MEXICO—continued

1886-92. Perf.

Green

3 c.
Lilac

3 c.
Orange

4 c.
Lilac

4 c.
Scarlet

4 c.
Orange

6 c.
Lilac

6 c.
Scarlet

6 c.
Orange

10 c.
Lilac

10 c.
Orange

12 c.
Lilac

20 c.
Lilac

20 c.
Scarlet

20 c.
Orange

25 c.
Lilac

25 c.
Scarlet

25 c.
Orange

5 pesos
Crimson

10 pesos
Crimson

1892. As 1884. New values

5 pesos
Green

10 pesos
Green

1895-98. Various wmks. (or no wmk.). Perf.

Green

Orange

Ultramarine

Rose-lilac

12 c.
Sepia
(as 4 c.)

15 c.
Greenish blue
(as 10 c.)

20 c.
Dull rose

50 c.
Violet

MEXICO—continued

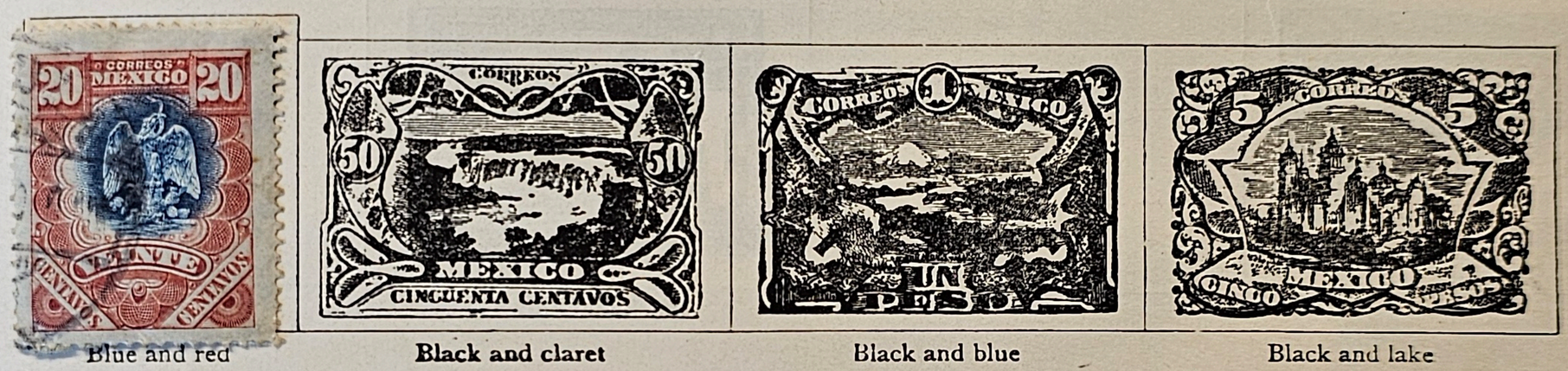
1895-98—continued

	5 p. Red	10 p. Blue

Brown

1899. Wmk. "SERVICIO POSTAL DE LOS ESTADOS UNIDOS MEXICANOS" in sheet. Perf.

Green | Red | **Chestnut** | Rose | Blue | Chestnut and lilac | Claret and lavender



Blue and red | **Black and claret** | Black and blue | Black and lake

1903. As 1899. Colours changed

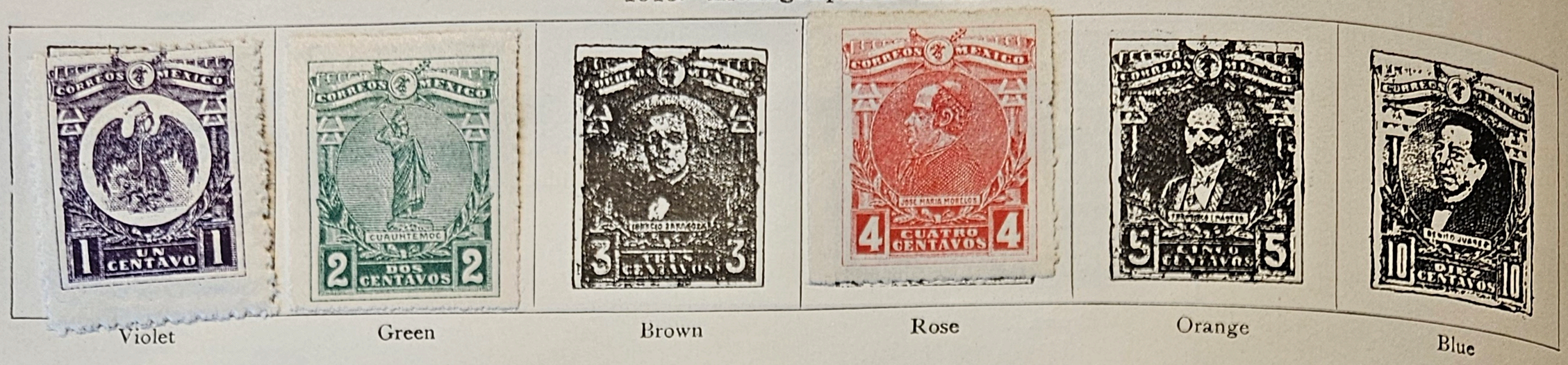
1910. Centres in first colour. Wmk. as before. Perf.

Dull purple | Green | Chestnut | Carmine | Orange | Orange and blue

Blue and red | **Black and lake** | Black and blue | Black and claret

MEXICO—continued

1915. Lithographed. Roul.

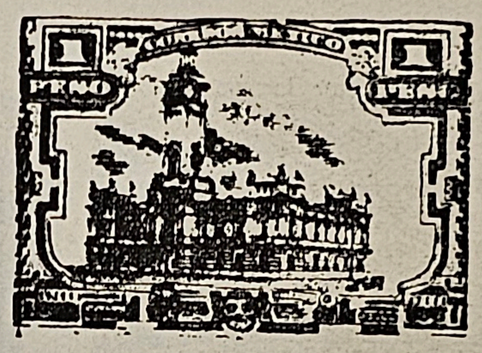


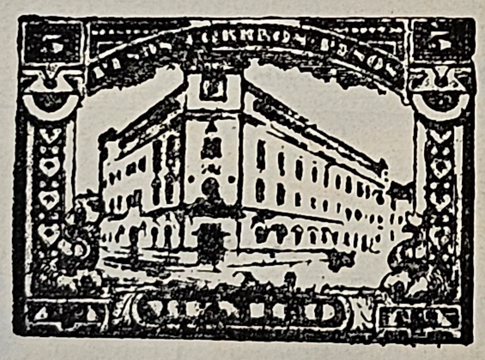
Violet | Green | Brown | Rose | Orange | Blue

Same types. Perf.

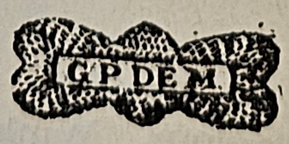
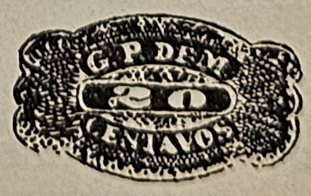
1 c. Purple	2 c. Green	3 c. Brown	4 c. Rose	5 c. Orange	10 c. Blue

Engraved. Perf.

	40 c. Mauve		1 p. Grey and blue
Slate		Black and brown	

	5 p. Grey and green
Blue and lake	

1916. Stamps of 1910 (sometimes with Revolutionary overprints)

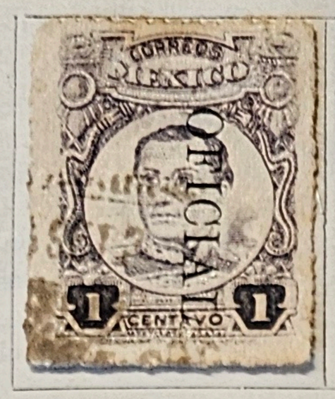
overprinted  or 

MEXICO—continued

1917. Engraved

Various portraits. Rouletted

Purple



Lilac

1 c. Grey	2 c. Green (Vasquez)

As last. Perf.

30 c. Grey (Serdan)	1 c. Lilac	2 c. Green	5 c. Ultramarine	10 c. Blue

1919. As last. Surcharged as + 3 ¢ in *red*

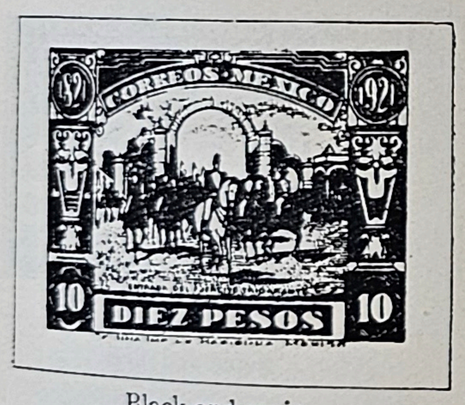
20 c. Claret	30 c. Grey

"+3 c." on 5 c., ultramarine	"+5 c." on 10 c., blue

1921-22. Perf.

