1924—continued

С. С. С. Р.
Ленинградскому
Пролетариату.
23/IX 1924 г.
20 К. + 50 К.
on
1000 r., red

1925. Imperf. or perf.



Blue | 14 k. Green | 20 k. Carmine | 40 k. Chocolate

1925. Perf.



Orange | 5 k. Mauve | 14 k. Blue-grey | 20 k. Green



Chocolate | 18 k. Violet | 40 k. Grey | 1 r. Red and brown

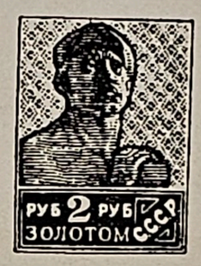
1925. Perf.

2 k. Green



Blue | 9 k. Vermilion | 15 k. Yellow





Green and carmine

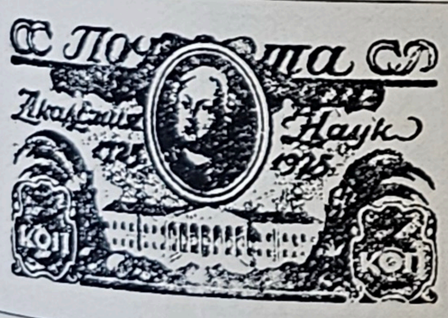
1925. Perf.

7 k. Blue



Green

1925. Perf.



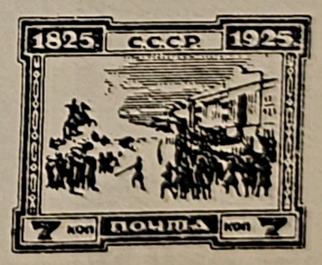
15 k. Greenish black

Chestnut

1925. Imperf. or perf.



Green



Brown



Carmine

1925. Imperf. or perf.



Green



Brown



Carmine

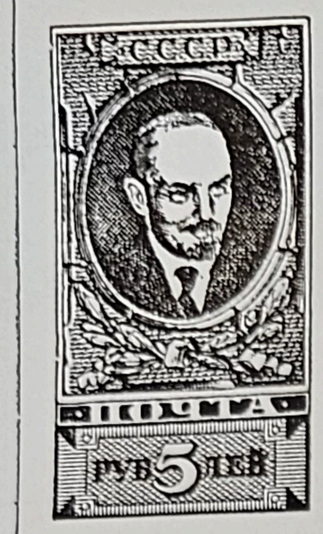
1925-26. Perf.



Sepia | 2 r. Purple | 3 r. Green

RUSSIA—continued

1925-26—*continued*



10 r.
Blue

Red-brown

Perf. or imperf.



Brown



Blue

1926. Perf.



Scarlet and green

1927. Perf.

Surcharged



ПОЧТОВАЯ МАРКА КОП. 8 КОП.
on
2 k., violet

"8 k."
on
3 k., blue

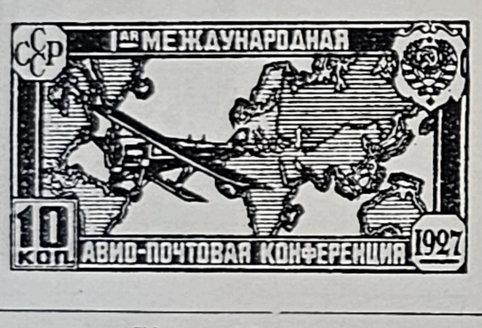
"8 k."
on
7 k., yellow

"8 k."
on
8 k., green

"8 k."
on
10 k., blue

"8 k."
on
14 k., brown

"8 k." on 1 k., scarlet



15 k.
Scarlet and olive

Blue and brown



Green



Carmine



Green and brown



Carmine



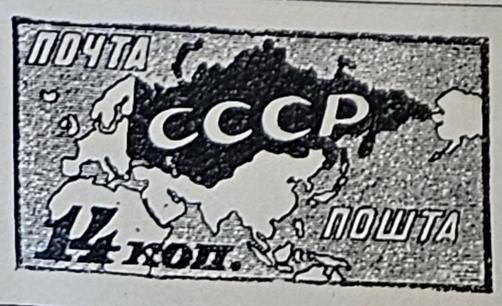
Brown



Deep green



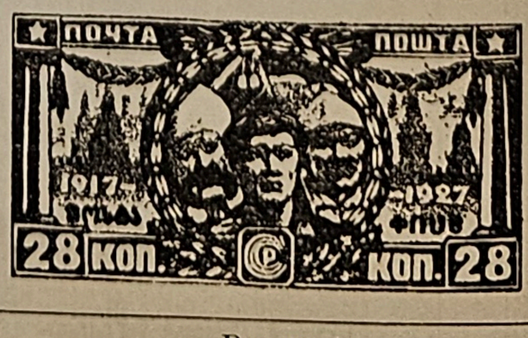
Black and brown



Red and blue



Blue



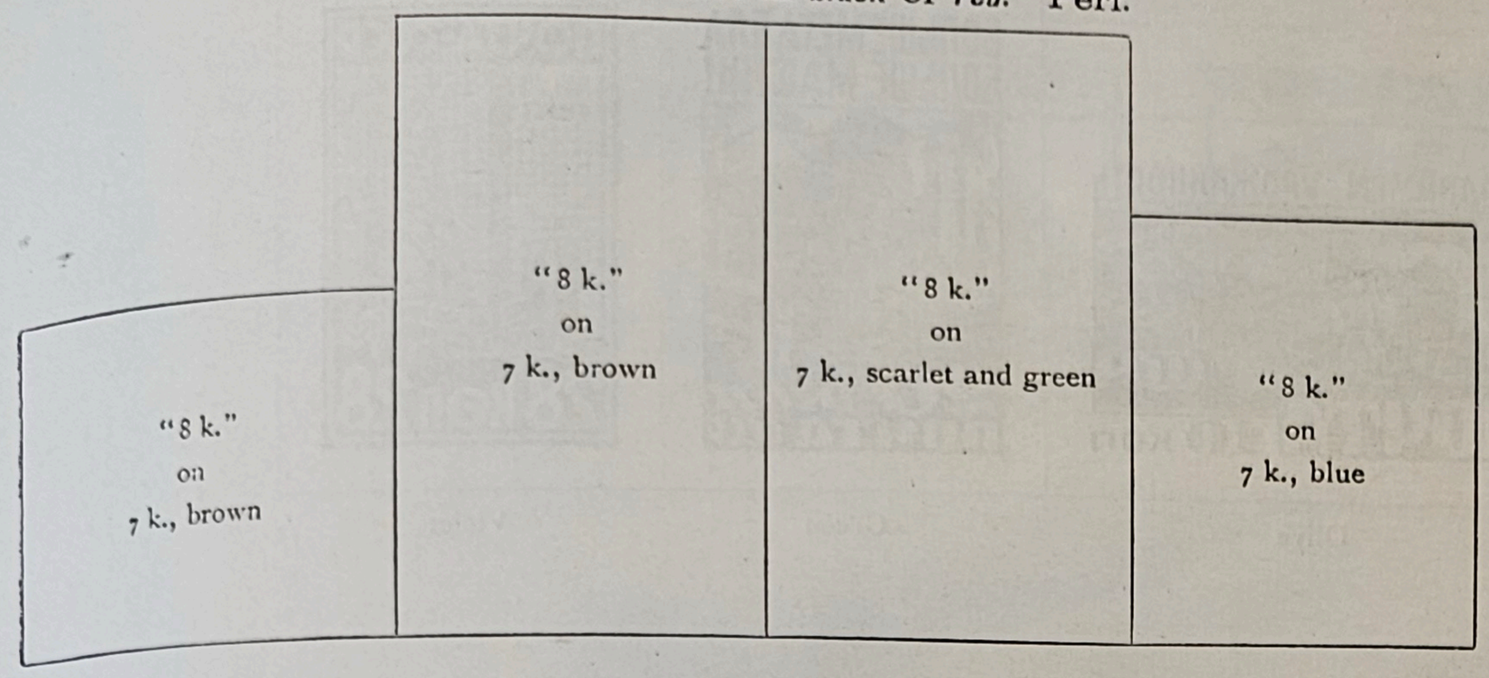
Brown

Surcharged

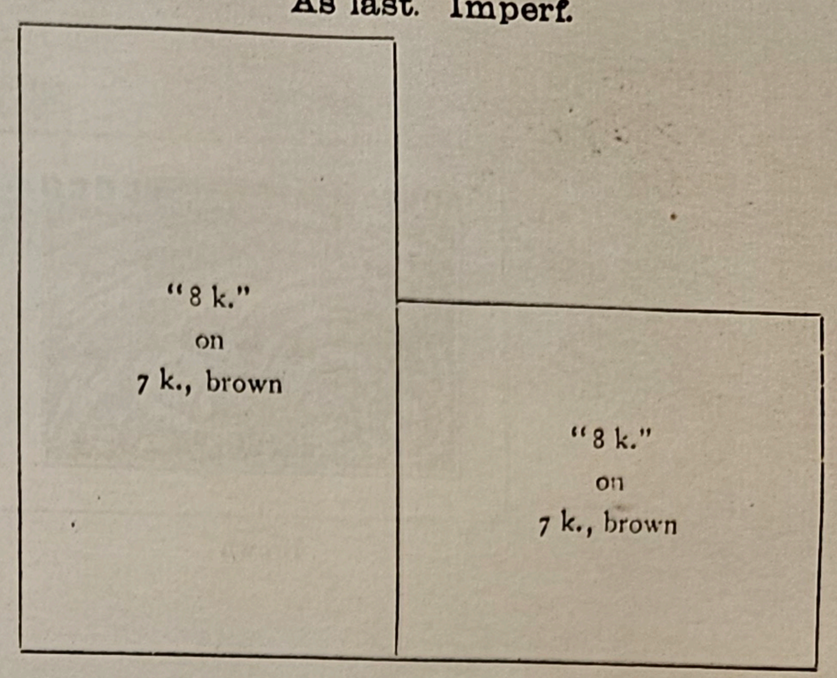
8
КОП.
on
7 k., chocolate

1927—*continued*

Surcharged as last in *black* or *red*. Perf.



As last. Imperf.



1927-28. Perf.



