1925—continued



1926. Perf.



3 t. Blue and olive	5 t. Olive and violet	10 t. Brown and scarlet	20 t. Brown and blue

Red and carmine

1928. As 1912 and 1922-26
Surcharged in *black* or *red*



"5 sat."
on
15 sat., carmine

1928-29. Perf.



Chocolate



2 b. Brown and carmine	3 b. Black and yellow-green		

Black and blue



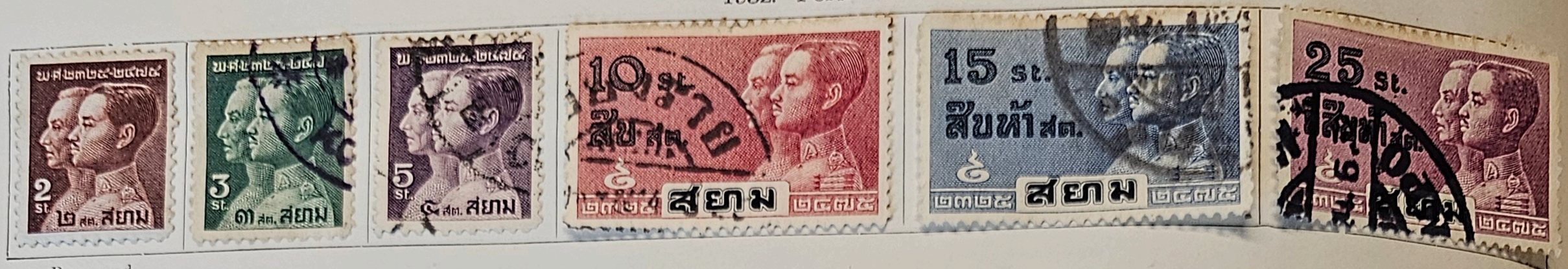
10 b. Brown-lilac and olive	20 b. Red-brown and blue-green	40 b Sepia and green

1930. As 1910. Surcharged in *red* or *blue*



on
28 sat., brown

1932. Perf.



Brown-red



Black and claret

Indigo

SICILY

1858. Imperf.

½ gr. Orange		2 gr. Blue	5 gr. Red	10 gr. Indigo	20 gr. Slate	50 gr. Marone

Olive

SILESIA (Eastern)

1920. Stamps of Czecho-Slovakia overprinted SO 1920 in *black*, *red*, or *blue*

Imperf.

	3 h. Purple	20 h. Blue-green	25 h. Purple	30 h. Olive

Brown

40 h. Orange	50 h. Purple	50 h. Blue	60 h. Orange	

Slate

SILESIA (Upper)

1920. Perf.



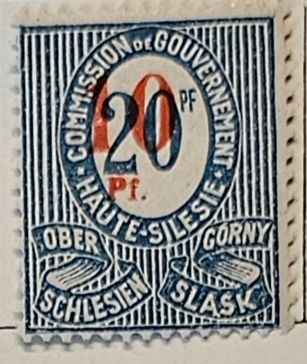
Chocolate

50 pf.
Marone

Surcharged



5
Pf.
on
20 pf., blue



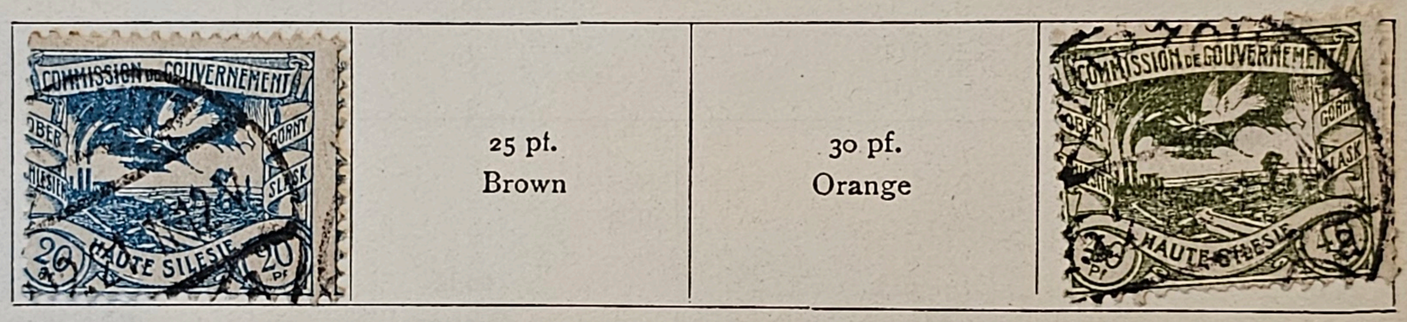
50
Pf
on
5 m., orange

1921. Perf.



3 pf.
Chocolate

Green



25 pf.
Brown

30 pf.
Orange



Slate

75 pf.
Green

80 pf.
Marone



2 m.
Brown

3 m.
Violet

5 m.
Orange

1922. As last. Surcharged

4 M
on
60 pf., olive

"10 m."
on
75 pf., red

"20 m."
on
80 pf., orange

1850



Black

12 c. Lilac



Red

6 r. Blue

10 r. Green

1851



Black

12 c. Lilac

2 reales Red

5 r. Rose

6 r. Blue

10 r. Green

1852



Rose

6 c. Brown-rose

12 c. Lilac

12 c. Violet

2 reales Red

5 r. Green

6 r. Blue

1853



Rose

6 c. Carmine

12 c. Purple

2 reales Red

5 r. Green

6 r. Blue

1853-4



Bronze

3 c. Bronze

1854

2 c. Green



Carmine

1 real Indigo

2 r. Pale blue



Carmine

2 r. Vermilion

5 r. Green

6 r. Blue

1855. *Bluish* paper. Wmk. "Loops"

2 c. Green



Red

1856. *White* paper. Wmk. "Crossed lines"

1 real Blue

2 r. Purple

2 c. Green



1 real Blue-green

2 r. Purple



SPAIN—continued

1856-57. As last. No wmk.

2 c. Green	2 c. Yellow-green	4 c. Rose	4 c. Lake	1 real Blue	2 r. Purple

1860. *Tinted* paper

 Green on green		12 c. Carmine on buff	19 c. Brown on brown	1 real Blue on green	2 r. Lilac on lilac

1862. *Tinted* or *white* paper

 Blue on yellow	12 c. Blue on rose	19 c. Carmine on lilac	19 c. Carmine	1 real Brown on straw	2 r. Green on rose

1864. *Tinted* paper

2 c. Blue on lilac	4 c. Rose on red	4 c. Red on red	 Green on rose	19 c. Lilac on lilac	1 real Brown on green	2 r. Blue on rose

1865

2 c. Rose	2 c. Carmine	4 c. Blue	12 c. Rose and blue	19 c. Rose and brown	1 real Green	 Orange

						Perf.	
2 r. Flesh	2 r. Rose	2 r. Claret	2 r. Lilac	2 r. Purple		2 c. Rose	2 c. Carmine

						1866. Perf.
4 c. Blue	12 c. Rose and blue	19 c. Rose and brown	1 real Green	1 r. Orange	2 r. Purple	 Lilac

SPAIN—continued

1866-67. Perf.



Rose

4 c. Blue	12 c. Orange	12 c. Yellow	19 c. Brown	10 cmos. Green	20 cmos Lilac

1867. Perf.



Brown



Blue



Orange



Rose



Green

20 c. Lilac	20 c. Slate

November, 1867. Perf.