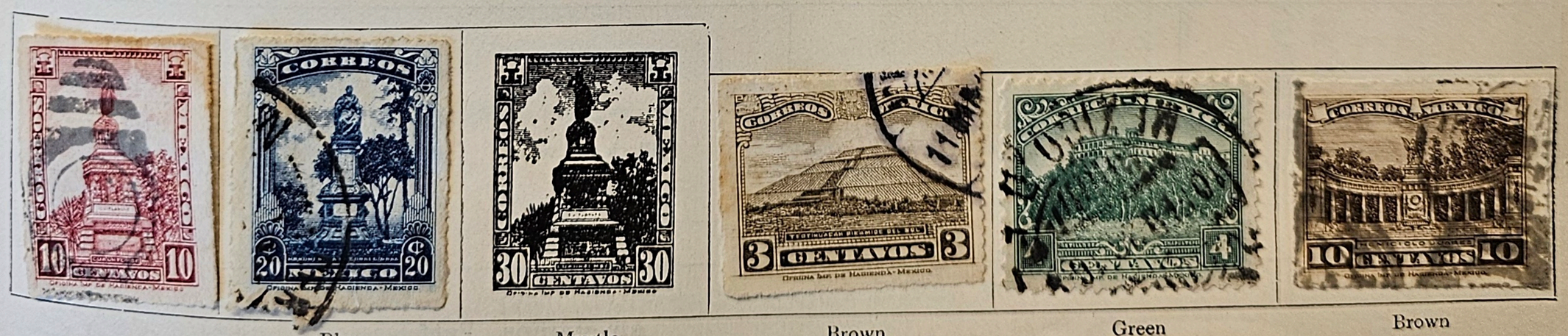
Sepia and blue

1923. Rouletted



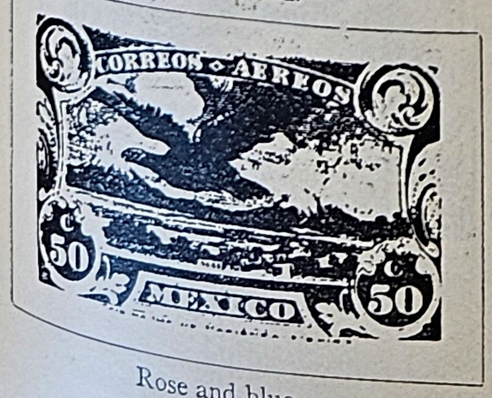
Black and sepia

Brown — Scarlet — Orange — Orange



Blue — Myrtle — Brown — Green — Brown

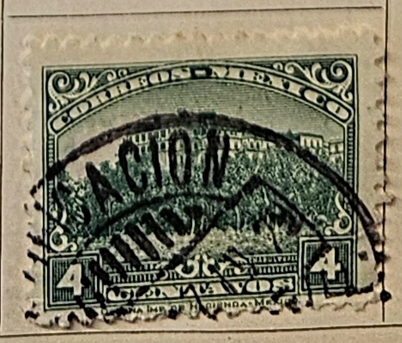
1922. Perf.



Rose and blue

1923. As above. Perf.

1 c. Brown	2 c. Scarlet



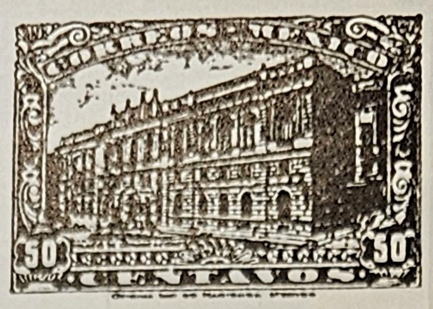
5 c. Orange	10 c. Claret

MEXICO—continued

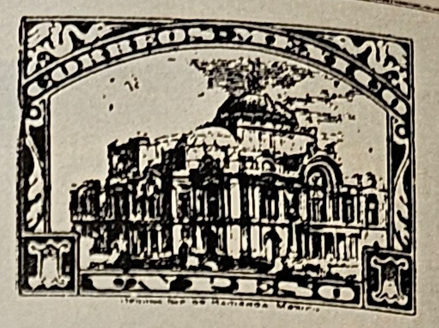
1923 (Perf.)—continued

30 c.
Myrtle
(as 10 c., brown)

Violet

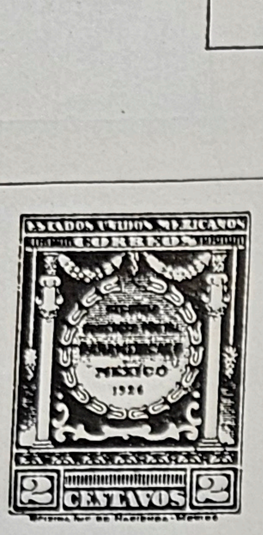


Brown



Blue and claret

1926. Perf.



Red

5 c.
Orange

Green

10 c.
Carmine

20 c.
Blue

Blue-green

40 c.
Violet

1927-28. Air stamps. As 1922. Perf.

Blue and brown

25 c.
Sepia and lake

25 c.
Sepia and green

50 c.
Rose and blue

1929

As 1923. Overprinted

Protección
a la Infancia

1 c., brown

Rouletted

Violet

Rouletted

Grey-green

5 c.
Brown-purple

"Carranza" Air stamps. Perf.

Sepia and olive

10 c.
Red and sepia

15 c.
Green and violet

20 c.
Black and sepia

50 c.
Black and red

1 p.
Sepia and black

Air stamps. Perf.

10 c.
Violet

Sepia

1932—continued

"40 c." on 25 c., sepia and green

Blue

1933. Rouletted

Green

5 c. Brown	10 c. Blue	1 p. Violet

Air stamps. Centres in *violet*. Perf.

Red

30 c. Brown	1 p. Black

1934. As 1923. Perf.

4 c. Green	20 c. Blue

1934. As 1923. Rouletted

30 c. Myrtle

1934. Various designs inscribed "PRO UNIVERSIDAD". Perf.

Orange

5 c. Grey-green	10 c. Lake	20 c. Bright blue	30 c. Black	40 c. Sepia	50 c. Blue

1 p. Black and red	5 p. Brown and sepia	10 p. Violet and brown

Air stamps

Orange

30 c. Purple and magenta

50 c. Brown and olive	75 c. Green and black	1 p. Pale blue and grey-green	5 p. Deep blue and brown

10 p. Claret and blue	20 p. Lake and brown

1934-35. Various designs. Perf.

Green

5 c. Brown (Los Remedios Aqueduct)

MEXICO—continued

1934-35—continued

15 c.
Turquoise
(Independence Monument, Mexico City)

Grey-green

30 c.
Carmine
("Heroic Children" Monument)

Air stamps

50 c.
Black
(Ruins of Mitla, Oaxaca)

Vermilion and brown

10 c.
Brown-lake
(Temple at Quetzalcoatl)

Black

30 c.
Brown
(Pegasus)

Red

Blue

50 c.
Green
(Uruapan Pottery)

1 p.
Lake and green
("Warrior Eagle")

Black and red

1935. Perf.

Postage stamp

Violet

Air stamp

Vermilion

1935. Perf.

Violet

Blue

1936. Various designs. Perf.

5 c.
Red and grey-green
(Symbolical map of motor route)

10 c.
Grey and black
(Matalote bridge)

Grey-green and sepia

Air stamps

10 c.
Blue and ultramarine
(Tasquillo bridge)

40 c.
Grey-green and ultramarine
(Guayalejo bridge)

Orange and violet

MIDDLE CONGO

1907. Perf.

Olive and brown

4 c.
Blue and brown

5 c.
Green and blue

10 c.
Carmine and blue

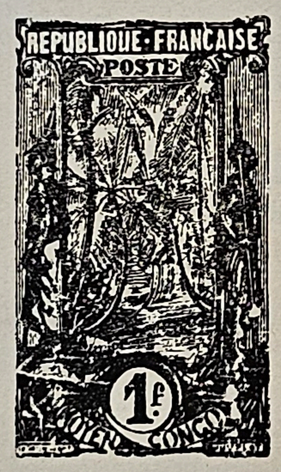
15 c.
Purple and carmine

20 c.
Brown and blue

Blue and green

50 c.
Green and salmon

75 c.
Brown and blue



2 fr.
Violet and green

5 fr.
Blue and pink

Green and violet

1916. Stamps of 1907 surcharged

In *red*

1922. As 1907

10 c.
Green and blue-green

25 c.
Green and black

30 c.
Carmine

50 c.
Blue and green

1924-27. Stamps as 1907-22 overprinted in *black*, *red* or *blue*

MIDDLE CONGO—continued

1924-27—continued

4 c. Blue and brown	5 c. Yellow and blue	10 c. Green and blue-green	10 c. Carmine and grey

15 c. Purple and pink	20 c. Brown and blue	20 c. Green and pale green	20 c. Brown and magenta

5 fr. Pink and blue					

1924-27. As last. Surcharged variously in ***black*** or ***red***

"90" on 75 c., carmine and rose	"1 f. 25" on 1 fr., ultramarine and blue	"1 f. 50" on 1 fr., light blue and ultramarine			

MIDDLE CONGO—continued

1924-27—continued

"3 fr." on 5 fr., carmine and brown	"10 fr." on 5 fr., green and rose	"20 fr." on 5 fr., purple and brown

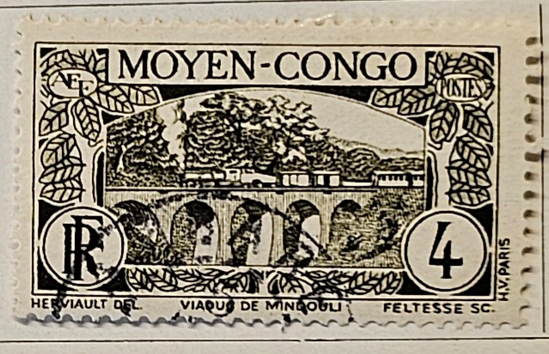
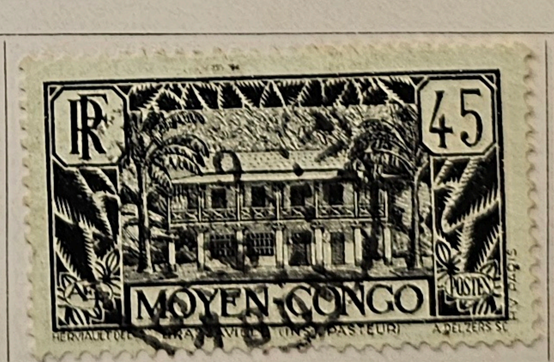
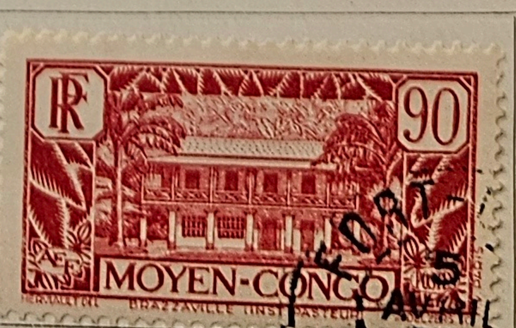
1928-30. As 1924-27