4 k.
Blue



10 k.
Chocolate

40 k.
Carmine

70 k.
Olive-green

Orange



5 k.
Chocolate

7 k.
Carmine

20 k.
Olive-green

50 k.
Blue

80 k.
Orange

Green

1928. Perf.

14 k.
Blue-green



18 k.
Blue

Olive



Brown



Blue



Carmine



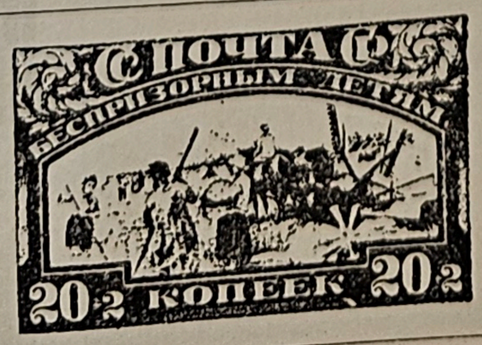
Green

1929. Perf.

Child Welfare stamps



Chestnut and sepia



Blue and sepia

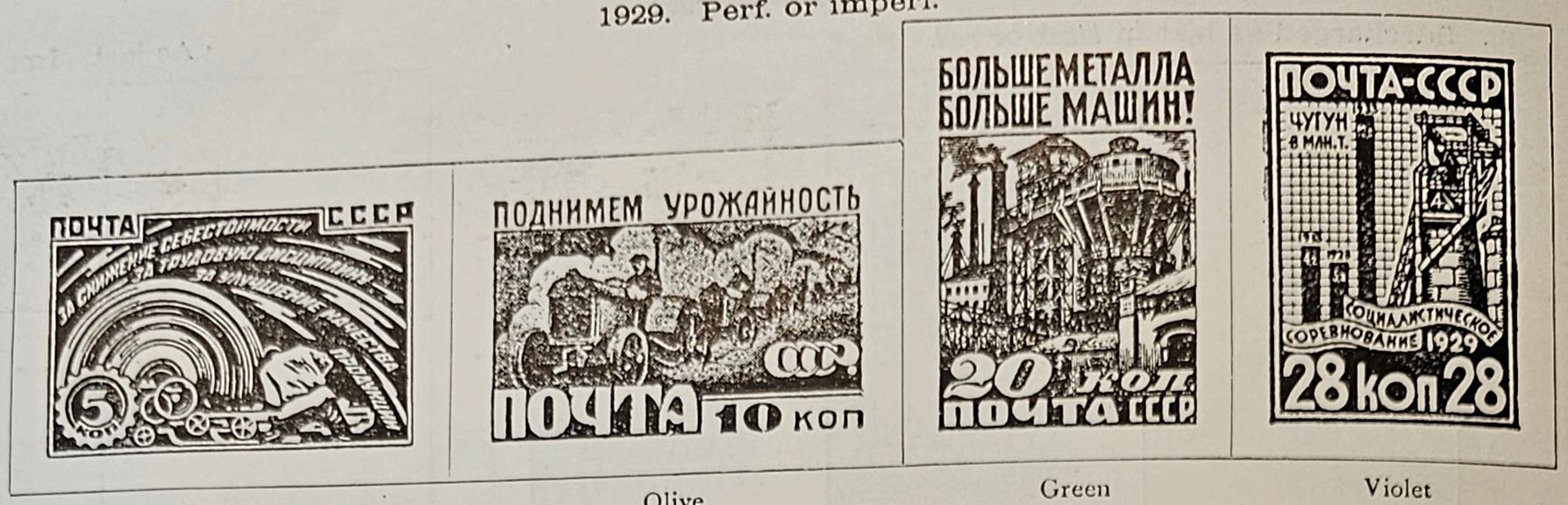


14 k.
Slate-blue

Olive-brown

RUSSIA—continued

1929. Perf. or imperf.



Brown | Olive | Green | Violet

1929-30. Perf.



Emerald | Light blue | Magenta | Brown | Rosine | Deep olive | Blue | Green



Violet | Grey-brown | Carmine

As Child Welfare stamps of 1929. New colours

10 k. + 2 k. Bronze-green	20 k. + 2 k. Blue-green

1930. Perf.



Green | Red-brown | Olive | Deep blue and scarlet

Perf.



Olive

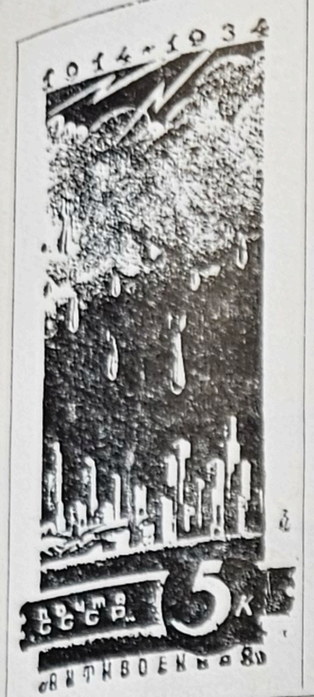
Air stamps. Perf.

40 k. Blue	

Carmine

1935. Perf.

Various designs



Black

10 k.
Ultramarine
("Flight from a burning village")

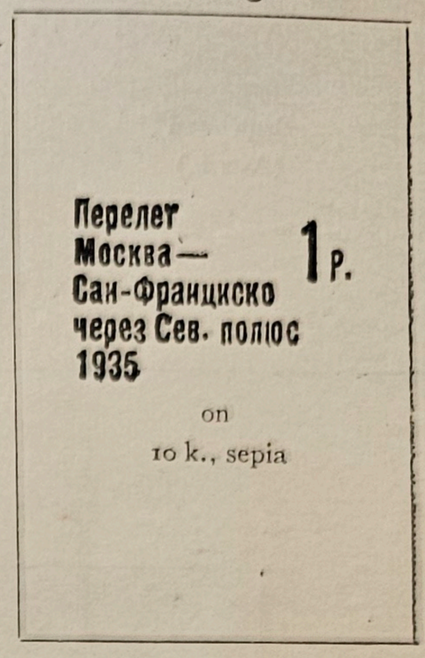
15 k.
Green
("Before war and afterwards")

20 k.
Chocolate
("Ploughing with the sword")



Carmine

Stamp of 1935 airship issue Surcharged



on
10 k., sepia

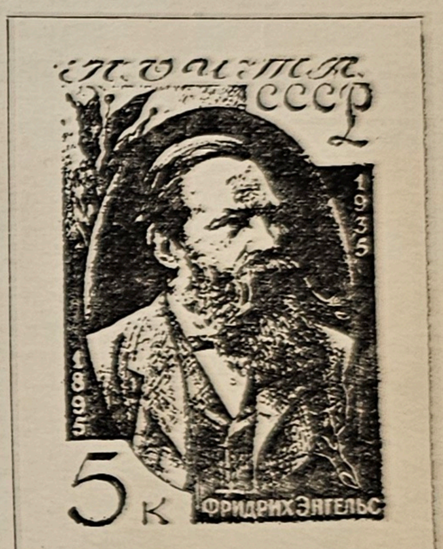


Red-orange

10 k.
Green

15 k.
Violet

35 k.
Brown-black



Carmine

10 k.
Green

15 k.
Ultramarine

20 k.
Black

Various autographed portraits of Kalinin

3 k.
Purple

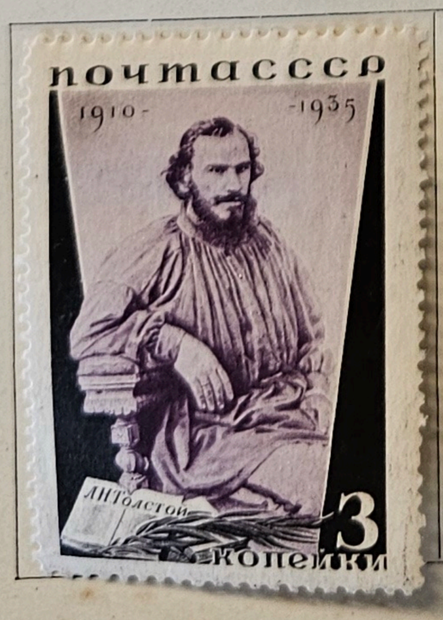
5 k.
Green

10 k.
Violet-blue

Various portraits of Tolstoy



Sepia





Sepia and blue

20 k.
Sepia and green

1936. Various designs showing pioneers. Perf.

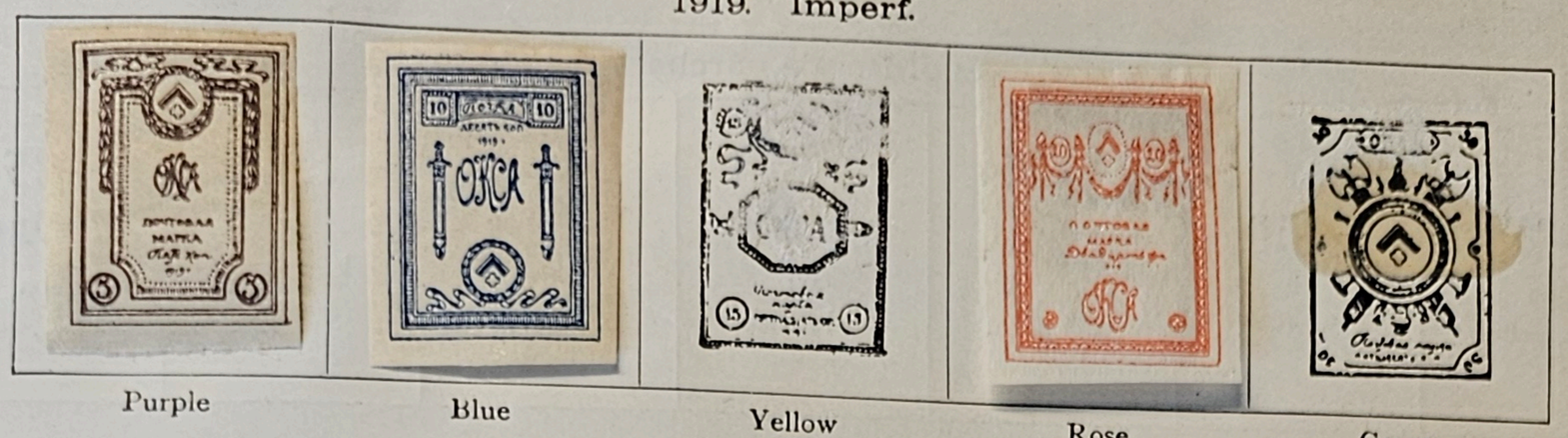


Green

RUSSIA

NORTHERN ARMY

1919. Imperf.



Purple | Blue | Yellow | Rose | Green

NORTH-WESTERN ARMY

1919. Stamps of Russia overprinted Сев.Зап. Армія in *red* or *black*

Imperf. or perf.

 2 k., green	 5 k. Purple	10 k. Blue	"10 k." on 5 k., purple	15 k. Blue and purple	20 k. Carmine and blue	25 k. Mauve and green	50 k. Green and purple

1 r. Orange and brown	3 r. 50 k. Green and purple	 Blue and green	7 r. Pink and myrtle	10 r. Grey, scarlet, and yellow

WESTERN ARMY

1919. Imperf.



RUSSIA

SOUTH RUSSIA—continued

1919. Imperf.

	10 k. Green			
			Scarlet	

1 r. Red and brown	2 r. Yellow and lilac		
		Myrtle and brown	

7 r. Pink and green	10 r. Grey and red

WHITE RUSSIA

1920. Imperf.

				
Scarlet		Perf.		

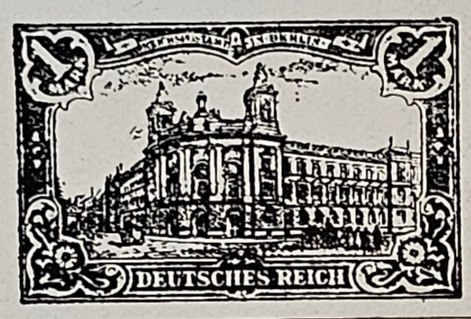
SAAR

Sarre

1920. Stamps of Germany overprinted

2 pf. Grey	2½ pf. Grey			7½ pf. Orange		
			Brown			

	25 pf. Black and red on yellow	30 pf. Black and orange on buff	35 pf. Chocolate			60 pf. Magenta

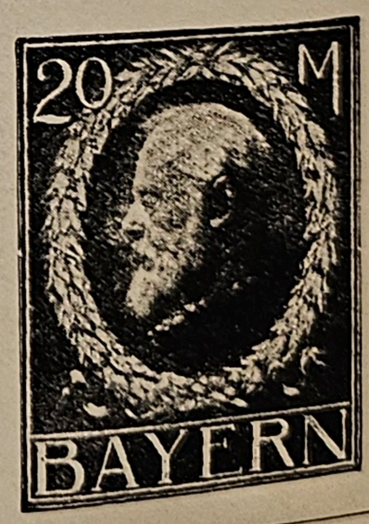
75 pf. Black and green	80 pf. Black and carmine on rose				
		Carmine			

Stamps of Bavaria overprinted

		15 pf. Red
5 pf., green		

20 pf. Blue	25 pf. Grey	30 pf. Orange	40 pf. Olive	50 pf. Brown	60 pf. Blue-green

