

**IRISH STAMP COLLECTION  
of  
BARRY COUSINS**

**ALEX. THOM  
ISSUE 9T**

**3 LINE 'SAORSTÁT'**

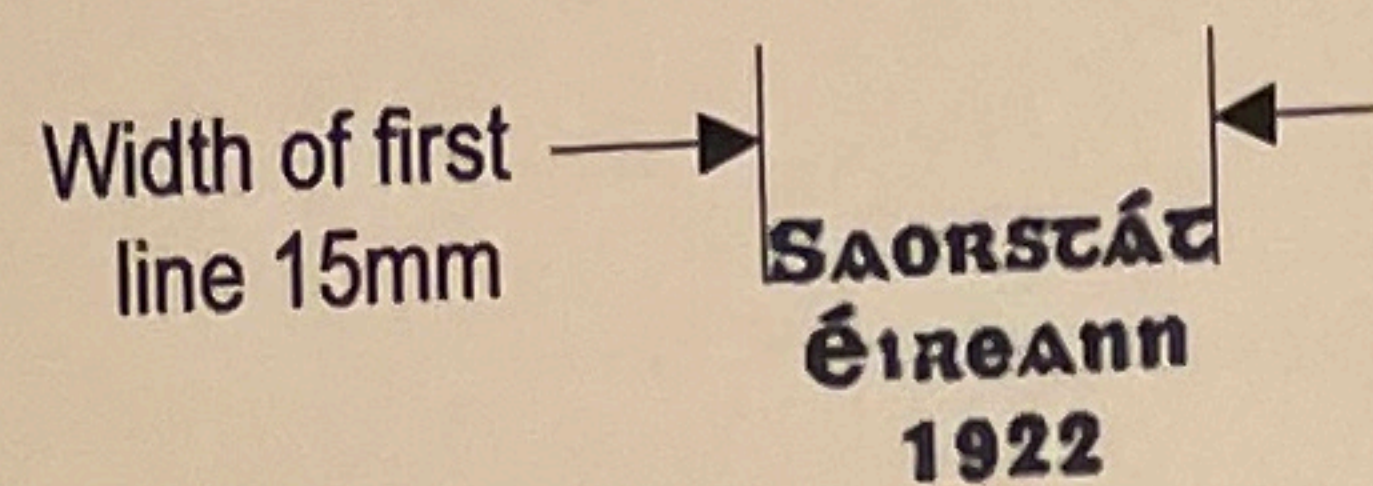
**OVERPRINT LETTER (TYPE)  
FLAWS EX - ARTHUR STOKES  
COMPILATION  
by  
BARRY COUSINS**

**(DO NOT BREAK)**



THOM 'SAORSTAT' 3 - LINE ISSUE 9T

OVERPRINT LINE 1



SAORSTAT

TSL1

NOTATIONS USED to identify VARIETIES and FLAWS (in brackets)

FIRST LINE Thom Saorstat (TSL1)

OVERPRINT LETTERS

SAORSTAT

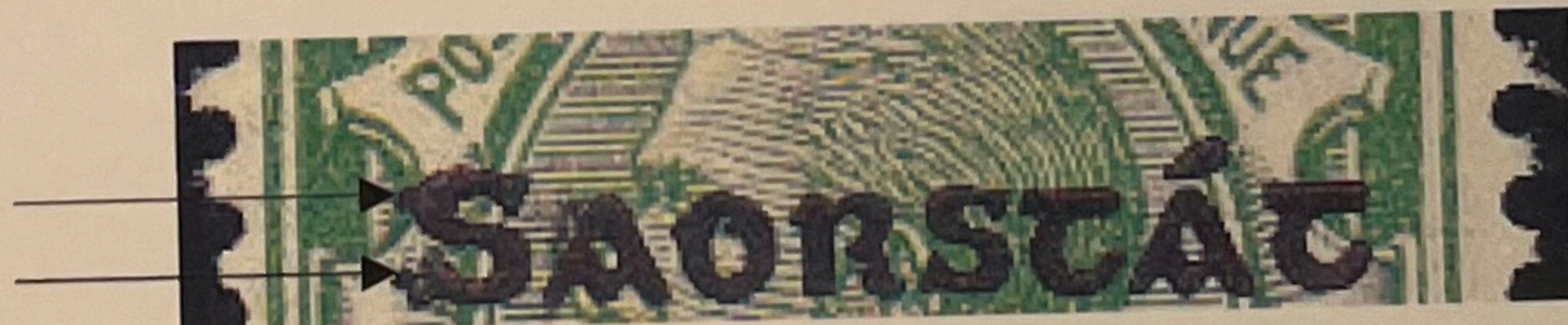
↑ ↑ ↑ ↑ ↑ ↑ ↑ ↑  
(A) (B) (C) (D) (E) (F) (G) (H)

Alpha letters used in sequence to identify each letter in the first line of the overprint.

IDENTIFICATION of VARIETIES and FLAWS found with each of the FIRST LINE LETTERS  
Numerals from (1) onwards used, extent being dependent on the number of variants identified.  
As an example the first letter 'S' with projections from outer curve & tip, 1/2d value shown, will be referenced : T47/TSL1/A3.



T47 / UF9c



T47 / TSL1 / A3

For added clarity the variant identifier is prefixed by the Stamp 'T' reference, from the 'Compendium'.  
In cases where the variety is also listed in the 'Compendium', then this reference will be added.  
Any drawings reproduced are in the main taken from the hand drawn sketches by Arthur Stokes.

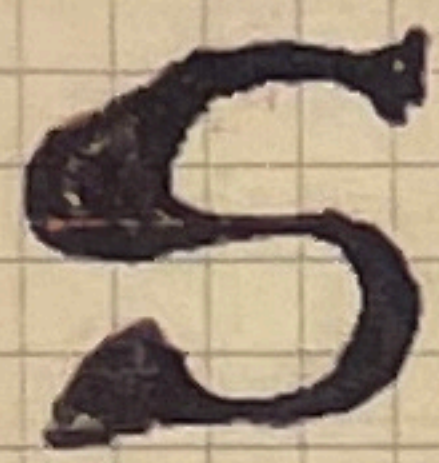


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'S' of 'SAORSTAT'

# SAORSTAT

A1 - Broadened left side of first 'S'

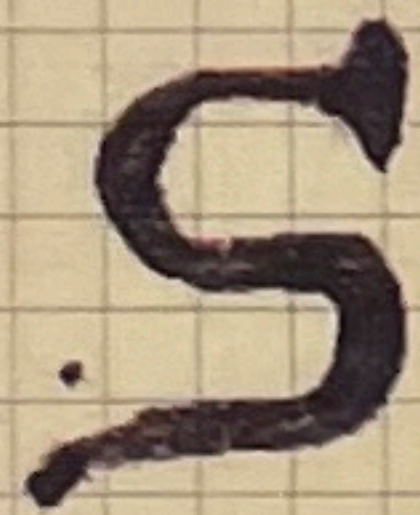


T48 / UF9v TSL1/ A1 (fu)



T48 / UF9v TSL1/ A1 (fu)

A2 - Tapered left tip of first 'S'

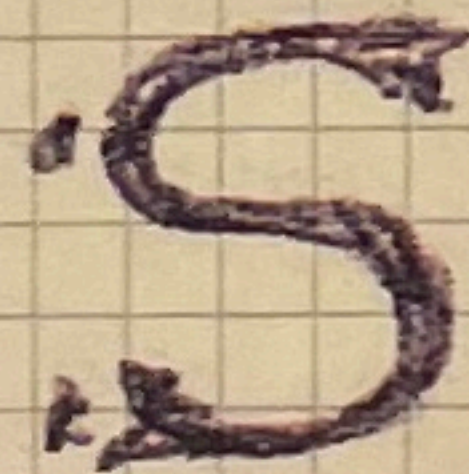


T48 / UF9v TSL1/ A2 (fu)



T50 / UF9v TSL1/ A2 (fu)

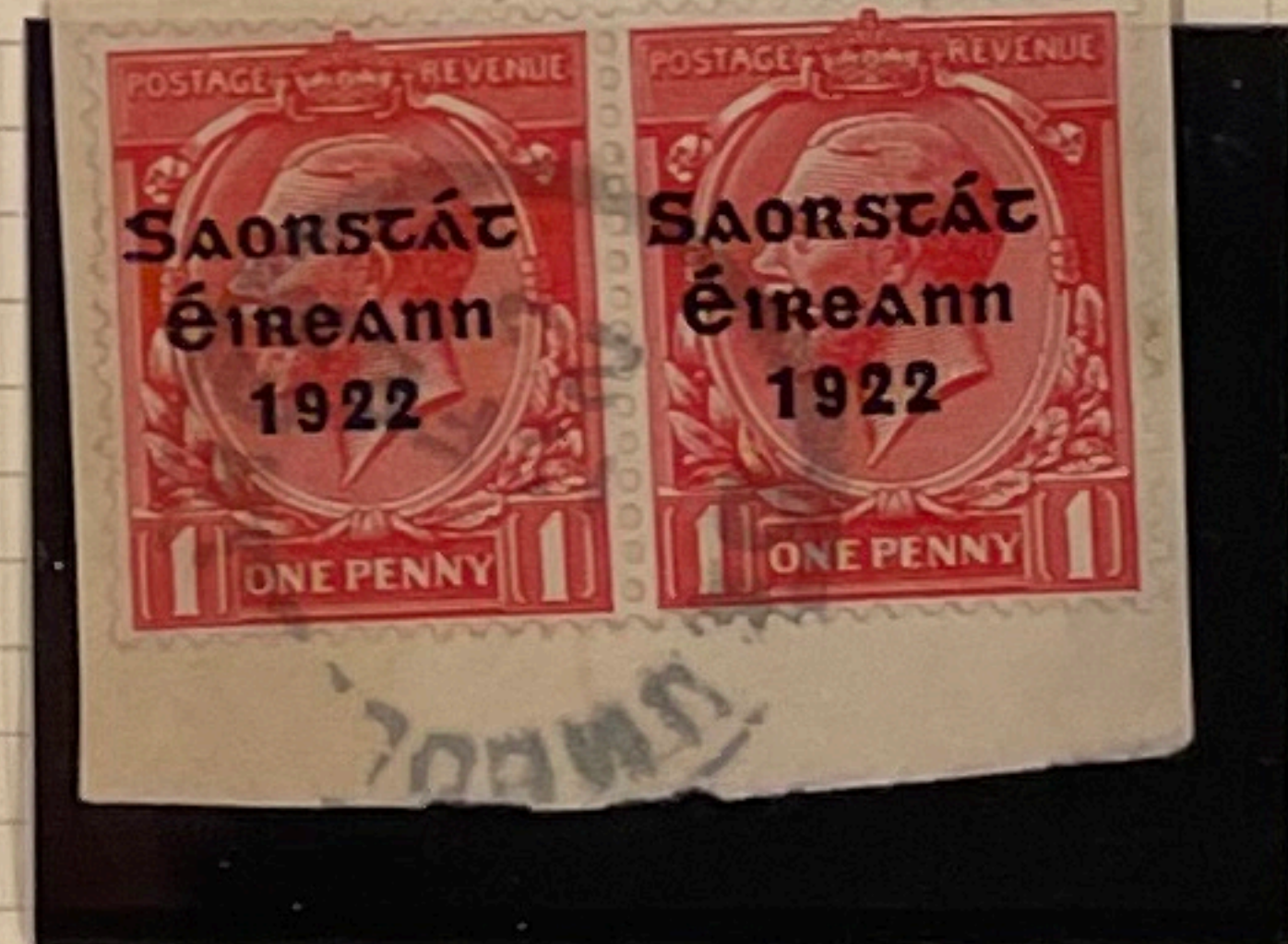
A3 - Projections at left from upper curve & tip of first 'S'



