STAMPAÍ POIST ÉIREANNACA

EISIÚIN CUIMNE.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

Arna gcló i bPreas clódóireachta an Rialtais, Caisleán Baile Átha Cliath, ar páipéar a rinneadh in Éirinn.

22ú Meitheamh, 1929. Mr. Leo Whelan, R.H.A. a dhearaigh. Pársnéar S.E. (Monogram). Tolladh 15 x 14.

FUASCAILT NA gCATOILICEACH
2d., 3d., 9d.

I gcuimhne Fuascailt na gCatoiliceach céad bliain ó shoin. Portráid de Domhnall Ó Conaill —"an Fuascaltóir"—is ea an dearadh.

Printed at the Government Press, Dublin Castle, on Irish manufactured paper.

22nd June, 1929. Designed by Mr. Leo Whelan, R.H.A. Watermark S.E. (Monogram). Perf. 15 x 14.

CATHOLIC EMANCIPATION
2d., 3d., 9d.

To commemorate the centenary of Catholic Emancipation. The design is a portrait of Daniel O'Connell— "The Liberator."

STAMPAÍ POIST ÉIREANNAĊA

EISIÚIN ĊUIMNE.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

15ú Deireaḋ Fóṁair, 1930. Mr. E. L. Lawrenson a ḋearaiġ. Párġréas S.E. (Monogram). Tollaḋ 15 x 14.

SCÉIM NA SIONAINNE
2d.

I gcuiṁne Scéim Ċuṁaċt Udro-leictreaċ na Sionainne do ċríoċnú. Taspánann an dearaḋ Damba na Sionainne ag Droiċead Uí Ḃriain, Co. Luimniġ.

15th October, 1930. Designed by Mr. E. L. Lawrenson. Watermark S.E. (Monogram). Perf. 15 x 14.

THE SHANNON SCHEME
2d.

To commemorate the completion of the Shannon Hydro-Electric Power Scheme. The design represents the Shannon Barrage at O'Brien's Bridge, Co. Limerick.

Eisiúin Ċuimne. | COMMEMORATIVE ISSUE

12ú Meiṫeaṁ, 1931. Mr. G. Atkinson, R.H.A. a ḋearaiġ. Párġréas S.E. (Monogram). Tollaḋ 15 x 14.

Cumann Ríoġa Ḃaile Áṫa Cliaṫ

2d.

I gcuiṁne ar Ċumann Ríoġa Ḃaile Áṫa Cliaṫ, a bunaíoḋ ḋá ċéad bliain ó ṡoin, i 1731, "for the improvement of husbandry and other useful arts." Taspánann an dearaḋ buanaí agus a speal ar iompar aige.

12th June, 1931. Designed by Mr. G. Atkinson, R.H.A. Watermark S.E. (Monogram). Perf. 15 x 14.

The Royal Dublin Society

2d.

To commemorate the bicentenary of the founding of the Royal Dublin Society in 1731 for "the improvement of husbandry and other useful arts." The design represents a reaper carrying his scythe.

EISIÚIN ĊUIMNE.

COMMEMORATIVE ISSUE

18ú Meán Fóṁair, 1933. Mr. R. J. King a ḋearaiġ. Párġréas S.E. (Monogram). Tollaḋ 15 x 14.

I gCUIṀNE NA BLIANA NAOFA (Annus Sanctus, 1933-4).

2d., 3d.

Taspánann an dearaḋ an Ċros agus aingil freastail ar gaċ taoḃ di agus an inscríḃinn "*In Cruce salus*" os a cionn.

18th September, 1933. Designed by Mr. R. J. King. Watermark S.E. (Monogram). Perf. 15 x 14.

HOLY YEAR COMMEMORATION (Annus Sanctus, 1933-4)

2d., 3d.

