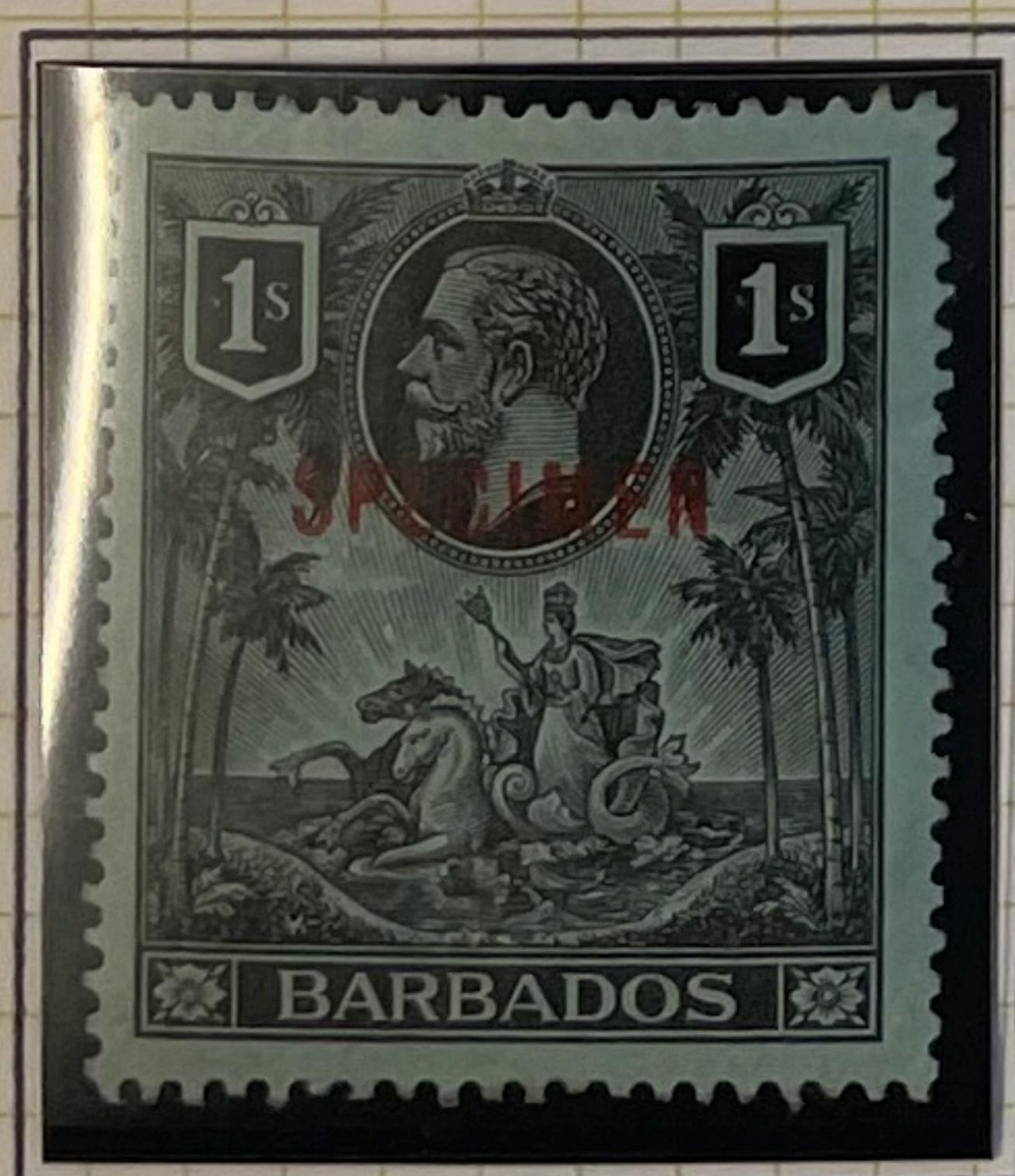


1912 (23 July) - 1916

Perf. 14 Mult Crown CA



The set overprinted 'SPECIMEN' with Samuel Type D12 (1/4d to 6d) or Type D12a (1s to 3s).

1912 (23 July) – 1916

Perf. 14 Mult Crown CA



1912 (23 July) - 1916

Perf. 14 Mult Crown CA

Blocks of these stamps are very difficult to find; this is probably due to the fact that many of the remainder stamps were subsequently overprinted for Revenue purposes. A few do come to hand occasionally though.



A marginal block of 4 of the 1/4d brown.



A Plate 1 block of 4 of the 1/2d green.



A block of six of the 1d scarlet.

1912 (23 July) - 1916

Perf. 14 Mult Crown CA



A Plate 1 block of 16 of the 1d red.

1912 (23 July) – 1916

Perf. 14 Mult Crown CA

A Plate 1 marginal corner block of 6 of the 2½d bright blue.