T47 / UF9c TSL1/ A3 (umm)



T47 / UF9c TSL1/ A3 (fu)



T48 / UF9c TSL1/ A3 (fu)



T47 / CL 125 ( †m)  
 R19/1 T47/ UF9c TSL1/ A3  
 R20/1 T47/ UF9v TSL1/ A1

A4 - Guide block in front of 'S' in 'Saorstat'  
 1/2 T47/F9a  
 1d T48/F9a



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

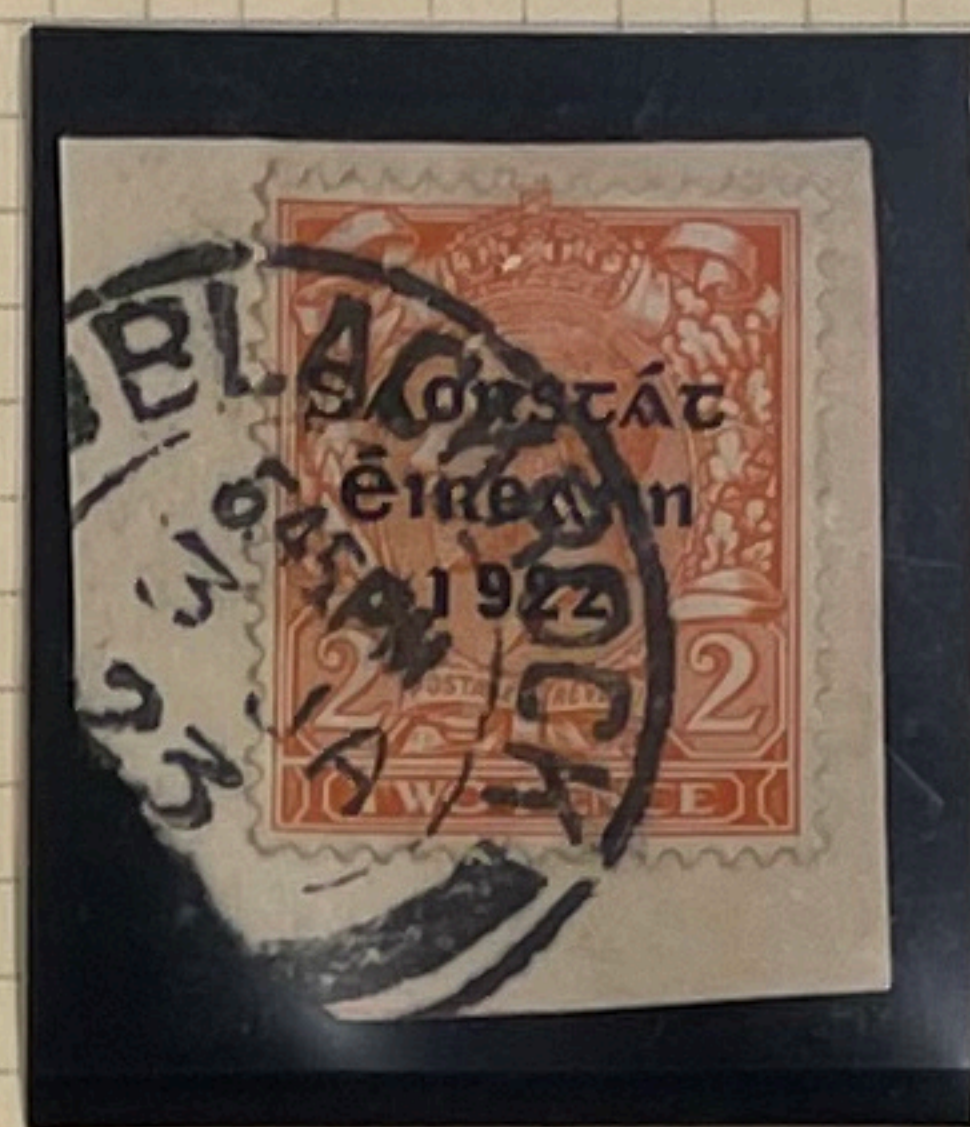
THOM - VARIETIES & FLAWS to 'S' of 'SAORSTAT'

# SAORSTAT

A5 - Break in central stroke of 'S'



T47 / UF9h TSL1/A5 (fu)

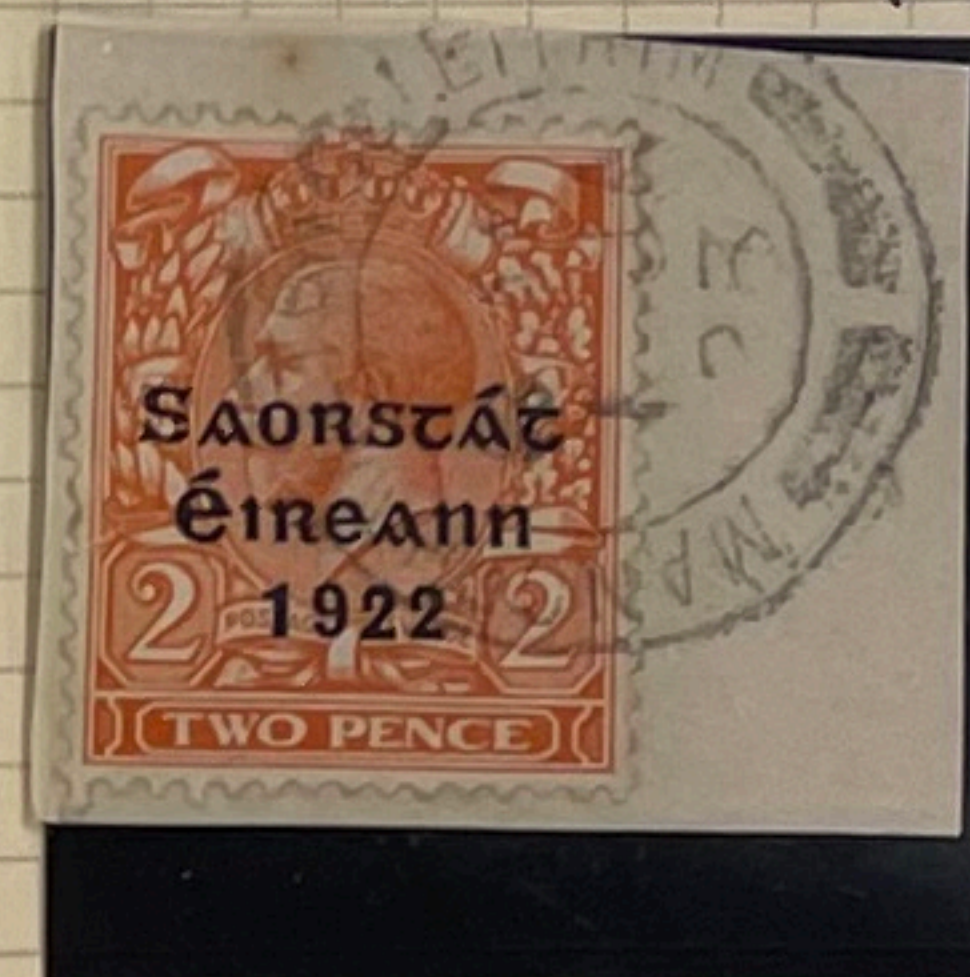


T50 / UF9h TSL1/A5 (fu)

A6 - Break in lower curve of 'S'



T48 / UF9v TSL1/A6 (fu)



T50 / UF9v TSL1/A6 (fu)

A7 - Curved indent in outer of lower curve of 'S'



T47 / UF9v TSL1/A7 (fu)

A8 - Inner lower curve of 'S' distorted



T50 / UF9v TSL1/A8 (fu)

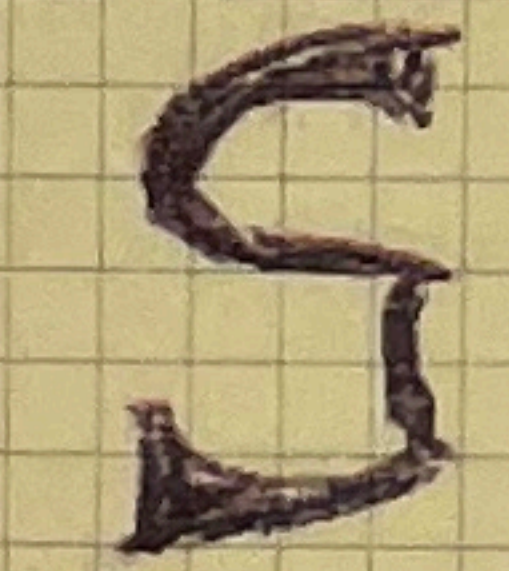


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'S' of 'SAORSTAT'

