

Cover- Locally Addressed

1st Issue Block of 4 10f Harvester (Magyar Posta) with Inverted Overprint (only 200 stamps produced)

Debredzen CDS (919 Nov 26 / M 1 M)

Unframed Censor Mark - *Cenzurat* / Debretin

Marcel Biro was an expert in these issues

Debrecen Issue - Postal History



Cover - Locally Addressed

1st Issue - 5f Harvester with Koztarsasag, tied with a Debredzen CDS (919 Dec 25 / 0 1 0).

Ist Issue - 2f, 10f, 20f Postage Dues, Tied with a Debredzen CDS (919 Dec 25 / H 1 H)

S Bayer was a Philatelic Dealer, covers addressed to him can be seen for many of the occupation issues

S. BAYÉR COMMERCE DE TIMBRES-POSTE

Spécialité: Roumanie, Timbres de guerre.

Galatz/Roumanie.

Handstamp from Reverse of Cover



Cover- Addressed to Nagyvarad, but not postally used

1st Issue 2f, 3f, Harvester, 2of 5f, 20 of 10f, 20f, 25f Harvester (Magyar Posta). 25f has shifted Overprint Block
Debredzen CDS (919 Dec 5 / B 1 B)

Elliptical Censor Mark - Censura Romana / ~~din~~ / Debretin



Cover- Locally Addressed, but not postally used
2nd Issue - 40f, 30f, 20f (white paper), 10f (white paper), and 20f (green on blue) War Charity
Debredzen CDS (919 Dec 24 / B 2 B)

Elliptical Censor Mark - Censura Romana / ~~din~~ / Debretin





Registered Cover addressed to Bucharest

Debreczen 2 /88 Registration Label

2nd Issue – 2f, 2*10f, 1k

Boboiceanu Issue – 2*10f Harvester – Magyar Posta

Debredzen CDS (920 Mar 4 / G 2 G)

The Boboiceanu issue is very unusual to see on cover, even philatelically

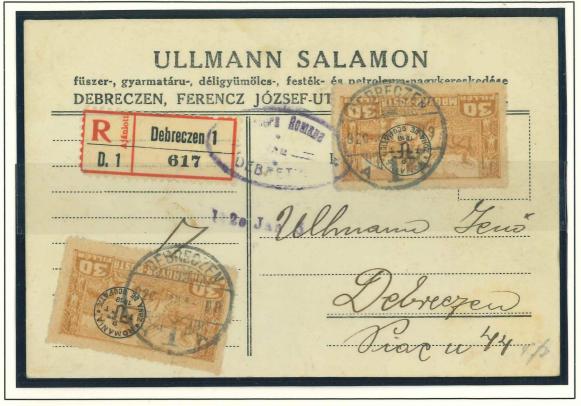


Regsistered Express Cover- Addressed to Nyirbator, but not postally used

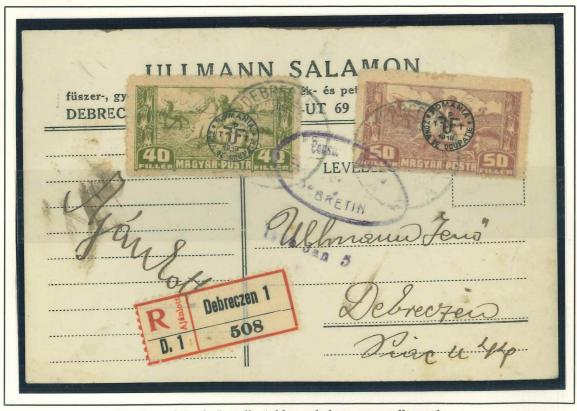
2nd Issue - 50f, 80f, 75f, 5f, 10f, 80f

Debredzen CDS (920 Jan 16 / N 1 N)

Rectangular Censor Mark



Registered Card - Locally Addressed, but not postally used
2nd Issue 3 of 30f (one on reverse)
Debredzen CDS (920 Jan 4 / A 1 A)
Elliptical Censor Mark - Censura Romana / ~~din~~ / Debretin



Registered Card - Locally Addressed, but not postally used
2nd Issue 40f and 50f
Indistinct Debredzen CDS
Elliptical Censor Mark - Censura Romana / ~din~/ Debretin



Registered Card - Addressed to Galati, but not postally used (Galati CDS on reverse is later addition)

2nd Issue 75f and 30f

Indistinct Debredzen CDS

Elliptical Censor Mark - Censura Romana / ~~din~~ / Debretin



Cover- Addressed to Battlyanyi, but not postally used

2nd Issue Pair of 20f on white paper, 5f, 10f, and pair of 30f

Debredzen CDS (920 Feb 18 / H 1 H)

Elliptical Censor Mark - Censura Romana / ~~din~~ / Debretin



Registered Cover - not postally used

2nd Issue 5f, 10f (white paper), 20f (white paper), 50f and 75f

Debredzen CDS (920 Feb 14 / E 1 E)

Elliptical Censor Mark - Censura Romana / ~~din~~ / Debretin



Registered Cover - not postally used
2nd Issue Strip of 4 20f, Pair of 20f (white paper)
Debredzen CDS (?? / B 1 B)



Registered Cover - Addressed to Mateszalka,

2nd Issue 30f, 80f, 50f, 40f Tied by Debredzen CDS (11 Jan 920 / B 1 B)

Elliptical Censor Mark - Censura Romana / ~~din~~ / Debretin

Arrival Mark on Reverse - Mateszalka CDS (920 Jan 14 / 8)



Arrival Mark on Reverse



Cover - Locally Addressed, but not postally used (No CDS on reverse)

2nd Issue 10f Tied by Debredzen CDS (920 Feb 3 E 1 E)

Manuscript 20, Handstamps - T, 20 and boxed 20

2nd Issue 2 of 10f postage due tied with Debredzen CDS (??/ E1E)

Unframed Censor Mark - *Cenzurat* / Debretin



Cover - Locally Address, not postally used
2nd Issue 5f, 10f (white paper), 20f (white paper), 60f, 75f, 40f, 30f
Debredzen CDS (?? / A 1 A)