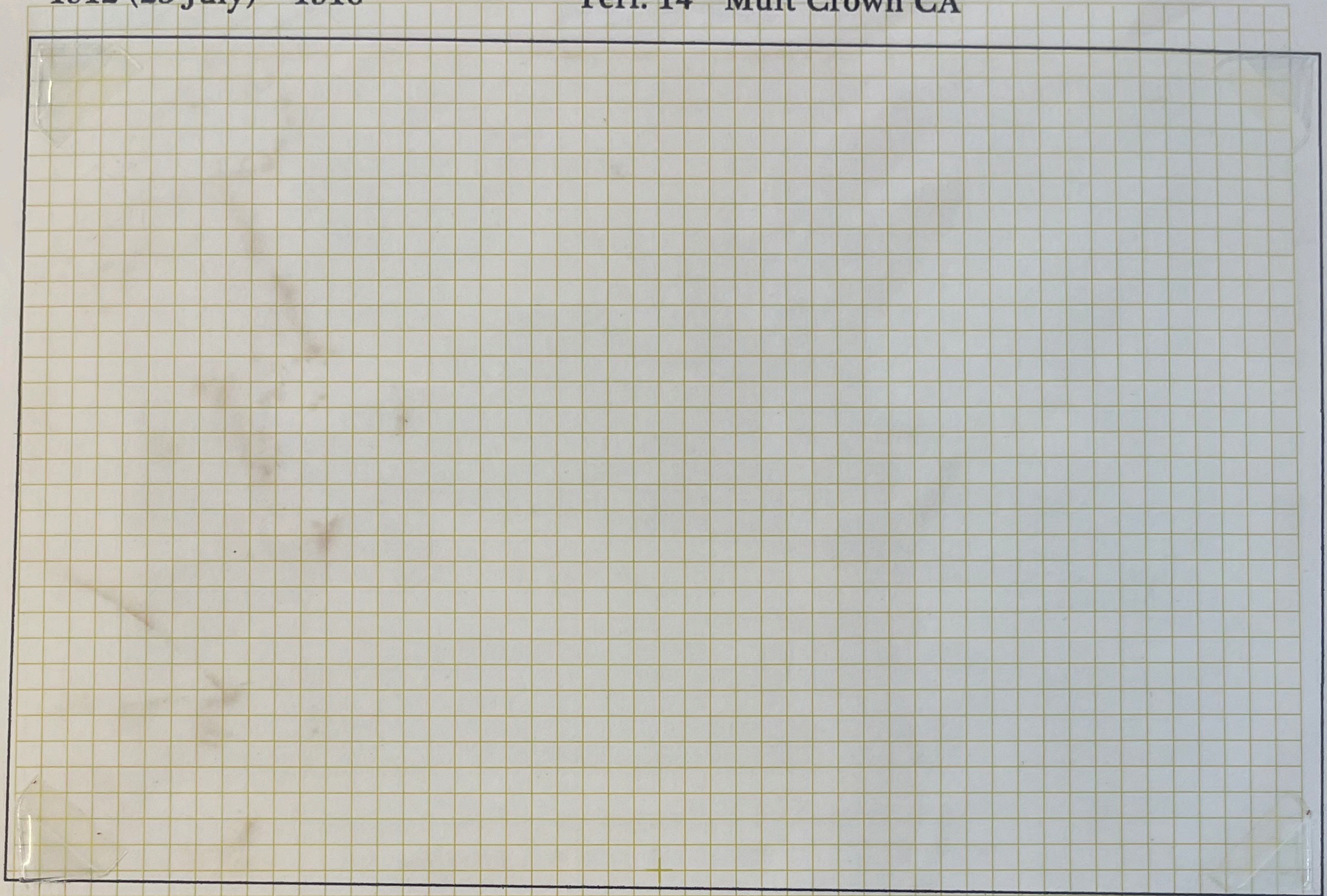
A Plate 1 marginal corner block of 4 of the 4d red and black on yellow.



A Plate 1 marginal block of 10 of the 6d purple and dull purple.

1912 (23 July) - 1916

Perf. 14 Mult Crown CA



A registered envelope addressed to Kuala Lumpur, Federated Malay States franked with ½d, 1d and 2½d adhesives tied by two 'BARBADOS/R.L.O.' datestamps of 4 February 1914.



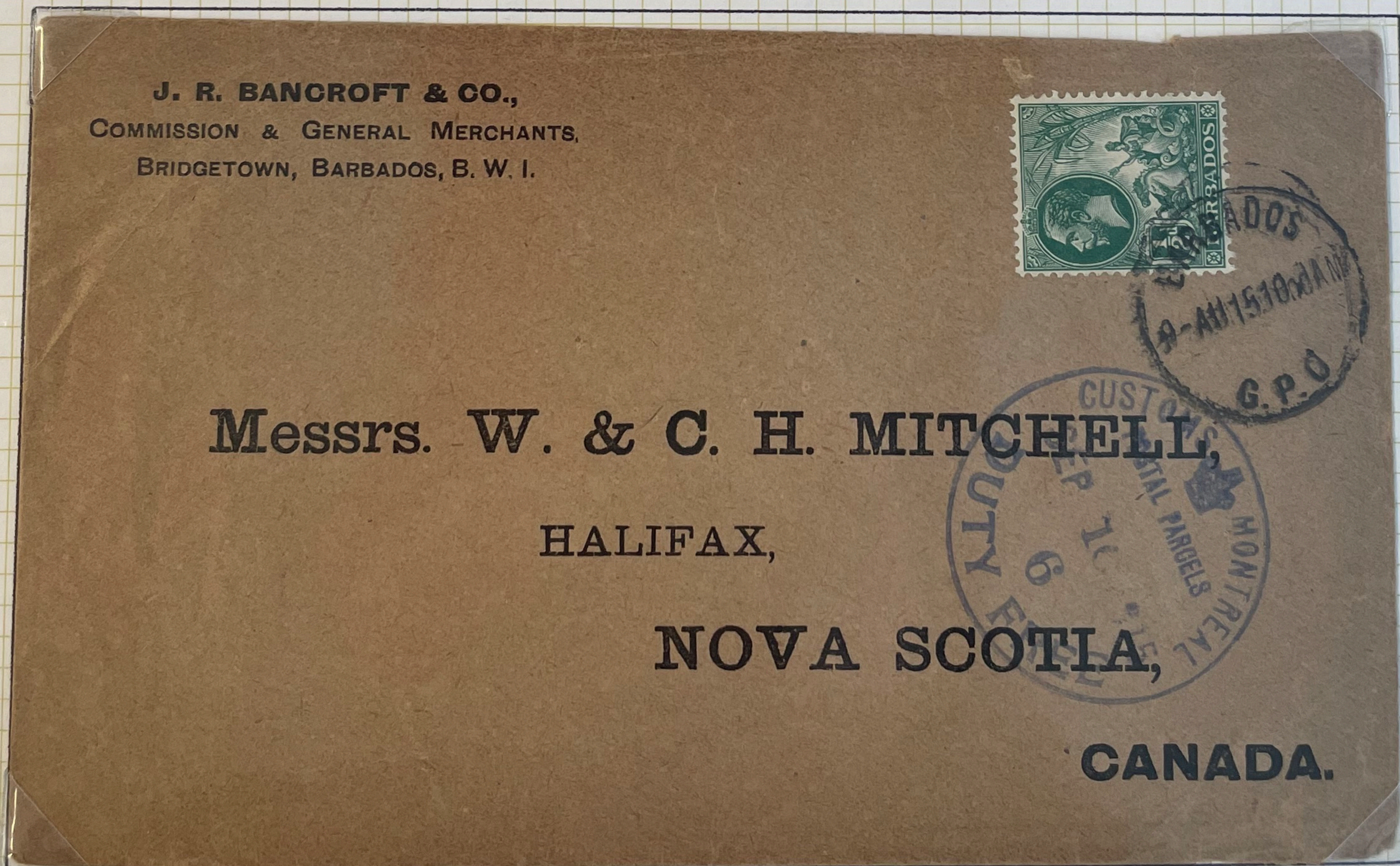
A picture postcard showing Broad Street, the main street in the capital, Bridgetown.