Pale green

5 mils. Deep green



Chestnut

10 mils. Brown

25 mils. Rose and blue



Brown

1868. Stamps of the two last issues overprinted (two types of overprint)

HABILITADO POR LA NACION. on 5 mils. Green	10 mils. Brown	25 mils. Rose and blue	50 mils. Brown	12 cuartos Orange	19 cuartos Rose

1868-69. Colours changed

10 cents. Green	20 cents. Lilac

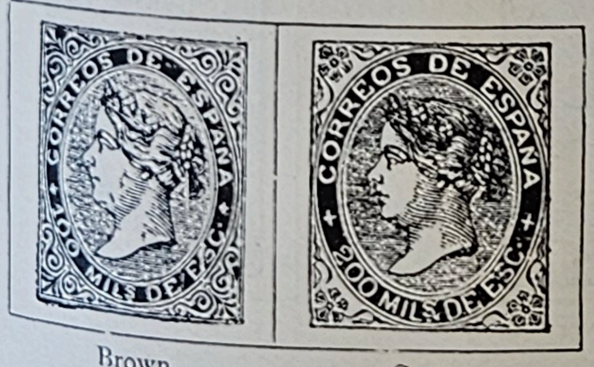
19 cuartos Brown (as 1867)	25 mils. Blue (as Nov., 1867)

1869. Perf.



Purple

Stamps of the two last issues overprinted as 1868



Brown Green

19 cuartos Brown	25 mils. Blue	50 mils. Purple	100 mils. Brown	200 mils. Green

1870. Perf.

1 mil. Lilac on flesh	1 m. Lilac on rose	1 m. Purple on buff	2 m. Black on rose	2 m. Black on buff



Bistre

10 m. Rose

SPAIN—continued

1873. Perf.

2 c. Orange	5 c. Lilac-rose			25 c. Brown	40 c. Brown-lilac	50 c. Ultramarine

Black

1874. Perf.

1 peseta Lilac	4 p. Chestnut	10 p. Brown-lilac

1874. Perf.

20 c. Green		40 c. Lilac	50 c. Orange	1 peseta Green	4 p. Red	10 p. Black

Chestnut

1875. Perf.

		5 c. Lilac		20 c. Orange-brown	25 c. Carmine	

Brown

Brown

40 c. Brown	50 c. Lavender	1 peseta Black	4 p. Green	10 p. Blue	

1876. Wmk. "Castle." Perf.

		20 c. Slate-green		40 c. Sepia		

Bistre

1878. Perf.

4 p. Plum	10 p. Vermilion		

2 c. Lilac	5 c. Yellow	

Sepia

SPAIN—continued

1878—continued

20 c. Black	25 c. Olive	40 c. Brown	50 c. Green	1 peseta Grey	4 p. Violet	10 p. Blue

1879. Perf.



Black





20 c. Brown



40 c. Sepia	50 c. Yellow

1882. Perf.



4 p. Lilac	10 p. Olive-bistre





Salmon

30 c. Mauve	75 c. Lavender

1889. Perf.



Green

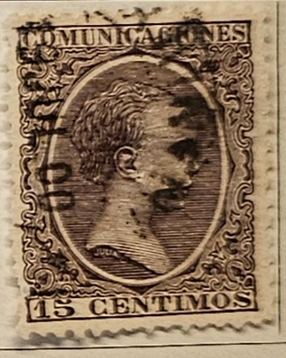
2 c. Black



5 c. Blue-green







20 c. Yellow-green





40 c. Brown



75 c. Orange	1 peseta Purple	4 p. Rose	10 p. Red

1900. Perf.



Brown









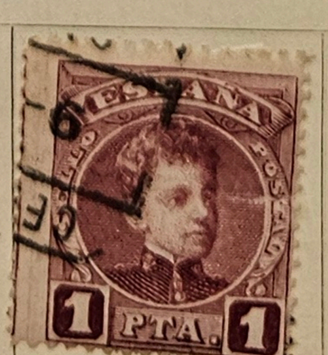
20 c. Green-black



30 c. Green	40 c. Olive

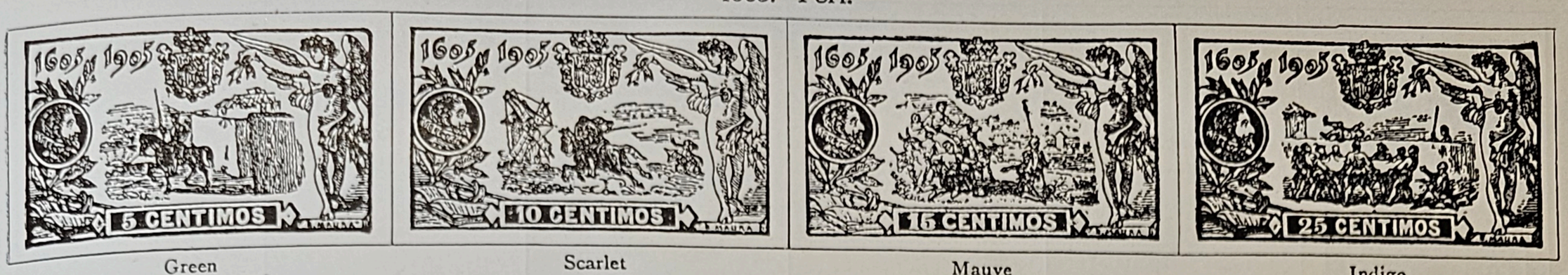


50 c. Green-blue



4 p. Violet	10 p. Orange

1905. Perf.



Green | Scarlet | Mauve | Indigo



Blue-green | Rose | Black | Carmine



Purple | Orange

1905. As 1900. Colours changed

15 c. Violet	40 c. Rose

1909-10. Perf.



Green



1 p. Carmine	4 p. Plum	10 p. Orange

1920. Imperf.



Green

1920. Perf. Engraved



Yellow

As last. Lithographed

2 c. Brown	

Same types overprinted CORREO AEREO in *black* or *red*

5 c. Green	10 c. Rose	25 c. Blue	50 c. Blue-green	1 p. Carmine

SPAIN—continued

1920. Portrait and building in *black*. Perf.



Green

2 c. Brown	5 c. Green	10 c. Red	15 c. Yellow	20 c. Violet	
25 c. Blue	30 c. Green	40 c. Carmine	50 c. Ultramarine	1 p. Rose	4 p. Chocolate
10 p. Orange					

1922-27. Perf.



Carmine

4 p. Lake	10 p. Brown

Greenish black

1926. "Red Cross" stamps. Perf.



15 c. Indigo	30 c. Blue-green	

Black



2 c. Ultramarine		Vermilion



40 c. Indigo	4 p. Carmine	

Purple



20 c. Violet		1 p. Slate

Green

1926—continued



Red

10 p.
Brown

"Red Cross" Air stamps. Perf.

5 c.
Violet and black

10 c.
Black and blue



Black and red

50 c.
Black and vermilion

1 p.
Green and black





Red and green

30 c.
Sepia and blue

40 c.
Green and brown

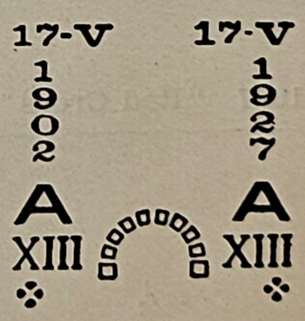
4 p.
Carmine and yellow

1927. "Red Cross" stamps variously overprinted in *red*, *blue* or *green*

1 c.
Black

2 c.
Ultramarine

5 c.
Purple



10 c.
Green

15 c.
Indigo

20 c.
Violet



25 c.
Red

30 c.
Blue-green

40 c.
Indigo

50 c.
Vermilion

1 p.
Slate

1927—continued

1 p. Green and black	4 p. Carmine and yellow

As last. Surcharged in *red* or *blue*

"75 c." on 5 c., violet and black	"75 c." on 10 c., black and blue

"75 c." on 25 c., black and red	"75 c." on 50 c., black and vermilion

"Red Cross" Express stamp

Overprinted in *violet*



Purple

"Red Cross" stamps of Spanish colonies similarly overprinted and/or surcharged in various colours

Stamps of Spanish Morocco (Tangier)

"1 p." on 10 p., violet	4 p. Bistre

Stamps of Spanish Morocco (Protectorate)

