T26
R/Se(1)
UF6j

T27
R/Se (1)
UF6j

R/Se(1) taken
as normal setting in
'Compendium'



Overprints on adjacent stamps
R1/8 and R1/9
Out of Alignment
(OAP)

T27
V6d R/Se(2)

T27
Normal
UF6c



T30
V6d R/Se(2)

T30
Normal
UF6c



T33
V6b R/Se(2)



T37
V6b R/Se(2)

T37
V6d R/Se(2)
+ wide 'ac'

ISSUE 6T THOM OVERPRINT VARIETY STUDY BY WILLIAM FLETCHER

R/S Settings 2 & 3 R17/5, R17/6 Variety Ref. V6a



T27/ V6a (fm)

€15



T27/ V6a (fm)

€15



T27/ V6a (fu)

€20



T28/ V6a (fm)
Die 1

€60



T28/ V6a (fm)
Die 1

€60



T28/ V6a (u)
Die 1

€10



T28/ V6a (fu)
Die 1

€15



T28/ V6a (fu)
Die 1

€15



T29/ V6a (fm)
Die 2

€6



T29/ V6a (fu)
Die 2

€5

R/S Settings 2 & 3 R17/5, R17/6 Variety Ref. V6a



T31/ V6a (fm)

€6



T31/ V6a (fm)

€6



T34/ V6a (fm)

€24



T34/ V6a (fm)

€24



T34/ V6a (fu)

€15



T38/ V6a (fm)

€50

ISSUE 6T THOM OVERPRINT VARIETY STUDY BY WILLIAM FLETCHER

R/Se (3)

Settings 2 & 3 R17/ 4 Variety Ref. V6b



T28 2d. Die 1 (fu)
V6b

€10



T28 2d. Die 1 (fu)
V6b

€10



T29 2d. Die 2 (fu)
V6b

€2



T34 (fm)
V6b

€25



T38 (u)
V6b

€16

R/Se (3) + ei/19 (1)

Setting 2 R12/ 4 Ref. V6f



T28 2d. Die 1 (fm)
V6f

€70



T29 2d. Die 2 (fm)
V6f

€6



T29 2d. Die 2 (m)
V6f

€4

ALEX. THOM ISSUES 4T & 6T (CONSTANT VARIETY STUDY)

R/Se (3) + ei/19 (2)
Setting 2 R12/5,6 Ref. V6f



T28/ V6f
2d.Die 1
(m)

e

€60



T28/ V6f
2d.Die 1
(fu)

e

€15



T28/ V6f
2d.Die 1
(u)

e

€8



T38/ V6f
(fu)

All 2.12.6

€30



2.11.5 & 6

2d. Die 1
(4 x vfu)

2.12.5 & 6

€45

T28/ V6f

T28/ V6f
V6j
'Scaladac'

R/Se (3) + ei/19 (2)
Setting 5 R9/ 6 Ref. V6f



T25/ V6f
(fm)

€5



T25/ V6f
(fm)

€5



5.9.5

T26/ V6f
(fu)

€4



T31/ V6f
(fm)

€6



T31/ V6f
(fm)

€6

Chip in "I" of "Rialtas"

ALEX.THOM ISSUES 4T & 6T (CONSTANT VARIETY STUDY)

R/Se (3) + ei/19 (2)
Setting 2 R12/6 Ref. V6f



T27/ V6f
(fm)

€15



T29/ V6f
2d.Die 2
(fm)

€6



T34/ V6f
(fm)

€25



T38/ V6f
(fm)

€50

n

All 2.12.6
Early

R/Se (3) + ei/19 (2)
Setting 3 R12/ 6 Ref. V6f



T26/ V6f
(fm)

€2



T28/ V6f
2d.Die 1
(fm)

€15



T28/ V6f
2d.Die 1
(fu)

€18



T29/ V6f
2d.Die 2
(fu)

€3



T29/ V6f
2d.Die 2
(fu)

€3



T31/ V6f
(fu)

€12



T34/ V6f
(fm)

€20



T38/ V6f
(fm)

€50



T27/ V6f

+ UF60 - Blotted first 'a' of 'Rialtas'
(fm)

€15

ALEX. THOM ISSUES 4T & 6T (CONSTANT VARIETY STUDY)

R/Se (3) + ei/19 (3)
Setting 3 R12/5 Ref. V6f

A

€12



T31/ V6f
(fu)

€24



T34/ V6f
(fm)

R/Se (3) + ei/19 (3) Ref. V6f

€3



T26/ V6f Upper Stamp
UF60 - Blotted second 'a' of 'Sealadac'
(fu)

R/Se (3) + ei/19 (3)
Setting 5 R9/5 Ref. V6f

€6



T25/ V6f
(fm)

i

T25 example with
defective 'l' in 'Sealadac'

€5



T29/ V6f
2d.Die 2
(fm)

Setting 5 R6/4 Variety Ref. V6e

R/Se (2) + ei/19 (1) + wide 'ei' & 'ea'



T26/ V6e (fu)
Wide 'ei' & 'ea'

€4



T27/ V6e (fm)
Wide 'ei' & 'ea'

€20



T31/ V6e (fu)
Wide 'ei' & 'ea'

€12

Settings 2 & 3 R17/2

R/Se (1)



T27 / UF6q (fm)
Damaged 'R' in 'Rialtas'

€8

Settings 7/ 8 R1/10

R/Se (1)



T38 (fu)

€15

R/S(1) Taken as Normal in 'Compendium' by BC

Settings 2,3,5,7/8 Variety Ref V6b
R/Se (2)



