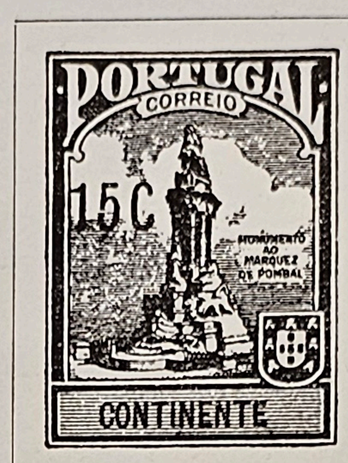
PORTUGAL—continued

1925—*continued*

1 e. 50 Blue on blue (as 3 e. 20)	1 e. 60 Deep blue (as 40 c.)	2 e. Green on green (as 3 e. 20)	2 e. 40 Red on orange (as 3 e. 20)	3 e. Carmine on blue (as 3 e. 20)	 Black on green

4 e. 50 Black and scarlet (as 40 c.)	10 e. Brown on buff (as 3 e. 20)	 Black on orange			

1925. "Pombal" commemoratives. Perf.

 Blue	 Blue	 Blue

1925. Great War commemoratives. Perf.

 Carmine	10 c. Green	10 c. Ultramarine	10 c. Brown

1926. Stamps as 1917-25. Redrawn type. Perf.

 Chocolate	3 c. Bright blue			6 c. Chestnut			16 c. Blue
	32 c. Green		48 c. Rose		64 c. Dull blue		 90 c. Carmine
				3 e. 20 Grey-green	4 e. 50 Yellow	5 e. O ive-brown	10 e. Carmine

PORTUGAL—continued

1928—*continued*

1 e. Mauve	 Red-brown	32 c. Green	96 c. Scarlet	 Yellow

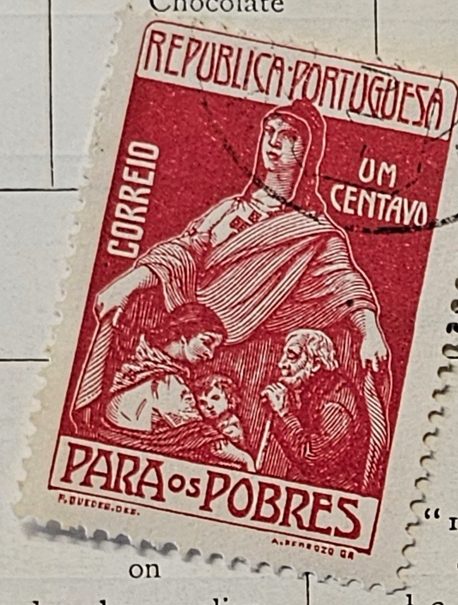
1928. As 1917-25 overprinted **Revalidado** in *black* or *red*

	15 c. Black	40 c. Chocolate	40 c. Green	96 c. Carmine	1 e. 60 Blue

1929. Telegraph stamp surcharged

CORREIO 1$60 on 5 c., brown

1929. As 1917-25 surcharged

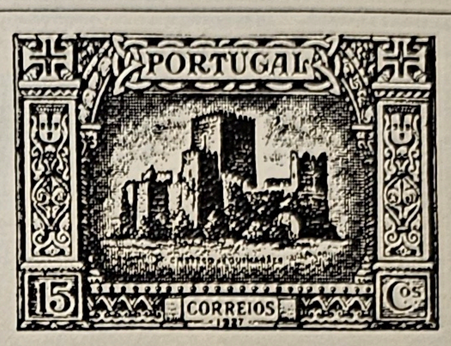
	"4 c." on 30 c., brown	 "½ c." on ¼ c., brown-olive	"10 c." on ½ c., black	"10 c." on 1 c., brown	"10 c." on 4 c., green	"10 c." on 4 c., orange	"10 c." on 5 c., olive-brown
"15 c." on 16 c., blue	"20 c." on 20 c.	 "15 c." on 20 c., green	"15 c." on 25 c., pink	"15 c." on 25 c., grey	"16 c." on 32 c., blue-green	40 C. on 2 c., orange
"40 c." on 2 c., yellow	"40 c." on 2 c., brown	"40 c." on 3 c., blue	"40 c." on 50 c., yellow	"40 c." on 60 c., blue	"40 c." on 64 c., pale blue	"40 c." on 75 c., brown-rose	"40 c." on 80 c., mauve

PORTUGAL—continued

1926—*continued*

"6 c." on 4 e. 50, olive			

1927. Independence commemoratives. Centres in *black*. Perf.

 Brown	4 c. Orange	25 c. Grey	48 c. Vermilion
 Red-brown	32 c. Green	 Sepia	 80 c. Violet
 Deep brown	 1 e. 60 Greenish blue	 Green	96 c. Vermilion	 Bistre

1928. Perf.

 Black and red	 25 c. Ultramarine	1$60 Indigo	 Green	15 c. Slate	80 c. Grey
 Lake	16 c. Purple	50 c. Vermilion	 Olive	40 c. Sepia	

PORTUGAL—continued

1928-29—*continued*

"40 c." on 90 c., blue	"40 c." on 1 e., slate	"40 c." on 1 e. 10, brown	"80 c." on 6 c., pink	"80 c." on 6 c., chocolate	"80 c." on 48 c., carmine	"80 c." on 1 e. 50, mauve	"96 c." on 1 e. 20, green

1930. As 1917-25

"95 c." on 1 e. 20, buff	"1 $ 60 e." on 2 e., grey-green	"1 $ 60 e." on 3 e. 20, sage-green	"1 $ 60 e." on 20 e., turquoise

50 c. Buff	75 c. Carmine	1 e. Lake	1 e. 25 Blue

1931. As 1917-25

6 c. Brown-red	10 c. Red	25 c. Myrtle	50 c. Brown-red	80 c. Myrtle	1 e. 20 Brown-red	2 e. Mauve	4 e. 50 Yellow

1931. Perf.





PORTUGAL—continued

1931. Perf.

 Black	25 c. Green	40 c. Orange	75 c. Carmine	1 e. 25 Blue	4 e. 50 Pale green and chocolate

1933. As last. Surcharged

"15 c." on 40 c., orange	40 C. on 15 c., black	"40 c." on 25 c., green	"40 c." on 75 c., carmine	"40 c." on 1 e. 25, blue	"40 c." on 4 e. 50, pale green and chocolate

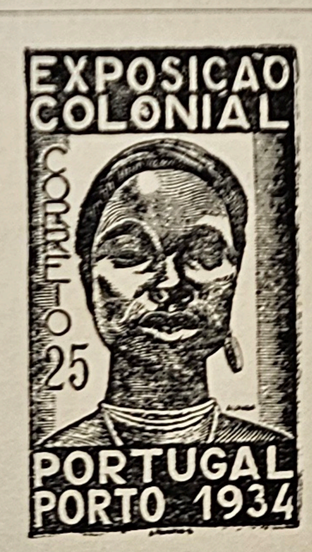
Pictorial stamps of 1931. Surcharged in various ways

	40 C. on 15 c., purple	"40 c." on 25 c., green	"40 c." on 75 c., carmine	"40 c." on 1 e. 25, grey-blue
				"40 c." on 4 e. 50, deep violet

As 1931

25 c. Pale blue	1 e. 60 Deep blue

1934. Perf.

 Sepia	40 c. Red	

1935-36. Perf.