The design represents the Cross with attendant angels on each side and surmounted by the inscription "*In Cruce salus.*"

STAMPAÍ POIST ÉIREANNAĊA

EISIÚIN ĊUIMNE.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

27ú Iúl, 1934. Mr. R. J. King a ḋearaiġ. Pár-ġréas S.E. (Monogram). Tollaḋ 15 x 14.

I gCUIMNE AR ĊUMANN LÚIṪĊLEAS GAEL

2*d*.

I gcuiṁne ar Iubaile Órḋa Ċumann Lúiṫ-ċleas Gael a bunaíoḋ i 1884 ċun cluiċí Náisiúnta do ċur ar aġaiḋ. Taspánann an dearaḋ iománaí ag iománaíoċt.

27th July, 1934. Designed by Mr. R. J. King. Watermark S.E. (Monogram). Perf. 15 x 14.

THE GAELIC ATHLETIC ASSOCIATION COMMEMORATION

2d.

To commemorate the Golden Jubilee of the Gaelic Athletic Association founded in 1884 for the fostering of National games. The design represents a hurler in action.

STAMPAÍ POIST ÉIREANNAĊA

EISIÚIN ĊUIMNE.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

1ú Márta, 1939. Mr. G. Atkinson, R.H.A., a ḋearaiġ. Párġréas S.E. (Monogram). Tollaḋ 15 x 14.

BUNREAĊT AIMEIRICE

2d., 3d.

I gcuiṁne ar Ḃunreaċt Aimeirice do bunaíoḋ 150 bliain ó ṡoin. Tasṗánann an dearaḋ an tiolar Aimeiriceánaċ agus sciaċ na dtrí stát déag bunaiḋ ar iomrar aige agus tá sa dearaḋ freisin portráid leaċ-aġaiḋe de George Washington ar ċaoḃ agus tarraingeoireaċt de Ċláirseaċ na hÉireann ar an taoḃ eile.

1st March, 1939. Designed by Mr. G. Atkinson, R.H.A. Watermark S.E. (Monogram). Perf. 15 x 14.

AMERICAN CONSTITUTION

2d., 3d.

To commemorate the 150th anniversary of the American Constitution. The design depicts the American Eagle bearing the shield of the original thirteen states with a profile portrait of George Washington and a drawing of the Irish Harp on either side.

STAMPAÍ POIST ÉIREANNAĊA

IRISH POSTAGE STAMPS

EISIÚIN ĊUIMNE.

COMMEMORATIVE ISSUE

27ú Deireaḋ Fóṁair, 1941. Mr. Victor Brown a ḋearaiġ. Párġréas " E." Tollaḋ 15 x 14.

ÉIRÍ AMAĊ NA CÁSCA

2½d.

I gcuiṁne ar Éirí Amaċ na Cásca, 1916, 25 bliana ó ṡoin. Taspánann an dearaḋ Óglaċ óg den tréiṁse sin in urṫosaċ Árd-Oifig an Ṗoist, Baile Áṫa Cliaṫ, maraon leis na focail seo leanas i nGaeilge ar línte tosaiġ Ḟorógra 1916: " In Ainm Dé agus in ainm na nGlún d'imiġ roṁainn "—Forógra 1916.

27th October, 1941. Designed by Mr. Victor Brown. Watermark " E." Perf. 15 x 14.

EASTER RISING

2½d.

To commemorate the twenty-fifth anniversary of the Easter Rising, 1916. The design depicts a young volunteer of the period in the forefront of the General Post Office, Dublin and bears in Irish the words from the opening lines of the 1916 Proclamation: " In ainm Dé agus in ainm na nGlún d'imiġ róṁainn."—Forógra 1916.

STAMPAÍ POIST ÉIREANNAĊA

EISIÚIN CUIṀNE.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

ÉIRÍ AMAĊ NA CÁSCA (Forċlóanna)

2*d*.

Do heisiúnaíoḋ an 12ú Aibreán, 1941, in oirċill na heisiúna cuiṁne 2½*d*. agus a forċlóḋ ar an mbuan-eisiúin 2*d*. (daṫ flann-buí) gur an inscríbinn: "1941 i gcuiṁne Aiséirġe 1916."