"55 c." on 4 p., bistre	"80 c." on 10 p., violet

Stamps of Cape Juby

"5 p." on 4 p., bistre	"10 p." on 10 p., violet

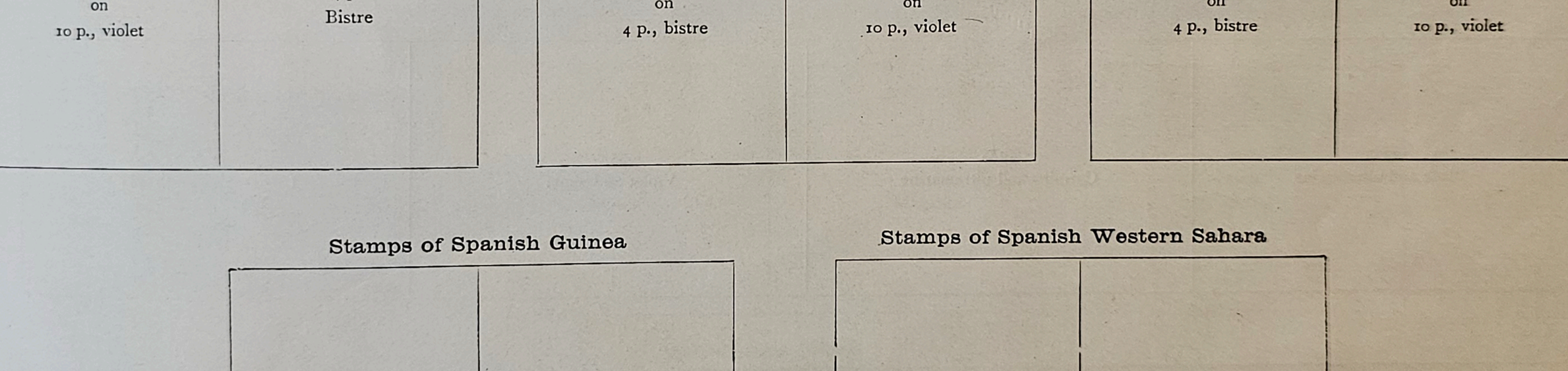
Stamps of Spanish Guinea

"1 p." on 10 p., violet	"2 p." on 4 p., bistre

Stamps of Spanish Western Sahara

"80 c." on 10 p., violet	"2 p." on 4 p., bistre

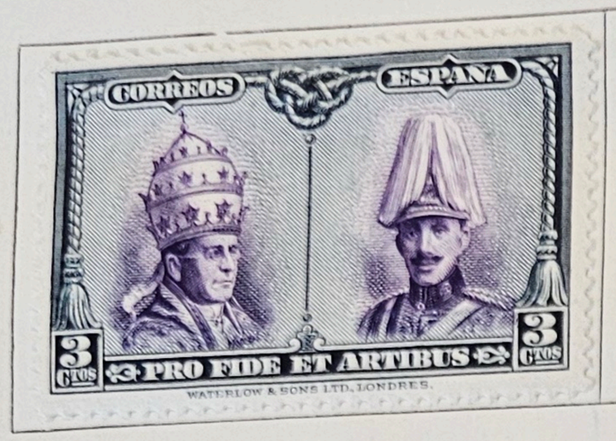
1928. Perf.



Black and violet

SPAIN—continued

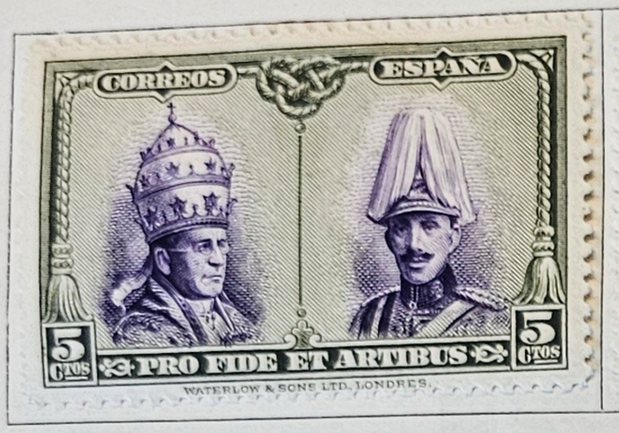
1928—continued



3 c.
Violet and blue











10 c.
Ultramarine and yellow-green









40 c.
Black and ultramarine

40 c.
Carmine and ultramarine

55 c.
Violet and sepia

55 c.
Ultramarine and sepia

80 c.
Black and red

80 c.
Carmine and black

1 p.
Violet and grey

1 p.
Carmine and orange

2 p.
Black and brown

2 p.
Ultramarine and grey

3 p.
Violet and pink

3 p.
Carmine and violet

1070

1929—continued

40 c. Blue	50 c. Orange	1 p. Greenish black	4 p. Lake	10 p. Brown

1929-30. Perf.

 Blue	5 c. Claret ("*Serie 2a*")	5 c. Brown ("*Serie 3a*")

As last

5 c. Green ("*Serie 4a*")	5 c. Purple ("*Serie 5a*")

As last

5 c. Ultramarine ("C.F.Y E.F.")	5 c. Violet ("C.F.Y E.F.")

1930. "Goya" stamps. Perf.



Chestnut	40 c. Deep blue	Bright red	L.





10 p.
Red-brown

SPAIN—continued

1930—continued

Air stamps. Perf.