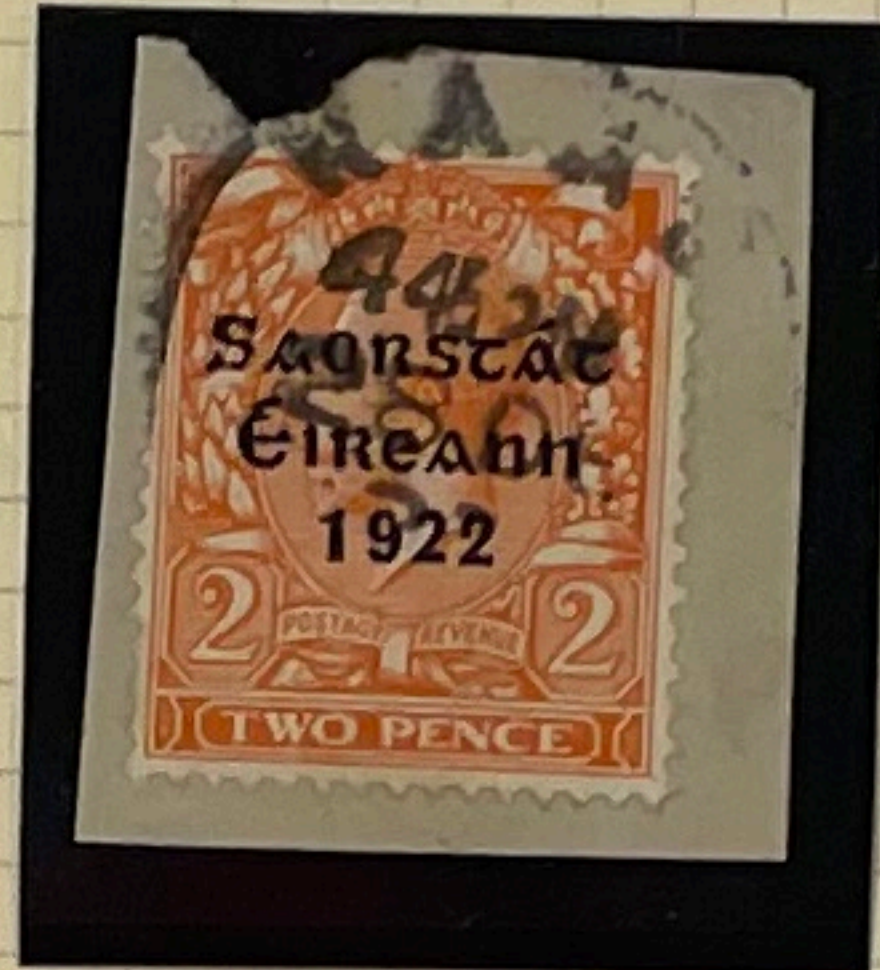
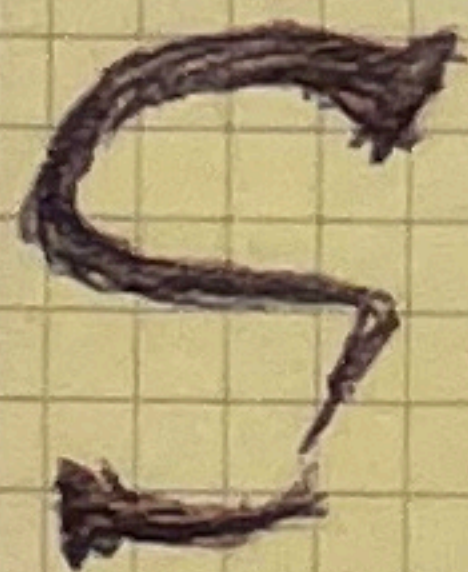
# SAORSTAT

A9 - Outer of lower curve with upright flat edge



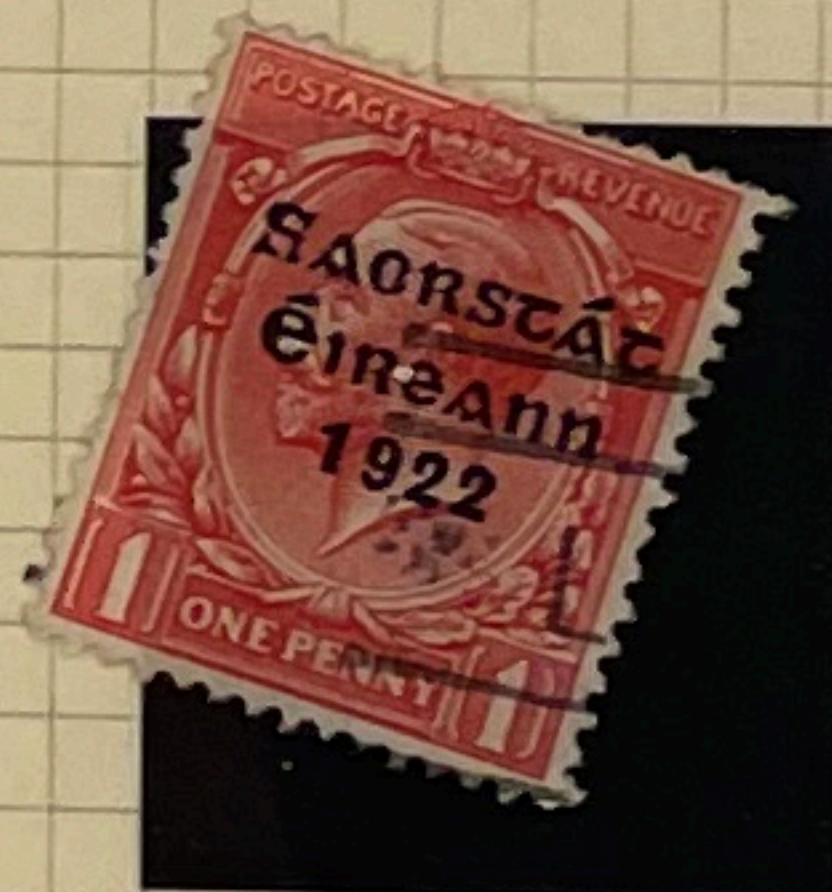
T47 / UF9v TSL1/ A9 (fu)

A10 - Outer of lower curve with slanting straight edge



T50 / UF9v TSL1/ A10 (fu)

A11 - Outer of lower curve with large indent & one example with break in bottom arm of 'S'



T47 / UF9v TSL1/ A11 (fu)

T48 / UF9v TSL1/ A11 (fu)

Ex AR

COLL

2011

At auction

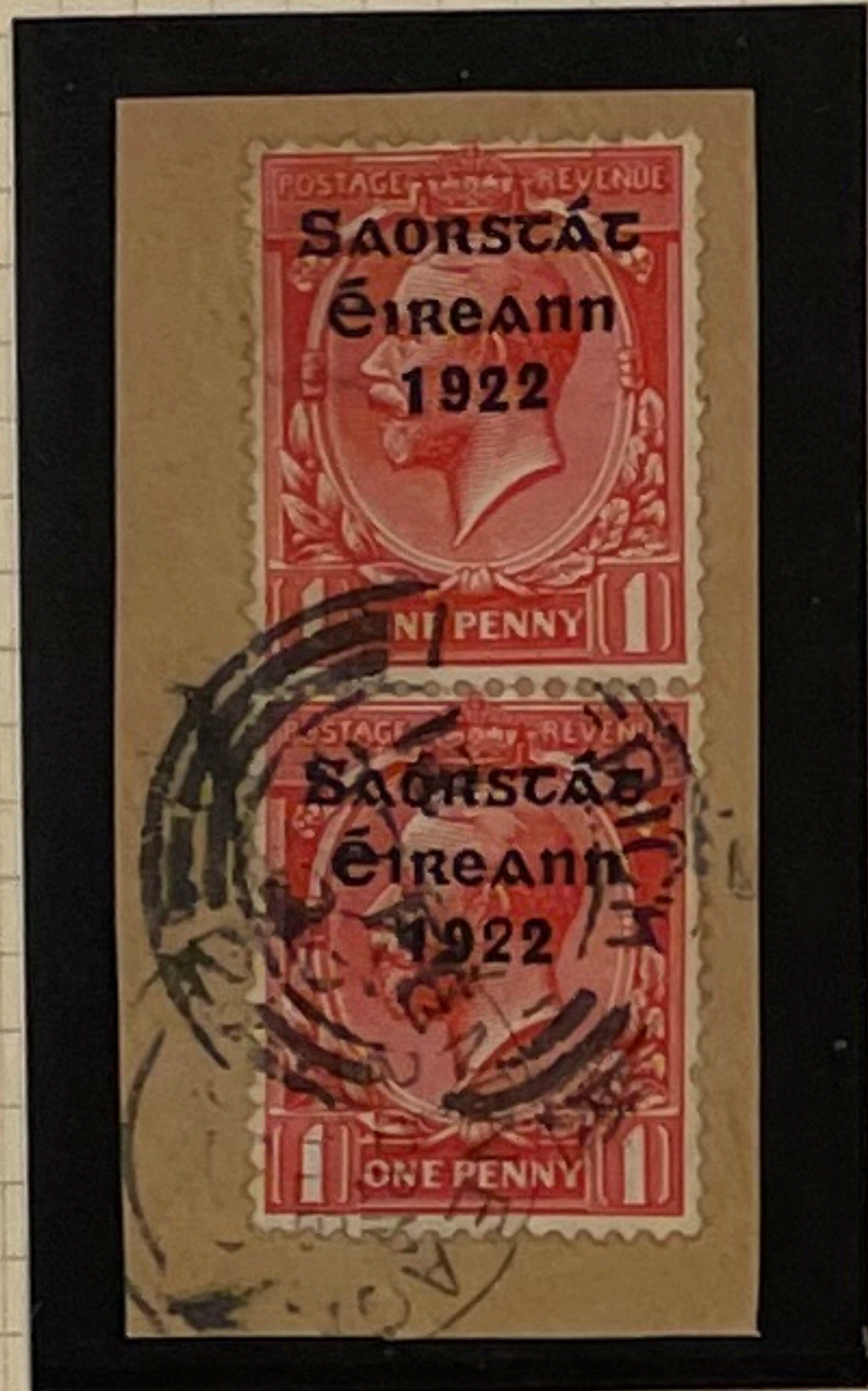
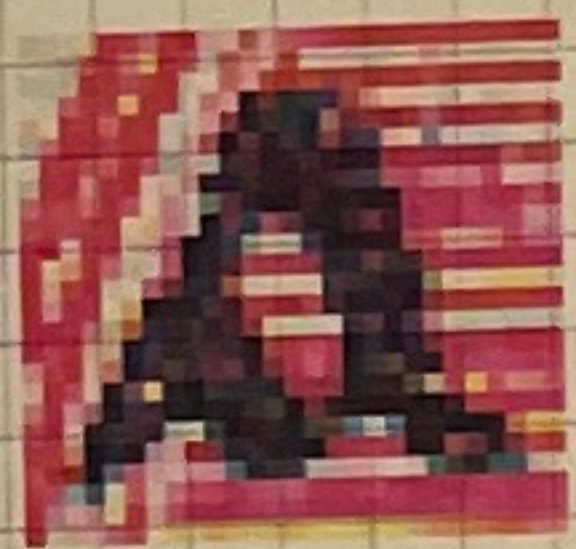