3*d*.

Do heisiúnaíoḋ ar an dáta céanna agus an forċló céanna ar an mbuan-eisiúin 3*d*. (daṫ gorm). Níl aon tromplaí ar fáil.

EASTER RISING (Overprints)

2*d*.

Issued 12th April, 1941 in anticipation of the 2½*d*. commemorative issue and overprinted on the 2*d*. permanent issue (colour orange) with the inscription: "1941 I gcuiṁne Aiséirġe 1916."

3*d*.

Issued on same date and similarly overprinted on the 3*d*. permanent issue (colour blue). No specimens available.

STAMPAÍ POIST ÉIREANNAĊA

EISIÚIN ĊUIMNE.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

31ú Iúl, 1943. Mr. Seán O'Sullivan, R.H.A. a ḋearaiġ. Párġréar "E." Tollaḋ 15 x 14.

CONNRAḊ NA GAEILGE

½d., 2½d.

I gcuiṁne ar Ċonnraḋ na Gaeilge do bunaíoḋ 50 bliain ó ṡoin. Is é príoṁ-ġné an dearaiḋ ná tarraingeoireaċt de Ċeann Céad-Uaċtaráin an Ċonnarta, an Dr. Dubġlas de hÍde, ó ġrianġraf a tógaḋ timpeall 1893, maraon leis an inscríbinn :

CONNRAḊ NA GAEḊILGE, 1893
DUBĠLAS DE hÍDE
AN ĊÉAD UAĊTARÁN

31st July, 1943. Designed by Mr. Sean O'Sullivan, R.H.A. Watermark "E." Perf. 15 x 14.

GAELIC LEAGUE

½d., 2½d.

To commemorate the fiftieth anniversary of the founding of the Gaelic League. The design has for its central feature a drawing of the head of the first President of the League, Dr. Douglas Hyde, based on a photograph taken about 1893 and bears the inscription:

CONNRAḊ NA GAEḊILGE, 1893
DUḂGLAS DE H-ÍDE
AN ĊÉAD UAĊTARÁN

STAMPAÍ POIST ÉIREANNAĊA

IRISH POSTAGE STAMPS

EISIÚIN ĊUIMNE.

COMMEMORATIVE ISSUE

13ú Saṁain, 1943. Mr. Seán O'Sullivan, R.H.A. a ḋearaiġ. Párġréas " E." Tollaḋ 15 x 14.

ROWAN HAMILTON

½d., 2½d.

I gcuiṁne an ḟógra céad bliain ó ṡoin ó Sir William Rowan Hamilton, eolaí matamaitice agus fisicí, i dtaoḃ Quaternions d'ḟionnaċtain. Is é príoṁ-ġné an dearaiḋ ná tarraingeoireaċt de Ċeann Rowan Hamilton ó ḃusta do rinne Hogan.

13th November, 1943. Designed by Mr. Sean O'Sullivan, R.H.A. Watermark " E." Perf. 15 x 14.

ROWAN HAMILTON

½d., 2½d.

To commemorate the centenary of the announcement by Sir William Rowan Hamilton, mathematician and physicist of his discovery of Quaternions. The design has for its central feature a drawing of Rowan Hamilton's head from a bust by Hogan.

STAMPAÍ POIST ÉIREANNAĊA

IRISH POSTAGE STAMPS

EISIÚIN ĊUIMNE.

COMMEMORATIVE ISSUE

29ú Lúnasa, 1944. Mr. Seán O'Sullivan, R.H.A. a ḋearaiġ. Párġréar "E." Tollaḋ 15 x 14.

AN BRÁṪAIR RÍS

2½*d.*

I gcuiṁne ar an mBráṫair Éamonn Iognáid Rís, bunaiċeoir agus Uaċtarán Ḃráiṫre Críostúla na hÉireann, a d'éag céad bliain ó ṡoin. Is é príoṁ-ġné an dearaiḋ ná portráid den Ḃráṫair Rís.

