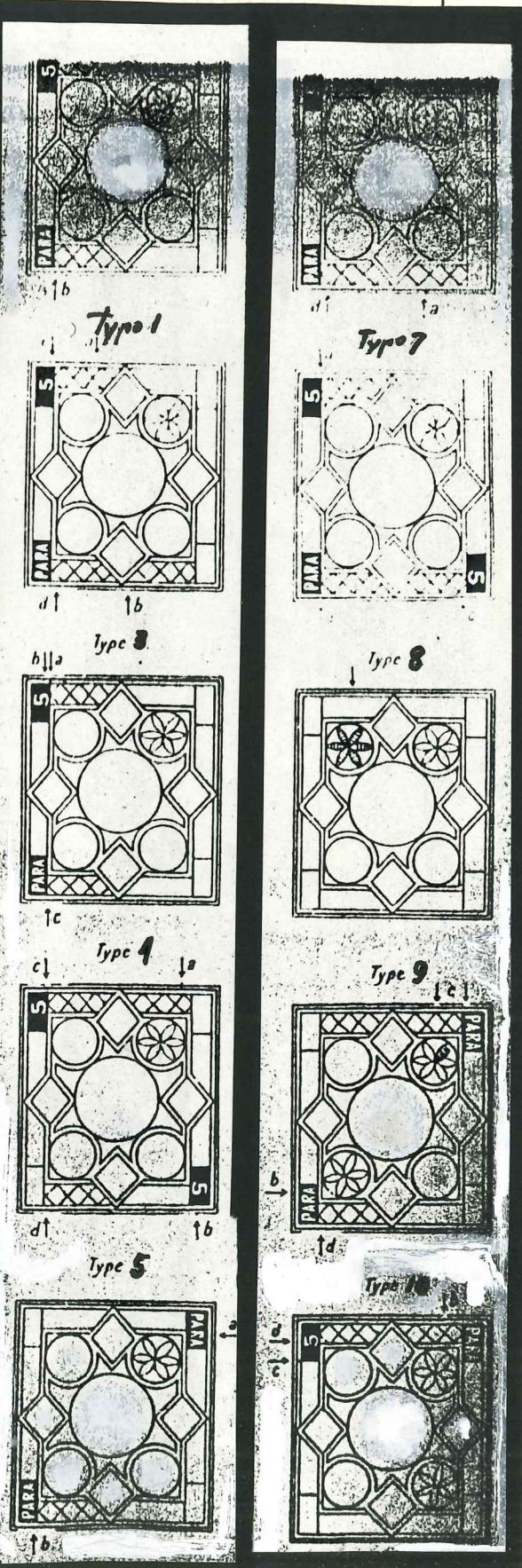
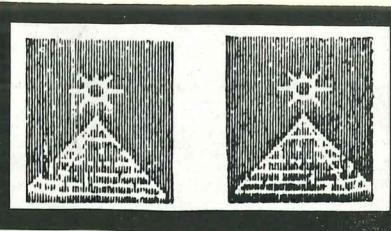


5 Paras State Grey

W.M.K.

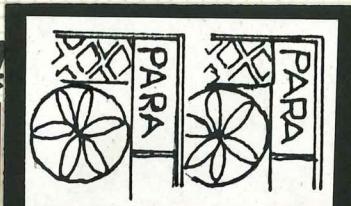
There are 2 types of this value
distinguished by the position of
rays of star in relation to
the word PARA thus :-



Type I Star open towards PARA



Type II Ray of Star points to PARA.



