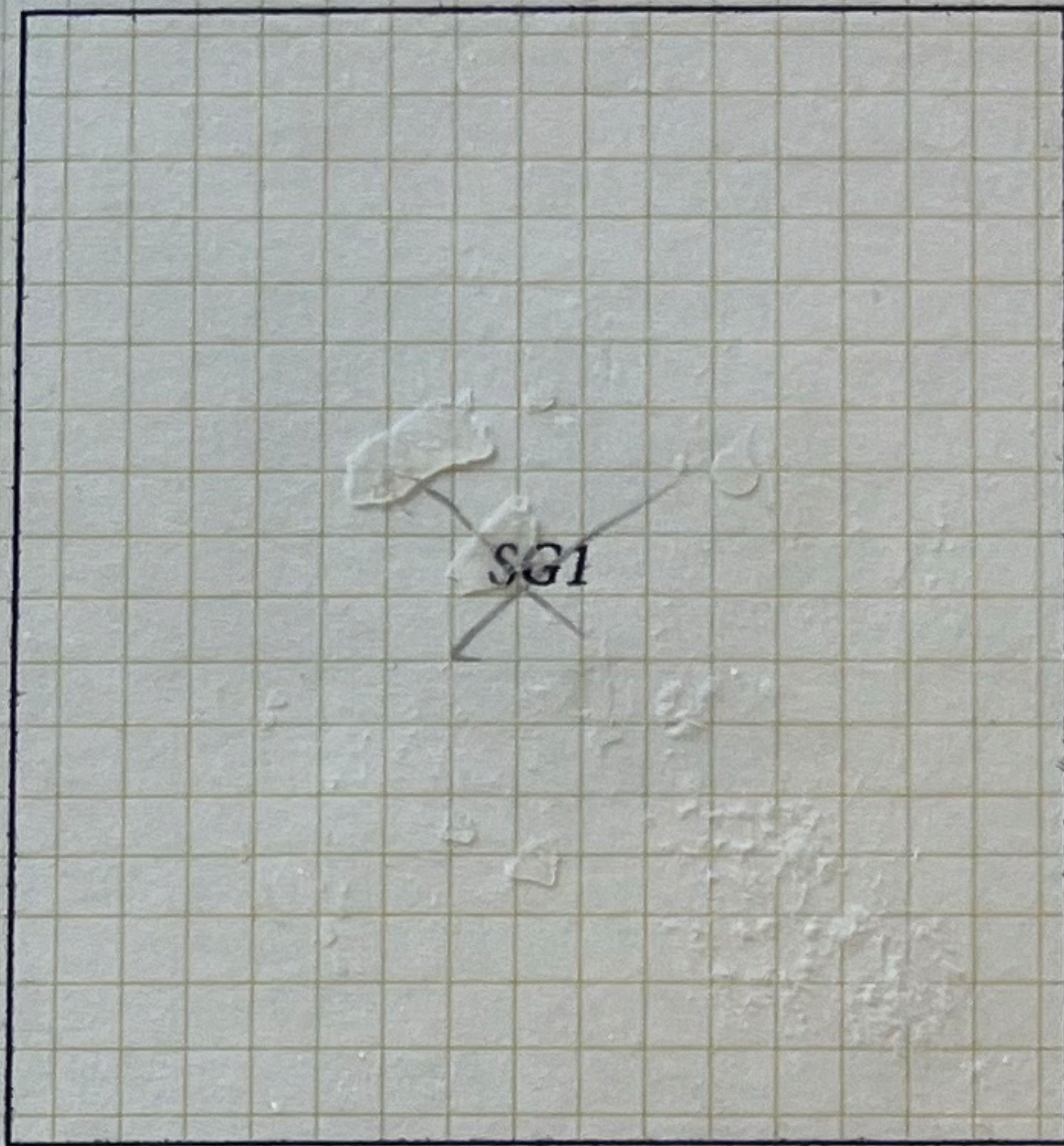


St. Vincent

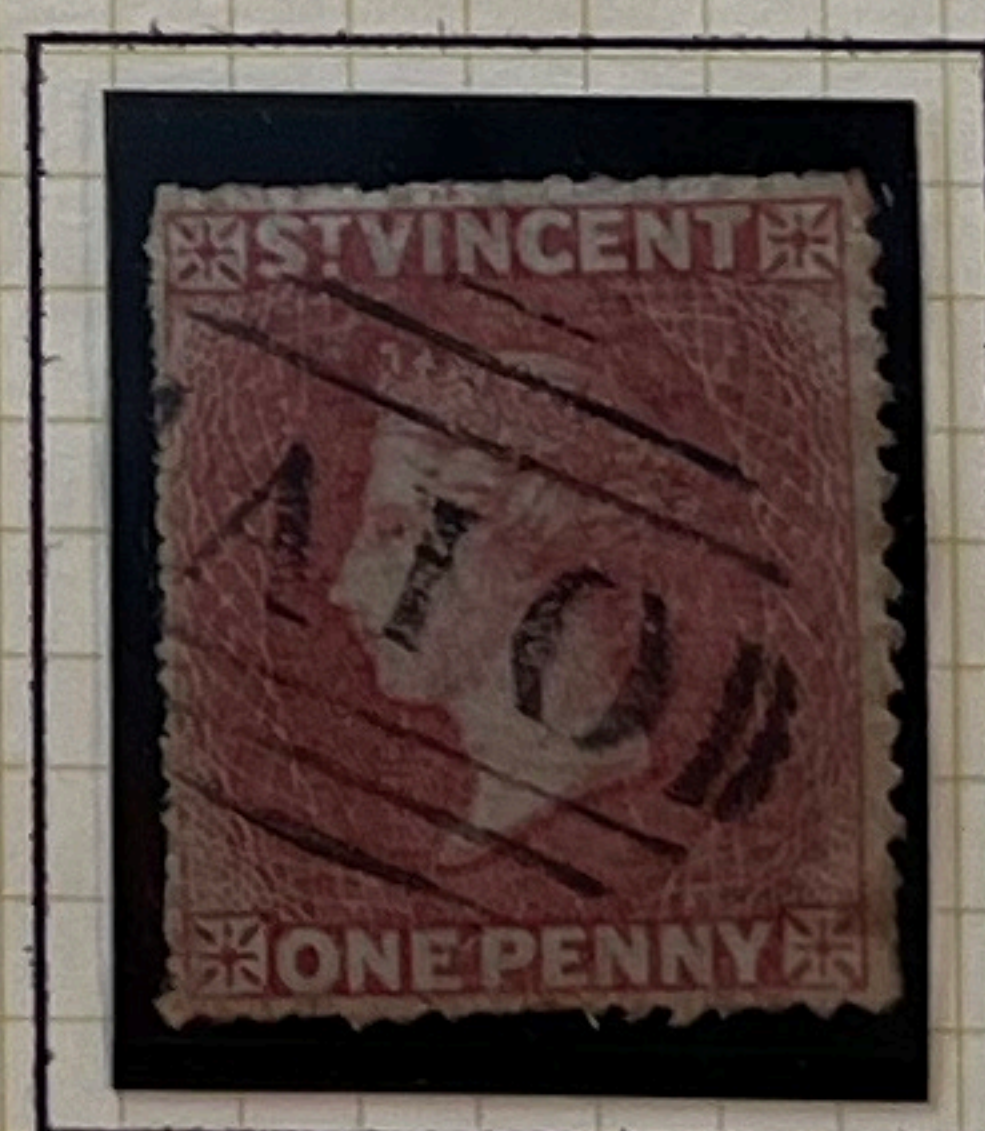
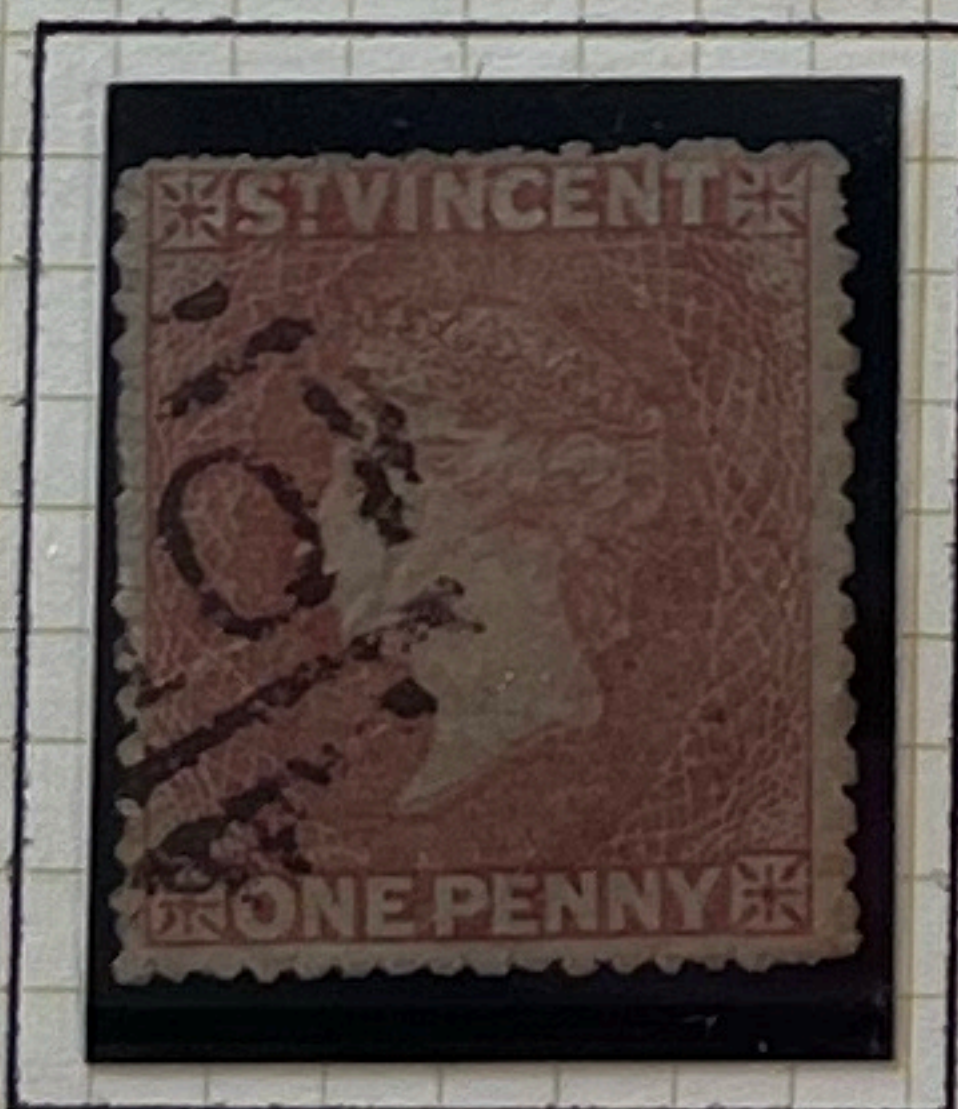
1861

No Wmk.

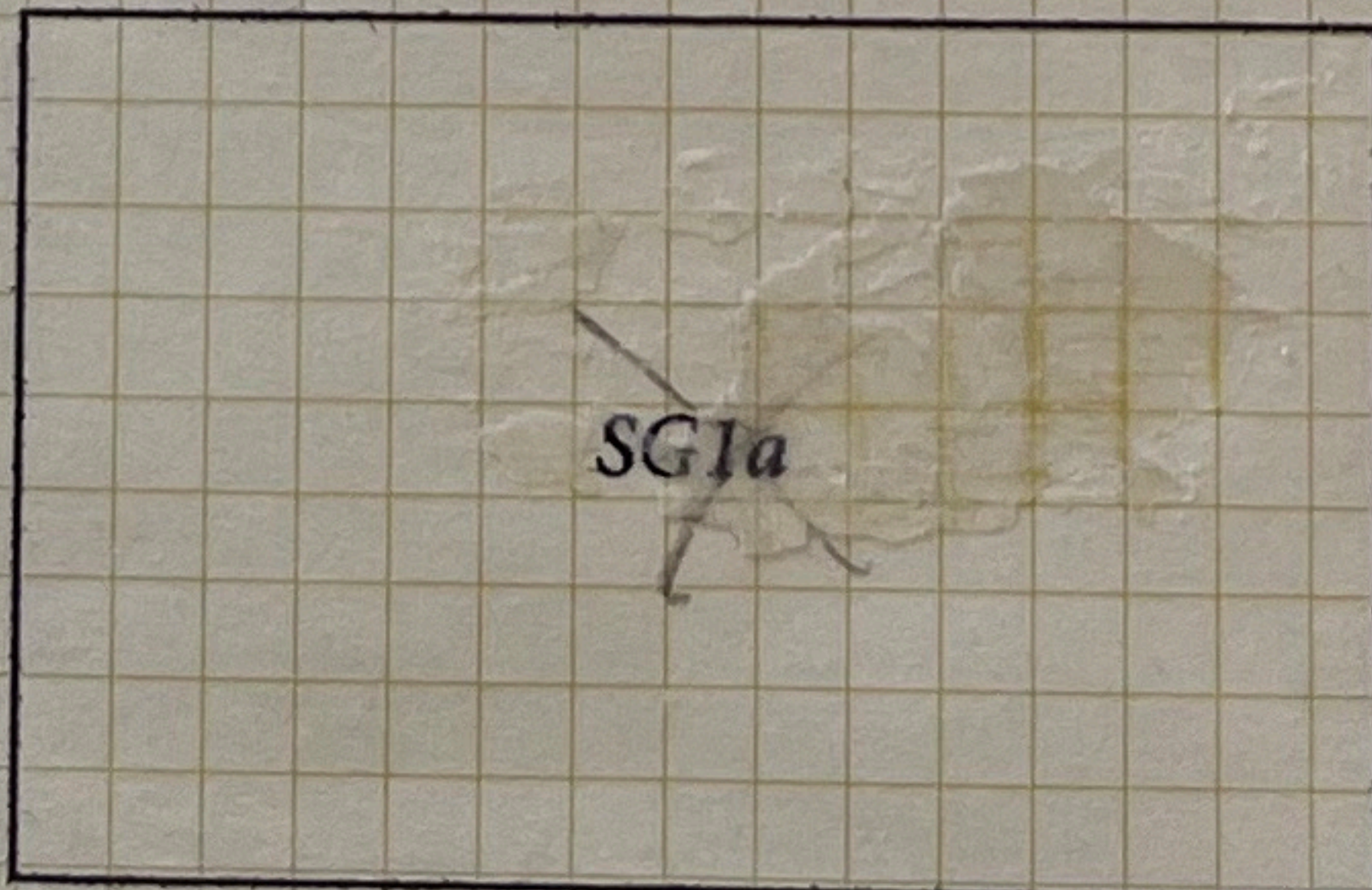
Rough to Intermediate perf 14 to 16.



