NICARAGUA—continued

1896—continued

2 pesos Claret	5 p. Blue

1897. As last, dated "1897"

1 c. Violet	2 c. Green	5 c. Rose

10 c. Blue	20 c. Bistre	50 c. Grey	1 peso Black	2 p. Rose	5 p. Blue

1898. Perf.

Brown	2 c. Grey	4 c. Brown	4 c. Lake	5 c. Olive	10 c. Purple	15 c. Blue
20 c. Bright blue	50 c. Yellow	1 p. Deep blue	2 p. Brown	5 p. Orange		

1899. Perf.

Brown	4 c. Lake		10 c. Orange

1900. Perf.

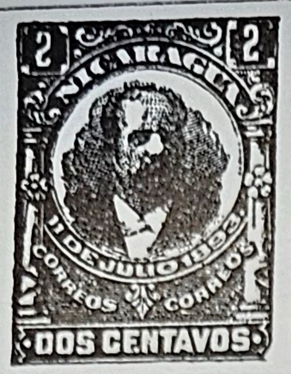
15 c. Chocolate	20 c. Green	50 c. Rose	1 p. Orange	2 p. Violet	5 p. Blue

Red

3 c. Green	4 c. Olive			6 c. Rose

NICARAGUA—continued

1903. Perf.

1 c. Black and green	 Black and red	5 c. Black and blue	10 c. Black and orange	15 c. Black and lake	20 c. Black and violet	50 c. Black and olive

1 p. Black and chestnut

As 1900. Surcharged in *black* or *bronze-blue* (15 c.)

6 6 6 Centavos on 10 c., mauve	15 Centavos on 10 c., mauve	1.00 1.00 1.00 Peso on 10 c., mauve	"5 pesos" on 10 c., mauve

1904-5. As 1900, surcharged in *blue* or *black*

Vale ¢ 5 on 10 c., mauve	"15 c." on 10 c., mauve	5 CENTS. on 10 c., mauve

1905. Perf.

 Green		3 c. Purple	4 c. Orange-red		6 c. Slate

10 c. Brown	15 c. Olive	20 c. Claret	50 c. Yellow	1 peso Black	2 p. Green	5 p. Violet

1906. Provisionals. Stamps of 1905 surcharged vertically (reading up or down)

"10 c." on 2 c., red	Vale 10₰ on 3 c., violet	"10 c." on 4 c., orange-red	"10 c." on 20 c., lake	"10 c." on 50 c., orange	"15 c." on 1 c., green	"20 c." on 2 c., carmine

NICARAGUA—continued

1909. As 1905, but new colours. Perf.

Bright green	2 c. Vermilion	3 c. Reddish orange		5 c. Steel-blue	6 c. Sepia
10 c. Deep lake		20 c. Olive-brown	50 c. Myrtle	1 p. Orange-yellow	2 p. Carmine

1910. As last, surcharged in ***black*** or ***red***

"2 c." on 3 c., orange	VALE 10 ₡ on 15 c., black	"2 c." on 3 c., orange	VALE 5 c on 20 c., olive-brown	"10 c." on 15 c., black
Vale 2 cts on 3 c., orange	"2 c." on 4 c., violet	"5 c." on 20 c., brown	"10 c." on 15 c., black	
"10 c." on 1 p., yellow	"10 c." on 2 p., carmine			

1911. As 1908, surcharged in ***black***

Correos 02 cts. 1911 on $5, blue	"05 c." on $10, pink	"10 c." on 25 c., mauve	"10 c." on $2, grey		CORREOS 05 cts. 1911 on $2, grey

1911. Small Fiscal stamps, as 1908, surcharged in ***black***

VALE 05 cts. POSTAL de 1911 on 25 c., lilac	"05 c." on 50 c., green	"05 c." on 5 p., blue	"05 c." on 50 p., vermilion	"10 c." on 50 c., green

NICARAGUA—continued

As last—*continued*

"2 c." on 4 c., lake	"2 c." on 10 c., brown	"2 c." on 20 c., red-brown	"2 c." on 25 c., black and green	"2 c." on 35 c., brown	"2 c." on 50 c., blue

1913. Stamps for province of Zelaya, 1912 (Locomotive), similarly surcharged

"2 c." on 2 p., blue-green	"3 c." on 6 c., bistre	"½ c." on 2 c., red	"1 c." on 3 c., brown	"1 c." on 4 c., lake	"1 c." on 6 c., dull claret

"1 c." on 20 c., blue	"1 c." on 25 c., black and green	"1 c." on 35 c., black and brown	"2 ct." on 1 c., green	"2 c." on 25 c., black and sage	"5 c." on 35 c., black and brown	"5 c." on 50 c., olive-green

"6 c." on 1 p., orange	VALE 10 centavos de córdoba 1913 on 2 p., brown	"1 p." on 5 p., blue-green

1914. Stamps of 1912 surcharged 1 ct. Cordoba Correos 1913

"½ ct." on 35 c., brown and green	"1 ct." on 35 c., brown and green

Official stamps, types of 1912, surcharged in *black* or *red*

VALE ¢ 0.05 OFICIAL on 25 c., blue	"1 c." on 35 c., blue	"1 c." on 1 p., blue	"2 c." on 50 c., blue	"2 c." on 2 p., blue	"5 c." on 5 p., blue

1914. Perf.

	Green	3 c. Chocolate		15 c. Violet	25 c. Orange
Vermilion	4 c. Scarlet	6 c. Brown	10 c. Yellow	20 c. Black	50 c. Blue

1914. As last, surcharged

VALE
5 cts.
de Córdoba
1915
on
6 c., brown

1918. Stamps of 1914 surcharged in words as shown

"medio centavo" on 6 c., brown	"medio centavo" on 10 c., yellow	"medio centavo" on 15 c., violet	"medio centavo" on 25 c., orange	"medio centavo" on 50 c., blue
"un centavo" on 3 c., chocolate	"un centavo" on 6 c., brown	"un centavo" on 10 c., yellow	"un centavo" on 15 c., violet	"un centavo" on 20 c., black
"un centavo" on 50 c., blue	Vale dos centavos de córdoba on 4 c., scarlet	"dos centavos" on 6 c., brown	"dos centavos" on 10 c., yellow	"dos centavos" on 20 c., black

"dos centavos" on 25 c., orange

As last, but value in figures

"cinco centavos" on 6 c., brown	"cinco centavos" on 15 c., violet	"1 c." on 3 c., chocolate	"2 c." on 4 c., scarlet	"5 c." on 15 c., violet

VALE
Por 2 centavos
de Córdoba
on
20 c., black

As above, but larger

"un centavo" on 2 c., vermilion

1919. Officials of 1915 surcharged

Vale un centavo de cordoba on 25 c., blue	"dos centavos" on 50 c., blue	"diez centavos" on 20 c., blue

1921. Surcharged

«Particular» OFICIAL on 1 c., blue (Official, 1912)	5 c. Blue (Official, 1912)

1921. Officials of 1915 surcharged

OFICIAL Vale medio centavo de córdoba on 2 c., blue	"medio centavo" on 4 c., blue	"un centavo" on 3 c., blue

Stamp of 1914. Surch.

Vale
medio centavo
on
5 c., slate

Officials of 1915 surcharged

«Particular» R de C on 1 c., blue	Vale un centavo R de C on 5 c., blue

"un centavo" on 6 c., blue	"un centavo" on 10 c., blue	"un centavo" on 15 c., blue

1921. Centres in *black*. Perf.

½ c. Blue		2 c. Red
	Green	

NICARAGUA—continued

1921—continued

5 c. Blue	10 c. Orange	25 c. Yellow	50 c. Violet

1921. Fiscal stamps surcharged

"0,01" on 1 c., red	"0,01" on 2 c., green		"0,01" on 15 c., blue

Orange

1922. As 1914. Optd.

1922. As 1914. **Perf.**

Violet

Carmine

3 c. Olive	15 c. Red-brown	20 c. Brown

1922. As 1921 (Portraits) surcharged **R. de C.** **Vale un centavo**

1 cordoba Sepia	on 1 c., green	on 5 c., blue	on 10 c., orange	on 25 c., yellow	on 50 c., violet

1922-23

As 1914. Perf.

(6 c.) brown-red

Overprinted "R. de C." only

Violet

Surcharged "Nicaragua R. de C. Vale un centavo" in *red* or *blue*

on 1 c., yellow		on 1 c., blue

Mauve

As 1921. (Fiscal stamp). Overprinted "R. de C." only

on 1 c., vermilion

NICARAGUA—continued

1923. Stamps as before, overprinted or surcharged in ***black*** or ***red***

Stamps of 1914

				Stamps of 1921	
Vale 0.01 de córdoba on 10 c., yellow	"Vale 0.02" on 10 c., yellow	"1 centavo" on 5 c., slate	Vale 2 centavos de córdoba on 10 c., yellow	Sello Postal ½ c. Black and blue	1 c. Black and green

R. de C. Vale un centavo de córdoba on 2 c., black and red	On 5 c., black and blue	On 10 c., black and orange	On 25 c., black and yellow	On 50 c., black and violet

1924. As 1914
Overprinted in ***blue***

R. de C.
1924
on
1 c., violet

1924. Perf.

1 c. Green		5 c. Blue	10 c. Brown

Carmine

1925. As 1914
Overprinted in ***blue***

1926. As 1914
Overprinted in ***blue***

1927. Stamps of 1914, 1922 and 1926 overprinted Resello 1927 in various colours

1928. As last, but overprinted Resello 1928 in ***violet***

As 1928. Overprinted in *various colours*

R. de C. 1 c. Orange	Correos 1929 ½ c. Green

As 1928. Colours changed

1 c. Olive-green	3 c. Light blue	5 c. Olive-brown	25 c. Violet

1929-31. Air stamps. Perf.

