

CAT 10 1000+

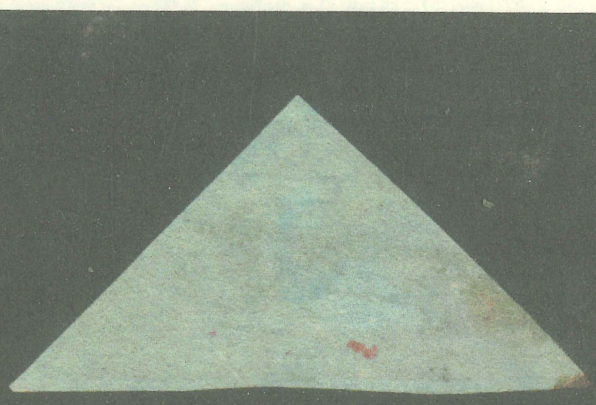
Paper

Deep Blued Printing Paper



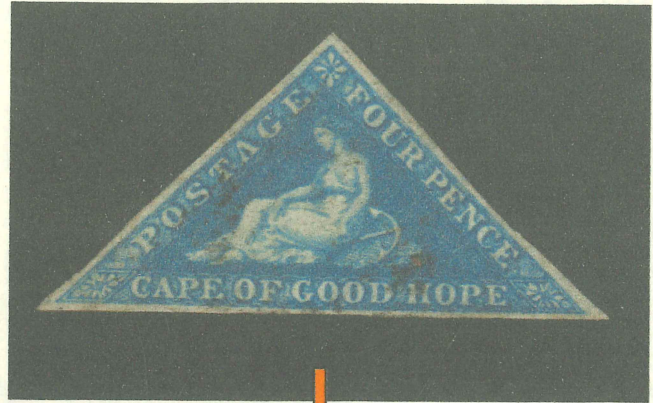
Original Stamp

Original Stamp



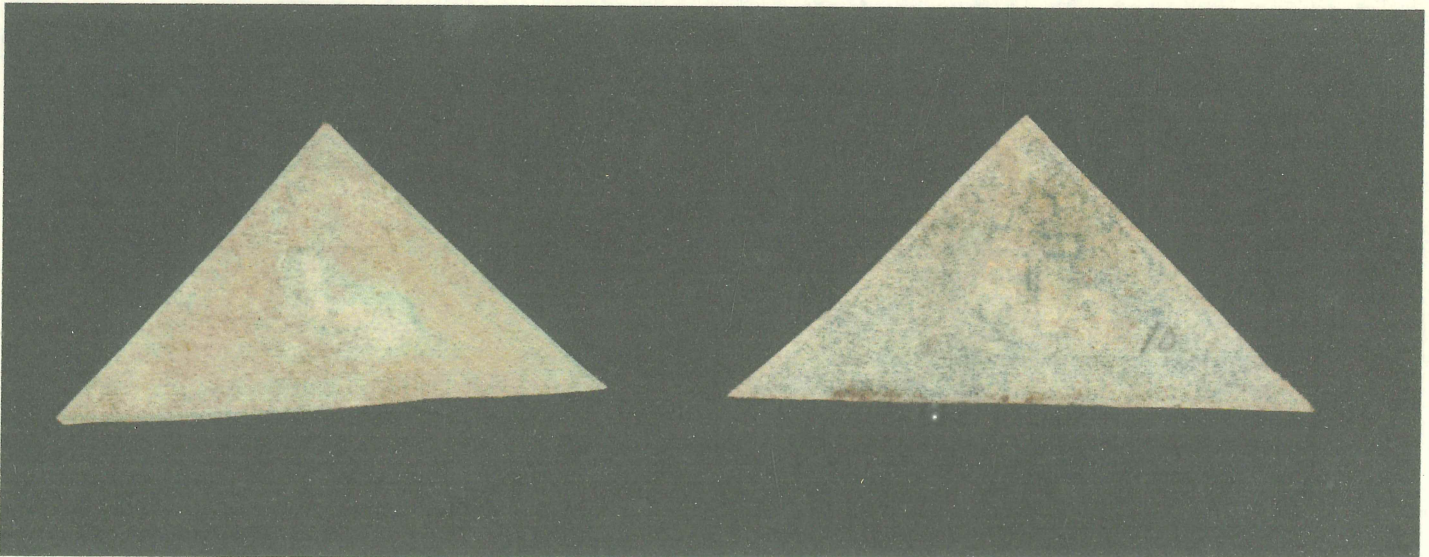
