CAMEROONS (FRENCH)—continued

1925-27—*continued*

Black and yellow-green

45 c.
Chestnut and magenta

85 c.
Blue and red

90 c.
Red

r.
Magenta and brown

10 fr.
Orange and purple

20 fr.
Red and green

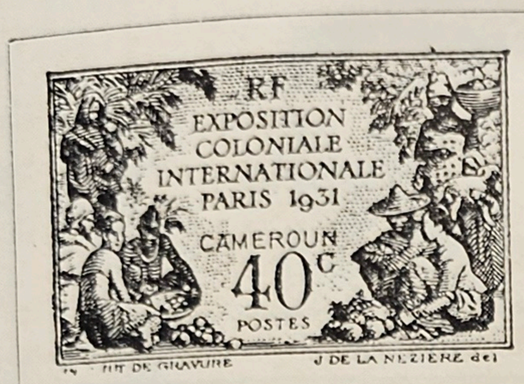
Black and brown on azure

Surcharged in *red*

1928-33. As last.

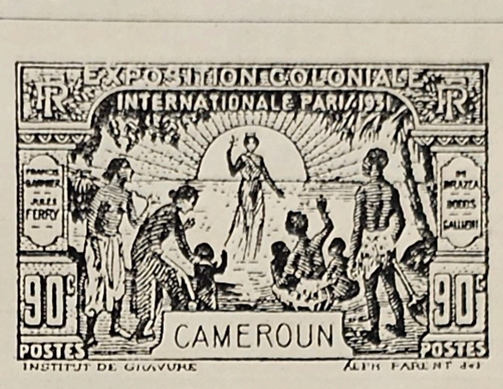
	1 f. 10 Carmine and brown	1 f. 25 Blue and brown	1 f. 75 Orange and brown

1931. International Colonial Exhibition. Overprinted "CAMEROUN" in *black*. Perf.



Green

Mauve



Vermilion

Blue

CANTON

(For Correspondence Posted at the French Post Offices)

1901. Stamps of Indo-China overprinted CANTON 小林 廣 in *red*. Perf.

	2 c. Brown on buff	4 c. Purple on grey	5 c. Green	10 c. Black on lilac	15 c. Blue	15 c. Grey

Black on azure

CANTON—continued

1908. Centre and value in *black*. Perf. Overprinted in *red* or *blue*
With CANTON and Chinese characters (various) *below*

Green

25 c. Blue	30 c. Chocolate	35 c. Olive	40 c. Brown	

Violet

With CANTON and Chinese characters (various) *above*

Orange (in *blue*) | Lake (in *blue*) | Green | Blue | Violet

1918. Stamps of 1908. Surcharged in *black* or *blue*

$\frac{2}{5}$ CENT on 1 c., sepia	"$\frac{4}{5}$ c." on 2 c., brown	"$1\frac{3}{5}$ c." on 4 c., blue	"2 c." on 5 c., green	"4 c." on 10 c., scarlet	"6 c." on 15 c., violet

"8 c." on 20 c., violet	"10 c." on 25 c., blue	"12 c." on 30 c., chocolate	"14 c." on 35 c., olive	"16 c." on 40 c., brown	"20 c." on 50 c., carmine

"30 c." on 75 c., orange	"40 c." on 1 fr., lake	"80 c." on 2 fr., green	"2 pi." on 5 fr., blue	"4 pi." on 10 fr., violet

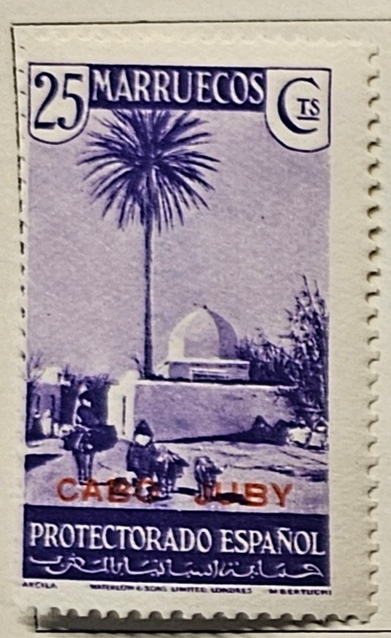
II.—N

CAPE JUBY—continued

1935. Stamps of the same issue overprinted **CABO JUBY** in *various colours*

15 c.
Yellow

Red



60 c.
Blue-green

Slate

2 p.
Lake

2 p. 50
Brown

4 p.
Yellow-green

5 p.
Black

1877. Perf.

Black

10 r.
Yellow

40 r.
Blue

50 r.
Green

100 r.
Slate

200 r.
Orange

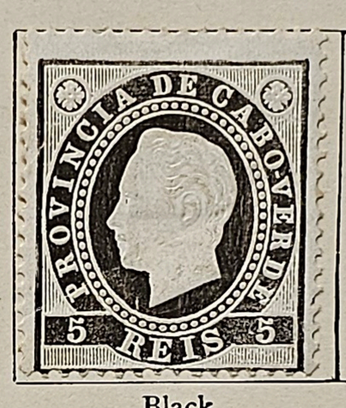
300 r.
Chocolate

300 r.
Brown

1881. Colours changed

40 r.
Yellow

1886. Perf.



Black

10 r.
Green

20 r.
Rose

25 r.
Claret

200 r.
Lilac

300 r.
Orange

1893. Perf.

Brown

Orange

15 r.
Chocolate

20 r.
Lilac

25 r.
Green

75 r
Carmine

80 r.
Green

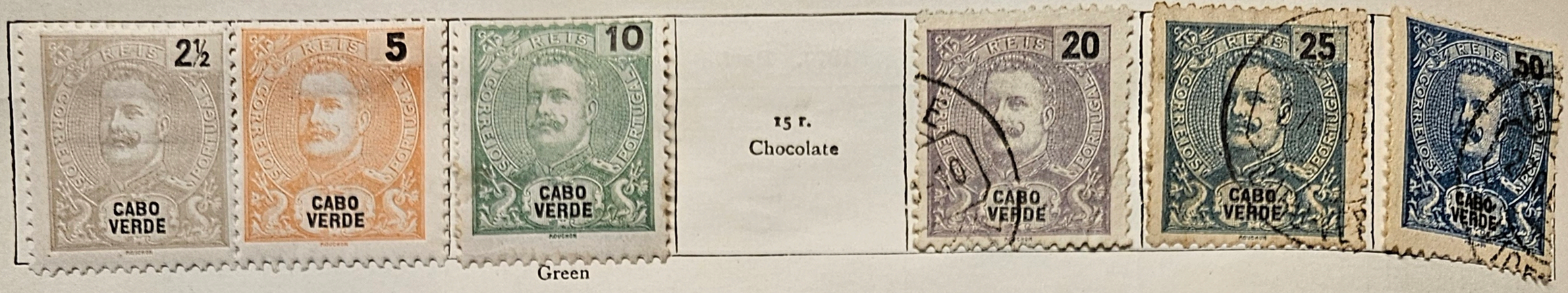
150 r.
Carmine on rose

200 r.
Blue on blue

300 r.
Blue on buff

CAPE VERD ISLANDS—continued

1898. Perf.



Green

15 r.
Chocolate

80 r. Mauve	100 r. Blue on blue	150 r. Brown on buff	200 r. Mauve on flesh	300 r. Blue on rose	500 r. Black on azure

1902. Provisionals. Stamps of 1886 surcharged

700 r Lilac on yellow	65 RÉIS on 5 r., black (red surcharge)	65 r. on 200 r. Lilac	65 r. on 300 r. Orange	115 r. on 10 r. Green	115 r. on 20 r. Rose	130 r. on 50 r. Blue

Stamps of 1893 surcharged

130 r. on 100 r. Brown	400 r. on 25 r. Mauve	400 r. on 40 r. Chocolate	65 r. on 10 r. Mauve	65 r. on 20 r. Lilac	65 r. on 100 r. Brown on buff	115 r. on 5 r. Orange

115 r. on 25 r. Green	115 r. on 150 r. Carmine on rose	130 r. on 75 r. Carmine	130 r. on 80 r. Green	130 r. on 200 r. Blue on blue	400 r. on 2½ r. Brown	400 r. on 50 r. Blue

Stamps of 1898 overprinted PROVISORIO

400 r. on 300 r. Blue on buff	15 r. Chocolate	25 r. Green		75 r. Carmine

1903. As 1893 issue. Perf.

15 r. Green	25 r. Carmine		65 r. Blue	75 r. Magenta	115 r. Chestnut on pink

1905. As last, surcharged

130 r. Brown on straw	400 r. Blue on straw	50 RÉIS on 65 r., blue

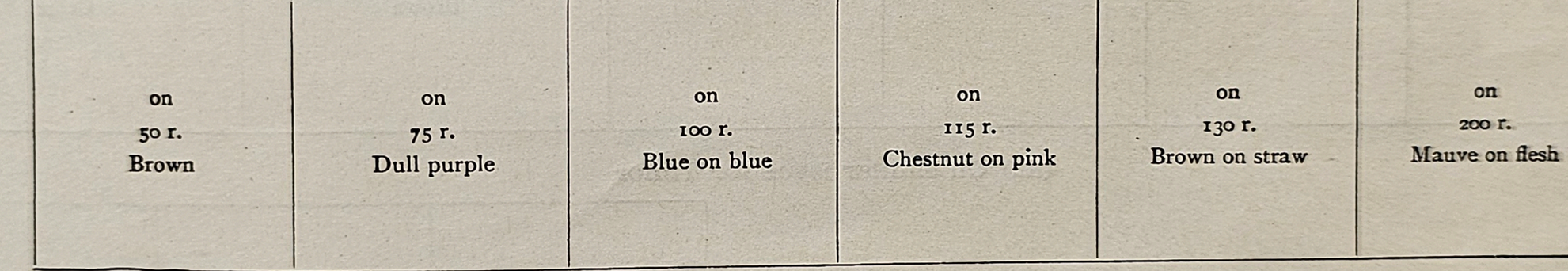
REPUBLIC. Oct., 1910

1911. As 1903 overprinted in *red* (in *green* on 25 r.)

on 10 r. Green	on 15 r. Dull green	on 20 r. Mauve	on 25 r. Carmine	
on 50 r. Brown	on 75 r. Dull purple	on 100 r. Blue on blue	on 115 r. Chestnut on pink	on 130 r. Brown on straw	on 200 r. Mauve on flesh

on 400 r. Blue on straw	on 500 r. Black on azure	on 700 r. Lilac on yellow

1912. Overprinted as last, in *red* (in *green* on 20 r.)



Black

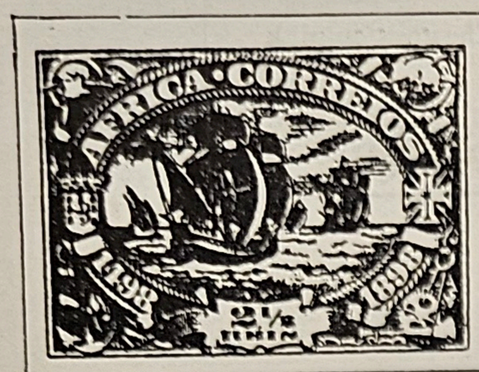
	100 r. Brown on green	200 r. Deep green on salmon	300 r. Black on azure	400 r. Blue and black	500 r. Chocolate and olive

CAPE VERD ISLANDS—continued

REPUBLICA

1913. Surcharged CABO VERDE in *black*. (i.) On issue for Portuguese Africa

1/4 C.