As last. Overprinted

R. de C. 1 c. Olive-green

20 c.
Green

Blackish green

50 c. Sepia	1 cordoba Vermilion

1930. As last. Surcharged

Vale **C$ 0.15** on 25 c., blackish green	"20 c" on 25 c., blackish green

1930. Post Office Commemoratives. Perf.

Sepia

1 c. Carmine	2 c. Vermilion	3 c. Orange	4 c. Yellow	5 c. Olive-green

6 c. Blue-green	10 c. Slate	25 c. Blue	50 c. Ultramarine	1 cordoba Violet

1931. Portrait stamp of 1924, overprinted Correos 1928

Overprinted

1931 10 c. Brown

Surcharged in addition

₡ 0.02 on 10 c., brown

Stamps as before, overprinted 1931

NICARAGUA—continued

1931. Stamps as 1914. New colours

4 c. Blue	6 c. Drab	10 c. Chocolate	20 c. Orange	50 c. Green

Air stamps of 1929 and 1931. Surcharged

1 cordoba Yellow	 Vermilion	1931 $ 0.15 on 25 c., blackish green	"15 c." on 50 c., sepia	"15 c." on 1 cordoba, vermilion

Provisional of 1930. Surchd. as last

"15 c." on 20 c. on 25 c., blackish green				

1932. Perf.

	 Green	1 c. Cinnamon	2 c. Carmine	

3 c. Blue			6 c. Grey-brown	10 c. Cinnamon
15 c. Red		25 c. Violet		

Air stamps

15 c. Mauve	 Green	25 c. Cinnamon	50 c. Cinnamon	1 cordoba Carmine

NICARAGUA—continued

1933. Air stamps. Perf.

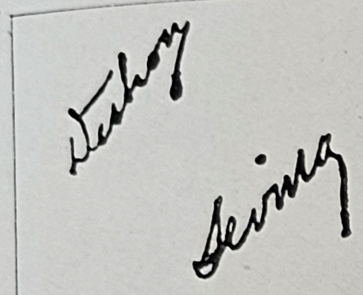
Brown

15 c.
Violet

25 c.
Red

50 c.
Blue

1934. Stamps as 1931. Overprinted only



½ c., deep green

1 c.
Olive

2 c.
Carmine

3 c.
Light blue

4 c.
Deep blue

5 c.
Sepia

6 c.
Drab

10 c.
Chocolate

15 c.
Vermilion

20 c.
Orange

25 c.
Violet

50 c.
Yellow-green

1 cor.
Yellow

Same type with additional overprint

R. de C.

1 c.
Orange

Fiscal stamp as 1929. With "signatures" opt.

1 c.
Orange

1934-35. Air stamps of 1929 and 1931. Surcharged

Servicio Centroamericano Vale 10 centavos
on
20 c., green

"10 c."
on
25 c., blackish green

1935. Stamps as 1931. Overprinted

Resello

1935
1 c.
Blackish green

2 c.
Carmine

Fiscal stamp. Overprinted as last

NIGER TERRITORY

1921. As Upper Senegal and Niger, 1914, overprinted

4 c. Black and blue	5 c. Brown	10 c. Green	15 c. Orange and plum	20 c. Black and purple

25 c. Green and black	30 c. Carmine and red	35 c. Lilac and rose	40 c. Rose and grey	45 c. Brown and blue	50 c. Blue and ultramarine	75 c. Brown and yellow

1 fr. Purple and brown	2 fr. Blue and green	5 fr. Black and violet

1922–25. Surcharged in *black* or *red*

"25 c." on 15 c., orange and plum	"25 c." on 2 fr., blue and green	"25 c." on 5 fr., black and violet	60 = 60 on 75 c., violet on rose

"65" on 45 c., brown and blue	"85" on 75 c., brown and yellow	"1 f. 25" on 1 fr., pale and deep blue

1925–26. As 1921. Colours changed

10 c. Rose on azure	30 c. Orange and green	50 c. Violet and grey	60 c. Red

NIGER TERRITORY—continued

1931. Colonial Exhibition stamps. As Cameroons but overprinted "NIGER"

40 c. Green	50 c. Mauve	90 c. Vermilion	1 f. 50 Blue

NORTH GERMAN CONFEDERATION

1868. Rouletted

½ gr. Lilac		½ gr. Orange		2 gr. Blue	5 gr. Bistre

Rose

1868–69

					Rouletted	Perf.
1 kr. Green	2 kr. Orange		7 kr. Blue	18 kr. Bistre		½ sch. Claret

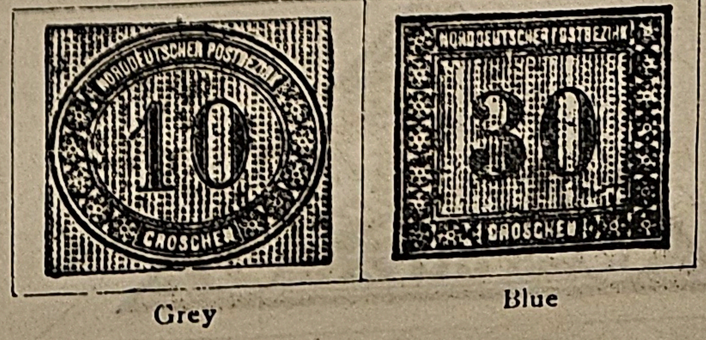
Rose (½ sch.) Claret

1869. As 1868. Perf.

	½ gr. Green	½ gr. Orange		2 gr. Blue	5 gr. Bistre	

2 kr. Orange	3 kr. Rose	7 kr. Blue	18 kr. Bistre

1869. Perf.

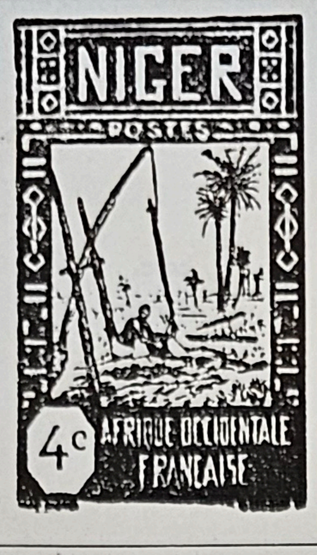


Grey Blue

NIGER TERRITORY—continued

1926-28. Perf.

2 c.
Carmine and grey



Black and brown

10 c.
Blue-green and blue

15 c.
Green

15 c.
Red and lilac

Brown and blue-green

25 c.
Rose and black

30 c.
Yellow-green and green

35 c.
Blue and red on bluish

40 c.
Black and claret

45 c.
Magenta and yellow

50 c.
Green and scarlet on green

65 c.
Rosine and olive

75 c.
Magenta and green on rose

90 c.
Red and carmine

Green and rosine

1 f. 10
Green and brown

1 f. 50
Blue and indigo

2 fr.
Brown and orange

3 fr.
Black and violet

5 fr.
Black and purple
on rose

10 fr.
Carmine and lilac

20 fr.
Red and green

1933. New values

1 f. 25
Red and green

1 f. 75
Chocolate and magenta

NORTH MONGOLIA

1926. Perf.

Red

2 k.
Light blue

5 k.
Orange

8 k.
Green

10 k.
Violet

30 k.
Chocolate

50 k.
Black

1 r.
Green

3 r.
Claret

5 r.
Deep blue

1927. As last. Surcharged in *red* or *black*

"8 k."
on
50 k., black

"14 k."
on
1 r., green

On 3 r., claret

"28 k."
on
5 r., deep blue

1927. Perf.

Brown, red and black

Brown, green and violet

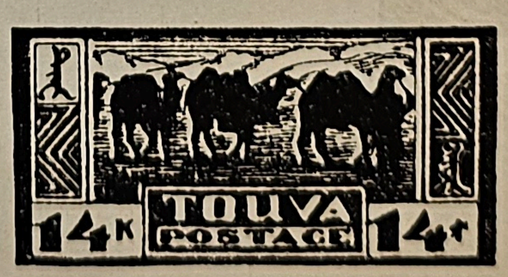
Green, yellow and black

Brown and blue

Blue, black and red

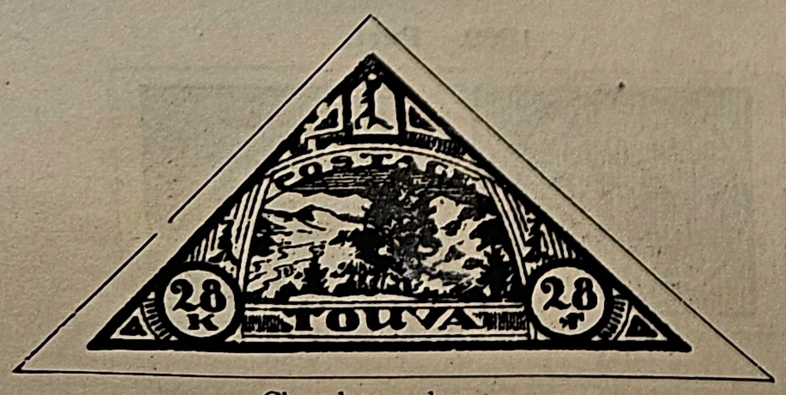
Sepia, blue and claret

Scarlet, black and green



Red and blue

Claret and blue



Chocolate and green

Green and carmine

Claret, black and green

Bistre and scarlet

NORWAY

1855. Wmk. "Lion." Imperf.

Blue

1856. Perf.

2 sk. Yellow			

Lilac

1863. Perf.

	3 sk. Lilac	4 sk. Blue	8 sk. Rose	24 sk. Brown

Yellow

1867. Perf.

	2 sk. Orange	3 sk. Lilac	4 sk. Blue	8 sk. Carmine

Black

Wmk. "Posthorn." Perf.

1872.

2 sk.
Blue

Green

1877. Currency changed. Posthorn in design shaded. "NORGE" in Egyptian capitals

Rose

1878. Perf.

35 öre Green		Kr. 1.50 Blue	2 kr. Chocolate and rose	

Green

1883. As 1877, but Posthorn not shaded

1 öre Black-brown						12 öre Green

Orange

NORWAY—continued

1883—continued

12 öre Brown	[illegible] öre Brown	20 öre Blue

1888. As last. Surcharged

1894. As 1883, but "NORGE" in Roman capitals

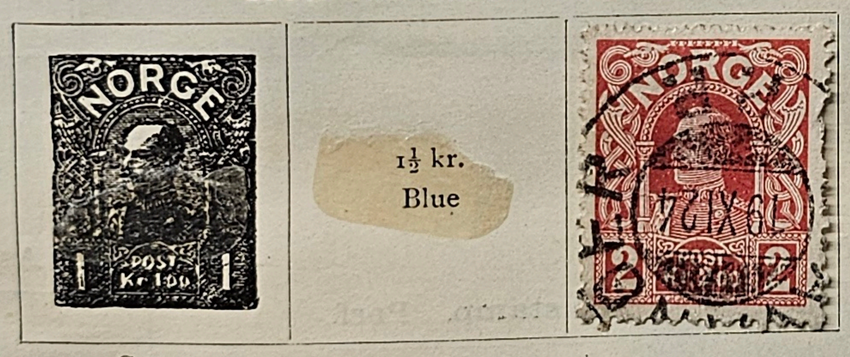
Orange

1905. Stamps as 1863. No wmk. Surcharged

"Kr. 1.00" on 2 sk., buff (*green*)	Kr. 1.50 on 2 sk., buff (*blue*)	"Kr. 2.00" on 2 sk., buff (*red*)

1906. Stamps of 1872 surcharged

1907. No wmk. Perf.



Green

1911-16. Perf.

