



ONE CENT: DULL RED

The FOUR CENTS was produced by having the bottom inscription removed and the new value added. This leads to a white line, or traces of it, appearing above the value tablet and the lower corner figures. Subsequently, this white line was retouched with a line of colour appearing in its place. Later still, a printing was made with the figures in the corner framed.

1853-59

Imperf.

Retouched

Retouched



FOUR CENTS: PALE BLUE FOUR CENTS: DEEP BLUE FOUR CENTS: PALE BLUE

1860 (May)

Imperf.



FOUR CENTS: BLUE

British Guiana

THE EARLY SHIP TYPES



In 1853, the Colony issued two imperforate stamps, the ONE CENT and the FOUR CENTS.

These values covered the newspaper rate (1c) and the inland letter rate (4c).

The stamps were printed by a lithographic process in London by Waterlow.



ONE CENT: VERMILION