IMPERF. PLATE PROOF



ONE PENNY: ROSE-RED
56,040 PRINTED



ONE PENNY: ROSE-RED, IMPERF. BETWEEN

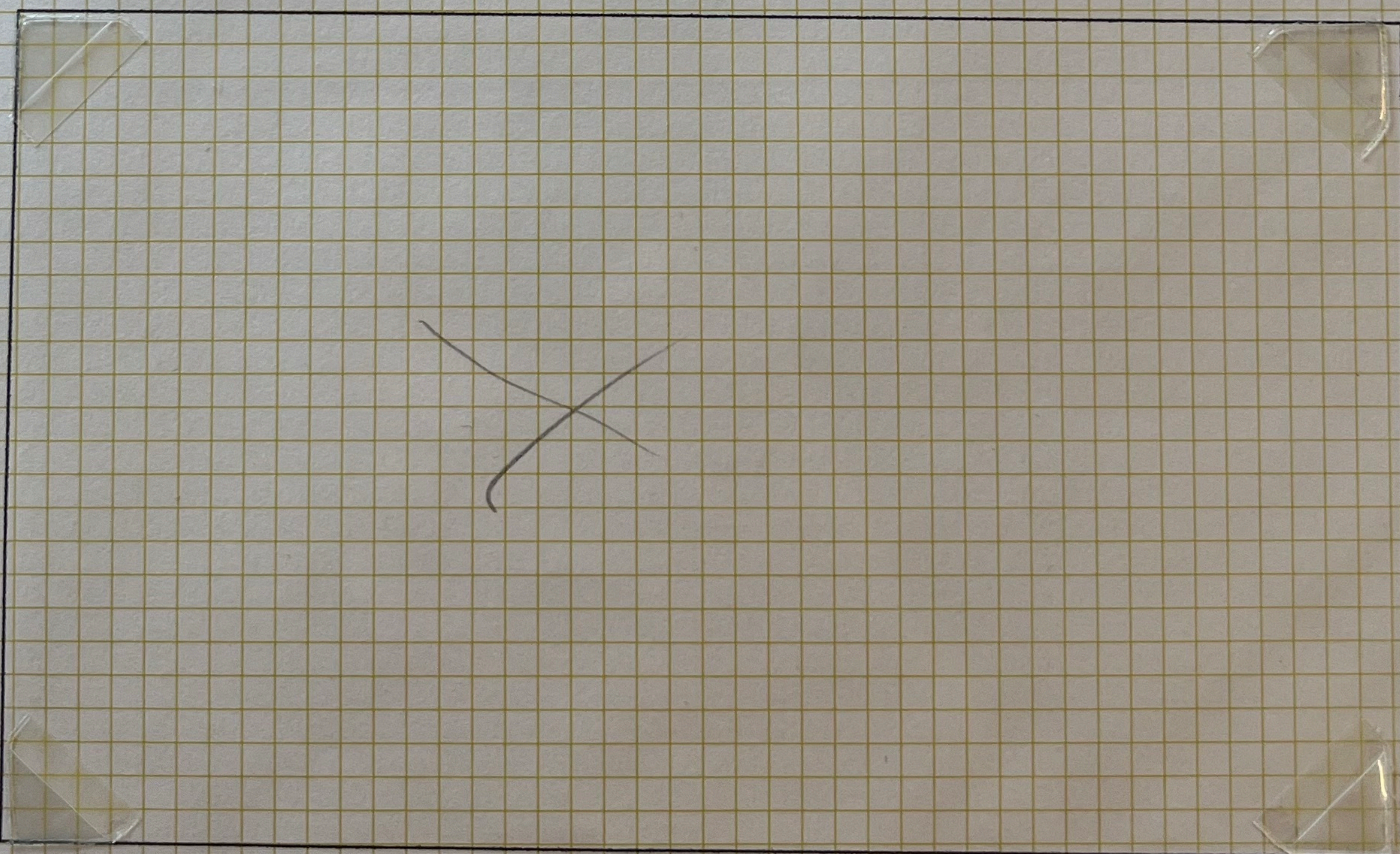
1861

No Wmk.

Rough to Intermediate perf 14 to 16.



SIX PENCE: DEEP YELLOW-GREEN
10,020 PRINTED

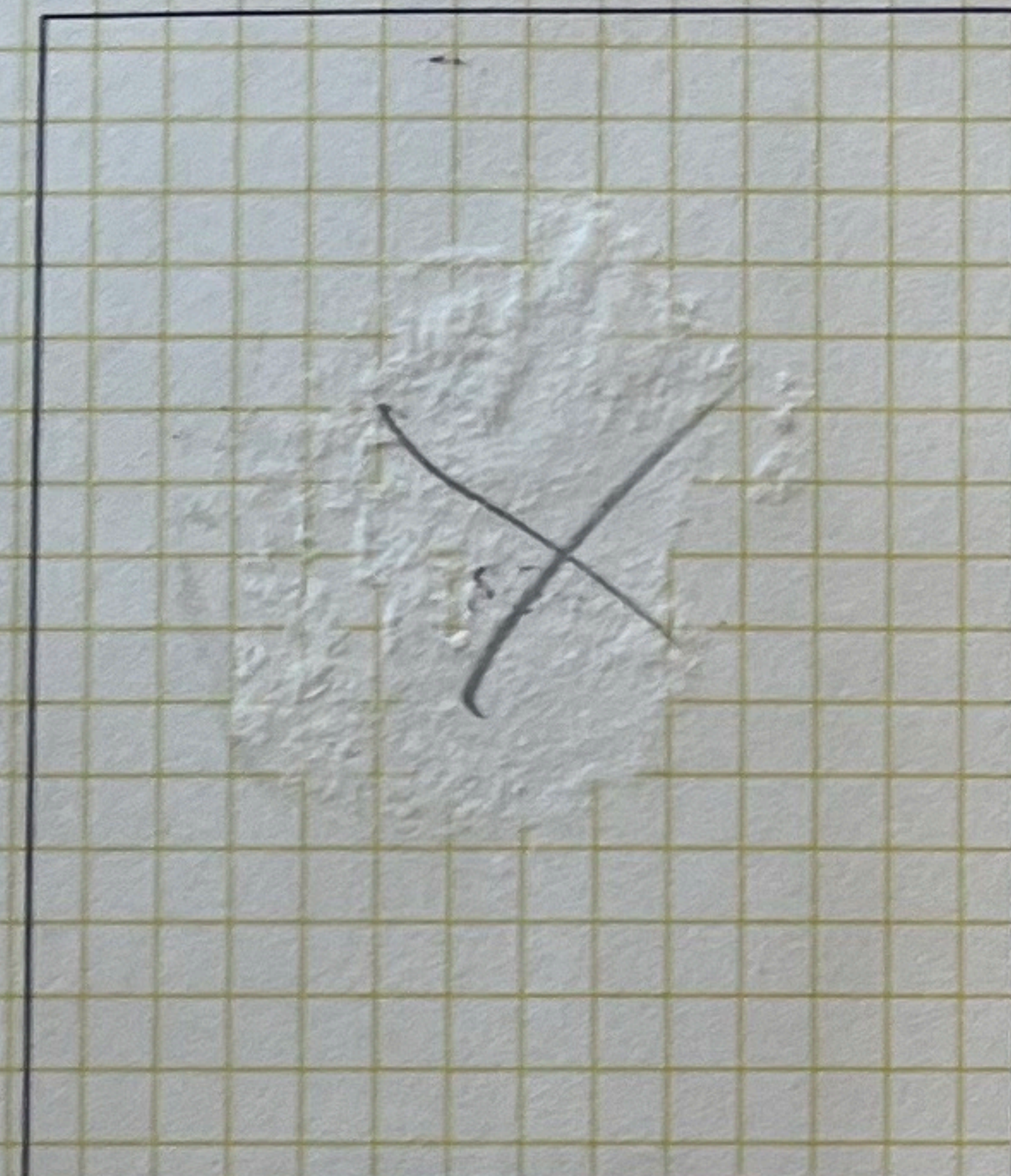
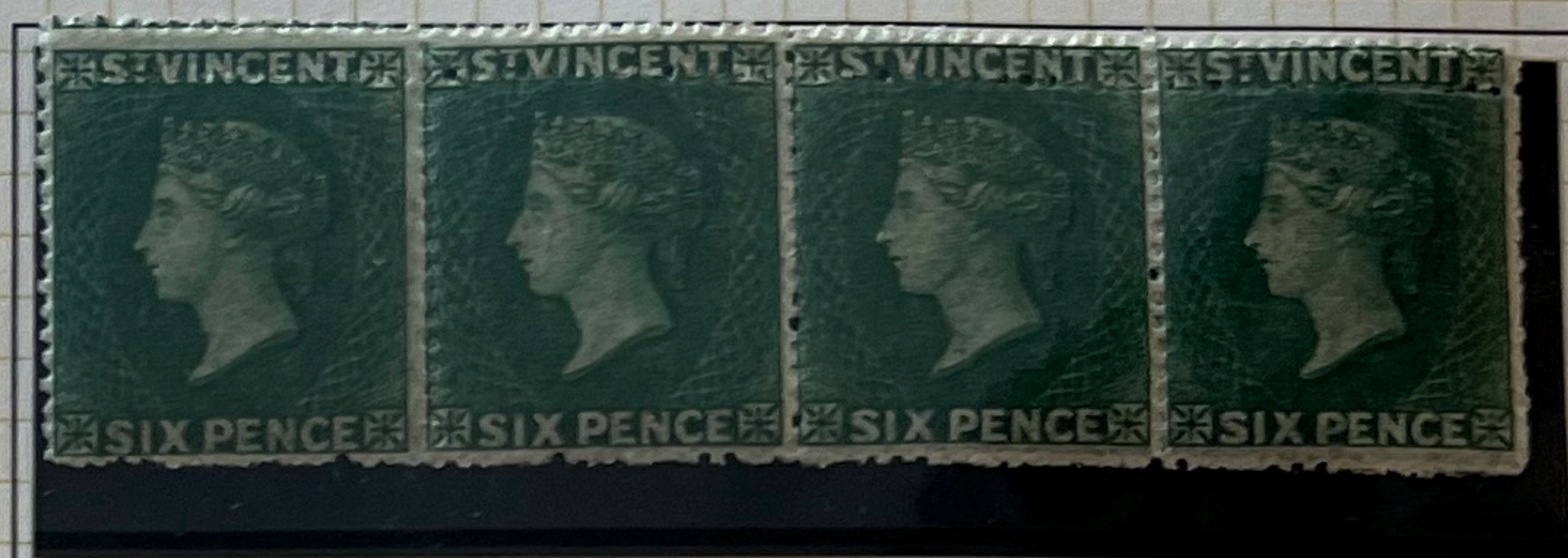


25 April 1867 wrapper addressed to the Duke de Polignac in Paris. Franked with a pair of 1d rose-red and a 6d deep yellow-green adhesives