 Violet

 Scarlet

 Black

PORTUGAL—continued

1935-36—continued



Chestnut



Blue

1 e.
Carmine



Deep blue

PORTUGUESE CONGO—continued

1898—continued
Name, etc., in *red*

500 r. Black on azure

1902. Stamps of 1893 surcharged

65 RÉIS on 15 r., chocolate	"65 r." on 20 r. Lavender	"65 r." on 25 r. Green	"65 r." on 300 r. Blue on brown	"115 r." on 2½ r. Brown	"115 r." on 10 r. Mauve
"115 r." on 50 r. Blue	"130 r." on 5 r. Orange	"130 r." on 75 r. Rose	"130 r." on 100 r. Brown on buff	"400 r." on 80 r. Green	"400 r." on 150 r. Carmine on rose	"400 r." on 200 r. Blue on blue

Stamps of 1898 overprinted PROVISORIO

15 r. Chocolate	25 r. Green	50 r. Blue	75 r. Rose

1903. As 1898. Colours changed and new values

15 r. Green	25 r. Carmine

1905

50 r. Brown	65 r. Blue	75 r. Magenta	115 r. Chestnut on pink	130 r. Brown on straw	400 r. Blue on straw

As last, surcharged

50 RÉIS on 65 r. Blue

1911. Stamps of Angola overprinted and surcharged

CONGO REPUBLICA [redacted]	5 r. Orange	10 r. Green	15 r. Dull green	CONGO [redacted] REPUBLICA [redacted] 25
2½ r., grey				On 200 r., purple on flesh

1911. Stamps of 1898-1903 overprinted in *red*

	5 r. Orange	10 r. Green	15 r. Dull green		25 r. Carmine	50 r. Brown

1881-85. Stamps of Cape Verd overprinted
Small overprint **GUINÉ**



Black

10 r. Yellow	20 r. Bistre	25 r. Rose	40 r. Blue	50 r. Green	100 r. Slate

200 r. Orange	300 r. Chocolate

Large overprint **GUINÉ**

5 r. Black (*red*)	10 r. Green	20 r. Carmine	

25 r. Mauve	40 r. Yellow	50 r. Green	50 r. Blue	100 r. Slate	100 r. Lilac	200 r. Orange

1886. Perf.

300 r. Chocolate	300 r. Brown

	10 r. Green	20 r. Rose	25 r. Purple

Black

25 r. Lilac-rose	40 r. Chocolate	50 r. Blue	80 r. Grey	100 r. Bistre	200 r. Lilac	300 r. Orange

1893. Perf.



Brown



Orange

10 r. Mauve	15 r. Chocolate	20 r. Lavender	25 r. Green	50 r. Blue

PORTUGUESE GUINEA—continued

1913—continued

1 c. on 2 a. Purple	2½ c. on 4 a. Green	5 c. on 8 a. Blue	7½ c. on 12 a. Chocolate	10 c. on 16 a. Brown	15 c. on 24 a. Ochre

(iii.) On similar issue for Timor

½ c. on ½ a. Green	½ c. on 1 a. Vermilion

1 c. on 2 a. Purple	2½ c. on 4 a. Green	5 c. on 8 a. Blue	7½ c. on 12½ a. Chocolate	10 c. on 16 a. Brown	15 c. on 24 a. Ochre

1914. Name and value in *black*. Perf.

 Olive	½ c. Black	1 c. Deep green	1½ c. Chocolate			5 c. Blue

7½ c. Brown	8 c. Slate	10 c. Brown-red	15 c. Claret	20 c. Green	30 c. Chocolate on green	40 c. Brown on rose

Stamps of 1898, 1902, and 1903 overprinted in *red*

50 c. Orange on salmon	1 e. Green on azure

REPUBLICA 15 r. Chocolate	15 r. Green	75 r. Rose	75 r. Purple

1914—continued

100 r. Blue on blue	200 r. Purple on flesh

1915. Provisionals of 1902-5 overprinted "REPUBLICA."

15 r. Chocolate	50 r. Blue	"50 r." on 65 r. Blue	"115 r." on 2½ r. Brown	"115 r." on 5 r. Orange

"115 r." on 25 r. Green	"115 r." on 40 r. Chocolate	"115 r." on 50 r. Blue	"130 r." on 80 r. Grey	"130 r." on 100 r. Bistre	"130 r." on 150 r. Carmine on rose

"130 r." on 200 r. Blue on blue	"130 r." on 300 r. Blue on brown

Stamps of 1903 and 1914 surcharged

$04 Centavos on ½ c., olive	"6 c." on ½ c., black	"12 c." on 115 r., brown on rose

1922. As 1914

1 c. Green	3 c. Orange	4 c. Red	4½ c. Grey	5 c. Light blue	6 c. Mauve	7 c. Pale blue	

15 c. Rose	30 c. Grey-green	40 c. Turquoise	60 c. Blue	80 c. Rosine	1 e. Pink	2 e. Purple

1925. "Pombal" Commemoratives inscribed "GUINÉ"

15 c. Scarlet	15 c. Scarlet	

Provisionals of 1902. Surcharged

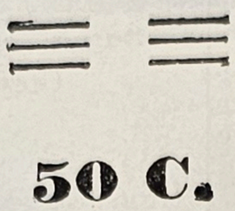
"40 c. on 400 r." on 75 r., rose	"40 c. on 400 r." on 80 r., green	"40 c. on 400 r." on 100 r., brown on buff

PORTUGUESE GUINEA—continued

1925-26. As 1914

2 c. Grey	24 c. Ultramarine	25 c. Brown	50 c. Violet	60 c. Carmine	1 e. Blue	5 e. Buff	10 e. Pink

1931. Ceres type. Surcharged

20 e. Green	 **50 C.** on 60 c., carmine	"70 c." on 80 c., rosine	"1$ 40 e." on 2 e., purple

1933. Perf.

 Brown	5 c. Sepia	10 c. Mauve	15 c. Black	20 c. Grey		40 c. Vermilion	45 c. Turquoise
50 c. Cinnamon	60 c. Olive	70 c. Red-brown	80 c. Emerald	85 c. Carmine	1 e. Claret	1 e. 40 Deep blue	2 e. Mauve

1935. Perf.

5 e. Yellow-green	10 e. Bistre	20 e. Orange

1935. Perf.



Marone and yellow-green

1881. Stamps of 1877 and 1880 surcharged

] ½	1				

1882. Perf.

 Black	4½ r. Olive		1 tanga Rose		4 t. Lilac	8 t. Orange

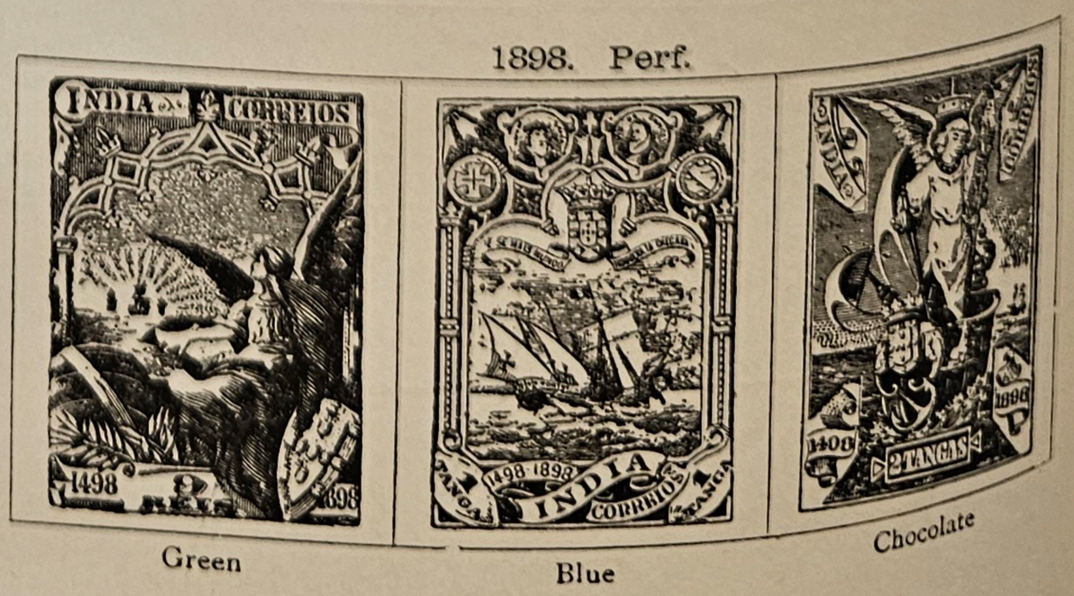
1885. Perf.