¼ c. on 2½ r., green

½ c. on 5 r., vermilion

1 c. on 10 r., purple

2½ c. on 25 r., green

5 c. on 50 r., blue

7½ c. on 75 r., chocolate

10 c. on 100 r., brown

15 c. on 150 r., ochre

(ii.) On similar issue for Macau

¼ c. on ½ a. Green	½ c. on 1 a. Vermilion

1 c. on 2 a. Purple	2½ c. on 4 a. Green	5 c. on 8 a. Blue	7½ c. on 12 a. Chocolate	10 c. on 16 a. Brown	15 c. on 24 a. Ochre

(iii.) On similar issue for Timor

¼ c. on ½ a. Green	½ c. on 1 a. Vermilion	1 c. on 2 a. Purple	2½ c. on 4 a. Green	5 c. on 8 a. Blue	7½ c. on 12 a. Chocolate

1914. Name and value in *black*. Perf.

10 c. on 16 a. Brown	15 c. on 24 a. Ochre

Olive

½ c. Black	1 c.	1½ c.

2 c.	2½ c.	5 c.	7½ c.	8 c.	10 c.	15 c. Claret

As last—*continued*

30 c. Chocolate on green	40 c. Brown on rose	50 c. Orange on salmon	1 e. Deep green on azure

Provisionals of 1902 overprinted **REPUBLICA** in *violet, red,* or *green*

75 r. Carmine	"115 r." on 5 r., orange

"115 r." on 10 r., green	"115 r." on 20 r., rose	"115 r." on 25 r., green	"115 r." on 150 r., carmine on rose	"130 r." on 50 r., blue	"130 r." on 75 r., carmine	"130 r.' on 80 r., green

"130 r." on 100 r., brown on buff	"130 r." on 200 r., lilac

On stamps of 1898

6 c. ═ REPÚBLICA on 100 r., blue on blue

1921. Surcharged

On stamps of 1913

2 c. ═ on 15 c. on 150 r., ochre	"4 c." on 10 c. on 100 r., brown

War Tax stamps of Portuguese Africa, 1918, surcharged

"¼ c." on 1 c., green	CABO VERDE CORREIOS ═ 1/2 c. on 1 c., green	1 c. Green

1922. Provisionals of 1914 surcharged

$04 on 130 on 75 r., carmine	"$04" on 130 on 80 r , green	"$04" on 130 on 200 r., blue on blue

1922. As 1914

4 c. Pink	4½ c. Grey	5 c. Blue

(1 c.) yellow-green

7 c. Pale blue	12 c. Blue-green	15 c. Rose	30 c. Olive	40 c. Turquoise	60 c. Blue	80 c. Pink

CHILE

1853-65. Wmk. double-lined numerals. Imperf.

1 c. Yellow	Brown	5 c. Orange	5 c. Red		20 c. Green

1867. Perf.

1 c. Orange	Black			20 c. Green

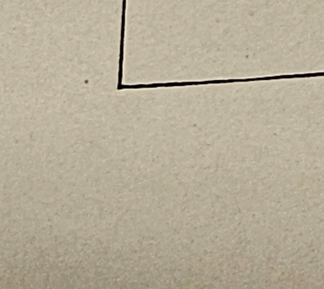
1877. Rouletted

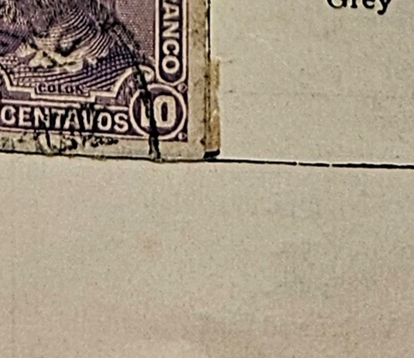
Slate	2 c. Orange	Lake	Blue	20 c. Green	Lilac	50 c. Purple

1881. Rouletted

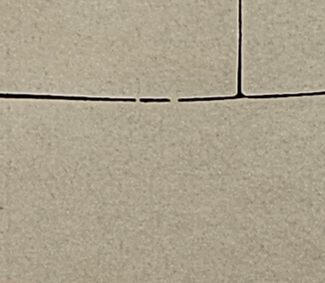
Green		Rose		Yellow	10 c. Orange	15 c. Green

1892. Rouletted

	25 c. Brown	30 c. Rose


Black and brown

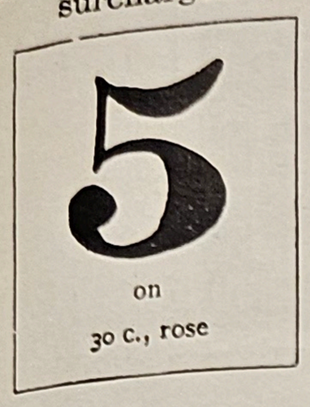
1894. Re-engraved. Rouletted

 Green	2 c. Lake

1900. Rouletted

1 c. Green	Lake			20 c. Grey	30 c. Orange-red	50 c. Brown

1900. Stamp of 1881 surcharged



on

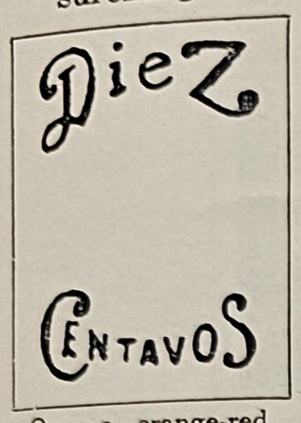
30 c., rose

1901. Perf.

Carmine

30 c. Violet and black	50 c. Red and black

1903. Stamp of 1900 surcharged



On 30 c., orange-red

1904. Telegraph stamps used for postage. Perf.

Overprinted

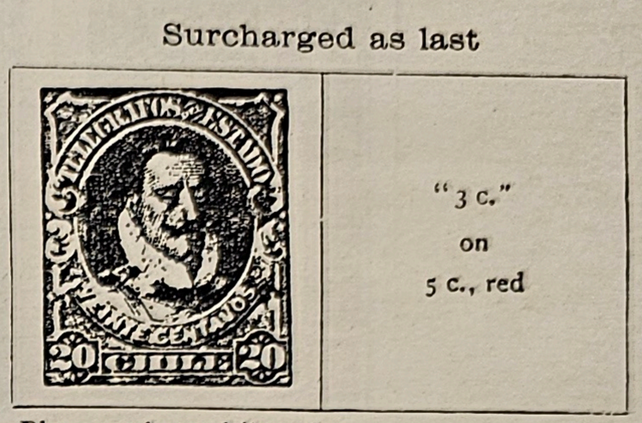
2 c., brown

Red

Surcharged

On 1 p., brown

Surcharged as last



"3 c."

on

5 c., red

Blue, surcharged "1 c."

"12 c."

on

5 c., red

1905. Perf.

Brown

Centre in black

12 c. Lake	30 c. Green	50 c. Blue	

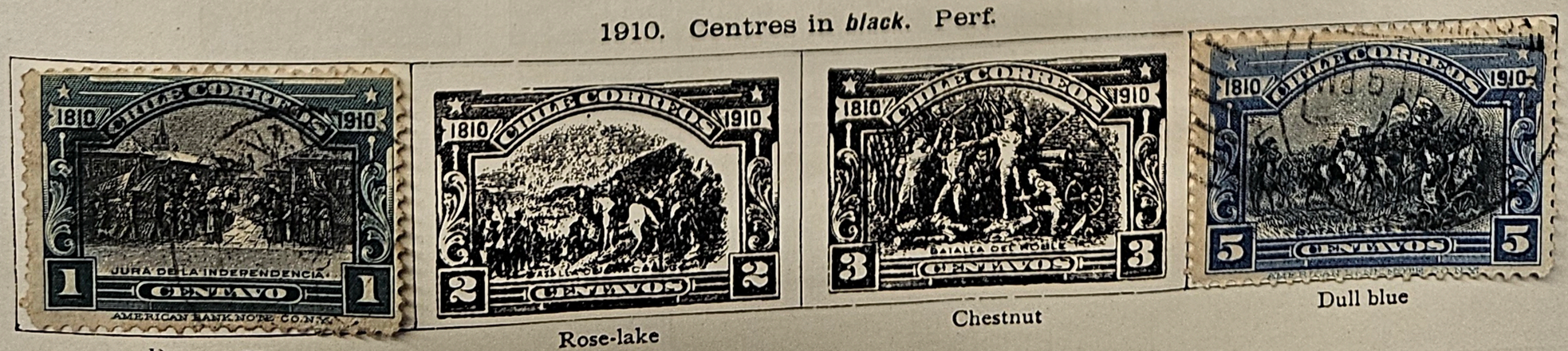
Orange

Bronze

1910. As last, overprinted and surcharged in *blue* or *red*

ISLAS DE JUAN FERNANDEZ 5 on 12 c.	ISLAS DE JUAN FERNANDEZ 10 Cts. on 1 p.	20 cts. on 1 p.	1 p. on 1 p.

