

British Guiana

ONE CENT

FIRST SETTING

Wider Spaced Value

1860 -66

All five printings were produced from one stone, resulting in similar flaws on each printing.

ONE CENT

Constant Flaws

- Curl on top of left side of N of ONE.
- Weak and sloping right leg of N of ONE.
- Indentation in top of right leg of N of ONE.
- Bottom curl of C of CENT extends further to right than top.
- Squared bottom of right leg of N in CENT.
- Shorter left than right base of T of CENT.

First Printing.



1c. rose
Perf. 12



1c. red-brown
Perf. 12



1c. brown
Perf. 12½

British Guiana

ONE CENT

SECOND SETTING

Closer Spaced Value

1863 - 75

This setting was printed from a stone with five engravings horizontally across, printed in sheets of 100 (10 x 10) with the setting repeated once horizontally and ten times vertically.

- Type A Flaw in the left side of 0 of 1860. White lines over and to the left of ONE.
- Type B White line to the left of, and below O of ONE. Lower edge of buckle malformed.
- Type C White line almost complete over and to the left of ONE CENT. Also below O and C.
- Type D The O of ONE is heavily cut into at base. The E of CENT has a flaw at top left corner.
- Type E Base of E of ONE cut away badly. White line to left of O of ONE.



ONE CENT

A



ONE CENT

B

ONE CENT

D



ONE CENT

E



British Guiana

ONE CENT

THIRD SETTING

Closer Spaced Value

This is one of the most common settings of the ONE CENT, and, as with the previous setting, it was printed in sheets of 100 in a similar manner.

Type A On the left side of the buckle a white bar has been added.



Perf. 12½



Perf. 10

British Guiana

Type B

A thickening of the lower edge of the buckle. A black spike into the white oval between M and U of PETIMUSQUE.



Perf. 12½



Perf. 10

Type C

C of CENT has a bulge on the left side. G of GUIANA has a black spot in it. White frame at top has a colour spike between U and I.



Perf. 12½

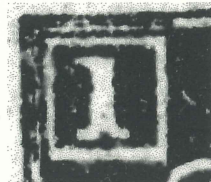


Perf. 10

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Type D

1 of date in top left-hand corner has a black spike in base.



Perf. 12½



Perf. 10

Type E

T of CENT has horizontal bar extended to the right. White frame at bottom has a spot under E of CENT.



Perf. 12½



Perf. 10

British Guiana

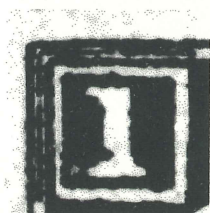
ONE CENT

FOURTH SETTING

Closer Spaced Value

This is a fairly common setting, printed in sheets of 100, as before.

Type A Small spike into the side of 1 of date. Small black spike into buckle near the point. Wavy line over EN of CENT broken.



Perf. 10

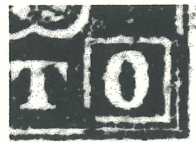
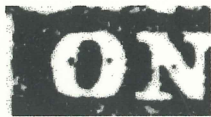


Perf. 15

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Type B

Two small dots in the curves of O of ONE. Stroke at lower right angle to left of O of date.



Perf. 10



Perf. 15

Type C

White dot on right of 1 of date. White dot on left of S of PETIMUSQUE.
Black dot in left side of 6 of date.



Perf. 10



Perf. 15

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Type D

One black dot in left curve of O of ONE.



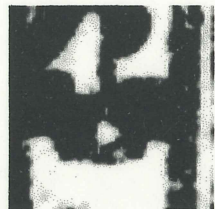
Perf. 10



Perf. 15

Type E

White wavy line on top right ends in a blob of white. White dot between G and E of POSTAGE. Wavy line defective over O of ONE.



Perf. 10



Perf. 15

British Guiana

TWO CENTS

FIRST SETTING

Wider Spaced Value

1860-66

Each printing in this setting was produced from one stone, resulting in similar flaws on each printing.