I

II



Zehri TYPE 1
TYPE 2

10 Paras Brown.

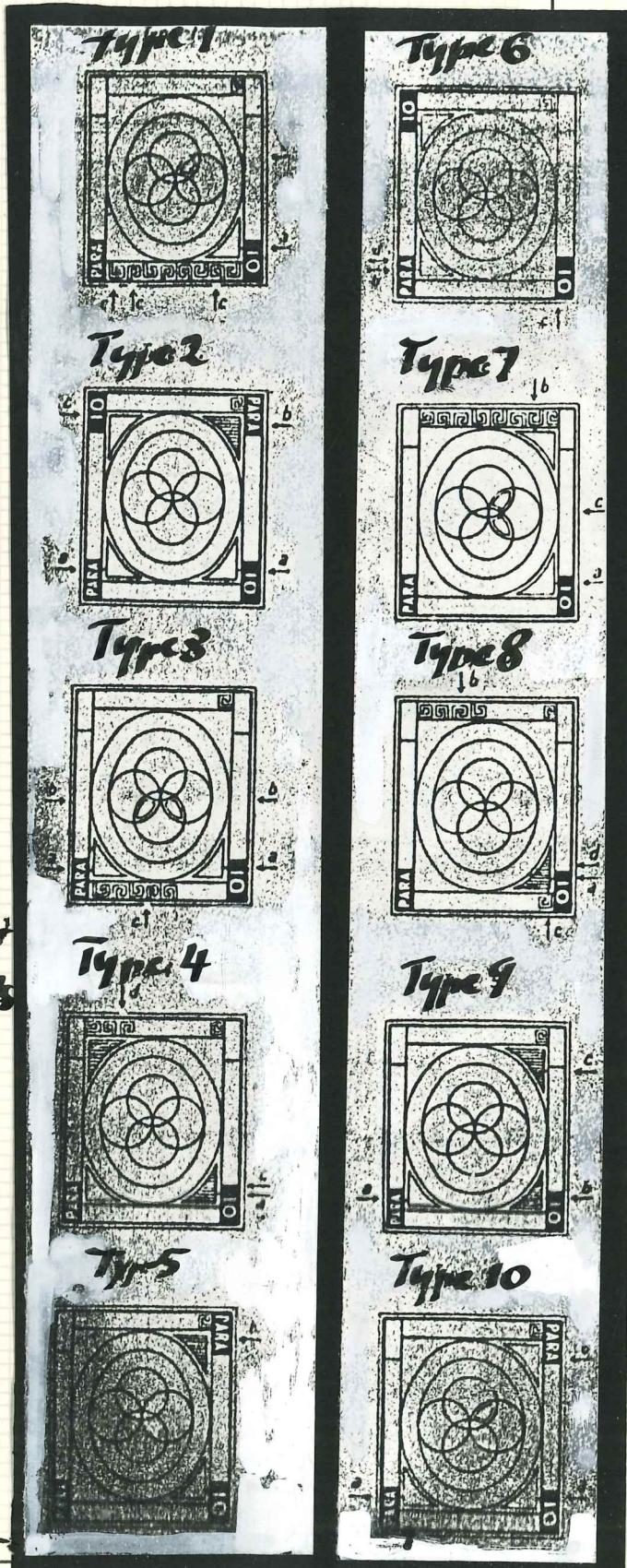
the 2 types of this
value distinguished
thus :-



Type I the design in the top border
on left begins



Type II the design in the top border
on the left begins



Zaheri TYPE I
TYPE II

20 Paras Blue.

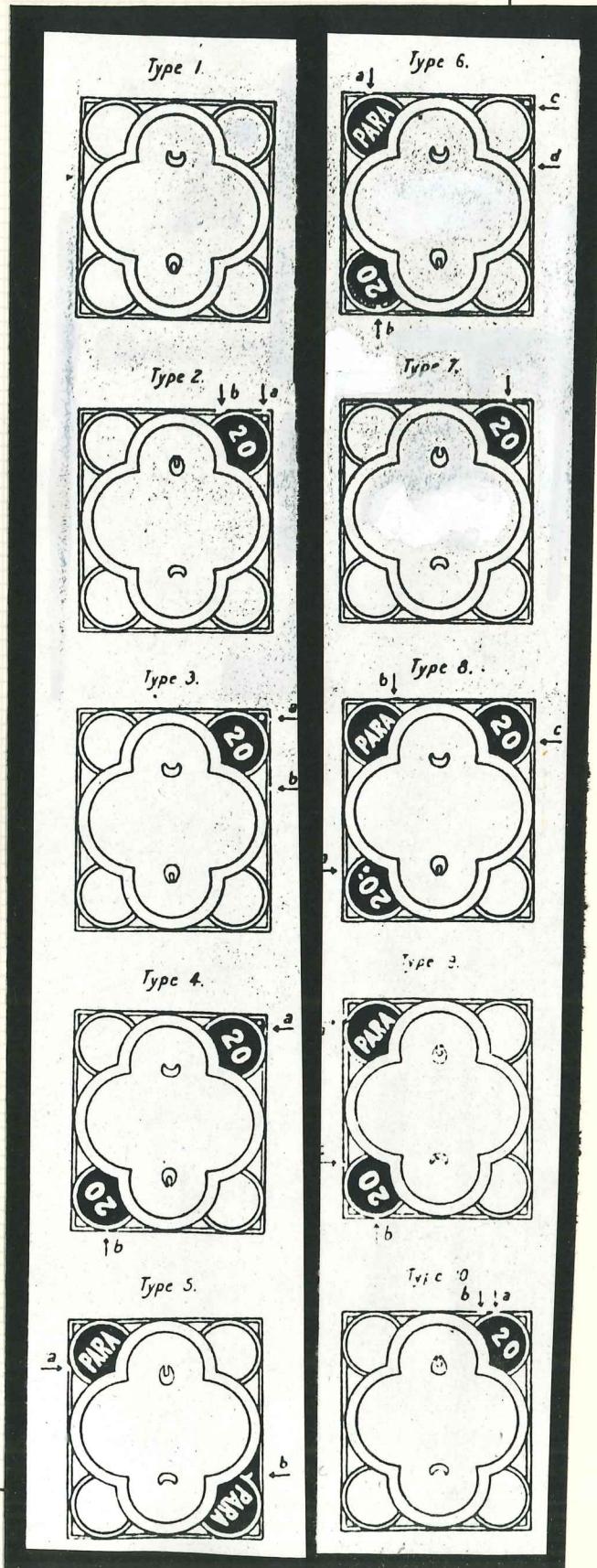
there are 2 types distinguished by shape of crescent over the top point of central star design.