	1 f. 10 Chocolate and mauve	1 f. 50 Blue and ultramarine	3 fr. Magenta

1931. Colonial Exhibition stamps. As Cameroons but overprinted "MOYEN CONGO"

40 c. Green		90 c. Vermilion	

1933. Perf.

				Chocolate
		20 c. Red on rose		
				Red-brown
65 c. Red on green				

1933—continued

1 f. 50
Blue

Myrtle-green

3 f.
Black on red

5 fr.
Dark blue

10 fr.
Black

20 fr.
Brown

1936. As last. Overprinted and with bars obliterating "MOYEN-CONGO"

AFRIQUE ÉQUATORIALE FRANÇAISE

1 c.
Chocolate

2 c.
Greenish blue

4 c.
Bronze-green

5 c.
Claret

10 c.
Deep blue-green

15 c.
Purple

20 c.
Red on rose

25 c.
Orange

AFRIQUE ÉQUATORIALE FRANÇAISE

40 c.
Red-brown

90 c.
Rose

5 fr.
Dark blue

10 fr.
Black

20 fr.
Brown

AFRIQUE EQUATORIALE FRANÇAISE

50 c.
Slate-purple

75 c.
Black on rose

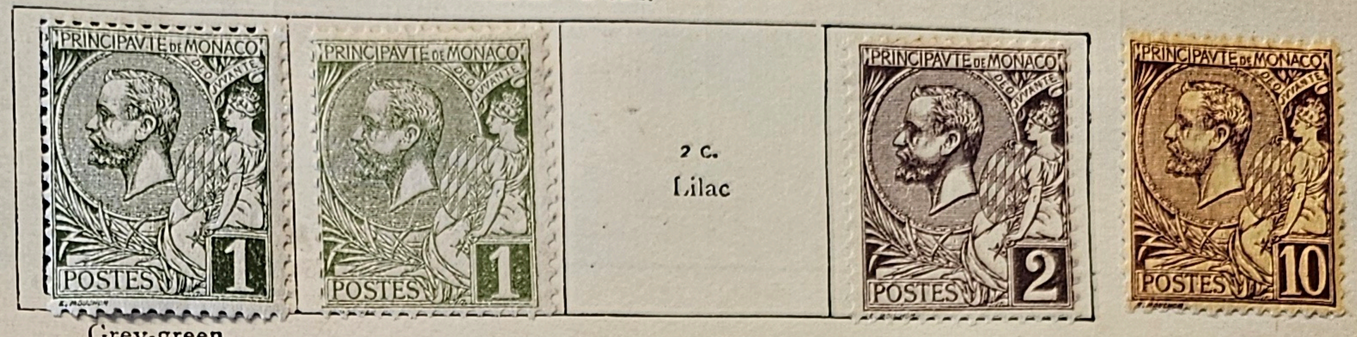
1 f. 50
Green

1885. Perf.

Olive

1891. Perf.

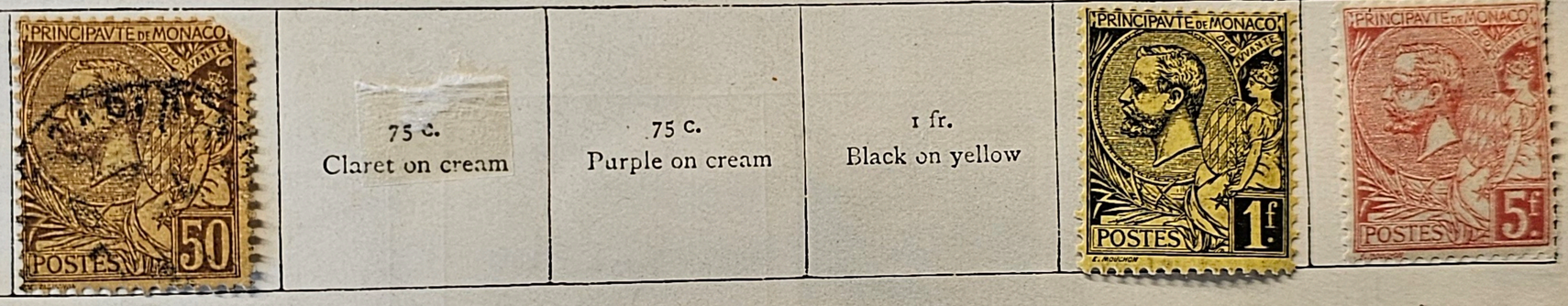
75 c. Black on rose	1 fr. Black on yellow	5 fr. Carmine on green



Grey-green

5 c. Blue	10 c. Brown on yellow	10 c. Purple on yellow	15 c. Rose

50 c. Chocolate on orange		75 c. Claret on cream	75 c. Purple on cream	1 fr. Black on yellow	



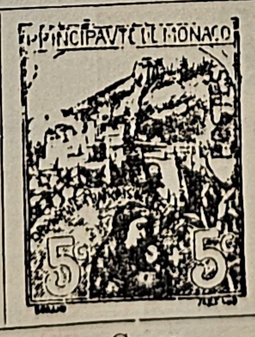
1901. As 1891. Colours changed

	15 c. Brown	

1914 Stamp of 1901 surcharged in *red*

1919. Perf.

2 c.+3 c. Mauve		15 c.+10 c. Carmine	25 c.+15 c. Blue	50 c.+50 c. Brown on orange



Green

1920. As 1891. Colours changed

1 fr.+1 fr. Black on yellow	5 fr.+5 fr. Rose

75 c. Brown on buff	5 fr. Mauve	5 fr. Green

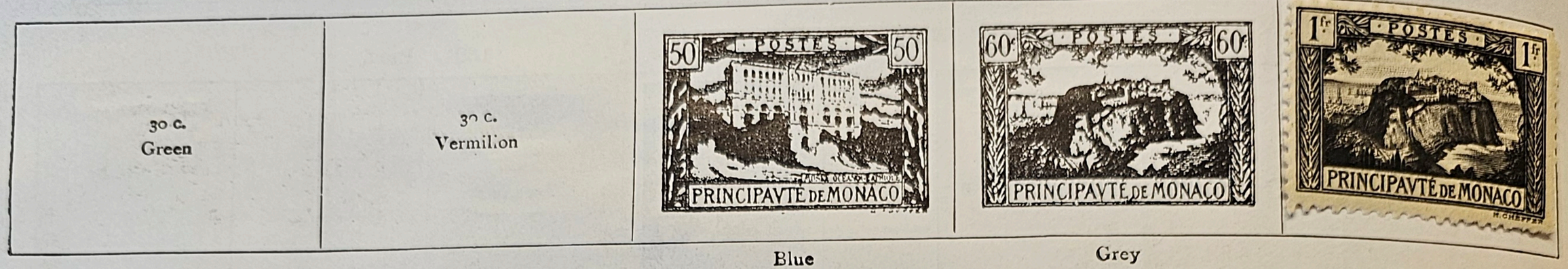
MONACO—continued

1922. As 1891-1920. Surcharged

"20 c." on 15 c., green

1923-24. Perf.