1910. Centres in *black*. Perf.



Deep green

Rose-lake

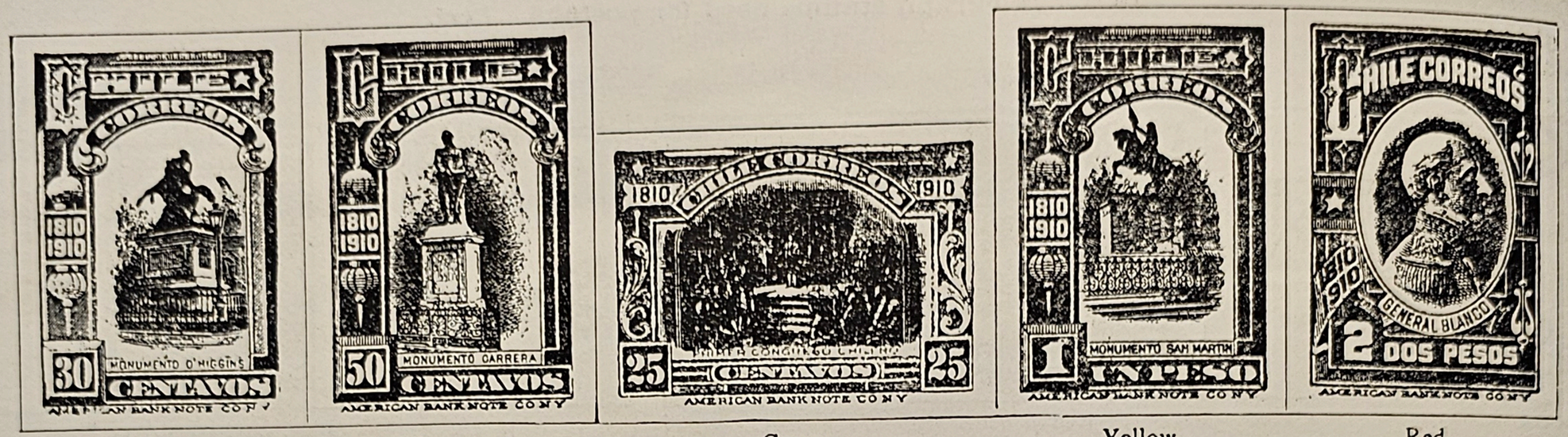
Chestnut

Dull blue

CHILE—continued

1910—*continued*

Brown — Red — Slate — Orange



Mauve — Olive-green — Green — Yellow — Red

Green — Purple

1911. Centres in first colour. Perf.

Green — Scarlet — Sepia — Blue

Centres in *black*

Grey — Rose — Purple — Brown — Blue — Bistre — Myrtle

Emerald — Red — Green — Yellow

Colours and types changed and new values

14 c.
Black and rose
(Type as 12 c.)

60 c.
Black and blue
(Type as 25 c.)

1915. New types. Perf.

Green | Red | Blue | Black and violet

1923. Centres in *black* (except 2 c. and 4 c.). Perf.

Rose

		10 c. Blue	20 c. Orange
40 c. Violet	1 p. Green	2 p. Red	5 p. Green

1927. Perf.

Black and sepia

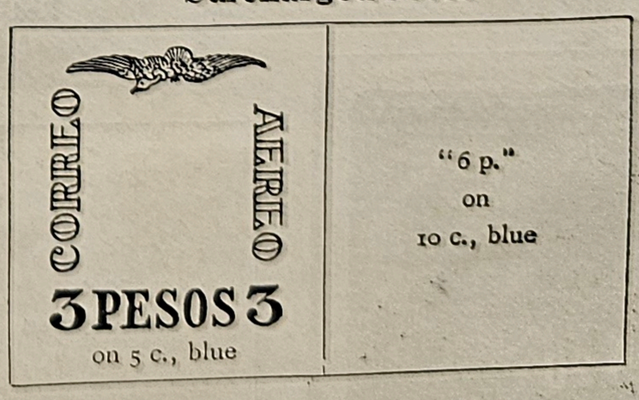
1928-29. Air stamps. Contemporary stamps overprinted in *black, red* or *blue*. Centres in *black* (except 3 p. on 5 c.)

CORREO AEREO 20 c., orange	40 c. Violet

5 p.
Olive

10 p.
Orange

Surcharged in *red*



CORREO AEREO 3 PESOS 3 on 5 c., blue	"6 p." on 10 c., blue

Stamps of 1911 and 1915 but inscribed "CORREOS DE CHILE"

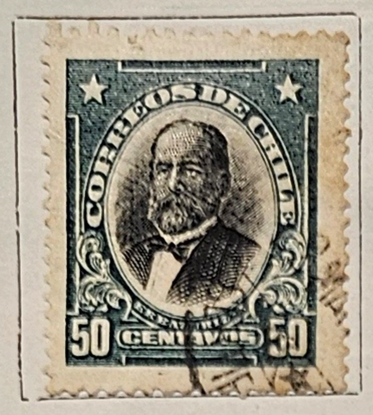
5 c. Blue	5 c. Green	10 c. Black and blue		20 c. Black and orange		30 c. Black and brown

Black and blue

CHILE—continued

1928-29—*continued*

Air stamps. Stamps with new inscription overprinted as before



20 c. Black and orange	25 c. Black and blue	30 c. Black and brown	50 c. Black and green

1930. Perf.

Green

25 c.
Slate
(Girl Harvester)

Blue

1931. Air stamps. Perf.

10 c. Brown	20 c. Carmine	

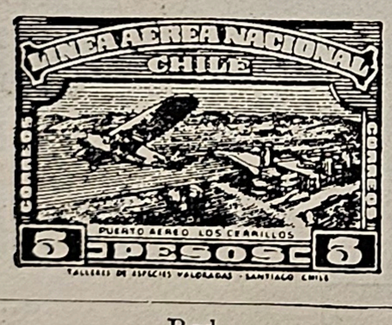
Green

1 p. Violet	2 p. Slate	

Sepia

1931-34. Perf.

50 c. Blue					



Red

Blue

Brown

Magenta

Magenta

Blue

1934-36. Air stamps. Various designs showing aircraft. Perf.

10 c. Yellow-green	15 c. Blue-green	20 c. Blue	30 c. Black	50 c. Brown	60 c. Black

70 c. Blue	80 c. Olive-black	1 p. Slate		3 p. Red-brown	4 p. Brown

Blue

CHILE—continued

1934-36—continued

Orange-red	6 p. Yellow-brown	8 p. Green	Claret	20 p. Deep brown	30 p. Grey
40 p. Violet	50 p. Purple				

1936. Various designs. Perf.

5 c. Red (Atacama desert)					
25 c. Greenish blue (Sheep)	30 c. Green (Coal mines)	40 c. Black (Forests)	50 c. Blue (Lota port)	1 p. Green (Ships at Valparaiso)	
1 p. 20 Deep blue (Mt. Puntiaguda)	Sepia	5 p. Red (Cattle)	Purple		

CHINA—continued

1897—*continued*

"4 cents" on 4 c., rose	"5 cents" on 5 c., orange	"8 cents" on 6 c., brown	"10 cents" on 9 c., green	"10 cents" on 12 c., orange	"30 cents" on 24 c., red	

1897. The "3 cents, red," Revenue stamp surcharged. Perf.

	大清郵政 暫作 貳分銀 2 cents.	大清郵政 暫作 貳洋 2 cents.	大清郵政 暫作 肆洋 4 cents.	大滿郵政 暫作 肆分銀 4 cents.	大滿郵政 當壹圓 1 dollar.	"5 dollars" on 3 c., red

1897. Wmk. "Ying-Yang." Perf. Japanese plates

Marone	½ c. Lake	Yellow	Orange	Brown	4 c. Bistre	Rose

Green	Chocolate	30 c. Carmine	50 c. Green	Carmine and rose	2 dol. Orange and yellow	5 dol. Green and pink

1898. Wmk. or no wmk. Perf. London plates

Brown					5 c. Yellow	5 c. Violet

	16 c. Olive	Marone	30 c. Red	50 c. Green

Carmine and rose	2 dol. Red and yellow	5 dol. Green and pink

CHINA—continued

1908–10. As 1898. No wmk.

	3 c. Grey-green	4 c. Scarlet	5 c. Violet	7 c. Lake	

	3 c. Greenish blue and orange	7 c. Purple and orange

Green and orange

REPUBLICAN PROVISIONALS

1912. Stamps of 1898 overprinted

立中時陸 in red on 3 c., green	in black on $1, red and flesh	in black on $2, claret and yellow	in black on $5, myrtle and salmon

Overprinted in *red*

中華 立中時陸 民國 1 c., orange		16 c. Olive-green	50 c. Green

Overprinted in *black*

$1 Red and flesh	$2 Scarlet and yellow	$5 Myrtle and salmon

Overprinted in *red*, *black*, or *blue*

		2 c Gre		4 c. Scarlet	5 Lilac	7 c. Lake

	16 c. Green	20 c. Marone	30 c. Vermilion	50 c. Green

$1 Red and flesh	$2 Claret and yellow	$5 Myrtle and salmon

CHINA—continued

1912. Commemorating the Revolution

Orange

2 c. Green	3 c. Blue-green	5 c. Mauve	8 c. Sepia

10 c. Blue	16 c. Olive-green	20 c. Marone	50 c. Green	$1 Carmine

$2 Brown	$5 Slate

1912. Commemorative issue. Perf.

Orange

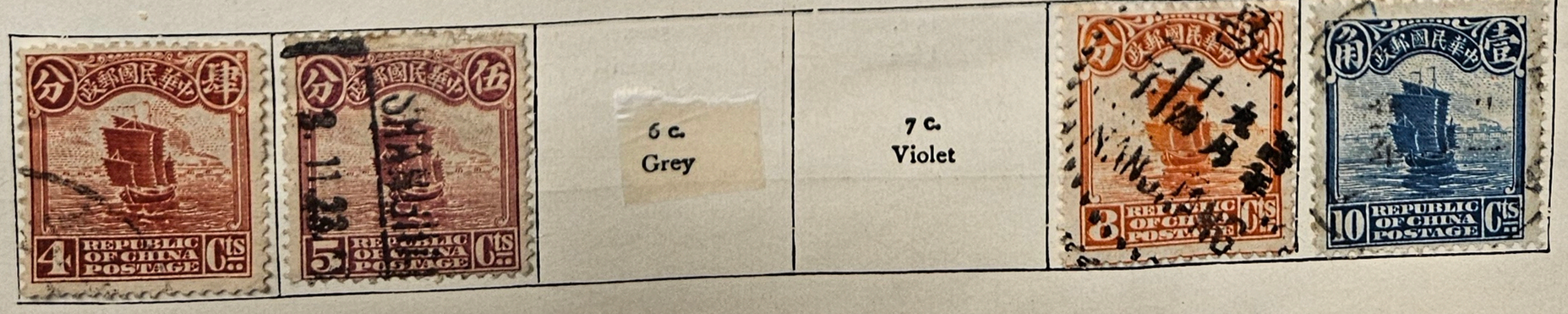
2 c. Green	3 c. Blue-green	5 c. Mauve	8 c. Sepia

10 c. Blue	16 c. Olive-green	20 c. Marone	50 c. Green	$1 Carmine

$2 Brown	$5 Slate

1913. Perf.

Orange



6 c. Grey	7 c. Violet

CHINA—continued

As last—*continued*

Brown

30 c.
Purple

30 c.
Green-blue

$1
Black and yellow-brown

$2
Black and blue

Black and red

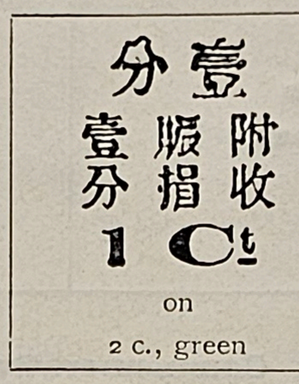
$10
Black and green

1920. As 1913

1½ c.
Violet

13 c.
Red-brown

1921. Same types surcharged in *red* or *blue*

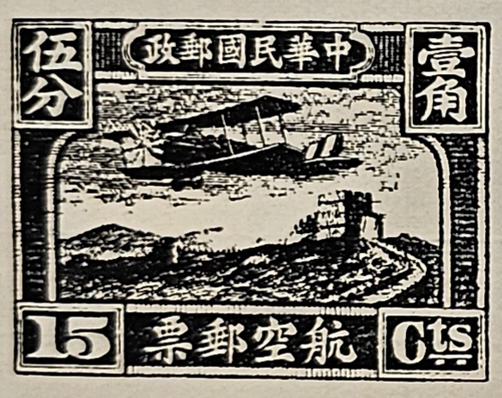


on
2 c., green

"3 c."
on
4 c., red

"5 c."
on
6 c., grey

1921. Centres in *black*. Perf.



Green

30 c.
Red

45 c.
Lilac

60 c.
Blue

90 c.
Olive

Orange

3 c.
Green

6 c.
Grey

10 c.
Blue

1923. As 1913. New colours

50 c.
Green

$2
Brown and blue

$10
Mauve and green

$20
Blue and red

CHINA—continued

1929—continued

90 c. Olive		

1930-35. Surcharged as 1925
in *red* or *black*

"1 c." on 2 c., yellow-green		"1 c." on 4 c., grey

1931-34. Dr. Sun Yat Sen issue. Perf.