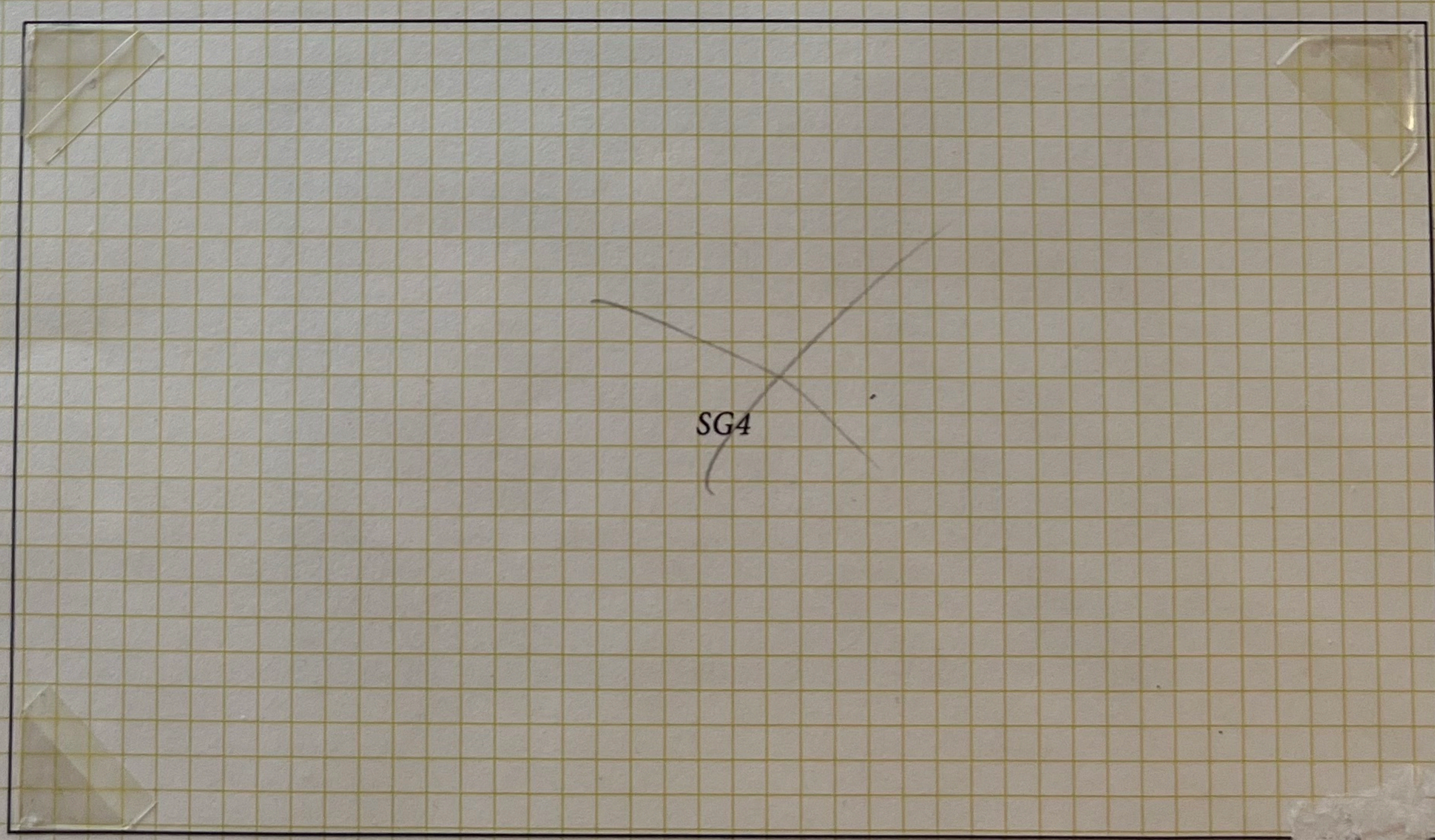
1862

No Wmk.

Rough perf 14 to 16



SIX PENCE: DEEP GREEN
10,020 PRINTED



1864 cover to England franked with a pair of 6d deep green and tied by a 'A10' obliterator. The 'SAINT-VINCENT' cds post-dates the LKD given in PML.

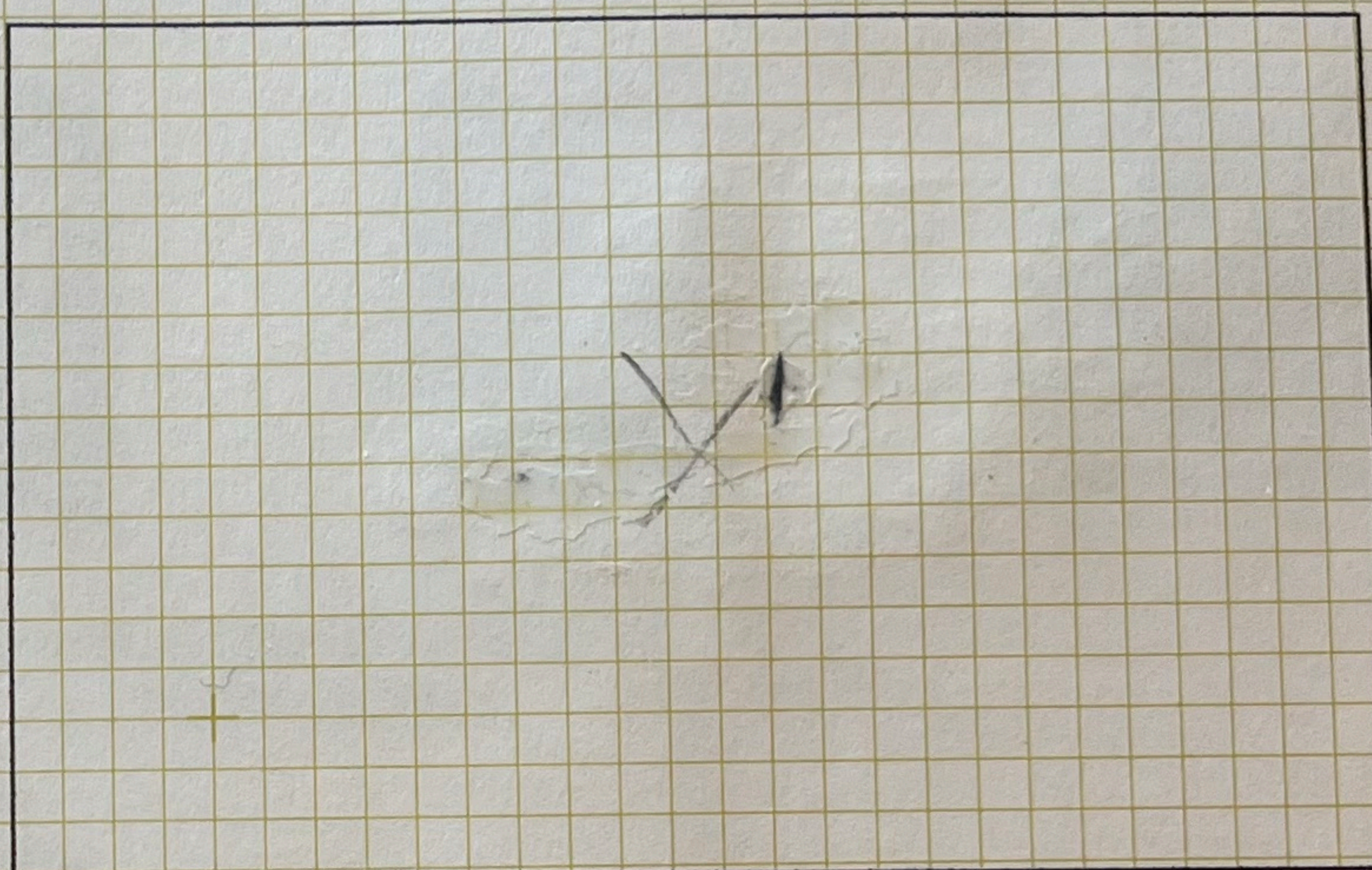
STANLEY GIBBONS PUBLICATIONS LTD, LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

St. Vincent

1862-68

No Wmk.

Perf 11½ to 12

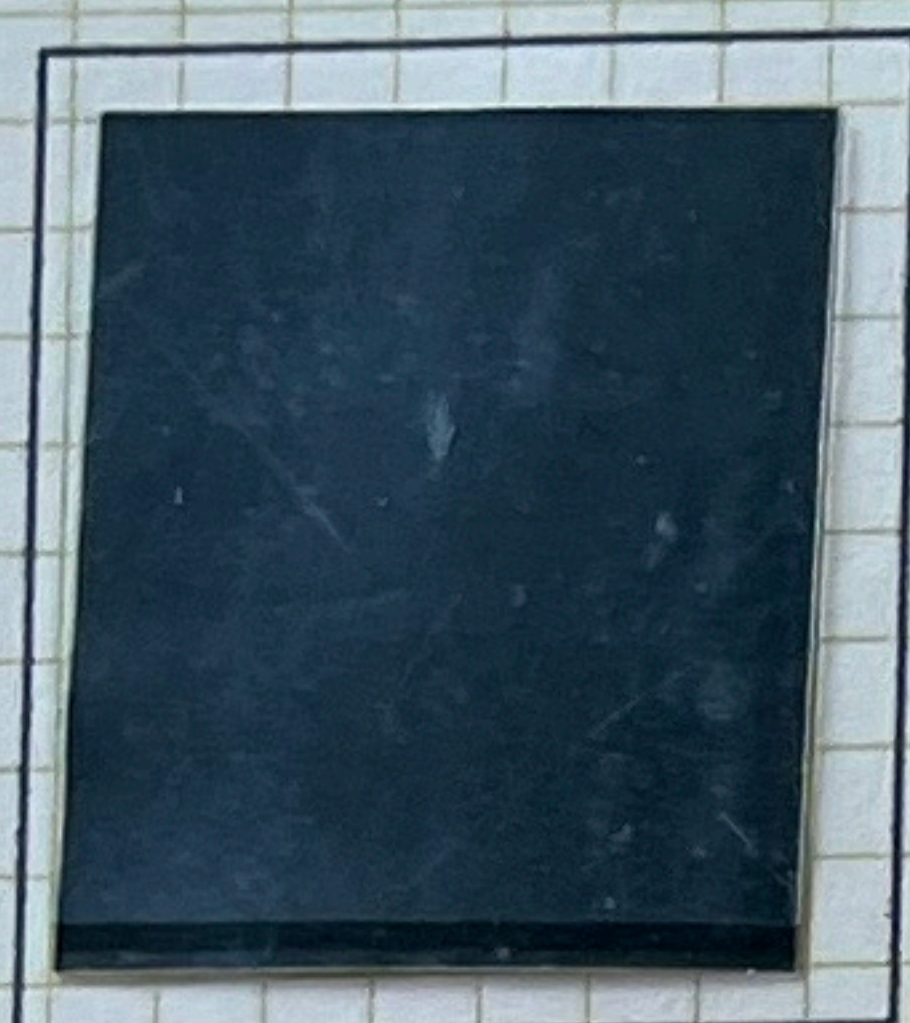


ONE PENNY: ROSE-RED
28,020 PRINTED

1862-68

No Wmk.