	2 m. Violet	3 m. Scarlet
Brown		

SARRE 5 m. Blue	
	(10 m.) green

1920. Stamps of Germany as before, overprinted SAARGEBIET

			10 pf. Orange			

1920—*continued*



40 pf.
Black and carmine

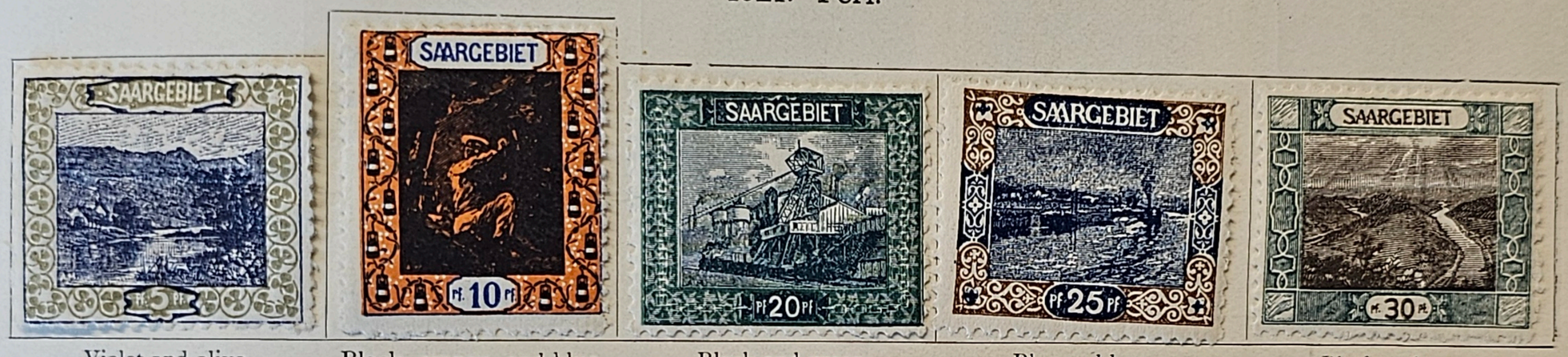
60 pf.
Magenta



2 m. 50
Claret

4 m.
Carmine and black

1921. Perf.



Violet and olive

Black, orange, and blue

Black and green

Blue and brown

Black and green



Scarlet

Black

Brown and red

Blue

Black and red



Slate and brown

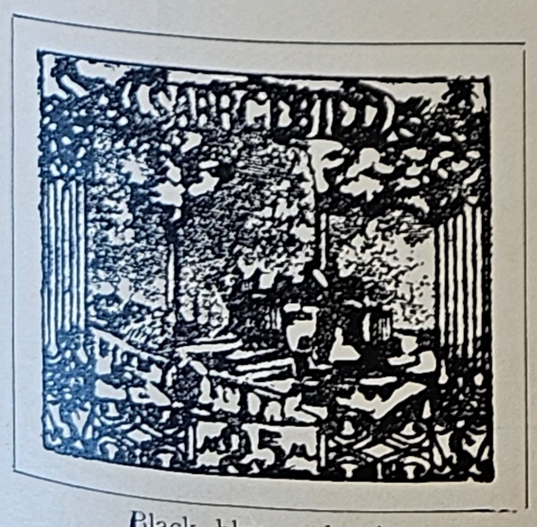
Black and orange

Black and brown

Violet and yellow

Chocolate and green

As last. Surcharged



Black, blue, and red

'5 Franken'
on
25 m., black, blue, and red

1921. As 1920. Surcharged

20 on 75 pf., black and green	"5 m." on 15 pf., purple	Mark 10 Mark SAARGEBIET 15 pf., purple

SAAR—continued

As 1921. Surcharged in *black*, *blue*, or *red*



"5 c."
on
25 pf., blue and brown



"15 c."
on
40 pf., scarlet

"20 c."
on
50 pf., black

"25 c."
on
60 pf., brown and red

"30 c."
on
80 pf., blue

"40 c."
on
1 m., black and red

"50 c."
on
1 m. 25, green and brown

"75 c."
on
2 m., black and orange

"1 fr."
on
3 m., black and brown

"2 fr."
on
5 m., violet and yellow

"3 fr."
on
10 m., chocolate and green

1922. Similar types to 1921. Values in French currency





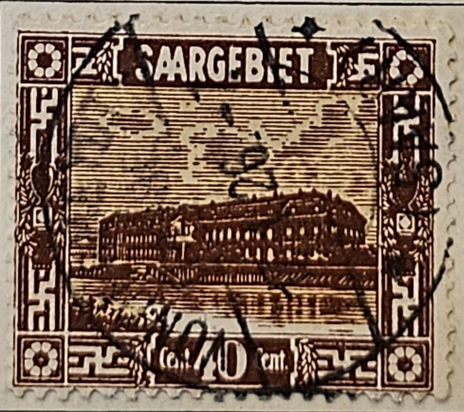


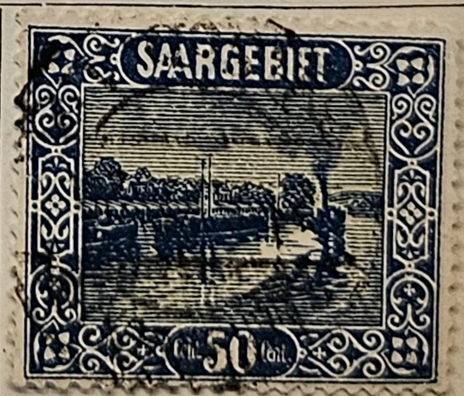












75 c.
Green and yellow



2 fr.
Violet

3 fr.
Myrtle and orange

5 fr.
Red-brown and brown

SAAR—continued

1923. Colours changed



20 c.
Turquoise

25 c.
Carmine and yellow

75 c.
Deep green

1925. Perf.



Plum

10 fr.
Brown

1926. Perf.



Green



Brown



Red

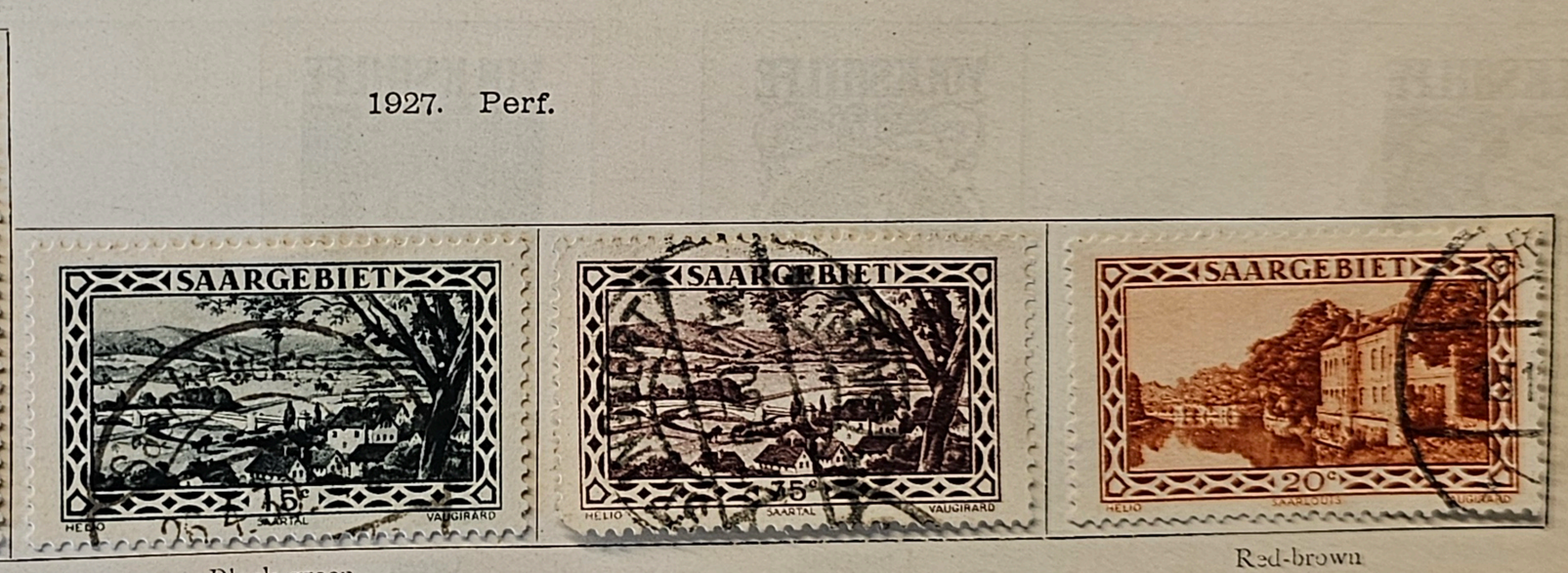


Blue

1927. Perf.



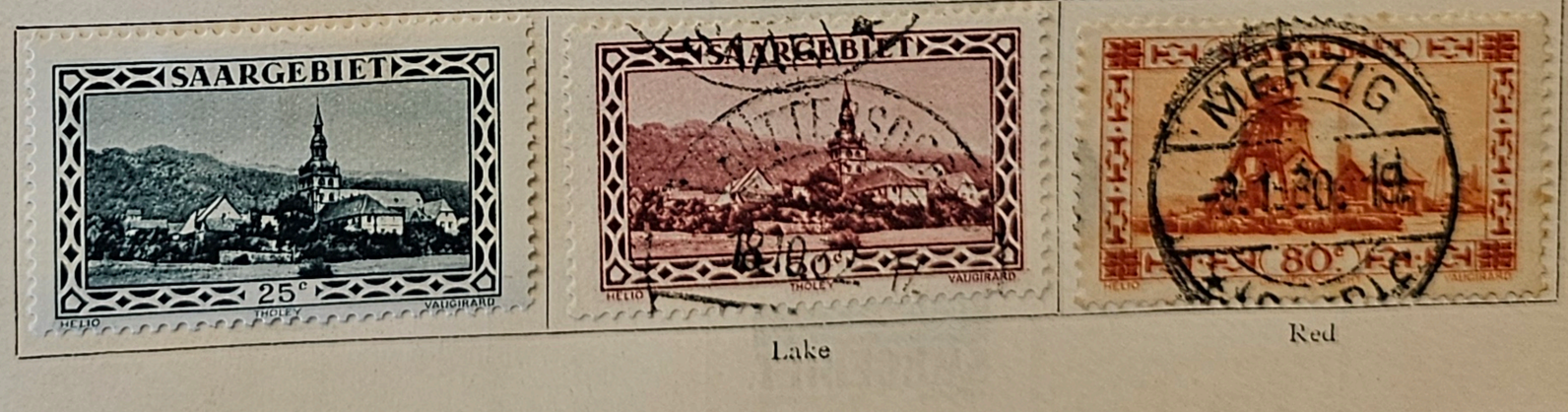
Brown



Black-green

Red-brown





Lake

Red





Carmine

ST. PIERRE AND MIQUELON—continued

1932—continued



Blue-green and black

10 c.
Black and claret

15 c.
Mauve and blue

45 c.
Blue-green and red

50 c.
Green and brown

3 fr.
Brown and green

5 fr.
Brown and red



5 c.
Brown and lilac



Green and olive

40 c.
Brown and blue

65 c.
Vermilion and brown

1 fr.
Vermilion and red

2 fr.
Green and black

10 fr.
Mauve and blue-green

1933. As last. New values

1 f. 25
Carmine and blue

1 f. 75
Chocolate and black
(Trawler)

1934. As 1932-33. Overprinted

JACQUES CARTIER

1534 • 1934

on

50 c., green and brown

75 c.
Vermilion and green
(larger opt.)

1 f. 50
Blue
(larger opt.)