First Printing



*2c. Deep orange
Perf. 12. Thick paper*

Second Printing



*2c. Orange
Perf. 12½. Thin paper*

Third Printing



*2c. Deep orange
Perf. 12½. Thin paper*

Fourth Printing



*2c. Deep orange
Perf. 12. Medium paper*

British Guiana

TWO CENTS

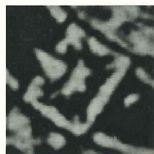
SECOND SETTING

Closer Spaced Value

The sheet of 100 is made up of five types repeated once horizontally and ten times vertically. It comes in both Perf 12½ and Perf 10.

Type B

There is a distinct white dot to the right of the buckle, and a white line above, below and to the left of the TW of TWO. Also, the left side of the square around the O of the date is thickened half-way up.



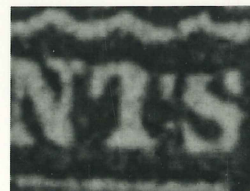
Perf. 10

Type C

The right top bar of the T of CENTS has a coloured mark across it, and is malformed.



Perf. 12½



British Guiana

TWO CENTS

THIRD SETTING

Closer Spaced Value

Again, the sheet of 100 is made up of five types repeated once horizontally and ten times vertically. It is also found in Perf 12½ and Perf 10.

Type A There is a coloured dot in the outside top margin over the 'IA' of 'GUIANA'.



Perf. 10

Type B The top of 'E' of 'CENTS' is malformed and appears to have the top left corner cut off. The '0' of the date has a white dot attached to the inside of the right curve.



Perf. 12½



Perf. 10

British Guiana

TWO CENTS

FOURTH SETTING

Closer Spaced Value

Sheets of 100 is made up as before, but this time in Perf 10 and Perf 15.

Type A

There is a slight bulge on the left side of the 'G' of 'GUIANA'. The 'T' of 'TWO' is near the '6' square.



Perf. 10



Perf. 15

Type B

There is a coloured dot in the middle of the 'S' of 'CENTS'.



Perf. 10



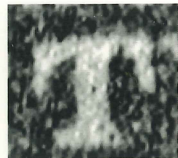
Perf. 15

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Type C The right foot of the 'T' in 'TWO' is almost missing.



Perf. 10

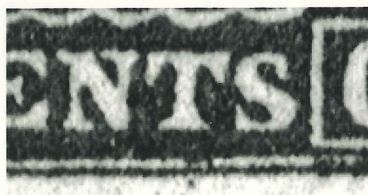


Perf. 10

Type D A coloured bulge below the 'T' of 'CENTS' makes the white margin narrower.



Perf. 12½



Perf. 10

Type E The sloping downstroke of the 'N' of 'GUIANA' is prolonged at the bottom.
The base of the 'S' of 'CENTS' is cut into, making the curve very thin.



Perf. 12½



Perf. 10

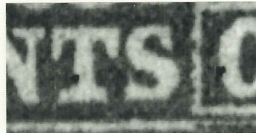
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Type C

The downstroke of the 'S' of 'CENTS' has a bulge on the left side.



Perf. 10



Perf. 15

Type D

There is a coloured blob on the foresail. The lower horizontal line of the '0' square is continued to the left.



Perf. 10



Perf. 15

Type E

There is a white dot in the centre of 'DAMUS'.



Perf. 10



Perf. 15

British Guiana

SIX CENTS

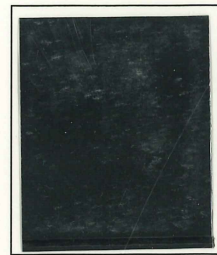
FIRST SETTING

Larger Type

Although this is the most common of the four settings of the 6c, blocks are very scarce and it is difficult to say how the four different types were arranged on the sheets of 90. This setting is known in Perf. 12½ only.

Type A

The '3' in the lower right corner has a white cap to the right and there is a dot at the end of the lower arm.



Perf. 12½

Type B

There is a coloured dot outside the left margin opposite the 'A' of 'DAMUS'.



Perf. 12½

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Type C

There is a coloured dot between the 'E' of 'PETIMUSQUE' and the 'V' of 'VICCISIM'.



Perf. 12½

Type D

A very small coloured dot above the left end of the ornament at the bottom of the white circle containing the inscription.