1912 (23 July) - 1916

Perf. 14 Mult Crown CA



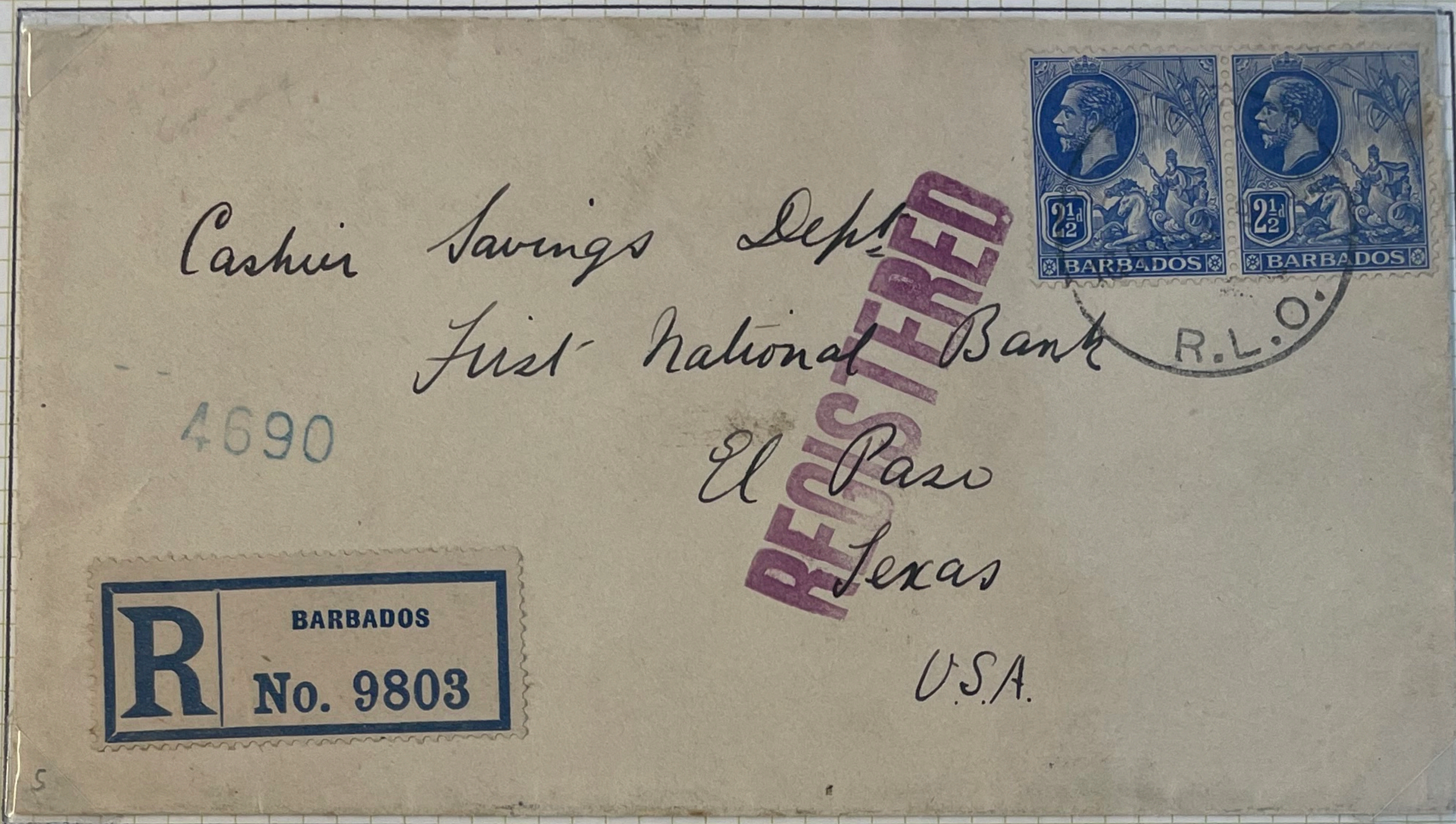
A picture postcard obviously cancelled by favour, as there is neither an address nor any message on the reverse.