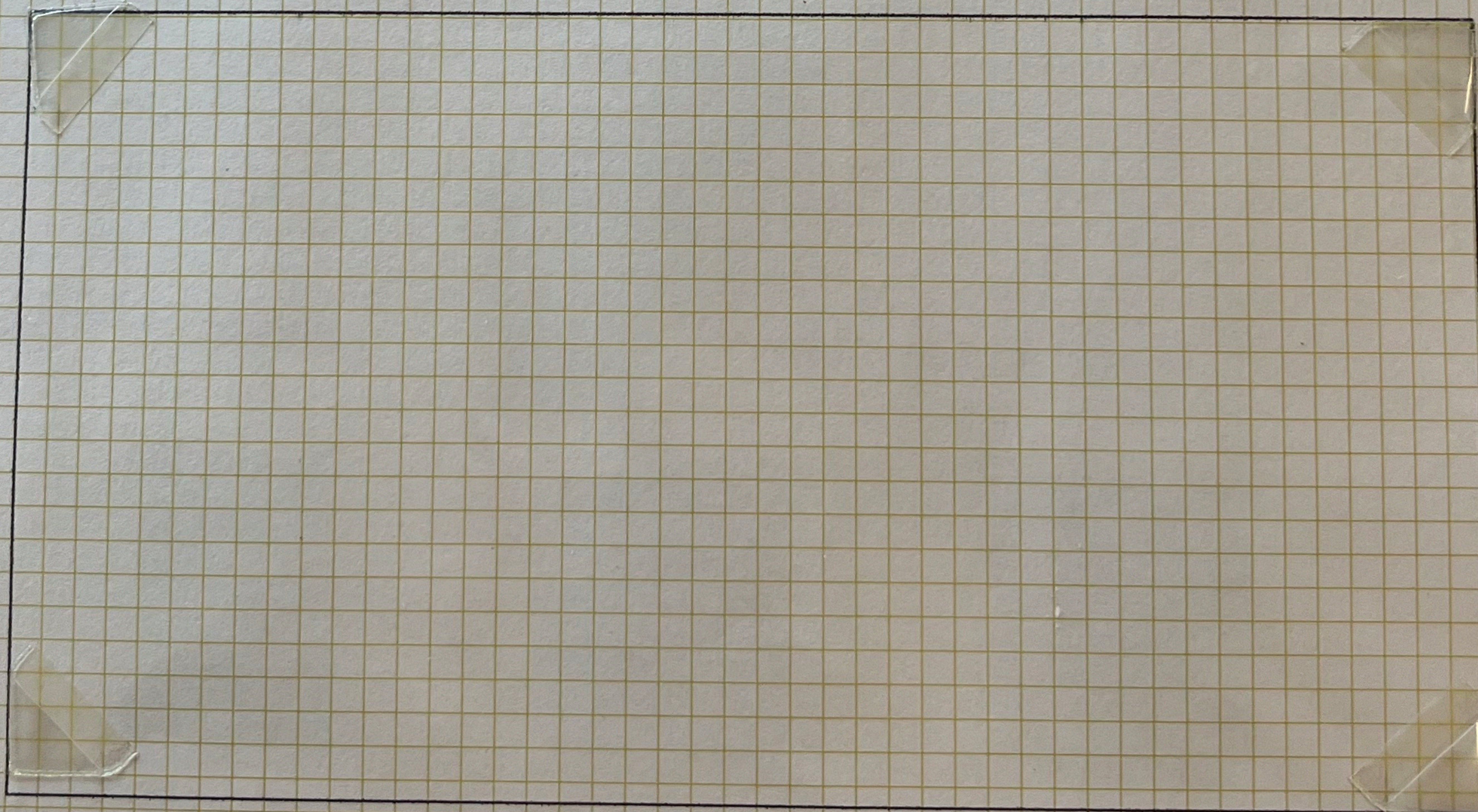
Perf 11½ to 12



FOUR PENCE: DEEP BLUE
15,000 PRINTED



SIX PENCE: DEEP GREEN
18,000 PRINTED

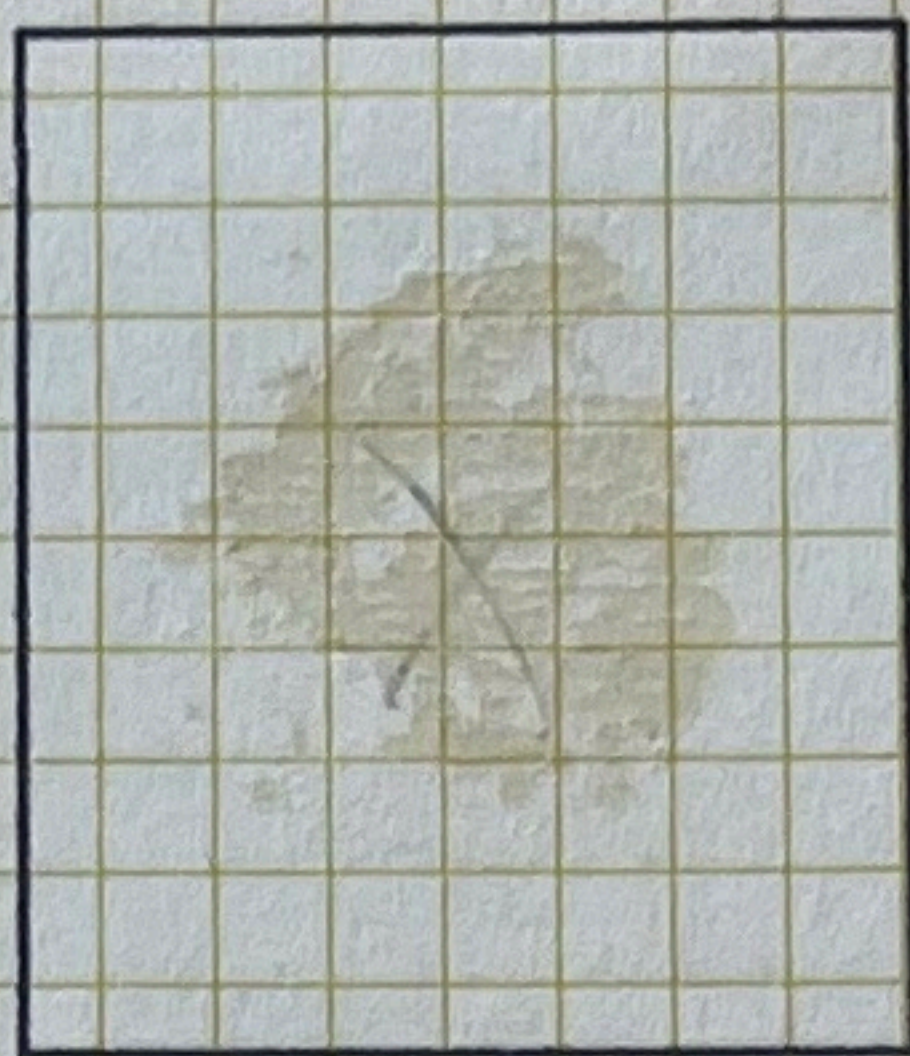


25 September 1868 wrapper addressed to the Duke de Polignac in Paris. Franked with a pair of 1d rose-red and a 6d deep green adhesives, this cover displays the first known use of the vertical 'A10' obliterator. Ex-Shenke, Jaffé.

1862-68

No Wmk.

Perf 11 to 12½



ONE SHILLING: SLATE-GREY

1862-68

No Wmk.

Perf 14 to 16



ONE SHILLING: SLATE-GREY
15,000 PRINTED

1862-68

No Wmk.

Perf 11½ to 12 x 14 to 16

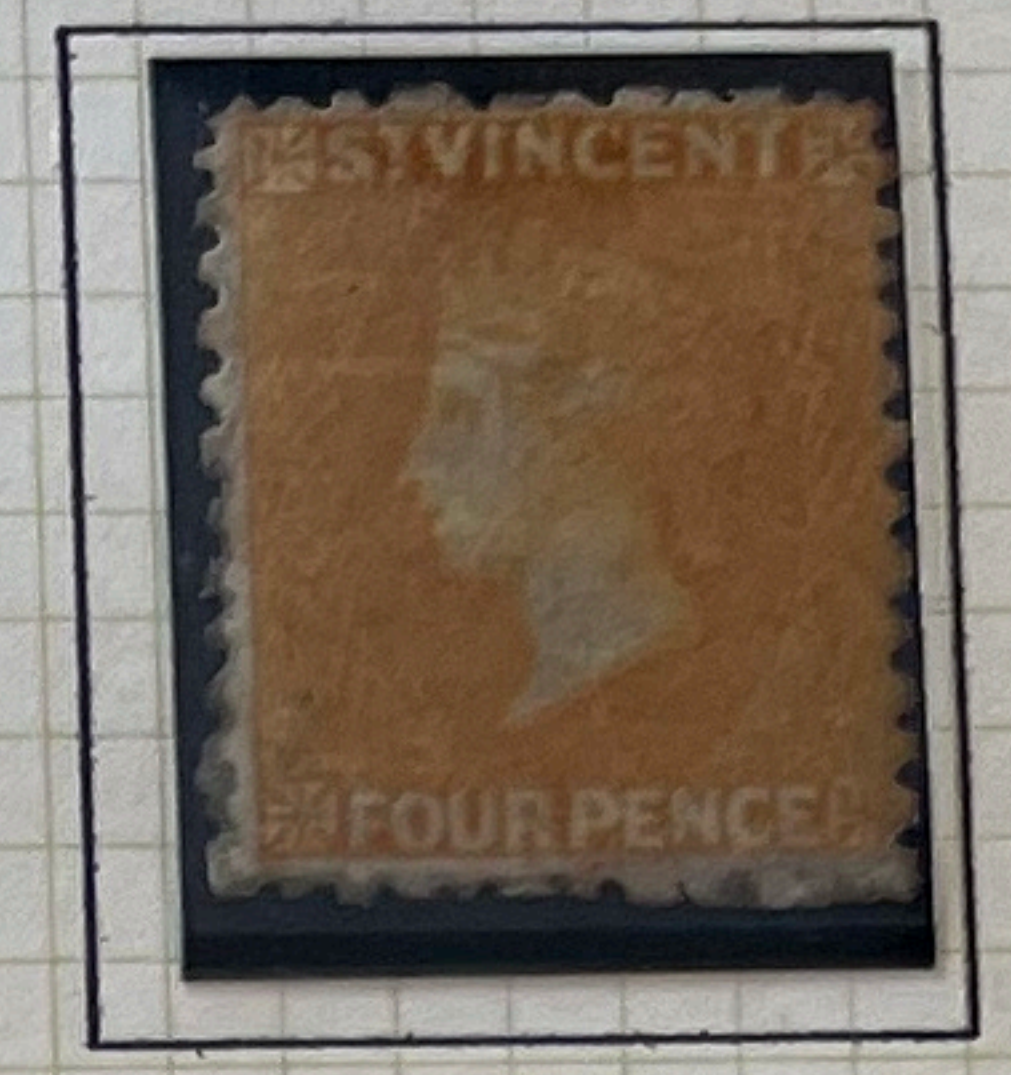


ONE SHILLING: SLATE-GREY

1869

No Wmk.

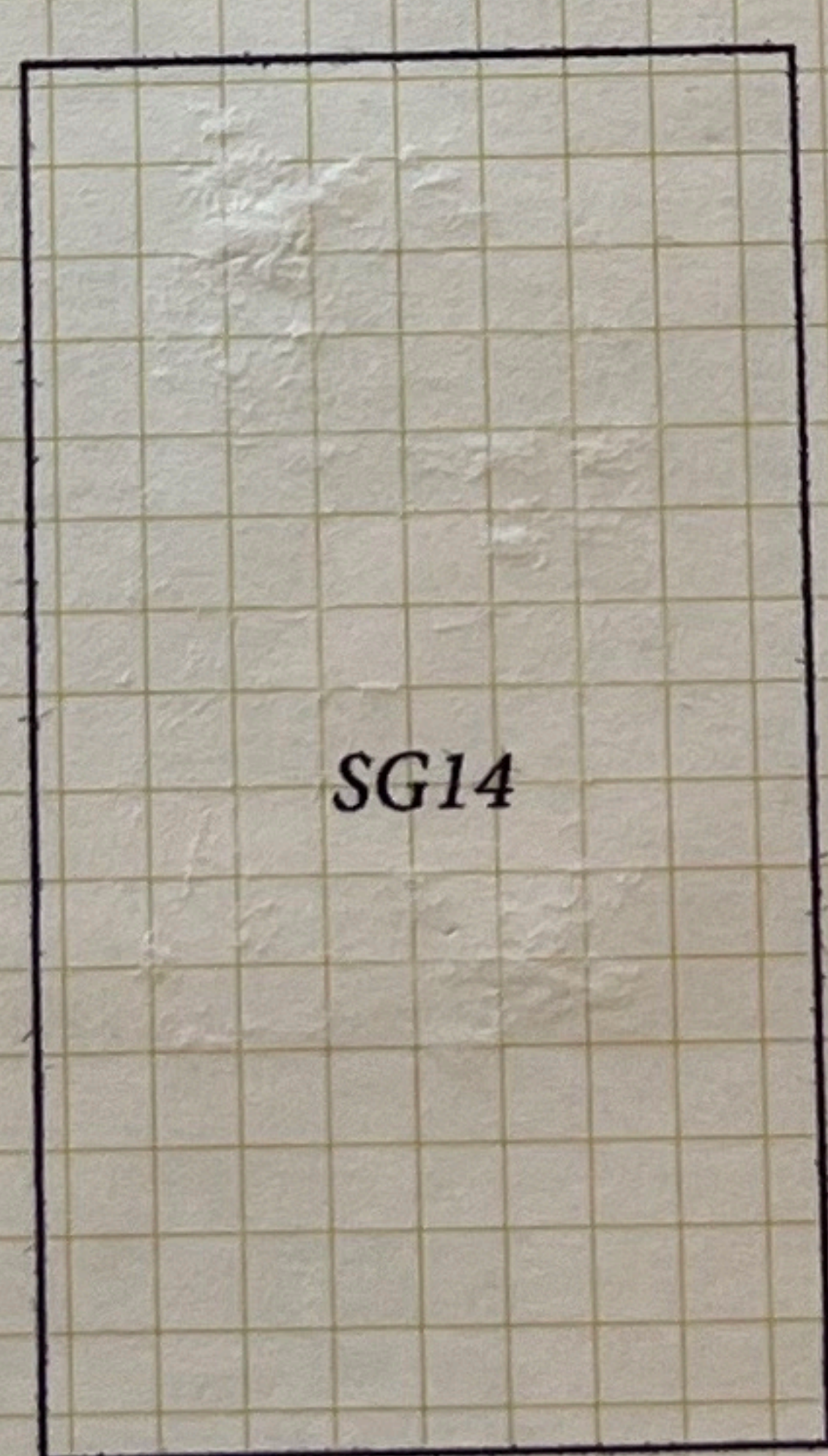
Perf 11½ to 12



FOUR PENCE: YELLOW
9,000 PRINTED



ONE SHILLING: INDIGO
9,000 PRINTED



ONE SHILLING: BROWN
9,000 PRINTED

1871

Wmk Small Star

Rough perf 14 to 16



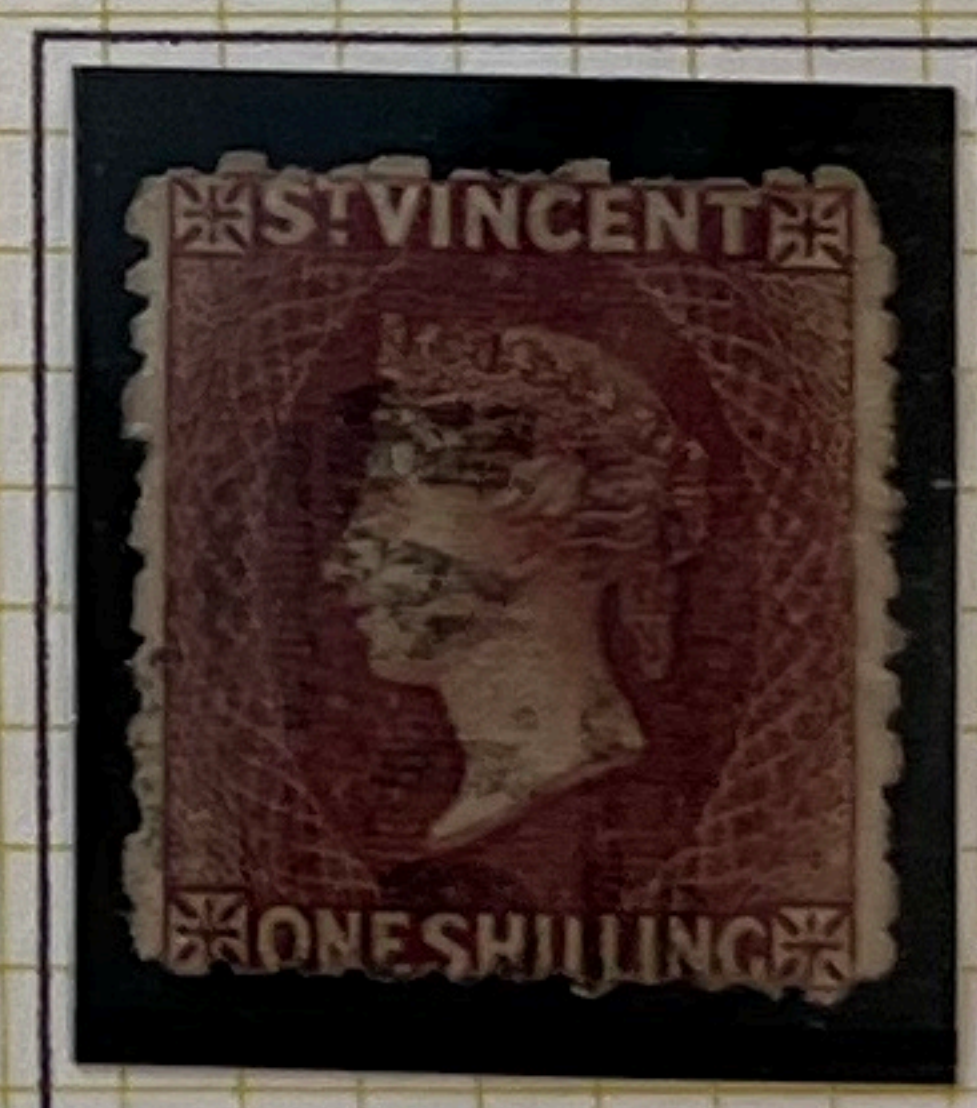
ONE PENNY: BLACK



SIX PENCE: DEEP GREEN
18,000 PRINTED

1872

Wmk Small Star (sideways) Perf 11 to 12½



ONE SHILLING: DEEP ROSE-RED
9,000 PRINTED

1872-75

Wmk Small Star (sideways) Perf ~15



Wmk Small Star (upright)