Green

1914. Perf.

Green

1917-27. As 1894. Colours changed and new values. Perf.

(5 öre) magenta

NORWAY—continued

1917-27—continued

As 1911-16

(5 kr.) violet

As 1894. Surcharged

1922-24. Perf.

Purple

1925. Perf.

2 öre	3 öre	5 öre		15 öre	20 öre	
Brown	Orange	Magenta		Indigo	Purple	

Scarlet

1925. Perf.

Green

1926-28. Perf.

Green

Stamp of 1926-28

"20"
on
25 öre, scarlet

1927-28. Surcharged stamp of 1922-24

Stamp of 1925

"30"
on
45 öre, blue

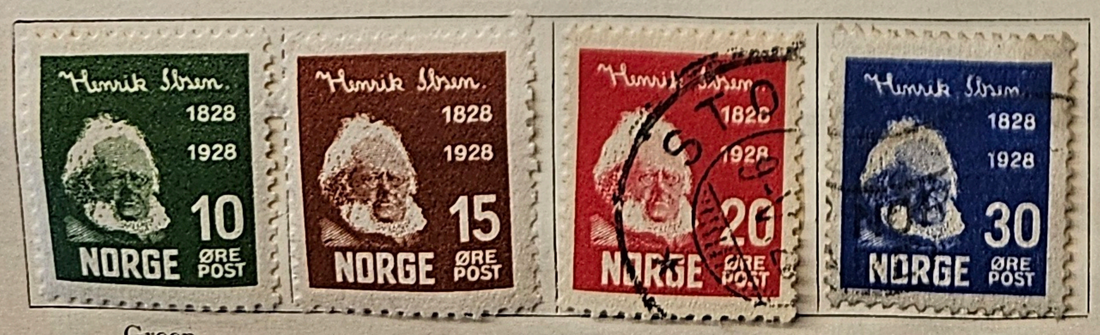
Air stamp. Perf.

Blue

1929. As 1917-27

On 45 öre, blue

1928. Perf.



Green

1929. Perf.

Green

NORWAY—continued

1929. Postage Due stamps overprinted

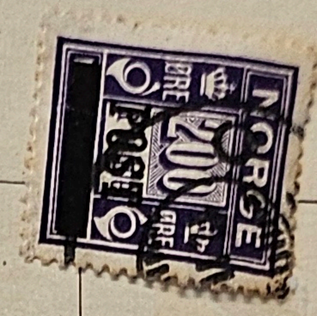
Drab

100 öre
Yellow

15 öre
Brown

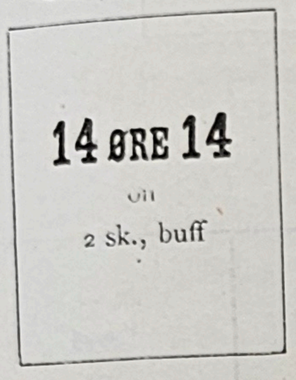
40 öre
Blue

50 öre
Claret



200 öre
Violet

Stamp of 1867
Surcharged



on
2 sk., buff

As 1926-28
New value

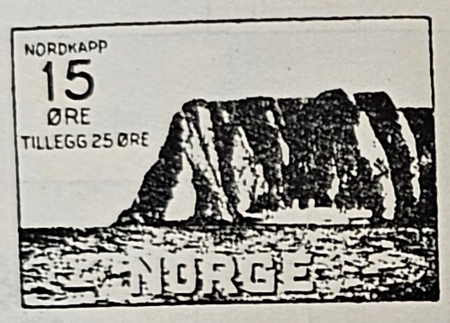
1930. Perf.

Green

Sepia

Blue

1930. Perf.



20+25 öre
Carmine

30+25 öre
Ultramarine

1931. Perf.

Carmine

Brown

1932. Perf.

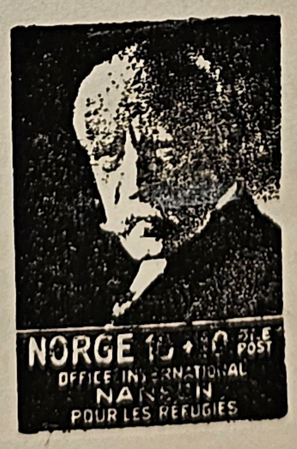
Green

1934. As 1926-28.
New colour

1934. Perf.

Green

1935 Perf.



15 öre+10 öre
Red-brown

20 öre+10 öre
Red

30 öre+10 öre
Ultramarine

Green

NOSSI-BÉ

1889-93. French Colonial stamps surcharged in *black*, *red*, or *blue*

"Peace and Commerce" type

Imperf.

Red on yellow

Red on yellow

"Commerce" type. Perf.

Small surcharge

"5 c." on 10 c. Black on lilac	"5 c." on 20 c. Red on green

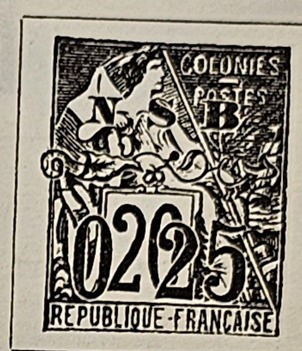
Large figure followed by "c"

"5 c." on 20 c. Red on green

Large figures

"Commerce" type. Perf.

"5" on 10 c. Black on lilac	"15" on 20 c. Red on green	"25" on 30 c. Cinnamon on drab	"25" on 40 c. Red on yellow

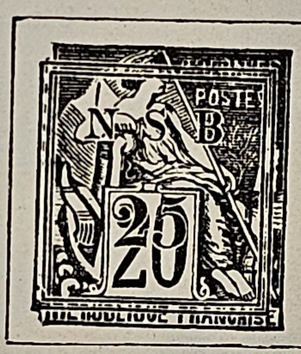


"0.25" on 75 c. Carmine on rose	"0.25" on 1 fr. Olive-green

Red on green

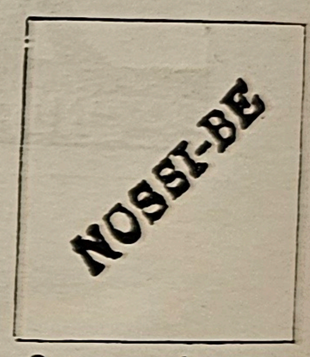
"25 c." on 75 c. Carmine on rose	"25 c." on 1 fr. Olive-green

Red on green

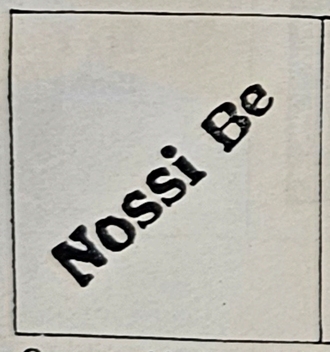


"25" on 75 c. Carmine on rose	"25" on 1 fr. Olive-green

Red on green



On 20 c., red on green



20 c. Red on green

On 10 c., black on lilac

"50" on 10 c. Black on lilac	"75" on 15 c. Blue	"1 fr." on 5 c. Green

Red on green

1894. Perf. Name in *red* or *blue*

4 c. Lilac on grey	5 c. Green	10 c. Black on lilac	15 c. Blue	20 c. Red on green

Black on azure

30 c. Cinnamon on drab	40 c. Red on yellow	50 c. Carmine on rose	75 c. Brown on orange

Stamps of Mozambique overprinted **NYASSA** Perf.

1897

Brown

Orange

10 r. Mauve	15 r. Chocolate	20 r. Lavender	25 r. Green	50 r. Blue

75 r. Rose	80 r. Green	100 r. Brown on buff	150 r. Carmine on rose	200 r. Blue on blue	300 r. Blue on brown

1898

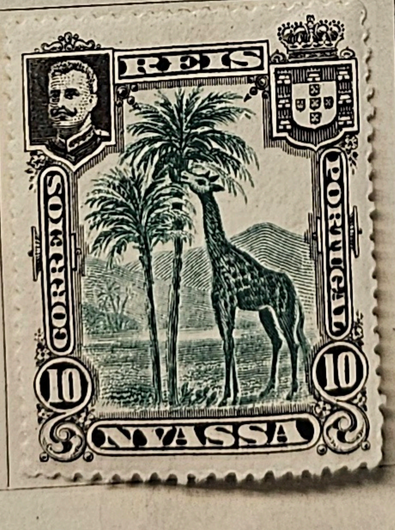
2½ r. Grey		10 r. Green	15 r. Chocolate	20 r. Lilac	25 r. Green

Orange

100 r. Blue on blue	150 r. Brown on buff

1901. Perf. Frame in *black*

Chocolate



25 r. Orange

Bistre

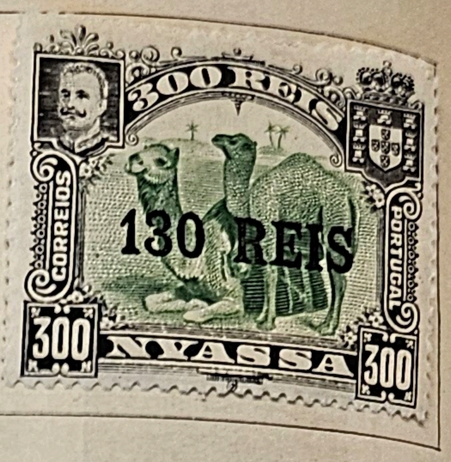
150 r. Chestnut

NYASSA—continued

1901—continued

200 r.
Blue-green

1903. As last, surcharged
Large surcharge



Small surcharge

65 reis on 80 r., mauve and black	"115 r." on 150 r., chestnut and black	"130 r." on 300 r., green and black

Overprinted **PROVISORIO** (large)

Overprinted **PROVISORIO.** (small)

15 r. Brown and black	25 r. Orange and black

1910. Issue of 1901 surcharged, in *black*

5 REIS on 2½ r. Black and chocolate	"50 r." on 100 r. Black and bistre

1911. REPUBLIC, Oct., 1910. Frame in first colour. Overprinted **REPUBLICA** in *red*. Perf.

Black and violet

Black and carmine

Black and brown

1911—continued

Black and brown

1919. As 1901. Frames in *black*. Surcharged

"½ C." on 2½ r., chocolate	"½ C." on 5 r., violet	"1 C." on 10 r., green	"1½ C." on 15 r., brown	"2 C." on 20 r., vermilion

"3½ C." on 25 r., orange	REPUBLICA 5 C on 50 r., blue

"7½ C." on 75 r., carmine	"8 C." on 80 r., mauve

REPUBLICA 10 C on 100 r., bistre	"15 C." on 150 r., chestnut	"20 C." on 200 r., blue-green	"30 C." on 300 r., green

On provisionals of 1903

"40 C." on "65 r." on 80 r., mauve and black	"50 C." on "115 r." on 150 r., chestnut and black	"$1" on "130 r." on 300 r., green and black

"1½ C." on 15 r., brown and black (Provisorio)	"3½ C." on 25 r., orange and black (Provisorio)

NYASSA—continued

1921. As 1911. Surcharged as 3 Centavos in *black* or *red*

"¼ c." on 2½ r., black and violet	"½ c." on 5 r., black	"1 c." on 10 r., black and olive
"1½ c." on 300 r., black on blue	"2 c." on 20 r., black and carmine	"2½ c." on 25 r., black and brown
"3 c." on 400 r., black and brown	"5 c. on 50 r., black and blue	"7½ c." on 75 r., black and brown
"10 c." on 100 r., black and brown on green	"12 c." on 500 r., olive and violet	"20 c." on 200 r., black and green on salmon

1921. Perf.

Claret

½ c.
Slate

Black and red

Sepia and black

NYASSA—continued

1921—*continued*

Brown and black

5 esc.
Brown and blue

Black and brown

1925. "Pombal" Commemoratives of Mozambique overprinted "NYASSA"

15 c. Brown	15 c. Brown	15 c. Brown

OBOCK

Feb., 1892. French Colonial stamps, "Commerce" type, overprinted or surcharged. Perf.