Paper

Slightly Blued Printing Paper



Original Stamp

Original Stamp



Paper

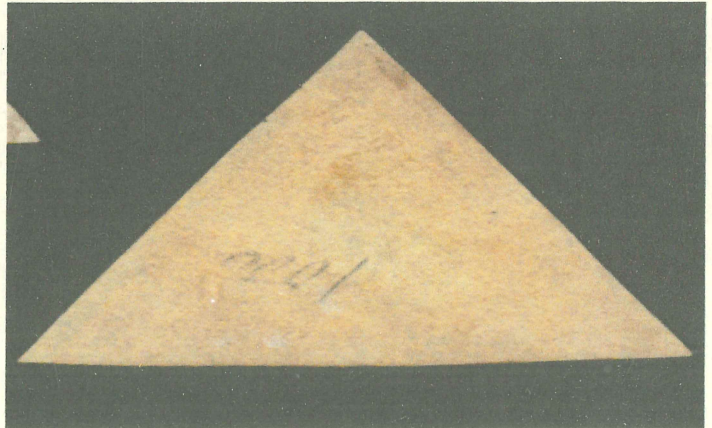
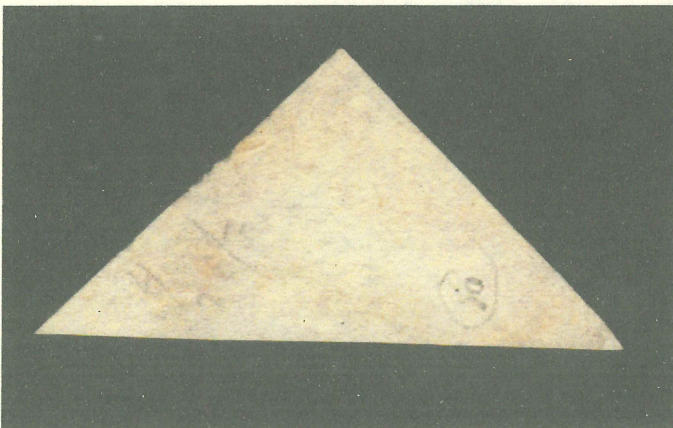
Off White – Cream Toned Printing Paper