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to first 'A' of 'SAORSTAT'

# SAORSTAT

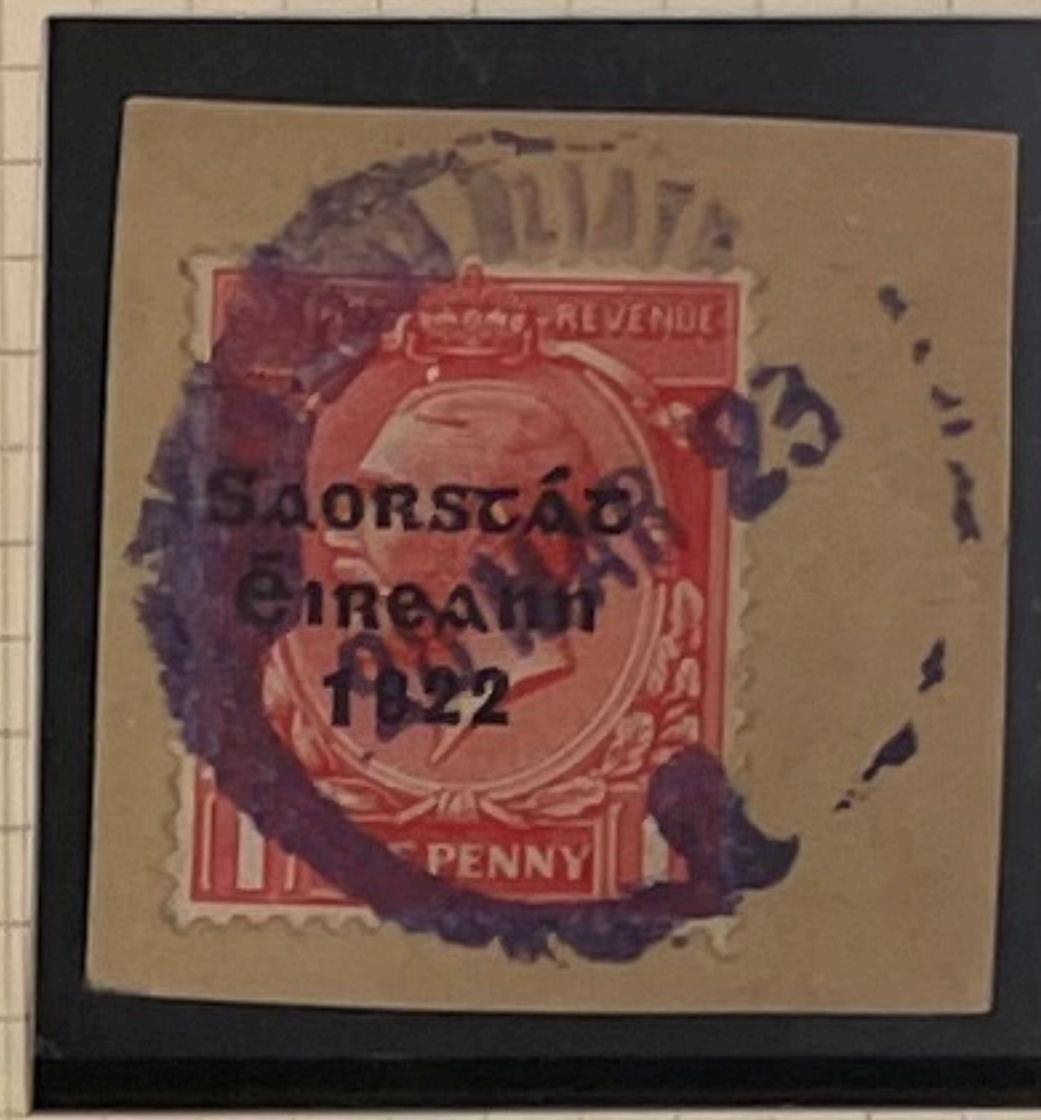
B1 - Indent outer right leg of 'A' adjacent to crossbar



T48 / UF9v TSL1/ B2 (fu)



T48 / UF9v TSL1/ B1 (fu)



T48 / UF9v TSL1/ B1 (fu)

B2 - Chip out of right leg of 'A' adjacent to crossbar



T48 / UF9v TSL1/ B3 (fu)



T48 / UF9v TSL1/ B3 (fu)

B4 - Left leg of 'A' cut from crossbar & 2nd '2' of '1922' damaged & mis-shaped



T47 / UF9v TSL1/ B4 (fu)



T49 / UF9v TSL1/ B4 (fm)

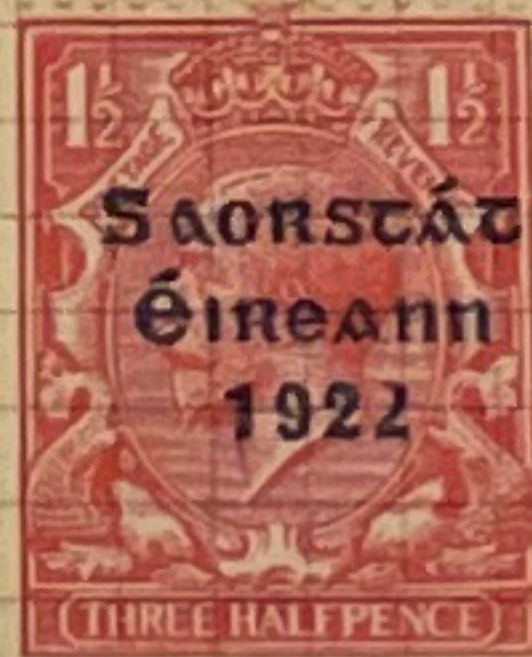


T49 / UF9v TSL1/ B4 (fu)

B5 - Left leg of 'A' cut just below crossbar



T47 / UF9v TSL1/ B5 (fu)





THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to first 'A' of 'SAORSTAT'

# SAORSTAT

B6 - Break in right arm of crossbar in 'A'



T50 / UF9v TSL1 / B6 (fu)

B7 - Crossbar arms of 'A' curved



T47 / UF9v TSL1 / B7 (fu)

B8 - Left leg of 'A' with break above & below crossbar

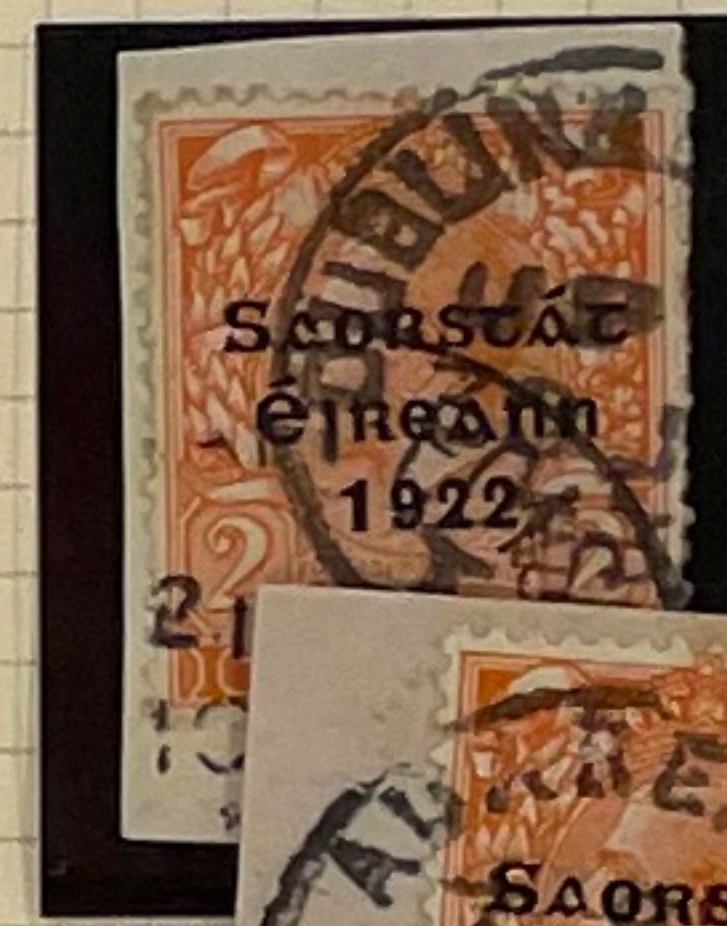


T47 / UF9v TSL1 / B8 (fu)

B9 - Breaks in right leg & right arm of crossbar



T47 / UF9v TSL1 / B9 (fu)



T50 / UF9v

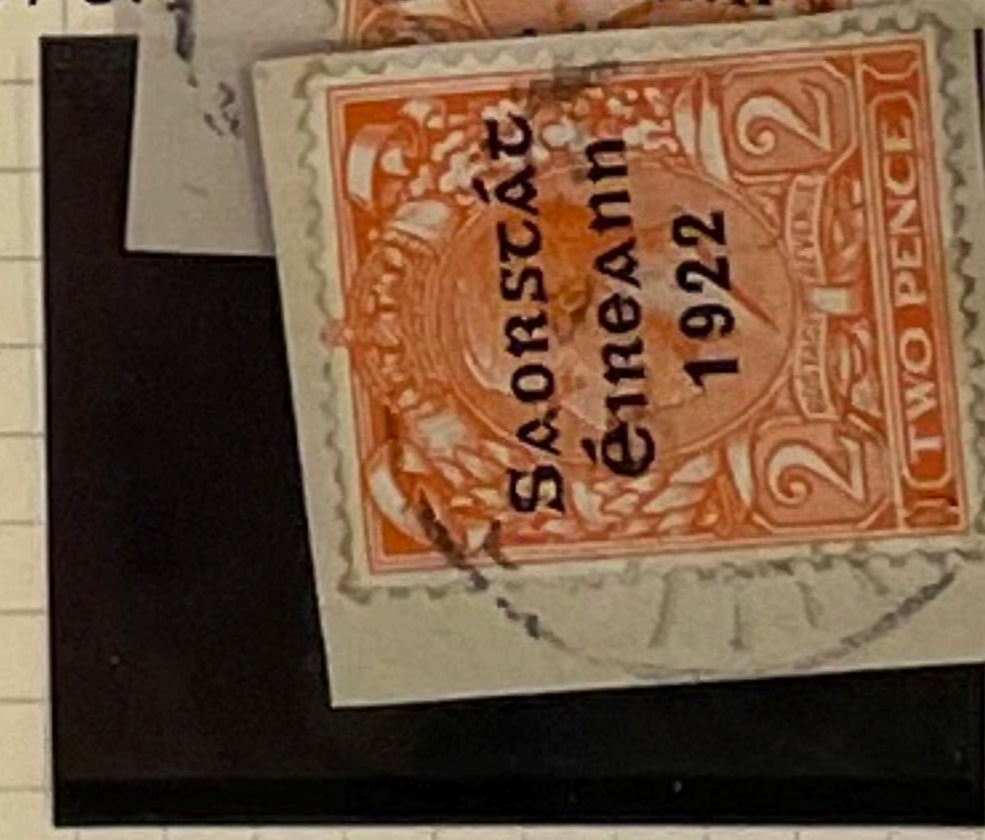
B10 - Distorted lower right leg of 'A'