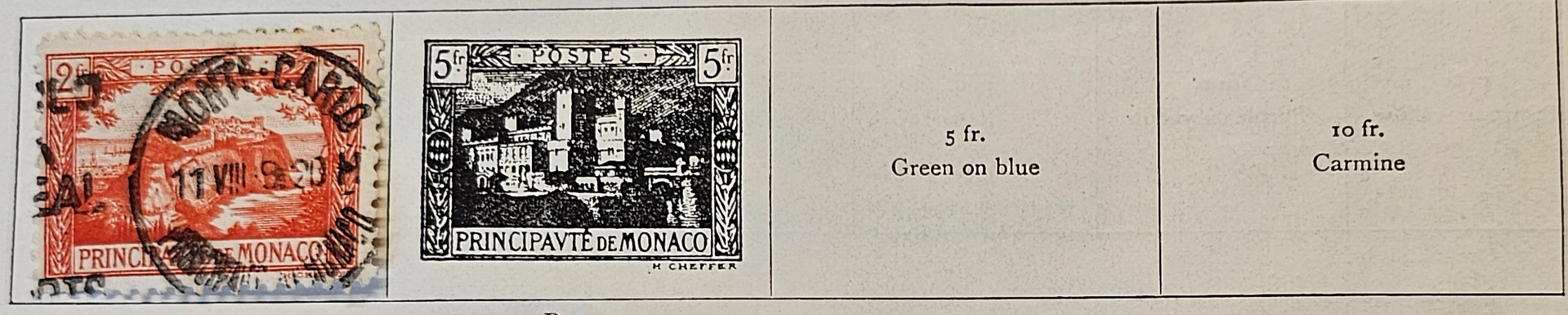
Olive — Brown



30 c. Green

30 c. Vermilion

Blue — Grey

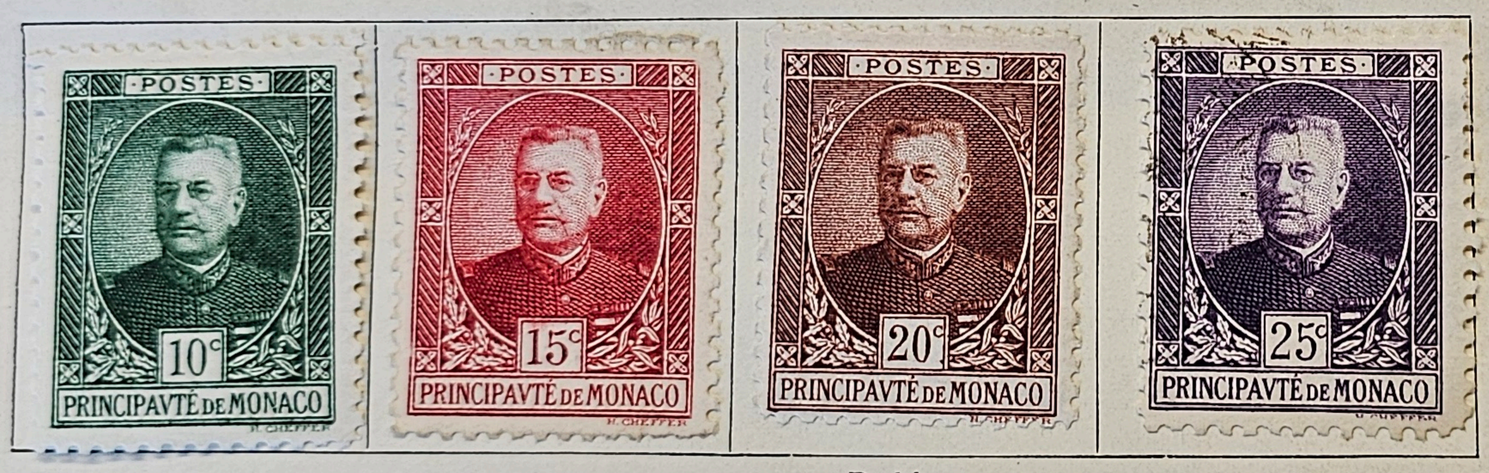


Brown

5 fr. Green on blue

10 fr. Carmine

Blue



Red-brown

1924. As 1891-1920. Surcharged

1924-27. Perf.

Blue

Pink

MONACO—continued

1924-27—continued

Blue-green

Black on yellow

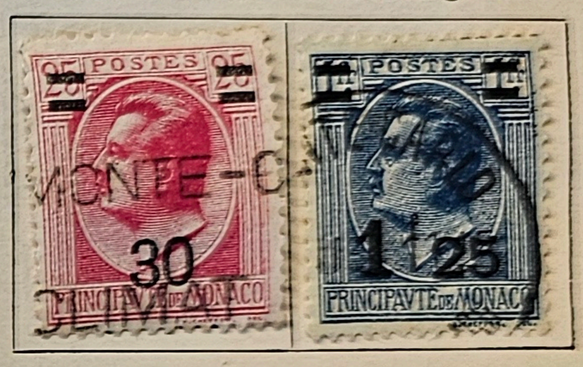
1 f. 10
Blue-green

Sepia and violet

5 fr.
Rose and green

10 fr.
Blue and brown

1926. As last. Surcharged



1928. Perf.

Carmine

1 f. 50
Blue

1928-29. Provisionals as 1926

"50"
on
1 f. 05, magenta

"50"
on
1 f. 10, blue-green

"50"
on
1 f., 25, blue on azure

1929-33. As 1924-27

15 c.
Violet

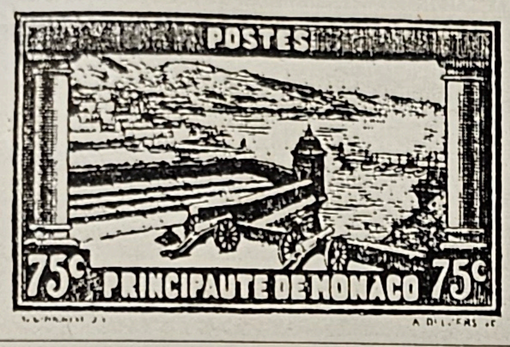
MONACO—continued

1933-35. Perf.

Lake

45 c.
Red-brown
(As 2 fr.)

Blue-green



Blue

1 f. 75
Magenta
(As 25 c.)

Indigo

3 fr.
Violet
(As 15 c.)

3 f. 50
Orange
(As 2 fr.)

10 fr.
Blue
(Palace)

20 fr.
Black
(As 65 c.)

Green

5 fr.
Mauve

Chocolate

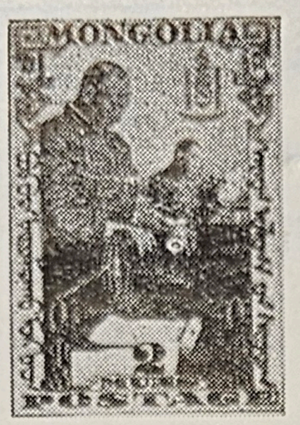
1933. Air stamp.
As 1924-27. Surcharged

1F50

on 5 fr., rose and green

MONGOLIA—continued

1932. Various designs. Perf.

1 m. Chocolate	 Magenta	5 m. Indigo	 Green	

Black

3 t. Purple	5 t. Chocolate	 Blue	1 t. Green

MONG-TSEU

MONGTZE

1903. Stamps of Indo-China overprinted Chinese characters various

仙二

 Black on azure	2 c. Brown on buff			10 c. Red	15 c. Grey

20 c. Red on green	25 c. Blue	25 c. Black on rose	30 c Cinnamon on drab	40 c. Red on yellow	50 c. Carmine on rose

50 c. Brown on azure	75 c. Brown on orange	1 fr. Olive-green	5 fr. Lilac

MONG-TSEU—continued

Mong-Tseu

1906. Overprinted Chinese characters various

花銀八厘

Stamps as 1903

		Perf.		
75 c. Brown on orange (in *red*)	5 fr. Lilac	1 c. Olive (in *red*)		4 c. Magenta on azure (in *red*)

Claret on yellow

5 c. Green (in *red*)	10 c. Rose	15 c. Brown on azure	20 c. Red on green	25 c. Blue	30 c. Cinnamon

35 c. Black on yellow (in *red*)	40 c. Black on azure (in *red*)	50 c. Brown	1 fr. Green	2 fr. Brown on yellow (in *red*)	10 fr. Red on green

1908. Centre and value in *black*. Perf. Overprinted in *red* or *blue*

With MONGTSEU and Chinese characters (various) *below*

1 c. Sepia						

Green

	25 c. Blue	30 c. Chocolate	35 c. Olive	40 c. Brown	50 c. Carmine (in *blue*)	

Violet

With MONGTSEU and Chinese characters (various) *above*

Orange (in *blue*) Lake (in *blue*) Green Blue Violet

MONG-TSEU—continued

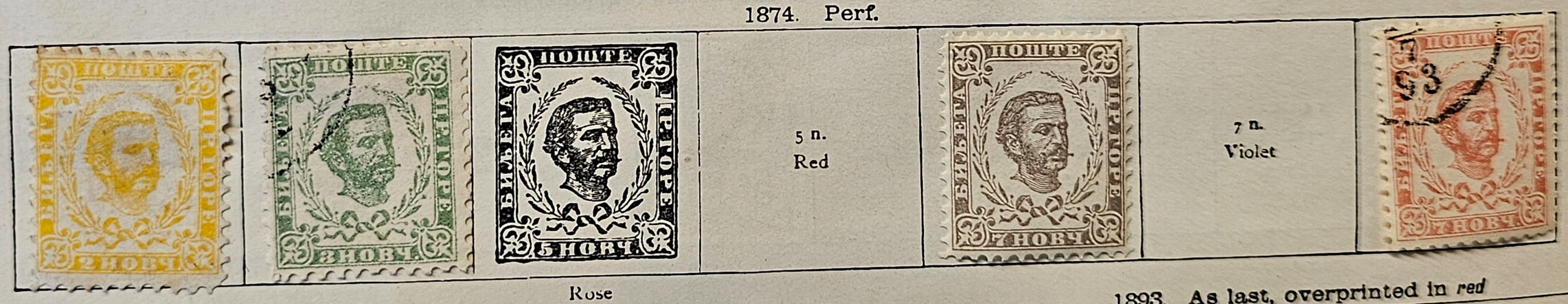
1919. Stamps of 1903. Surcharged in *black* or *blue*

"2 c." on 5 c., green	"4 c." on 10 c., scarlet	"6 c." on 15 c., violet	"8 c." on 20 c., violet	"10 c." on 25 c., blue	"12 c." on 30 c., chocolate

"16 c." on 40 c., brown	"20 c." on 50 c., carmine	"30 c." on 75 c., orange	"40 c." on 1 fr., lake	"80 c." on 2 fr., green	"2 pi." on 5 fr., blue	"4 pi." on 10 fr., violet

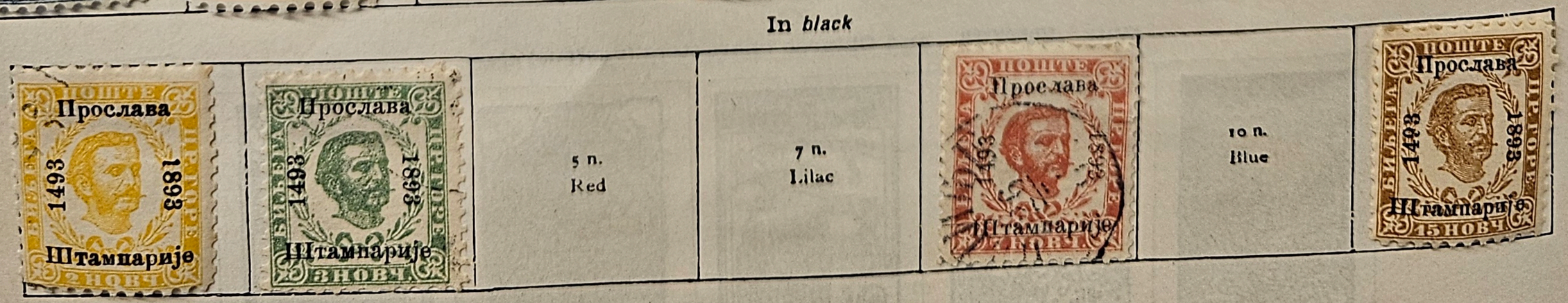
MONTENEGRO

1874. Perf.



5 n. Red	7 n. Violet	Rose	25 n. Slate	1893. As last, overprinted in *red* Прослава 1493 1893 Штампарије on 10 n., blue	15 n. Bistre	25 n. Brown-lilac