Yellow and vermilion









Blue-green and olive

20 c.
Carmine and ultramarine

40 c.
Pale blue and ultramarine

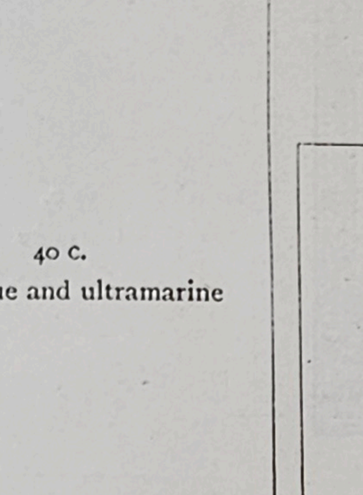
30 c.
Violet and brown

50 c.
Deep green and vermilion



Black and claret

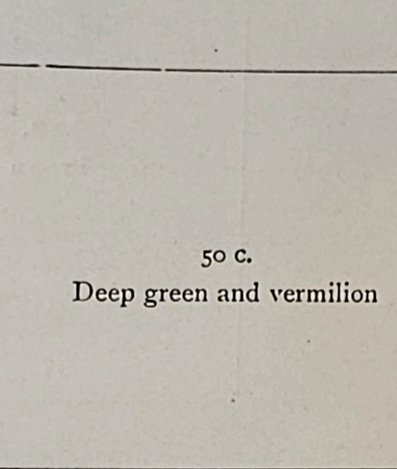
1 p.
Violet and lilac

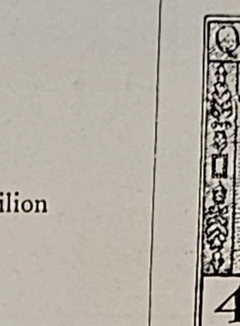


10 p.
Brown and sepia

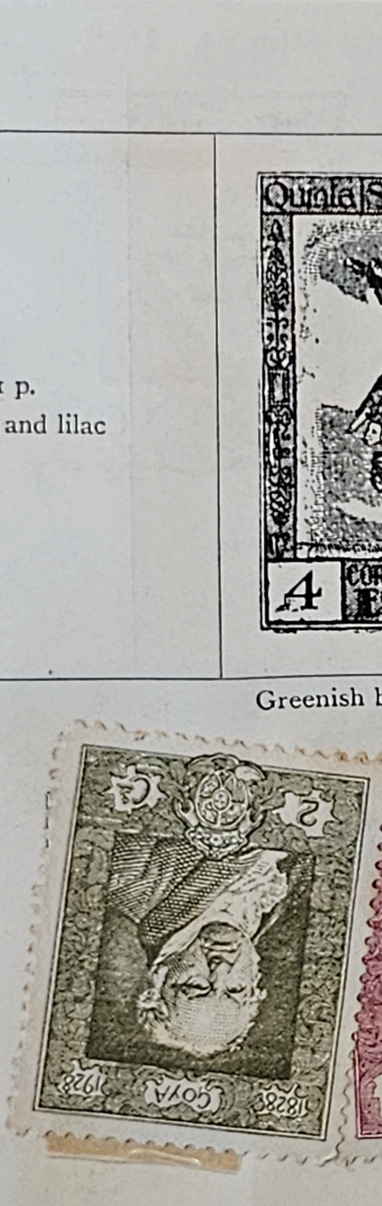
Greenish blue and grey-blue

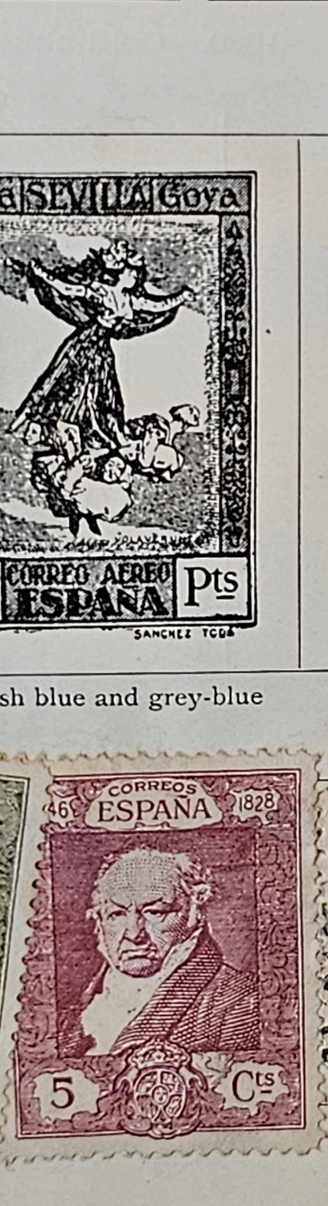
1930. Perf.

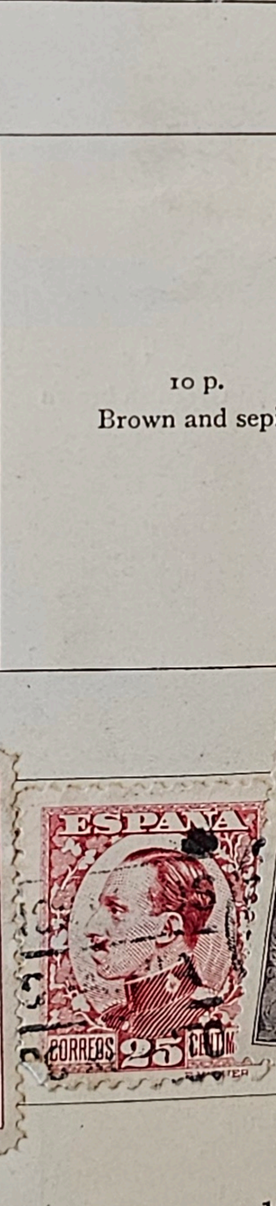




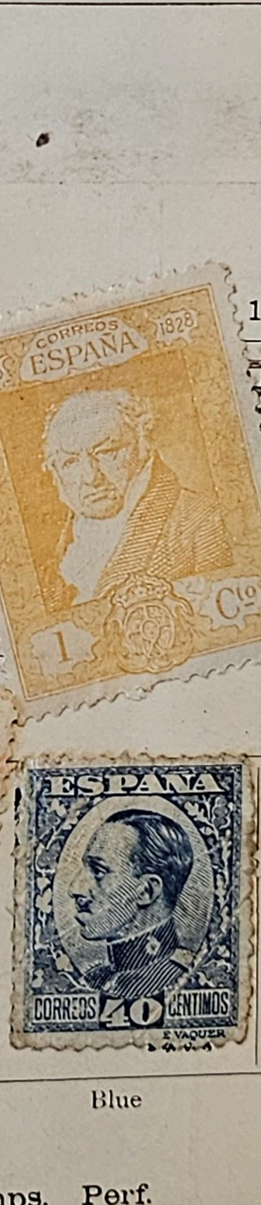
10 c.
Yellow-green



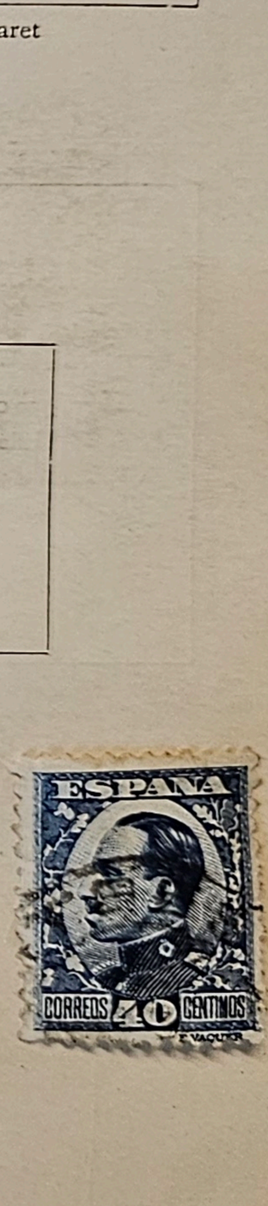












Blue

1930. Railway stamps. Perf.

1930. Inscribed
"Serie 6a"



Lemon and black



Blue-green

2 c.
Yellow-green

5 c.
Claret

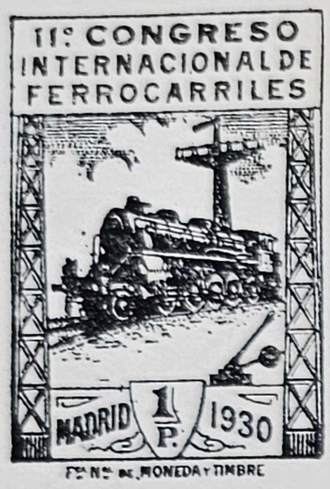
10 c.
Green

SPAIN—continued

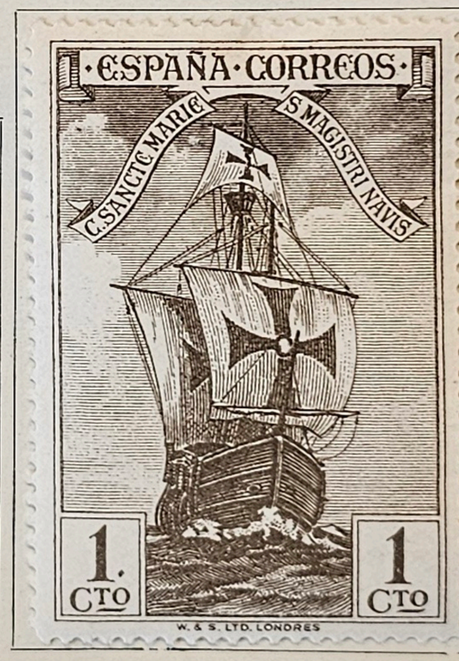
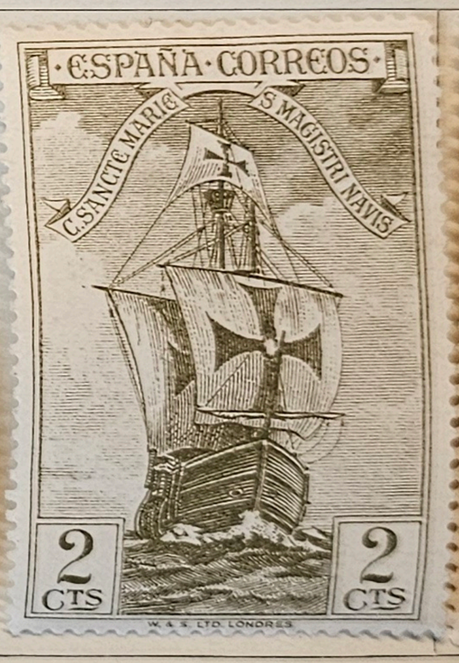
1930—continued

15 c. Greenish blue	20 c. Lilac	25 c. Carmine	30 c. Brown	40 c. Blue	50 c. Orange