***Curved* overprint**

Black on azure	2 c. Brown on buff	4 c. Lilac on grey	5 c. Green	10 c. Black on lilac	15 c. Blue	25 c. Black on rose
35 c. Black on orange	40 c. Red on yellow	75 c. Carmine on rose	1 fr. Olive-green			

***Straight* overprint**

4 c. Lilac on grey	Green

10 c. Black on lilac	15 c. Blue	20 c. Red on green	25 c. Black on rose	40 c. Red on yellow	75 c. Carmine on rose	1 fr. Olive-green

Surcharged in addition in *red*

"1" on 25 c. Black on rose	"2" on 10 c. Black on lilac	Blue	"5" on 25 c. Black on rose	"20" on 10 c. Black on lilac	"30" on 10 c. Black on lilac	"35" on 25 c. Black on rose

In *black* or *blue*

"75" on 1 fr. Olive-green	"2" on 15 c. Blue	"4" on 15 c. Blue	"4" on 25 c. Black on rose

In *blue*

Olive-green

1892. Perf. Name in *red* or *blue*

Black on azure			5 c. Green	10 c. Black on lilac	15 c. Blue	20 c. Red on green
25 c. Black on rose	30 c. Cinnamon on drab	40 c. Red on yellow	50 c. Carmine on rose	75 c. Brown on orange	1 fr. Olive-green	

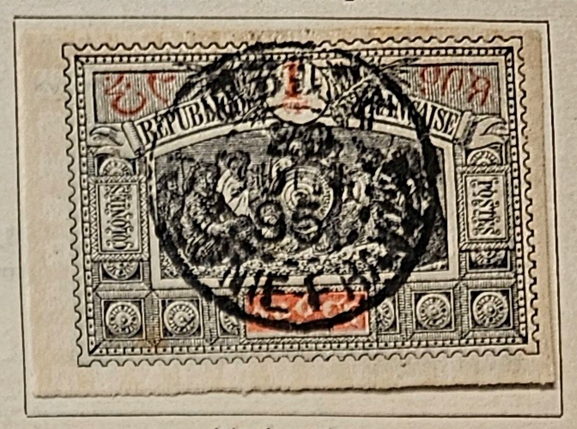
OBOCK—continued

1893. Imperf.

Slate-green

Rose

1893-94. Imperf.



Black and rose

2 c.
Slate-green

4 c.
Rose

5 c.
Green

10 c.
Pale brown

15 c.
Blue

20 c.
Orange and purple

25 c.
Black and blue

30 c.
Bistre and green

40 c.
Red and green

50 c.
Rose and blue

75 c.
Lilac and orange

1 fr.
Olive-green and purple

2 fr.
Orange and lilac

Rose and blue

10 fr.
Lake and red

OUBANGUI-CHARI-TCHAD

1915. Stamps of Middle Congo overprinted **OUBANGUI-CHARI-TCHAD** or **OUBANGUI-CHARI-TCHAD**

Olive and brown

4 c.
Blue and brown

5 c.
Green and blue

10 c.
Carmine and blue

15 c.
Red and violet

20 c.
Brown and blue

Blue and green

30 c.
Pink and green

35 c.
Chocolate and blue

40 c.
Green and brown

45 c.
Violet and red

50 c.
Green and red

75 c.
Brown and blue

Green and violet

2 fr.
Violet and green

5 fr.
Blue and pink

1916. Surcharged

5c
on
10 c., carmine and blue

5c
10 c., carmine and blue

1922. As 1915

5 c.
Yellow and blue

10 c.
Green

25 c.
Green and grey

30 c.
Carmine

50 c.
Blue and green

OUBANGUI-CHARI

1922. As Middle Congo, 1907, overprinted OUBANGUI-CHARI or OUBANGUI / CHARI in *black* or *red*

4 c.
Brown

5 c.
Indigo and rose

10 c.
Green

15 c.
Red and blue

20 c.
Brown and rose

25 c.
Rose and violet

30 c.
Carmine

35 c.
Mauve and green

40 c.
Blue and mauve

45 c.
Brown and mauve

50 c.
Deep and pale blue

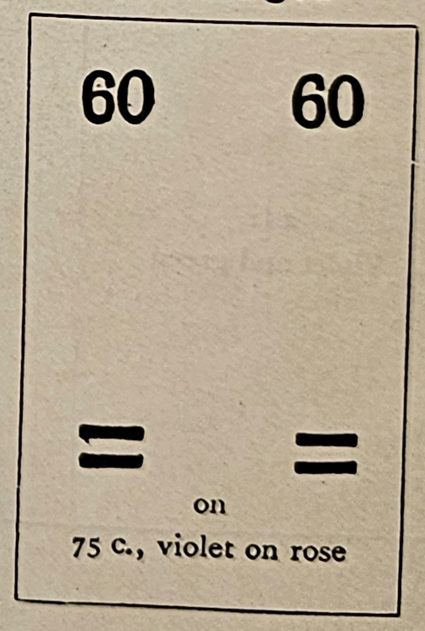
75 c.
Brown and rose

1 fr.
Green and blue

2 fr.
Green and rose

5 fr.
Green and brown

Surcharged



1924–28. Stamps as above further overprinted AFRIQUE / EQUATORIALE / FRANÇAISE or AFRIQUE ÉQUATORIALE / FRANÇAISE in *black*, *blue* or *red*

1 c.
Violet and green

2 c.
Green and rose

4 c.
Brown

5 c.
Indigo and rose

PACKHOI—continued

1918. Stamps of 1908. Surcharged in *black* or *blue*

2/5 CENT on 1 c., sepia	"½ c." on 2 c., brown	"1½ c." on 4 c., blue	"2 c." on 5 c., green	"4 c." on 10 c., scarlet	"6 c." on 15 c., violet

"8 c." on 20 c., violet	"10 c." on 25 c., blue	"12 c." on 30 c., chocolate	"14 c." on 35 c., olive	"16 c." on 40 c., brown	"20 c." on 50 c., carmine

"30 c." on 75 c., orange	"40 c." on 1 fr., lake	"80 c." on 2 fr., green	"2 pi." on 5 fr., blue	"4 pi." on 10 fr., violet

PANAMA

I. ISSUES UNDER COLOMBIAN GOVERNMENT

1878. Perf.

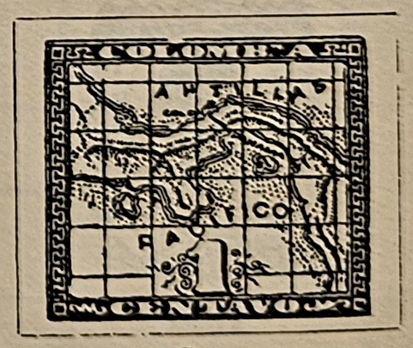
Green

10 c. Blue

20 c. Red

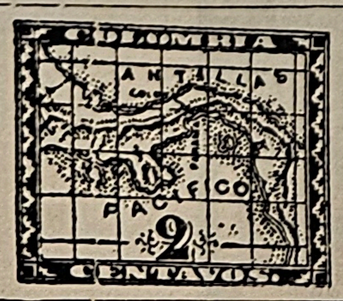
Ochre

1887. Perf.
Black on *coloured* paper



Green

Colour on *white*



Pink

5 c. Blue

10 c. Yellow

20 c. Lilac

50 c. Brown

1892. Perf.

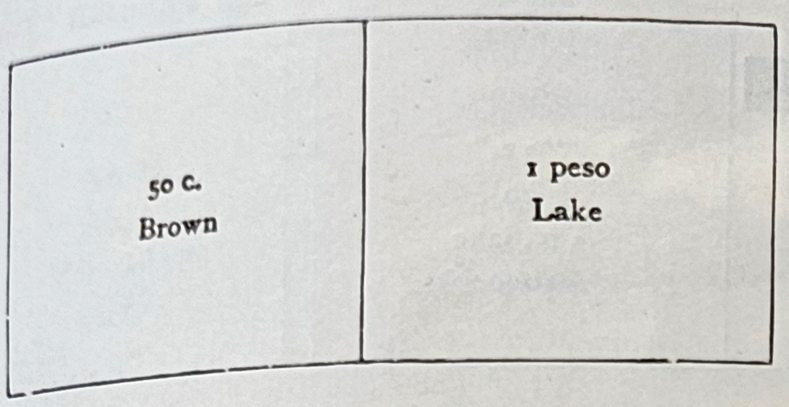
Green

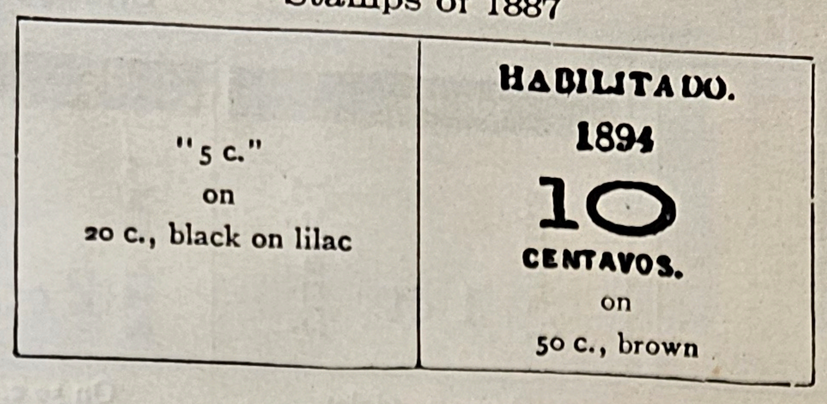
2 c. Carmine

20 c. Violet

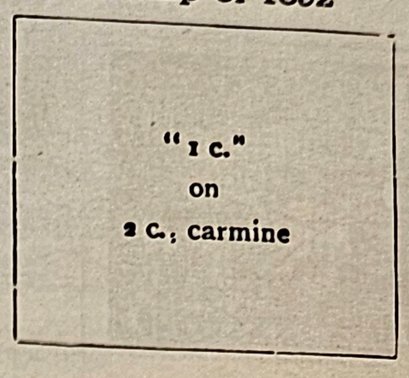
1894. Surcharged in *black*, *red*, or *green*