 Black	4½ r. Olive-green	4½ r. Bistre		1 tanga Rose	2 t. Blue	4 t. Lilac

8 t. Orange	 Black		6 r. Green	9 r. Lilac	1 tanga Blue

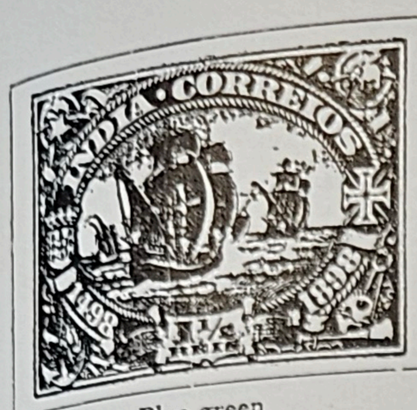
1898. Perf.

2 t. Carmine	4 t. Blue	8 t. Lilac



Green Blue Chocolate

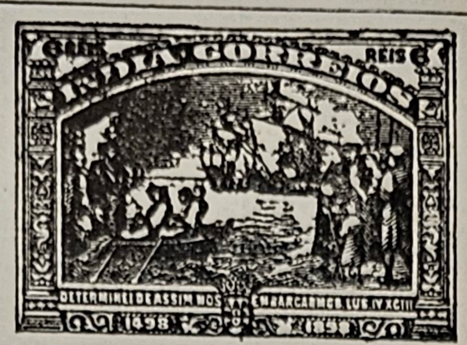
1898—*continued*



Blue-green



Vermilion



Lilac



Bistre



Ochre

1898–1900. Name and value in *black*. Perf.



Red

4½ r. Green	6 r. Chocolate	9 r. Lilac	
			2 t. Blue

1900. As last, surcharged

4 t. Blue on blue	8 t. Mauve on flesh	12 t. Blue on rose	1 rupia Black on azure (name, etc., in *red*)	2 r. Lilac on yellow	1½ Réis on 2 t., blue

1902. Provisionals. Various issues, surcharged

Stamps of 1885

1 REAL on 2 t., blue	2 RÉIS on 4½ r., bistre	"2½ r." on 6 r., green	"3 r." on 1 t., rose	"2½ t." on 1½ r., black (*red*)	"2½ t." on 4 t., lilac	5 TANGAS on 8 t., orange

Stamps of 1895

"1 real" on 6 r., green	"2 r." on 8 t., lilac	"2½ r." on 9 r., lilac	"3 r." on 4½ r., orange	"3 r." on 1 t., blue	"2½ t." on 1½ r., black (*red*)	"5 t." on 2 t., carmine

Stamps of 1898-1900 overprinted PROVISORIO

"5 t." on 4 t., blue	6 r. Chocolate	1 t. Blue-green	2 t. Blue

1902. As 1898-1900

1 real Drab	1½ r. Slate	2 r. Orange

PORTUGUESE INDIA—continued

1902—*continued*

2½ r. Cinnamon			1 tanga Carmine	2 t. Brown	2½ t. Steel-blue

1905
As last, surcharged

5 t. Brown on straw	8 t. Mauve on flesh	12 t. Green on pink	1 rupia Blue on straw	2 r. Black on straw	2 TANGAS on 2½ t., steel-blue

REPUBLIC, Oct., 1910. 1911. As last, overprinted in *red*

			2½ r. Chestnut		4½ r. Green

	9 r. Lilac	1 t. Carmine (*green*)		4 t. Blue on blue	5 t. Brown on straw

8 t. Lilac on rose	12 t. Green	1 rupee Blue on straw	2 rupees Black on straw	

1912. Provisionals. Various stamps divided by vertical perforation and each half surcharged with new value in *black*

On issue of 1898-1900

1½ Reis 1½ Reis on 9 r., lilac	"1½ r." on 4 t., blue on blue	"2 r." on 4 t., blue on blue	"6 r." on 4½ r., green	"6 r." on 9 r., lilac

PORTUGUESE INDIA—continued

Stamps of 1898-1900 and 1902 overprinted REPUBLICA in *red*

2½ r. Chestnut	4½ r. Green	9 r. Lilac	12 t. Green on rose

Provisionals of 1902 similarly overprinted in *red* or *violet*

"2½ r." on 6 r., green	"5 t." on 2 t., carmine

Stamps of 1911 surcharged in *black*

"5 t." on 4 t., blue	"5 t." on 8 t., orange	1½ RÉIS on 4½ r., green	"1½" on 9 r., lilac	"1½ r." on 12 t., green on pink	"3 r." on 1 t., carmine	"3 r." on 2½ r., chestnut

Issue of 1913 surcharged in *black*

"3 r." on 2 t., brown	"3 r." on 8 t., purple on pink	"3 r." on 1 r., blue on straw	"3 r." on 2 r., black on straw

"1½" on 4½ r., vermilion	"3 r." on 4 t., brown	

"3 r." on 8 t., ochre	"1½ r." on 9 r., green	"3 r." on 1 t., blue	"3 r.' on 2 t., chocolate

Provisionals of 1912 overprinted

"6 r.' on 4½ r., green	"6 r.' on 9 r., grey-lilac

1914. Name and value in *black*. Perf.

"6 r." on 8 t., purple on pink	 Olive			2½ r. Green		4½ r. Brown-red	5 r. Green

	9 r. Blue	10 r. Carmine	1 t. Violet	2 t. Blue	3 t. Brown	4 t. Slate

PORTUGUESE INDIA—continued

1932. Ceres type. Surcharged

1½ R.L on 8 t., claret	"2½ t." on 3 t., brown

1933-34. Perf.



Black





2 t.
Cinnamon



3 t.
Turquoise

5 t.
Vermilion

1 rup.
Olive

2 rup. Claret	3 rup. Orange	5 rup. Yellow-green

1850. Wmk. "Laurel Wreath." Imperf.

4 pf. Green		1 sgr. Black on rose	2 sgr. Black on blue	

Vermilion

1 sgr. Rose				

1857. As last. No wmk.

4 pf. Green	6 pf. Vermilion

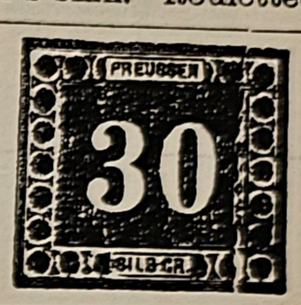
1861. Rouletted

3 pf. Mauve	3 pf. Lilac		6 pf. Orange

Green

6 pf. Vermilion			2 sgr. Ultramarine	

1866. On gold-beater's skin. Rouletted

Rose Blue

1867. Rouletted

1 kr. Green	2 kr. Orange		6 kr. Blue	9 kr. Bistre

Rose

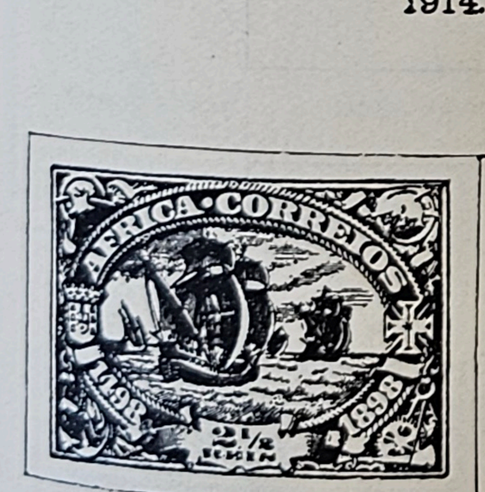


QUELIMANE

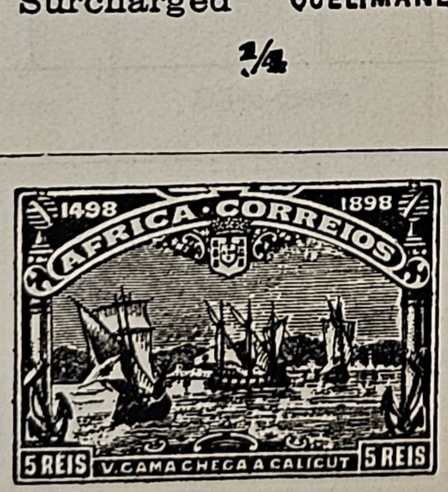
REPUBLICA

1914. Surcharged QUELIMANE in *black*. (i.) On issue for Portuguese Africa

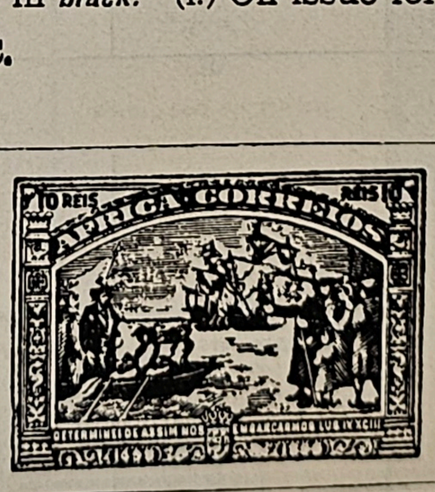
¼ C.