				15 c. Blue-green	15 c. Red	20 c. Ultramarine
Olive-green						

	$1 Sepia and red-brown	$2 Red-brown and blue	$5 Black and red

1932. Perf.

	4 c. Bronze-green	5 c. Claret	10 c. Deep blue
Orange			

1932 34. Martyrs' issue. Various portraits. Perf.

Sepia

				13 c. Green	17 c. Bronze-green	20 c. Brown-lake

1932-33. Air stamps. Perf.

30 c. Marone	40 c. Orange			25 c. Orange

Green

1932-33—continued

30 c. Red	45 c. Purple	50 c. Brown	60 c. Blue

90 c. Bronze-green	$1 Green

1933. As 1913.
New colour

6 c. Brown

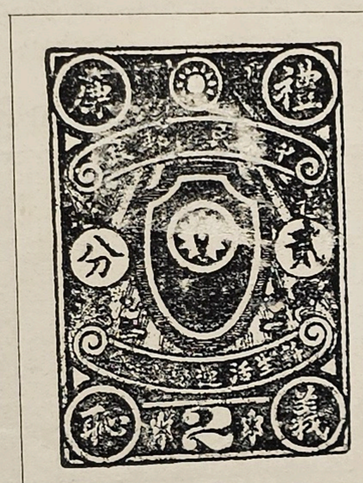
1933. "Tan Yuan Chang" issue. Perf.

Olive

5 c. Green

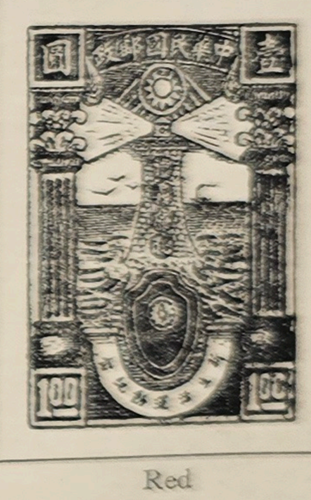
25 c. Blue	$1 Red

1936. Perf.



Olive

Blue



Red

CHINA (French Post Offices in)

(For Correspondence Posted at French Post Offices)

Stamps for above purposes were issued under the authority of the French Foreign Office (for Pekin, Shanghai, and Tien-Tsin), or by direction of the Government of French Indo-China for the other towns and ports in China. The stamps listed here are those supplied to offices not furnished with special issues (see Canton, etc.).

1894. Stamps of France overprinted in *black* or *red*. Perf.

Green

20 c.
Red on green

30 c.
Cinnamon

40 c.
Red on yellow

50 c.
Carmine
(*Red*)

75 c.
Brown on orange

2 fr.
Brown on azure

5 fr.
Lilac
(*Red*)

5 fr.
Lilac
(*Black*)

Surcharged in addition

1900

25
on
1 fr., green

1901

"2 c."
on
25 c., black on rose

"4 c."
on
25 c., black on rose

"6 c."
on
25 c., black on rose

16 Cents
on
25 c., black on rose

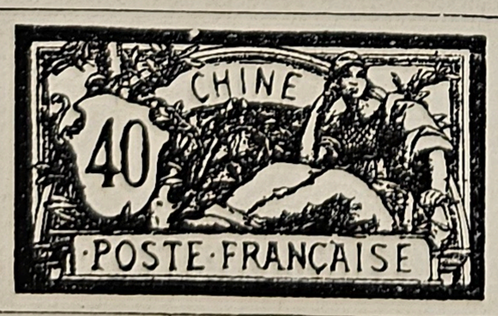
1902. Perf.

Green

Carmine

20 (c.)
Claret

30 (c.)
Lilac



Red and blue

1 fr.
Lake and green

2 fr.
Slate and yellow

5 fr.
Blue and yellow

Surcharged

5
on
15 (c.), red

CHINA (French Post Offices in)—continued

1902-5. Stamps of Indo-China surcharged **CHINE** 仙 二 Perf. Chinese characters, various

Black on azure	2 c. Brown on buff	4 c. Claret on grey	5 c. Green	10 c. Red	15 c. Grey	20 c. Red on green
25 c. Black on rose	25 c. Blue	30 c. Cinnamon on drab	40 c. Red on yellow	50 c. Carmine on rose	50 c. Brown on azure	75 c. Brown on orange

1 fr. Green	5 fr. Lilac

1905. Similarly surcharged

1 c. Green	Claret on yellow	5 c. Green	10 c. Rose	15 c. Brown on azure	20 c. Red on green

25 c. Blue	40 c. Black on azure	1 fr. Green	2 fr. Brown on yellow	10 fr. Red on green

1907. Stamps of 1902 surcharged

	"4 c." on 10 (c.), carmine	"6 c." on 15 (c.), red	"8 c." on 20 (c.), claret	"10 c." on 25 (c.), blue

	"40 c." on 1 fr., lake and green	"2 piastres" on 5 fr., blue and yellow

1919. Stamps of Turkey overprinted with CILICIE or Cilicie

Sepia — Indigo — Brown and grey

Black and violet

5 pias.
Black and brown

Orange — Blue — Violet — Blue-green

Green — Carmine on buff — Indigo

50 par.
Carmine

50 par.
Green on buff

Overprinted with Types or in addition

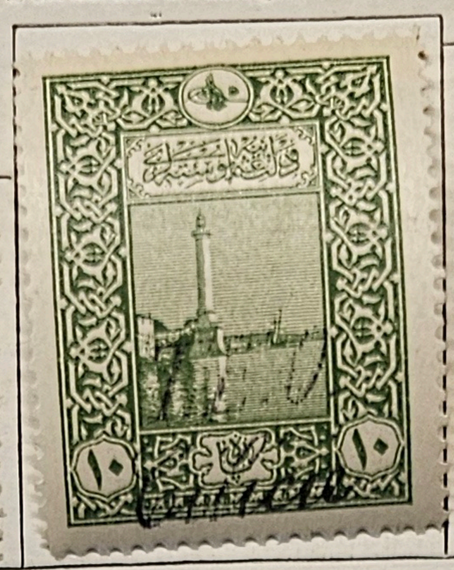
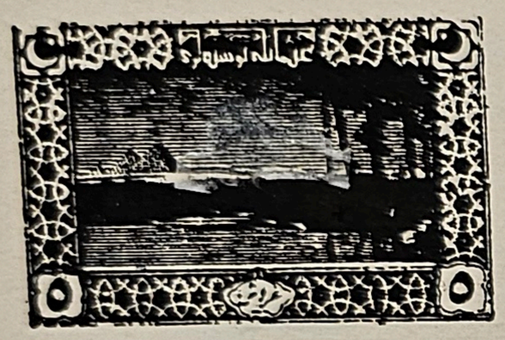
5 par. on 10 par., green — (1 pias.) blue — (20 par.) carmine — Carmine

1 pias.
Blue

Rose

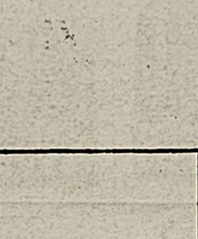
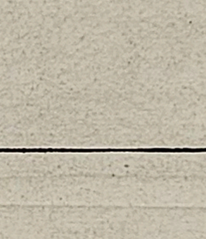
CILICIA—continued

1919. Various Turkish stamps overprinted

T.E.O. Cilicie on 10 par., green			Carmine	Slate and brown	
 Black and green	"5 pias" on 2 par., blue-green	25 pias. Carmine on buff	50 pias. Green on buff	Purple	
Blue	20 par. Blue	1 pias. Black and violet			

Surcharged

"5 par." on 2 par., olive

Overprinted with types  **or**  **in addition**

"10" on 20 par., rose

"5 par." on 10 par., green

1920. Turkish Fiscals surcharged

(3½ pias.), red

Stamps of France surcharged

O M F Cilicie 5 PARAS on 2 c., claret	"[illegible]" on 5 c., green	"[illegible]" on 10 c., scarlet	"[illegible]" on 25 c., blue	[illegible] on 15 c., green

"5 pias." on 40 c., red and blue	"5 par." on 2 c., claret	"10 par." on 5 c., green			"2 pias." on 15 c., green

"5 pias." on 40 c., red and blue	"10 pias." on 50 c., brown and lavender		"100 pias." on 5 fr., blue and buff

Stamp of French Levant

T E. O 20 PARAS on 10 c., carmine

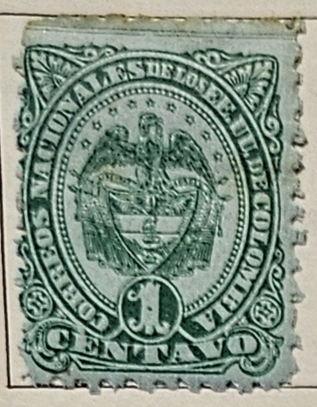
Stamps of France

"[illegible] par." on [illegible] claret	O. M. F Cilicie SAND. EST 10 PARAS on 5 c., green	"20 par." on 10 c., scarlet	"1 pias." on 25 c., blue	"2 pias." on 15 c., green

"5 pias." on 40 c., red and blue	"20 pias." on 1 fr., lake and green

COLOMBIA—continued

1883. Perf.



Blue

5 c.	50 c.	1 p.	5 p.	10 p.
Blue on blue	Brown on buff	Lake on blue	Brown on yellow	Black on rose

1886. As 1870. Perf.

Red on rose

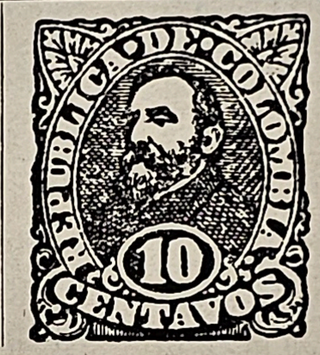
2 c.	10 c.	10 c.	20 c.	5 p.	10 p.
Red on buff	Orange on buff	Yellow on yellow	Violet on lilac	Chestnut	Black on lilac

1886–89. Perf.