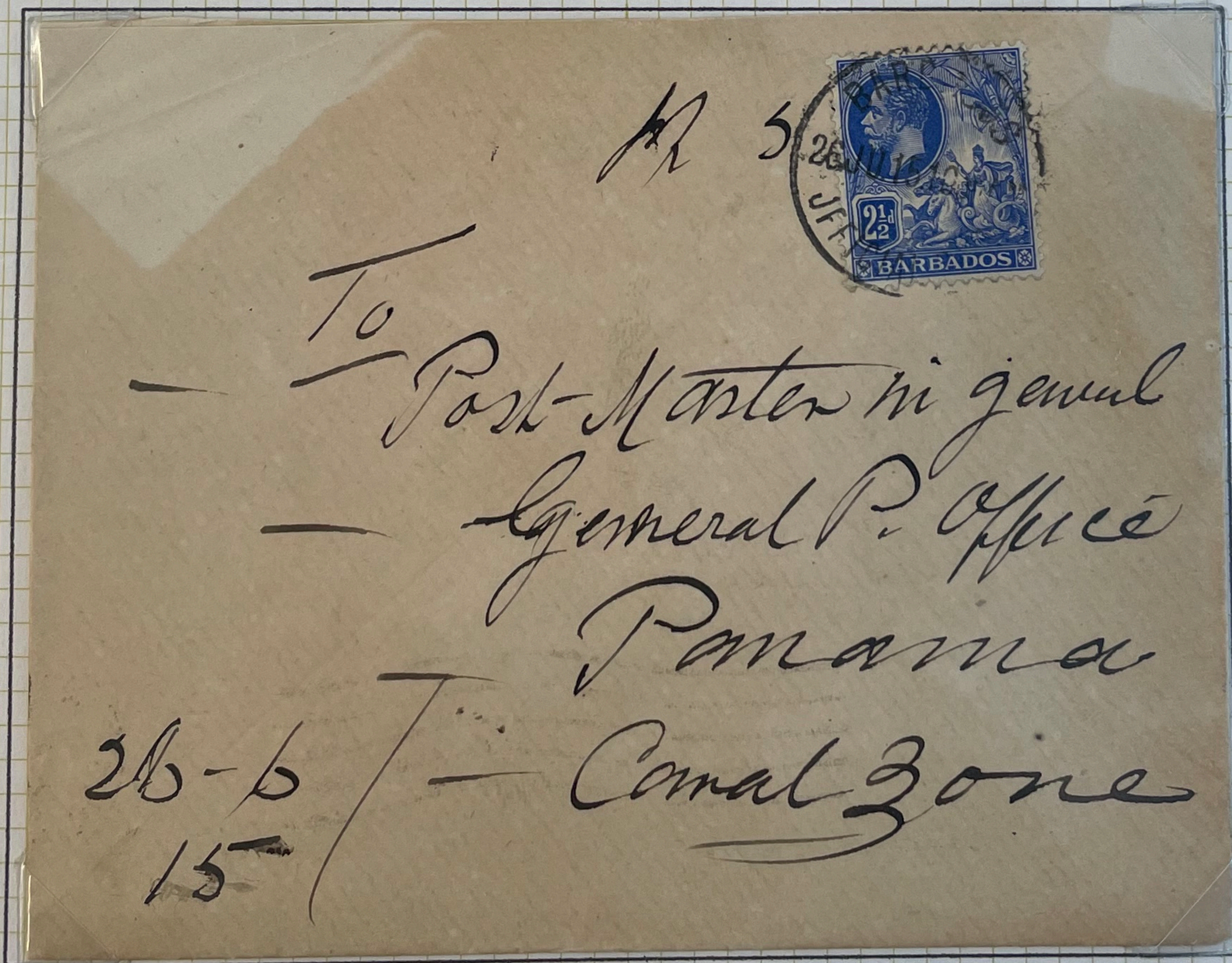
A cover to Canada bearing only a 1/2d adhesive; perhaps it was exempt normal postage rates as it was not taxed either at the departure nor the destination.

1912 (23 July) - 1916

Perf. 14 Mult Crown CA



A registered letter to the USA bearing two 2½d adhesives.



A cover to the Postmaster-General in Panama, Canal Zone.

In June 1917 a Bill was introduced into the Legislative Assembly to impose a surtax of 1d on all letters going abroad. To distinguish these War Tax stamps from those currently being used, it was decided to resurrect the 1912 issue and overprint them 'WAR TAX'. There were three printings of these stamps and there is a difference between the first and second insofar as the second was printed in a paler colour on slightly blued paper. There is no evidence that the third printing was ever released.



Due to the fact that these stamps were used as War Tax stamps for just over a year, usages during the period August 1917 to September 1918 are hard to find. They were authorised for use as normal postage stamps once hostilities had ceased.

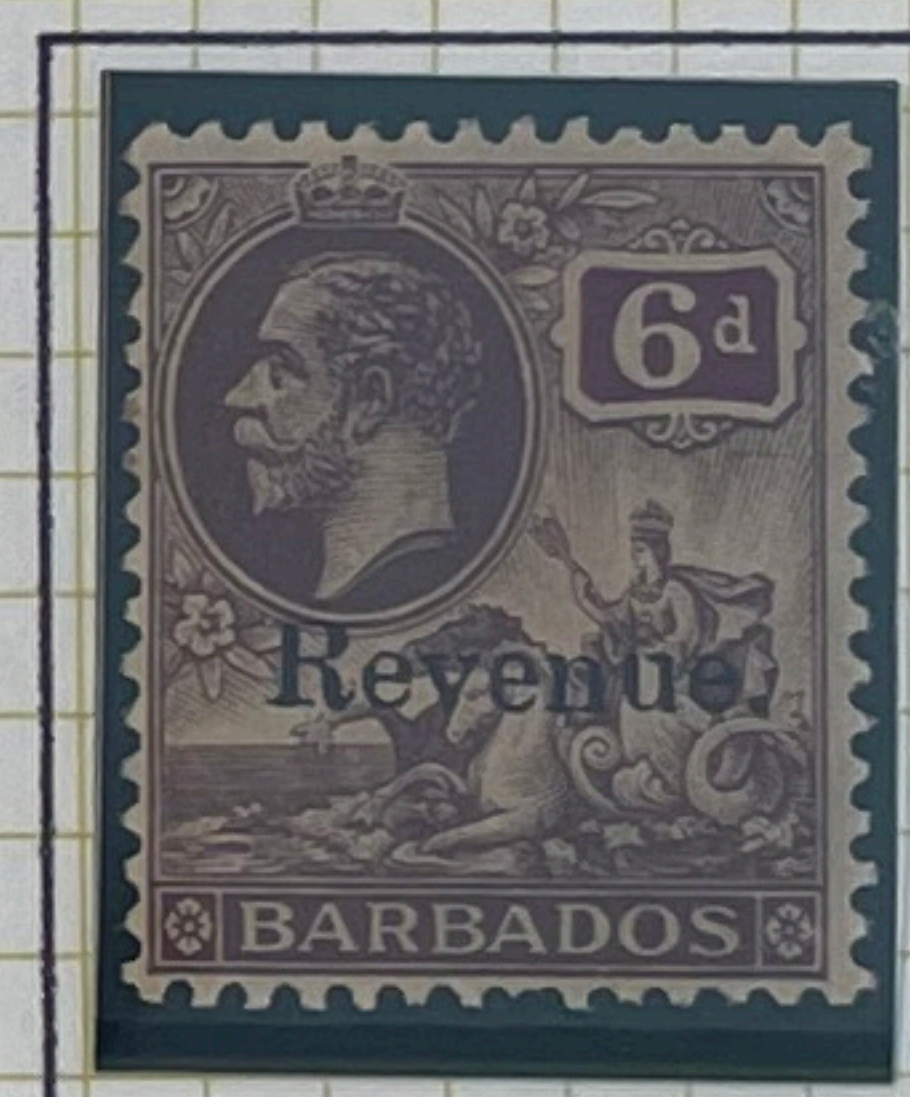


1916. Revenue Stamps

To satisfy the requirement for revenue stamps, the 1912 issue was re-introduced and overprinted 'Revenue.' (13½mm) by the Advocate Company in Barbados. For reasons presumably of clarity, this overprint was done in a variety of colours, viz. black, blue, red, gold or red-brown.