1 f. 75
Chocolate and black

5 fr.
Brown and red

1869. Perf.



Black

10 r. Orange | 20 r. Bistre | 
 | 40 r. Blue

50 r. Green | 100 r. Lilac | 200 r. Vermilion | 300 r. Chocolate

1881. Colours changed

10 r. Green | 20 r. Rosine | 25 r. Violet | 40 r. Yellow | 50 r. Blue

1887. Perf.



Black

10 r. Green | 20 r. Rosine | 25 r. Purple | 40 r. Chocolate | 50 r. Blue

100 r. Brown | 200 r. Lilac | 300 r. Orange

1889. As last. Surcharged

5 réis on 10 r., green | 5 cinco réis on 20 r., rosine | Rs 50 on 40 r., chocolate

1893. Perf.



Brown



Orange

10 r. Mauve | 15 r. Chocolate | 20 r. Lavender | 25 r. Green | 50 r. Blue

1913—continued

1 c. on 2 a. Purple	2½ c. on 4 a. Green	5 c. on 8 a. Blue	7½ c. on 12 a. Chocolate	10 c. on 16 a. Brown	15 c. on 24 a. Ochre

(iii.) On similar issue for Timor

¼ c. on ½ a. Green	½ c. on 1 a. Vermilion	1 c. on 2 a. Purple	2½ c. on 4 a. Green	5 c. on 8 a. Blue	7½ c. on 12 a. Chocolate
10 c. on 16 a. Brown	15 c. on 24 a. Ochre				

1914. Name and value in *black*. Perf.

 Olive			1½ c. Chocolate

		5 c. Blue	7½ c. Brown	8 c. Slate	10 c. Brown-red	15 c. Claret

20 c. Green	30 c. Chocolate on green	40 c. Brown on rose	50 c. Orange on salmon	1 e. Green on azure

1915. Provisionals of 1902-5 overprinted "REPUBLICA" as in 1911

50 r. Blue	50 r. on 65 r. Blue

115 r. on 10 r. Green	115 r. on 25 r. Green	115 r. on 150 r. Carmine on rose	115 r. on 200 r. Blue on blue

1915--continued

115 r. on 300 r. Orange	130 r. on 5 r. Black	130 r. on 75 r. Rose	130 r. on 100 r. Brown on buff	130 r. on 200 r. Lilac	130 r. on 300 r. Blue on brown

1919. Various issues surcharged

Stamp of 1902 (optd. "Provisorio")

"2½" on 15 r., chocolate

Stamps of 1911

"½ c." on 2½ r., grey	"1 c." on 2½ r., grey	"2½ c." on 2½ r., grey

Stamps of 1914

"½ c." on ¼ c., olive	"2 c." on ¼ c., olive	"2½ c." on ¼ c., olive

1919. Surcharged

$04 Centavos on 2½ c., violet

1922. As 1914

1 c. Yellow-green				5 c. Light blue	6 c. Mauve	7 c. Ultramarine

12 c. Blue-green	15 c. Rose-red	30 c. Olive	40 c. Turquoise	60 c. Blue	80 c. Rosine	1 e. Pink	2 e. Purple

1923. As 1915. Surcharged in *blue* or *red*

DEZ CENTAVOS on 115 r. on 25 r.	"10 c." on 115 r. on 150 r.	"10 c." on 115 r. on 200 r.	"10 c." on 130 r. on 75 r.	"10 c." on 130 r. on 100 r.	"10 c." on 130 r. on 300 r.	

1925. "Pombal" Commemoratives inscribed "S. TOMÉ E PRINCIPE"

15 c. Orange	15 c. Orange	15 c. Orange

Provisionals of 1902 Surcharged

"40 c. on 400 r." on 2½ r., brown	"40 c. on 400 r." on 80 r., green

1926. As 1914

2 c. Grey	24 c. Ultramarine	25 c. Brown		60 c. Carmine	1 e. Blue	5 e. Buff

1931. Ceres type. Surcharged

10 e. Pink	20 e. Green

"70 c." on 1 e., pink	"1 $40 e." on 2 e., purple

1934. Perf.

 Brown	5 c. Sepia	10 c. Mauve

15 c. Black	20 c. Grey	30 c. Blue-green	40 c. Vermilion	45 c. Turquoise	50 c. Cinnamon	60 c. Olive	70 c. Red-brown

80 c. Emerald	85 c. Carmine	1 e. Claret	1 e. 40 Blue	2 e. Mauve	5 e. Yellow-green	10 e. Bistre	20 e. Orange

SALVADOR

1867. Perf.



	2 r. Green	

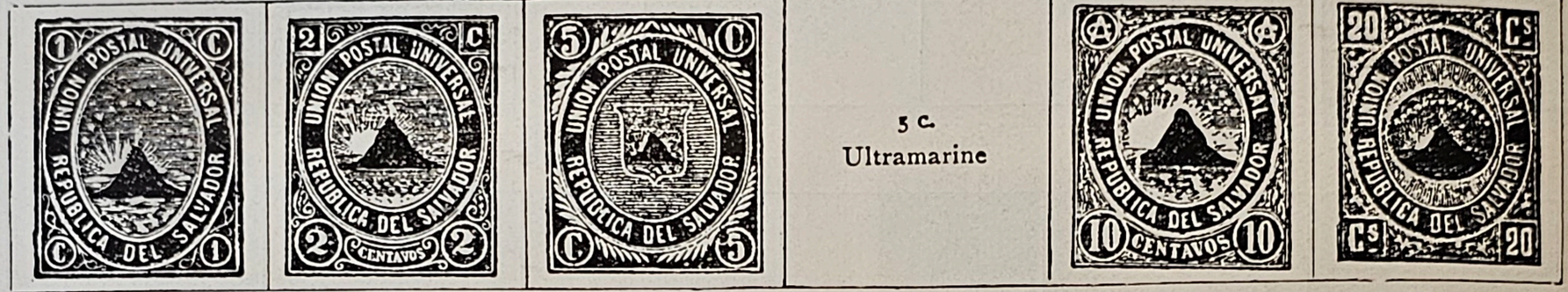
Brown

1874. Overprinted "CONTRA SELLO 1874" within a circle (two types)

½ r. Blue		2 r. Green	4 r. Brown

Red

1879. Perf.



			5 c. Ultramarine		

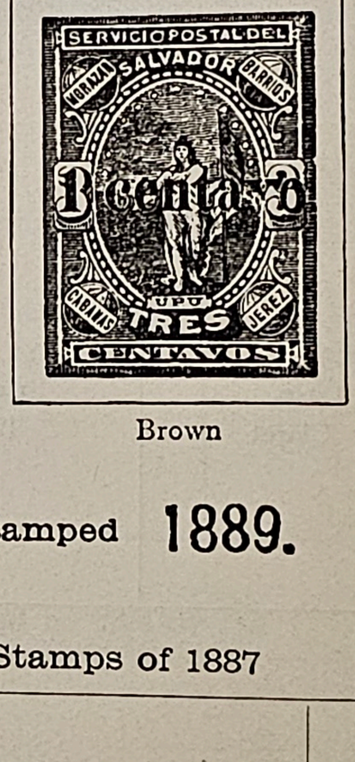
Green | Red | Blue | Black | Mauve

1887. Perf. or rouletted



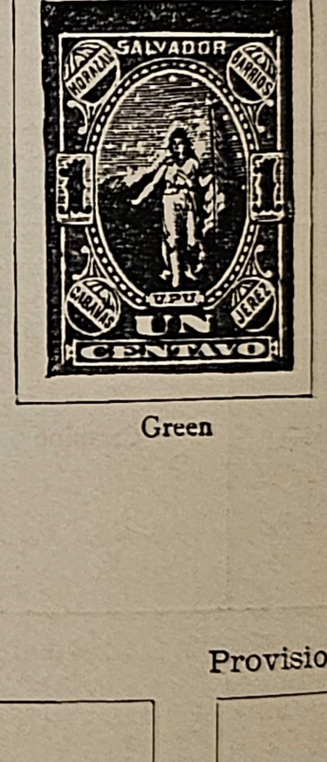
Brown | Blue | Orange

1889. Provisionals surcharged



Brown

1889. Perf.



Green

Nov., 1889. Various issues handstamped **1889.**

Stamps of 1879

1 c. Green	2 c. Red	20 c. Mauve

Stamps of 1887

3 c. Brown	5 c. Blue	10 c. Orange

Provisional of 1889

"1 c." on 3 c., brown

1890. Perf.



Green

3 c. Yellow	5 c. Blue	10 c. Violet	20 c. Orange	25 c. Red

1890—continued

50 c.
Lake

1 peso
Carmine

1891. Perf.



Surcharged

UN CENTAVO
on 2 c., grey-green

1 centavo
on
2 c., grey-green



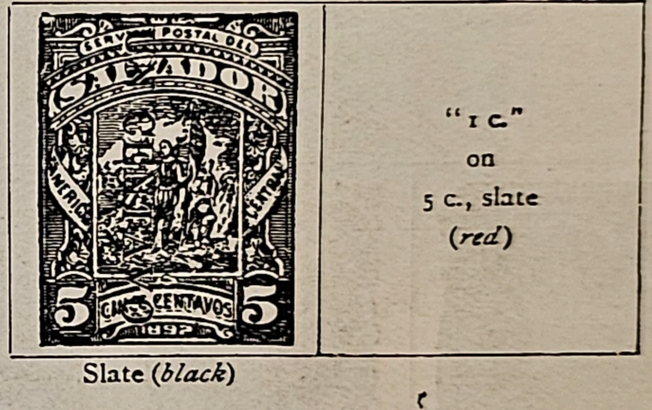
1892. Perf.

5 CENTAVOS
on 2 c., grey-green



Green

Surcharged



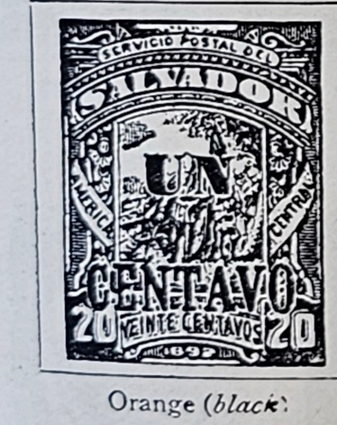
Slate (*black*)

"1 c."
on
5 c., slate
(*red*)

1893. Perf.

UN
centavo
on
25 c., marone
(*blue*)

"1 c."
on
25 c., marone
(*yellow*)



Orange (*black*)



Violet





Green

Violet

Vermilion

Surcharged



Chestnut

1894. Perf.



Chocolate

SALVADOR—continued

1894—continued

3 c. Claret	5 c. Chestnut	10 c. Violet	11 c. Vermilion	20 c. Indigo	25 c. Orange	50 c. Olive-black

1 peso
Indigo



Blue



Carmine



Brown

Surcharged



Vermilion

1895. Perf. Arms overprinted in various colours



Sepia, Green, Brown, Blue, Orange, Claret, Scarlet

1895 (second issue). Perf.



Yellow, Purple, Indigo, Carmine, Olive-black



Sepia, Green



Brown, Blue, Orange, Rose, Vermilion, Green, Violet



Blue, Carmine, Black

Surcharged in *red*

UN centavo on 24 c., violet	"1 c." on 30 c., blue	"2 c." on 20 c., green	"3 c." on 30 c., blue

SALVADOR—continued

In *black*

"1 c."
on
12 c., rose

1896. Perf.

1 c.
Blue





5 c.
Olive-brown

10 c.
Yellow

12 c.
Blue

15 c.
Violet

20 c.
Lake

24 c.
Vermilion

30 c.
Orange

50 c.
Sepia



1896. Perf.



Green



Lake



Yellow-brown



Blue



Brown



Slate



Green

Surcharged



Rose



Violet



Green



Orange



Blue



Violet

1897. As 1896. Colours changed

1 c.
Scarlet

2 c.
Green

3 c.
Brown

5 c.
Orange

10 c.
Green

12 c.
Blue

15 c.
Black

20 c.
Slate

24 c.
Yellow

30 c.
Rose

50 c.
Violet

100 c.
Brown-lake

As last, surcharged

TRECE
centavos
on
24 c., yellow
(*red*)

"13 c."
on
30 c., rose

"13 c."
on
50 c., violet

"13 c."
on
100 c., brown-lake

Perf.