Stamps of 1887





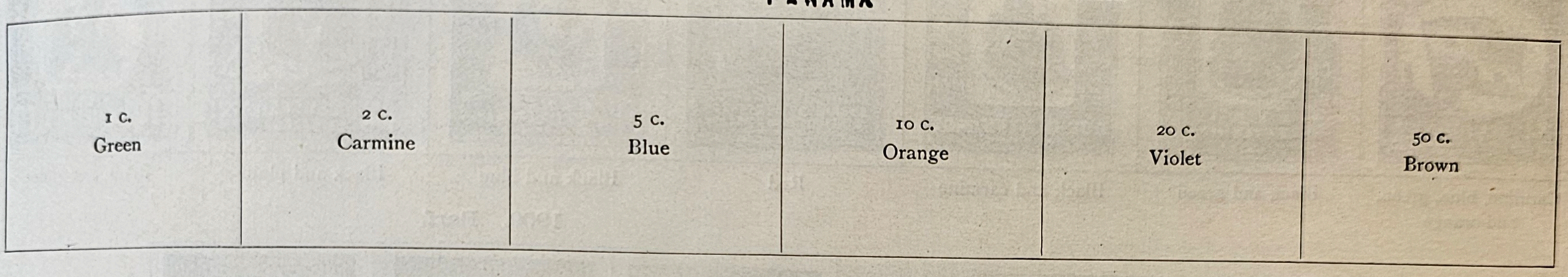
Stamp of 1892

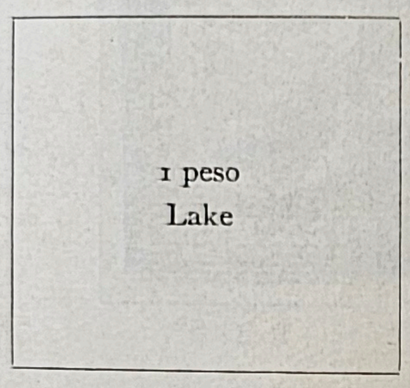


II. ISSUES OF THE INDEPENDENT REPUBLIC

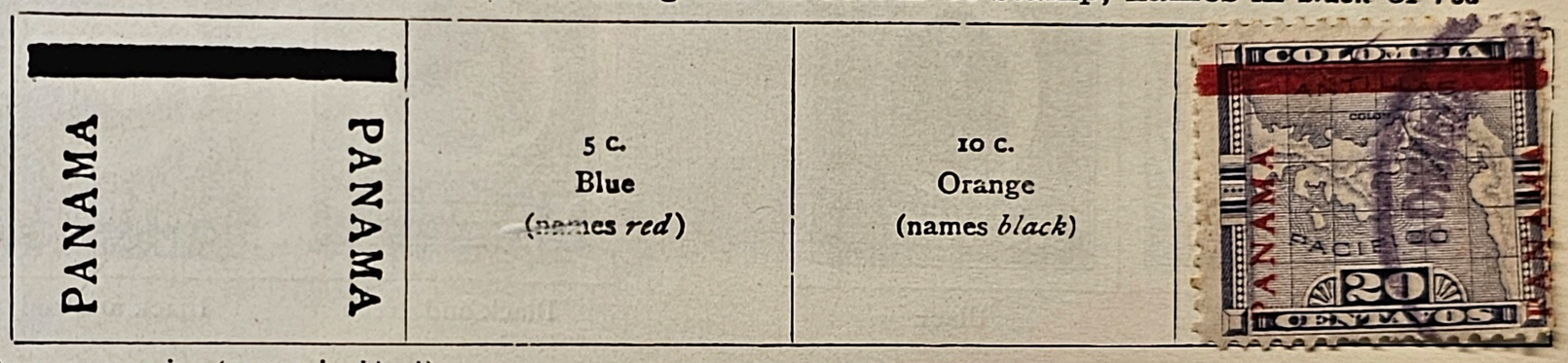
1903-4 Provisionals. Stamps of 1892 overprinted

"First Panama." With REPUBLICA DE PANAMA in *red* or *blue-black*



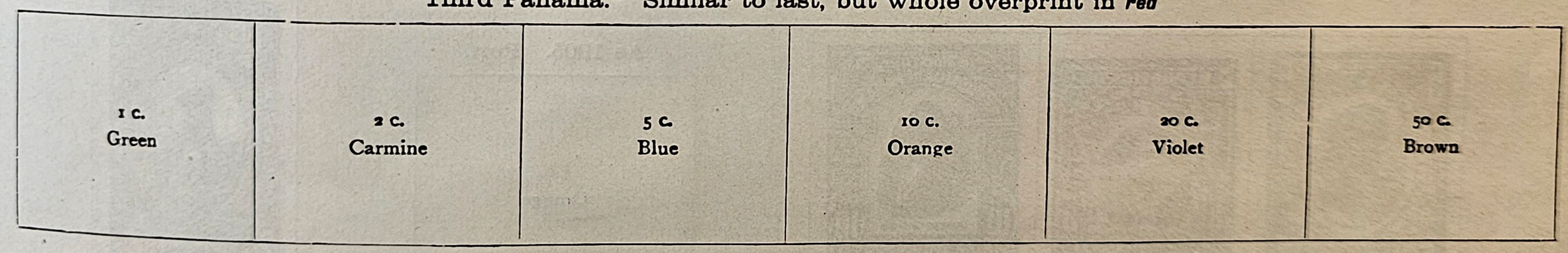


"Second Panama." Obliterating bar in colour of stamp, names in *black* or *red*

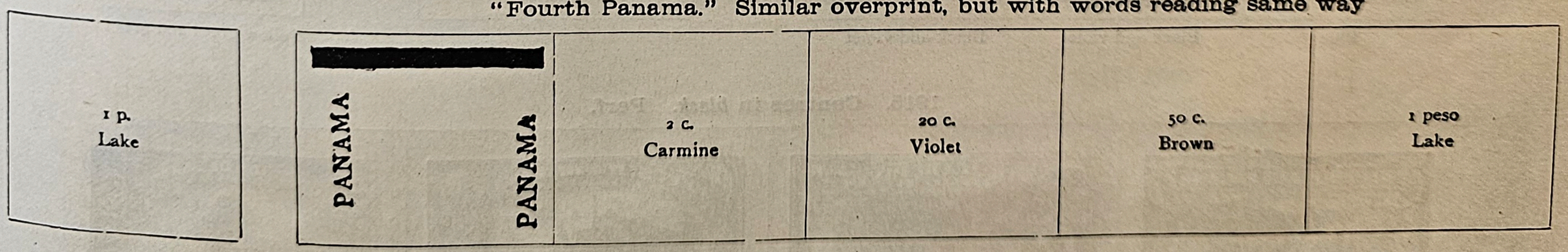


On 2 c., carmine (names in *black*)

"Third Panama." Similar to last, but whole overprint in *red*



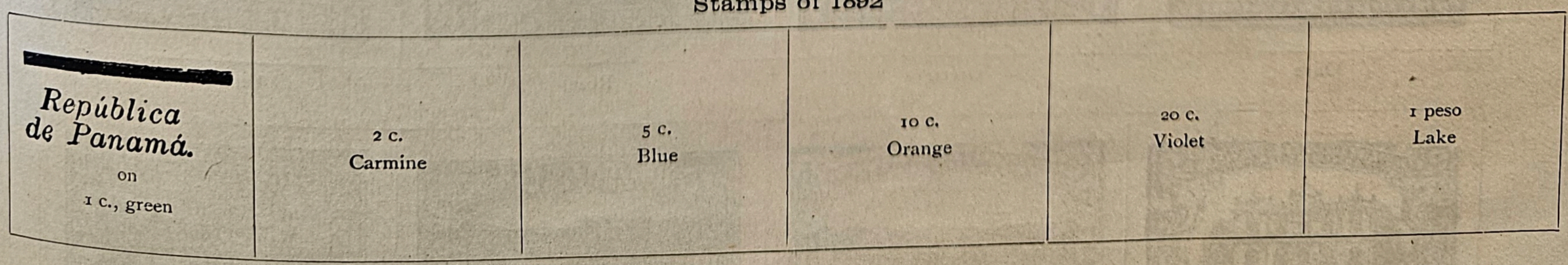
"Fourth Panama." Similar overprint, but with words reading same way



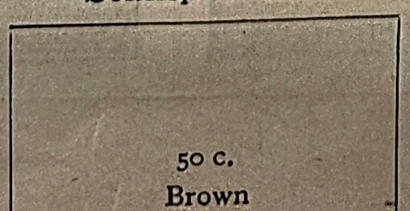
On 1 c., green

In *red, black, brown or blue*

Stamps of 1892

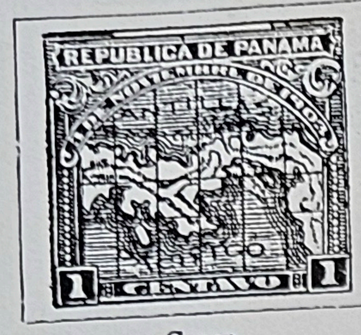


Stamp of 1887



PANAMA—continued

1905. Perf.



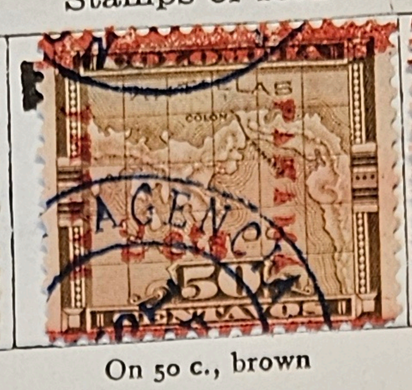
Green

2 c.
Rose

1906. Provisionals. Surcharged in *red*

Stamps of 1892

On 20 c., violet



On 50 c., brown

"4th Panama" stamp

"5 c."
on
1 p., lake

Carmine, blue, green, and orange

Black and green

Black and carmine

Red

Black and blue

Black and plum

Black and violet

1909. Perf.

Black and brown

Black

Black and green

Black and red

Red

1913. Perf.

Blue

Black and violet

Black and violet

As 1905. Perf.