1d in black



2d in red-brown

4d in gold

6d in black

Later that year the authorities ordered embossed revenue stamps from Great Britain which were going to be overprinted 'BARBADOS', but these were delayed and, as a temporary measure, more of the 1912 issue were overprinted 'Revenue' (16½mm) again in various colours, viz. black, gold or purple.



3d in black

1916 Revenue stamps

Shortly after the arrival of the embossed stamps from the UK, there was again a shortage of the 1d and the 1912 2½d blue was overprinted 'Revenue/One Penny'.

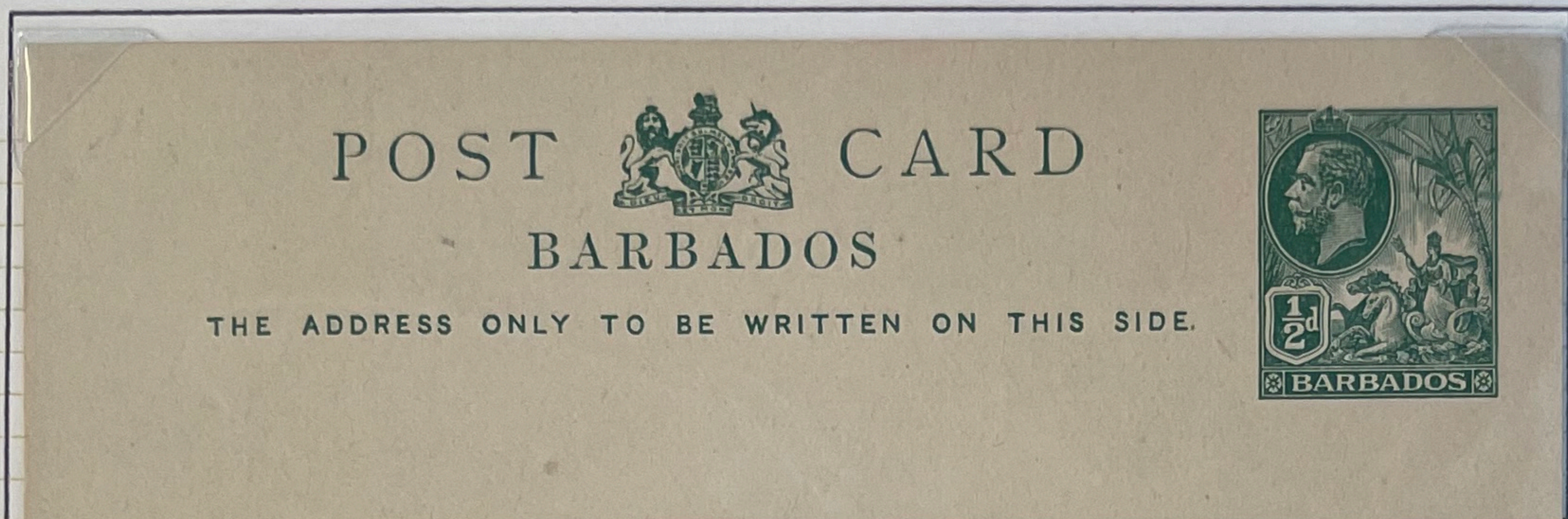


The printing was again done locally, and sometimes done poorly with inaccurate positioning of the overprint.