1 c.
Blue, rose, gold,
and green



Blue, rose, etc.

SALVADOR—continued

1898. Perf.



Vermilion

2 c. Rose	3 c. Green	5 c. Blue-green	10 c. Blue	12 c. Purple	13 c. Brown-lake

20 c. Blue	24 c. Indigo	26 c. Brown	50 c. Orange	1 peso Yellow

Overprinted in *black, violet,* or *red*



Blue-green

1899. As 1898, overprinted with small Wheel in *black*

1 c. Vermilion	2 c. Rose	3 c. Green	5 c. Blue-green	10 c. Blue	12 c. Purple	13 c. Brown-lake

1899. Perf. Overprinted with Wheel, as last, in *black* or *blue*



Brown (wheel *black*)

1 c. Brown (wheel *blue*)	2 c. Green



5 c. Orange (wheel *black*)	5 c. Orange (wheel *blue*)	10 c. Chocolate

12 c. Green	13 c. Carmine	24 c. Pale blue	26 c. Rose	50 c. Vermilion	100 c. Violet

1900. Stamps of 1898 overprinted "1900"

Tall figures



Small figures

1900 on 1 c., vermilion

Stamps of 1898 surcharged. "Centavo" in singular

"1 c." on 10 c., blue	"1 c." on 13 c., brown-lake	"2 c." on 12 c., purple	"2 c." on 13 c., brown-lake	"2 c." on 20 c., blue

1900 **3 centavo** on 12 c., purple	"3 c." on 50 c., orange	"5 c." on 24 c., indigo	"5 c." on 26 c., brown	"5 c." on 1 peso, yellow

Similarly surcharged, but "Centavos" in plural

"2 c." on 12 c., purple	"5 c." on 24 c., indigo

1907—continued

13 c. Sepia	24 c. Rose	26 c. Bistre	50 c. Yellow	100 c. Blue

1908-9. Stamps as above surcharged or overprinted

UN CENTAVO (in *black*) on 2 c., red	1821 15 septiembre 1909 (in *red*) on 1 c., green	2 CENTAVOS 1909 (in *red*) on 13 c., sepia	"3 c." on 26 c., bistre

1909-10. As 1907, but wmk. "Circles." Perf.

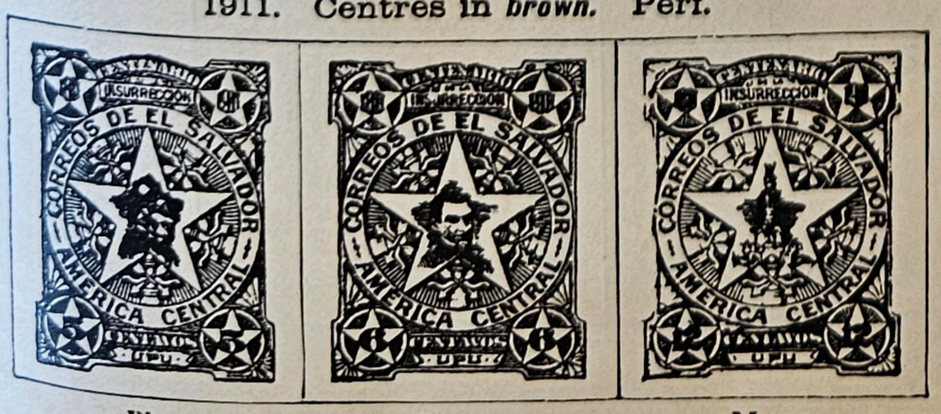
					Overprinted
1 c. Green	2 c. Rose	3 c. Pale yellow	5 c. Deep blue	10 c. Bright mauve	(Type as on 1 c. above) on 1 c., green

1910. Head in *black.* Wmk. as last. Perf.

 Brown	2 c. Green	3 c. Orange	4 c. Red		6 c. Vermilion	10 c. Pale violet

12 c. Deep blue	17 c. Chocolate	19 c. Red	29 c. Pale brown	50 c. Yellow	100 c. Pale blue

1911. Centres in *brown.* Perf.



Blue Orange Mauve

As 1907. Without shield. Single colours

1 c. Red	2 c. Chocolate	12 c. Green

1911—continued

24 c. Yellow	50 c. Sepia

1912. Centres in first colour. Perf.



Black and blue — Black and brown — Black and scarlet — Black and green



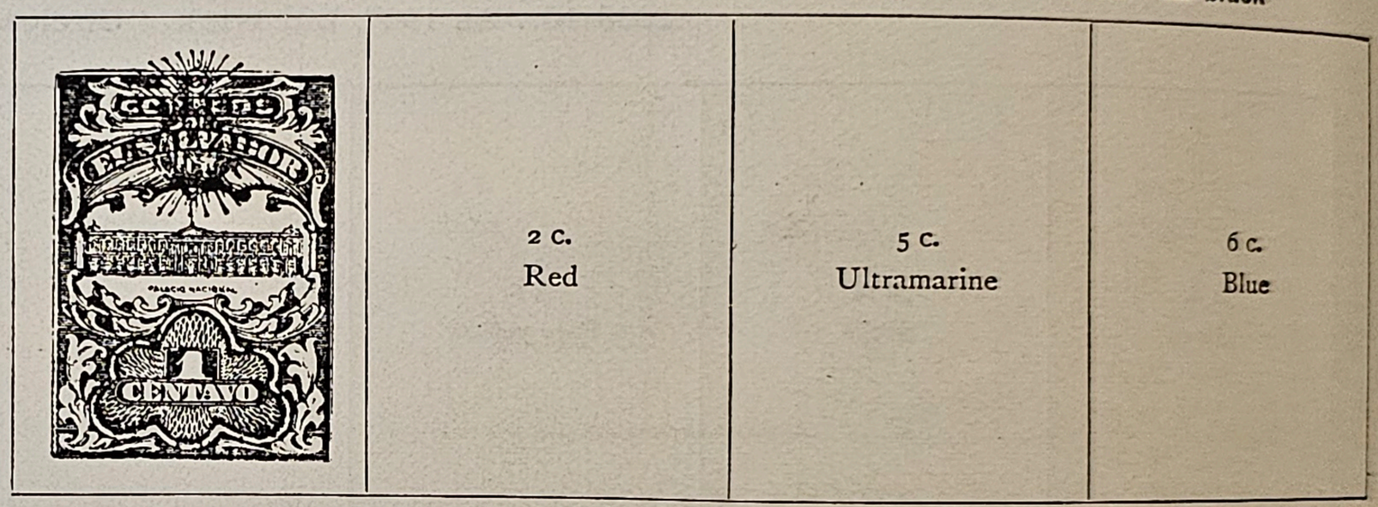
Black and olive — Grey and purple — Grey and scarlet — Grey and orange — Grey and blue — Grey and black

1914. Perf.



Brown and orange — Brown and violet

1915. Type as 1907. No shield. Overprinted "1915" in *black*

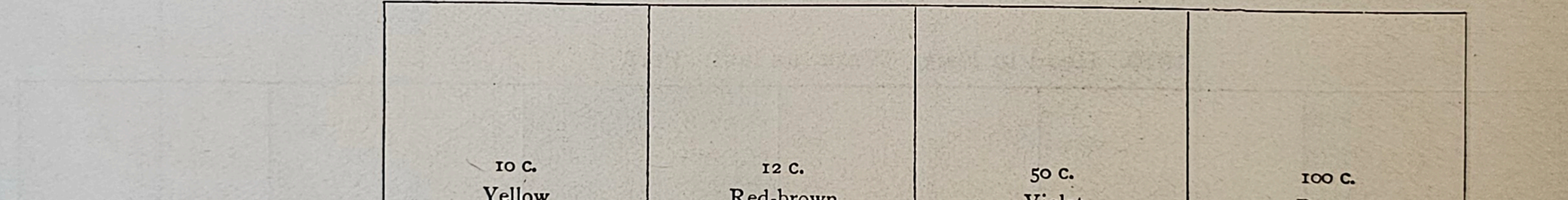


Green

2 c. Red	5 c. Ultramarine	6 c. Blue

10 c. Yellow	12 c. Red-brown	50 c. Violet	100 c. Brown

1916. Perf.



Vermilion

5 c. Blue	6 c. Violet	12 c. Purple	17 c. Orange

25 c. Brown	29 c. Black	50 c. Slate

1918. Official stamps of 1915 overprinted

CORRIENTE 1 c., green	2 c. Red	5 c. Ultramarine	6 c. Blue	10 c. Yellow	12 c. Red-brown	50 c. Violet

Official stamps of 1916 surcharged or overprinted in *red*

1 CORRIENTE 1 Un Centavo on 6 c., violet	1 CORRIENTE 1 Un Centavo on 6 c., violet	5 c. Blue	6 c. Violet

Stamps of 1916 surcharged

In *red*	In *black*
1 CENTAVO 1 on 6 c., violet	1 CENTAVO 1 on 6 c., violet

1919. Stamps of 1916 variously surcharged in *black* or *red*

"1 c." on 12 c., purple	1 1 Centavo 1 on 17 c., orange	"2 c." on 10 c., sepia	VALE 5 Centavos on 50 c., slate	6 SEIS on 25 c., brown	15 on 29 c., black

"26 c." on 29 c., black	Treinta on 50 c., slate	1919. Perf. 1 col. Black and blue (Portrait)	As last. Surcharged "60 c." on 1 col., black and blue

1919. Municipal stamps surcharged

Un centavo 1 1919 1 UN CENTAVO	"1 c." on 5 c., yellow	"1 c." on 10 c., blue	"1 c." on 25 c., green	"1 c." on 50 c., olive	"1 c." on 1 col., black

1921. Perf.

CORREOS EL SALVADOR UN CENTAVO Green	2 c. Slate (Arcé)	CENTRO AMÉRICA ESTADO DE EL SALVADOR DIEZ CENTAVOS Blue	25 c. Olive (Morazan)	CORREOS EL SALVADOR SESENTA CENTAVOS Violet	1 col. Sepia (Colon) CORREOS EL SALVADOR CINCO CENTAVOS Orange

SALVADOR—continued

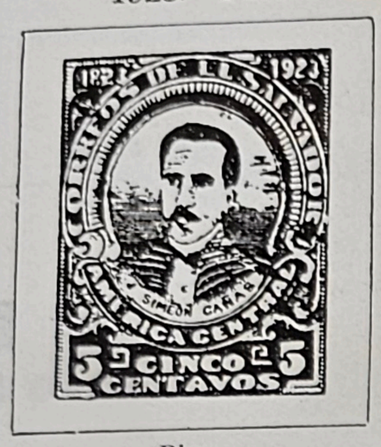
1921—continued



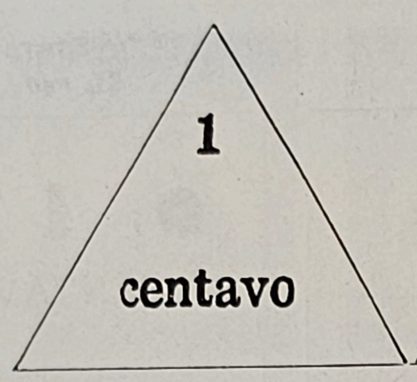
1923. As last. Surcharged in *black* or *red*

"5 c." on 6 c., carmine (as 20 c. on 6 c.)	5 5 5 on 6 c., carmine	20 on 6 c., carmine	10 on 2 c., slate

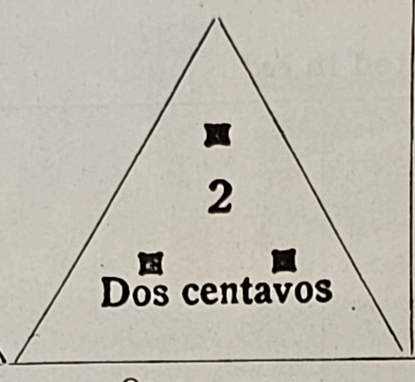
1923. Perf.