½ c. on 2½ r., green



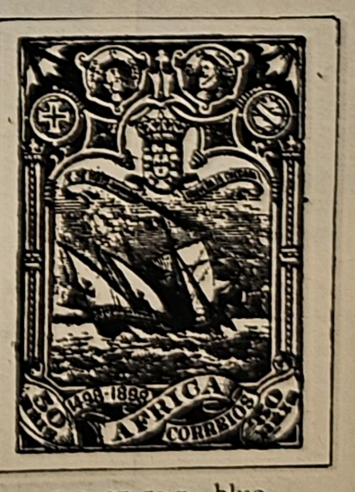
½ c. on 5 r., vermilion



1 c. on 10 r., purple



2½ c. on 25 r., green



5 c. on 50 r., blue



7½ c. on 75 r., chocolate



10 c. on 100 r., brown

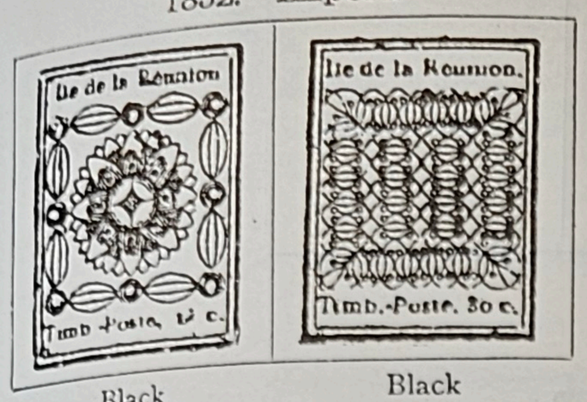


15 c. on 150 r., ochre

(ii.) On similar issue for Macau

½ c. on ½ a. Green	½ c. on 1 a. Vermilion

1852. Imperf.



Black — Black

1885. French Colonial stamps surcharged. Imperf.

"Eagle" type

"5 c." on 40 c., orange	

Orange

"Laureated"



Bistre

"Ceres" (small fig.)



Orange

"Peace and Commerce"

"5 c." on 30 c. Cinnamon on drab	"5 c." on 40 c. Red on yellow		"20 c." on 30 c. Cinnamon on drab

Red on yellow

1891. French Colonial stamps overprinted REUNION
Imperf.

"Ceres" (small fig.)

40 c. Orange

"Ceres" (large fig.)



Carmine

"Peace and Commerce"

30 c. Cinnamon on drab	40 c. Red on yellow	75 c. Carmine	1 fr. Olive-green

"Commerce" type. Perf.

	2 c. Brown on buff	4 c. Lilac on grey

Black on azure

5 c. Green	10 c. Black on lilac	15 c. Blue	20 c. Red on green	25 c. Black on rose	35 c. Black on yellow	35 c. Black on orange

40 c. Red on yellow	75 c. Carmine on rose	1 fr. Olive-green

1891-93. As last, surcharged

"02 c." on 20 c., red on green			

Red on green — Red on green — Red on green

1892. Perf. Name in *red* or *blue*

				10 c. Black on lilac	15 c. Blue	20 c. Red on green

Black on azure

25 c. Black on rose	30 c. Cinnamon on drab	40 c Red on yellow	50 c. Carmine on rose	75 c. Brown on orange	1 fr. Olive-green

RÉUNION—continued

1900-5. As last. Colours changed

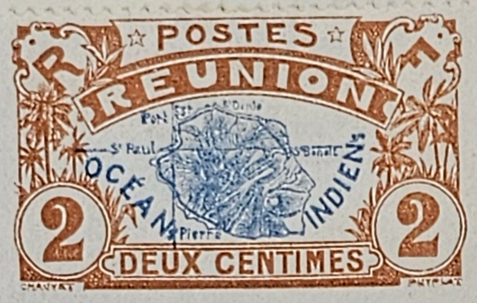
5 c. Yellow-green	10 c. Red	15 c. Grey	25 c. Blue	50 c. Brown on azure (name in *red*)	50 c. Brown on azure (name in *blue*)

1901. Stamps of 1892 surcharged

5 c. on 40 c., red on yellow	"5 c." on 50 c., carmine on rose	"15 c." on 75 c., brown on orange	"15 c." on 1 fr., olive-green

1907. Centre in first colour. Perf.





4 c.
Chestnut and brown



Red and violet





Green and olive

25 c.
Sepia and blue

30 c.
Green and brown

35 c. Blue and brown	45 c. Rose and violet	50 c. Blue and brown	75 c. Rose and red

1912. Stamps of 1892 surcharged in *black* or *red*



Blue and brown

2 fr.
Green and red

5 fr.
Sepia and rose

05 on 2 (c.), brown on buff	"05" on 15 (c.), grey

"05" on 20 (c.), red on green	"05" on 25 (c.), black on rose	"05" on 30 (c.), cinnamon on drab	**10** on 40 (c.), red on yellow	"10" on 50 (c.), brown on azure	"10" on 75 (c.), brown on orange

RÉUNION—continued

1924–28. As 1907. Surcharged in *black* or *red*

"25 c." on 5 fr., sepia and rose	"65" on 15 c., blue and black	"85" on 15 c., blue and black	"85" on 75 c., rose and red
"90" on 75 c., rose and red	"1 f. 25" on 1 fr., blue	"1 f. 50" on 1 fr., blue on bluish	"3 fr." on 5 fr., ultramarine and carmine

1928–30. As 1924–28

"10 fr." on 5 fr., lake and green	"20 fr." on 5 fr., rose and brown

90 c. Rose and carmine	1 f. 10 Magenta and red-brown

1 f. 50 Blue and indigo-blue	3 fr. Magenta

1931. Colonial Exhibition stamps. As Cameroons but overprinted "RÉUNION"

40 c. Green	50 c. Mauve	90 c. Vermilion	1 f. 50 Blue

1933. Perf.



Sepia

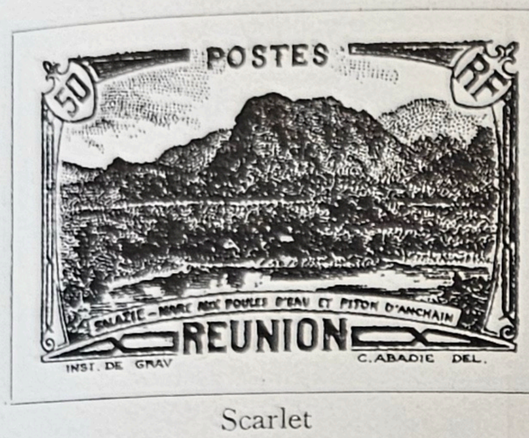
15 c.
Black

RÉUNION—continued

1933—continued



25 c. Red-brown	30 c. Green	40 c. Ultramarine	45 c. Mauve



65 c. Olive	75 c. Sepia	90 c. Carmine	

Scarlet

1 fr. Green	1 f. 25 Brown	1 f. 50 Blue	1 f. 75 Olive



3 fr. Violet	5 fr. Magenta	10 fr. Deep blue	

Scarlet

20 fr. Red-brown

ROUMANIA

1858

27 pa. Black on rose	54 pa. Blue on green		108 pa. Blue on pink

Blue on blue

1858

		80 pa. Red

Black — Blue

1862

3 pa. Yellow		6 pa. Carmine	30 pa. Blue

Vermilion

1865

2 pa. Yellow	5 pa. Blue	

Red

1866. Black impression

	5 pa. Blue	

Yellow

1868. Currency changed

	3 b. Mauve	4 b. Blue	18 b. Red

Yellow

1869. Without beard

	10 b. Blue		25 b. Blue and orange	50 b. Red and blue

Red

1871. With beard. Imperf.

5 b. Red	5 b. Rose		10 b. Blue	15 b. Rose	25 b. Sepia	50 b. Red and blue

Orange

As last. Perf.