Yellow-green and green

1915. Centres in *black*. Perf.

Olive

Green

Rose

Vermilion

Violet

Blue

Orange

Violet

PANAMA—continued

1915—continued

Blue

Brown

Brown

Orange

Surcharged in *blue*

Indigo-violet

1519 1919

2 CENTESIMOS 2

on 2½ c., vermilion

1921. Perf.

½ c.
Orange
(Arms)

Green

Green

2½ c.
Red
(Bolivar)

3 c.
Violet
(Monument)

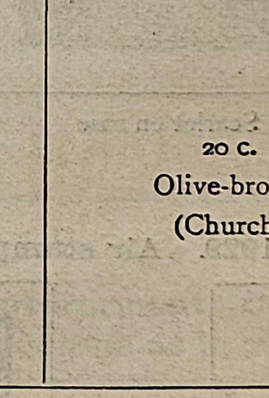
Indigo

Olive-bistre

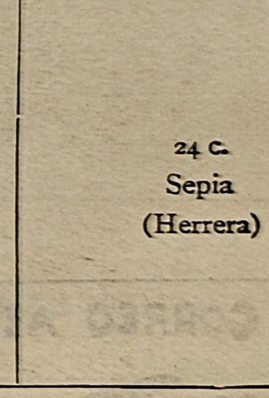
10 c.
Violet

12 c.
Olive

15 c.
Pale blue
(Monument)



20 c.
Olive-brown
(Church)



24 c.
Sepia
(Herrera)

1923. As 1915, surcharged

50 c.
Black
(Fabrega)

1924. Perf.

½ c.
Orange

Carmine

10 c.
Violet

12 c.
Olive

15 c.
Ultramarine

24 c.
Brown

50 c.
Orange

1 b.
Black

PANAMA—continued

1926. Perf.

Orange

1 c. Green

2 c. Carmine

4 c. Grey

5 c. Blue

8 c. Purple

Olive

10 c. Violet

15 c. Pale blue

20 c. Brown

Deep violet

50 c. Black

1928. Rouletted

Scarlet on rose

Indigo on green

As 1921
Overprinted in *red*

2 c. Green

1929. Air stamps. Express stamps overprinted or surcharged in *blue*. Perf.

on 10 c., orange

Orange

on 10 c., orange

"25 c."
on
20 c., brown

As last. New value

on
10 c., orange

1930
Air stamps. Perf.

Green

20 c. Carmine

25 c. Blue

As 1915. Overprinted in *red*

on
1 b., indigo-violet

Air stamps. Perf.

5 c. Blue

Orange

30 c. Violet

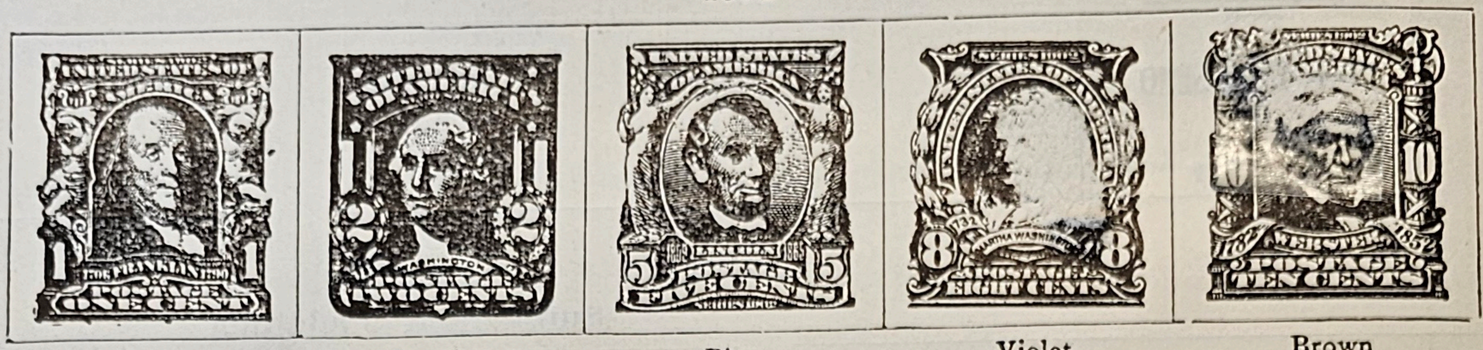
50 c. Scarlet

1 b. Black

PANAMA (Canal Zone)

A. Stamps of United States overprinted CANAL ZONE / PANAMA

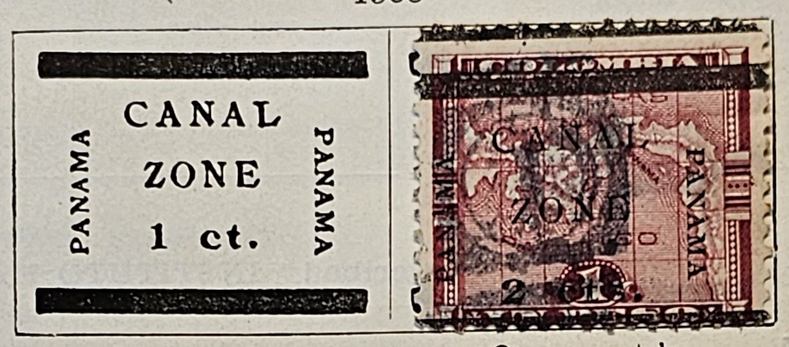
1904



Green | Carmine | Blue | Violet | Brown

B Stamps of Panama, 1892 (Colombian Government), overprinted

1906



On 20 c., violet | On 1 peso, lake

C. Stamps issued by Independent Republic overprinted in *grey-blue* or *black*

1904. With CANAL ZONE

"Fourth Panama"

2 c. Carmine

"Third Panama"

5 c. Blue	10 c. Orange

1904-6. With CANAL ZONE

"Third Panama"

2 c. Carmine	5 c. Blue

"Third Panama"—*continued*

8 cts (in *red*) on 50 c., brown	10 c. Orange

"Fourth Panama"

8 cts (in *red*) on 50 c., brown

General issue of 1905

1 c. Green	2 c. Rose

With CANAL ZONE (large overprint)

1906. On general issue of 1906

8 c. Black and plum	10 c. Black and violet

PANAMA (Canal Zone)—continued

1909. General issue of 1909 overprinted as last. Centres in *black*

2 c. Red	5 c. Blue		10 c. Violet

Plum

With CANAL ZONE (small overprint)

1909-10. On general issue of 1909. Centres in *black*

			8 c. Purple (type as above)	10 c. Violet

Green

1911. Stamp of Panama, 1892 (Colombian Republic, overprinted

CANAL 10 cts. ZONE on 13 c., grey

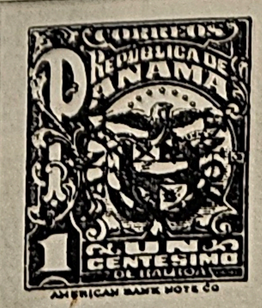
1915. Stamps of Panama, 1915, overprinted in *blue* or *black*

1 c. Black and green	2 c. Black and rose	5 c. Black and blue	10 c. Black and orange
12 c. Black and violet	15 c. Black and blue	24 c. Black and brown	50 c. Black and orange

1921. As Panama, 1921, overprinted in *black* or *red*

1 b. Black and indigo-violet		5 c. Indigo

1924. Overprinted

10 c. Bright violet	15 c. Pale blue	24 c. Sepia	50 c. Black	 2 c. Carmine

Green

PANAMA (Canal Zone)—continued

1924-27. Stamps of United States, 1922, overprinted in *red* or *black*

CANAL ZONE

½ c. Sepia

1½ c. Brown

3 c. Violet

10 c. Yellow

14 c. Blue

15 c. Grey

17 c. Black

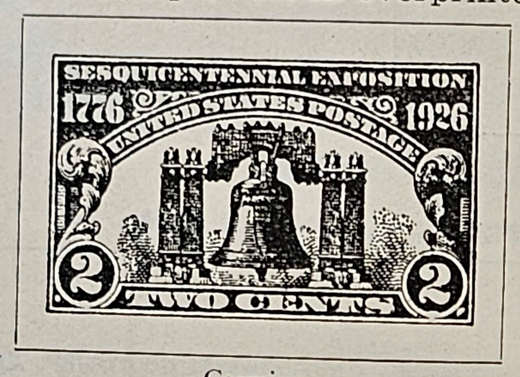
20 c. Carmine

30 c. Sepia

50 c. Purple

1927. Stamp of U.S.A. overprinted

$1 Brown



Carmine

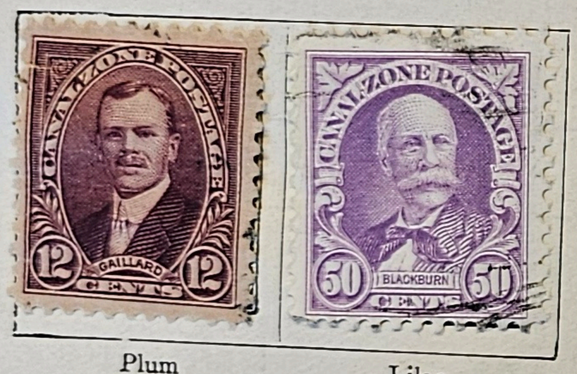
1928-29. Perf.