Blue



On 5 c., orange



On 5 c., orange

1924. As 1921. Variously surcharged in *black* or *red*

"1 c." on 25 c., olive	6 6 Centavos on 10 c., blue	6 6 Seis centavos on 25 c., olive	

"20 c." on 25 c., olive	"20 c." on 1 col., sepia	

Surcharged in *red*

15 Sept.
1874 — 1924
5 5
U. P. U.
CINCO CENTAVOS
on
60 c., violet

1924-25. Perf.



Purple



Red



Brown



Black



Blue



Orange



Green



Green and rose



Red-brown

1925. Perf.

Surcharged in *red*

1525
2 2
1925
Dos centavos
on
60 c., violet

1 c. Blue	 Green	3 c. Red

1926. Perf.



Blue and green

1928. As 1924-25. Surcharged

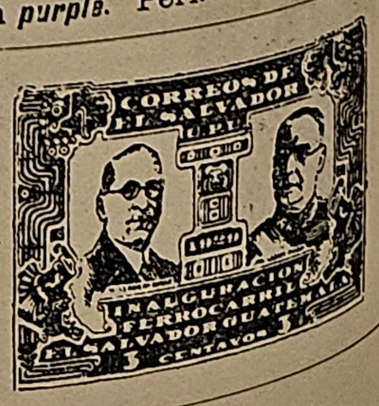
In *blue*

Exposición Santaneca
Julio de 1928
3 ,,,, 3
on
10 c., orange

In *red*

1 1
UN CENTAVO
on
5 c., black

1930. Portraits in *purple*. Perf.

1 c. Violet	 Brown

SALVADOR—continued

1935. Centres in *green*. Perf.

Postage stamps



Chocolate

3 c.	5 c.	8 c.	15 c.
Blue-green	Crimson	Blue	Red-brown

20 c.	25 c.	30 c.
Blue-green	Violet	Chocolate

Air stamps



Yellow

15 c.
Chestnut

Various designs. Perf.



Violet



Brown



Green



Blue



Orange



Bistre

5 c.	50 c.	1 col.
Red	Blue	Black
(Campo de Marte)	(Balsam tree)	(Dr. M. Araujo)

SAMOA

(GERMAN SAMOA)

STAMPS ISSUED UNDER GERMAN POSSESSION

1899. Stamps of Germany overprinted. Perf.

 Brown	5 pf. Green	 Carmine	20 pf. Blue	25 pf. Orange	50 pf. Marone

1900. Perf.

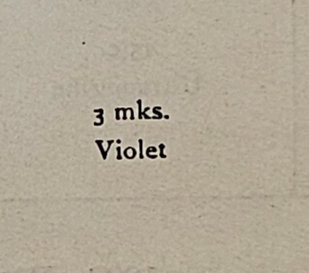
 Brown	5 pf. Green	10 pf. Carmine	20 pf. Blue	25 pf. Black and red on yellow	30 pf. Black and orange on buff

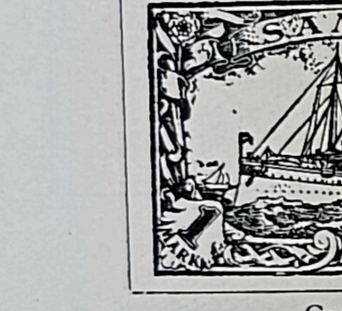
40 pf. Black and carmine	50 pf. Black and violet on buff	80 pf. Black and carmine on rose

 Carmine	2 mks. Blue	3 mks. Violet	5 mks. Red and black

SAN MARINO

1877. Wmk. "Crown." Perf.

5 c. Yellow	10 c. Blue	 Red	25 c. Claret	30 c. Brown

 Green

1892. Surcharged (various types)

40 c. Mauve	Cmi. 5 on 10 c., blue	"5 c." on 30 c., brown	Cmi. 10 on 20 c., red

With figures only

 Red

SAN MARINO—continued

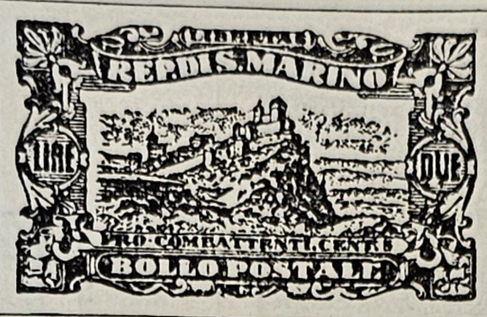
1918. Centres in *black*. Perf.





Green

10 c. Carmine	20 c. Orange	25 c. Ultramarine	45 c. Brown

1 lira Green		3 lire Carmine

Lilac

As last. Overprinted "3 Novembre—1918"

20 c. Orange	25 c. Ultramarine	45 c. Brown	1 l. Green	2 l. Lilac

3 l. Carmine

1921. Perf.



Red-brown



Olive

10 c. Brown-red	15 c. Green	20 c. Brown		

25 c. Slate	30 c. Mauve	40 c. Red	50 c. Purple	80 c. Blue	90 c. Brown	1 l. Ultramarine

2 l. Orange

1922. Perf.



Purple

5 c. Olive	10 c. Orange	20 c. Brown	25 c. Ultramarine	45 c. Red-brown	

SAN MARINO—continued

1926. Stamps of 1921 surcharged in *black* or *red*

Cent. 75 ≡ ≡ on 80 c., blue	"1 l. 20" on 90 c., brown	"1 l. 25" on 90 c., brown	"2 l. 50" on 80 c., blue

1926. Centres in *black*. Perf.

10 c. Blue		45 c. Violet

Grey-olive

65 c. Olive	1 l. Orange	2 l. Magenta

1926. Surcharged

Lire 1,85 on 60 c., violet (Express stamp)

1927. Stamps of 1926 surcharged

	"2.50" on 2 l., magenta	"5" on 2 l., magenta

1927. Perf.

	1 l. 25 Blue	10 l. Black

1927. Stamp of 1925 surcharged

L. 1,75 ≡ 5 on 25 c., violet

Magenta

1927. Express stamp surcharged

L. 1,25 on 25 c., rose

1928. Perf.

	1 l. 25 Blue	

Carmine

Red-brown

1929. Perf.

5 l. Violet	5 c. Ultramarine and claret	10 c. Mauve and greenish blue		20 c. Orange and blue	25 c. Black and green	30 c. Vermilion and grey

Emerald and orange

50 c. Grey-green and purple	75 c. Grey and green		1 l. 25 Black and blue	1 l. 75 Orange and emerald	2 l. Red and grey-blue	2 l. 50 Ultramarine and crimson	3 l. Blue and orange

Emerald and chocolate

SAXONY

1850



Red

1851



Green

1852. ***Black*** impression



Grey

1 ngr.	2 ngr.	3 ngr.
Rose	Greenish blue	Yellow

1856. ***Black*** impression





Grey

2 ngr.	3 ngr.
Blue	Yellow

Coloured impression

5 ngr.	10 ngr.
Red	Blue

1863. Perf.



Green



Orange







Rose

5 ngr.
Purple

5 ngr.	5 ngr.
Blue	Grey

SCHLESWIG

1920. Perf.



5 pf.
Green









Brown



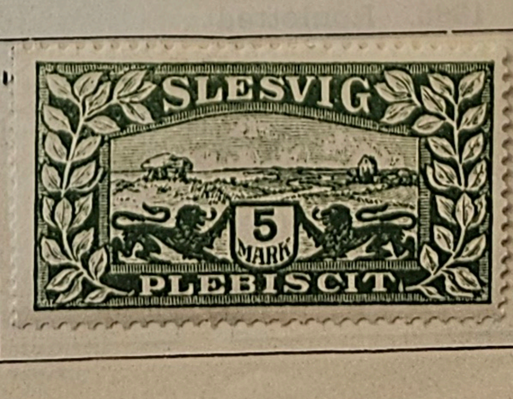
35 pf.
Brown

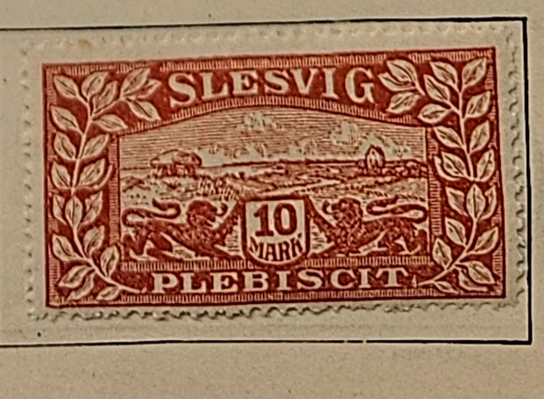


75 pf.
Blue-green









Brown

1887. French Colonial stamps, "Commerce" type, surcharged in *black* or *red*. Perf.

With figures only (many varieties)

					With name and value
"5" on 20 c. Red on green	"5" on 30 c. Cinnamon on drab	"10" on 4 c. Lilac on grey	 Red on green	 Red on green	 Blue — "1 F" on 5 c., green

1892. Perf. Name in *red* or *blue*

 Black on azure	2 c. Brown on buff	4 c. Lilac on grey		10 c. Black on lilac	15 c. Blue	20 c. Red on green

1900. Colours changed

25 c. Black on rose	30 c. Cinnamon on drab	40 c. Red on yellow	50 c. Carmine on rose	75 c. Brown on orange	1 fr. Olive-green	5 c. Yellow-green	10 c. Red

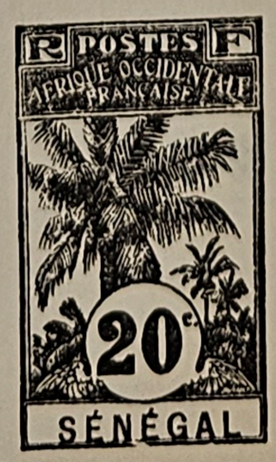
15 c. Grey	25 c. Blue	50 c. Brown on azure

1903. Stamps of 1892 surcharged

5 [redacted] on 40 c. Red on yellow	"10" on 50 c. Carmine on rose	"10" on 75 c. Brown on orange	"10" on 1 fr. Olive-green

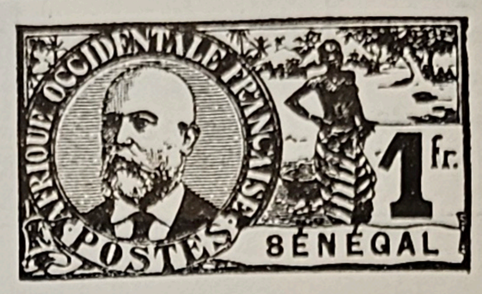
1906. Perf. Name in *red* or *blue*

 Grey	2 c. Chocolate	4 c. Chocolate on blue	5 c. Green

10 c. Rose	15 c. Violet	 Black on bluish	25 c. Blue	30 c. Chocolate on flesh	35 c. Black on yellow

SENEGAL—continued

1906—continued

40 c. Carmine on azure	45 c. Chocolate on green	50 c. Violet	75 c. Green on orange	 Black on azure	2 fr. Blue on rose