T48 / UF9v TSL1 / B10 (fu)

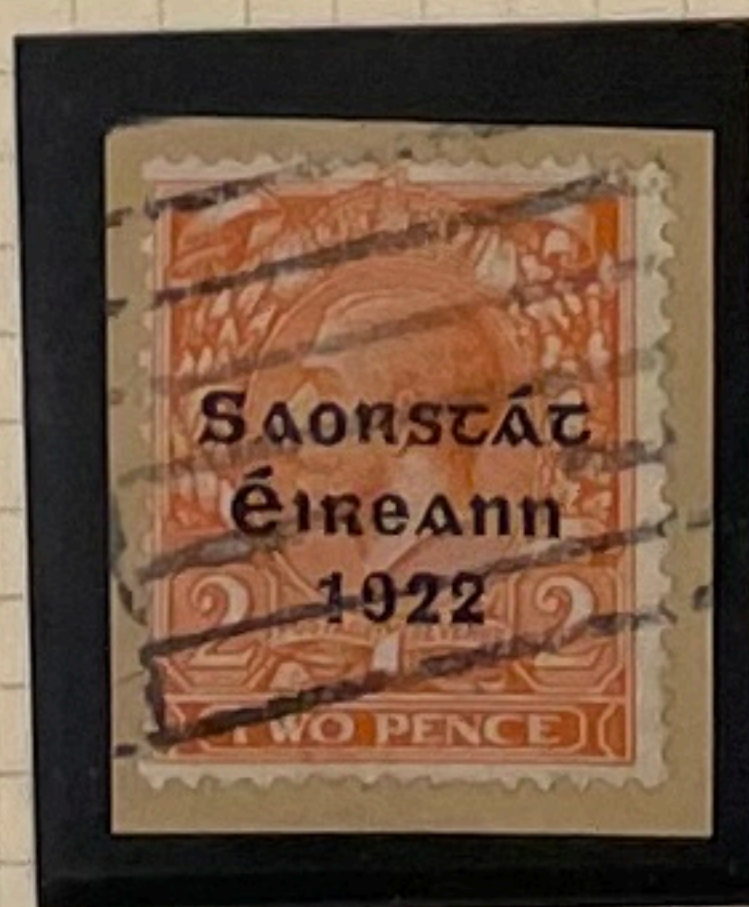


T50 / UF9v TSL1 / B10 (fu)



T50 / UF9v TSL1 / B10 (fu)

B11 - Indent in left leg of 'A' below crossbar



T50 / UF9v TSL1 / B11 (fu)

B12 - Right leg of 'A' with breaks either side of crossbar



T50 / UF9v TSL1 / B12 (fu)

Ex AR

COL

2011

at auctio



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

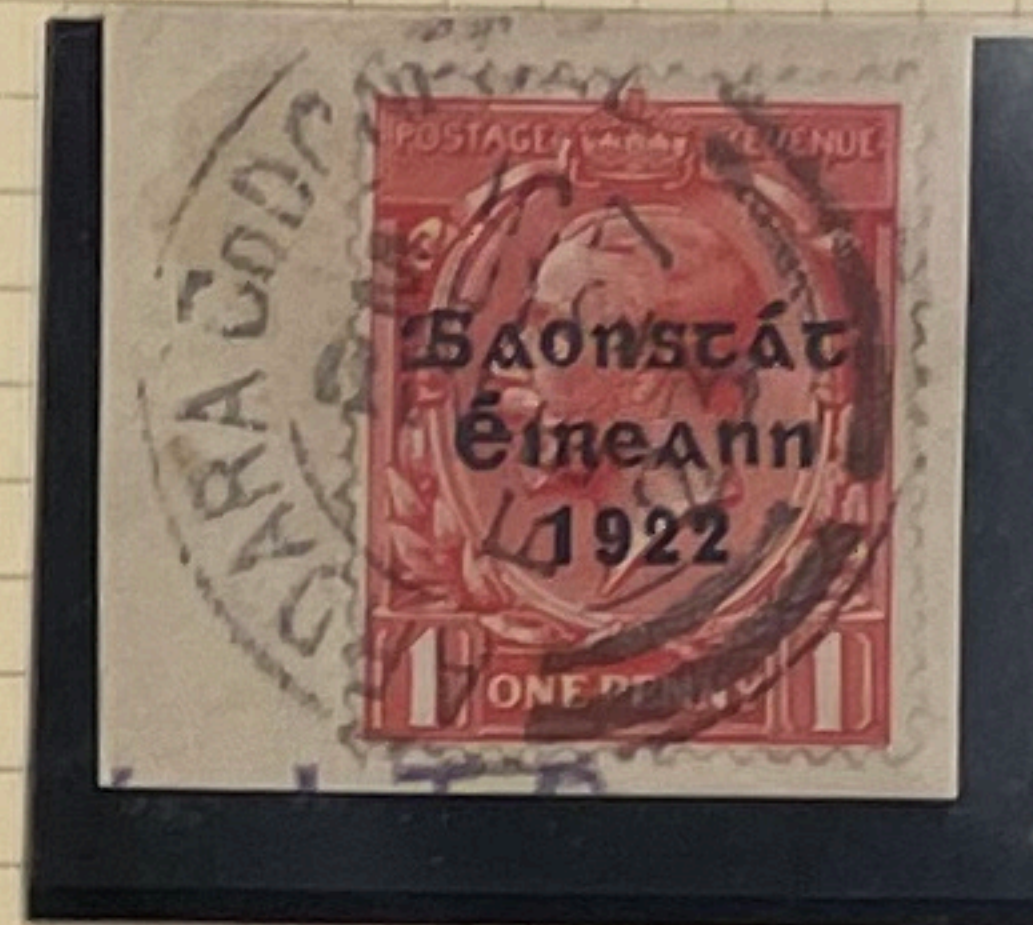
THOM - VARIETIES & FLAWS to first 'O' of 'SAORSTAT'

# SAORSTAT

C1 - Raised 'O' of 'SAORSTAT'  
 (sometimes referred to as  
 lowered 'SA')



T47 / UF9g TSL1/ C1 (fu)



T48 / UF9g TSL1/ C1 (fu)

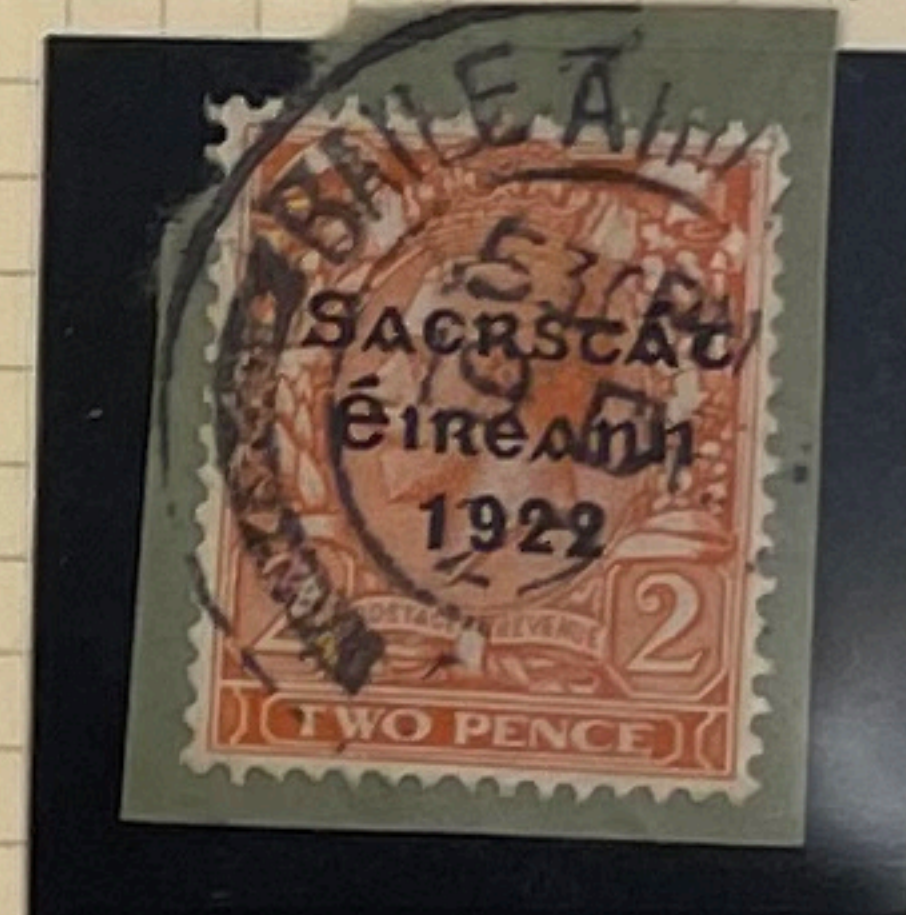
C2 - Nick or Chip right side of 'O'  
 State 1 Nick,  
 State 2 Large chip,