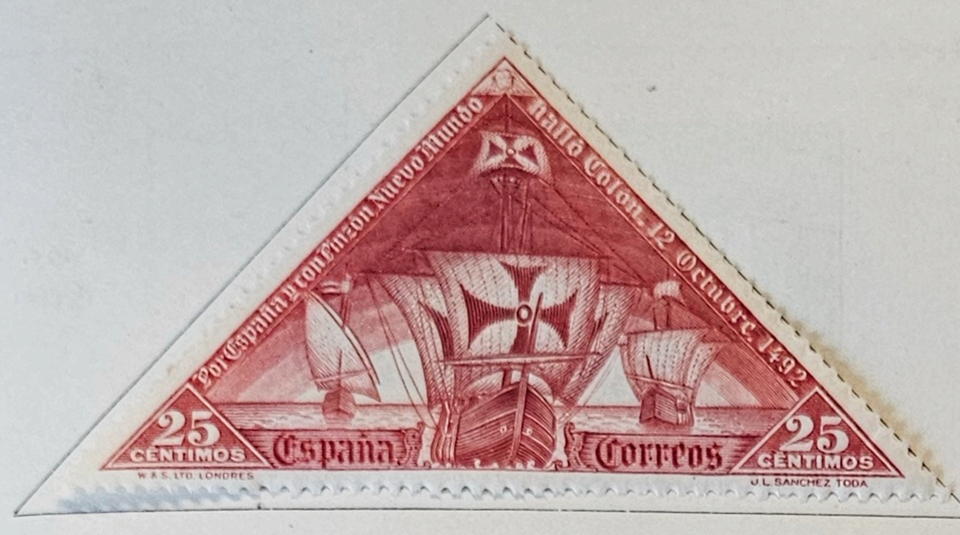
Air stamps

 Slate	4 p. Lake	10 p. Brown	 Brown	10 c. Carmine	25 c. Blue

1930. Columbus stamps. Perf.

50 c. Lilac	1 p. Green	4 p. Black					
15 c. Ultramarine	 5 c. Lake	10 c. Green	20 c. Violet		

1930—continued











4 p. Black and blue	 10 PRIMER DESEMBARCO DE COLON — GUANAHANÍ 12 OCTUBRE 1492 — Pts. Brown and purple

Air stamps





10 c. Blue-green	15 c. Violet

20 c. Ultramarine	 CORREO AEREO 25 Cts Carmine	40 c. Deep blue	1 p. Deep violet	 CORREO AEREO 30 Cts Brown-purple	50 c. Orange

SPAIN—continued

1930—continued



Olive-green

10 p.
Brown



Vermilion

10 c.
Green



Red

50 c.
Slate

1 p.
Red-brown



Slate-blue

10 p.
Slate-purple

1930. Seville Exhibition stamps. Various designs inscribed "PRO UNION IBEROAMERICANA". Perf.



Blue-green



Brown

5 c.
Sepia



15 c.
Indigo

20 c.
Violet

25 c.
Carmine
("Pabellon de Argentina")

25 c.
Carmine
("Pabellon de Chile")

30 c.
Mauve



Slate-blue

40 c.
Slate-blue
("Pabellon de Mexico")

50 c.
Orange

1 p.
Ultramarine

SPAIN—continued

1931. Stamps as last. Continuously overprinted

ca República Rep la. Española. Esp	5 c. Grey-brown	10 c. Yellow-green	15 c. Blue-green	20 c. Violet	25 c. Carmine	30 c. Lake	40 c. Blue

(2 c.) Brown

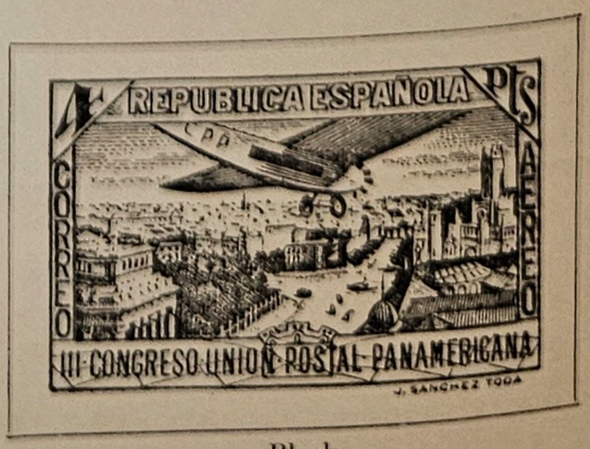
1931. Postal Union Congress stamps. Various designs inscribed "III CONGRESO UNION POSTAL PANAMERICANA". Perf.

50 c. Orange	1 p. Greenish black			15 c. Violet	25 c. Red
		Mauve		Green	

30 c. Bronze-green	40 c. Indigo	50 c. Vermilion	1 p. Black	4 p. Purple	

Air stamps

10 p. Chocolate		10 c. Green	25 c. Red	
	Marone			

	1 p. Violet		
Blue		Black	

1931. Various designs inscribed "MONTSERRAT—1031-1881-1931". Perf.

 Blue-green	2 c. Brown	5 c. Grey-brown	10 c. Green	15 c. Blue-green	20 c. Violet
25 c. Lake	30 c. Carmine	40 c. Ultramarine	50 c. Orange	1 p. Slate-grey	4 p. Magenta

Air stamps

10 p. Brown	 Sepia	10 c. Green	25 c. Magenta	50 c. Orange	1 p. Slate-grey

1932-35. Perf.

 Blue-green and green	5 c. Red and yellow ("*Serie 2a*")	5 c. Black and orange ("*Serie 3a*")



Imperf.



Green

1931-36

Perf.



Chestnut



Red-brown | Sepia | Yellow-green | Yellow-green | Blue-green



Blue-green | Lake | Red | Red | Sepia | Red

SPAIN—continued

1931-36—continued



Red



Ultramarine

60 c.
Yellow-green



Black



Magenta



Brown

1935. Perf.



Blue



Deep blue-green



Red

50 c.
Deep blue



Black



Red

1936. Various portraits. Inscribed "XL Aniversario Asociacion Prensa de Madrid." Perf.



25 c.
Magenta



30 c.
Red



40 c.
Orange



50 c.
Blue



60 c.
Olive

20 c.
Violet

1 p.
Grey

2 p.
Pale blue

4 p.
Claret



Brown-lake

Air stamps. Various designs



Red



40 c.
Orange



1936—continued



Brown

Design showing autogiro over House of Nazareth

10 c. Green	25 c. Magenta	60 c. Olive	15 c. Blue-green	30 c. Vermilion
50 c. Pale blue	1 p. Black			
2 p. Blue	4 p. Claret			

Air stamps. As last. Overprinted

Imperf. Colours changed



Brown-lake



Black-brown

15 c. Green	CORREO AEREO 10 c. Red
	15 c. Blue

Perf.



Brown and blue

Air stamp
As 1931-36. Overprinted

VUELO :-:-:
:-: MANILA
MADRID :-:
1936
ARNAIZ -:-:
:-:-: CALVO
on
30 c., red

(Pablo Iglesias, 2nd issue)

SOLIDARIDAD PROLETARIA C.N.T.-U.G.T. 5 cms --UATIVA--

SOLIDARIDAD PROLETARIA C.N.T.-U.G.T. 10 cms SANTIAGO DE LA ESPADA

AJUT INFANTIL DE RERAGUARDA 10 crms.

ASISTENCIA SOCIAL 5 CTS.

10 cts ayudad al SOCORRO ROJO INTERNACIONAL

Pro-Cultura 10 cts

COMEDORES DE ASISTENCIA SOCIAL 5 Cts CIUDAD RODRIGO

CRUZ ROJA ESPAÑOLA 10 Cts

AJUT INFANTIL DE RERAGUARDA 10 crms.

ASISTENCIA SOCIAL PUNO 5 CTS.

SOCORRO ROJO INTERNACIONAL 10 CTS COCENTAINA

SELLO DE GUERRA 10 CTS. CIUDADELA

AJUNTAMENT Espluga de Francolí 203 Rjut als Refugiats Serie B - 10 cts

Pro-Refugiats i A. S. ALFORJA 5 CÉNTIMS

Municipalitat de Sarral AJUT REFUGIATS 5 céntims

AYUDAD AL S.R.I. 5 CTS. NOVELDA

COMITÉ ANTIFASCISTA 10 Cts. SANTIAGO DE LA ESPADA

Frente Popular Antifascista Comité Abastos- Comedor social LORCA 0.05 Ptas.

