

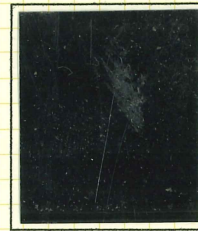
1876-79

Perf. 14

Wmk. Crown CC



A year later, in 1877, the 4 cent was issued with perforation 12½.



1876-79

Perf. 14

Wmk. Crown CC



This block of twelve of the 2 cents from the bottom of the sheet shows the relative positions of the Plate Number '1' and the Current Number '1'.



A marginal block of four of the 6 cents.

1876-79

Perf. 14

Wmk. Crown CC



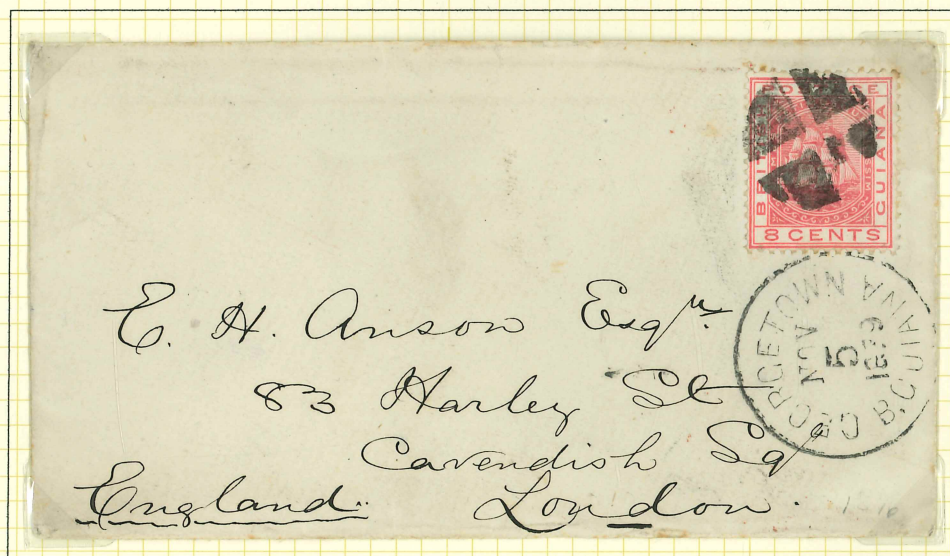
1876-79

Perf. 14

Wmk. Crown CC



Interim UPU period 12 cents rate: 1877 cover to London with 2 x 6 cents brown with 'A03' obliterator.



1879 cover to London with 8 cents rose tied with a 'cork' cancellation and American type Georgetown cds dated 'NOV 5 1879'.