T48 / UF9b TSL1/ C2 (fm)  
 State 1

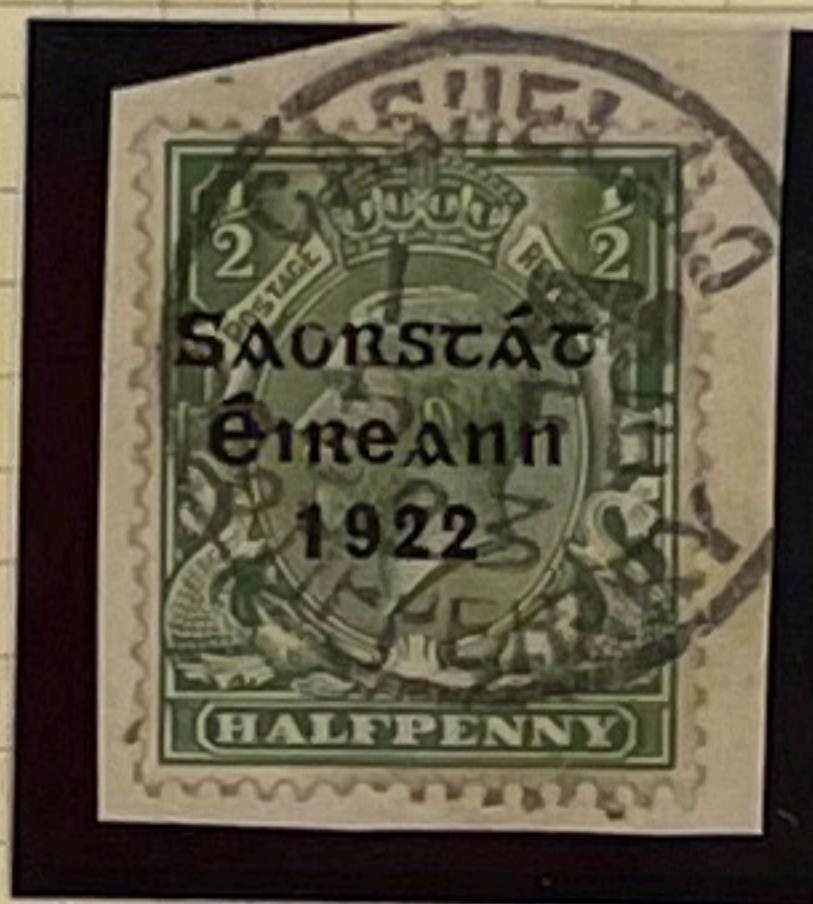


T48 / UF9b TSL1/ C2 (fu)  
 State 2



T50 / UF9b TSL1/ C2 (fu)  
 State 2

C3 - Break in right side of 'O'  
 forming 'C' but with fine join

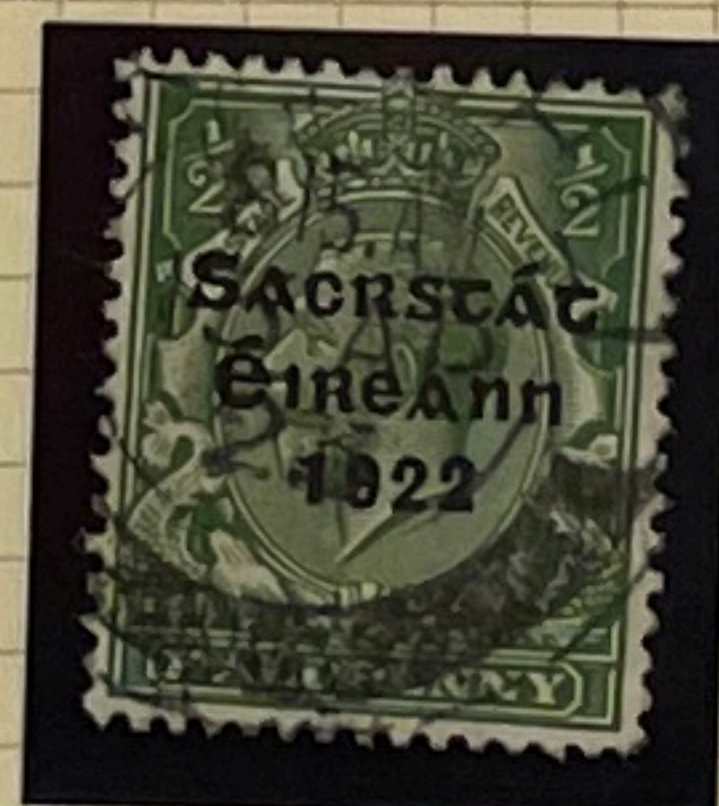


T47 / UF9b TSL1/ C3 (fu)  
 State 2



T47 / UF9b TSL1/ C3 (fu)  
 State 3

C4 - Large Break in right side of 'O'  
 forming 'C'



T47 / UF9b TSL1/ C4 (fu)  
 State 3



T55 / UF9b TSL1/ C4 (fu)  
 State 3

C5 - Right side outer of 'O' with  
 curve flattened



T50 / UF9v TSL1/ C5 (fu)



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

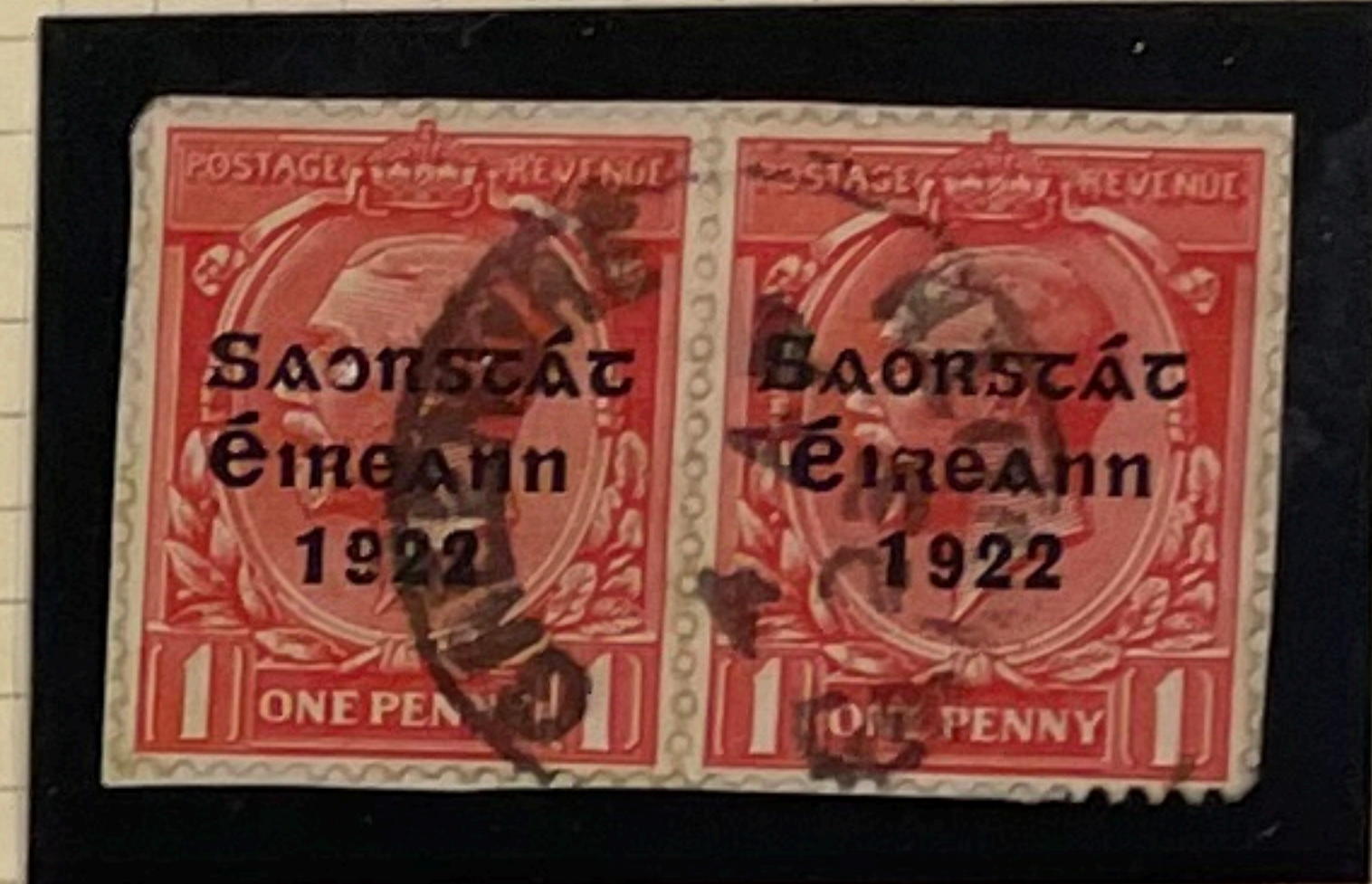
THOM - VARIETIES & FLAWS to 'O' of 'SAORSTAT'

# SAORSTAT

C6 - Break in left side of 'O', giving poorly formed 'reversed' 'C'