In *black*



5 n. Red	7 n. Lilac	10 n. Blue			

MONTENEGRO—continued

1893—continued

25 n. Brown

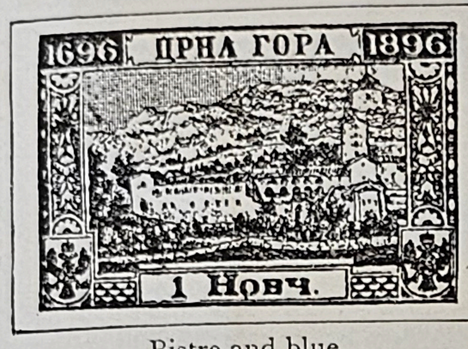
1893. As 1874. New values

	20 n. Chestnut	30 n. Chocolate	50 n. Blue	1 fl Green	2 fl. Brown-lake

1896. Colours changed

2 n. Emerald	3 n. Red	5 n. Orange	7 n. Grey	10 n. Magenta		25 n. Blue

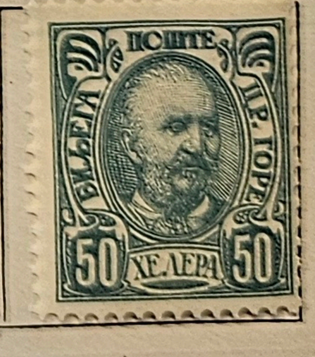
1896. Commemorative issue. Perf.



Bistre and blue

2 fl. Black and brown

1902. Perf.

1 h Blue	2 h. Mauve				

Rose

1905. As last, overprinted in *black*

1 krona Chocolate	2 kr. Brown	5 kr. Orange

5 kr. Orange

MONTENEGRO—continued

1905—continued

In *red*

1 kr. Chocolate

2 kr. Brown

1907. Perf.

Brown

Carmine

1910. Various portraits. Perf.

Black Chocolate

Blue

1913. Perf.

Orange

MONTENEGRO—continued

1913—continued

35 para Red						

MOROCCO (French Protectorate)

1891. 1876-1900 issues of France surcharged in ***red*** or ***black***. Perf.

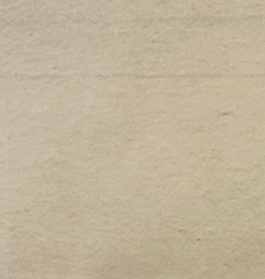
5 **CENTIMOS** on 5 c., green	"10 c." on 10 c. Black on lilac	"20 c." on 20 c. Red on green	"25 c." on 25 c. Black on rose	"50 c." on 50 c. Rose	**1** **PESETA** on 1 fr. Olive-green	"2 p." on 2 fr. Brown on azure

1893. Postage Due stamps of France overprinted. Perf.

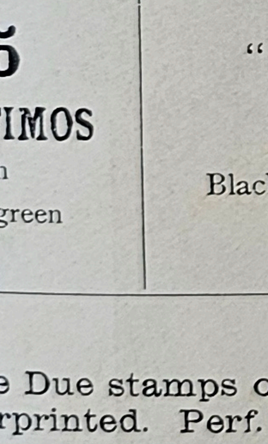
TIMBRE [redacted] POSTE	10 c. Black

On 5 c., black

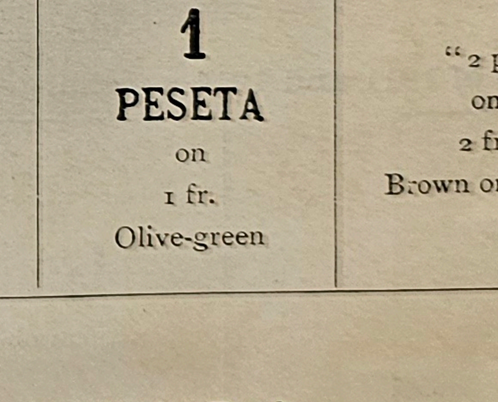
1902. Surcharged in ***red*** or ***black***. Perf.

"1 c." on 1 c., grey	"2 c." on 2 c., claret	"3 c." on 3 c., vermilion	"4 c." on 4 c., brown	

Green

	20 c. Chocolate	25 c. Blue	35 c. Lilac

Carmine



Brown and lavender

MOROCCO (French Protectorate)—continued

1902—continued

"1 peseta" on 1 fr., lake and green	"2 p." on 2 fr., slate and yellow

1903. Postage Due stamps as 1893 overprinted "P.P." (in an oblong frame)

5 c. Blue	10 c. Brown

1911. As 1902, but surcharged in Arabic characters, in *blue* or *red*

1 on 1 c., grey (*red*)	2 on 2 c., chocolate (*blue*)	"3" on 3 c., orange (*blue*)	"5" on 5 c., green (*red*)	10 on 10 c., carmine (*blue*)	"20" on 20 c., chocolate (*blue*)	"25" on 25 c., blue (*red*)	"35" on 35 c., lilac (*red*)

1914. As last, but overprinted "PROTECTORAT FRANÇAIS"

1 on 1 fr., lake and yellow (*blue*)	1 on 1 c., grey (*red*)	2 on 2 c., chocolate (*blue*)	3 on 3 c., orange (*blue*)

10 on 10 c., carmine (*red*)	20 c. Chocolate	35 c. Lilac

1914. Stamps of 1911 and 1914 surcharged in *red*

"+ 5 c." on 10 c., carmine	"+ 5 c." on 10 c., carmine

1915. French Red Cross stamp overprinted

MAROC مراكش
10 c. + 5 c., red

Overprinted

10 c. + 5 c., carmine

Surcharged in *red*

+5c on 5 c., green

1917. As 1911

"15" on 15 c., orange (*blue*)	"40" on 40 c., red and blue (*blue*)

As 1911, but overprinted PROTECTORAT FRANÇAIS or PROTECTORAT FRANÇAIS in *blue* or *red*

15 on 15 c., orange (*blue*)	25 on 25 c., blue (*red*)	"30" on 30 c., lilac	"40" on 40 c., red and blue

"45 c." on 45 c., green and blue	"2 fr." on 2 fr., slate and yellow	"5 fr." on 5 fr., blue and yellow

1917. Perf.

Black

Green

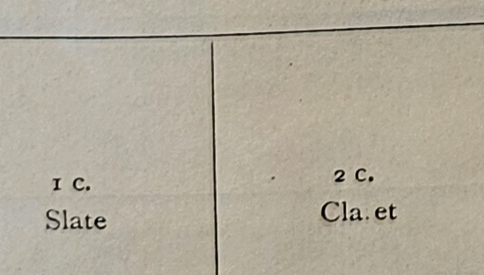
Chocolate

Orange

45 c.
Green

1 fr.
Slate

Brown



5 fr.
Black-green

10 fr.
Black

Sepia

1919. Stamps of 1902-17 overprinted **TANGER**

1 c. Grey	1 c. Slate	2 c. Claret	3 c. Vermilion	5 c. Green	10 c. Carmine	15 c. Orange	20 c. Chocolate

25 c. Blue	35 c. Lilac	40 c. Red and blue	50 c. Brown and lavender	1 fr. Lake and green

MOROCCO (French Protectorate)—continued

1923. As last

5 c. Orange	10 c. Green	30 c. Red	50 c. Blue	2 fr. Red and blue	5 fr. Blue and buff