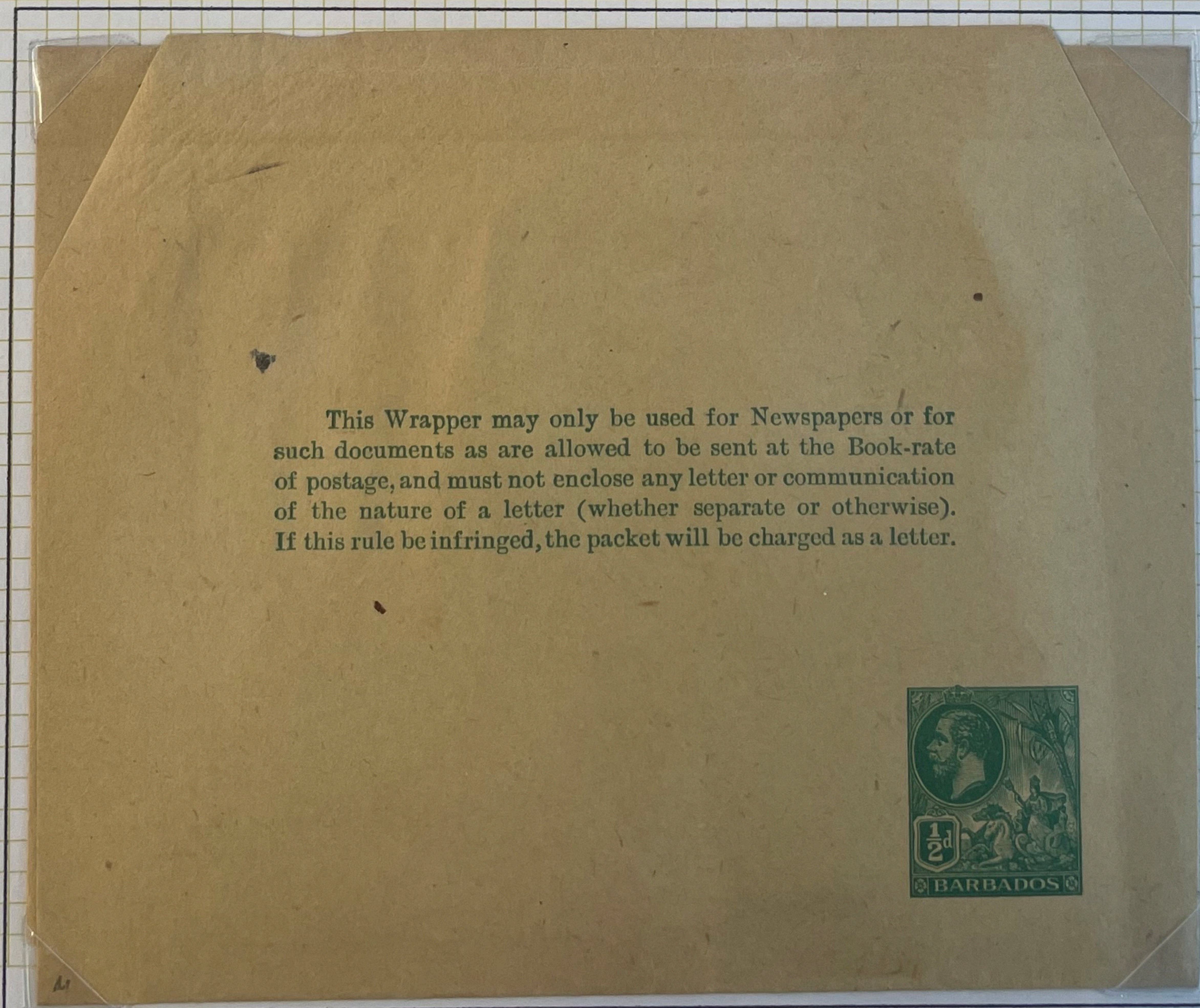


There is also a flaw in the overprint with on occasion a 'v' or a 'u' substituted for the final 'n' in 'Penny'. Although with the font used, the difference between a 'u' and a 'v' is difficult to distinguish.



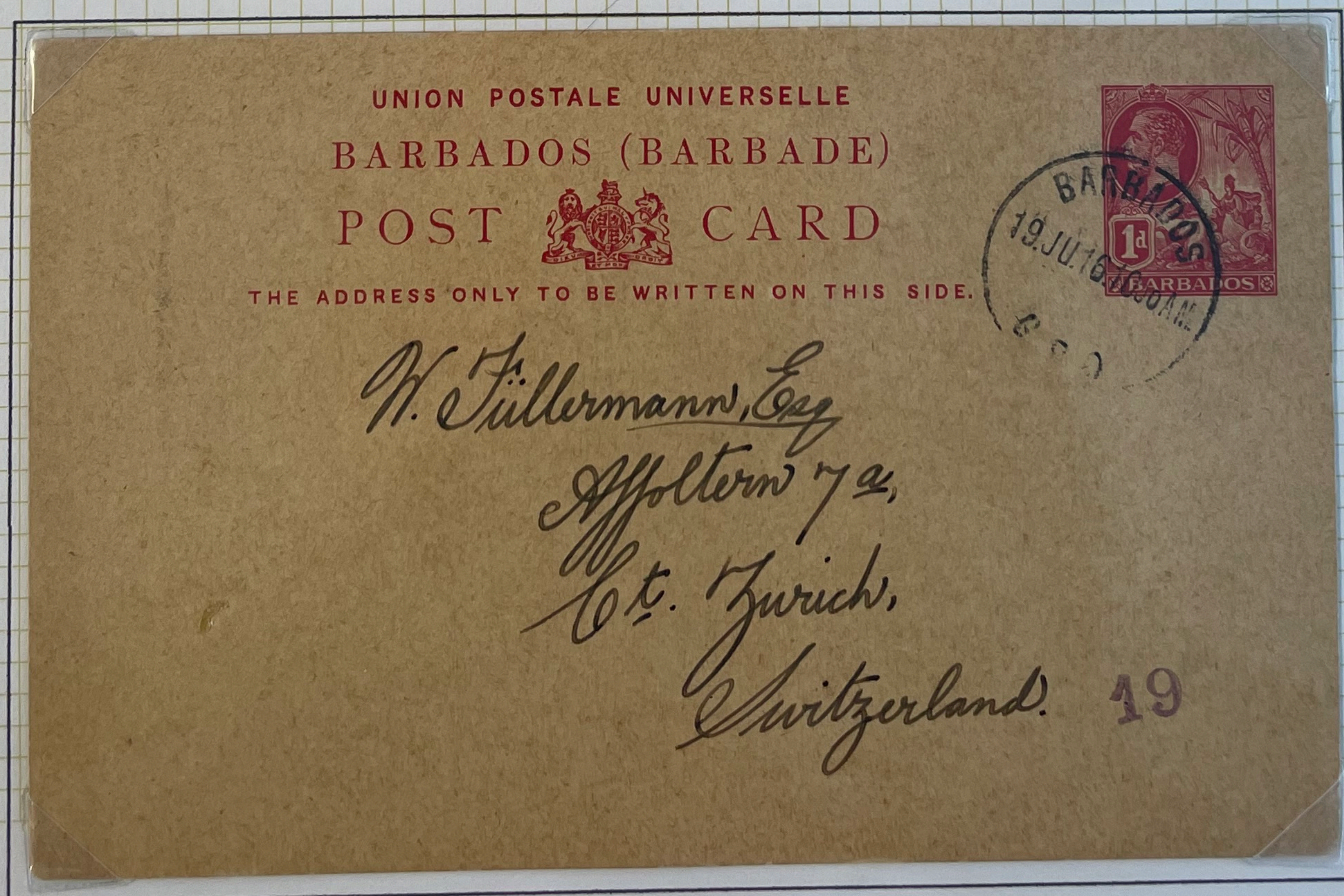


In 1913 this design was used for postal stationery cards and later in 1916 for newswrappers. The postcards were printed on both white and buff card.