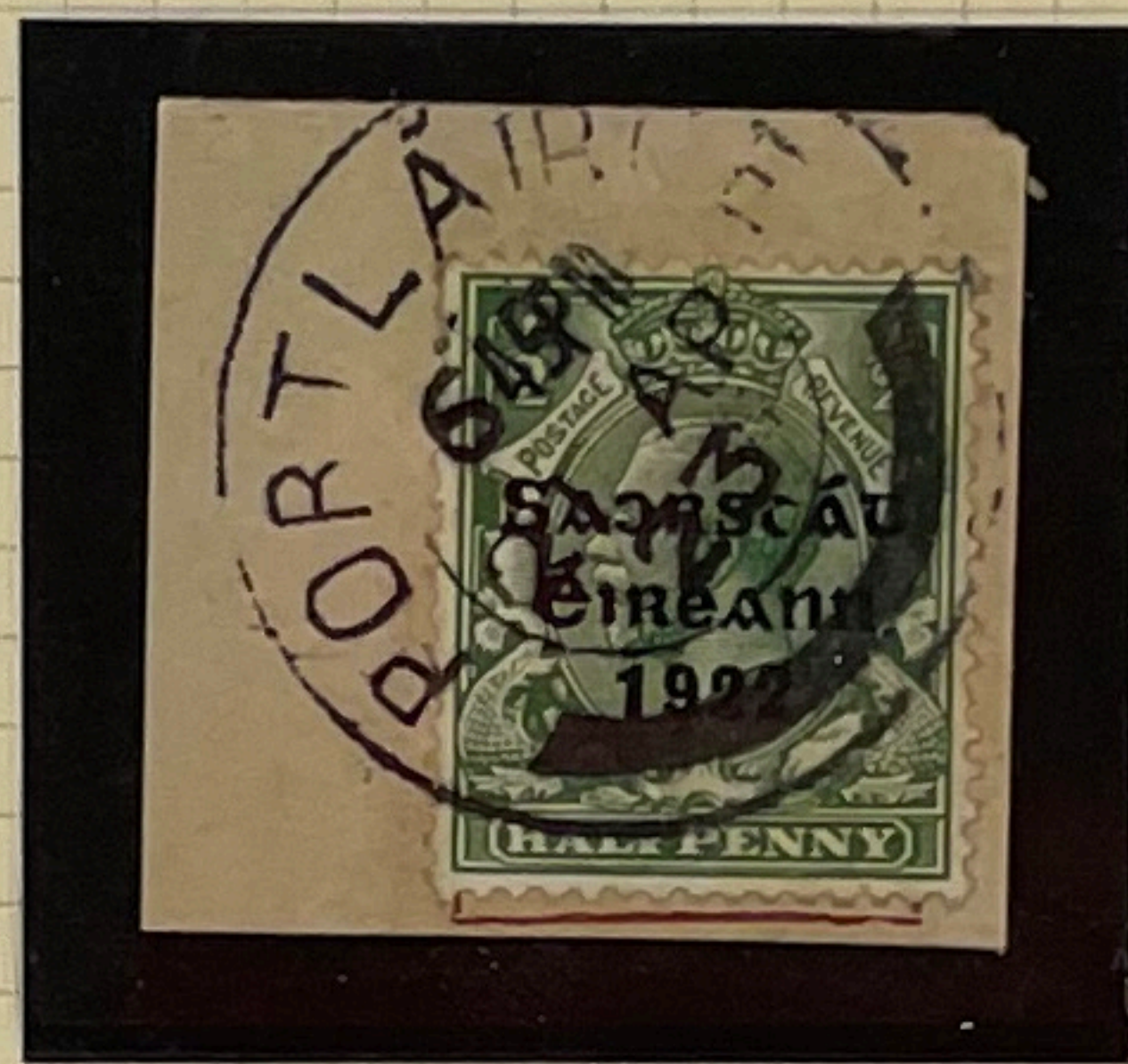


T48 / F9b TSL1/ C6 (fu)

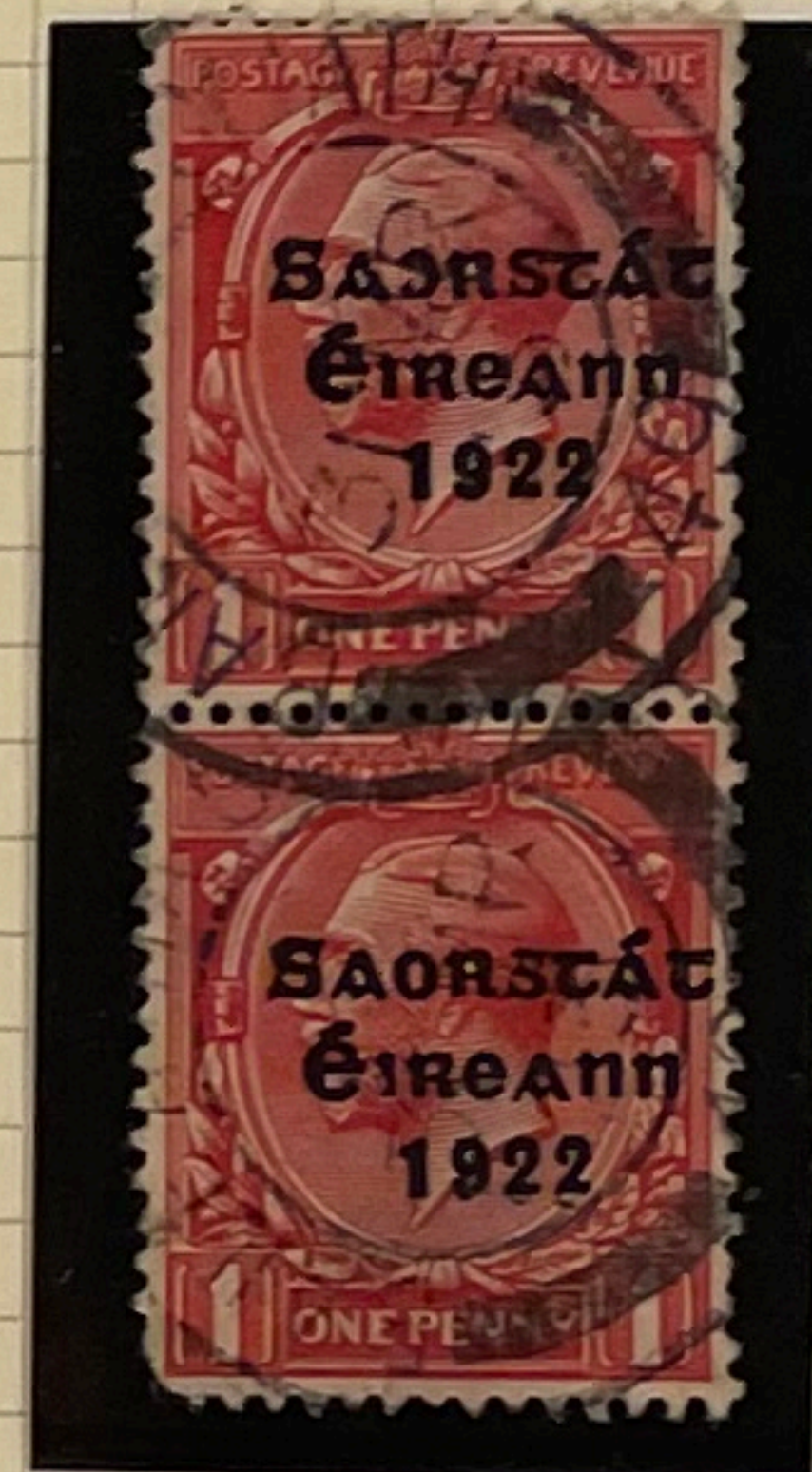


T48 / F9b TSL1/ C6 (fu)

C7 - Clear break in 'O', giving reversed 'C'



T47 / F9b TSL1/ C7 (fu)

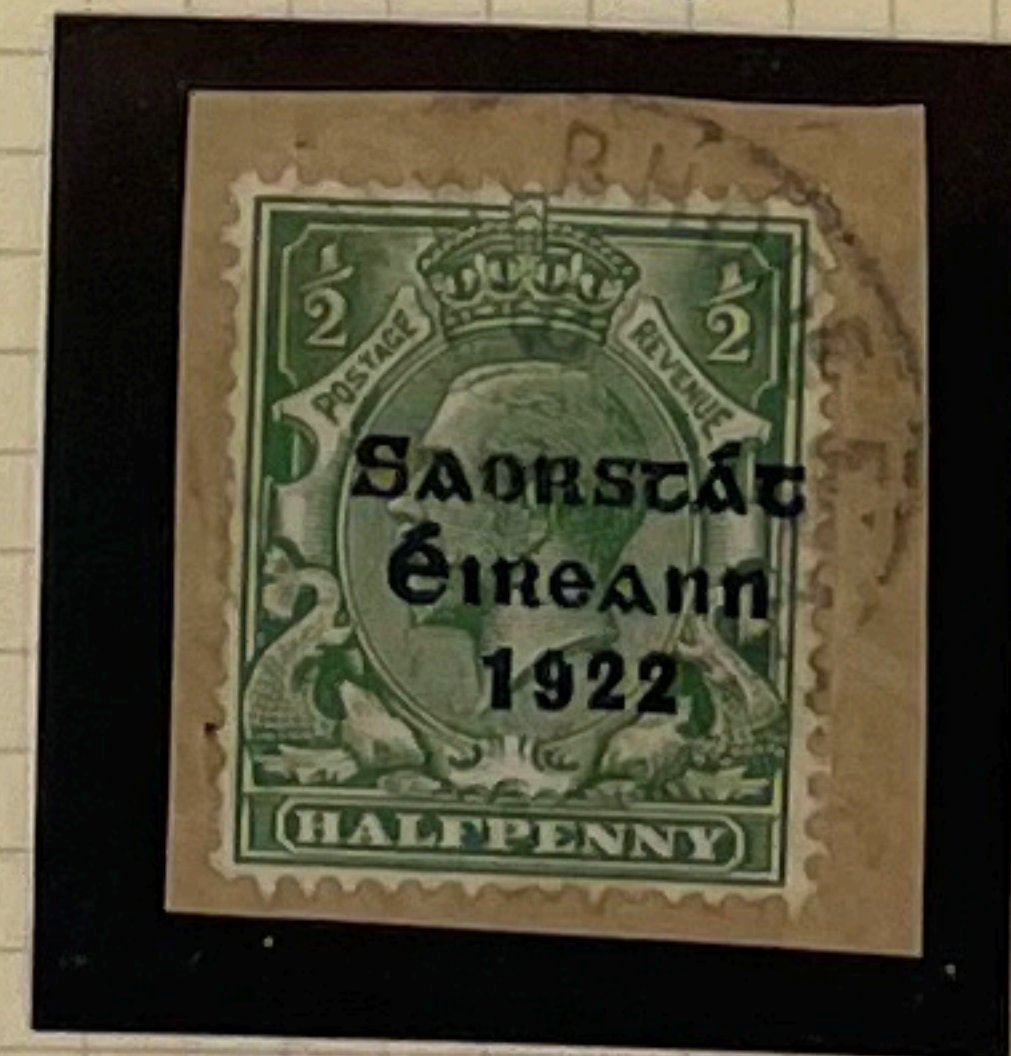


T48 / F9b TSL1/ C7 (fu)



cds PORTLAIRGE (Waterford)  
21 APR23

C8 - Distorted outer left & lower curve of 'O'



T47 / UF9v TSL1/ C8 (fu)



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'R' of 'SAORSTAT'

# SAORSTAT

D1 - Tapered foot of 'R'