T25/ V6b (fm)

€3



T26/ V6b (fm)

€3



T26/ V6b (fu)

€2



T28/V6b (fm)
2d.Die 1

€45



T28/V6b (fm)
2d.Die 1

€45



T28/V6b (fu)
2d.Die 1

€10



T28/V6b (fu)
2d.Die 1

€10



T29/V6b (fm)
2d.Die 2

€4



T29/V6b (fu)
2d.Die 2

€4



T31/V6b (fm)

€6



T31/V6b (fm)

€6



T33/V6b (fm)

€12

Setting 7 R1/8 & 12 Variety Ref V6d
R/Se (2)



€8

T26/ V6b T26/ V6d (fu)
Both stamps 'R' over 'Se'
Right Stamp wide 'ac' in 'Sealadac'

Setting 3 R17/4. Settings 7/8 R1/8 & 12 Variety Ref V6d
R/Se (2)



€6

T29 / V6d (fu)
2d. Die 2
'R' over 'Se' &
wide 'ac' in 'Sealadac'



T29 / V6d (fu)
2d. Die 2
'R' over 'Se' &
wide 'ac' in 'Sealadac'

€6



€6

T29 / V6d (fu)
2d. Die 2
'R' over 'Se' &
wide 'ac' in 'Sealadac'



T29 2d. Die 2 (vfu - Dublin cds 15 NO 22)

Varieties

V6d - 'R' over 'Se' and wide 'ac' in 'Sealadac'
UF6q - 'tas' of 'Rialtas' damaged / part missing letters

€6

ALEX. THOM ISSUES 4T & 6T (CONSTANT VARIETY STUDY)

R/e and ei/19 Ref V6g

€4



€6

T26/ V6g (fm)
'R' over 'e' & 'éi' over '19'



T26/ V6g (fm)
'R' over 'e' & 'éi' over '19'



T26/ V6g (fm)
'R' over 'e' & 'éi' over '19' + UF60

€6



€7

T26 Block of four (fm)
Varieties
V6g - 'R' over 'e' & 'éi' over '19'
UF60 - Blotted letters - Lower left stamp



€3



T28/V6g (fu)
2d. Die 2
'R' over 'e' & 'éi' over '19'

€45



T38/ V6g (fu)
'R' over 'e' & 'éi' over '19'

R/e Ref V6c



€6

T31/V6c
"R" over "e"
(fm)

"i/i" & "ei/1"

Taken as "Normal" in BC Study



€4

T26
Left stamp "i/1", Right stamp "ei/1"
(fm)



€4

T26
Both stamps "ei/1"
(fm)

ALEX. THOM ISSUES 4T & 6T (CONSTANT VARIETY STUDY)

VARIETIES & FLAWS



T26 / V6j (fm)
'Scaladac'

€3



T28 / V6j (fu)
2d. Die 1
'Scaladac'

€15



T29 / V6j
2d. Die 2
'Scaladac'

€3



T31 / V6j (fm)
'Scaladac'

€6



T34 / V6j (fm)
'Scaladac'

€24



T26 / F6p (fu)
'im' for 'nn' in 'héireann'

€2



T28 / F6u (fu)
2d. Die 1
'19'22'

€20



T28 / F6v (fm)
2d. Die 1 R10/11 & R10/12
'1922'

€120



T29 / UF6b (fu)
2d. Die 2
'Sealadao' for 'Sealadac'

€5



T35 / UF6o (umm)
Right stamp - Letters & '9' of date blotted

€90



T38 / UF6b (fu)
'Sealadao' for 'Sealadac'

€30

THOM SETS 4T & 6T (CONSTANT VARIETY STUDY)

VARIETIES & FLAWS

F6c Broken "s" in "Rialtas"

€5



T26/F6c
(fm)



T27/F6c
(umm)

€50

r r

F16 Normal



T29/F6c
Die 2
(fm)

€10

€10



T30/F6c
(fm)

€30



T31/F6c
(fm)



T32/F6c
(fm)

€25



T33/F6c
(fm)

€25



T34/F6c
(fm)

€30



T38/F6c
(fm)

€70

THOM SETS 4T & 6T (CONSTANT VARIETY STUDY)

VARIETIES & FLAWS

F6d Split "s" in "Rialtas"

r r

F 6d Normal



T25/F6d
(fm)

€6



T25/F6d
(fm)

€6



T25/F6d
(fu)

€6



T26/F6d
(fm)

€3



T26/F6d
(fu)

€3



T27/F6d
(fm)

€15



T27/F6d
(fu)

€18



T29/F6d
Die 2
(fm)

€5



T29/F6d
Die 2
(fm)

€3



T30/F6d
(fm)

€24



T30/F6d
(fm)

€24



T30/F6d
(fm)

€32



T31/F6d
(fm)

€10

THOM SETS 4T & 6T (CONSTANT VARIETY STUDY)

VARIETIES & FLAWS

F 6d Split "s" in "Rialtas"

r r

F 6d Normal



€18

T32/F6d
(fm)



T32/F6d
(fm) €25



T32/F6d
(fm) €25



T32/F6d
Shade (fm) €25



T33/F6d
(fm) €20



T34/F6d
(fm) €25



T35/F6d
(fm) €50



T36/F6d
(fm) €30



T36/F6d
(fm) €30



T36/F6d
(fm) €30



T36/F6d
(u) €50



T37/F6d
(fm) €120



T38/F6d
(fu) €45