5 b. Rose	10 b. Blue	25 b. Sepia

1872. Perf.

	3 b. Emerald		

Bronze-green

		30 b. Red	50 b. Rose

1879. As last, colours changed

	3 b. Olive-green	

ROUMANIA—continued

1879—continued



15 b. Orange-red	25 b. Blue	50 b. Bistre

1880. Perf.



Brown

1885. No wmk. Perf.



Black





1½ b. Black on blue	3 b. Green on blue	3 b. Violet on blue	5 b. Green	10 b. Red on cream

1889. As last. Wmk. Arms indented in the paper

1½ b. Black	3 b. Violet	5 b. Dull green



25 b. Blue on yellow	50 b. Bistre

1890. Perf. Wmk. as last



Lake

10 b. Rose	15 b. Cinnamon	25 b. Blue

3 b. Violet

1890–91. As last. No wmk.



50 b. Orange

1½ b. Claret	3 b. Lilac

1891. No wmk. Perf.

5 b. Green	10 b. Red	15 b. Grey-brown	25 b. Ultramarine	50 b. Orange



Claret

3 b. Mauve

1894. As 1890. Wmk. "P R"

5 b. Emerald



3 b. Mauve	5 b. Green	25 b. Ultramarine	50 b. Orange

ROUMANIA—continued

1893-96. Wmk. "P R". Perf.



Black | Red-brown | Blue | Emerald | Red



Violet

40 b.
Blue-green





Rose and stone

2 lëi
Brown and orange

1899. As last. Colours changed



Same types. Wmk. Arms (covering twenty-five stamps)





40 b.
Blue-green



1 lëu
Rose and stone

2 lëi
Brown and orange

1902. No wmk. Pink-surfaced paper. Perf.



Brown

3 b.
Lake

5 b.
Pale green

10 b.
Rose



Black

25 b.
Blue

40 b.
Grey-green

50 b.
Orange

ROUMANIA—continued

1906—continued



Green



Carmine



Indigo



Blue



Brown





Yellow-brown



Red



Orange

5 b.
Green



Carmine





Violet





1908. Regular issue. (All as 10 b., except 15 b.) Perf.

1908-9. Larger head on *white* background. Perf.



2 l.
Red









Brown

15 b.
Violet



Yellow

1914. Perf.



Black



Brown and grey



Black and green



Black and orange



Violet and bistre



Brown and blue

40 b.
Claret and bistre
(as 5 b.)

50 b.
Blue and yellow
(as 3 b.)

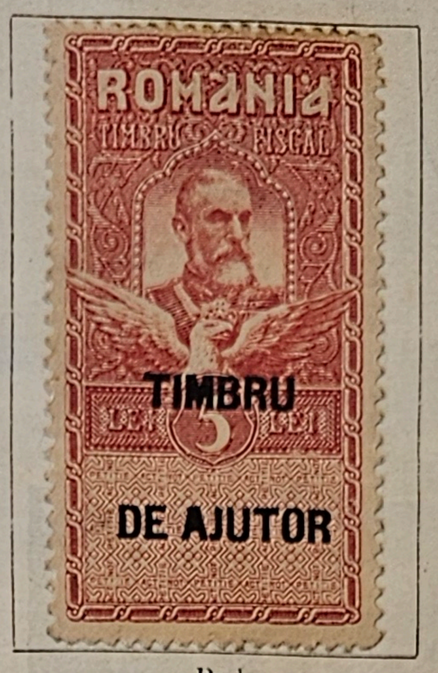
1 l.
Grey and blue
(as 3 b.)

2 l.
Rose and vermilion
(as 3 b.)

1915. Issue of 1908-9 overprinted



Green | 50 b. Orange | Red



1916. Perf.

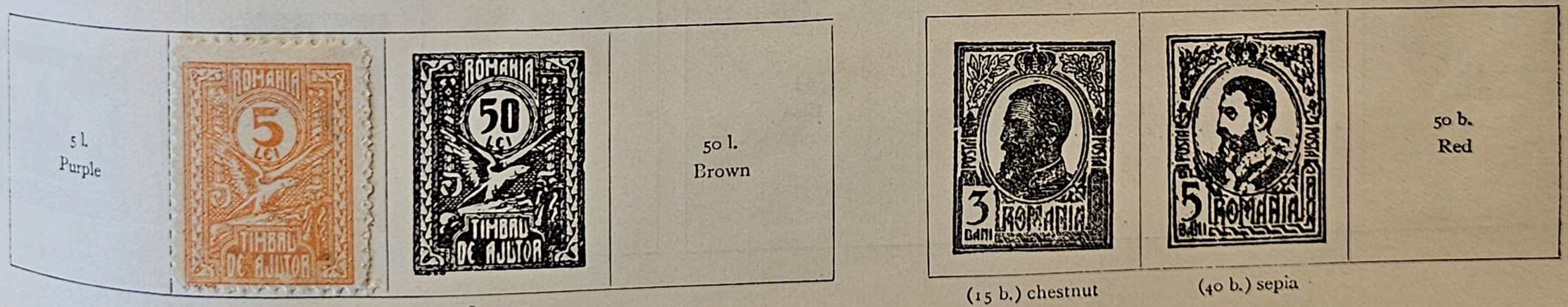


Black | 50 b. Blue



Rose | 2 l. Carmine

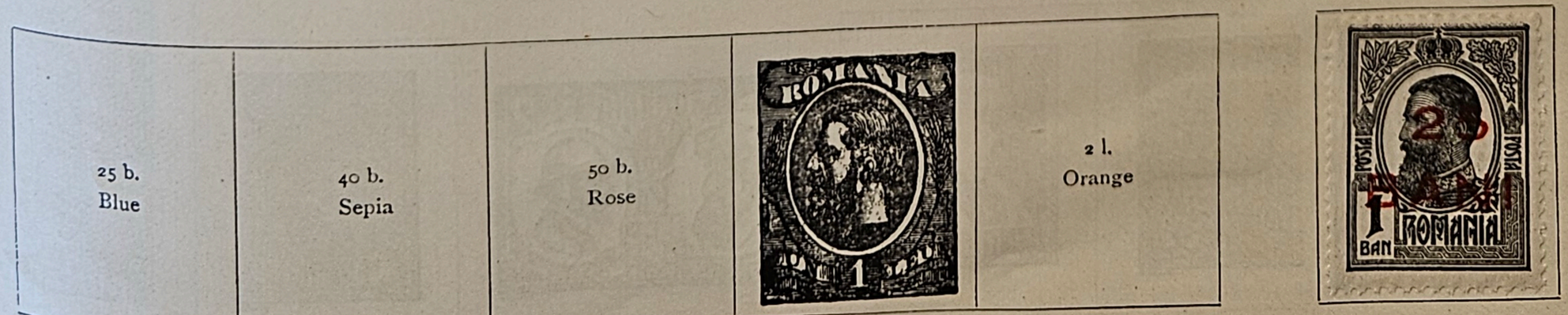
1918. Colours changed. Perf.