Perf. 12½

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SIX CENTS

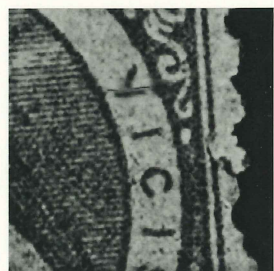
SECOND SETTING

Larger Type

This is a 'Quin' setting of five different types repeated once horizontally and nine times vertically to produce sheets of 90. It is the scarcest of the settings of the Six Cents and is known both in Perf. 12½ and 10.

Type B

There is a fine coloured line through the 'V' of 'VICCISIM', a coloured mark above the first 'S' of 'VICCISIM' and a coloured dot above the 'M' of 'DAMUS'.



Perf. 12½



Perf. 10

British Guiana

SIX CENTS

THIRD SETTING

Larger Type

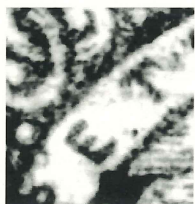
Again this is a 'Quin' setting on sheets of 90 known only in Perf. 10.

Type A The '8' square has an ear at the top left corner.



Perf. 10

Type B There is a coloured dot between the bases of the 'E' and 'T' in 'PETIMUSQUE'.



Perf. 10

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Type C

There is a coloured dot between the 'U' and 'T' of 'GUIANA' half-way up.



Perf. 10

Type D

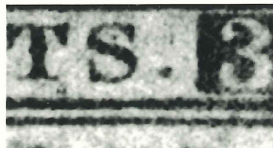
The lower part of the upper left arabesque is joined to the white inscription circle by a white bar.



Perf. 10

Type E

The 'S' of 'CENTS' has a coloured dot in the top segment.



Perf. 10

British Guiana

SIX CENTS

FOURTH SETTING

Larger Type

Again this is a 'Quin' setting on sheets of 90, known in Perf. 12½, 10 and 15.

Type C The 'V' of 'VICISSIM' has a coloured dot at its base to the right.



Perf. 10

Type D The 'S' of 'CENTS' has three coloured dots, two above and one to the left of the top portion of the letter.



Perf. 10

British Guiana

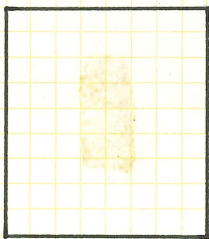
TWENTY-FOUR CENTS

FIRST SETTING

Widen Spaced Value

All four printings were apparently produced from one stone
Each stamp was an individual impression with its own particular
flaws. There were twenty stamps to the sheet in two rows of ten.

First Printing



Perf. 12. Thick Paper

Second Printing



Perf. 12. Thin Paper

Third Printing



Perf. 12½. Thin Paper

Fourth Printing



Perf. 12½. Medium Paper

British Guiana

TWENTY-FOUR CENTS

SECOND SETTING

Larger Type

This is a twin setting being laid down in pairs on the stone, five times across the sheet and five times vertically. The sheet thus comprised 50 stamps. This setting is only known in Perf. 12 or 12½.

Type A *There is a break in the outer frame line above the I and A in GUIANA. There is a small coloured dot below the T of CENTS.*

IA



Type B *The first S of VICISSIM is malformed.*

S



British Guiana

TWENTY-FOUR CENTS

THIRD SETTING

Larger Type

This is a twin setting, the stamps being laid down in pairs on the stone, five times across the sheet and five times vertically. In the bottom two rows Type B was replaced by Type B2. There is no evidence to show that Type A was replaced likewise.

Type A The T of PETIMUSQUE has a coloured bar projecting to the left from the vertical stem. The white border to the right of the 3 of the date has a coloured dot.



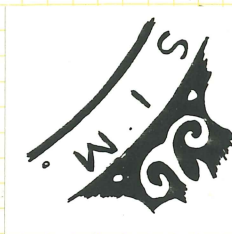
Perf. $12\frac{1}{2}$

Perf. 10.

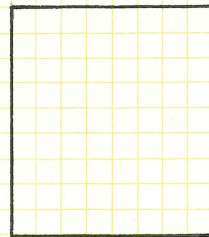
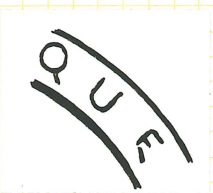


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Type B There is a coloured dot between I and M of VICISSIM.



Type B2 The final E of PETIMUSQUE is defective at the bottom left corner.