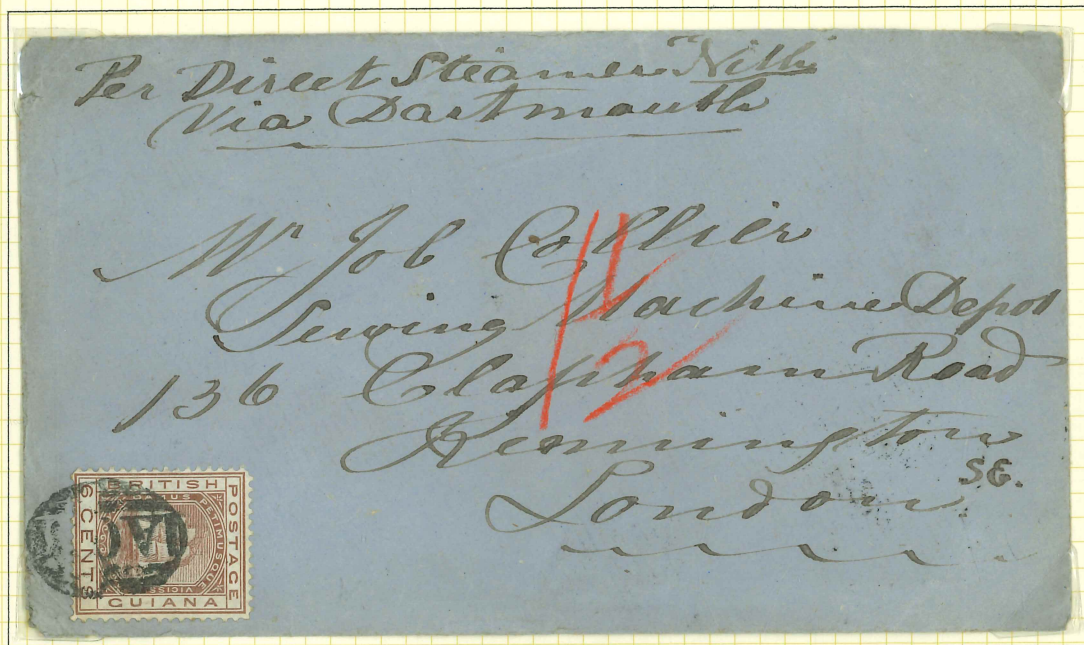
1876-79

Perf. 14

Wmk. Crown CC

Ten days before British Guiana joined the UPU, the ship letter rate of six cents (3d) still applied, divided equally between the two Post Offices.

This letter 'Per Direct Steamer "Nilla" via Dartmouth', is backstamped 'LONDON AP 16 77'. It also shows a crayon '1½' accountancy mark in red; this is the latest recorded such mark in any form by some two years. It was some 27 days in transit.



1876-79

Perf. 14

Wmk. Crown CC

French Mail steamers of Ligne C, from Martinique to Cayenne, called at Georgetown in each direction. After British Guiana joined the UPU in 1877 British mail could be carried on this service. The UPU letter rate was eight cents per half ounce.



This envelope from Georgetown to London endorsed 'By French Mail via St. Nazaire' bears 2 x 4 cents adhesives paying the ½oz rate and is cancelled dated 5 October 1879. The 'LIGNE C/PAQ. FR. No 1' mark was applied in red on either the **VENEZUELA** or the **SALVADOR**.

It sailed from Fort de France, Martinique on 9 October in **VILLE DE BORDEAUX** as the mark in black of 'LIGNE A/PAQ. FR. No 3' dated 10 October 1879 details. It arrived in St. Nazaire on 22 October but there are no French marks as London mail was carried in a sealed bag.

1882

Perf. 14

Wmk. Crown CA

In 1882, the paper was changed to Watermark Crown CA and afterwards only the five lower values were printed on this paper.

MINT



USED



1890 cover 'per Dutch Mail' to Surinam bearing 2 x 4 cents blue.

1882

Perf. 14

Wmk. Crown CA



1886 double rate cover to London with 2 x 8 cents rose.



An 1887 cover to Colchester, England with a 12 cents pale violet paying the 8 cents postage plus 4 cents registration fee.

1888-89

Perf. 14

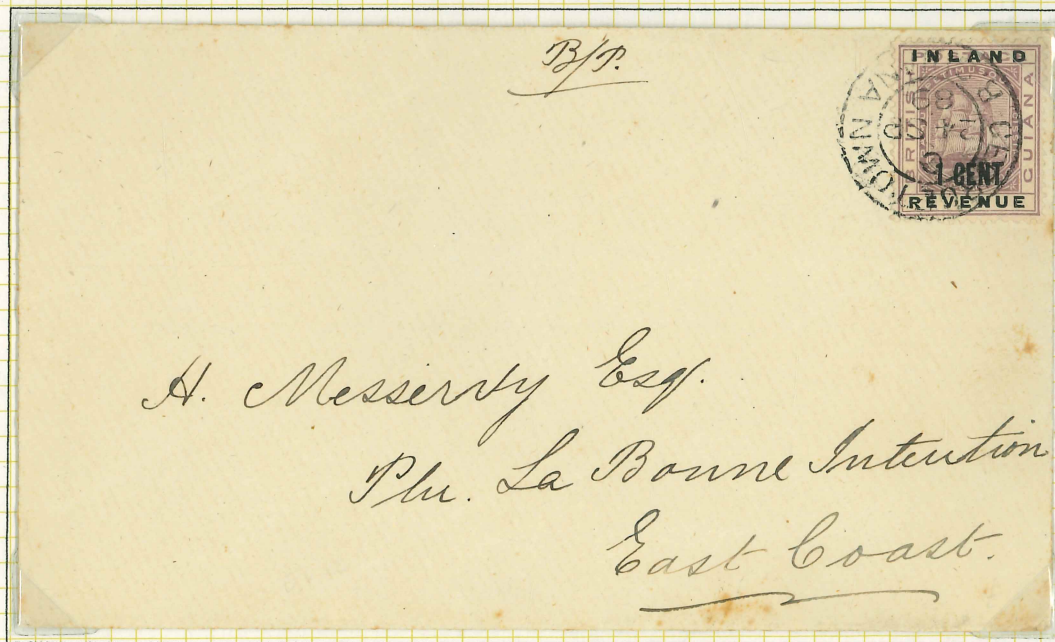
Wmk. Crown CA

Similar design to the previous issue, and although overprinted 'INLAND REVENUE', there is plenty of evidence to show that these stamps were regularly used postally.