ONE PENNY: BLACK
36,000 PRINTED



SIX PENCE: DULL BLUE-GREEN
18,000 PRINTED

Perf 11 to 12½ x 15



ONE SHILLING: LILAC-ROSE
9,000 PRINTED

St. Vincent

1875

Wmk Small Star (sideways) Perf 11 - 12½



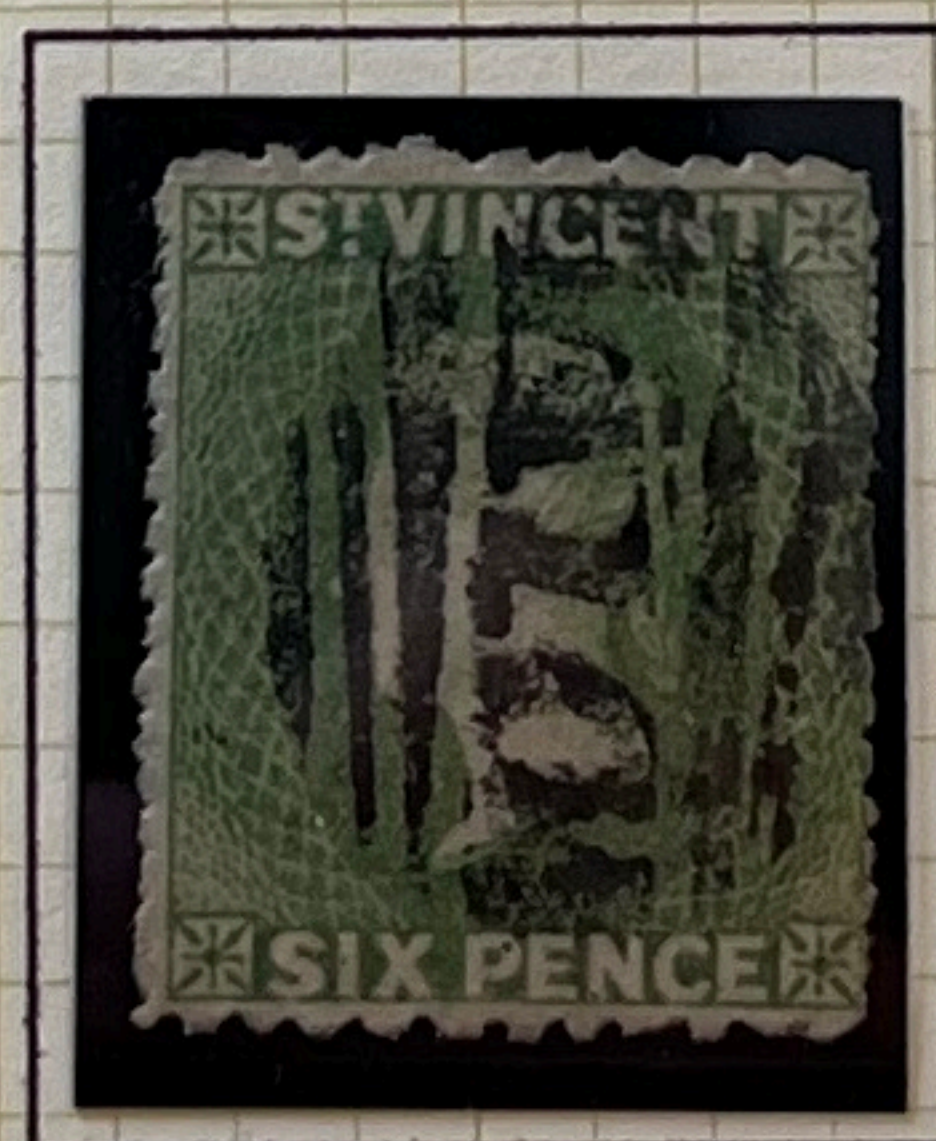
ONE SHILLING: CLARET
9,000 PRINTED

1875-78

Wmk Small Star (sideways) Perf 11 - 12½ x 15



ONE PENNY: BLACK
36,000 PRINTED



SIX PENCE: PALE GREEN
18,000 PRINTED

1875-78

Wmk Small Star (sideways) Perf 11 - 12½ x 15



SG24

ONE SHILLING: VERMILION
9,000 PRINTED

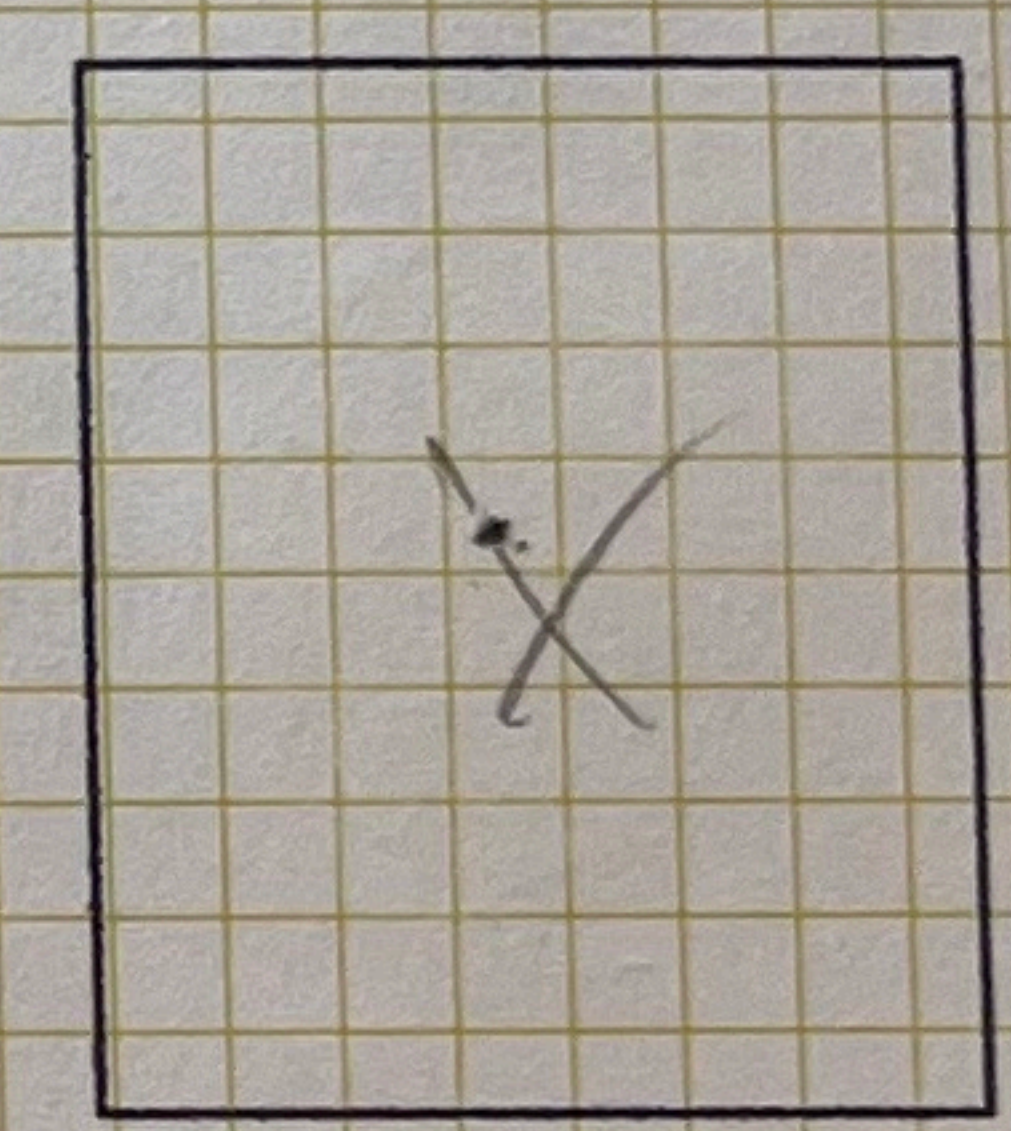
1875

Wmk Small Star (sideways) Perf 11 to 12½



FOUR PENCE: DEEP BLUE
6,000 PRINTED

Perf ~15



Wmk. sideways

SIX PENCE: PALE GREEN
18,000 PRINTED

1880 (May)