Impuesto de Guerra Local 5 Cts. SANTAPOLA

AYUDA 10 C.TS. J.J.L.L. ALCAZAR

IMPUESTO DE GUERRA VINAROZ 10 CENTIMOS

IMPUESTO DE GUERRA VINAROZ 5 CENTIMOS

ASISTENCIA SOCIAL BAÑERES 5 CENTIMOS

ANTIFEIXISTE SEGELL TORTOSA 5 CENTIMS

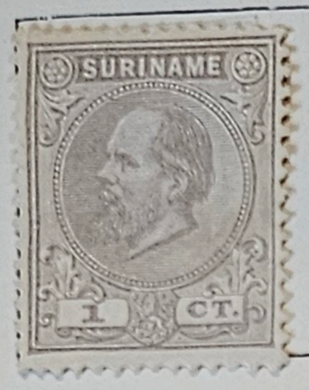
CRUZ ROJA ESPAÑOLA 10 Cts.

10 CENTIMOS

CONSEJO MUNICIPAL 5 CTS. ADZANETA DE ALBAIDA

SURINAM

1873-1884. Perf.



2 c.
Yellow



Rose

3 c.
Green

5 c.
Purple



12½ c.
Slate

15 c.
Drab

20 c.
Green



25 c.
Ultramarine

30 c.
Brown

40 c.
Sepia

50 c.
Chestnut

1 gulden
Grey and chocolate

2 g. 50 c.
Orange and green

1891. Perf.



1 c.
Grey-lilac





Drab

1892. Perf.

1892. Stamp of 1873-84 surcharged

3 c.
Green



$2\frac{1}{2}$
CENT.
on
50 c., chestnut



Black and orange

1893. Perf.



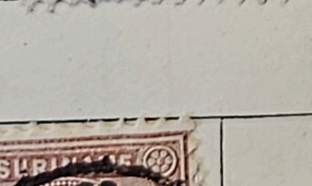
12½ c.
Mauve



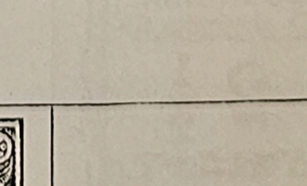
Drab

1898-1900. Stamps of 1873-84 surcharged

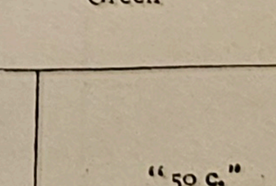
20 c.
Green



30 c.
Chocolate



"10 c."
on
15 c., drab



Green





"10 c."
on
30 c., brown



"25 c."
on
50 c., chestnut

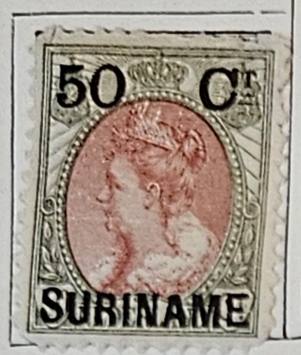
"50 c."
on
1 g.
Grey and chocolate

"50 c."
on
2 g. 50 c.
Orange and green

(40 c.) Sepia

SURINAM—continued

1899. Stamps of Holland overprinted. Perf.



Lake and bronze



Blue-green

"2½ g."
on
2½ g., dull lilac

1902. Perf.



Lilac

1 c.
Olive-green

2 c.
Brown



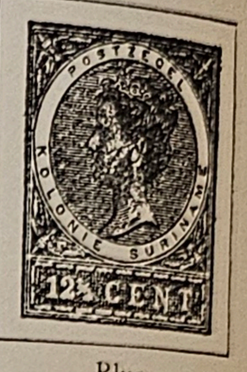
3 c.
Yellow

5 c.
Rose

7½ c.
Grey

1904. Perf.

10 c.
Slate



Blue

15 c. Brown	20 c. Olive	22½ c. Olive and brown	25 c. Violet	30 c. Chestnut	50 c. Lake

1907. Perf.

1 g.
Lilac



Slate

1909

Rouletted



Red

Perf.

5 c.
Red

1911. Various stamps surcharged in *red*



1/2
cent
on 1 c., drab

"½ c."
on
2 c., chestnut

"15 c."
on
25 c., blue



20 cent
on 30 c., chocolate

"30 c."
(without bar)
on
2½ g., purple
(as 1899)

(As 1891)

(As 1893)

1912. Perf.

½ c.
Lilac



Green

5 c.
Red

10 c.
Brown

12½ c.
Blue

1913. Perf.



Lilac

1 c.
Olive-green

2 c.
Red-brown

2½ c.
Deep green

3 c.
Yellow

5 c.
Rose

7½ c.
Grey

SURINAM—continued

1915. Perf.



Carmine

12½ c. Blue	15 c. Olive	20 c. Green	22½ c. Orange		30 c. Slate

50 c. Green		2½ gul. Carmine

Sepia

1921. As 1913

1½ c. Blue

1922. As 1913-15

5 c. Green	10 c. Mauve	12½ c. Red	20 c. Blue	32½ c. Orange and mauve

1923. Perf.



Green

10 c. Carmine	20 c. Indigo	50 c. Orange	1 g. Purple	2.50 g. Olive-grey	5 g. Brown

1925. Stamps of 1915-22 surcharged in ***black*** or ***red***

3 on 5 c., green	= 10 CENT on 12½ c., red	≡ 15 CENT on 12½ c., blue	"15 c." on 20 c., blue

1926. As 1913-15

3 c. Green	4 c. Ultramarine	5 c. Mauve

6 c. Yellow	10 c. Carmine	15 c. Blue	20 c. Olive	35 c. Indigo and red	2½ g. Purple

1931. Air stamps of 1930 overprinted

Vlucht DO. X 1931 10 c. Scarlet	15 c. Blue	20 c. Green	40 c. Vermilion	60 c. Purple	1 g. Black	1½ g. Chocolate

1931. As 1926

3 c. Bistre	6 c. Vermilion	7½ c. Yellow

1931. Charity stamps. Perf.

 Black	2 c. + 2 c. Carmine	5 c. + 3 c. Blue	6 c. + 4 c. Green

1933. Perf.

 Orange	 Brown	2 c. + 1 c. Blue	3 c. + 1½ c. Green

1935. Charity stamps. As illustrated, and similar type. Perf.

4 c. + 2 c. Orange	5 c. + 2½ c. Black	10 c. + 5 c. Red	

1936. Perf.

 Brown	1 c. Apple-green	1½ c. Blue	2 c. Sepia		3 c. Ultramarine	4 c. Orange	5 c. Grey

6 c. Red	7½ c. Purple	 Vermilion	12½ c. Grey-green	15 c. Blue	20 c. Yellow	21 c. Black

Same type but larger

25 c. Carmine	30 c. Purple	35 c. Bistre	50 c. Yellow-green

1 g. Blue	1 g. 50 Sepia	2 g. 50 Lake

SWEDEN

1855. Perf.



6 sk. Bistre	Orange	24 sk. Red

Green

1858. Currency changed. Perf.



9 öre Lilac

Green

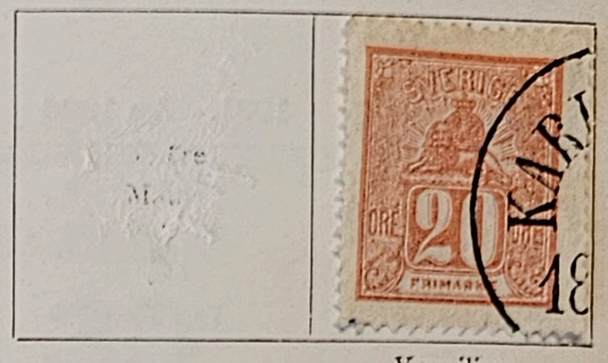
1862. Perf.



Brown



1866. Perf.



Vermilion

1872. Perf.



Brown

1878-86. Currency changed. Perf.



Blue and brown



Blue and brown

With *blue* Posthorn at back

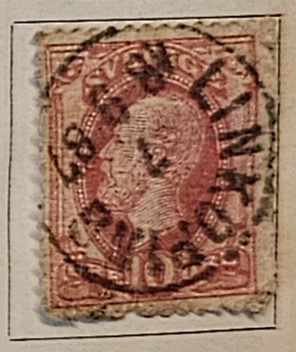


1885-86. Perf.



Rose

With *blue* Posthorn at back



1886. As 1872, with blue Posthorn at back of stamp



6 öre Purple



1889. As 1872. Surcharged



"10 öre" on 24 öre, yellow

TIO ÖRE on 12 öre, blue

1891-1903. Wmk. "Crown." Perf.



