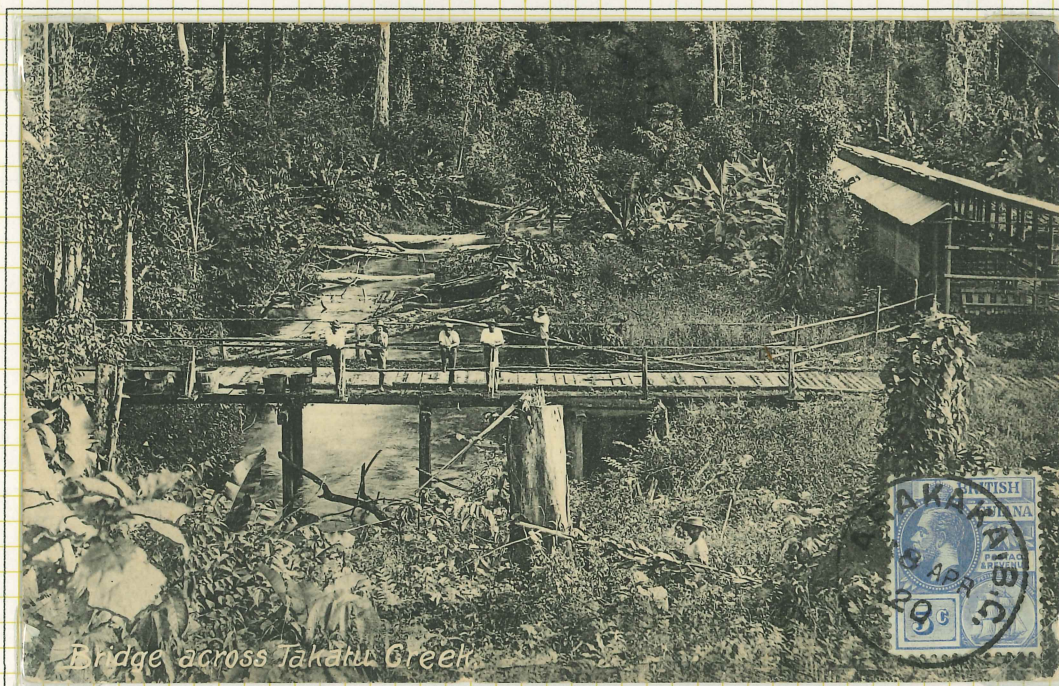




A 30 August 1919 Montgomery Ward cover to the USA with a 4 cents brown and bright purple adhesive and a 'PARIKA' datestamp. (Townsend & Howe Type 21b)



Picture postcard of the 'Bridge across Takatu Creek' addressed to France with a 5 cents bright blue adhesive, tied by an 'ARAKAKA' datestamp of 18 April 1920. (Townsend & Howe Type 15e, Sub-type K)



The late 1920s witnessed the first flights from the USA through the Caribbean to British Guiana. Mail was carried on both the outbound and inbound flights and suitable cachets were applied by the airline. Of course, mails bearing British Guiana adhesives are only present on flights inbound to the USA.



Cover to Chicago which left British Guiana on the First Flight on 23 September 1929.



Cover to West Hartford, Conn. which left British Guiana on the First Flight on 23 September 1929.



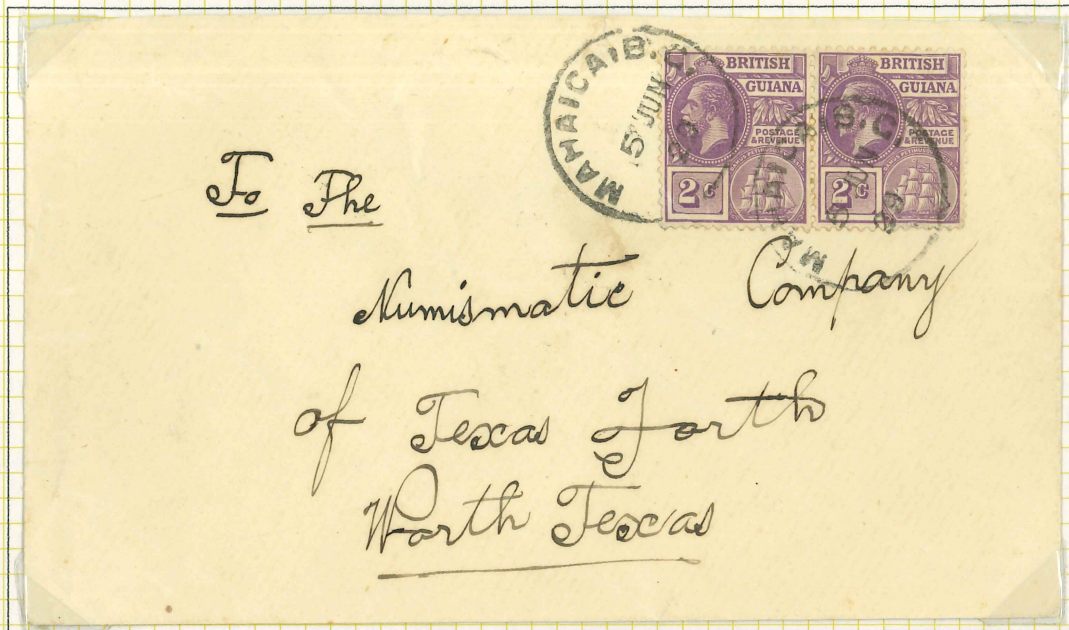


Cover to Guayaquil, Ecuador which left British Guiana on the First Flight on 5 February 1931.