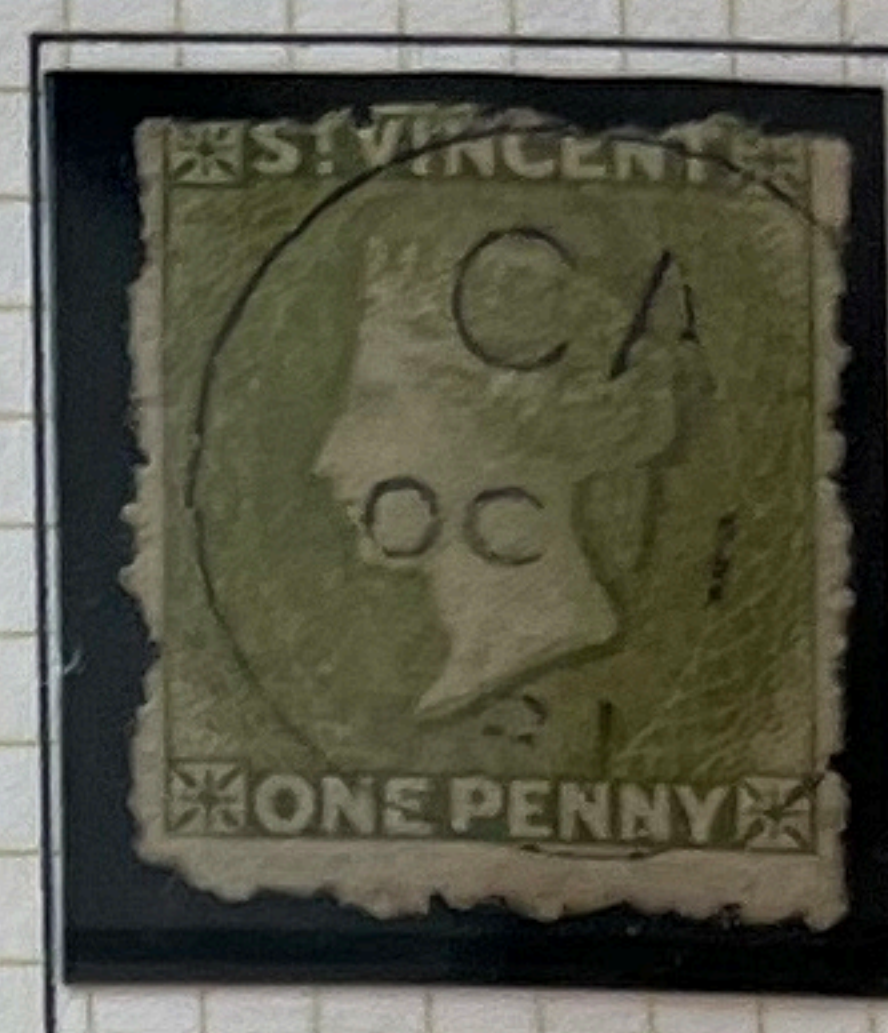
Surcharged locally



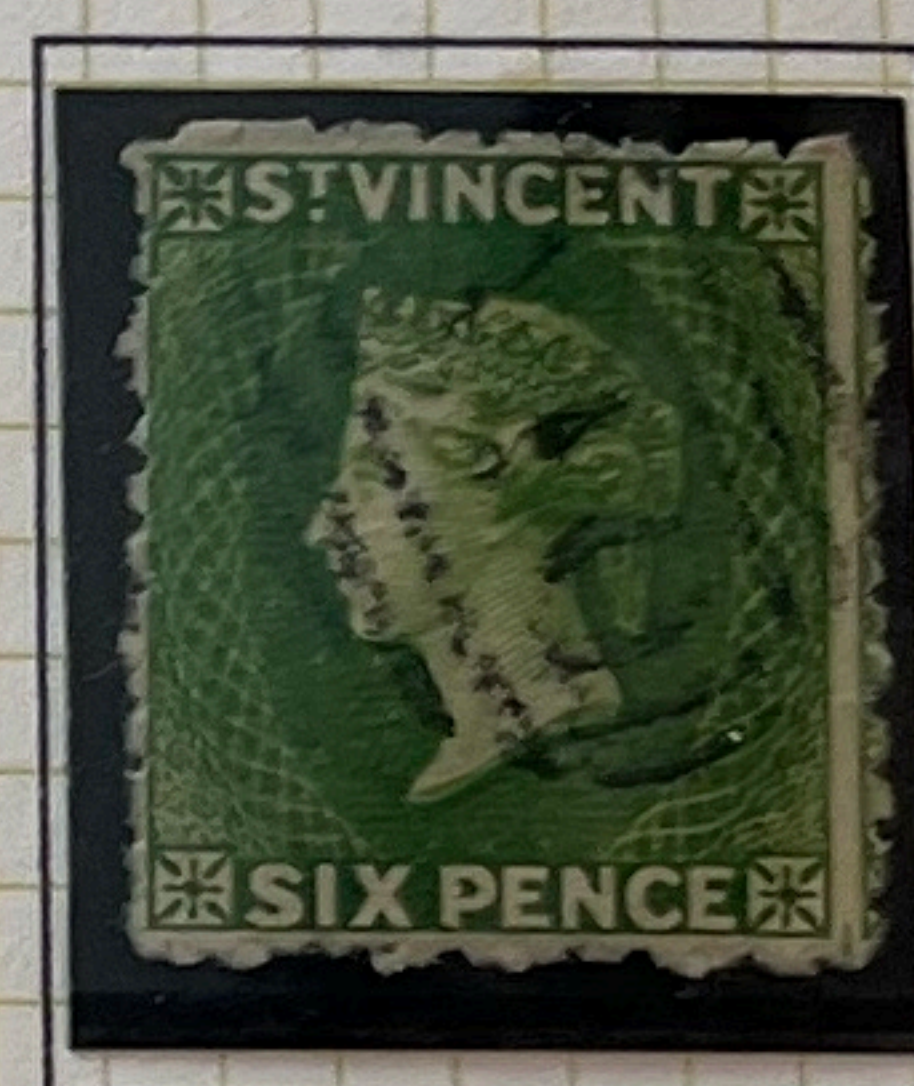
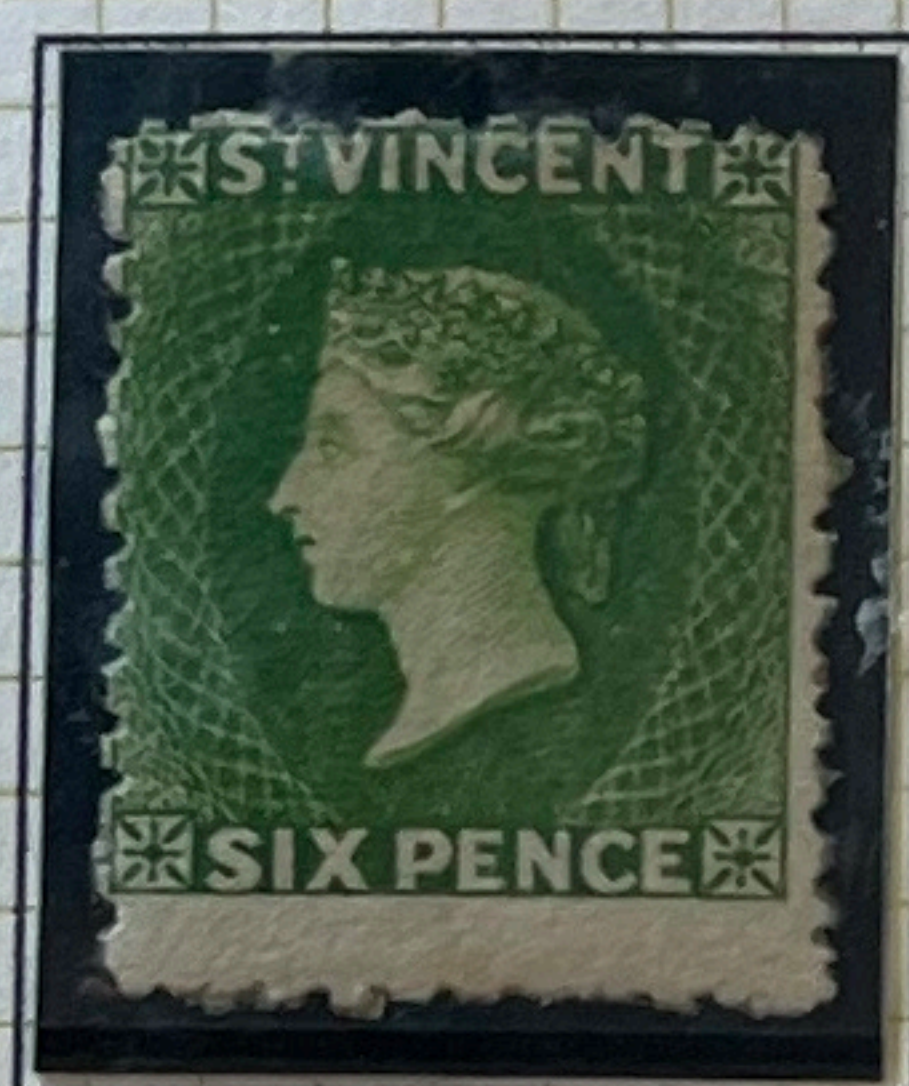
1D ON HALF SIX PENCE: DEEP BLUE-GREEN
900 STAMPS OVERPRINTED

1880 (June)

Wmk Small Star (sideways) Perf 11 to 12½



ONE PENNY: OLIVE-GREEN
60,000 PRINTED



SIX PENCE: BRIGHT GREEN
18,000 PRINTED



ONE SHILLING: BRIGHT VERMILION
9,000 PRINTED

1881

Surcharged locally



1/2D ON HALF SIX PENCE: BRIGHT GREEN
(UNSEVERED PAIR)



'ONE PENNY' ON SIX PENCE: BRIGHT GREEN



4D ON ONE SHILLING: BRIGHT VERMILION

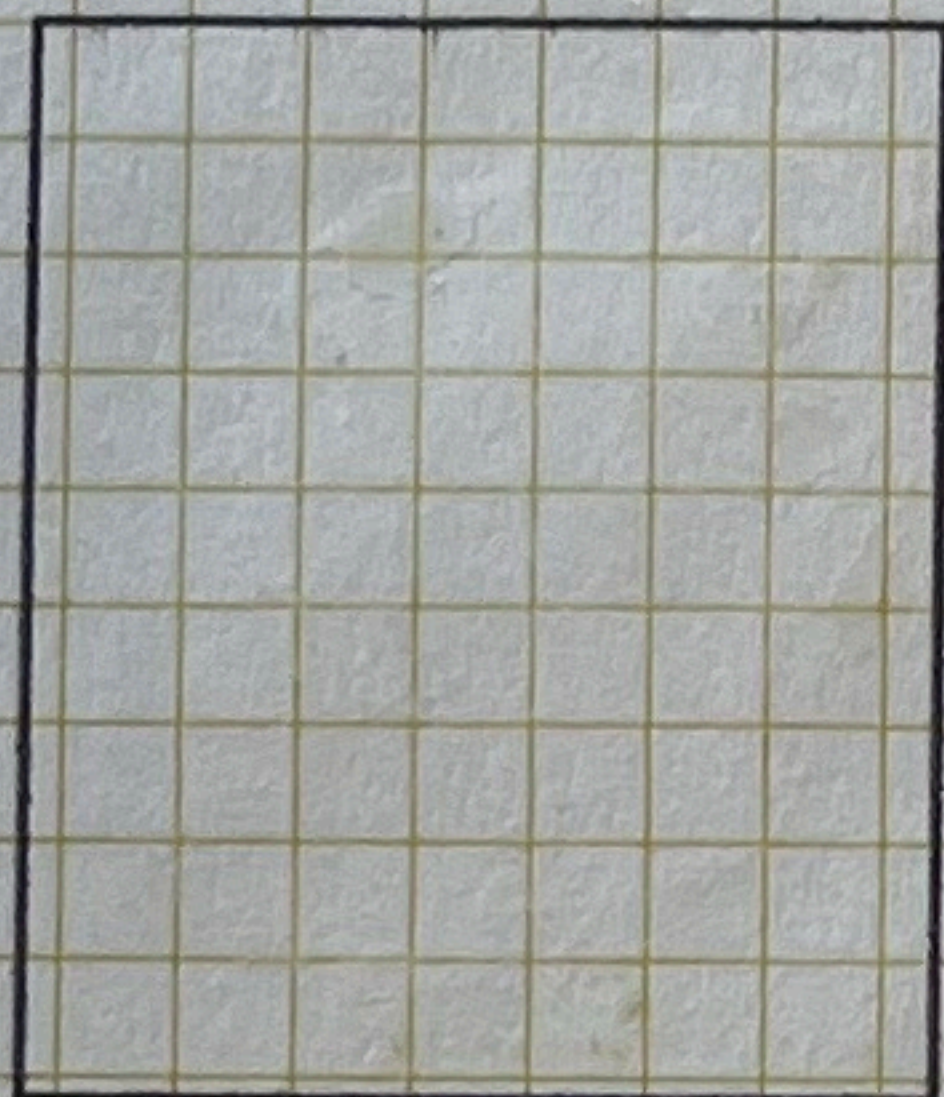
1881 (3 Dec)

Wmk. Small Star

Perf 11 to 12½



HALF PENNY: ORANGE



ONE PENNY: DRAB



FOUR PENCE: BRIGHT BLUE

1882 (Nov)