type I the crescent is formed thus



type II the crescent is formed thus.



Zehri TYPE I
TYPE 2

1 Piastre Mauve or lilac rose.

Two types distinguished
by shape of top scrolls of centre
design thus:-



type I the scrolls
meet as this



type II the scrolls
do not meet as



2 Piastres yellow or orange

Two types distinguished by degree of clearness and regularity (or the reverse) of the white line (inner portion of octagonal frame) in upper left corner.

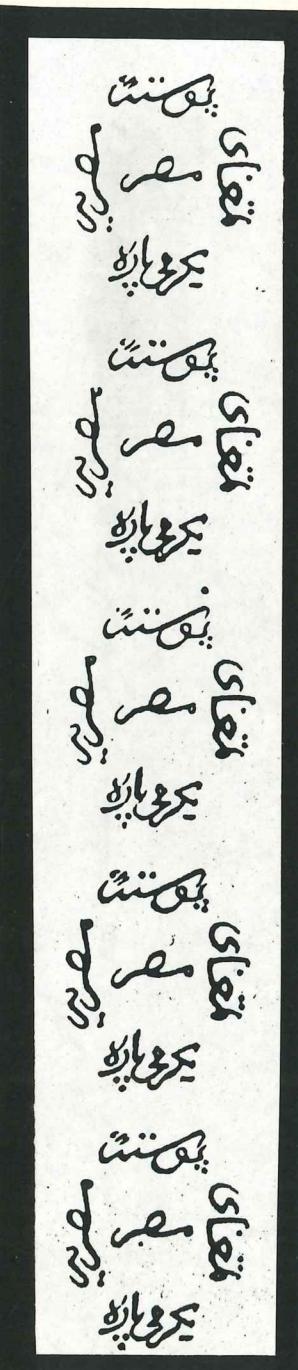


This design is of a crude character and appears more so owing to the color as well as to the quality of the ink used in printing.

Type I has the white line clear & distinct
Type II has little or no white line.

2 Piastres. Orange-yellow, bright yellow, dull yellow, pale yellow. Most of the stamps bear the watermark inverted in relation to the overprint. The study of this stamp I propose to attempt later. It is the only value of this issue which was officially bisected. The stamp thus divided was authorized for use at Alexandria and Cairo from 16th to 31st July, 1867. Copies bearing the Alexandria postmark are the more difficult to find. Many excellent forgeries exist but can be detected by measurement of the different elements of the obliteration.

Perforation : $12\frac{1}{2}$; $12\frac{1}{2} \times 13$; $13 \times 12\frac{1}{2}$; $12\frac{1}{2} \times 15$; imperf. and partly imperf.



Zehn TYPE I
TYPE II

5 Piastres rose

Two types distinguished by loop at top right hand corner either touching or not touching circle containing the figure of value 5



type I Loop touches circle thus: 5

type II Space between loop & circle:



10 Piastres. State
slate blue or slate grey.
the "design" of this value is
the most crude of the series
and one type only differing
from another by degrees
of faults in letters or
figures.

The stamps below are thus asso-
led but there is little to choose
between them.



Type I Letters "fairly good"



Type II Letters "distorted:-"