Original Stamp

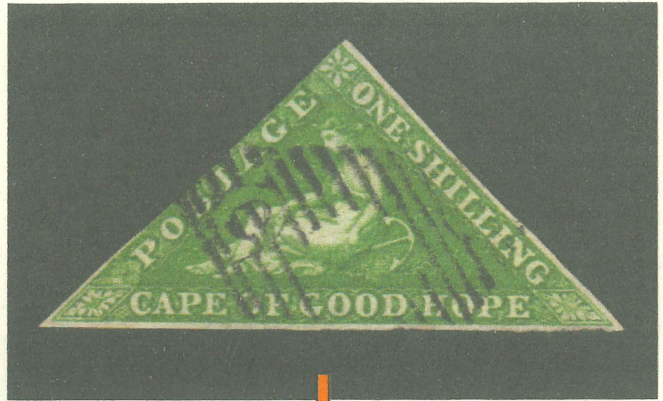


Original Stamp



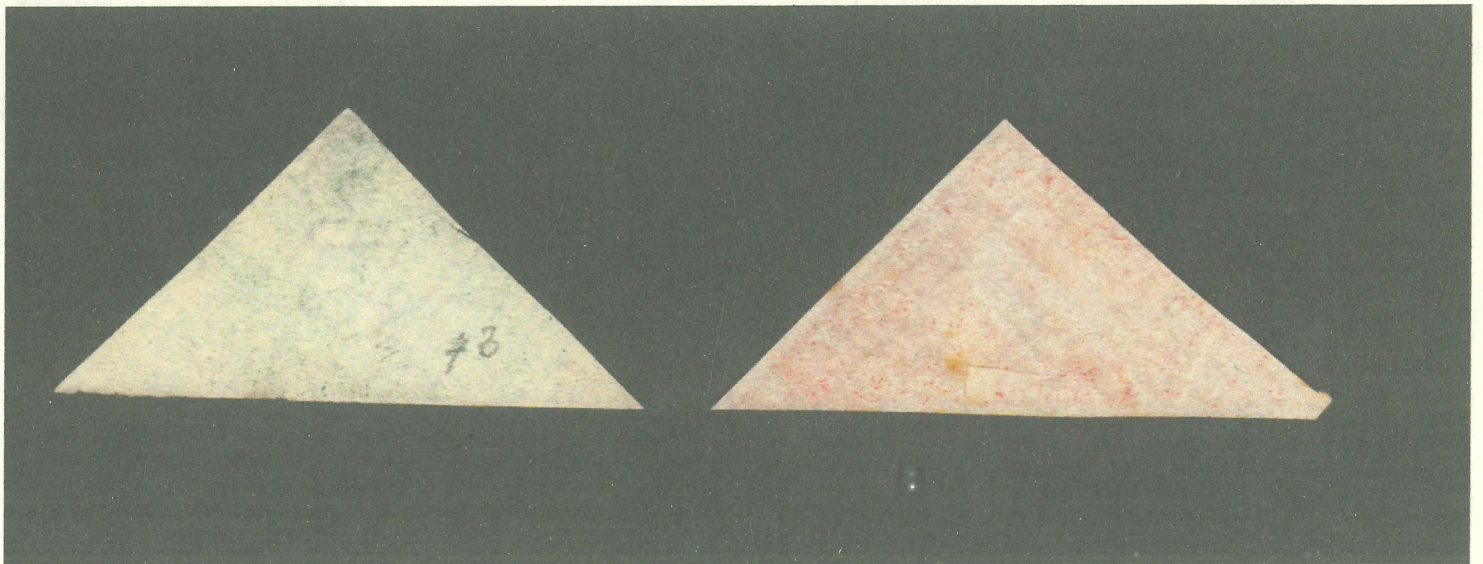
Paper

White Printing Paper



Original Stamp

Original Stamp



Colors

Color variation of the different stamps

One Penny of the Different Printings by Perkins, Bacon & Petch



Pale - Brick - Red



Brick - Red



Carmine - Rose



Deep - Brick - Red



Deep - Rose



Light - Rose



Dull - Red

Colors

One Penny of the Different Printings by De La Rue



Deep - Carmine - Red



Brown - Red



Dark - Brown - Carmine

Colors

Four Pence of the Different Printings by Perkins, Bacon & Petch



Dark Blue on Blued Paper



Dark Blue on White Paper



Blue on Blued Paper



Blue on White Paper

Colors

Four Pence of the Different Printings by De La Rue



Deep Blue on White Paper



Light Blue on White Paper



Slate Blue on White Paper



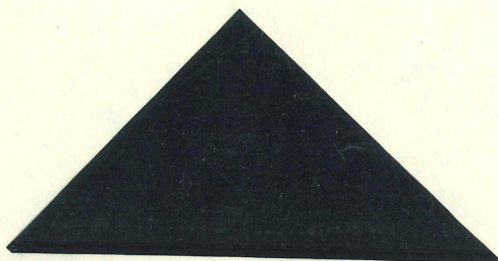
Steel Blue on White Paper

Colors

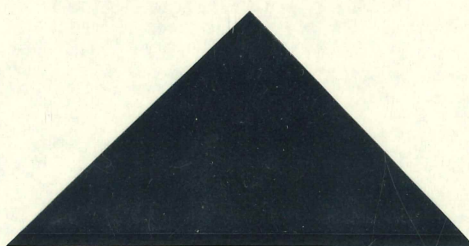
Six Pence of the Different Printings by Perkins, Bacon & Petch