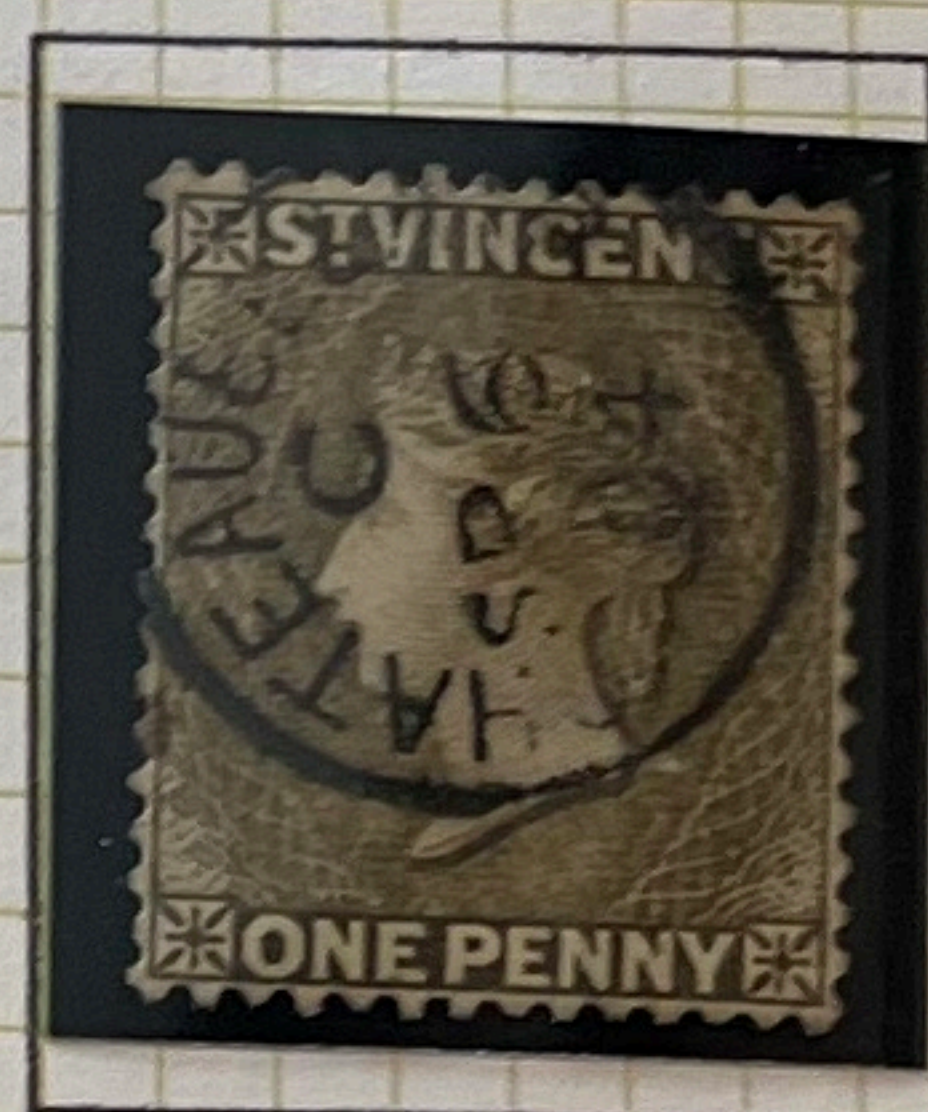
Wmk. Crown CA

Perf 14

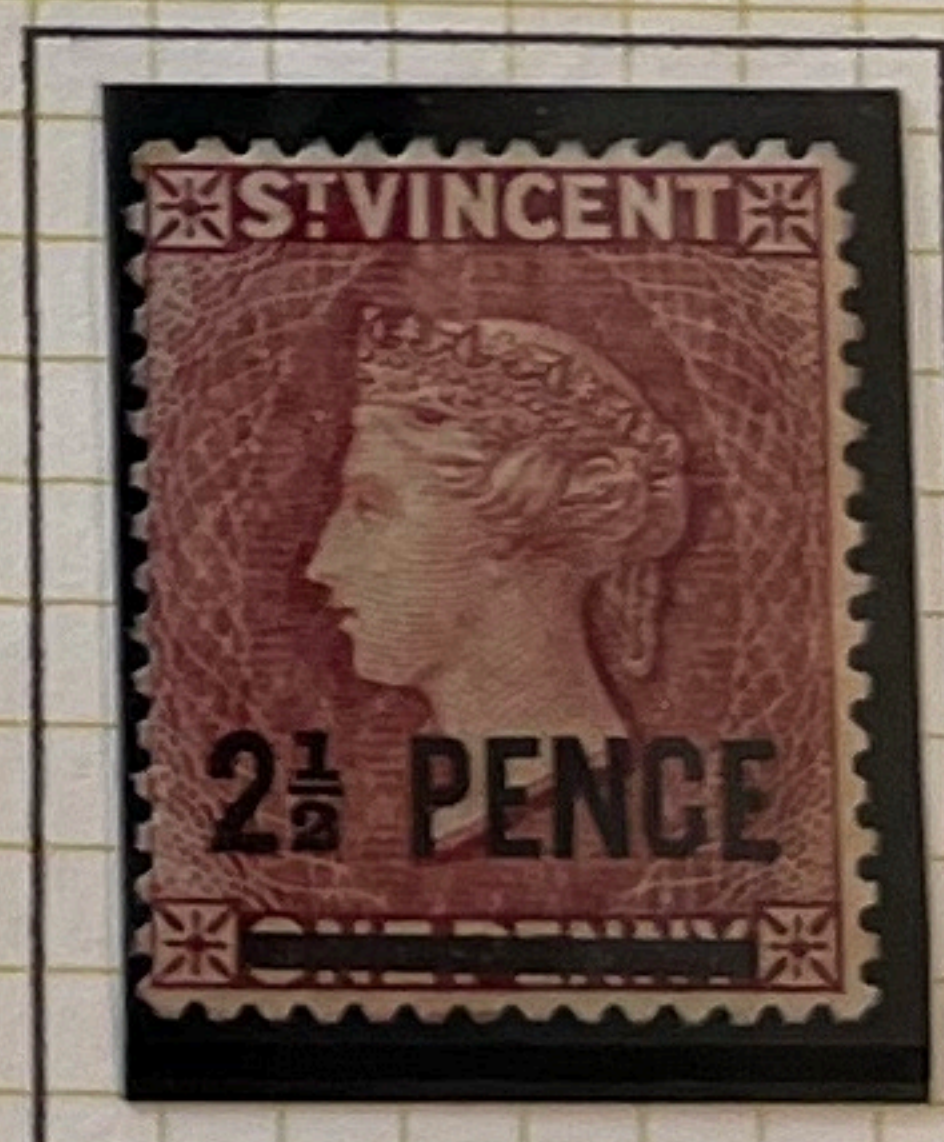
Now printed by De La Rue from Perkins Bacon plates



