



A cover addressed to Richmond, Virginia bearing 1d and 1½d adhesives and cancelled with a Road Town cds dated 29 March 1932 (Oliver V25). It also bears the handstamp of the Postmaster of the Virgin Islands and what is assumed to be his signature.



A philatelic cover seemingly posted on the last day of use, locally addressed and dated 30 July 1938 (Oliver V25).



A 1d postal stationery envelope additionally bearing two 2d grey adhesives and addressed to Seattle, Washington DC (?) and cancelled by a Tortola cds dated 18 April 1923 (Oliver V20).



A registered cover to the UK bearing a pair of 3d adhesives and cancelled by a Tortola cds dated 15 March 1927 (Oliver V20).



A philatelic 'Wilson' registered cover bearing a Virgin Gorda cds dated 14 September 1927 (Oliver V31).



A philatelic 'Meister' registered cover to Holyoke, Colorado bearing a Virgin Gorda cds dated 26 January 1926 (Oliver V31).



A locally addressed philatelic cover bearing 1d, 1½d and 2½d adhesives cancelled by a Road Town cds in black (Oliver V22).



Another locally addressed philatelic cover bearing 1d, 1½d and 2½d adhesives cancelled by a Road Town cds, this time in purple (Oliver V22).



A cover addressed to Australia and bearing a West End cds in black dated 10 November 1930 (Oliver V33).



A locally addressed cover bearing a West End cds, this time in mauve dated 9 September 1925 (Oliver V33).



In 1926 the design of this definitive was used for postal stationery envelopes. This registered cover is addressed to the USA, and supplemented by additional 2d and 2½d adhesives. They are not often seen commercially used.