1912. Stamps of 1892 surcharged in ***black*** or ***red***

5 fr. Red on straw	"05" on 15 (c.), blue	"05" on 20 (c.), green on red	"05" on 30 (c.), cinnamon on drab	"10" on 40 (c.), red on yellow	"10" on 50 (c.), carmine on rose	"10" on 75 (c.), brown on orange

1914. Perf.



Brown and violet

10 c. Red and rose	20 c. Brown and grey	25 c. Ultramarine and blue	30 c. Black and rose
35 c. Orange and violet	40 c. Violet and green	45 c. Blue and brown	50 c. Purple and blue
75 c. Grey and rose	1 fr. Violet and black	2 fr. Rose and blue	5 fr. Green and violet

1915-18. As 1914. Surcharged ✚5c in ***red***

10 c. + 5 c. Red and rose	15 c. + 5 c. Chocolate and red

1917. As 1914



SENEGAL—continued

1924-28—continued

"90 c." on 75 c., rose and carmine	"1 f. 25" on 1 fr., light blue	"1 f. 50" on 1 fr., light blue and blue	"3 fr." on 5 fr., chocolate and purple

1928-30. As 1925-28

"10 fr." on 5 fr., red and blue	"20 fr." on 5 fr., sepia and magenta	30 c. Green and olive	45 c. Red and brown

90 c. Rose and carmine	1 f. 10 Black and green	1 f. 50 Light blue and blue	3 fr. Magenta

1931. Colonial Exhibition stamps. As Cameroons but overprinted "SÉNÉGAL"

40 c. Green	50 c. Mauve	90 c. Vermilion	1 f. 50 Blue

1933. As 1925-28. New values



1 f. 75
Blue-green and chocolate

1935. Perf.



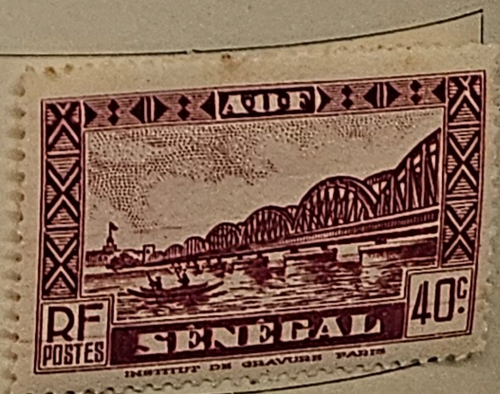
2 c.
Red-brown
Deep blue



5 c. Orange	10 c. Purple	15 c. Black



25 c. Sepia	30 c. Green	



1935—continued

45 c.
Myrtle



Vermilion





90 c.
Carmine

1 fr.
Violet

1 f. 25
Chocolate

1 f. 50
Blue

1 f. 75
Myrtle

2 fr.
Pale blue

3 fr.
Green

5 fr.
Sepia

10 fr.
Claret

20 fr.
Slate



1935. Air stamps. Perf.



Chocolate

50 c.
Red

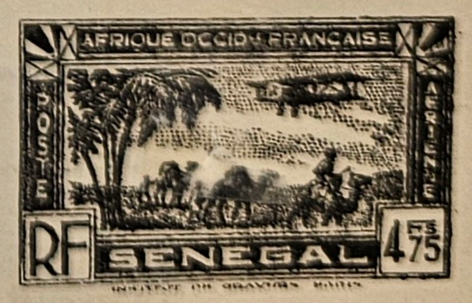
1 fr.
Purple

1 f. 25
Apple-green

2 fr.
Ultramarine

3 fr.
Olive

3 f. 50
Bright violet



Orange

6 f. 50
Deep blue

8 fr.
Black

15 fr.
Claret

SENEGAMBIA AND NIGER
(NOW UPPER SENEGAL AND NIGER)

1903. Perf. Name in *red* or *blue*

 Black on azure	2 c. Claret on buff	4 c. Claret on grey	5 c. Yellow-green	10 c. Red	15 c. Grey	20 c. Red on green

25 c. Blue	30 c. Cinnamon on drab	40 c. Red on yellow	50 c. Brown on azure	75 c. Brown on orange	1 fr. Olive-green

SERBIA

1866. Imperf.

1 pa. Olive-green on rose	 Red on lavender

1868. As last. Imperf.

1 pa. Green	2 pa. Brown

Oct., 1866. Perf.

1 pa. Green	2 pa. Brown	10 pa. Orange	 Rose	40 pa. Blue

1869. Perf.

 Yellow	10 pa. Brown	10 pa. Orange	15 pa. Orange		

Imperf.

1 pa. Yellow

1873. Imperf.


Black

25 pa. Rose	35 pa. Green	40 pa. Mauve	50 pa. Green

1881. Perf.

 Green	10 pa. Scarlet	20 pa. Orange	25 pa. Blue	50 pa. Brown	1 dinar Violet

1890. Perf.

 Green	10 pa. Rose	15 pa. Mauve	20 pa. Orange	25 pa. Blue

SERBIA—continued

1890—continued

50 pa. Brown	1 dinar Lilac

1894. Perf.



				15 pa. Violet	

Orange

1901. As last, surcharged

	"15 pa." on 1 din. Chestnut on blue



Red

25 pa. Blue	25 pa. Ultramarine	50 pa. Brown	1 dinar Green	1 din. Chestnut on blue

1901-2. Perf.



Deep green

1903. Perf. Overprinted with Arms  in *blue, black, red,* or *magenta*



	3 din. Pink	5 din. Violet

Brown

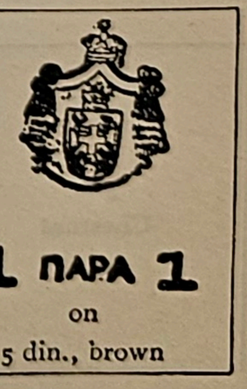


						15 pa. Drab

Claret

Surcharged in *red*

20 pa. Orange	25 pa. Blue	50 pa. Grey	1 dinar Blue-green	3 din. Violet	5 din. Brown



on
5 din., brown

1904. Perf.



	15 pa. Purple	25 pa. Blue

Rose

SERBIA—continued

1904—continued





Emerald

1905. Perf. Centres in *black*



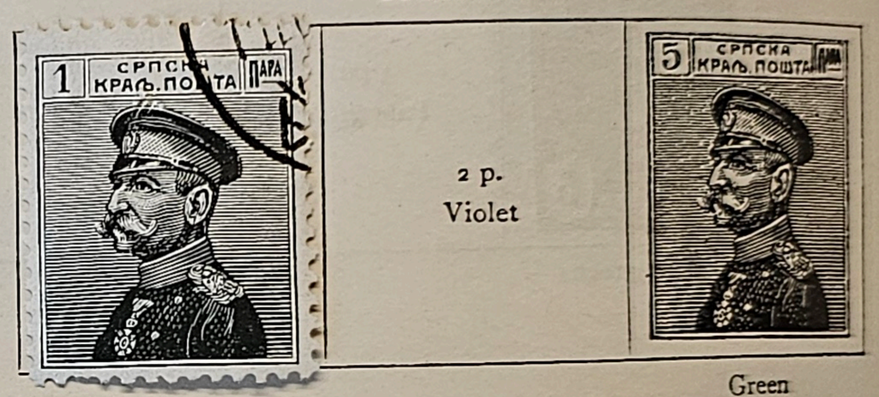
Red

			15 pa. Lilac	20 pa. Yellow	25 pa. Blue

30 pa. Grey-green	50 pa. Brown	1 dinar Buff	3 din. Blue-green

5 din. Violet

1911. Perf.



Green

2 p. Violet		



1 d. Orange

1914. Change of colours

3 d. Chestnut	5 d. Purple



5 p. Apple-green	20 p. Brown	30 p. Bronze

50 p. Brown-red	1 d. Black	3 d. Yellow	5 d. Indigo

SERBIA—continued

1915. Perf.





20 p.
Brown

Red

1918. Perf.

1 p.
Black







15 p.
Sepia



20 p.
Purple

Red









3 d.
Myrtle

5 d.
Brown

SHANGHAI

1865. Imperf.

"Candareens" in singular or plural

1 c.
Blue



Black

3 c.
Red-brown

4 c.
Yellow

6 c.
Red

6 c.
Red-brown

8 c.
Green

12 c.
Red-brown

16 c.
Red

1866-73. Perf. Value in "cents"



Rose



Lilac

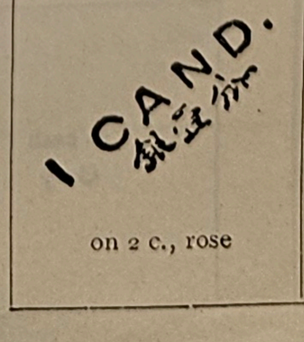


Blue



Green

1873. Surcharged in *black, blue* or *red*



on 2 c., rose

"1 cand."
on
4 c., lilac

"1 cand."
on
8 c., blue

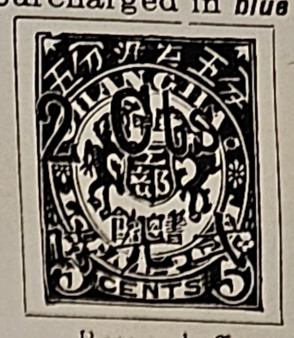
SHANGHAI—continued

1890. No wmk. Perf.

2 cents Brown	5 c. Rose	5 c. Rose on buff	10 c. Black	15 c. Blue	20 c. Violet



Surcharged in *blue*



Rose on buff

1890-92. As 1890, but wmk. "Chinese characters"

2 cents Brown	2 c. Brown on buff	5 c. Rose	10 c. Black	15 c. Blue	15 c. Blue on buff	20 c. Mauve

1892. As last. Colours changed

2 cents Green	5 c. Red	10 c. Orange	15 c. Mauve	20 c. Brown

Surcharged in *blue*

"Half Cent" on 15 c., mauve



Brown

Half*-stamps of 1890-92 or 1892 surcharged in *blue* or *red

"½" on 5 c., rose	"½" on 5 c., red		"1 c." on 2 c., green (*red*)



Green (*blue*)

Dec., 1893
Wmk. "Chinese characters." Perf.



Rose and black

1893. Wmk. "Chinese characters." Perf. Inscription partly in *black*

		2 c. Vermilion	5 c. Blue	10 c. Green	15 c. Yellow	20 c. Mauve





Orange

As last, overprinted

		2 c. Vermilion	5 c. Blue	10 c. Green	15 c. Yellow	20 c. Mauve





Orange

1896. As 1893. Colours changed and new values

2 c. Brownish red	4 c. Orange on yellow	6 c. Carmine on rose

Stamps of 1893 surcharged

FOUR CENTS 公四 on 15 c., yellow	SIX CENTS 公六 on 20 c., mauve

1883. Perf.



(1 lotte) Blue



(1 pynung) Red



(1 songpy) Ochre



(1 salung) Orange

1885-9. Surcharged

1 Tical on 1 lotte, blue (*red*)	๑๑ (1 att) on 1 pynung, red

1887. Wmk. "Chakr" (Wheel). Perf.



Green and brown

1890-9. Stamps of 1887 surcharged (several types of most of the surcharges)
With Siamese characters only, with or without numerals



"1 a." on 3 a. Green and blue	๑ อัฐ 1 (1 att) on 2 a. Green and carmine	๒๘๑2 (2 atts) on 3 a. Green and blue	๒ อัฐ 2 (2 atts) on 3 a. Green and blue	ราคา๘อัฐ (4 atts) on 24 a. Purple and blue	ราคา๘อัฐ (4 atts) on 24 a. Purple and blue

With Siamese and English characters

1 Att. ราคา๑อัฐ on 12 a. Purple and carmine	"1 a." on 64 a. Purple and brown		1 Atts. ราคา ๑ อัฐ on 64 a. Purple and brown	2 Atts ราคา๒ อัฐ on 64 a. Purple and brown	2 Atts. ราคา๒ อัฐ on 64 a. Purple and brown