Red

2 c.	2 c.
Red on yellow	Red on rose

Blue on blue



Orange

Violet

20 c.
Violet on lilac

1886–97. Perf.

20 c.
Violet on green

Violet

20 c.	20 c.
Violet on lilac	Violet on green

Green on blue

1 c.	50 c.
Myrtle on blue	Cinnamon on buff

50 c.	1 p.	5 p.	5 p.	5 p.	10 p.	10 p.
Violet on lilac	Rose	Brown	Black	Red on lilac-rose	Black on rose	Blue

1890–97. Perf.

Green on green

1 c.
Red on yellow

Red on rose

Blue on blue

Brown on yellow

COLOMBIA—continued

1902—*continued*

20 c. Blue on buff		50 c. Blue on rose	
	Green on rose		Violet on buff

1902-3. Printed at Medellin. Perf.

		5 c. Blue on blue	10 c. Brown on yellow	20 c. Mauve on salmon	50 c. Red on green	1 p. Black on yellow	5 p. Blue on azure
Red on salmon							

10 p. Brown on salmon		2 c. Blue		10 c. Claret
	Green		Red	

Printed at Baranquilla. Imperf.

1903. Imperf.

	20 c. Blue	20 c. Red

	5 c. Bistre
Blue	

1902-4. On coloured papers. Imperf.

10 c. Blue on brown	10 c. Blue on green	10 c. Blue on salmon	10 c. Blue on grey	10 c. Blue on rose

1903-4. Imperf.

	50 c. Brown	50 c. Orange	50 c. Red	1 p. Red	1 p. Blue (Smaller size)
Green					
			Brown		

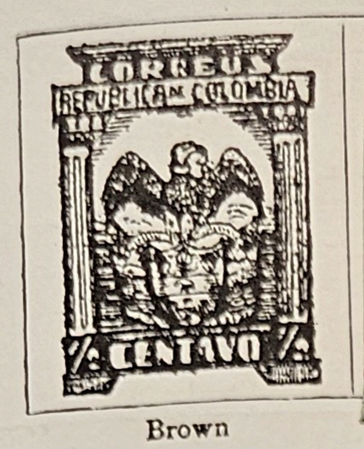
	5 p. Lilac-rose	5 p. Green	10 p. Claret
Brown		Emerald	

Green on blue

Green on green

COLOMBIA—continued

1904. Thin paper. Imperf.

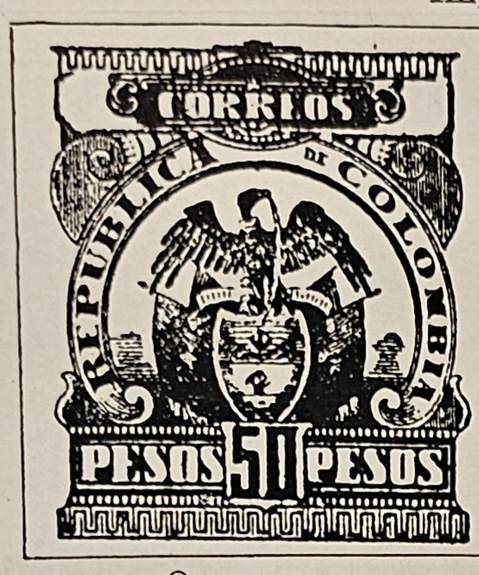


Brown

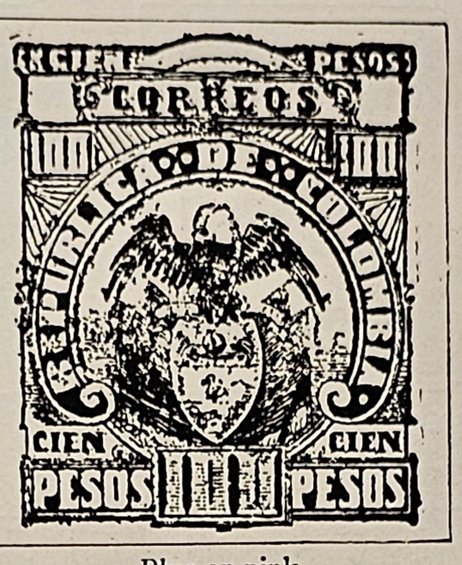
Green

2 c. Blue (1902 type)	5 c. Rose (1902 type)	10 c. Mauve (1902 type)

Imperf.



Orange on rose



Blue on pink

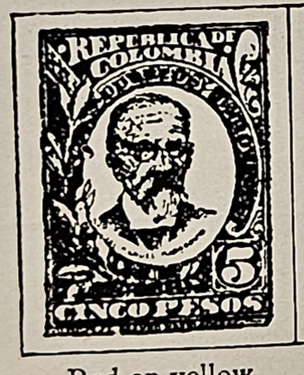
1904–5. Perf.

10 c. Violet	20 c. Black	50 c. Chestnut

1910. Perf.

Centres in ***black***

Brown



10 p. Blue on blue

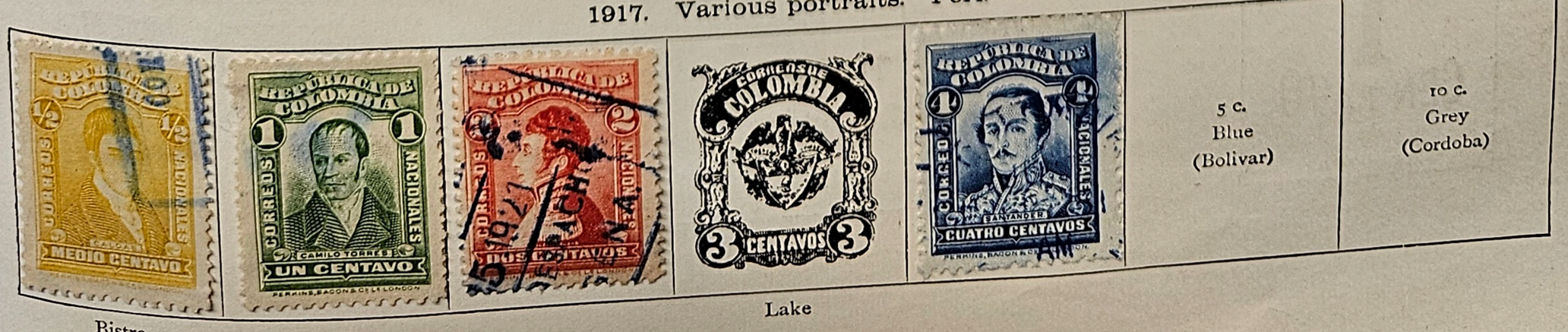
Red on yellow

Black and purple

Green

Scarlet — Blue — Plum — Brown — Purple — Lake

1917. Various portraits. Perf.



5 c. Blue (Bolivar)	10 c. Grey (Cordoba)

Bistre — Lake

COLOMBIA—continued

1917—continued

Red

Carmine

1 p. Blue (Sucre)	2 p. Orange (Cuerno)	5 p. Grey (Ricaurte)	10 p. Brown (Arms)

1918. Stamps of 1904–5. Surcharged

"$0.00½" on 20 c., black	"$0.03" on 10 c., violet

1920. Perf.

Red on yellow

1920. Perf.

½ c. Yellow			10 c. Violet

Green

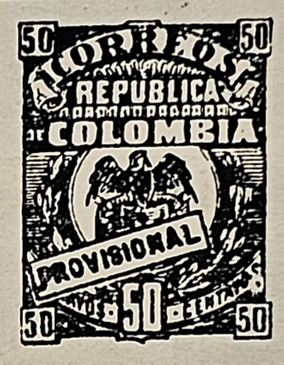
1921. As last

20 c. Green	

10 c. Blue

1921. Perf.

Green



Carmine

1922. As 1917, surcharged in *red*

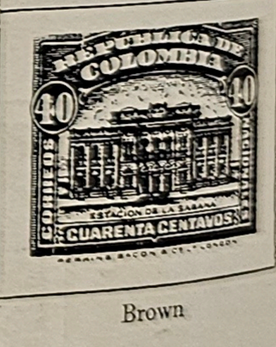
PROVICIONAL $003 on 4 c., violet	Same, but "PROVISIONAL" on 4 c., violet

1923–26. Perf.

1½ c. Chocolate (Arms)						
				10 c. Blue (Cordoba)	30 c. Bistre (Caldas)	

Blue

Claret



Brown

1924–25. Perf.

5 p. Violet (Ricaurte)	10 p. Green (Arms)

3 c. Blue

Scarlet

1925. Overprinted

In *red* In *green*

on 4 c., violet

1925. Surcharged

on 3 c., brown

1926. Perf.

Green

Blue

1930. Perf.

Black and blue

COLOMBIA—continued

1931. Air stamps. Overprinted **CORREO AEREO**

Yellow

10 c. Marone	15 c. Green	20 c. Rose	30 c. Grey-blue	40 c. Lilac	50 c. Olive	60 c. Red-brown

Overprinted **CORREO AEREO**

80 c. Yellow-green	1 p. Blue	2 p. Red	3 p. Magenta	5 p. Olive-green

As 1923-26. Surcharged

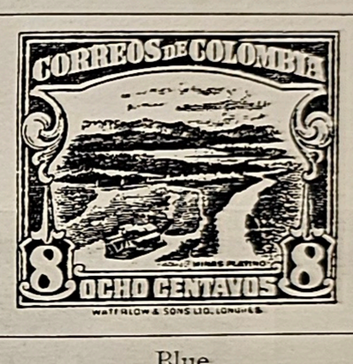
"1 c." on 4 c., blue	20 CENTAVOS on 30 c., bistre

1932. Perf.

Green

Red

Brown



Blue

Yellow

1932. Air stamps. Various designs. Perf.

Chocolate and orange

80 c. Chocolate and green

Cattle

10 c. Black and lake	50 c. Chocolate and grey-green

Petroleum wells

15 c. Violet and green	60 c. Violet and chocolate

Bronze-green and carmine

40 c. Bistre and violet

Gold

1 p. Bistre and blue	2 p. Bistre and red-brown

Emerald and violet

5 p. Emerald and olive

1932. Perf.

Blue

1934. Air stamps of 1934. Surcharged.

"10 c." on 50 c., chocolate and grey-green	1533 CARTAGENA 1933 15 15 on 80 c., chocolate and green	"20 c." on 1 p., bistre and blue	1533 1933 CARTAGENA 30 centavos 30 on 2 p., bistre and red-brown