1922. Air stamps. Perf.

75 c.
Blue

2 fr.
Violet

Red

1923. As 1917. (Types slightly re-drawn)

Yellow

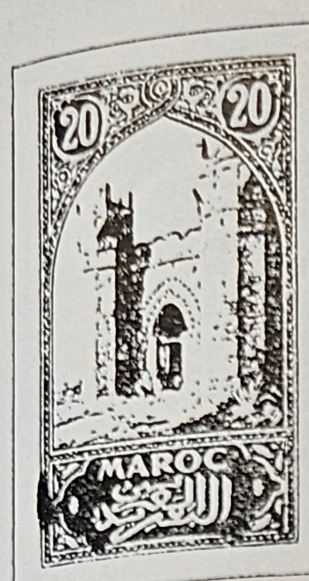
(30 c.) red

Purple

Greenish blue

1 fr.
Brown

1927. As last. Colours changed and new values



Claret

30 c.
Blue

(50 c.) blackish green

(75 c.) purple

1 f. 05
Brown

(3 fr.) red

Air stamps. As 1922. New values

1 f. 40
Lake

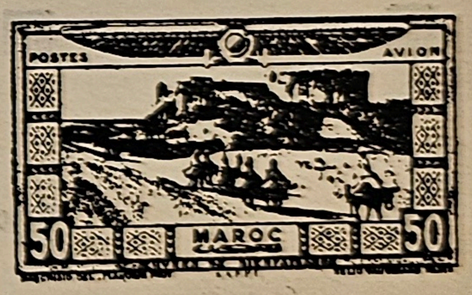
1 f. 90
Blue

1928. Charity Air stamps. Perf.

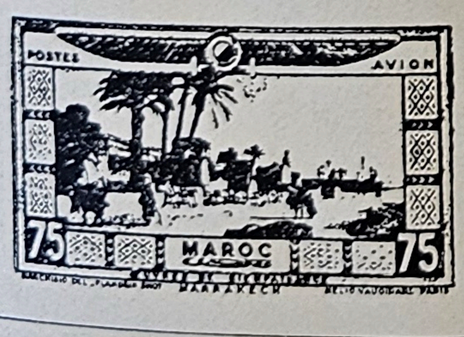
3 fr.
Black

Blue

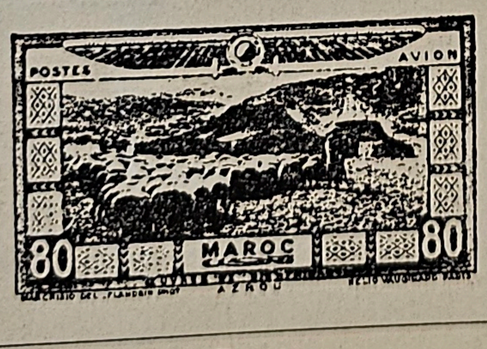
Vermilion



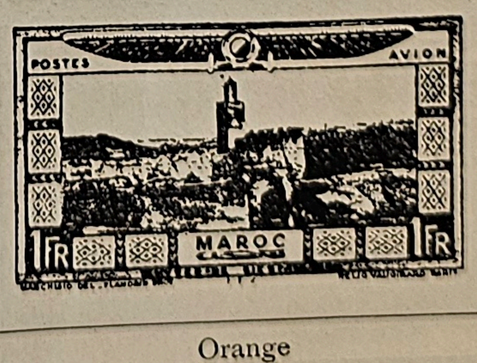
Scarlet



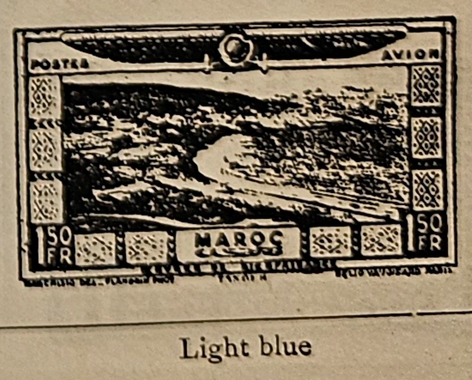
Sepia



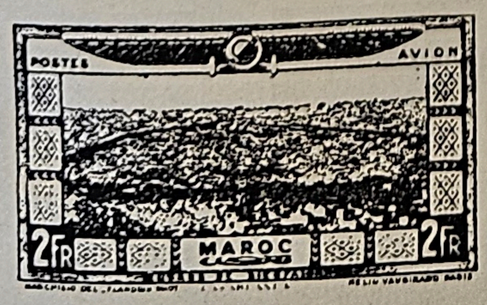
Green



Orange

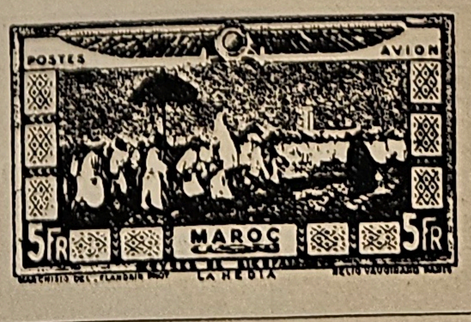


Light blue



Chocolate

Purple



Black

MOROCCO (French Protectorate)—continued

1929. Charity Air stamps of 1928 overprinted **Tanger** in *red* or *blue*

5 c. Blue	25 c. Vermilion	50 c. Scarlet	75 c. Sepia
80 c. Green	1 fr. Orange	1 f. 50 Light blue	2 fr. Chocolate
3 fr. Purple	5 fr. Black		

1931. Pictorial stamps of 1923 and 1927 surcharged

15c 15c on 40 c., orange	"25 c." on 30 c., blue

Air stamps of 1928 surcharged

50c 50c on 60 c., mauve	"1 fr." on 1 f. 40, carmine
1fr on 1 f. 40, lake	"1 f. 50" on 1 f. 90, blue

1932. Various designs inscribed as shown. Perf.

Black

MOROCCO (French Protectorate)—continued

1932—continued

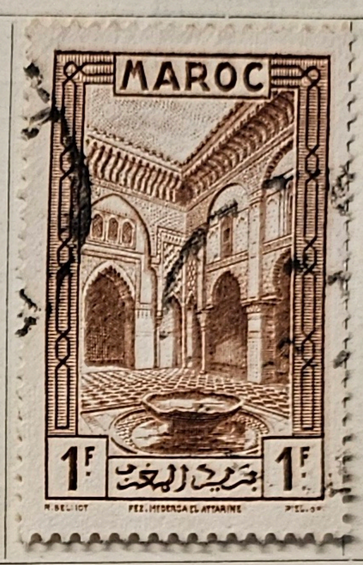
30 c.
Green

40 c.
Black

45 c.
Slate-purple
(Rabat)

65 c.
Red

90 c.
Vermilion



1 f. 25
Grey

1 f. 50
Ultramarine
(Ouarzazat)

3 fr.
Carmine

5 fr.
Brown-lake

20 fr.
Slate-blue

Black

1933. Air stamps. Perf.

80 c.
Brown

Lake

Carmine

5 fr.
Violet

10 fr.
Blue-green

MOROCCO (French Protectorate)—continued

1935. Perf.

Postage stamps

	1 fr. + 1 fr. Green	5 fr. + 5 fr. Brown
Vermilion		

Air stamp

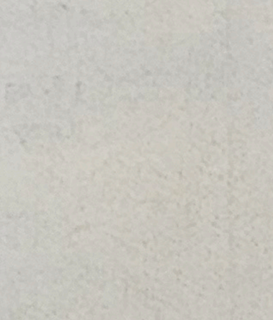
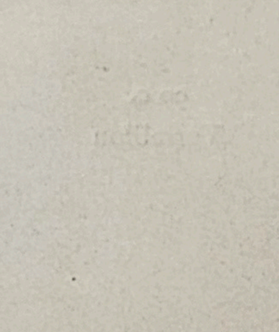
Blue

MOROCCO (German Post Offices)

(For Correspondence Posted at German Post Offices in Morocco)

Stamps of Germany overprinted. Perf.

1899

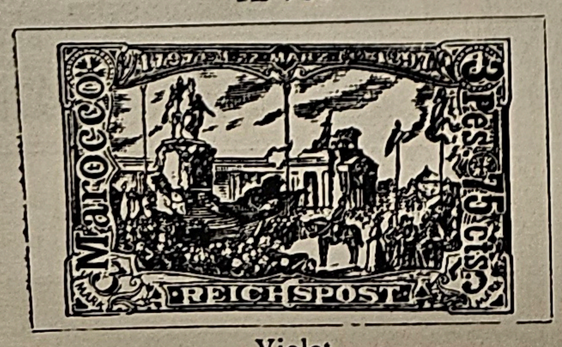
	"5 centimos" on 5 pf., green		"25 c." on 20 pf., blue	"30 c." on 25 pf., orange	"60 c." on 50 pf., marone
Brown		Carmine (surch. "10 c.")			

1900. In *black*

	"5 centimos" on 5 pf., green		"25 c." on 20 pf., blue	"30 c." on 25 pf., black and red on yellow	"35 c." on 30 pf., black and orange on buff	"50 c." on 40 pf., black and red
Brown						

"60 c." on 50 pf., black and lilac on buff	"1 peseta" on 80 pf., black and red on rose			
		Carmine	Blue (surch. "2 p. 50 c.")	Red and black (surch. "6 p. 25 c.")

In *red*



Violet

1905. Types as last, but inscribed "DEUTSCHES REICH"

"3 c." on 3 pf., brown	Marocco 5 Centimos on 5 pf., green		

MOROCCO (Spanish Post Offices)—continued

1927-30—*continued*

Overprinted ZONA DE PROTECTORADO ESPANOL EN MARROECOS in *red* or *blue*

2 c. Olive			15 c. Greenish blue	20 c. Violet	25 c. Carmine	40 c. Blue	50 c. Orange

Green

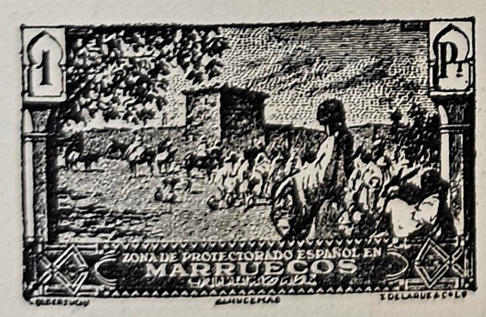
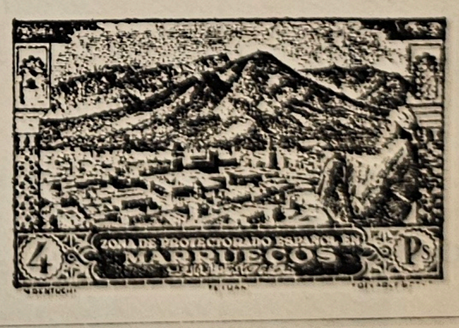
1928. Perf.

		2 c. Violet			

Slate — Carmine

	Lake	30 c. Sepia	40 c. Pale blue	50 c. Purple

Olive-green

Yellow-green — Mauve — Ultramarine

1929. "Exhibition" stamps of Spain overprinted PROTECTORADO MARRUECOS in *blue* or *red*

1 c. Blue-green	2 c. Olive	5 c. Lake	10 c. Green	15 c. Blue-green

MOZAMBIQUE—continued

1893. Perf.

Brown

Orange

10 r. Mauve

15 r. Chocolate

20 r. Lavender

25 r. Green

50 r. Blue

75 r. Rose

80 r. Green

100 r. Brown on buff

150 r. Carmine on rose

200 r. Blue on blue

300 r. Blue on brown

Surcharged

50

réis

on

300 r.