29th August, 1944. Designed by Mr. Sean O'Sullivan, R.H.A. Watermark "E." Perf. 15 x 14.

BROTHER RICE

2½*d.*

To commemorate the centenary of the death of Brother Edmond Ignatius Rice, founder and first Superior General of the Christian Brothers of Ireland. The design has for its central feature a portrait of Brother Rice.

EISIÚIN ĊUIMNE

COMMEMORATIVE ISSUE

16ú Meán Fóṁair, 1946. Mr. R. J. King a ḋearaiġ. Párġréas "E." Tollaḋ 15 x 14.

DAIḂÉID—PARNELL

2½d., 3d.

I gcuiṁne ar ḃreiṫ Charles Stewart Parnell agus Miċíl Daiḃéid. Tá an inscríḃinn "Tír agus Teaġlaċ" ar an stampa. Sa ċúlra taispeántar Cruaċ Ṗádraiġ, Co. Muiġeo, contae ḋúċais Miċíl Daiḃéid.

16th September, 1946. Designed by Mr. R. J. King. Watermark "E." Perf. 15 x 14.

DAVITT-PARNELL

2½d., 3d.

To commemorate the birth of Charles Stewart Parnell and Michael Davitt. The design bears the inscription "Tír agus Teaġlaċ" (Country and Homestead). In the background is Croagh Patrick, Co. Mayo, which places the scene in the County of Michael Davitt.

STAMPAÍ POIST ÉIREANNAĊA

IRISH POSTAGE STAMPS

EISIÚIN ĊUIMNE

COMMEMORATIVE ISSUE

21ú Saṁain, 1949. Mrs. Muriel Brandt a ḋearaiġ. Párġréas "E." Tollaḋ 15 x 14.

AIṪINT EADARNÁISIÚNTA POBLAĊT NA hÉIREANN

2½d., 3d.

Cuiṁneaċán ar aiṫint eadarnáisiúnta Poblaċt na hÉireann a ṫarla Luan Cásca, 1949, ar Aċt Poblaċt na hÉireann a ṫeaċt i ngníoṁ. I lár an stampa tá pictiúir de Ṫiġ Laiġin. Tá Armais Ceiṫre Cúiġí na hÉireann ar an stampa freisin, ceann in gaċ cúinne. Beirtear gné-ṫuairisc an Stáit i nGaeilge agus i mBéarla:

"Poblaċt na hÉireann"
agus
"Republic of Ireland"

21st November, 1949. Designed by Mrs. Muriel Brandt. Watermark "E." Perf. 15 x 14.

INTERNATIONAL RECOGNITION OF REPUBLIC OF IRELAND

2½d., 3d.

To commemorate the international recognition of the Republic of Ireland which took place on Easter Monday, 1949, on the coming into operation of the Republic of Ireland Act. The design has for its centrepiece a picture of Leinster House, the seat of the legislature. The Arms of the Four Provinces of Ireland appear, one in each corner. The description of the State is shown bilingually:

"Poblacht na hÉireann"
and
"Republic of Ireland"

EISIÚIN ĊUIṀNE

COMMEMORATIVE ISSUE

5ú Nollaig, 1949. Mr. R. J. King a ḋearaiġ. Rárġréar "E." Tollaḋ 15 x 14.

JAMES CLARENCE MANGAN

1*d.*

Cuiṁneaċán céad blian ar ḃás James Clarence Mangan, duine de ṁór-ḟilí na hÉireann, údar "My Dark Rosaleen" agus dánta breáċa eile. Tá pictiúir air den ḟile ag meaḃrú dáin.

5th December, 1949. Designed by Mr. R. J. King. Watermark "E." Perf. 15 x 14.