1934. Perf.

5 c.
Brown

Green

1934-35

Red

Brown

Orange

8 c.
Blue

1935-36. As 1932 but lithographed and inscribed "LIT. NACIONAL-BOGOTA" at foot

1 c.
Emerald

5 c.
Brown

1935. Various sporting designs all dated "1935"

Green

Red

8 c.
Violet and black

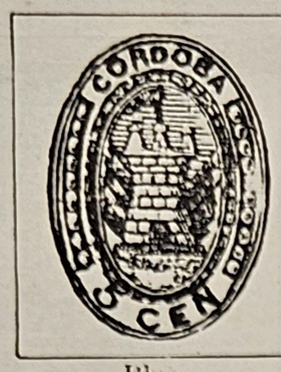
10 c. Blue and chocolate	12 c. Blue	15 c. Lake and blue	18 c. Yellow and purple

20 c. Green and violet	24 c. Ultramarine and green	50 c. Orange and ultramarine

CORDOBA AND CORRIENTES

CORDOBA

1860



10 c.
Black

Blue

1856

Black on blue

CORRIENTES

1860-75. Black on coloured paper

2 c.
Yellow

(2 c.) Blue-green

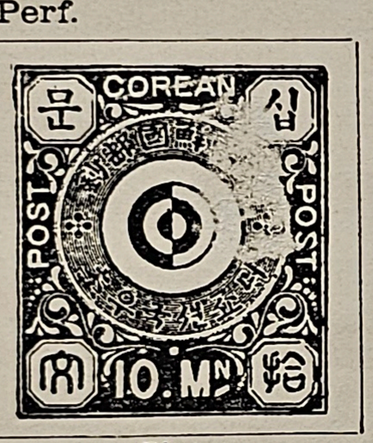
CORRIENTES—continued

(2 c.) Deep blue	(2 c.) Rose	(2 c.) Magenta	(3 c.) Bright blue	(5 c.) Yellow-green

COREA

1885. Perf.

Rose



Blue

1895. Perf.

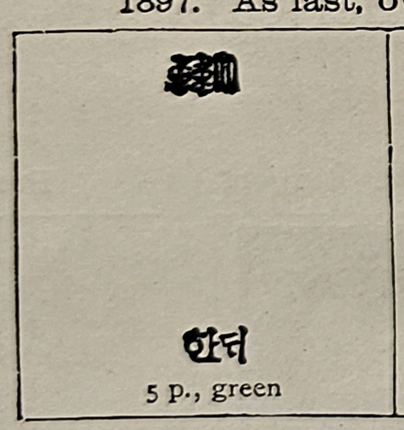
Green

10
Blue

50 p.
Lake

50 p.
Violet

1897. As last, overprinted "Empire of Corea" in native characters in *red*



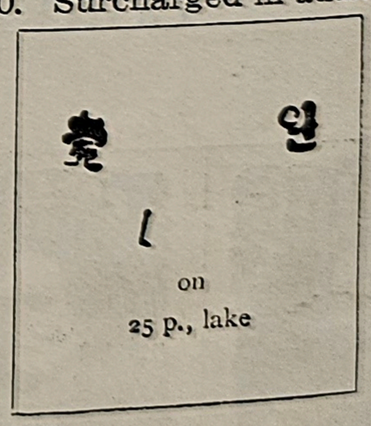
5 p., green

10 p.
Blue

25 p.
Lake

50 p.
Violet

1900. Surcharged in addition



on
25 p., lake

1900-1. Perf.

Grey

Blue

Blue

Vermilion

Carmine

Pink

Blue

Violet

Purple

Chestnut

Green and pink

Black, red, and blue

Violet and green

COREA—continued

1902. Perf.

Orange

1903. Stamps of 1895 surcharged

一戔

("2 ch.")
on
25 p., lake

三戔

("3 ch.")
on
50 p., violet

1905. As 1901. Perf.

1 wn.
Lilac on pale lilac

October, 1903. Perf.

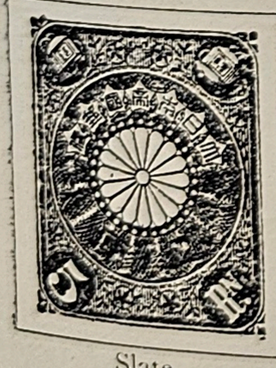
Gre.

10 ch. Blue	15 ch. Red on yellow	20 ch. Mauve on yellow	50 ch. Red on green	1 wn. Lilac on lilac	2 wn. Purple on orange

COREA (Japanese Post Offices in)

(For Correspondence Posted at Japanese Post Offices)

1900. Stamps of Japan overprinted 韓 飯 in *black* or *red*



Slate

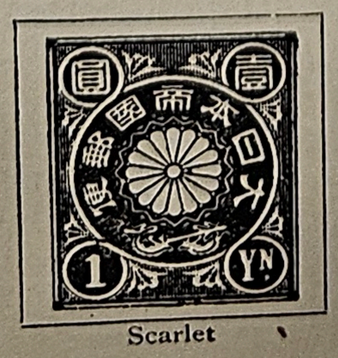
1 sen Chestnut	1½ sen Blue	2 sen Green	3 sen Purple	4 sen Rose	5 sen Orange

Olive

10 sen Blue	15 sen Violet	20 sen Vermilion

25 sen Green

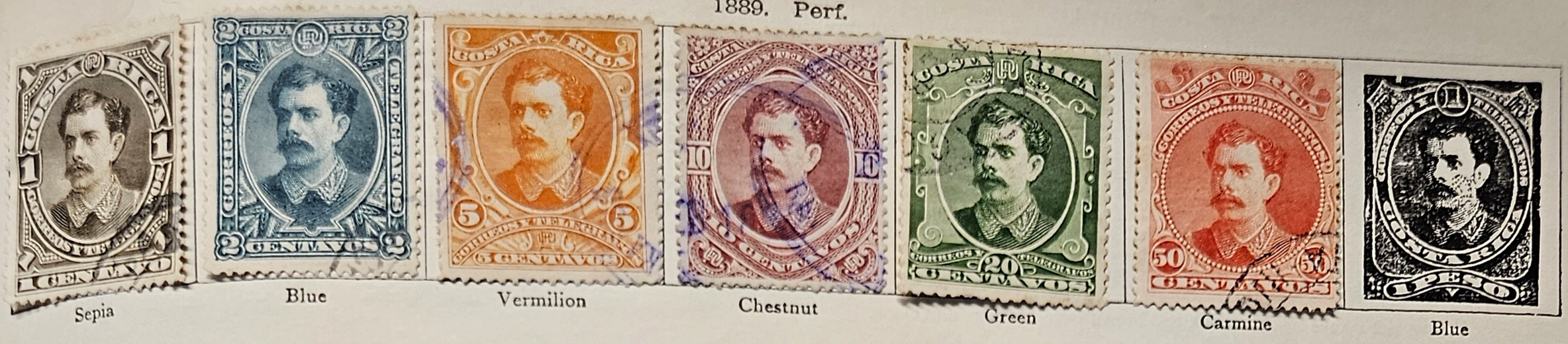
Brown



Scarlet

Carmine

1889. Perf.

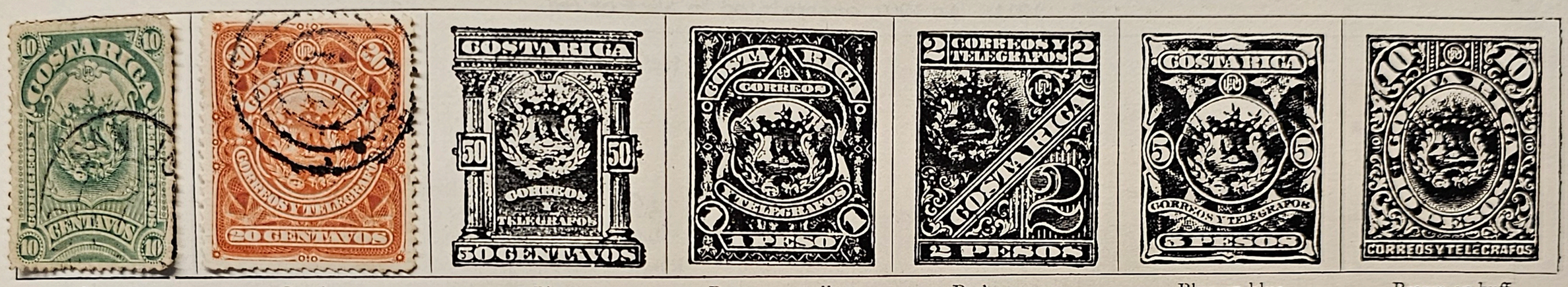


Sepia — Blue — Vermilion — Chestnut — Green — Carmine — Blue

1892. Perf.

Blue — Orange — Violet

Violet — Olive — Black



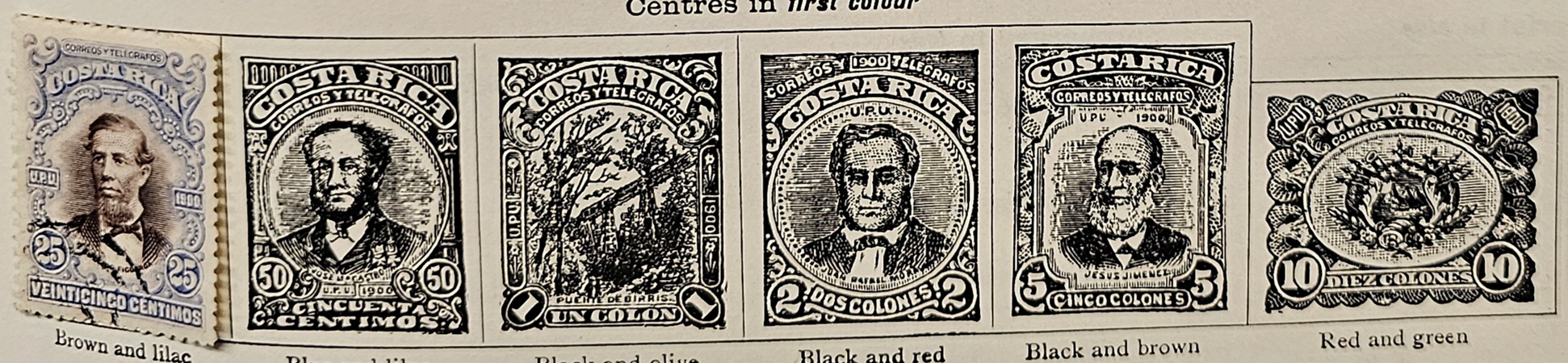
Green — Scarlet — Blue — Bronze on yellow — Red on grey — Blue on blue — Brown on buff