Blue on brown

1898. Perf. Name and value in *black*

Orange

10 r. Green

15 r. Chocolate

20 r. Lilac

25 r. Green

50 r. Blue

75 r. Rose

80 r. Mauve

100 r. Blue on blue

150 r. Brown on buff

200 r. Mauve on flesh

300 r. Blue on rose

700 r. Lilac on yellow

1902. Stamps of various dates surcharged

Name, etc., in *red*

1886

500 r. Black on azure

65 RÉIS on 20 r., rosine

"65 r." on 40 r., chocolate

"65 r." on 200 r., lilac

"115 r." on 5 r., black (*red*)

"115 r." on 50 r., blue

1893

"130 r." on 25 r., purple

"130 r." on 300 r., orange

"400 r." on 10 r., green

"400 r." on 100 r., brown

"65 r." on 10 r., mauve

"65 r." on 15 r., chocolate

"65 r." on 20 r., lavender

"115 r." on 2½ r., brown

"115 r." on 5 r., orange

"115 r." on 25 r., green

"130 r." on 75 r., rose

"130 r." on 100 r. Brown on buff

"130 r." on 150 r. Carmine on rose

"130 r. on 200 r. Blue on blue

As last—*continued*

10 c. on 16 a. Brown	15 c. on 24 a. Ochre

1913. Name and value in *black*. Perf.

Olive

2½ c. Lilac	5 c. Brown	8 c. Slate	10 c. Brown-red	15 c. Claret	

30 c. Chocolate on green	40 c. Brown on rose	50 c. Orange on salmon	1 e. Green on azure	

1915. Provisionals of 1902-5 overprinted "REPUBLICA" in *red*

50 r. Blue	"50 r." on 65 r., blue

1915. Provisionals of 1902 overprinted as last

"115 r." on 2½ r., brown	"115 r." on 5 r., orange	"115 r." on 25 r., green	"130 r." on 75 r., rose	"130 r." on 150 r., carmine on rose	"130 r." on 200 r., blue on blue

1917. Type of 1896 overprinted as last

2½ r. Grey	15 r. Green	20 r. Lilac	50 r. Brown	100 r. Blue on blue	115 r. Chestnut on pink

130 r. Brown on straw	200 r. Mauve on flesh	400 r. Blue on cream	500 r. Black on azure	700 r. Lilac on yellow

MOZAMBIQUE—continued

1916

Green

Carmine

5 c.
Red

Surcharged in *green*

SEIS

CENTAVOS

on

5 c., red

2 ½

CENTAVOS

on

5 c., carmine

"2½ c."
on
5 c., red

As last. Surcharged

"1 c."
on
1 c., green

·CORREIOS· 1½ c.
on
5 c., red

1921. As 1913.

(3 c.) Orange

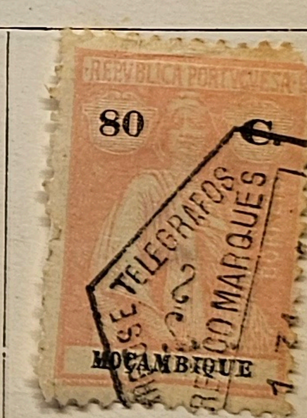
12 c.
Brown

15 c.
Plum

30 c.
Lilac on rose

60 c.
Brown on rose

80 c.
Brown on blue



1921. Surcharged in various colours

Stamps of Mozambique

2 c.
Purple on rose

2 c.
Deep purple

—
10 c.
on
½ c., black

"30 c."
on
1½ c., chocolate

"60 c."
on
2½ c., lilac

Stamps of Lourenzo Marques

"10 c."
on
½ c., black

"30 c."
on
1½ c., chocolate

1921. As 1916

2$00
on
5 c., red

1923

50 c.
MOÇAMBIQUE
on
4 c., pink

1925. Overprinted

Vasco da Gama
1924
on
80 c., rose

1925. "Pombal" Commemoratives inscribed "MOÇAMBIQUE"

15 c.
Brown

15 c.
Brown

Provisionals of 1902. Surcharged

"40 c." on 400 r. on 50 r., blue	"40 c." on 400 r. on 80 r., green

1926. As 1921

2 c. Grey	24 c. Blue	25 c. Brown		60 c. Carmine	1 e. Blue

5 e. Buff	10 e. Pink	20 e. Green

1929. Postage Due stamp overprinted

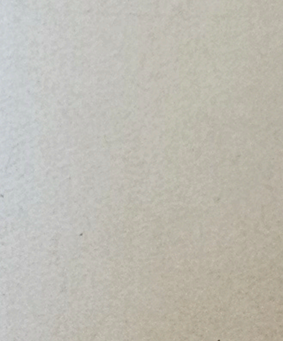
CORREIOS 50 c. Lilac

1931. As 1921. Surcharged

"70 c." on 2 e., purple	"1$40 e." on 2 e., purple

1933. Value in ***black*** or ***red***. Perf.

Yellow-brown

	40 c. Vermilion	45 c. Light blue				
	1 e. Claret	1 e. 40 Blue		5 e. Yellow-green	10 e. Bistre	20 e. Orange

MOZAMBIQUE COMPANY

1892. Stamps of Mozambique overprinted. Perf.

5 r. Black	Green	20 r. Rosine	25 r. Purple	40 r. Chocolate	50 r. Blue	100 r. Brown

Overprinted "PROVISORIO" diagonally in addition

200 r. Lilac	300 r. Orange	50 r. Blue (*red*)

1894. Perf. Numerals in *black*

Orange

15 r. Marone						

Numerals in *red*

1895. Surcharged

		300 r. Blue on brown		1000 r. Violet	PROVISORIO **25** on 80 r., green	25 PROVISORIO on 75 r., rose

1898. Stamps of 1894 overprinted

2½ r. Oiive	5 r. Orange	10 r. Mauve	15 r. Marone	20 r. Lavender	25 r. Green	50 r. Blue

75 r. Rose	80 r. Green	100 r. Brown on buff	Chestnut on rose	200 r. Blue on blue	300 r. Blue on brown

1900. Stamps of 1894 surcharged

Orange	On half of 20 r., lavender

1902. As 1894. New values

	115 r. Rose on rose	130 r. Green on rose	400 r. Black on blue	500 r. Violet on buff

MOZAMBIQUE COMPANY—continued

1902. As 1894. Colours changed

2½ r. Grey	10 r. Green	15 r. Deep green	25 r. Rose	50 r. Brown	75 r. Lilac	100 r. Blue on blue

115 r. Brown on rose	130 r. Brown on straw	200 r. Lilac on rose	400 r. Blue on straw	500 r. Black on blue	700 r. Mauve on straw

1911. As 1894. Overprinted in *red* or *green*

REPUBLICA on 2½ r., grey	on 5 r., orange	on 15 r., deep green	on 20 r., lavender	on 25 r., carmine

on 100 r., blue on blue	on 115 r.. brown on rose	on 130 r., brown on straw	on 200 r., lilac on rose	on 400 r., blue on straw

on 500 r., black on blue	REPUBLICA on 2½ r., grey	on 5 r., orange	on 10 r., green

on 15 r., deep green	on 25 r., carmine	on 75 r., mauve	on 100 r., blue on blue

on 115 r., brown on rose	on 130 r., brown on straw	on 200 r., lilac on rose	on 400 r., blue on straw	on 500 r., black on blue	on 700 r., mauve on straw

MOZAMBIQUE COMPANY—continued

1917. As 1911, but overprinted with new values as shown, in *black*, *red*, or *blue*

"½ c." on 5 r., orange	"1 c." on 10 r., green	"1½ c." on 15 r., deep green	"2 c." on 20 r., lavender	

"7½ c." on 75 r., mauve	"10 c." on 100 r., blue on blue	"11½ c." on 115 r., brown on rose	"13 c." on 130 r., brown on straw	"20 c." on 200 r., lilac on rose	

"40 c." on 400 r., blue on straw	"50 c." on 500 r., black on blue		"½ c." on 700 r., mauve on straw	"2½ c." on 500 r., black on blue	"5 c." on 400 r., blue on straw

As 1911. Overprinted ✚ **in *red***

31. 7. 17.

2½ r. Grey	10 r. Green	20 r. Lavender	50 r. Brown	75 r. Mauve	100 r. Blue on blue	700 r. Mauve on straw

1918. Perf.

Green and brown

Black

Black and green

Green and black

Black and lake

Black and lilac

Brown and green

Black and blue

Blue and claret

Green and orange

Black and lilac

Black and scarlet

MOZAMBIQUE COMPANY—continued

1918—continued

Black and lake

Black and green

Black and brown

Black and green

Black and orange

Black and green

As last. Surcharged in *black, red, blue,* or *violet*

"MEIO Centavo" on 30 c., black and brown	"MEIO Centavo" on 1 esc., black and green	"Um e meio Centavo" on 2½ c., black and lilac	**Um e meio Centavo** on 5 c., black and blue	"Dois Centavos" on 2½ c., black and lilac	"4 cent." on 20 c., black and green

"4 cent." on 40 c., black and green	"SEIS Centavos" on 8 c., black and lilac	"SEIS Centavos" on 50 c., black and orange

1924. As 1918. Perf.

2 c.
Purple and carmine
(as 5 c.)