JAMES CLARENCE MANGAN

1*d.*

To commemorate the centenary of the death of James Clarence Mangan, one of Ireland's great poets, author of "My Dark Rosaleen" and many other famous poems. The design depicts the poet in a moment of inspiration.

STAMPAÍ POIST ÉIREANNAĊA

IRISH POSTAGE STAMPS

EISIÚIN ĊUIMNE

COMMEMORATIVE ISSUE

11ú Meán Fóṁair, 1950.
Párġréar "E." Tollaḋ 12½ x 12½.
Clóḋóireaċt "Recess."

CUIMNEAĊÁN NA BLIANA NAOFA (ANNUS SANCTUS 1950)

2½d., 3d., 9d.

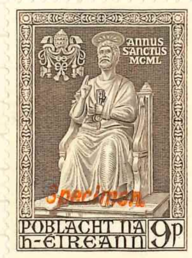
Tá pictiúir ann de ḋealḃ uṁa Ṗeadair Naofa, atá i mBaisleac Ṗeadair sa Róiṁ. An Naoṁ Leo Mór a ċuir an dealḃ sa tsean-Ḃaisleac sa Róiṁ sa bliain A.D. 445.

11th September, 1950.
Watermark "E." Perf. 12½ x 12½.
Printing by the "Recess" process.

HOLY YEAR COMMEMORATION (ANNUS SANCTUS 1950)

2½d., 3d., 9d.

The design features a pictorial reproduction of the bronze statue of St. Peter in St. Peter's Basilica, Rome. The statue was placed in the original Basilica, Rome, by St. Leo the Great, in A.D. 445.



EISIÚIN ĊUIMNE — COMMEMORATIVE ISSUE

10ú Saṁain, 1952.
Dárġréar "E." Tollaḋ 13 x 13.
Clódóireaċt "Recess."

THOMAS MOORE

2½d., 3½d.

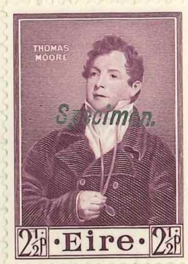
Cuiṁneaċán céad blian ar ḃás an ḟile Éireannaiġ, Thomas Moore. Ḃí Moore ina ċeoltóir i dteannta beiṫ ina ḟile agus is iad na "Irish Melodies" an ċuid is fearr a ḃfuil cuiṁne uirṫi dá ḟaoṫar. Macasaṁail den ṗortráid a rinne Sir M. Archer Shee de Moore atá ar an stampa.

10th November, 1952.
Watermark "E." Perf. 13 x 13.
Printing by the "Recess" process.

THOMAS MOORE.

2½d., 3½d.

To commemorate the centenary of the death of the Irish poet Thomas Moore. Musician, as well as poet, Moore is probably best known for his "Irish Melodies." The design is a reproduction of the portrait of Moore by Sir M. Archer Shee.



EISIÚIN ĊUIṀNE

COMMEMORATIVE ISSUE

9ú Feaḃra, 1953. Fearġus Ó Riain, A.N.C.A., a ḋearaiġ. Párġréas "E." Tollaḋ 14 x 15.

AN TÓSTAL

2½d., 1/4.

Cuiṁneaċán ar an Tóstal. I lár an stampa tá macasaṁail de ṡuaiṫeantas oifiġiúil an Tóstail, is é sin, sean-ċláirseaċ na hÉireann, a ṡamlaíos Oireaċtas agus Aontaí na nGael sa tsean-aimsir.

9th February, 1953. Designed by Mr. Fergus O'Ryan, A.N.C.A. Watermark "E." Perf. 14 x 15.

AN TÓSTAL

2½d., 1/4d.

To commemorate An Tóstal, or Ireland at Home. The design has for its centrepiece a reproduction of the official emblem of An Tóstal, the traditional Irish harp symbolising ancient Irish Festivals and Gatherings.