1901. Perf.

Centres in *black*

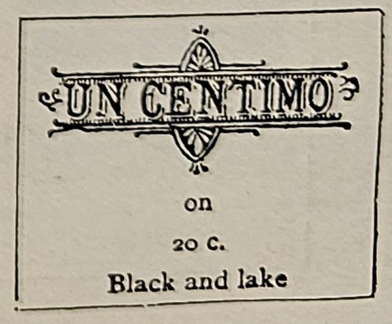
Green — Red — Lilac — Blue — Olive — Brown — Lake

Centres in *first colour*

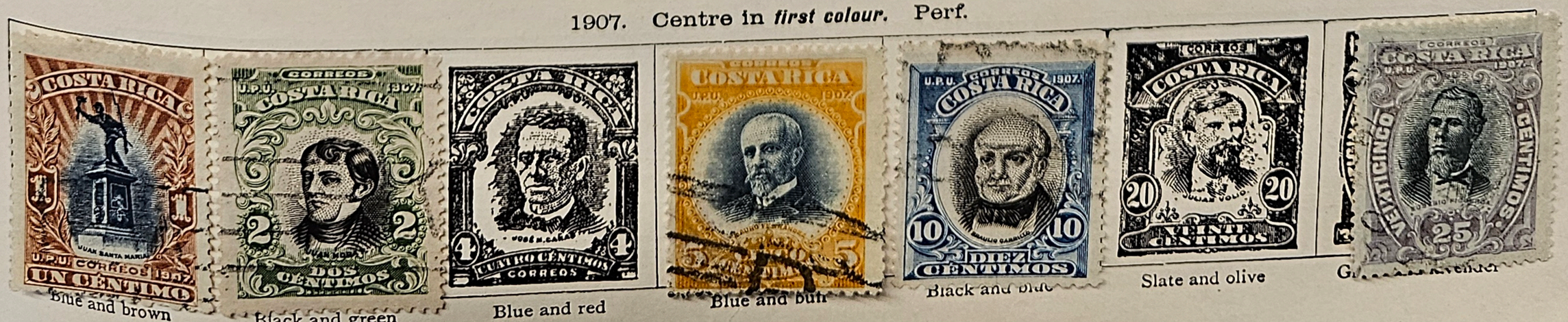


Brown and lilac — Blue and lilac — Black and olive — Black and red — Black and brown — Red and green

1905. Stamp of 1901 surcharged



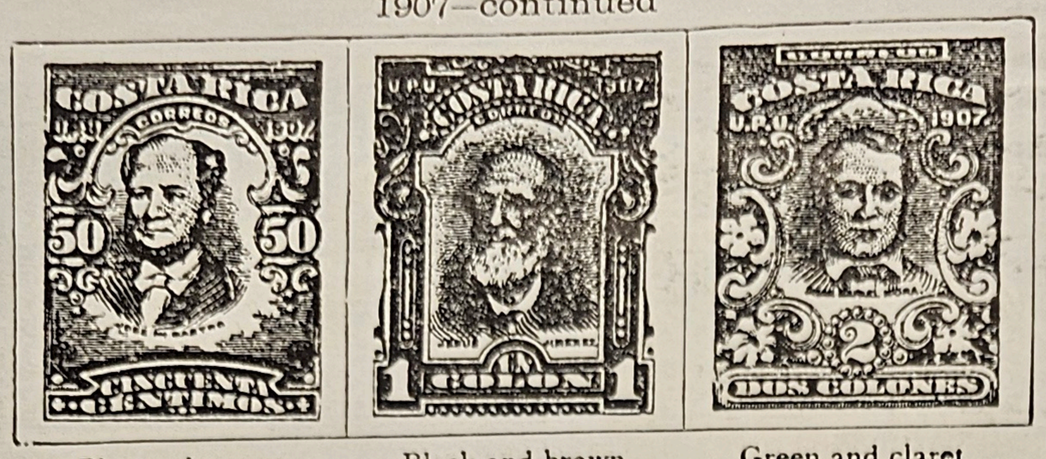
1907. Centre in *first colour*. Perf.



Blue and brown — Black and green — Blue and red — Blue and buff — Black and blue — Slate and olive — G… green

COSTA RICA—continued

1907—continued



Blue and mauve | Black and brown | Green and claret

1910. Perf.

Brown | Green | Scarlet

Orange | Blue | Olive | Purple | Brown

1911. As 1907, overprinted in *black* or *red*

1911 on 1 c. Blue and brown	on 2 c. Black and green	*1911* on 2 c. Black and green

Habilitado *1911* on 5 c. Blue and buff	on 10 c. Black and blue	Habilitado 1911 on 4 c. Black and purple

Provisionals

1911. Telegraph stamps surcharged in *red*

Blue

"1 c." on 1 col., brown	"1 c." on 10 cols., brown

Similar surcharge in *black*

"1 c." on 10 c., blue	

Similar overprint in *blue*

"1 c." on 50 c., brown	"1 c." on 5 cols., red

Surcharged in *blue*

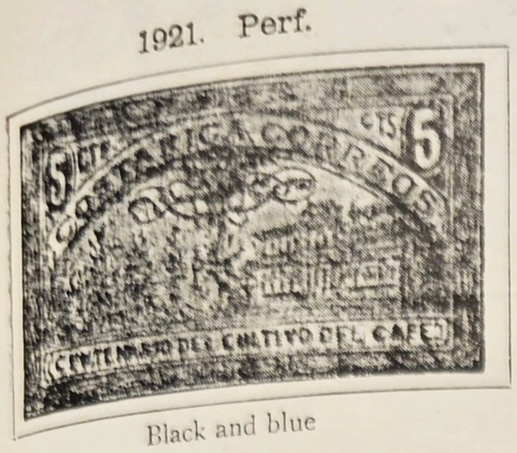
Correos 5 5 centimos on 5 c., orange

	on 10 c., blue

On 5 c., yellow-brown

on 50 c., claret	on 1 col., brown	on 2 cols., red	on 5 cols., green	on 10 cols., marone

1921. Perf.



Black and blue

1921. Perf.

Violet

1921. Perf. Centres in *black*

Orange

3 c.
Green

1921. Perf.

Violet

6 c.	15 c.	30 c.
Red	Blue	Brown

1922. As last
Surcharged

CORREOS 1922 on 5 c., violet

1922. Stamps of 1910-1921 overprinted

in *blue, red,* or *black*

Brown

Green

Red

Orange

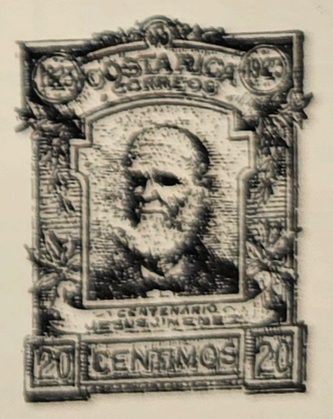
Blue

15 c. Violet (as 1921)

1922. Surcharged in *red* or *black*

+ 5c on 5 c., orange	 on 5 c., orange

1923. Perf.

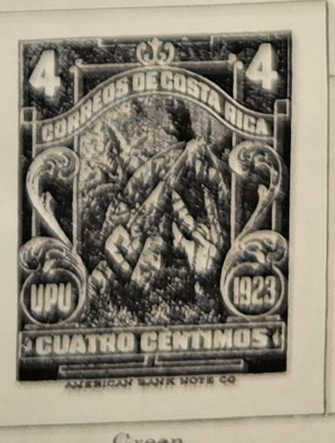
2 c. Brown	4 c. Green	5 c. Blue	 Carmine

1923. Perf

1 col. Violet

Violet

Yellow



Green

Blue

1921. Perf.

Black and blue

1921. Perf.

Violet

1921. Perf. Centres in *black*

Orange

6 c. Red	15 c. Blue	30 c. Brown	3 c. Green

1921. Perf.

Violet

1922. As last Surcharged

CORREOS

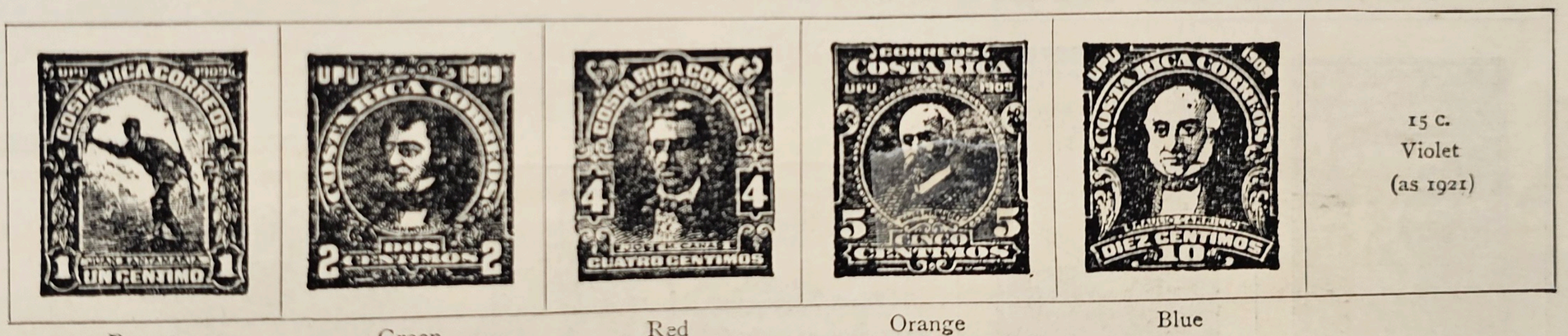
1922

on

5 c., violet

1922. Stamps of 1910-1921 overprinted

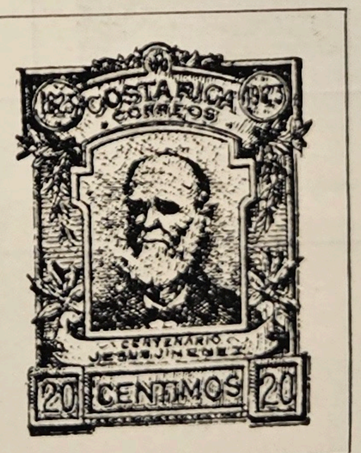
in *blue, red,* or *black*



Brown — Green — Red — Orange — Blue

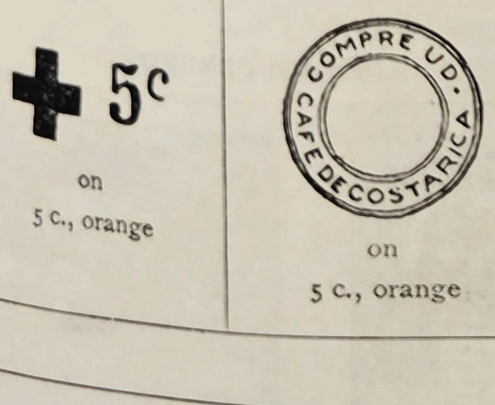
2 c. Brown	4 c. Green	5 c. Blue	15 c. Violet (as 1921)		

1923. Perf.



Carmine

1922. Surcharged in *red* or *black*



on

5 c., orange

on

5 c., orange

1923. Perf.

Violet — Yellow — Green — Blue

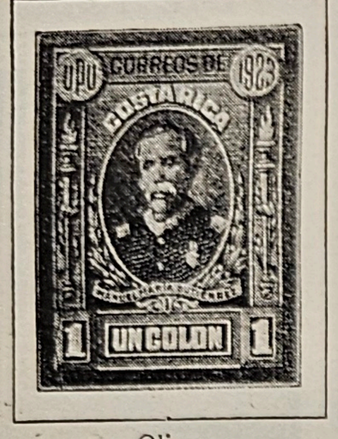
1 col.
Violet

COSTA RICA—continued

1923—*continued*

Brown | Carmine | Blue | Orange

1924. Perf.



Olive

1924. Perf.

Green

Carmine

2 c.
Purple

5 c.
Green

10 c.
Orange

15 c.
Ultramarine
(Type as 20 c.)