5 l. Purple | Orange | 50 l. Brown

(15 b.) chestnut | (40 b.) sepia | 50 b. Red

1919. Surcharged in *red*



Grey-green

ROUMANIA—continued

1919. Overprinted in *black* or *red*



5 b.
Black

1919. Perf. Type a (as 3 b.). Type b (as 40 b.)



Black

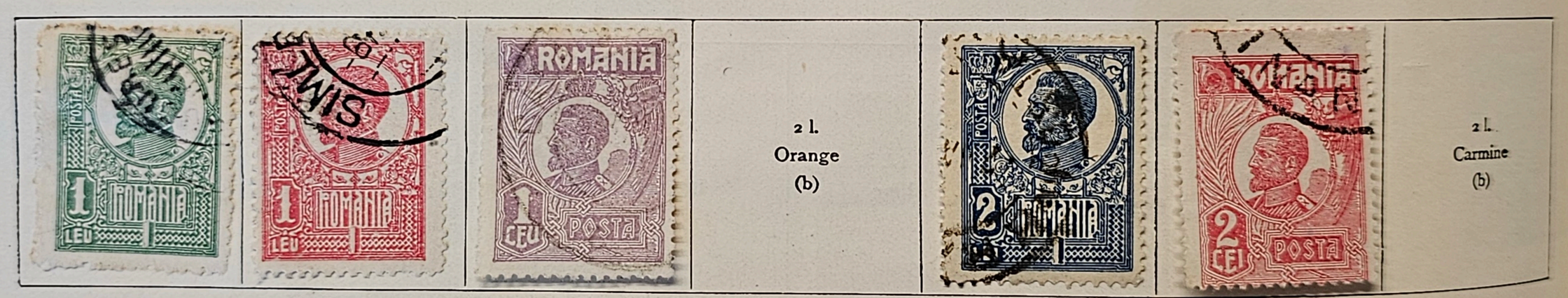
15 b.
Brown
(b)

25 b.
Blue
(b)



Brown

60 b.
Green
(a)



2 l.
Orange
(b)

2 l.
Carmine
(b)

1921-24. Perf.



1922. Perf.



Black



Red-brown

Green

Deep green

Carmine

Blue

Violet

1923-26. As 1919 (Type a). Perf.

10 b. Green	25 b. Salmon				6 l. Carmine	6 l. Olive

1926. Perf. or Imperf.

	25 b. Orange	50 b. Chestnut		1 l.
Green				Violet

2 l. Blue-green	3 l. Carmine	5 l. Sepia	6 l. Olive-green	9 l. Slate-blue	10 l. Blue

1927. Perf.

				
Violet	Green	Carmine	Blue	Olive

	1 l. Blue-green	7.50 l. Greenish-blue	10 l. Blue
Plum			

	2 l. Green	3 l. Purple	5 l. Chestnut
Black			

ROUMANIA—continued

1927—continued



Olive

4 l.
Brown

4.50 l.
Red



1928-29. Perf.



30 b.
Rose



Olive-green



Green

1928. Perf.

1 l.
Green



Chocolate



Sepia

5 l.
Claret

7.50 l.
Ultramarine



Greenish blue

20 l.
Slate-violet

Air stamps. Perf.



Brown

2 l.
Blue

5 l.
Scarlet

Perf.

1 l.
Green



Grey



Brown

1928—continued



Magenta

7.50 l.
Ultramarine

10 l.
Blue



Scarlet

1929. Perf.



Purple



Green



Chocolate



Carmine



Orange

1930. Stamps of 1928-29 overprinted **8 IUNIE 1930**



Blue



30 b.
Rose



1 l.
Purple



Air stamps of 1928 similarly overprinted

3 l. Carmine	5 l. Plum	7.50 l. Ultramarine	10 l. Blue

1 l. Brown	2 l. Blue

1930. Perf.

5 l.
Scarlet



Black



Carmine



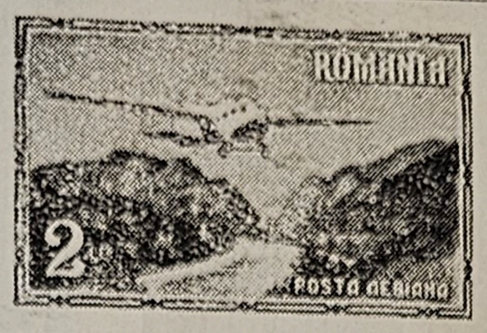
Blue-green

1931. Air stamps. Perf.



Blue-green

Various similar designs



3 l.
Carmine

Green



10 l.
Blue

Chocolate



Violet



Blue-green

Various designs. Perf.



Carmine

2 l.+2 l.
Green
(Scout rescuing child from river)

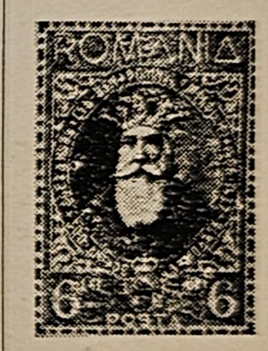






Sepia

1932. Perf.



Purple

1932. Perf.



Blue



Carmine



Orange



Blue

Various designs. Perf.

25 b.+25 b.
Blue-green
(Scouts and tent)



Blue

1 l.+1 l.
Green
(Tracking)



Vermilion

3 l.+3 l.
Greenish blue
(King Charles II)



Olive-brown

ROUMANIA—continued

1932. Perf.



Green



Chocolate

10 l.+1 l.
Blue
(Convalescent home)

1932. Various arms with dates "1858" and "1933". Imperf.



Black

1 l.
Purple



Green

3 l.
Carmine



Claret

7·50 l.
Pale blue

10 l.
Blue

Perf.



(16 l.) Green

Air stamps



Chocolate

1933. Perf.



Olive-green — Blue — Sepia — Blackish green



Violet — Brown — Vermilion

1934. Boy Scouts Issue of 1932. Overprinted



25 b.+25 b.
Blue-green

50 b.+50 b.
Chocolate

1 l.+1 l.
Green

2 l.+2 l.
Vermilion

3 l.+3 l.
Greenish blue

6 l.+6 l.
Olive-brown

1934. Perf.



Sepia



Blue



Green

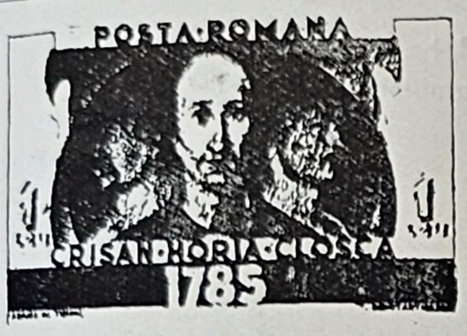


2 l.
Purple-brown
(Design shows woman holding fruit in basket)

Green

1935. Perf.

Various designs inscribed "MARTIR AL NEAMULUI 1785"



Violet

2 l.
Green

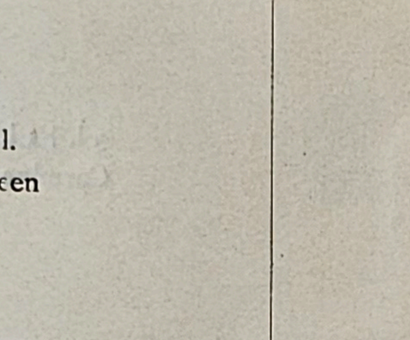
6 l.
Chocolate

10 l.
Blue

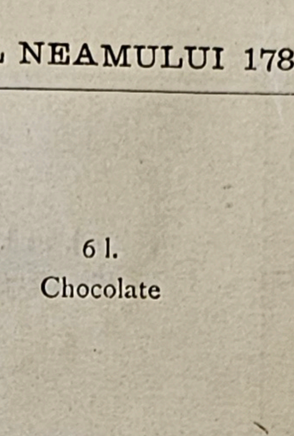
Various designs inscribed "OETR"

25 b.
Olive-black

1 l.
Violet



Green



Purple-brown

10 l.+2 l.
Blue

1934-35. Various portraits of King Charles II. Perf.