STAMPAÍ POIST ÉIREANNAĊA

IRISH POSTAGE STAMPS

EISIÚIN ĊUIMNE

COMMEMORATIVE ISSUE

24ú Bealtaine, 1954.
Rárġréas "E." Tollaḋ 15 x 15.
Clódóireaċt "Recess."

BLIAIN MUIRE

3d., 5d.

Stampa in onóir do Ḃliain Muire, 1953-54. Tá macasaṁail air de ṗictiúir Della Robbia de Muire agus Íosa atá i gcriopta Ṡan Gaetano i bFirenze.

24th May, 1954.
Watermark "E." Perf. 15 x 15.
Printing by the "Recess" process.

MARIAN YEAR

3d., 5d.

To mark the occasion of the Marian Year 1953-54. The design features a pictorial reproduction of a Della Robbia Madonna and Child in the crypt of San Gaetano, Florence.

STAMPAÍ POIST ÉIREANNAĊA

IRISH POSTAGE STAMPS

EISIÚIN ĊUIMNE

COMMEMORATIVE ISSUE

19ú Iúil, 1954. Mr. Leo Whelan, R.H.A. a ḋearaiġ. Páipéar "E." Tollaḋ 15 x 14.

OLLSCOIL ĊATOILICEAĊ NA hÉIREANN

2d., 1/3*d.*

Cuiṁneaċán 100 blian ar oscailt Ollscoil Ċatoiliceaċ na hÉireann faoi Reaċtaireaċt an Dr. John Henry Newman (Cairdinéal dá éis sin). Sa dearaḋ tá pictiúir de ḃráidealḃ a rinne Sir Thomas Farrell den Ċairdinéal Newman. Ó 1854 go 1859, na dátaí atá clóite ar ḃarr an stampa, a ḃí Newman ina Reaċtaire ar an Ollscoil.

19th July, 1954. Designed by Mr. Leo Whelan, R.H.A. Watermark "E." Perf. 15 x 14.

CATHOLIC UNIVERSITY OF IRELAND

2d., 1/3d.

To commemorate the centenary of the opening of the Catholic University of Ireland under the Rectorship of Dr. John Henry (afterwards Cardinal) Newman. The design features a pictorial reproduction of a bust of Cardinal Newman by Sir Thomas Farrell. The dates "1854" and "1859" at the top of the stamp cover the period of Newman's Rectorship of the University.

EISIÚINT ĊUIMHNE

COMMEMORATIVE ISSUE

16ú Meán Fóṁair, 1956.
Párġréas "E." Tollaḋ 15 x 15.
Clódóireaċt "Recess."

AN COMMODORE JOHN BARRY

3d., 1/*3d.*

Ċun noċtaḋ deilḃe den Commodore John Barry, "Bunaiṫeoir Ċaḃlaċ Meiriceá," a ṡonrú. I gContae Loċ Garman, i 1745, a rugaḋ é, agus is i mbaile Loċ Garman a noċtaḋ an dealḃ. An dealḃóir Meiriceánaċ Mr. Wheeler Williams a rinne an dealḃ, agus tá macasaṁail di ar an stampa. Ḃronn Pobal Meiriceá an dealḃ ar Ṗobal na hÉireann.

16th September, 1956.
Watermark "E." Perf. 15 x 15.
Printing by the "Recess" process.

UNVEILING OF STATUE OF COMMODORE JOHN BARRY

3d., 1/*3d.*

To mark the unveiling at Wexford of a statue of Commodore John Barry "Father of the American Navy" who was born in County Wexford in 1745.

The statue, which is depicted on the stamp, is the work of the American sculptor Mr. Wheeler Williams. It was presented to the People of Ireland by the People of the United States.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

1ú Iúil, 1957.
Párġréas "E." Tollaḋ 14 x 15.
Clóḋóireaċt "Recess."

TOMÁS Ó CRIOMṪAIN
2d., 5d.