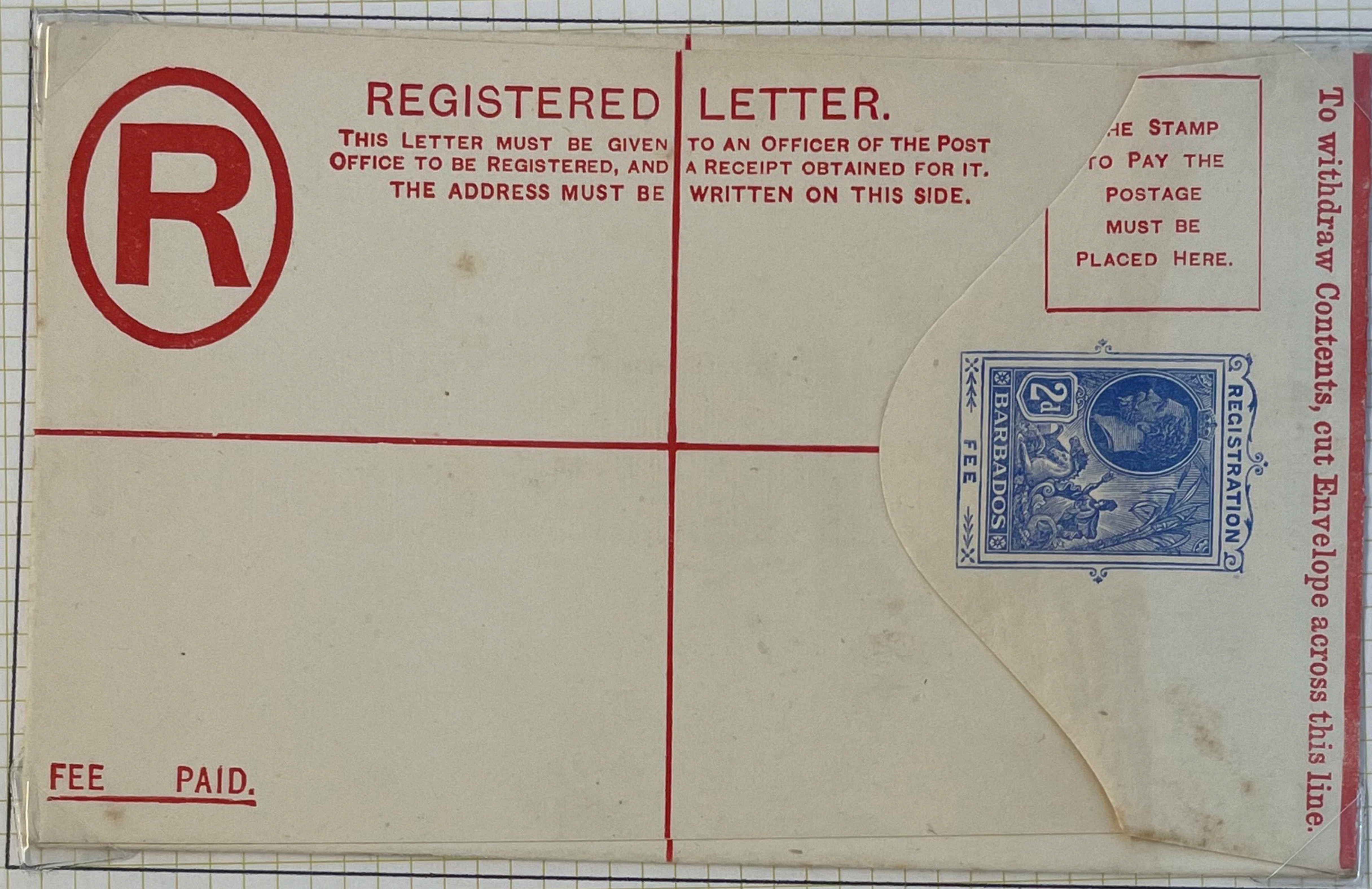




1913 – the 1d postcard was used for overseas destinations; the card below, addressed to Switzerland, describes a series of yacht races.



1914-17 The first King George V registered envelope was a 2d and showed the Seal of the Colony, with King's head in an oval, all contained in a frame. The flap is at the right and folds to the front. The envelope was made and stamp was printed by De La Rue The two envelopes on this page are Sizes F and G.



1914-17 The 2d Size H2 registered envelope.

© SENATOR STANDARD ALBUM LEAF No. 0887
STANLEY GIBBONS PUBLICATIONS LTD. LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND



FEE PAID.

REGISTERED LETTER.
THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE
TO BE REGISTERED, AND A RECEIPT OBTAINED FOR IT.
THE ADDRESS MUST BE WRITTEN ON THIS SIDE.

THE STAMP
PAY THE
POSTAGE
MUST BE
PLACED HERE.



To withdraw Contents, cut Envelope across this line.

Barbados

1914-17 The 2d Size I registered envelope.

© SENATOR STANDARD ALBUM LEAF No. 0387
STANLEY GIBBONS PUBLICATIONS LTD. LONDON AND RINGWOOD
MADE AND PRINTED IN ENGLAND

To withdraw Contents, cut Envelope across this line.

THE STAMP
TO PAY THE
POSTAGE
MUST BE
PLACED HERE.

LETTER.
AN OFFICER OF THE POST OFFICE
RECEIPT OBTAINED FOR IT.
WRITTEN ON THIS SIDE.