Black

25 c.
Chestnut

1925. Perf. and Imperf.

Green

Carmine

Indigo

1926. Stamps of 1923. Surcharged

on
5 c., blue

"6 c."
on
10 c., brown

"30 c."
on
40 c., orange

"45 c."
on
1 col., olive

=10 10=
on
12 c., carmine

1926. Colours changed

Green

Carmine

1926. Perf.

Ultramarine

1926-27. Perf.

Ultramarine

Brown

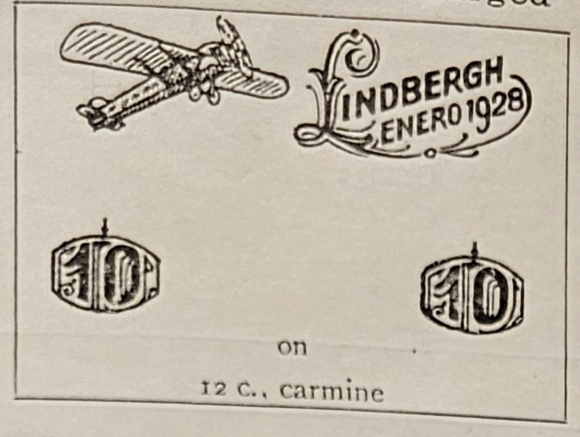
Orange

1926-27—*continued*

Violet

1928

Stamp of 1923. Surcharged



on
12 c., carmine

Stamp of 1921 Surcharged

5 5
on
15 c., violet

1929. Telegraph stamps. Surcharged

CORREOS 5 CENTIMOS on 2 col., carmine	"13 c." on 40 c., green

1930. As 1923 and 1926, but smaller size

1 c. Purple		

Green

1930. Air stamps. Official stamps surcharged in *red*

 on 1 col., purple	"20 c." on 1 col.	"40 c." on 1 col.	"1 col." on 1 col.

Stamp of 1926 overprinted

CORREO AEREO
on
10 c., carmine

1930. Air stamps

Telegraph stamps surcharged

Correo Aereo
20
CENTIMOS
on
50 c., blue

As last, overprinted

1931. Air stamps

Fiscal stamps surcharged

Habilitado 1931 Correo Aéreo ₡ 2.00 on 2 col., grey-green	"3 col." on 5 col., marone	"5 col." on 10 col., black

Telegraph stamps

Surcharged as 1930

"5 c."
on
10 c., brown

Overprinted

40 c.
Green

1931. Perf.

Carmine

1932. Perf.

Orange

5 c.
Green

10 c.
Carmine

20 c.
Blue

1934. Air stamps. Perf.

Green

COSTA RICA—continued

1934—continued

15 c. Chocolate	20 c. Blue	25 c. Orange	40 c. Grey-brown

50 c Black	60 c. Orange	75 c. Violet	 Red

2 col. Blue	5 col. Black	10 col. Brown

As 1924

3 c. Green

1935. Perf.

Red

Various designs all dated "1935"

5 c. Green	 Red	30 c. Orange

45 c. Violet	50 c. Blue-black

1936. Perf.

Yellow-brown

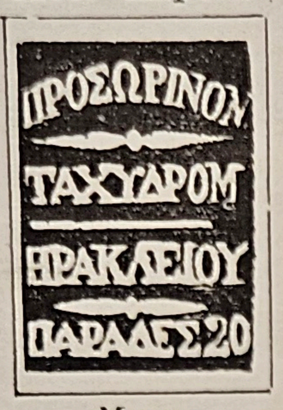
8 c. Violet	25 c. Orange	35 c. Red-brown	40 c. Brown
50 c. Yellow			

2 col. Yellow-green	5 col. Blue-green

CRETE

I. STAMPS ISSUED IN THE BRITISH SPHERE OF ADMINISTRATION

1898. Imperf.



Mauve

Perf.

1899. As last. Perf.

10 par.	20 par.
Brown	Rose

II. STAMPS ISSUED IN THE RUSSIAN SPHERE OF ADMINISTRATION

1899. With control mark handstamped in *blue* or *violet*. Imperf.

Blue

Green

2 m.	2 m.
Rose	Black

Three values in various colours

1 grosion

III. STAMPS ISSUED BY THE PERMANENT GOVERNMENT

Overprinted "ΠΡΟΣΩΡΙΝΟΝ" in *red*

1900. Perf.

Brown — Green — Scarlet — Rose

Blue — Lilac — Violet

In *red*—*continued*

Brown — Green and black

As last, overprinted in *black*

50 l.	1 drachma	2 dr.	5 dr.
Lilac	Violet	Brown	Green and black

III. STAMPS ISSUED BY THE PERMANENT GOVERNMENT—continued

1900—continued
Same types, but no overprint

50 l.
Lilac

1 dr.
Violet

2 dr.
Brown

5 dr.
Green and black

1901. Colours changed. Perf.

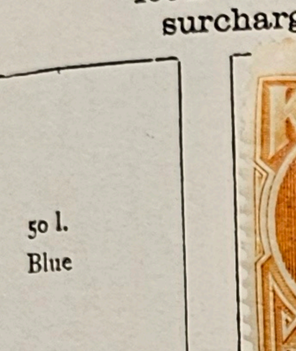
1904. Stamp of 1901, but with surcharge cancelling value

50 l.
Blue

1905. Perf.

Violet | Green | Red | Green | Blue

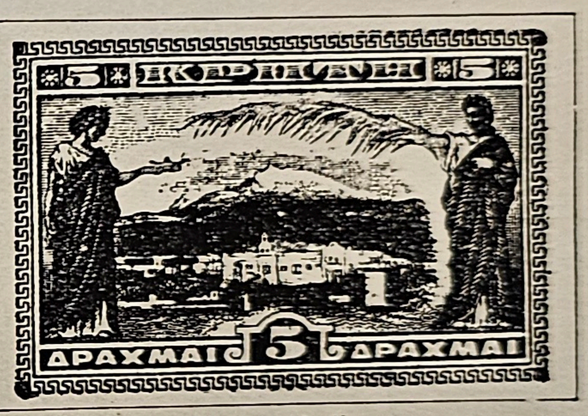
Centres in first colour



Brown

Sepia and red

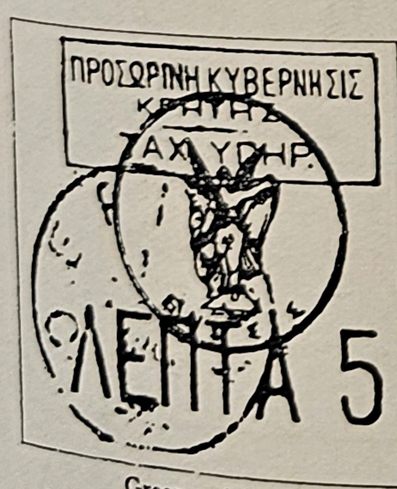
Black and orange



Black and olive

IV. STAMPS ISSUED BY THE REVOLUTIONARY COMMITTEE

1905. Imperf.



Green and rose

10 l.
Rose and green

20 l.
Rose and blue

50 l.
Mauve and green

Blue and rose

Perf.

Grey | Brown and green

CRETE—continued

IV. STAMPS ISSUED BY THE REVOLUTIONARY COMMITTEE—continued

1905. Imperf.

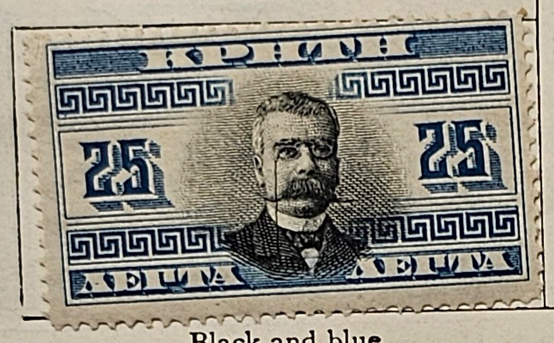
5 l.
Green

ΠΡΟΣΩΡΙΜΗ ΚΥΒΕΡΝΗΣΙΣ
ΤΑΧ. ΥΠΗΡ
ΛΕΠΤΑ 10
Carmine

20 l.
Blue

PERMANENT GOVERNMENT

1907. Centre in first colour



Black and blue

Black and green

1908. Various issues overprinted ΕΛΛΑΣ in *black*

Stamps of 1900 without overprint

10 l.
Scarlet

2 dr.
Brown

Stamps of 1905

50 l.
Brown

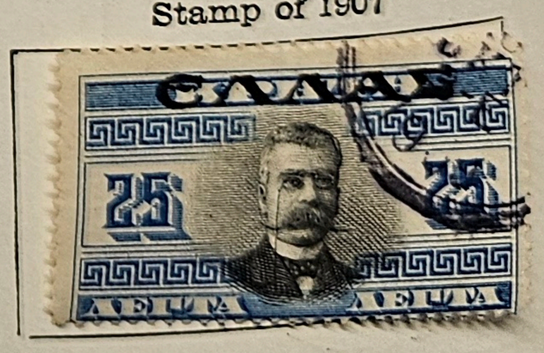
Stamps of 1905—*continued*

1 dr.
Sepia and red

3 dr.
Black and orange

5 dr.
Black and olive

Stamp of 1907



1909. Overprinted ΕΛΛΑΣ in *black*

"Hermes" type similarly overprinted

Carmine

Ca.
"Hermes"

Green

Brown

2 dr.
(1900)
(without overprint)