1889 (6 June) Overprinted locally

The 2 cent 'INLAND REVENUE' stamp was too easily converted to 72 cents by the addition of a '7' in front of the '2'. This further overprint of '2' (in red) was done locally in an effort to foil forgers.



A Book Post envelope franked with the revenue 1 cent adhesive.

1888-89

Perf. 14

Wmk. Crown CA

These 'INLAND REVENUE' overprints have well known flaws. The first, the 'large 4' occurs on both the 4 cent and \$4 stamps. This is an example of the 4c.

4 CENTS

NORMAL



4 CENTS

'LARGE 4' FLAW



Another flaw occurs on the 6 cents and this is the 'figure 6 with straight top' flaw.

6 CENTS

NORMAL



6 CENTS

'FIGURE 6 WITH STRAIGHT TOP' FLAW



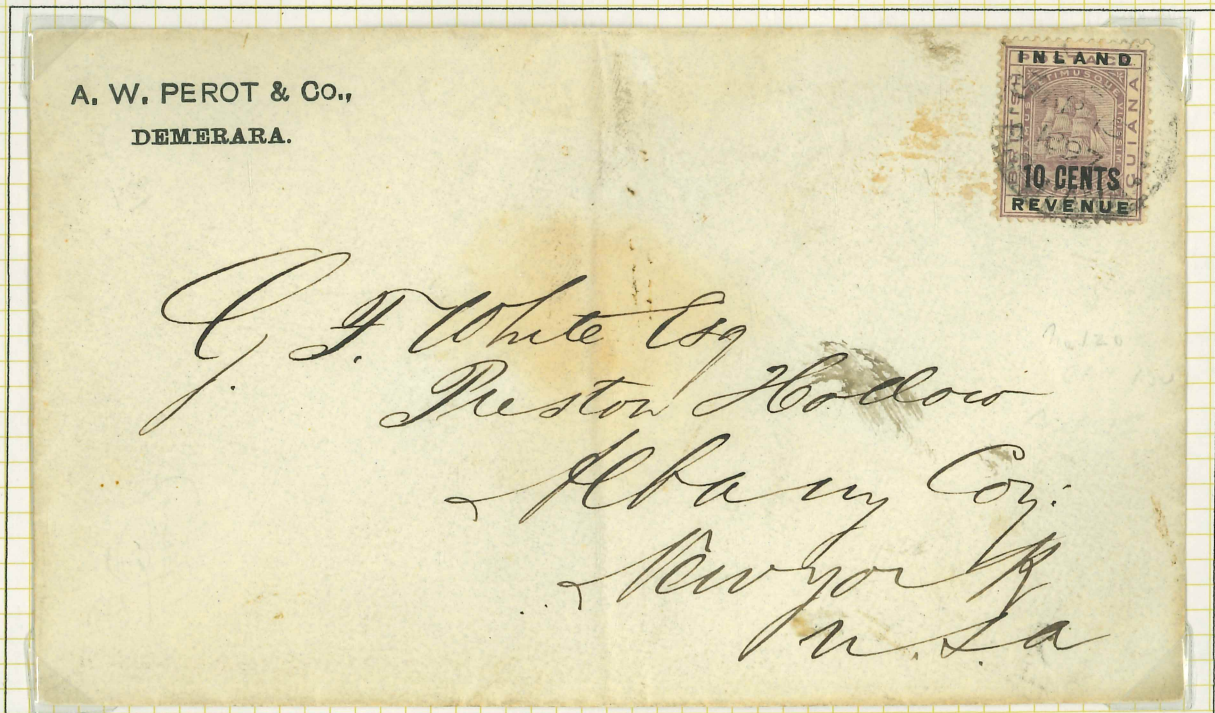
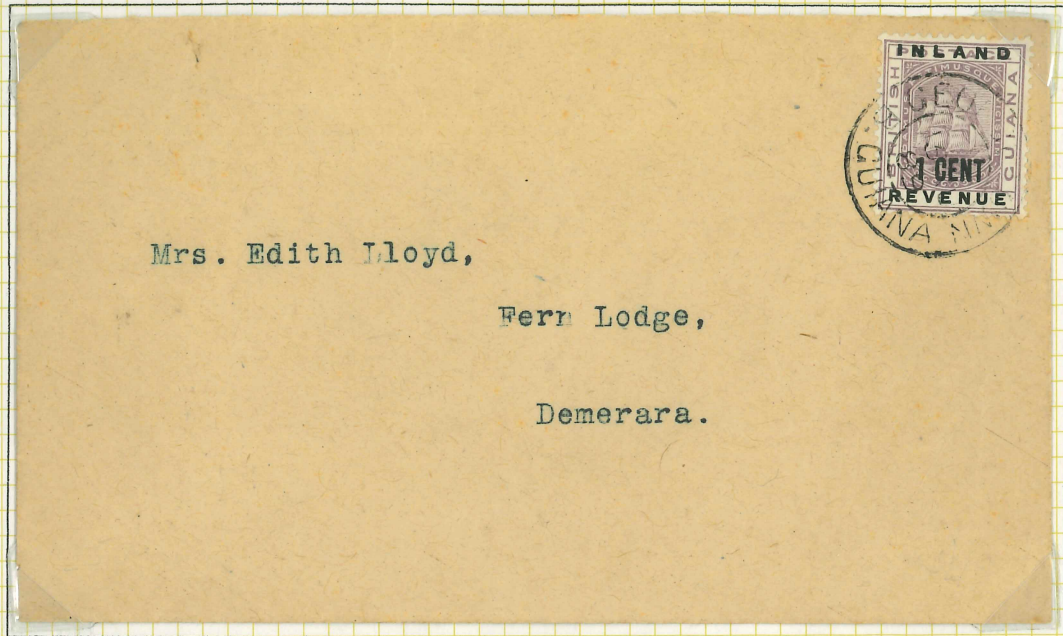
This block of 6 shows that the flaw occurs in the 4th and 6th columns of the setting.