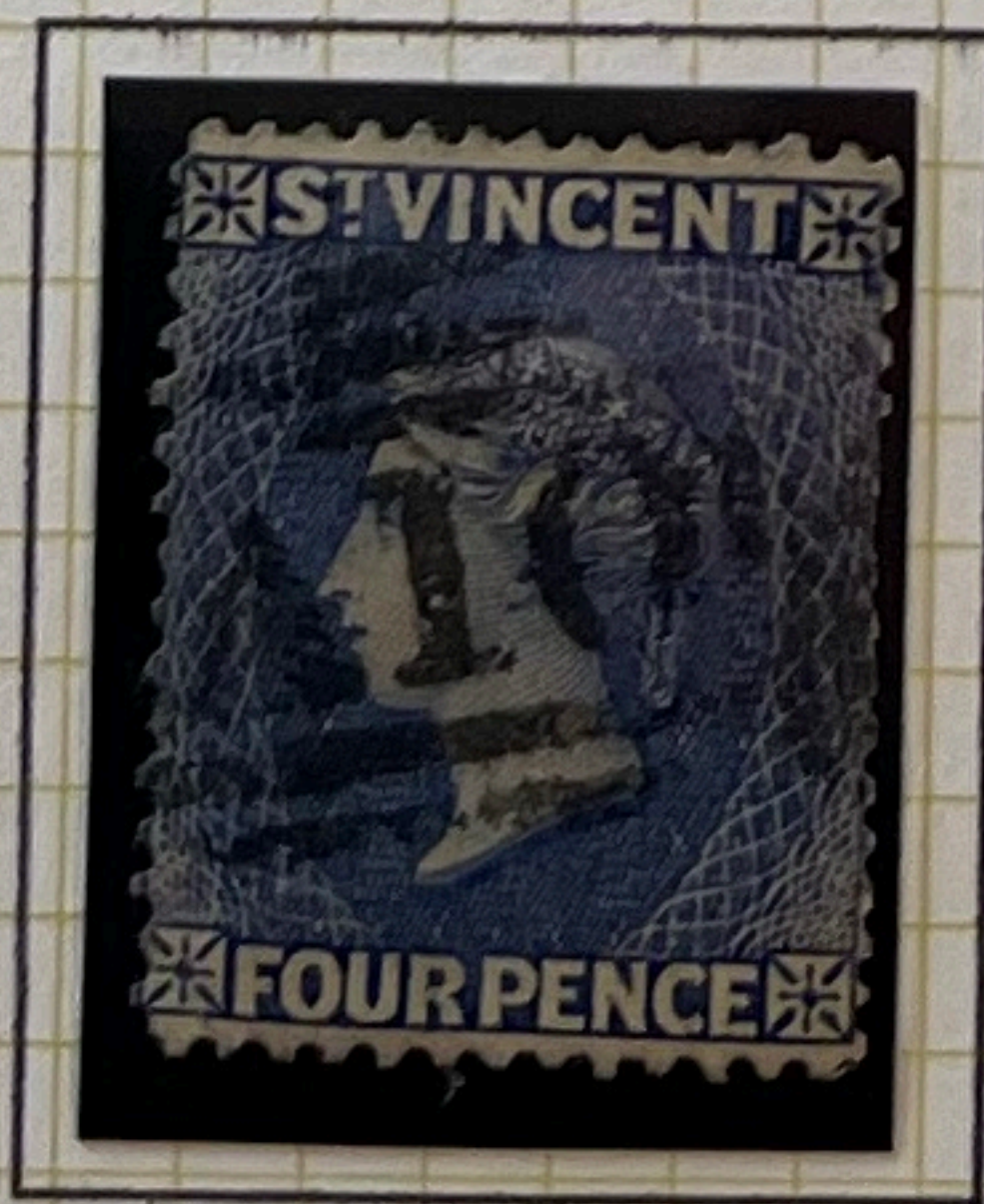
Wmk. reversed



ONE PENNY: DRAB



2½ PENCE ON ONE PENNY: LAKE



FOUR PENCE: ULTRAMARINE

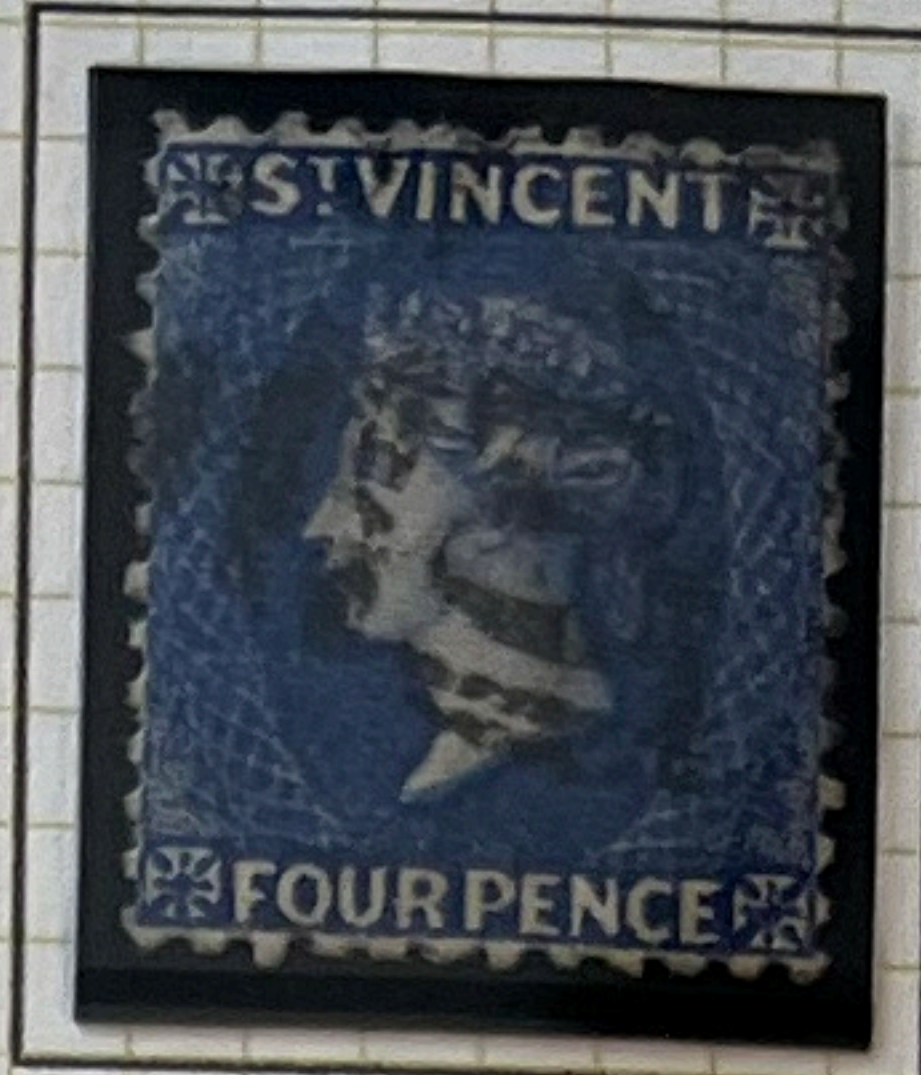
1883-84

Wmk. Crown CA

Perf. 12



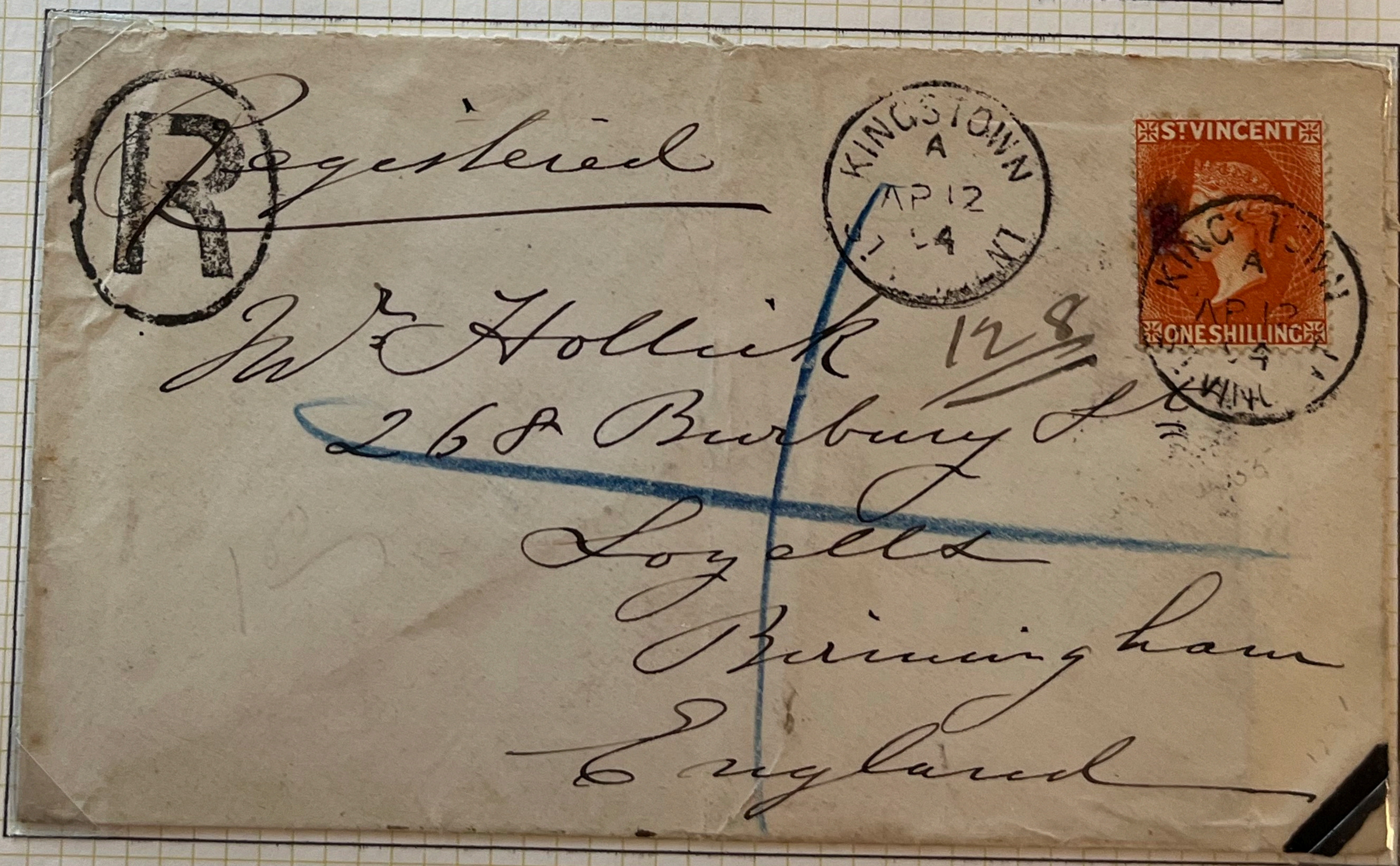
HALF PENNY: GREEN



FOUR PENCE: ULTRAMARINE-BLUE



SIX PENCE: BRIGHT GREEN



ONE SHILLING: ORANGE-VERMILION

1885

Locally surcharged



1D ON 2½D ON 1D LAKE

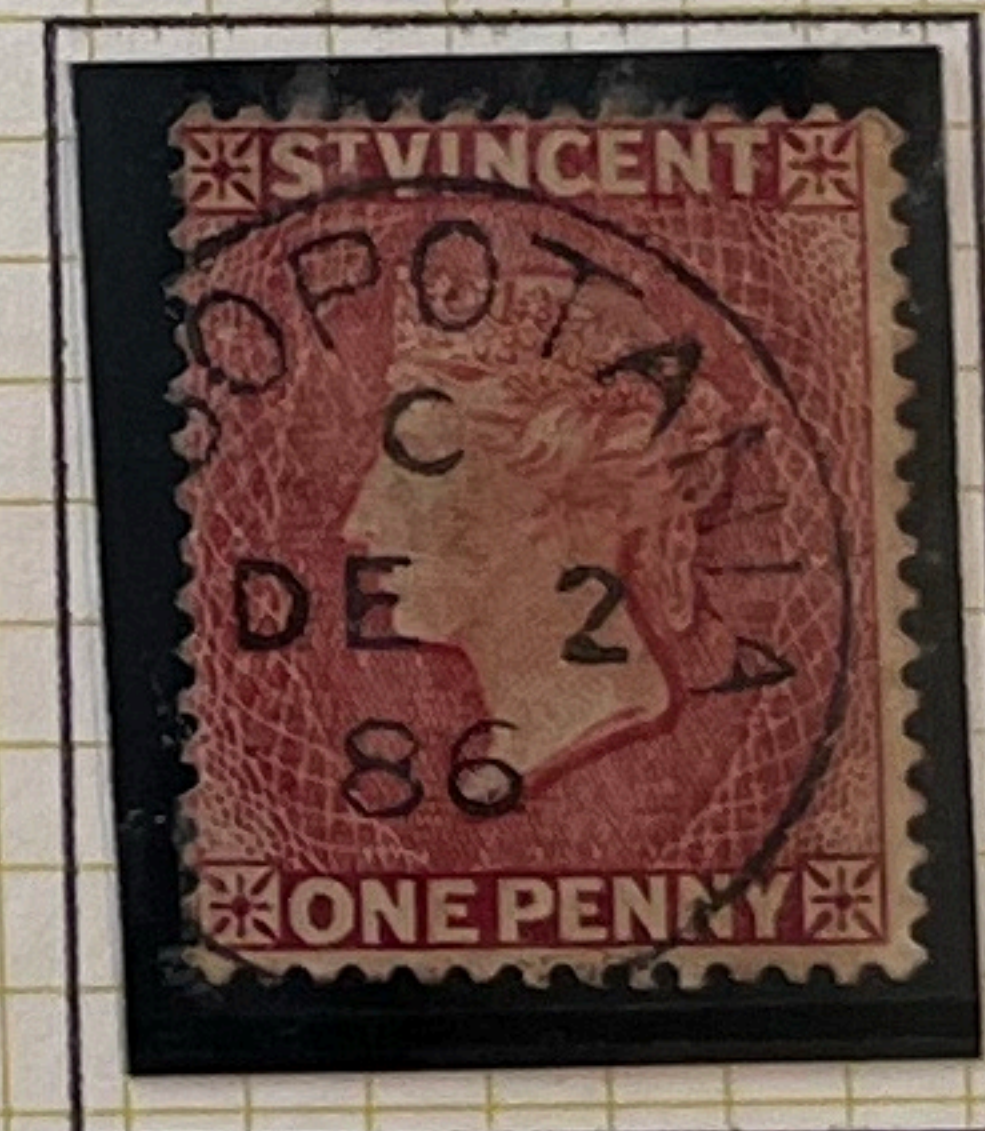
1885-93

Wmk. Crown CA

Perf. 14



HALF PENNY: GREEN



ONE PENNY: ROSE-RED



2½D ON 1D: MILKY BLUE

1885 - 93

Wmk. Crown CA

Perf. 14



FOUR PENCE: RED-BROWN



Overprinted 'SPECIMEN'
(Samuel D12)

Overprinted 'SPECIMEN'
(Samuel SV1)



27 February 1891 official registered cover to Dresden, Germany.

FOUR PENCE: DEEP PURPLE-BROWN

St. Vincent

1885-93

Wmk. Crown CA

Perf. 14



FOUR PENCE: CHOCOLATE



Cover from Kingstown to London franked with a 4d chocolate

1885-93

Wmk. Crown CA

Perf. 14



SIX PENCE: VIOLET



FIVE SHILLINGS: LAKE

1890 (Aug)

Surcharged locally



2½D ON FOUR PENCE: CHOCOLATE

1890-93

Surcharged locally



2½D ON ONE PENNY: GREY-BLUE

1890 - 93

Wmk. Crown CA

Perf. 14



Overprinted 'SPECIMEN'
(Samuel D12)

FOUR PENCE: YELLOW



SIX PENCE: DULL PURPLE



Registered cover addressed to England.

St. Vincent

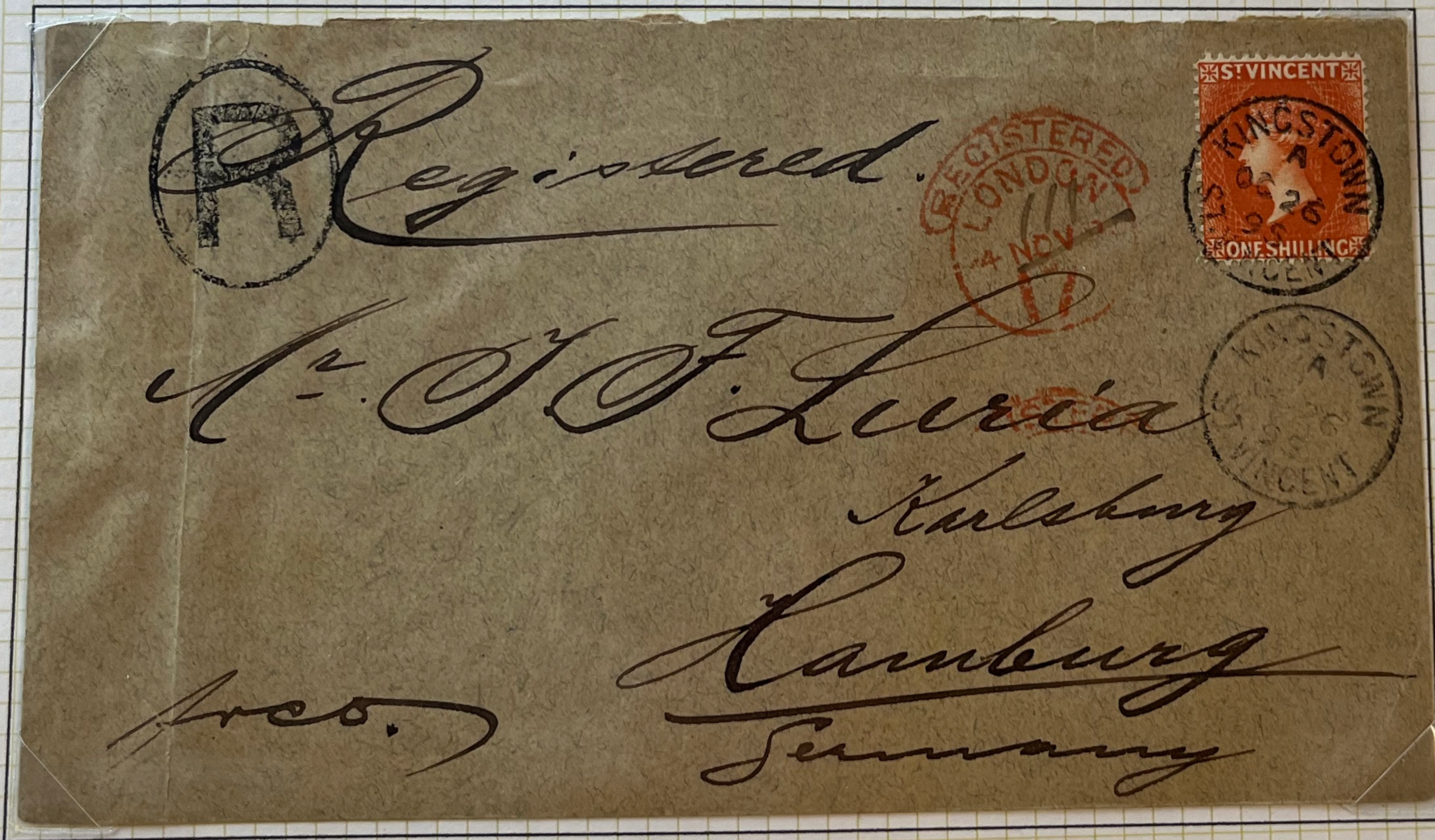
1890 - 93

Wmk. Crown CA

Perf. 14



ONE SHILLING: ORANGE



Registered over addressed to Hamburg, Germany.

1892 (Nov)

Surcharged locally



Overprinted 'SPECIMEN' (Samuel SV5)



5D ON FOUR PENCE: CHOCOLATE

St. Vincent

1892 (Nov)

'FIVE PENCE' ON Six Pence; Surcharged locally



CARMINE-LAKE



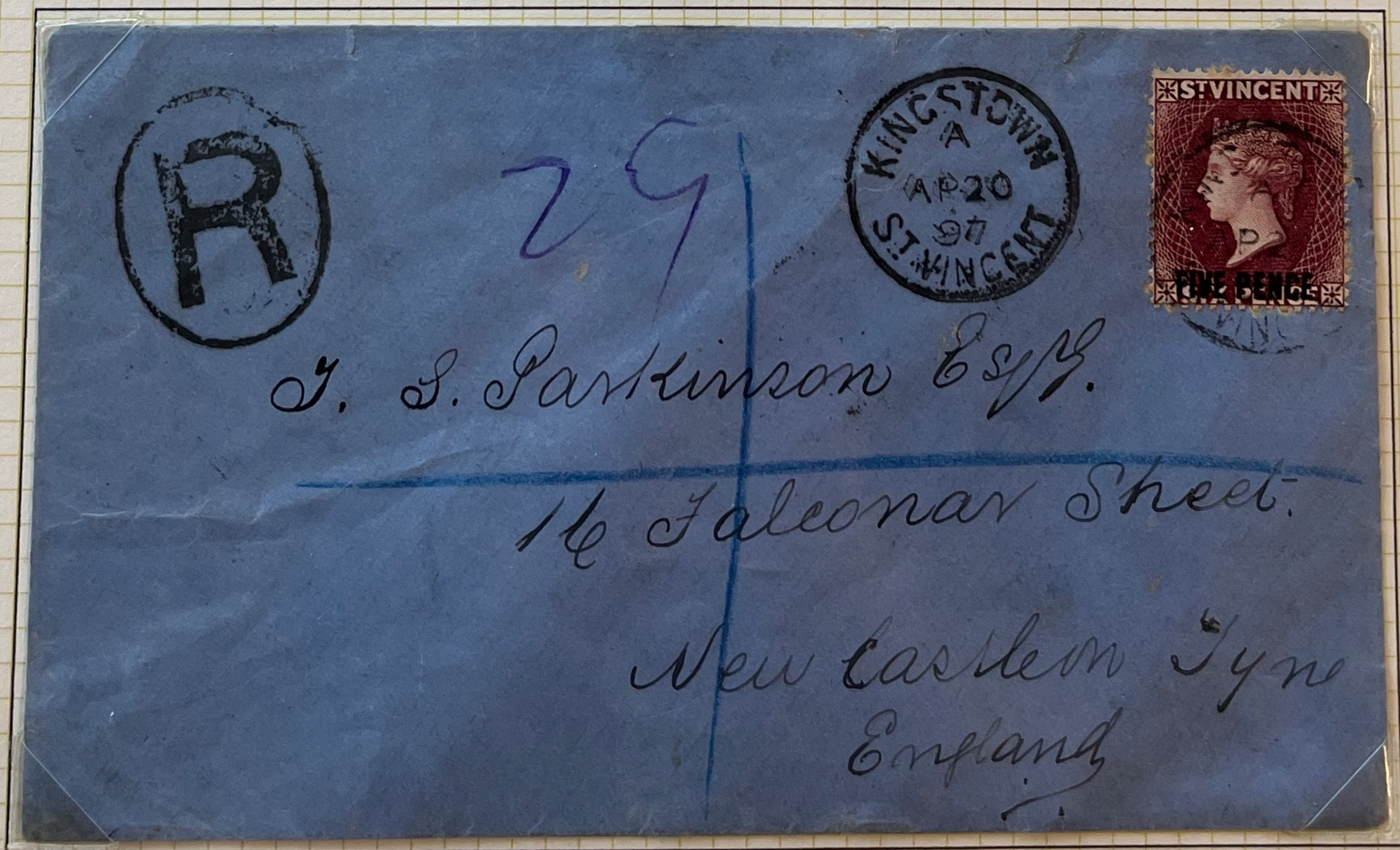
DEEP LAKE



LAKE



Overprinted 'SPECIMEN' (Samuel D12)



Registered letter to Newcastle-Upon-Tyne.

1893-94

Wmk. Crown CA

Perf. 14



Overprinted 'SPECIMEN'
(Samuel D12)

2 1/2 PENCE: BLUE



Overprinted 'SPECIMEN'
(Samuel D12)



FIVE PENCE: SEPIA

1897 (6 Oct)

Surcharged locally



Overprinted 'SPECIMEN' (Samuel SV10)

THREE PENCE ON ONE PENNY: MAUVE