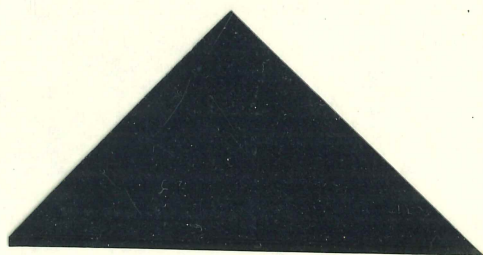
Pale Rose - Lilac



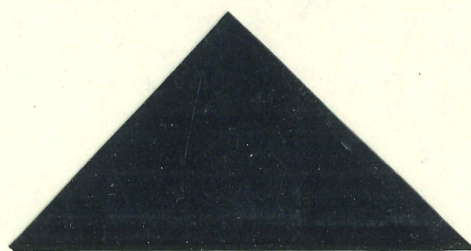
Dark Rose - Lilac



Dark Rose



Slate Lilac



Slate Purple

Colors

One Shilling of the Different Printings by Perkins, Bacon & Petch



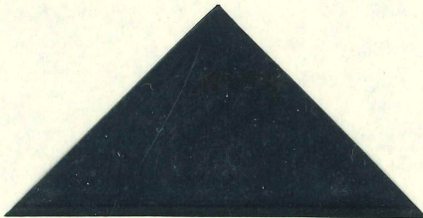
Yellow Green



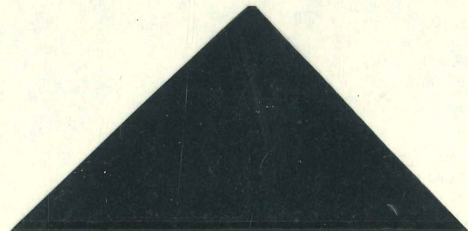
Dark Green



One Shilling of the Different Printings by De La Rue



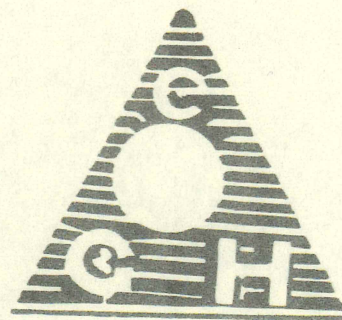
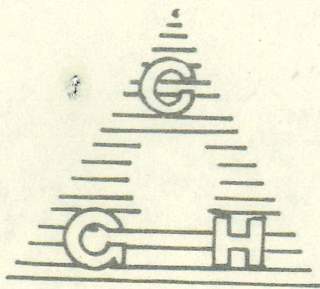
Pale Emerald - Green