Cuiṁniú céad bliain (i 1956) ar ḃreiṫ Ṫomáis Uí Ċriomṫain, an t-iascaire ó na Blascaodaí a ḃfuil áit ṫábaċtaċ ag a ḋírḃeaṫ-aisnéis, "An tOileánaċ," i litríoċt na Gaeilge agus cáil ṁór idirnáisiúnta ar sna leaganaċa a cuireaḋ ar fáil i dteangaċa eile. Tá macasaṁail an Ċriomṫanaiġ ar an stampa bunaiṫe ar ġrianġraf.

1st July, 1957.
Watermark "E." Perf. 14 x 15.
Printing by the "Recess" process.

TOMÁS Ó CRIOMHTHAIN.
2d., 5d.

To commemorate the centenary (in 1956) of the birth of Tomás Ó Criomhthain (Thomas O'Crohan) the fisherman from the Blasket Islands whose autobiography "An t-Oileánach" (The Islandman) occupies an important place in Irish literature and, in translation, has achieved wide international repute. The representation of Ó Criomhthain on the stamp is based on a photograph.

STAMPAÍ POIST ÉIREANNAĊA

EISIÚINT CUIMNE

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

23ú Meán Fóṁair; 1957.
Párġréas "E." Tollaḋ 15 x 14.

AN TAIMIRÉAL WILLIAM BROWN

3d., 1/3d.

Cuiṁniú céad bliain ar ḃás an Aimiréil William Brown, an tÉireannaċ a ḃunaiġ Caḃlaċ na hAirgintíne agus a ġaḃ mórpáirt i ngnóṫú a saoirse ag tír a ḋídine. Seán Ó Súilleaḃáin R.H.A. a rinne an dearaḋ agus tá sé bunaiṫe ar ṗortráid den Ḃrúnaċ faoi éide Aimiréil.

23rd September, 1957.
Watermark "E." Perf. 15 x 14.

ADMIRAL WILLIAM BROWN

3d., 1/3d.

To commemorate the centenary of the death of Admiral William Brown, the Irishman who founded the Argentine Navy and played an important part in the winning of independence by his adopted country. The design was executed by Seán O'Sullivan, R.H.A. from a portrait of Brown in Admiral's uniform.

STAMPAÍ POIST ÉIREANNAĊA

EISIÚINT CUIṀNE

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

25ú Saṁain, 1957.
Dárġréar "E." Tollaḋ 15 x 15.
Clóḋóireaċt "Recess."

AN tAṪAIR LUKE WADDING

3d., 1/3d.

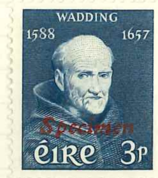
Cuiṁniú 300 bliain ar ḃás an Aṫar Luke Wadding, O.F.M., scoláire agus eaglaiseaċ cumasaċ a d'oibriġ gan staonaḋ ar feaḋ na réime fada a ṫug sé go céimiúil sa Róiṁ ag cabrú leis an gcoṁrac náisiúnta in Éirinn.
Ó ṗictiúr le Ribera, atá i nDánlann Náisiúnta na hÉireann, a rinneaḋ an ṗortráid de Wadding atá ar an stampa.

25th November, 1957.
Watermark "E." Perf. 15 x 15.
Printing by the "Recess" process.

FATHER LUKE WADDING, O.F.M.

3d., 1/3d.

To commemorate the tercentenary of the death of Father Luke Wadding, O.F.M., a scholar and churchman of outstanding ability who during a long and distinguished career in Rome worked incessantly to help the national struggle in Ireland. The portrait of Wadding on the stamp is based on a painting by Ribera in the National Gallery of Ireland.



STAMPAÍ POIST ÉIREANNAĊA

EISIÚINT CUIṀNE

28ú Iúil, 1958.
Párġéar "E." Tollaḋ 15 x 15.
Clóḋóireaċt "Recess."

THOMAS J. CLARKE
3d., 1/3d.