Perf $12\frac{1}{2}$

Perf 10

British Guiana

TWENTY-FOUR CENTS

FOURTH SETTING

Larger Type

This is a twin setting; laid out as before to make sheets of 50.

Type A *There is a coloured bar in the inner white line between the 6 square and the line to the left. The S of PETIMUSQUE has a coloured dot joined to it above. Also, there is a coloured dot to the right of the central ornament.*



Type B *There is a white semi-circle in the coloured ring slightly above the level of the S of DAMUS.*



Perf. $12\frac{1}{2}$

Perf. 10

British Guiana

TWENTY-FOUR CENTS

FIFTH SETTING

Larger Type

This is a "Quin" setting with five different types repeated once horizontally and five times vertically to produce a sheet of 50.

Type A There is a white break in the coloured line above the 3 of the date in the square.

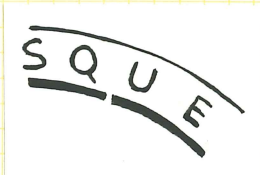


Perf 10

Perf 15

British Guiana

Type C There is a white break in the inner circle below QU of PETIMUSQUE.



Type D There is a coloured dot in the white break of the clouds to the left of the flag. Also, a coloured dot to the left of the S of CENTS.



Perf 10

Perf 15

British Guiana

FORTY-EIGHT CENTS

FIRST SETTING

Larger Type

This is a twin setting of two types repeated five times horizontally and five times vertically in a sheet of 50 stamps. This setting only comes in Perf. 12½.

Type A The left arm of the V of VICISSIM is broken.



Type B There is a coloured dot in the white border to the left of the date.



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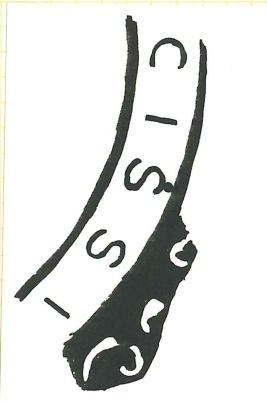
FORTY-EIGHT CENTS

SECOND SETTING

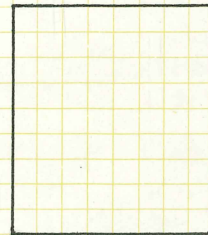
Larger Type

This setting, which also comes in sheets of 50, is found in Perf. $12\frac{1}{2}$ and 10.

Type A The first S of VICISSIM has a coloured flaw from the upper arm of the S to the circle.



Type B Below the lower line in the margin below the 6 is a hook flaw which curves to the left.



Perf $12\frac{1}{2}$

Perf 10

British Guiana

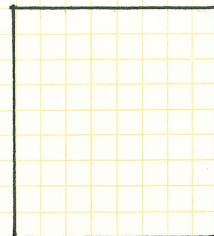
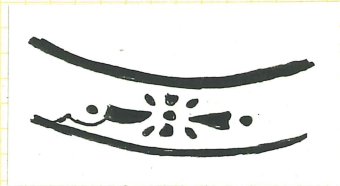
FORTY-EIGHT CENTS

THIRD SETTING

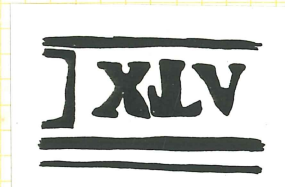
Larger Type

This setting also comes in sheets of 50 and in Perf. $12\frac{1}{2}$ and 10.

Type A There is a coloured flaw from the left of the central ornament to the outer circle.



Type B There is an upright flaw to the left of L in the figure XLVIII.



Perf $12\frac{1}{2}$

Perf 10

British Guiana

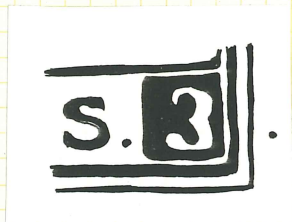
FORTY-EIGHT CENTS

FOURTH SETTING

Larger Type

Again, this setting comes in sheets of 50 but only in Perf 10.

Type A There is a coloured dot outside the right margin level with the centre of 3 of the date.



Type B There is a coloured dot between the P and E of PETIMUSQUE and also between the X and L of XLVIII.