1925. As 1918. Colours changed and new values. Perf.

Black and olive

Black and yellow-green

Black and drab

Black and carmine

Black and mauve

(12 c.) black and blue-green

Black and blue

Blue and brown

Black and deep green

Black and greenish-blue

Black and mauve

(80 c.) black and carmine

MOZAMBIQUE COMPANY—continued

1925—continued

Black and blue

(2 e.) black and lilac

Blue and brown

Black and rose

Black and green

1931. As 1925. Colours changed and new values. Perf.

Black and emerald

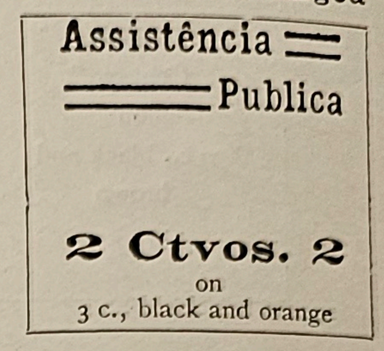
Pale blue

Chestnut

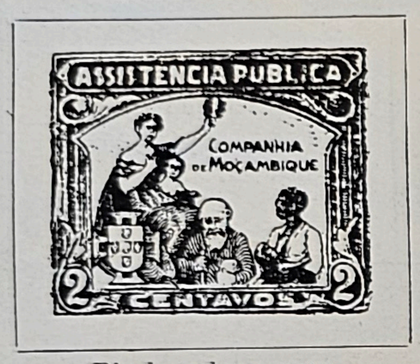
(85 c.) Black and red

(1 e. 40) Black and blue

As 1925. Surcharged



1933. Perf.



Black and magenta

1935. Perf.

Black and blue

1935. Air stamps. Perf.

Black and red

MOZAMBIQUE COMPANY—continued

1935. Air stamps. Perf.

Black and blue

30 c.
Black and blue-green

10 e.
Black and carmine

20 e.
Black and green

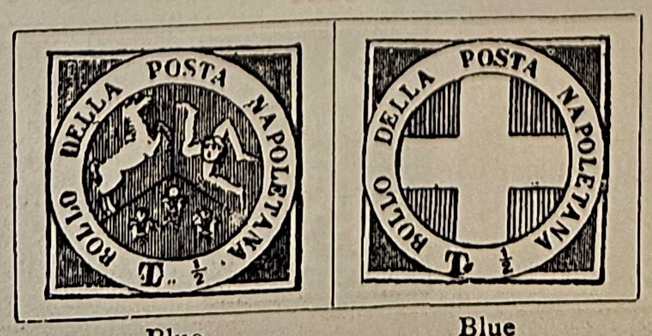
NAPLES AND NEAPOLITAN PROVINCES

I. NAPLES

1858

Lake | Lake | Lake | Lake | Lake | Lake

1860



Blue | Blue

NEW CALEDONIA—continued

1892—continued

25 c. Ochre on yellow	25 c. Black on rose	30 c. Cinnamon on drab	35 c. Black on orange	40 c. Red on yellow	75 c. Carmine on rose	1 fr. Olive-green

"Peace and Commerce" type similarly overprinted. Imperf.

2 c. Brown on buff	4 c. Lilac on grey	20 c. Red on green	35 c. Black on yellow	40 c. Red on yellow	1 fr. Olive-green

1892-93. "Commerce" type surcharged. Perf.

 Red on green	"5" on 75 c., rose (*black*)	"5" on 75 c., rose (*blue*)	"10" on 1 fr., olive-green (*black*)	"10" on 1 fr., olive-green (*blue*)

"Peace and Commerce" type similarly surcharged. Imperf.

"10" on 1 fr., olive-green

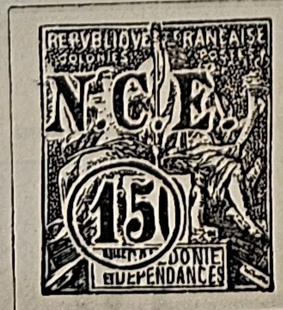
1892. Perf. Name in *red* or *blue*

 Black on azure			4 c. Lilac on grey			
		30 c. Cinnamon on drab	40 c. Red on yellow	50 c. Carmine on rose	75 c. Brown on orange	1 fr. Olive-green

1900. As last. Colours changed

5 c. Yellow-green	10 c. Red	15 c. Grey	25 c. Blue	50 c. Brown on azure (name in *red*)	50 c. Brown on azure (name in *blue*)

1900-2. Stamps of 1892 surcharged

"5 c." on 2 c. Brown on buff	 Lilac on grey	 (30 c.) Cinnamon on drab	"15" on 75 c. Brown on orange	"15" on 1 fr. Olive-green	N C E 5 on 30 c. Cinnamon on drab N.-C.E. 15 on 40 c. Red on yellow

NEW CALEDONIA—continued

1903. Stamps of 1892 or 1900 overprinted in *red*, *blue*, *gold*, or *black*

	2 c. Claret on buff	4 c. Lilac on grey	5 c. Deep green	5 c. Yellow-green	10 c. Black on lilac (*red*)	10 c. Black on lilac (*gold*)

On 1 c., black on azure

15 c. Grey	20 c. Red on green	25 c. Black on rose	30 c. Cinnamon on drab	40 c. Red on yellow	50 c. Carmine on rose	75 c. Brown on oranga

As last, but with new value added within inscription in *blue*

1 fr. Olive-green	"1" on 2 c., claret on buff	"2" on 4 c., lilac on grey	"4" on 5 c., deep green	"4" on 5 c., yellow-green	"10" on 15 c., grey	"15" on 20 c., red on green

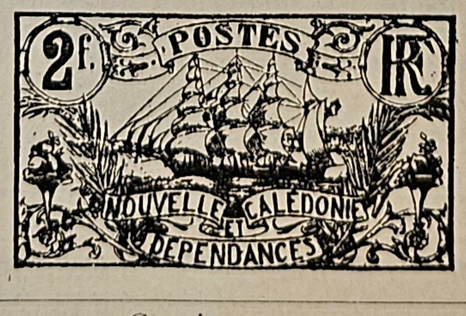
1905. Perf.

"20" on 25 c. Black on rose		2 c. Chocolate	4 c. Blue on yellow	5 c. Green	10 c. Red	15 c. Mauve

Black on green

20 c. Brown		30 c. Brown on orange	35 c. Black on yellow		45 c. Brown on lilac	50 c. Red on orange	75 c. Green

Red on green

1 fr. Blue on green		5 fr. Black on orange

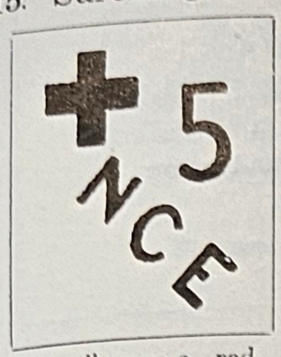
Carmine on azure

1912. Stamps of 1892 surcharged in *black* or *red*

05 on 15 (c.), grey	"05" on 20 (c.), red on green	"05" on 30 (c.), cinnamon on drab	**10** on 40 (c.), red on yellow	"10" on 50 (c.), brown on azure

NEW CALEDONIA—continued

1915. Surcharged in *red*



"5 c." on 10 c., red

Stamps of 1905

1915-16. Surcharged +5c in *red*

On 10 c., red	On 15 c., mauve

In *red*

5 CENTIMES on 15 c., violet

1922. As 1905

5 c. Slate	10 c. Green

25 c. Red on yellow	30 c. Carmine	50 c. Blue

Surcharged

005 = on 15 c., mauve

1924-27. As 1905. Surcharged in *black* or *red*

"25 c." on 15 c., mauve	"25 c." on 2 fr., carmine on azure

"25 c." on 5 fr., black on orange	"60" on 75 c., green	"65" on 45 c., brown on lilac	"85" on 45 c., brown on lilac	"90" on 75 c., rose	"1 f. 25" on 1 fr., blue

"1 f. 50" on 1 fr., blue on azure	"3 fr." on 5 fr., magenta	"10 fr." on 5 fr., bronze-green on mauve	"20 fr." on 5 fr., rose on yellow

1925-28. As 1905

10 c. Carmine on rose	30 c. Red	50 c. Grey	65 c. Blue	75 c. Blue on azure	75 c. Lilac	1 fr. Blue

1928. Perf.

 Blue and purple		4 c. Greenish blue and red	5 c. Brown and blue
10 c. Chocolate and lilac	15 c. Ultramarine and brown	20 c. Brown and carmine	25 c. Chocolate and green

NEW CALEDONIA—continued

1928—continued

Green

40 c.
Olive and scarlet

45 c.
Vermilion and blue

50 c.
Chocolate and mauve

65 c.
Ultramarine and chestnut

75 c.
Drab and greenish blue

Scarlet and drab

1 f. 10
Brown and green

1 f. 50
Pale blue and blue

2 fr.
Brown and vermilion

3 fr.
Brown and claret

5 fr.
Brown and blue

10 fr.
Brown and purple on rose

20 fr.
Brown and scarlet on yellow

1931. Colonial Exhibition stamps. As Cameroons but overprinted "NLLE CALÉDONIE"

40 c.
Green

50 c.
Mauve

90 c.
Vermilion

1 f. 50
Blue

1932. Stamps of 1928 overprinted

40 c., olive and scarlet

50 c.
Chocolate and mauve

1933. As 1928. New values

35 c.
Mauve and blue-black

70 c.
Brown and claret

85 c.
Brown and green

1 f. 25
Yellow-green and red-brown

1 f. 75
Vermilion and ultramarine

1862. Perf.

Brown

2 c. Blue			
	Black	Red	Green

1877. As last. Rouletted

1 c. Brown	2 c. Blue	5 c. Black	10 c. Red	25 c. Green

1882. Perf.

Green

1890. Perf.

2 c. Vermilion		10 c. Grey	20 c. Red	50 c. Violet	1 peso Brown

Brown

2 p. Green		10 p. Orange

1891. Perf.

2 c. Vermilion	5 c. Blue

10 c. Grey	20 c. Lake	50 c. Violet	1 peso Sepia	2 p. Green	5 p. Carmine	10 p. Orange