Cuiṁniú céad bliain ar ḃreiṫ Thomas J. ("Tom") Clarke, duine de ċeannairí Éirí Amaċ a 1916, agus an ċéad duine a ṡíniġ Forógra Ṗoblaċt na hÉireann.
Tá an ṗortráid atá ar an stampa bunaiṫe ar ġrianġraf.

28th July, 1958.
Watermark "E." Perf. 15 x 15.
Printing by the "Recess" process.

THOMAS J. CLARKE.
3d., 1/3d.

To commemorate the centenary of the birth of Thomas J. ("Tom") Clarke, one of the leaders of the 1916 Rising and first signatory of the Proclamation of the Irish Republic. The portrait of Clarke on the stamp is based on a photograph.

IRISH POSTAGE STAMPS

COMMEMORATIVE ISSUE

EISIÚINT CUIṀNE

COMMEMORATIVE ISSUE

20ú Deireaḋ Fóṁair, 1958.
Párġréar "E." Tollaḋ 15 x 14.
Clóḋóireaċt "Recess."

AN MÁṪAIR-AB MARY AIKENHEAD
3d., 1/3d.

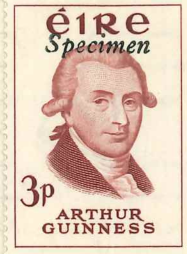
Cuiṁniú céad bliain ar ḃás na Máṫair-Aba Mary Aikenhead, a ḃunaiġ Siúraċa Carṫannaċta na hÉireann. Ar ṗortráid di atá croċta in Ardteaċ an Oird i mBaile an Muilinn, Baile Áṫa Cliaṫ, atá an ṁacasaṁail ar an stampa bunaiṫe.

20th October, 1958.
Watermark "E." Perf. 15 x 14.
Printing by the "Recess" process.

MOTHER MARY AIKENHEAD.
3d., 1/3d.

To commemorate the centenary of the death of Mother Mary Aikenhead, foundress of the Irish Sisters of Charity. The representation of Mother Aikenhead on the stamp is based on a portrait which hangs in the Head House of the Order, Mount St. Anne's, Milltown, Dublin.

éire
Specimen
3P bunreact na héireann 3P

éire
Specimen
5P bunreact na héireann 5P

éire
Specimen
3P
ARTHUR
GUINNESS

éire
Specimen
1/3
ARTHUR
GUINNESS

éire
Specimen
3P
1959
1960
bliain dídeanac domanda

éire
Specimen
1/3
1959
1960
bliain dídeanac domanda

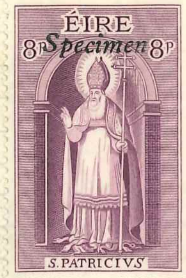
Specimen
EUROPA
6p
CEPT
ÉIRE

Specimen
EUROPA
1/3
CEPT
ÉIRE

6p
Specimen
éire
AER LINGUS 1936-1961

1/3
Specimen
éire
AER LINGUS 1936-1961

ÉIRE
3P Specimen 3P
S. PATRICIVS


ÉIRE
8P Specimen 8P
S. PATRICIVS

ÉIRE
1/3 Specimen 1/3
S. PATRICIVS

ÉIRE
3P
Ó Donnabáin
1806-186
Specimen
Ó Comraíde
1794-1862

ÉIRE
1/3
Ó Donnabáin
1806-186
Specimen
Ó Comraíde
1794-1862

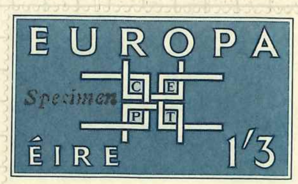
Specimen
EUROPA
CEPT
ÉIRE
6P

Specimen
EUROPA
CEPT
ÉIRE
1/3

ÉIRE
4P
Specimen
CATH AR OCRAS

ÉIRE
1/3
Specimen
CATH AR OCRAS

EUROPA
Specimen
CEPT
ÉIRE
6P


EUROPA
Specimen
CEPT
ÉIRE
1/3