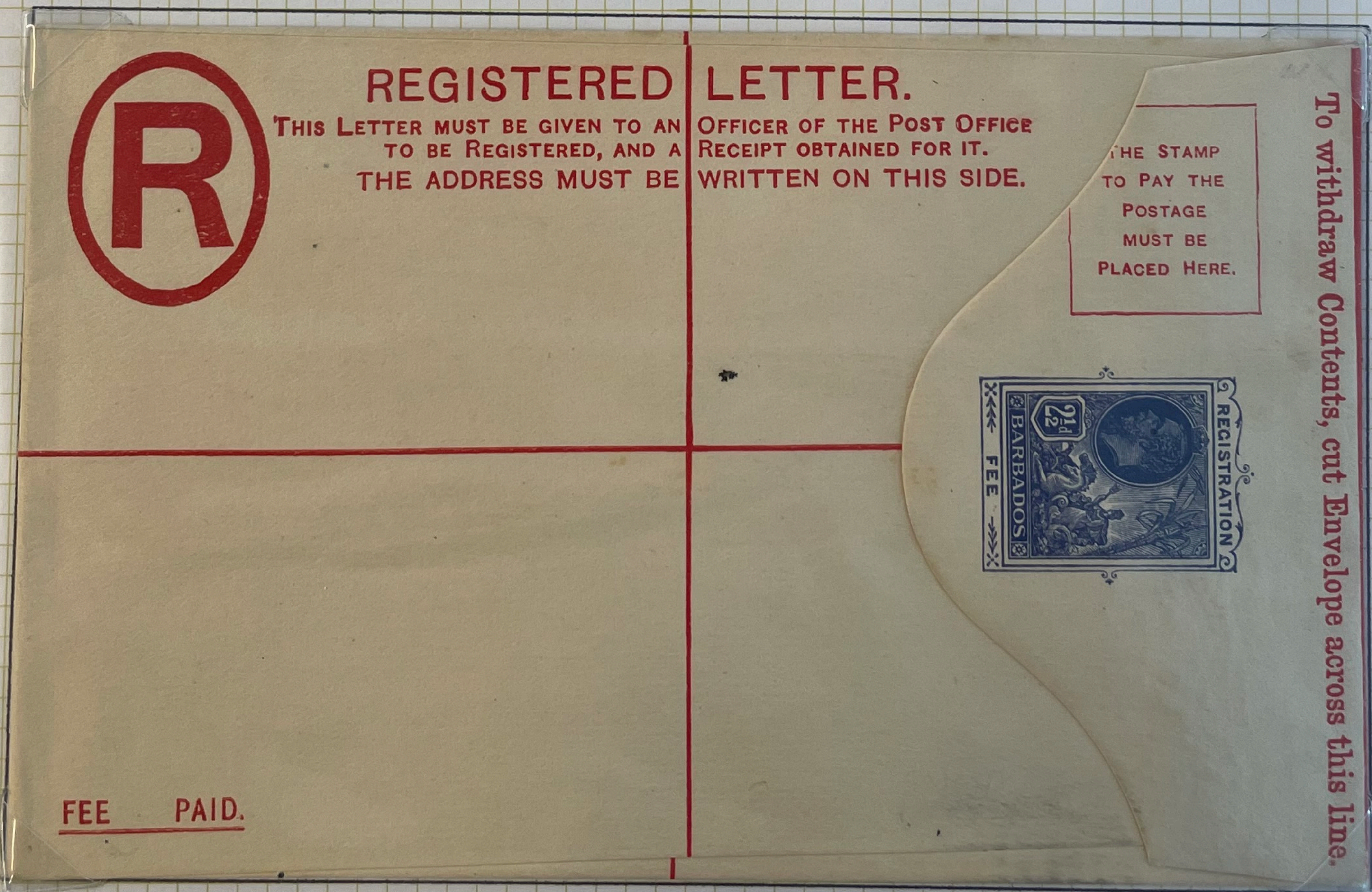


REGISTERED
THIS LETTER MUST BE GIVEN TO
TO BE REGISTERED, AND A
THE ADDRESS MUST BE

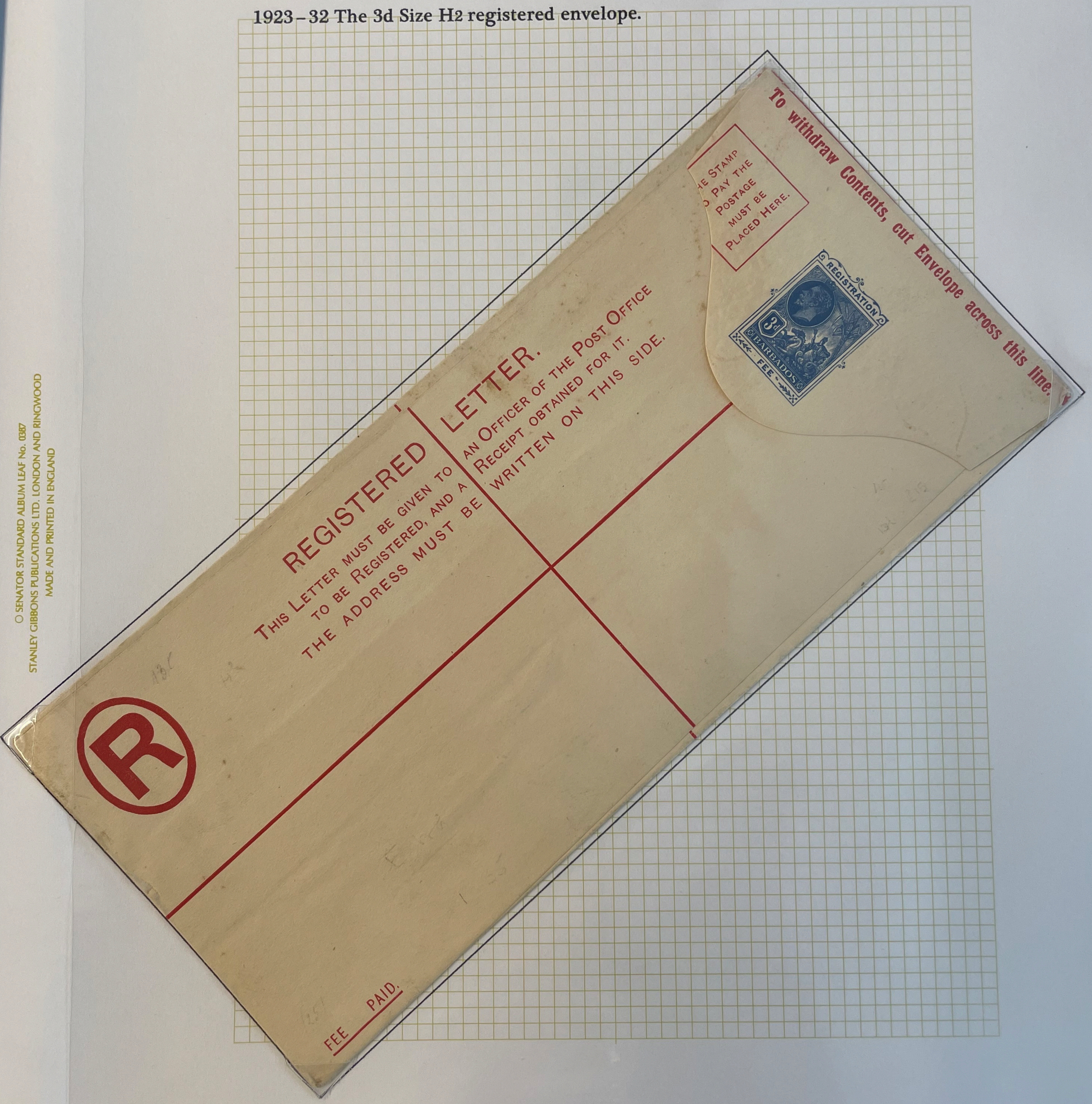


FEE PAID

1923-32 Later the registration fee was increased to 2½d. These two envelopes are Sizes F and G.



1923-32 The 3d Size H2 registered envelope.



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MADE AND PRINTED IN ENGLAND

1923 - 32 The 3d Size H registered envelope, overprinted 'SPECIMEN' on the reverse.

To withdraw Contents, cut Envelope across this line.

THE STAMP
TO PAY THE
POSTAGE
MUST BE
PLACED HERE.



LETTER.

AN OFFICER OF THE POST OFFICE
RECEIPT OBTAINED FOR IT.
WRITTEN ON THIS SIDE.

REGISTERED

THIS LETTER MUST BE GIVEN TO
TO BE REGISTERED, AND A
THE ADDRESS MUST BE



FEE PAID.