Without inscription "POSTA"

50 b.
Brown



Green





Brown-lake

Inscribed "POSTA"





Brown







4 l.
Vermilion

6 l.
Brown-lake

7 l. 50
Ultramarine

ROUMANIA—continued

1934-35—continued



20 l.
Orange

1936 Perf.



Carmine

1936. Various designs inscribed "8 IUNIE 1936" and "OETR"



Chocolate

3 l.+1 l.
Carmine

4 l.+2 l.
Vermilion

6 l.+3 l.
Olive-grey

10 l.+5 l.
Blue

Air stamps as 1932 but inscribed "FONDUL AVIATIEI"



3 l.
Green

5 l.
Carmine

RUANDA-URUNDI—continued

1918. As last, but centres in *blue*, surcharged "A.O." and new value in *red*

5 c.+10 c. Green	10 c.+15 c. Carmine	20 c.+15 c. Green	25 c.+25 c. Blue
40 c.+40 c. Chocolate	50 c.+50 c. Chocolate	1 fr.+1 fr. Olive	5 fr.+5 fr. Olive

1922. As 1916. Surcharged

"5 c." on 50 c., purple	"10 c." on 5 c., green	"25 c." on 40 c., lake	"30 c." on 10 c., carmine	"50 c." on 25 c., blue

Contemporary stamps of Belgian Congo overprinted for "RUANDA URUNDI"

1923-27. Overprinted RUANDA / URUNDi (Narrow overprint)

5 c Yellow			20 c. Olive	20 c. Green
25 c. Chocolate	30 c. Rose	30 c. Olive	40 c. Purple	50 c. Blue

RUANDA-URUNDI—continued

1931. Stamps of 1927 surcharged

"1 f. 25" on 1 fr., rose	"2 fr." on 1 f. 75, blue

1931. Various views. Perf.



10 c.
Grey
(Native hut)





Green

50 c.
Violet
(Head of a buffalo)

60 c.
Claret
(Native porter)







2 fr. Blue (Wooden pot hewer)	3 f. 25 Deep purple (Leather makers)	4 fr. Crimson (Potter)	5 fr. Grey (Dancer)	10 fr. Purple (Warriors)

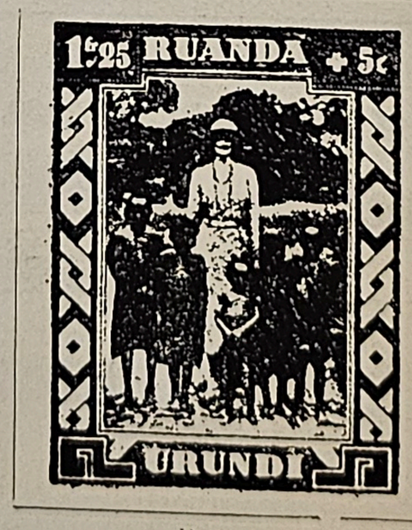
1934. Margins in *black.* Perf.

20 fr. Chocolate (Prince)



Black

1936. Perf.



Brown

1 f. 50 + 10 c. Red	2 f. 50 + 25 c. Blue

RUSSIA

1858. Wmk. Numerals or no wmk.

Imperf.



Blue and brown

Perf.



20 k. Orange and blue	30 k. Green and red

1863. Perf.



Black and blue

1864-75. No wmk. or sheet wmk. of "Wavy Lines." Perf.



Black and yellow

3 k. Black and green	5 k. Black and lilac	10 k. Blue and brown	20 k. Orange and blue	30 k. Green and red

1875-79. Wmk. "Wavy Lines." Perf.



10 k. Blue and brown

Carmine and grey

1883. Same wmk. Perf.





Orange



1884. Perf.



Orange and bistre



7 roubles Yellow and black

Grey and black

1889. Perf.



Carmine



Orange and brown

1890. Thunderbolts added across the posthorn. Perf.



5 k. Purple

Orange





35 k. Green and lilac	70 k. Orange and bistre

Rose and blue



7 r. Yellow and black

Grey and black

1905. Charity stamps. Perf.



Brown, red, and green | Mauve, lilac, and yellow | Blue and rose | Blue and yellow

1906. Perf.



Blue and green | Grey, scarlet, and yellow

1908-10. With varnish lines on surface
New designs. Perf.



Orange | Rose

As 1889 (50 k.) and 1890. Thunderbolts added. Perf.

	15 k. Blue and magenta	20 k. Blue and carmine (as 1890)	25 k. Mauve and green	35 k. Green and purple	50 k. Green and purple	70 k. Orange and chocolate

1913. Perf.



Orange | Green | Carmine | Rose | Brown | Blue | Green



Brown | Green | Chocolate | Green and slate | Black and brown | Brown and green



Green | Red | Slate | Brown

1914. On coloured paper. Perf.



Green and red on yellow | Green and red on rose | Green and brown on buff | Brown and blue on blue

1916. As last. On white paper.



7 k.
Green and brown

10 k.
Brown and blue

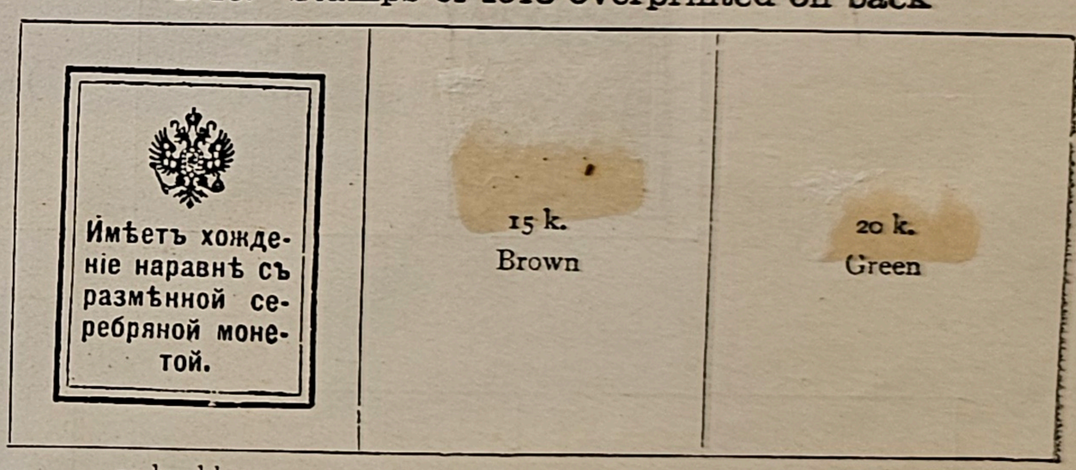
Stamps of 1908–10 surcharged



Stamps of 1913 surcharged



1915. Stamps of 1913 overprinted on back



15 k.
Brown

20 k.
Green

10 k., blue

1918. Stamps of 1908. Imperf.



10 k.
Blue

(1 k.) orange

Rose



(20 k.) blue and carmine

Orange and chocolate

RUSSIA—continued

1918—*continued*

Perf. or imperf.



Orange and brown



Green and purple



Blue and green

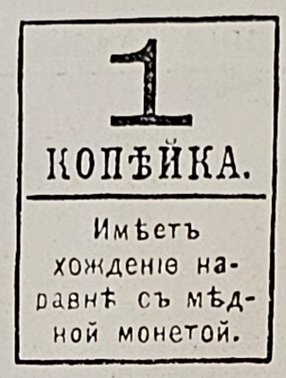
1918. As 1913. With inscription on back



3 k., carmine



"2" on 2 k., green



3 k., carmine

"1" on 1 k., orange

"2" on 2 k., green

1919. On buff paper. Perf.





Red

10 k. Brown

1918. Perf.



Brown

1921. Imperf.



2 r. Brown







Green

5 r. Blue

500 r. Blue



Red

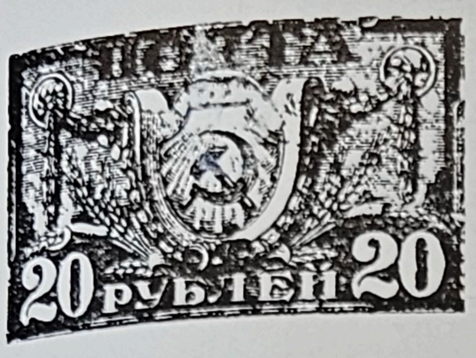


Indigo



Purple

1921—*continued*



Blue



Orange

250 r.
Violet

1000 r.
Carmine



Blue



Green

2250 r.
Red

2250 r.
Brown

1922. Imperf.



(Illustrations reduced to ⅔ actual size)

Green



Rose



Rose



Green

Stamps of 1918 overprinted

Perf.					Imperf.
РСФСР Филателия – детям 19 - 8 - 22 1 k., orange	2 k. Green	3 k. Red	5 k. Purple	10 k. Blue	1 k. Orange