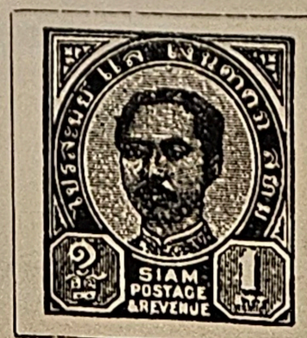
2 Atts. ราคา๒ อัฐ on 64 a. Purple and brown	2 Atts. ราคา๒ อัฐ on 64 a. Purple and brown	3 Atts. ราคา ๓ อัฐ on 12 a. Purple and carmine	4 Atts. ราคา ๔ อัฐ on 12 a. Purple and carmine	"4 a." on 24 a. Purple and blue	4 atts ราคา๔อัฐ on 24 a. Purple and blue

4 atts ราคา๔อัฐ on 24 a. Purple and blue	10 Atts. ราคา๑๐อัฐ on 24 a. Purple and blue

1890. As 1887



1899. Perf.



Green

2 a. Green and red	3 a. Carmine and blue

1899—*continued*

1 a. Black and green	10 a. Rose and green

1900-4. **Perf.**



2 a. Scarlet and blue	3 a. Red and blue	3 a. Deep green

Grass-green



6 a. Carmine	12 a. Chocolate and carmine	14 a. Indigo

24 a. Chocolate and blue	28 a. Chocolate and blue	64 a. Chocolate and chestnut

1905-8. **Surcharged**

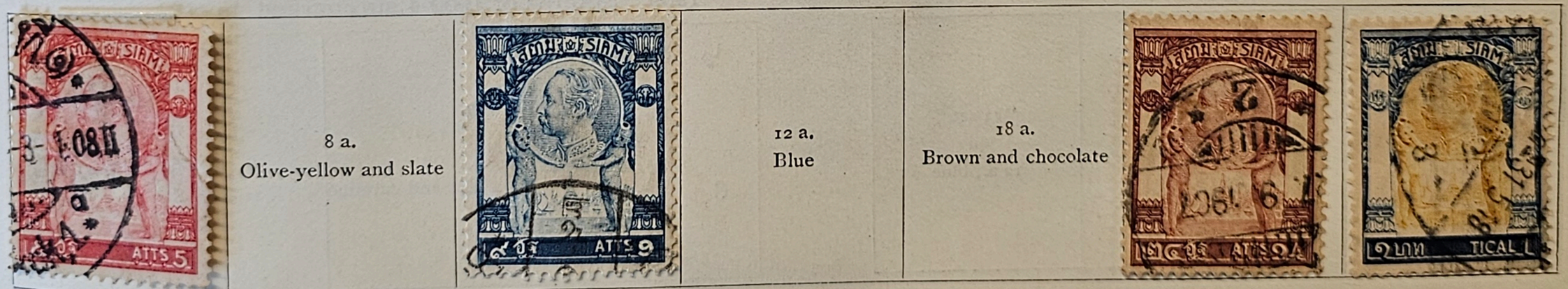
1 Att. ๑ อัฐ on 14 a., indigo	2 Atts. ๒ อัฐ on 28 a. Chocolate and blue	๒ อัฐ 2 Atts. on 24 a. Chocolate and blue	๙ อัฐ 9 Atts on 10 a., blue

1905-8. **Perf.**



3 a. Green	3 a. Grey and violet	4 a. Rose and carmine

Pale red and grey



8 a. Olive-yellow and slate	12 a. Blue	18 a. Brown and chocolate

1907-8

Surcharged in *black*

Stamp of 1887



Stamp of 1906

๔ 4 on 5 a., rose and carmine

Overprinted in *black* or *red*

Stamps of 1906

รัชมังคลาภิเศก ๒๔๕๐–๑๒๘๙. Jubilee 1868-1908	3 a. Green	8 a. Olive-yellow and slate	18 a. Brown and chocolate

On 1 a., green and yellow

Provisional of 1907-8

"4 a." on 5 a., rose and carmine

SIAM—continued

1907. Fiscal stamps overprinted in *black*. Perf.

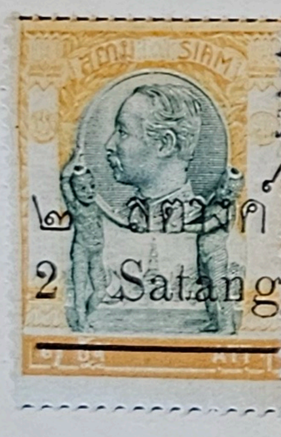
10 ticals Green		40 ticals Green

1908. Perf.

		2 t. Orange and purple
Violet and green		

3 t. Blue and green	5 t. Green and lilac	10 t. Rose and olive	20 t. Brown and slate	40 t. Brown and blue

Aug., 1909. Stamps of 1906 surcharged with new currency, in *black*

		"2 sat." on 2 a., grey and violet	"3 sat." on 3 a., green	"3 sat." on 3 a., violet and grey	

"6 sat." on 4 a., red and sepia	"6 sat." on 5 a., red and sepia

		"14 sat." on 12 a., blue	6 Satang on 6 a., carmine

"14 sat." on 12 a., lilac and carmine	"14 sat." on 14 a., blue

1910. Head in first colour. Perf.



Green

SIAM—continued

1912. Perf.



Brown



6 sat.
Rose



14 sat.
Blue

28 sat.
Brown





Sepia and rose





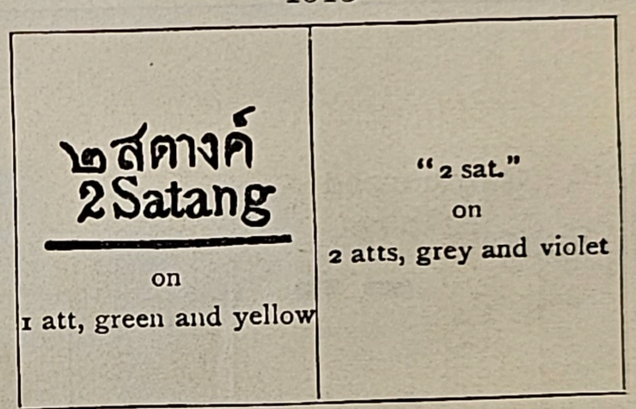
10 baht
Purple and olive-brown

20 baht
Brown and green

1914. As last. Surcharged in *red* or *blue*



1915



๒ สตางค์
2 Satang

on
1 att, green and yellow

"2 sat."
on
2 atts, grey and violet

As 1906 and 1910. Surcharged

1916. In *red*



1917. As 1912



1918. As 1912-17. Overprinted ⊕ in *red*



Brown

3 sat.
Green

5 sat.
Rose

10 sat.
Grey and olive

15 sat.
Blue

1 b.
Sepia and blue



Sepia and rose

3 b.
Black and green

5 b.
Black and violet

SIAM—continued

1918—continued

10 b.
Purple and olive-brown

20 b.
Brown and green

As last. Overprinted วิไชย VICTORY

2 sat.
Brown

3 sat.
Green

5 sat.
Rose

10 sat.
Grey and olive

15 sat.
Blue

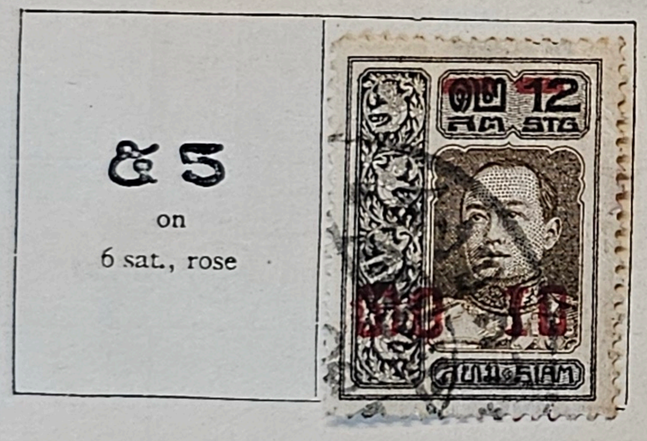
1 b.
Sepia and blue

2 b.
Sepia and rose

3 b.
Black and green

5 b.
Black and violet

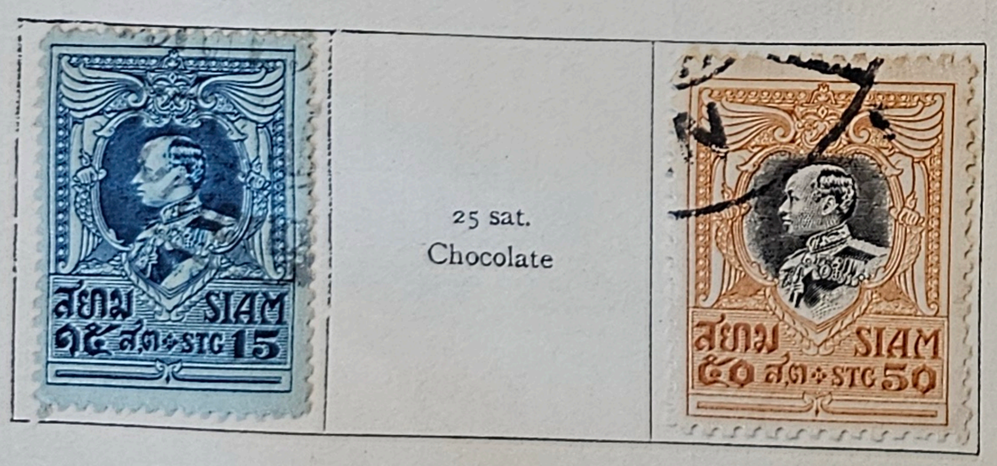
1919. As 1912. Surcharged
In *green* In *red*



1920. Perf.

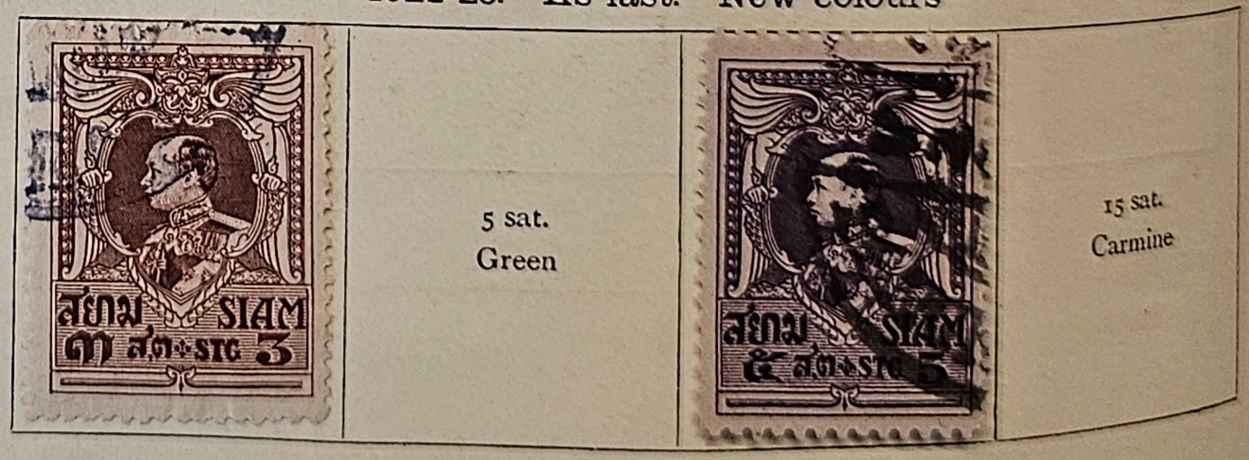


Orange and black



25 sat.
Chocolate

1922-26. As last. New colours



5 sat.
Green

15 sat.
Carmine



1925. Perf.



Chocolate