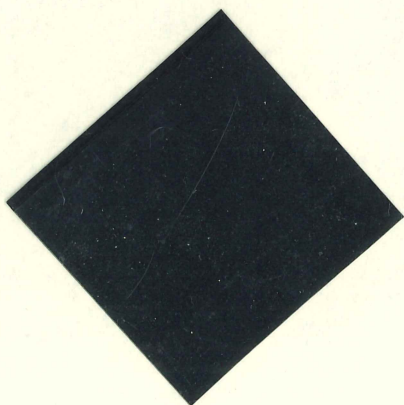
Bright Emerald - Green

Cancel & Defacer used during the Triangle Stamp Period

Triangle Cancel



Small Triangle - STO 1
Obliterator

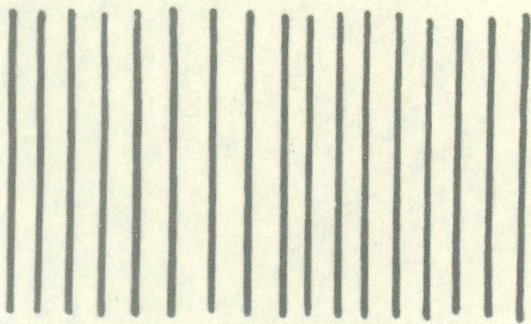


Large Triangle - STO 2
Obliterator

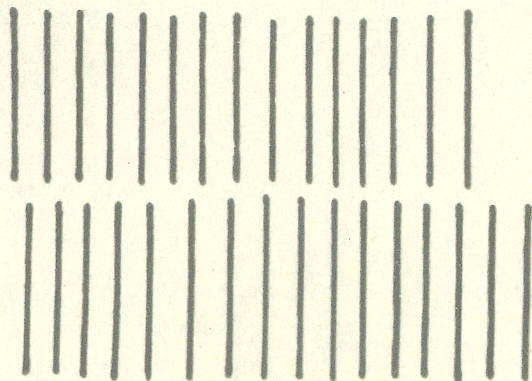
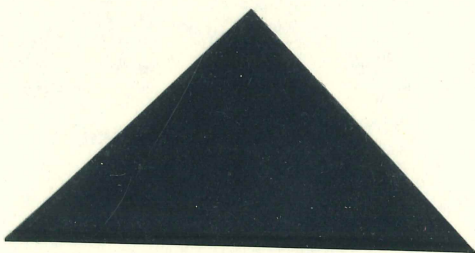
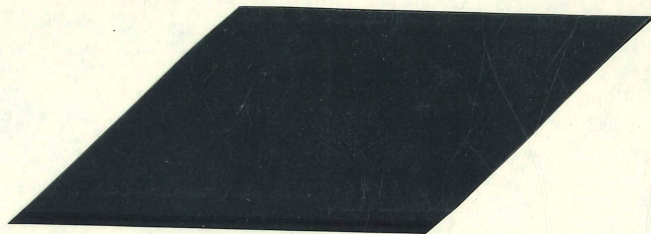
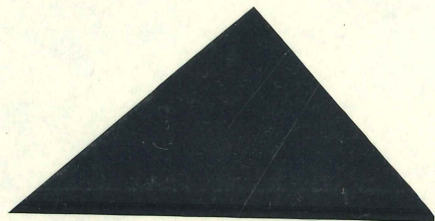


Roller Cancel

First used in Port Elizabeth in 1856



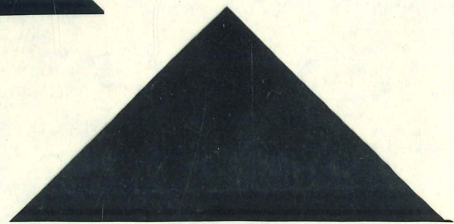
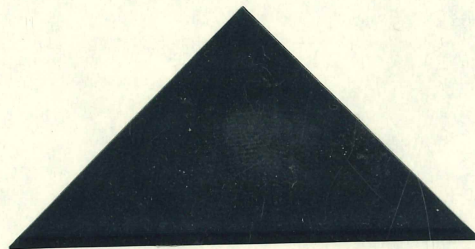
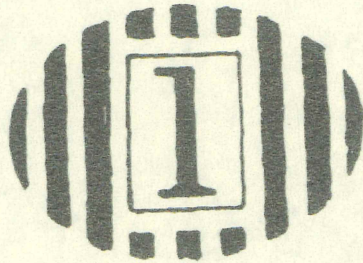
Roller cancel Obliterator No. 1



Double Roller Cancel No. 2 A

B O N C

(Barred Oval Numeral Cancel)