1888-89

Perf. 14

Wmk. Crown CA

To demonstrate the use of these stamps here are two covers showing their use internally within the Colony and also on an envelope to the USA. This last bears the scarce 10 cents rate.



1889

Perf. 14

Wmk. Crown CA



British Guiana

QUEEN VICTORIA'S DIAMOND JUBILEE

1898 (18 July)

Perf. 14

Wmk. Crown CC

To mark the Diamond Jubilee of Queen Victoria's reign, British Guiana decided on an unusual course insofar as they issued a pictorial set of five stamps depicting scenes of Mount Roraima and Kaitum Falls.



Overprinted SPECIMEN



1899 (22 Feb) Overprinted locally.

MINT



USED



1899 (22 Feb)

As was usual with local overprints, supervision, or what today we would call quality control, was not all it should have been and varieties in the overprint crept in. Some of these flaws appear in the catalogue and some do not.

'TWO CENTS' on 5c



Various flaws shown on this block of 8, including the missing (almost) full stop on the second stamp from the top on the right.



Shortened 'T' in 'CENTS', with normal.

'TWO CENTS' on 5c



The middle stamp on the bottom row exhibits the catalogued variety shaved 'E'.



The top left stamp shows an uncatalogued flaw with a dot within the 'O'.

'TWO CENTS' on 10c



A block of six from the first setting showing two catalogued varieties; the bottom left with the missing full stop (R5/5) and the bottom right stamp with the variety 'GENTS' for 'CENTS' (R5/7).



A block of four from the second setting showing the missing full stop variety on the second row (R2/9).



A horizontal pair showing on the right-hand stamp the raised 'T' in 'TWO' and raised 'C' in 'CENTS'.

'TWO CENTS' on 15c



Variety showing lead mark between
'T' and 'S' of 'CENTS' (R5/1).



Variety showing lead mark
between 'O' of 'TWO' and 'C'
of 'CENTS' (R5/2).



Variety showing 'T' of 'TWO' thinned
slightly at bottom right and left arm
of 'W' in 'TWO' shaved at bottom left
(R8/2).



Variety showing lead mark be-
tween 'N' and 'T' of 'CENTS'
(R5/1).



Variety showing missing full stop (R9/2).



Variety showing raised 'T' in 'TWO'.

As was usual in those days of poor communications, the British Guiana Post Office again found itself short of the most common values and pressed into service the four highest values of the Inland Revenue stamps. Sheets of \$1, \$2, \$3 and \$4 stamps were overprinted locally 'One Cent' with the original values scored out.

1890 (15 July) Overprinted locally



1898 (18 July) Perf. 14 Wmk. Crown CC

This cover to Germany, although blatantly philatelic, shows this attractive commemorative set off to full advantage.