Carmine





Grey and carmine

1892. Wmk. Crown. Perf.



Brown and blue

1903. Wmk. Crown. Perf.



Blue

1910-11. Wmk. Crown. Perf.



Lilac



Carmine

5 kr.
Purple on yellow

Wmk. wavy lines

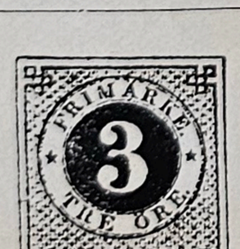


No wmk.





1916. Wmk. "Wavy lines." Perf. Surcharged in *blue*

 "5 öre" on 2 öre, orange	 "5 öre" on brown	"5 öre" on 4 öre, grey	"5 öre" on 5 öre, green		"10 öre" on 12 öre, blue	"10 öre" on 20 öre, red
"10 öre" on 24 öre, yellow	"10 öre" on 30 öre, brown	"10 öre" on 50 öre, carmine	 "5 öre" on black	 on 3 öre, carmine	"5 öre" on 5 öre, brown	"5 öre" on 6 öre, yellow

SWEDEN—continued

1916—continued

"5 öre" on 12 öre, pink	"10 öre" on 20 öre, blue	"10 öre" on 24 öre, lilac	"10 öre" on 30 öre, green	"10 öre" on 50 öre, brown	"10 öre" on 1 kr., blue and brown



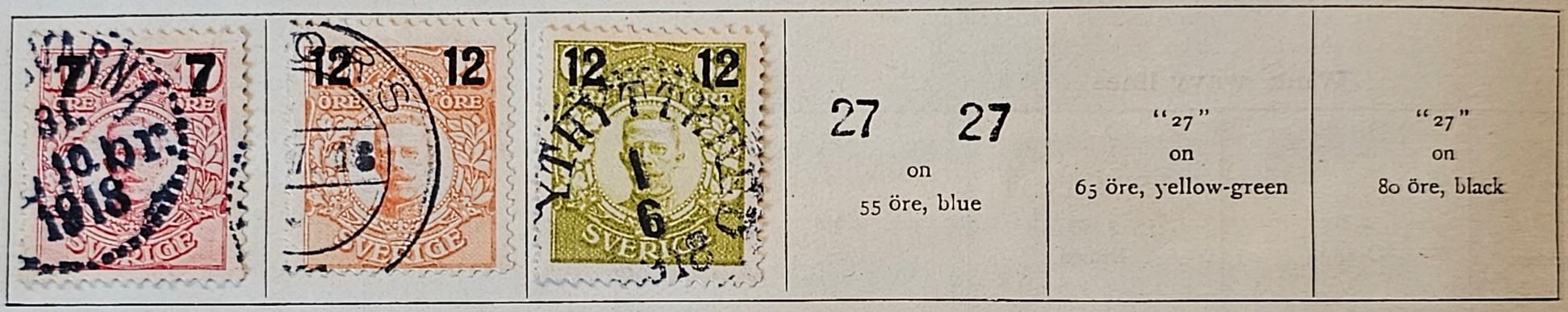
on 5 kr., blue

1918. As 1910-11. No wmk. Perf.



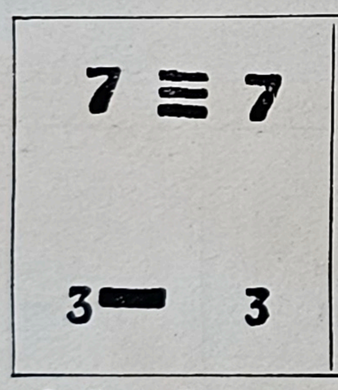
(7 öre) grey-green	27 öre Blue		65 öre Yellow-green		

As last. Surcharged in *black* or *blue*



			27 27 on 55 öre, blue	"27" on 65 öre, yellow-green	"27" on 80 öre, black

1919. As 1916. Further surcharged in *blue*

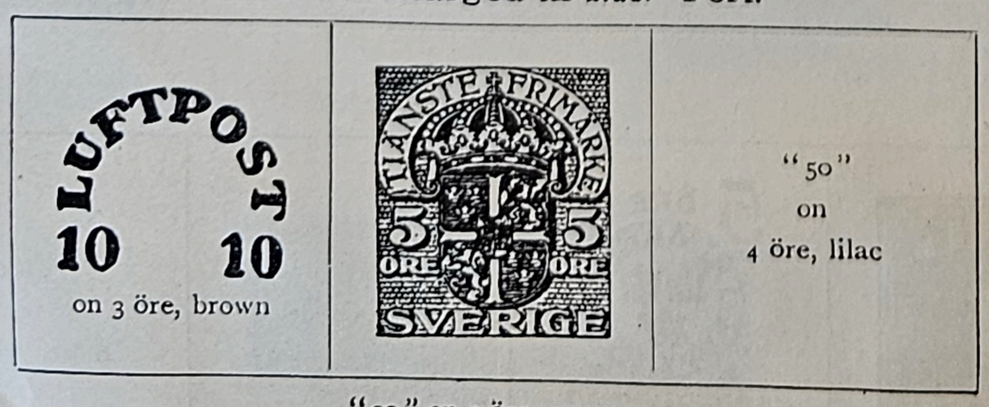


On "5 öre" on 2 öre Orange	"7 öre" on "5 öre" on 3 öre Brown	"7 öre" on "5 öre" on 4 öre Grey	"7 öre" on "5 öre" on 5 öre Green	"7 öre" on "5 öre" on 6 öre Purple



				"12 öre" on "10 öre" on 50 öre Carmine

1920. Surcharged in *blue*. Perf.



LUFTPOST 10 10 on 3 öre, brown	TJÄNSTE FRIMÄRKE 5 5 ÖRE ÖRE SVERIGE	"50" on 4 öre, lilac

"20" on 2 öre, orange

1921. Perf.



	110 öre Blue	140 öre Black

Violet

1920-25. Perf.



Red



Green



Rose



Grey







Blue



Olive



70 öre
Chestnut

1924. Perf.



15 öre
Violet

20 öre
Red

1928. Perf.



Green

10 öre
Violet

15 öre
Carmine

20 öre
Orange

25 öre
Blue

1929-30. As 1920-25

"Portrait"



"Posthorn"



1930. Air stamps



Blue

1931. Perf.



Green

1932. Perf.



90 öre
Green

Red

1930-36. As 1920-25

"Portrait"



"Posthorn"



1933. Perf.



Green

1935. Various designs showing buildings in Stockholm. Perf.



25 öre
Blue
(House of the Nobility)

Red

SWEDEN—continued

1935—continued

35 öre
Claret
(Houses of Parliament)



Claret

1936. Various designs dated "1636 20.2.1936". Perf.



Green



Purple



Blue-green

Marone

Ultramarine

1850

"Orts Post"



Black and red

"Poste Locale"



Black and red

Coloured paper



10 r.
Black and red on yellow

Black and red on blue

White paper

5 r.
Blue and red

1852. Small figures

15 rap.
Red



Red

Large figures



Red

1854. With a coloured thread in the paper

2 rap.
Grey



Deep brown

5 r.
Yellow-brown



1 fr.
Grey-lilac

1862. Wmk. "Cross" (impressed). Perf.



Black





1882-1902. Wmk. as last. Perf.



Drab

SWITZERLAND—continued

1882-1902—continued





Orange



Grey

Wmk. as last. Perf.

1900



Green

1904. Similar to 1882, but smaller figures



Grey



Wmk. "Large Cross" in paper. Perf.