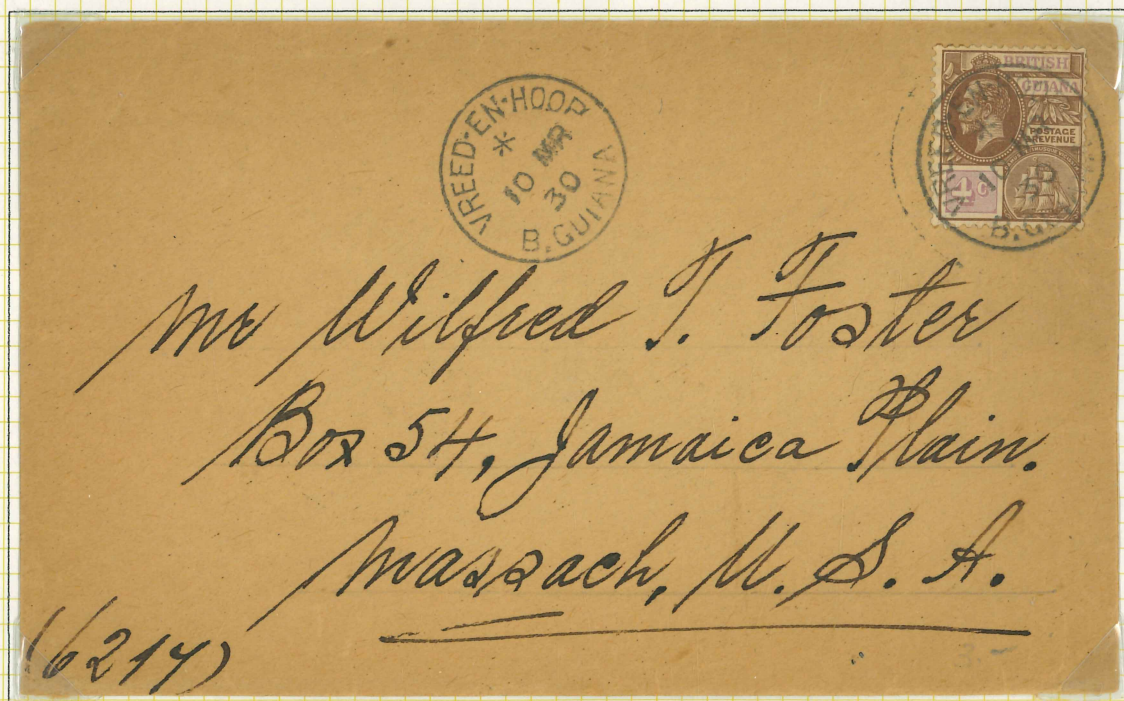


Cover to Lima, Peru which left British Guiana on the same First Flight on 5 February 1931.





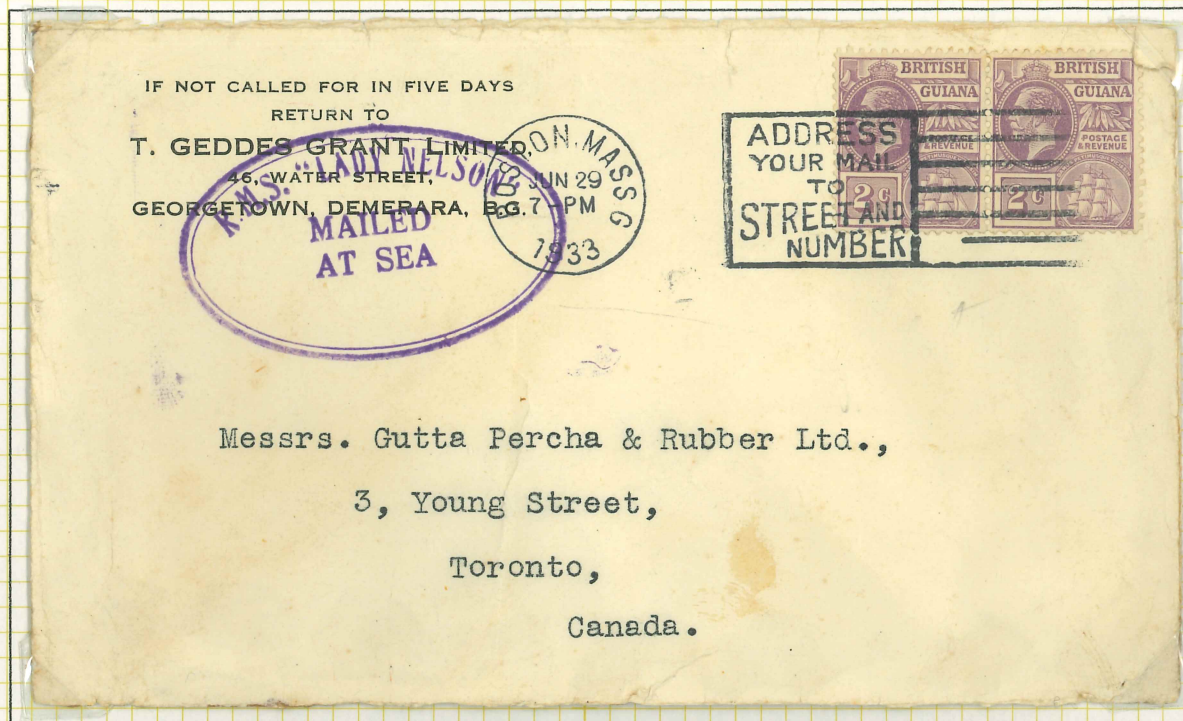
A 5 June 1929 cover to the USA with a pair of 2 cents bright violet adhesives tied by a 'MAHAICA' datestamp. (Townsend & Howe Type 15, Sub-type E)