RUSSIA—continued

1922. Imperf.



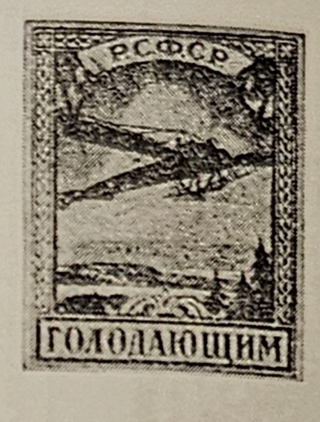
Mauve



Violet



Grey-blue



Grey

1922. Surcharged in various colours

As 1918



As 1921

5000 руб.
on
1 r., orange

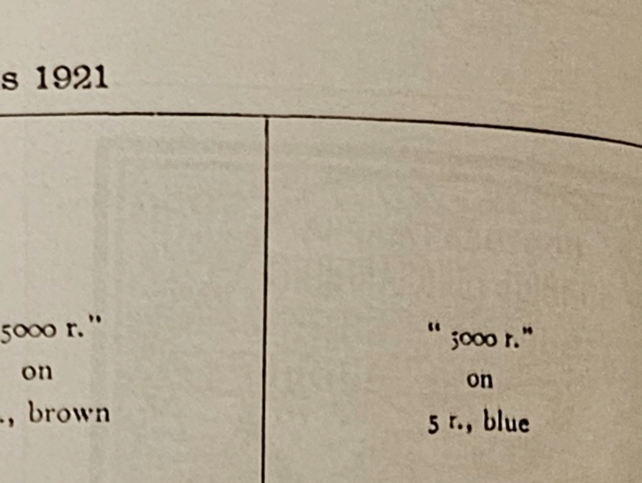
"5000 r."
on
2 r., brown

"5000 r."
on
5 r., blue

1922. Imperf.

Р. С. Ф. С. Р.
5000 РУБЛЕЙ
on
20 r., blue

РСФСР
10.000 р.
on
40 r., indigo



5000 r.
Violet

10,000 r.
Blue



Purple on buff

As 1921, surcharged



1922. Design in *black*. Imperf.



25 r.
Purple

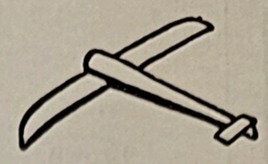
1922—*continued*

27 r.
Carmine



Blue

Overprinted



on
45 r., green

1922. As 1908, surcharged

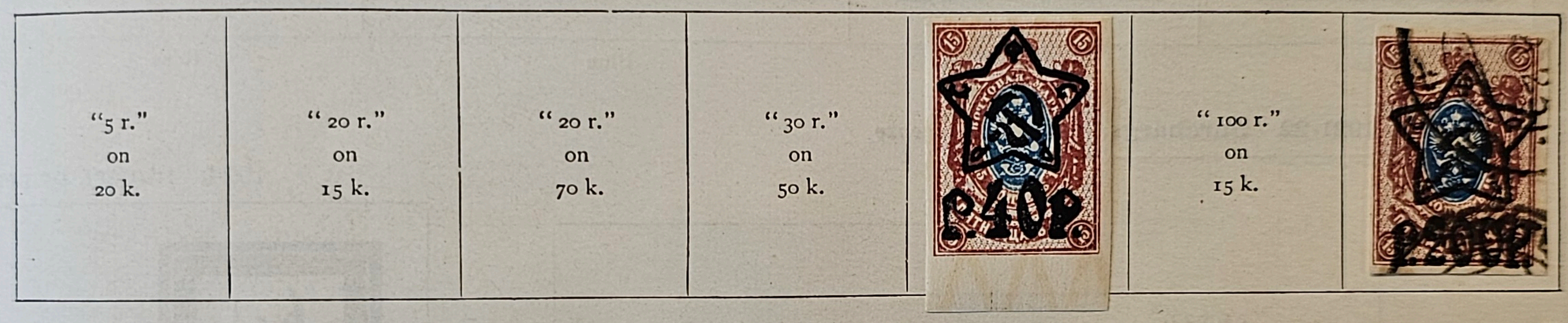
Perf.



"5 r." on 20 k.

"20 r." on 15 k.

Imperf.



"5 r." on 20 k.

"20 r." on 15 k.

"20 r." on 70 k.

"30 r." on 50 k.

"100 r." on 15 k.

1922. Imperf.



Blue

Brown

Perf.



1923. Perf.



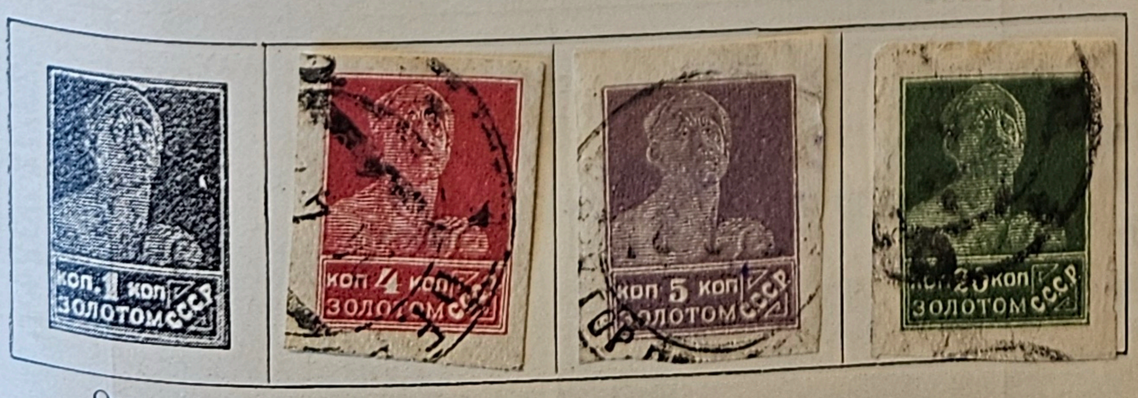
Brown

Blue



Slate

1923-24. Imperf.



Orange

Red-brown

1 r.
Red and brown

RUSSIA—continued

1923-24—*continued*

Imperf.



Blue



50 k. Brown	

Perf.

3 k. Red-brown		8 k. Olive	10 k. Blue	30 k. Violet

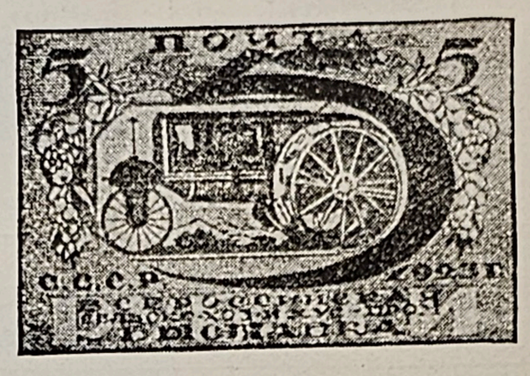
Imperf. or perf.



Brown



Green



Blue



Rose

As 1921-22. Surcharged in *gold* or *bronze*

1 мая 1923 г. Филателия— Трудящимся. 1 р. + 1 р. on 10 r., black and brown	"2 r. + 2 r." on 250 r., purple	"4 r. + 4 r." on 5000 r., violet

1924. Imperf. or perf.

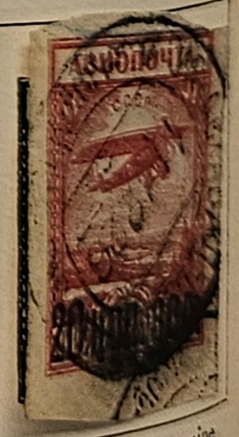


Red and black

6 k. Red and black	

12 k. Red and black	20 k. Red and black

1924. Surcharged. Imperf.

"5 k." on 3 r., blue	10 коп. зол. on 5 r., green	"15 k." on 1 r., brown	 "20 k." on 10 r., carmine

1924. Perf.



Green and brown



Brown and blue

1924. As 1921. Surcharged in *black* or *red*

С.С.С.Р. пострадавшему от наводнения Ленинграду. 3 к. + 10 к. on 100 r., orange	"7 k. + 20 k." on 200 r., brown	"14 k. + 30 k." on 300 r., green	12 к. + 40 к. С.С.С.Р. Ленинградскому Пролетариату 23/IX 1924 г. on 500 r., blue