Green

Carmine

Blue

1929. Air stamps. As last, surcharged in *black* or *red*



Plum Lilac

AIR MAIL ≡10c on 50 c., lilac

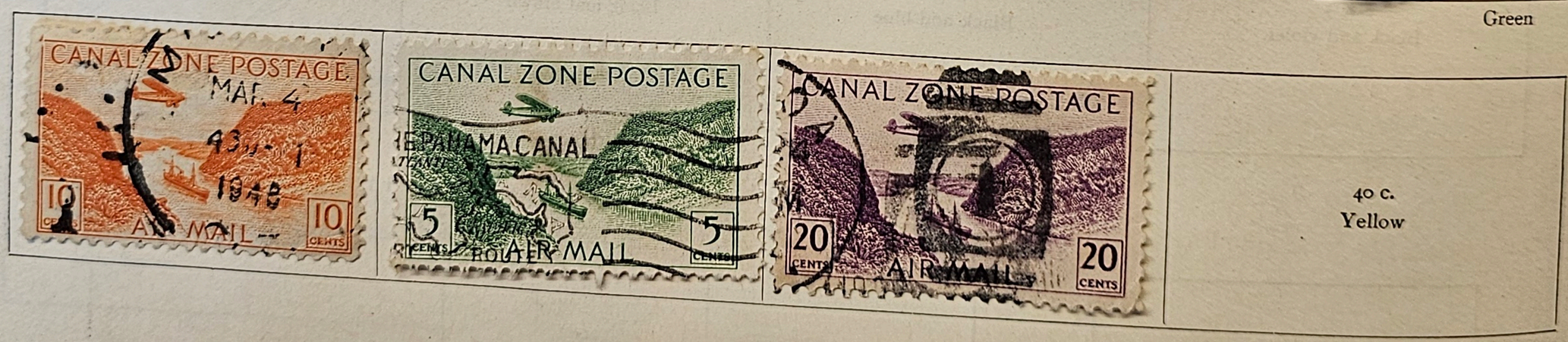
AIR MAIL ≡20c

AIR MAIL 15 CENTS 15

AIR MAIL 25 CENTS 25 on 2 c., carmine

1931. Air stamps. Perf.

Green

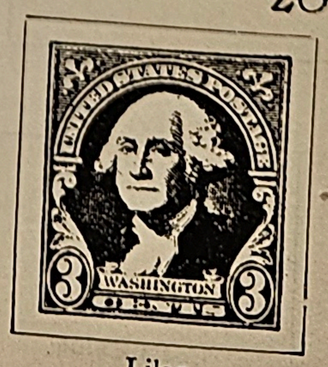


40 c. Yellow

$1 Black

Orange Grey Sepia

1933. Overprinted CANAL ZONE



Lilac

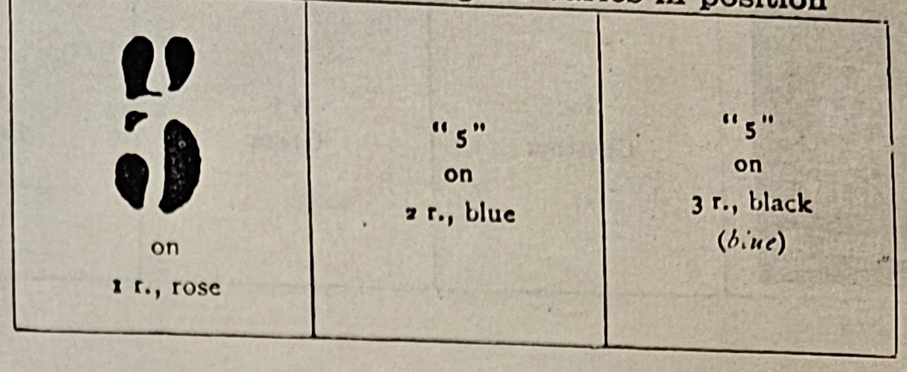
1934. Perf.

Violet

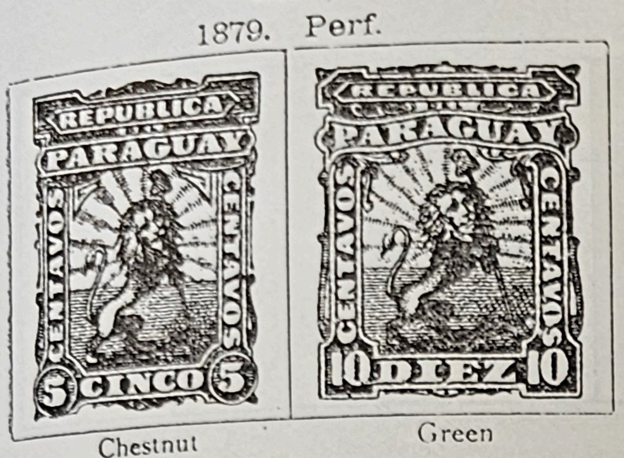
1870. Imperf.

Rose | Blue | Black

1878. Surcharged. Figure varies in position

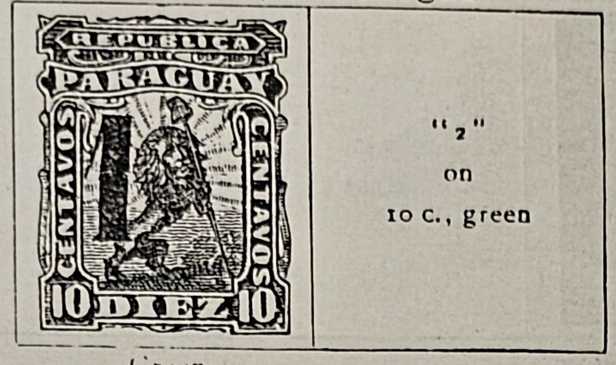


1879. Perf.



Chestnut | Green

1881. Provisionals
As last, surcharged

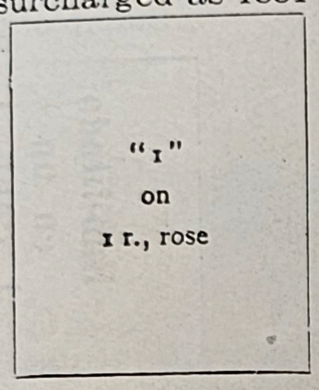


Green

1881. Perf.

Blue | Rose | Brown

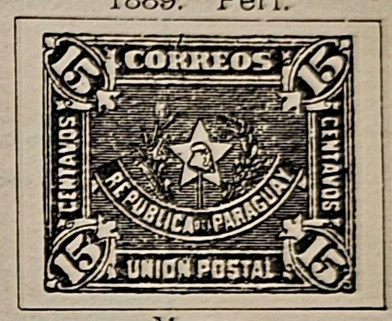
1884. Provisional stamp of 1870 surcharged as 1881



1884. Perf.

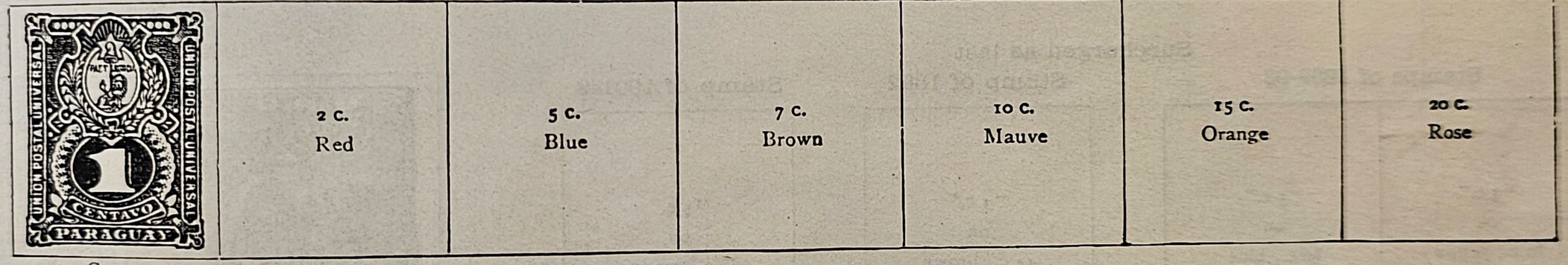
Green

1889. Perf.



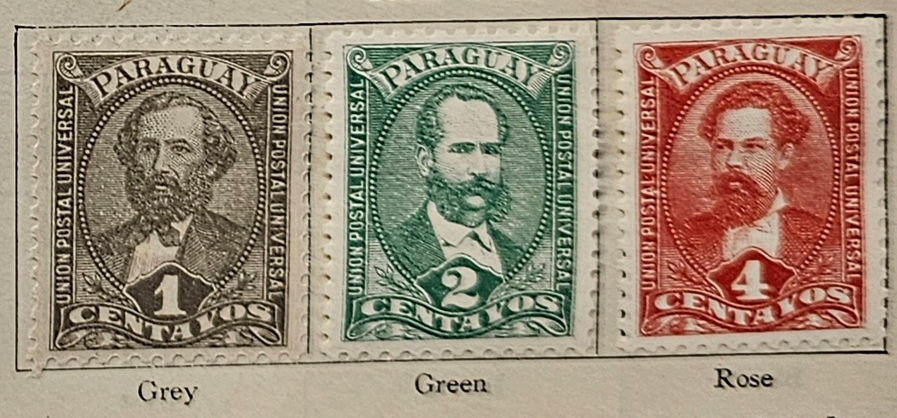
Marone

1889-93. Perf.



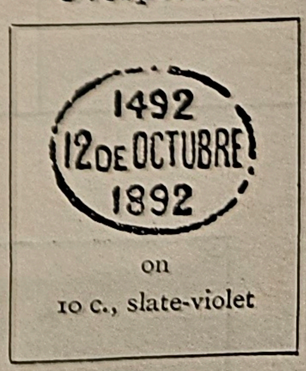
Green

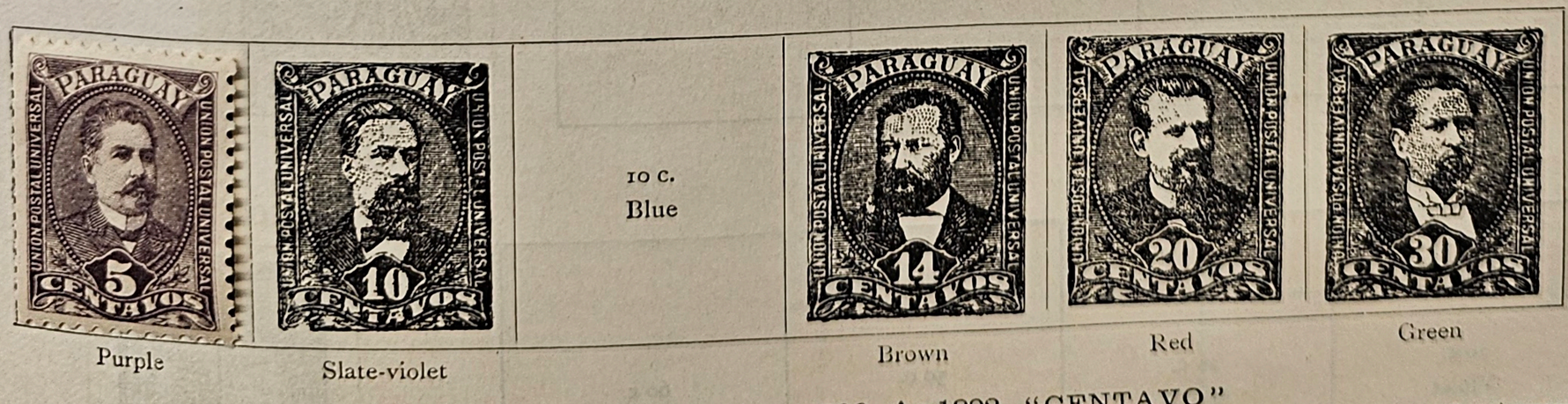
1892. Perf.