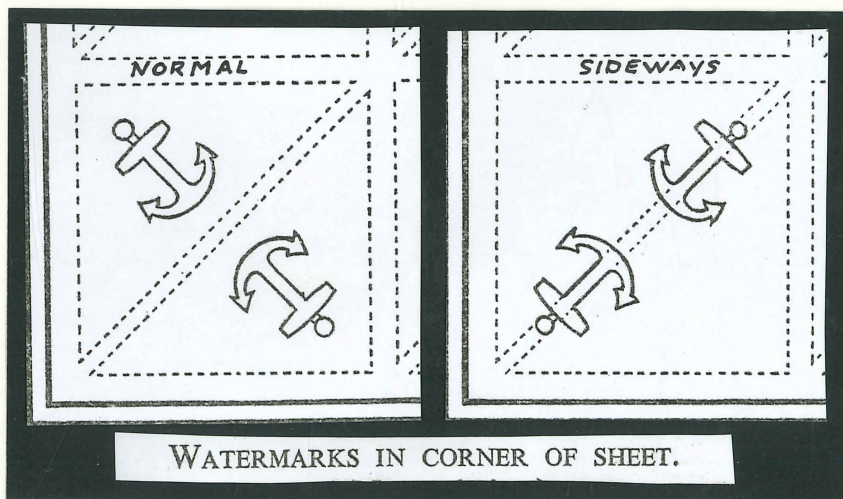
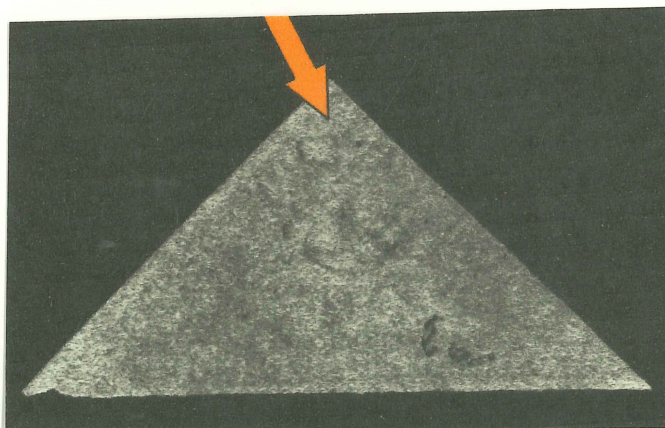
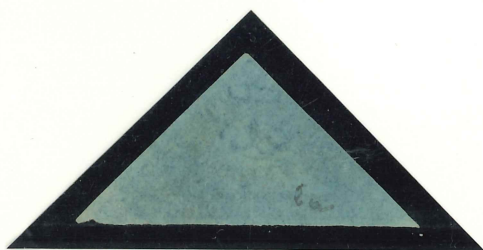
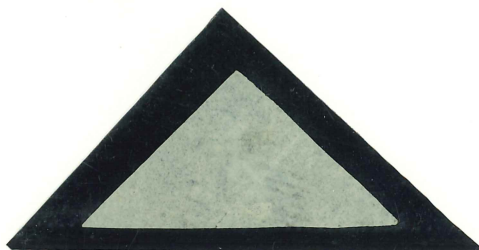


Sample of BONC Cancel

Approximately 500 Post Offices in the Cape Province were issued with the Thick bar obliterator by 1865. Nine groupings are known, above are shown only three as a sample.

Watermarks

All stamps produced in London by Perkins, Bacon & Petch as well as by De La Rue are printed on Watermark Paper. The watermark shows an Anchor with the bottom pointing to the base line of the stamp. Sometimes the anchor may be slightly moved to the right or left of the stamp. The printing sheet of the 240 stamps were surrounded by 5 parallel lines and within this line the word Postage was written once on the bottom and the top of the sheet and twice on each side.



Sideways watermarks exist where the sheet has been inserted turned by 90 degrees. In this case the anchor is only seen half along the bottom line of the stamp.

In 1864 De La Rue used by mistake a few sheets for printed with the watermark Crown CC