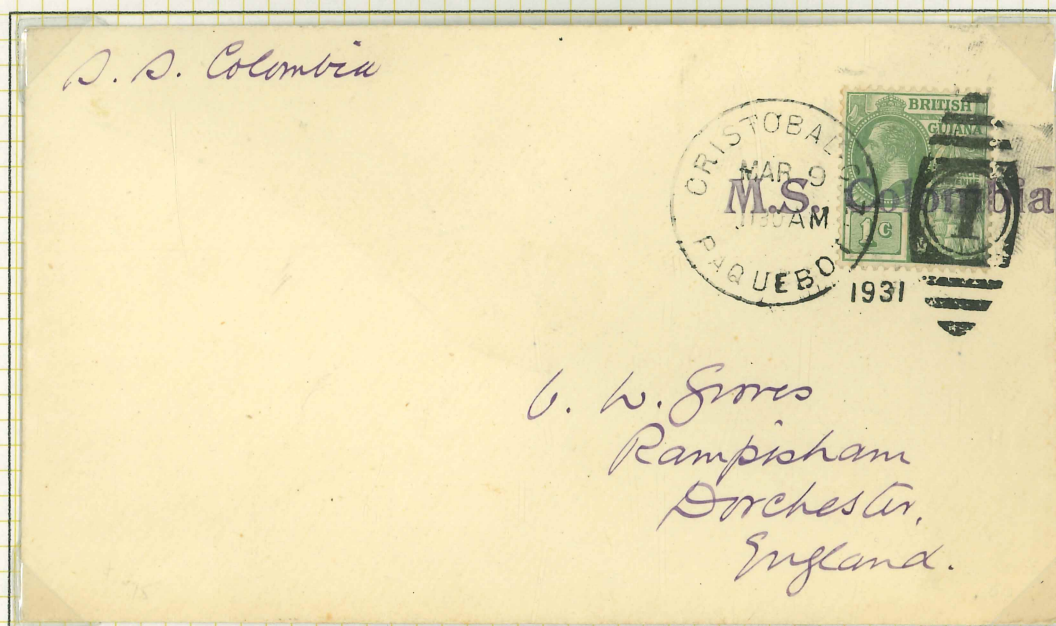
A cover to the USA franked with a 4 cents brown and bright violet showing a 'VREED-EN-HOOP' datestamp of 10 March 1930. (Townsend & Howe Type 24b)



The 1920s were the hey-day of the ocean liners and many of the ships had their own cachets; most transit ports also had marks which were sometimes applied when mail passed through.



A commercial cover to Toronto via Boston, franked with a pair of 2 cents violet and bearing the purple cachet of the RMS LADY NELSON of the Canadian National (West Indies) Steamship Company (Rego 08007/3).



A 1931 cover to England routed via Cristobal, Panama, sailing on the SS COLOMBIA of KNSM, the Dutch shipping line. It shows the ship's cachet (Rego 13179/4).





A 2 cents commercially used Postal Stationery envelope (on a thinner cream paper, unlisted by Higgins & Gage) to Switzerland, uprated by the addition of a 1 cent blue-green adhesive and also bearing the 2 cents War Tax stamp. It was supposed to be carried by the SS MARAVAL of the Trinidad Line. However, it is unlikely that it sailed on this ship as it had been damaged by fire in New York on 30 July 1919.



27 June 1921 cover to New York bearing 3 x 2 cents rose-carmine with a manuscript inscription endorsement 'Per SS Matura'. SS MATURA was a steamship of the Trinidad Line and sailed between Trinidad, Grenada and Demerara to New York.



Amongst the many different and unusual destinations where mail was addressed to from British Guiana are these two, one to Malta and the other to Feilding, North Island, New Zealand.



Question: Is this sender the same Louis Vernon Vaughn who, as a 12-year old, discovered the iconic 1 cent magenta? In 1931, he would have been 70 years old.