1905

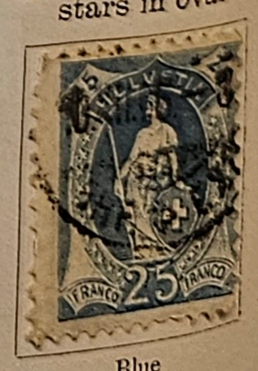
As 1882-1902



As 1904

3 fr. Brown	40 c. Grey

Redrawn. Larger stars in oval



Blue

1907



Green



Carmine

SWITZERLAND—continued

1907—continued



Yellow and purple

1908





Bistre

1909



Brown

1913. Charity stamp



5 c. (10 c.), green

1914. Perf.

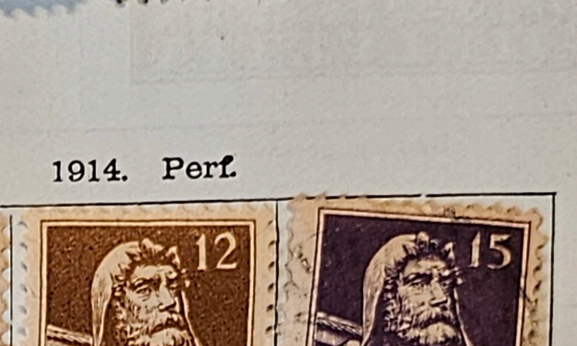


Red on buff

1915. Stamps of 1911, 1908, 1914, and 1907 surcharged



Green | Ultramarine | Purple



1916. Types as 1908, 1914, and 1907. Perf.



1919. Perf.



Olive | Yellow and red | Yellow and violet

1919. Surcharged in *red*

 on 30 c., green and brown	50 c. Yellow-green and green

1921. Types as before surcharged as 1915
In *black* or *red*



In *red*



on 25 c., blue

SWITZERLAND—continued

1921. Colours changed. Perf.



Orange on buff — Green on buff



Blue

1923. Same wmk. Perf.



25 c.
Blue

Red and green



40 c.
Violet

Brown

1924. Shield and value in *scarlet*. Perf.

45 c.
Red and indigo



Black and red



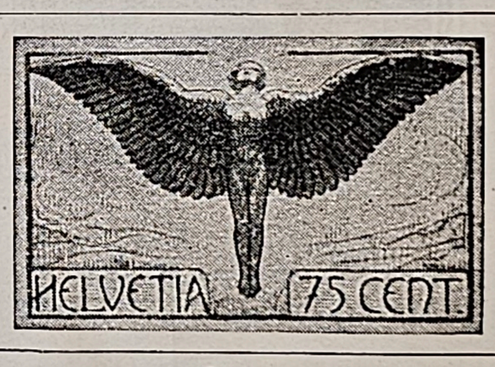
Green on green

1924. Perf.



(20 c.) deep green





1 fr.
Violet

Orange

1924. Perf.



Red — Blue

1924-30. On *buff* paper. Perf.



Lilac



Blue-green



Green and magenta

1924-30—continued

As 1914. Re-engraved

5 fr.
Indigo

As 1914. New colour



1929. Air stamps. Perf.



Red-brown

1930. Air stamp. Perf.



Brown on cinnamon

1930. As 1924-30. Surcharged



"5"
on
7½ c., green

1930. As 1924-30. New colours

"Tell's Son"



"Tell"



1931. Perf.



Red-brown

1932. Perf.



Blue-green

Air stamps



Grey and blue



Green



90 c.
Blue

1934. Perf.



Chocolate — Vermilion — Ultramarine



Olive — Blue-green — Violet — Orange

1935-36. Air stamps. Surcharged
Stamps of 1932



Red



Brown



Ultramarine





Stamp of 1923

"30"
on
90 c., blue



"10"
on
15 c., red and green

SWITZERLAND—continued

CHARITY STAMPS

Perf.

1915



Green on buff — Red on buff

1916



Green on buff — Red on buff

1917



Violet on buff — Green on buff — Red on buff

1918



Black, orange and red — Black, orange, red and violet

1919



Red and grey — Green and red — Red and violet

1920



Red and slate — Blue and red — Red, blue, and violet

1921



Red and green — Black, yellow, red and purple — Red and blue

1922



Blue and orange — Black and olive — Blue and purple — Red and blue

1923



Black and orange — Red and olive — Red, green and purple — Red and blue

1924



Black and lilac — Red and green — Black, yellow and carmine — Red and blue

1925



Green, black and violet — Black and green — Black, blue, yellow and red — Red and blue

1926



Purple, green and brown — Green, black and carmine — Carmine, black and blue — Blue and carmine

1927



Purple and yellow — Green and brown on green — Scarlet — Blue and black

1928



Red, purple and black — Red, green and black

1928—*continued*



Black, yellow and carmine — Blue and scarlet

1929



Vermilion and violet — Blue and brown



Indigo

1930



Blue, black and yellow — Yellow, black, red and violet — Yellow. green, black and red

1931



Slate-blue — Green — Violet — Brown-lake

1932



Ultramarine — Red and green — Orange — Red — Ultramarine

1933



Green and buff — Violet and buff — Red and buff — Blue

1934



Green and buff — Violet and buff

1935



Red and buff — Blue — Green and buff — Violet and buff — Red and buff — Blue

SYRIA—continued

1924—continued

Air stamps. "Olivier Merson" type. Overprinted

Avion طيارة on "2 pi." on 40 c.	"3 pi." on 60 c.	"5 pi." on 1 fr.	"10 pi." on 2 fr.

1925. Perf.



Violet



Olive-black



0 P. 75
Chestnut



Claret

1 P. 25 Green	1 P. 50 Rose		2 P. 50 Light blue
	5 pi. Bright violet	10 pi. Plum	25 pi. Bright blue

Stamps as last. Overprinted in *green*

AVION طيارة 2 pi. Sepia	3 pi. Brown	5 pi. Violet	10 pi. Plum

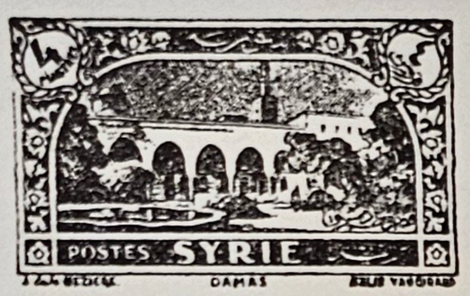
1926. Same stamps, but new overprint in *red*

 2 pi. Sepia	3 pi. Brown	5 pi. Violet	10 pi. Plum

1929—continued

1 P. 50 Rose	3 pi. Brown	5 pi. Bright violet	10 pi. Plum

1930. Various views. Perf.

25 pi. Bright blue	 Yellow	10 pi. Brown	15 pi. Green		

1931. Various views as 1930. Perf.

 Magenta	0 P. 10 Purple	0 P. 20 Deep blue	0 P. 25 Grey-green	0 P. 50 Violet	0 P. 75 Vermilion
1 pi. Green	1 P. 50 Brown	2 pi. Deep violet	3 pi. Yellow-green		
4 P. 50 Carmine	6 pi. Blackish green	7 P. 50 Blue	25 pi. Claret		

Air stamps. Various views with aeroplane

50 pi. Sepia	100 pi. Vermilion		
 Prussian blue	3 pi. Blue-green	5 pi. Mauve	10 pi. Greenish blue

TCHAD

1922. Types of Middle Congo overprinted **TCHAD**



Red and mauve



15 c.
Violet and red

20 c.
Green and mauve



30 c.
Carmine

35 c.
Slate and pink

40 c.
Brown and green

45 c.
Violet and green

50 c.
Blue

75 c.
Red and mauve

Brown



2 fr.
Slate and violet

5 fr.
Slate and brown

Surcharged

60 = on 60 =
75 c., violet on rose

1924-33. Stamps as last, overprinted in *black*, *red* or *blue*

AFRIQUE ÉQUATORIALE FRANÇAISE
1 c.
Red and mauve



Slate and pink

4 c.
Slate and mauve

5 c.
Brown and green

10 c.
Green





1924-33—continued





1 f. 25
Red-brown
and
ultramarine

1 f. 75
Chocolate and
magenta

2 fr.
Slate and violet



1925-28. As last, variously surcharged in *black* or *red*



"90"
on
75 c., carmine and
rose

"3 fr."
on
5 fr., carmine and
chestnut

1928-30. As 1924-28



"10 fr."
on
5 fr., rose and green

"20 fr.'
on
5 fr., red and violet

90 c.
Rose and carmine

1 f. 50
Blue and light blue

3 fr.
Magenta

1931. Colonial Exhibition stamps. As Cameroons but overprinted "TCHAD"

40 c. Green	50 c. Mauve	90 c. Vermilion	1 f. 50 Blue