Grey | Green | Rose

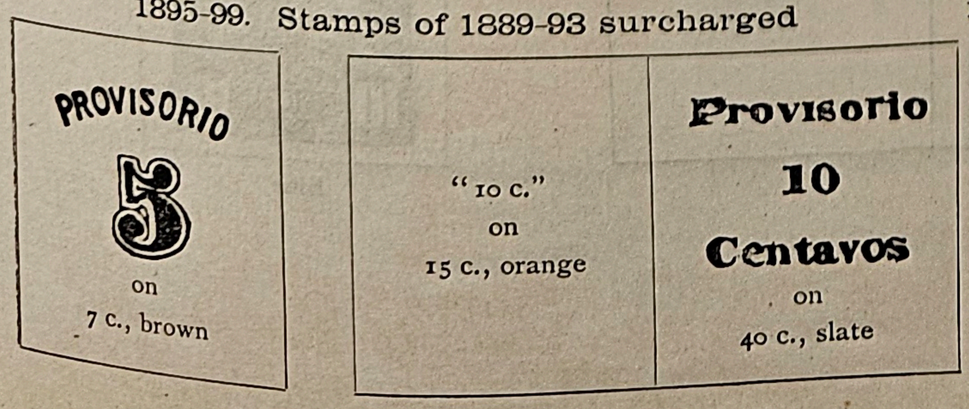
Overprinted





Purple | Slate-violet | 10 c. Blue | Brown | Red | Green

1895-99. Stamps of 1889-93 surcharged



1896. As 1892. "CENTAVO" instead of "CENTAVOS"

Grey

Telegraph stamps surcharged. Perf.

"5 c." on 2 c., brn., blue and black

PARAGUAY—continued

1900. Engraved. Perf.

Grey

3 c. Chestnut

5 c. Green

8 c. Brown

10 c. Rose

24 c. Blue

Surcharged in red

Habilitado en 20 centavos on 24 c. Blue

1901. Perf.

Slate

1901-2. Lithographed. Perf.

1 c. Green

Grey

2 c. Rose

4 c. Blue

5 c. Purple-brown

5 c. Violet

8 c. Brown

10 c. Rose

28 c. Orange

40 c. Blue

1902. Provisionals. Various stamps surcharged

Stamp of 1901-2

Habilitado en 5 cent on 8 c. Brown

Stamp of 1901

Habilitado en un 1 cent. on 1 p. Slate

Surcharged as last

Stamps of 1889-93

"5 c." on 60 c., yellow

"5 c." on 80 c., blue

Stamp of 1892

"1 c." on 14 c., brown

Stamp of 1901-2

"5 c." on 28 c., orange

1903. Perf.

Grey

5 c. Blue

10 c. Brown

20 c. Rose

30 c. Blue

60 c. Violet

1903-5. Perf

Green

10 c. Violet

20 c. Green

30 c. Blue

60 c. Ochre

1904. Perf.

Blue

PARAGUAY—continued

1904-6. Perf.

Orange

1 c. Vermilion

2 c. Vermilion

2 c. Olive

2 c. Carmine

5 c. Deep blue

5 c. Grey-blue

5 c. Orange-yellow

10 c. Ochre

10 c. Blue

20 c. Deep lilac

20 c. Ochre

20 c. Green

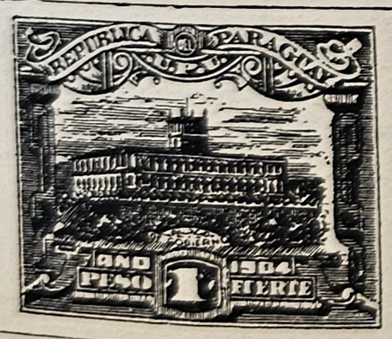
30 c. Dull lilac

60 c. Chocolate

60 c. Chestnut

60 c. Pink

Centre in *black*



Carmine

1 p. Orange

1 p. Olive-green

2 p. Blue

2 p. Carmine

2 p. Orange

5 p. Red

5 p. Blue

5 p. Olive-green

10 p. Orange

10 p. Blue

10 p. Chocolate

20 p. Olive-green

20 p. Yellow

20 p. Violet

PARAGUAY—continued

1907-9. Provisionals. Overprinted or surcharged in *black* (unless otherwise stated)

I. On ordinary issues

Stamps of 1904-6

Habilitado en 5 CENTAVOS on 2 c., vermilion		Habilitado en 5 CENTAVOS on 1 c., greenish blue	"5 c." on 2 c., carmine	"5 c." on 60 c., orange-brown	"5 c." on 60 c., chocolate	"5 c." on 60 c., pink

Stamps of 1901 surcharged as last

"5 c." on 28 c., orange	"5 c." on 40 c., blue

Stamp of 1908 surcharged

Habilitado en 20 CENTAVOS on 30 c., lilac

Stamp of 1887 surcharged

Habilitado en 20 CENTAVOS on 2 c., red

Stamps of 1906-8 similarly surcharged

On 1 c., blue	On 2 c., red	On 30 c., blue

Stamps of 1904-6 overprinted **1908** in *black*

1 c. Emeraid		10 c. Purple-brown		30 c. Red	60 c. Magenta	1 p. Blue

As last, overprinted *1909* in *black*

1 c. Blue	1 c. Carmine	5 c. Green	5 c. Orange	10 c. Rose	
10 c. Brown	20 c. Lilac	20 c. Yellow	30 c. Ochre	30 c. Blue	

1907-9. Provisionals—*continued*

II. On Official stamps

Stamps inscribed "OFICIAL" overprinted or surcharged as illustrated

5 c., deep blue	Habilitado ——— on 5 c., greenish blue	On 5 c., bluish slate	Habilitado en 20 CENTAVOS On 5 c., blue

Overprinted as last, but wider space between word and line

Black and orange	On 1 p., black and carmine

Stamps as last, surcharged

Habilitado en 5 CENTAVOS ——— on 10 c., ochre	"5 c." on 10 c., lilac	"5 c." on 20 c., green	"5 c." on 20 c., lilac	"5 c." on 30 c., blue	"5 c." on 30 c., slate

"5 c." on 60 c., chestnut	"5 c.' on 60 c., chocolate

Stamps of 1904 surcharged

Habilitado *1908* UN CENTAVO on 1 p., black and carmine	"1 c." on 1 p., black and orange

Stamps inscribed "OFICIAL" (illustrated above), surcharged

Habilitado en 5 CENTAVOS ——— on 10 c., emerald	"5 c." on 10 c., purple	"5 c." on 20 c., ochre	"5 c." on 20 c., rose	"5 c." on 30 c., grey	"5 c." on 30 c., orange

Stamps of 1889-93 overprinted "OFICIAL" and surcharged as stamp of 1887

	"5 c." on 15 c., orange	"5 c." on 20 c., pink	"5 c." on 30 c., blue (1903 issue)	"5 c." on 50 c., grey

Stamps of 1887 surcharged

Habilitado en OFICIAL 5 CENTAVOS ——— on 15 c., orange	"5 c." on 50 c., grey

Stamps of 1903 surcharged

"5 c." on 60 c., violet	Habilitado en OFICIAL 20 CENTAVOS ——— on 5 c., blue

PARAGUAY—continued

1910. Lithographed. Perf.

Grey-black

5 c. Lilac

10 c. Green

50 c. Carmine

75 c. Deep blue

1911. Perf.

Black and olive

2 c. Black and indigo

5 c. Black and carmine

20 c. Indigo and olive

50 c. Indigo and lilac

75 c. Purple and olive

1912. Stamp of 1910 surcharged in *black*

Habilitada
en
VEINTE
on
50 c., carmine

1913. Perf.

Black

40 c. Carmine

75 c. Blue

80 c. Yellow

1 p. Blue

1 p. 25 c. Greenish blue

3 p. Blue-green

1918. Stamps of 1913 overprinted or surcharged "HABILITADO" and date

"5 c." on 40 c., brown

5 c. Brown

10 c. Brown

20 c. Brown

"30 c." on 40 c., carmine

40 c. Brown

1920. As 1913. Overprinted or surcharged

HABILITADO
en 0.50
1920
on
80 c., yellow

1 p. Brown

"1 p." on 1 p. 50, brown

"1 p. 75" on 3 p., blue-green

As 1910 and 1913. Surcharged

1920—continued

As 1913. Surcharged

50 on 75 c., blue				

As 1910. Colours changed

			10 c. Violet	10 c. Carmine
5 c., green				

1920. Centres in *black*. Perf.

50 c. Red	1 p. Blue		3 p. Orange
		Indigo	

1921. Perf.

50 c. Indigo and red	
	Brown and indigo

1923. Perf.

	1 p. Blue and red	1 p. Grey and yellow	1 p. Grey and purple
Blue			

5 p. Purple	5 p. Brown and blue	5 p. Black and green	5 p Blue and red

1924. As 1913. Surcharged in *black* or *red*

"$ 0:50" on 75 c., blue	C Habilitado en $ 1:— 1924	"$ 1:—" on 1 p. 50, brown	Habilitado en $ 1:— 1924
On 1 p. 25, greenish blue		On 1 p. 25, greenish blue	

1924. Perf.

50 c. Scarlet		1 p. Green
	Blue	

PARAGUAY—continued

1925-26. Perf.

Blue

2 p.
Carmine

4 p.
Pale blue

Pale blue

1926-27. Various stamps surcharged in ***black*** or ***red***

Habilitado en 1 centavo on 5 c., blue (as 1910)

"7 c." on 40 c., carmine (as 1913)

"15 c." on 75 c., blue (as 1913)

"$1.50" on 1 p. 50, brown (Postage Due)

"$0.02" on 5 c., blue (as 1910)

Habilitado en $ 0.50 centavos on 60 c., magenta (as 1907-9)

$0.50 on 75 c., blue (Official stamp)

Habilitado en $ 1.50 on 4 p., pale blue (as 1925–26)

1927-30. Perf.

7 c.
Lilac

7 c.
Emerald

10 c.
Grey-green

20 c.
Greenish blue

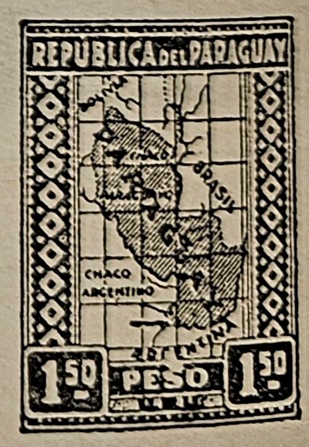
Pale blue

50 c.
Carmine

50 c.
Orange

70 c.
Ultramarine

1 p.
Scarlet



Green

Brown

1 p. 50
Lilac

Bistre

Drab

Chocolate

Marone