T47 / UF9v (fu)  
TSL1 / D1



T50 / UF9v (fu)  
TSL1 / D1

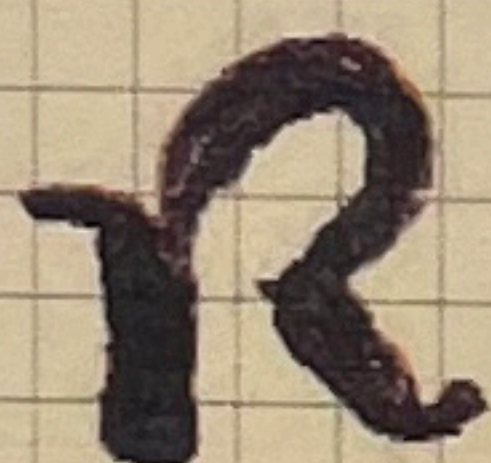


T50 / UF9v (fu)  
TSL1 / D1



T50 / UF9v (fu)  
TSL1 / D1

D2 - Top of upright of 'R' shortened

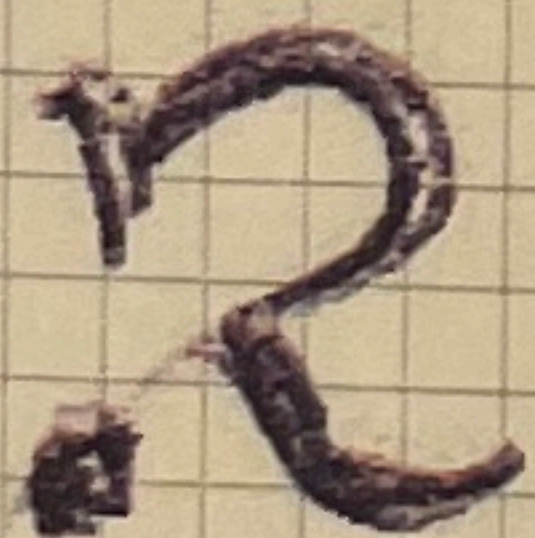


T47 / UF9v (fu)  
TSL1 / D2

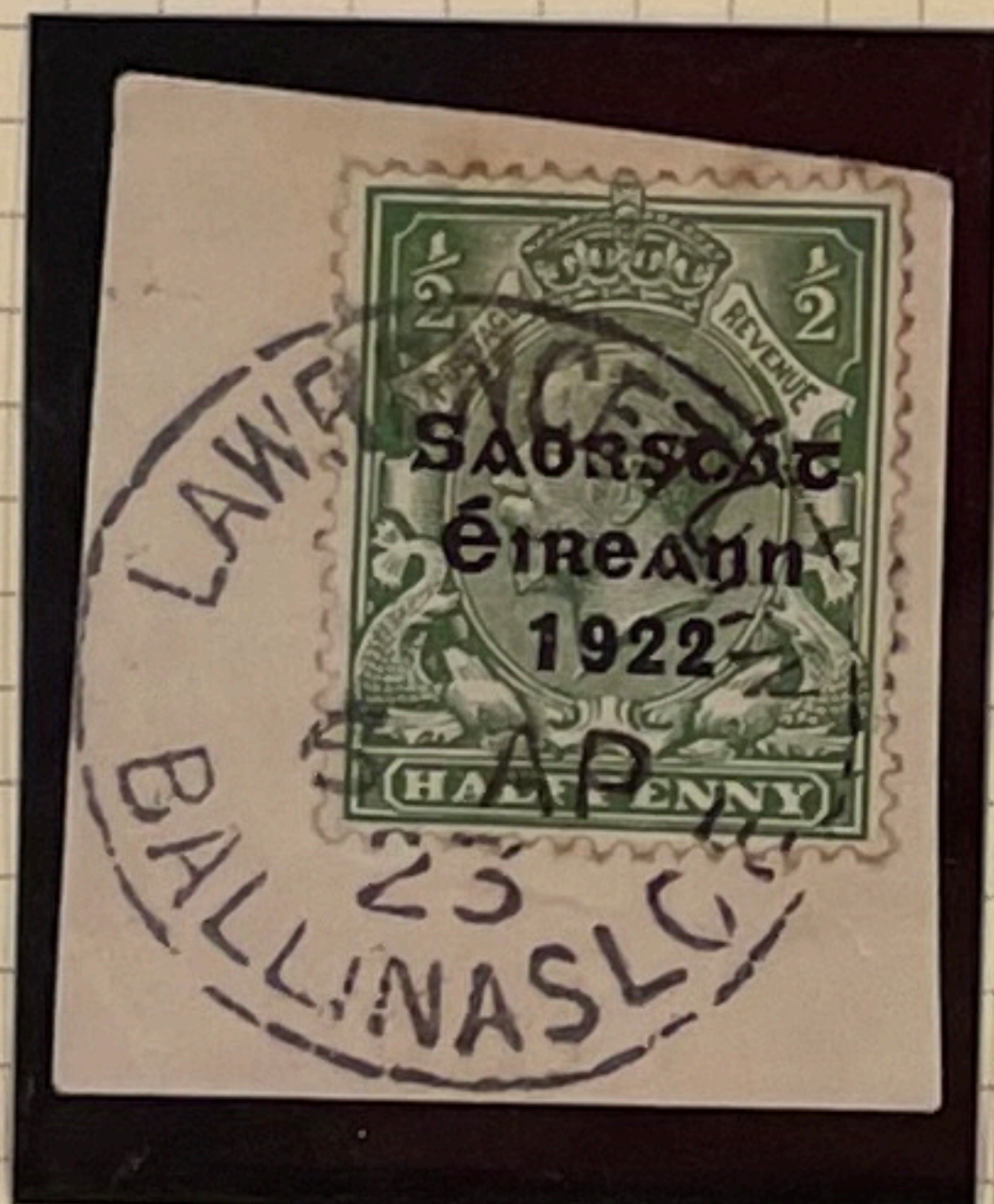


T47 / UF9v (fu)  
TSL1 / D2

D3 - Break mid point in upright of 'R'



T47 / UF9v (fu)  
TSL1 / D3



T47 / UF9v (fu)  
TSL1 / D3

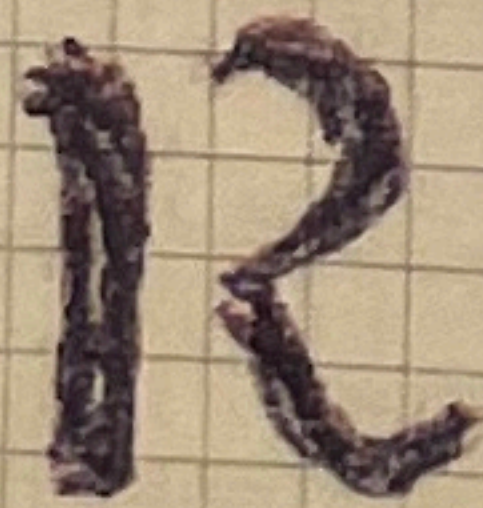


T48 / UF9v (fu)  
TSL1 / D3



T57 / UF9v (fm)  
TSL1 / D3

D4 - Break in top of 'R'



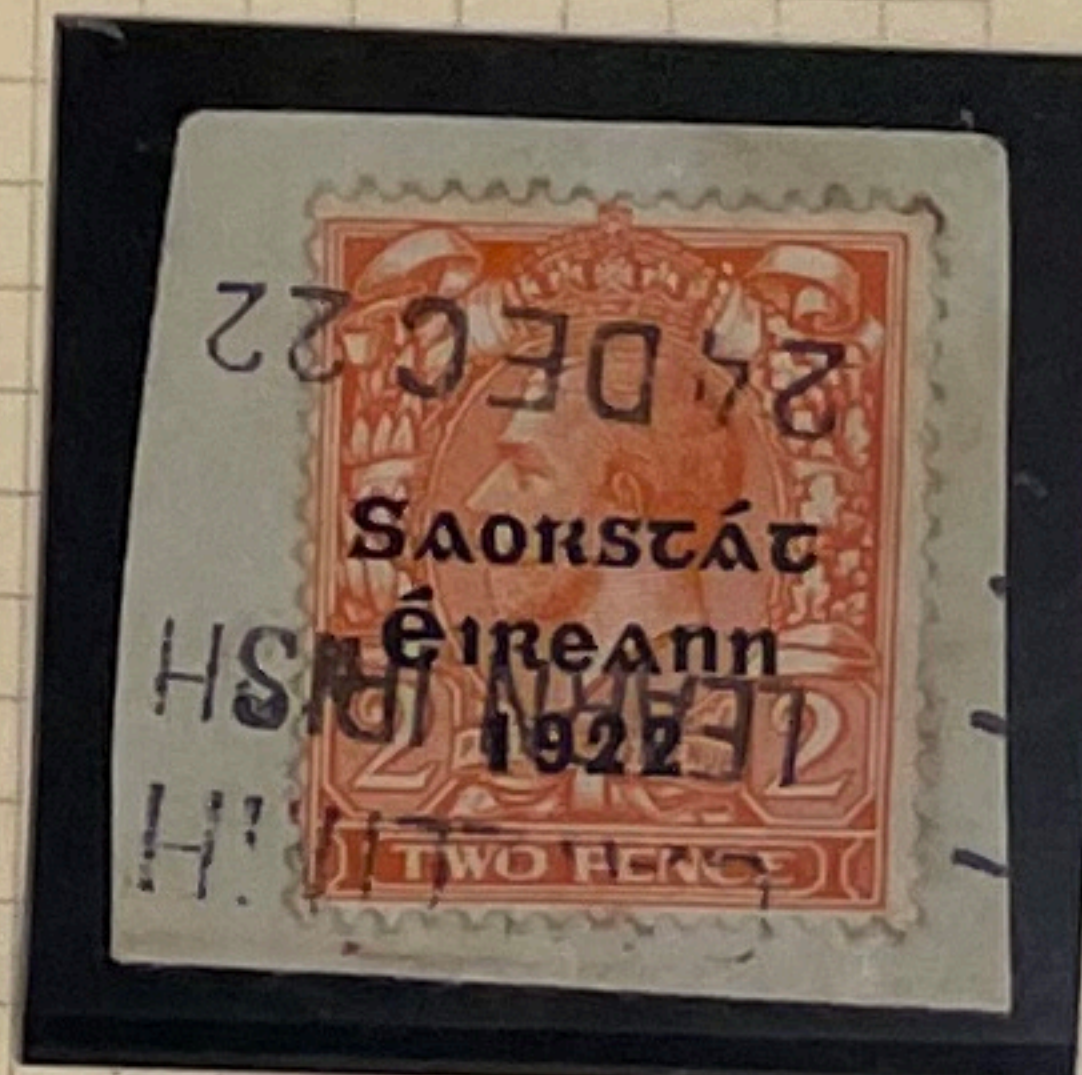
T47 / UF9v (fu)  
TSL1 / D4



T47 / UF9v (fu)  
TSL1 / D4



T50 / UF9v (fu)  
TSL1 / D4

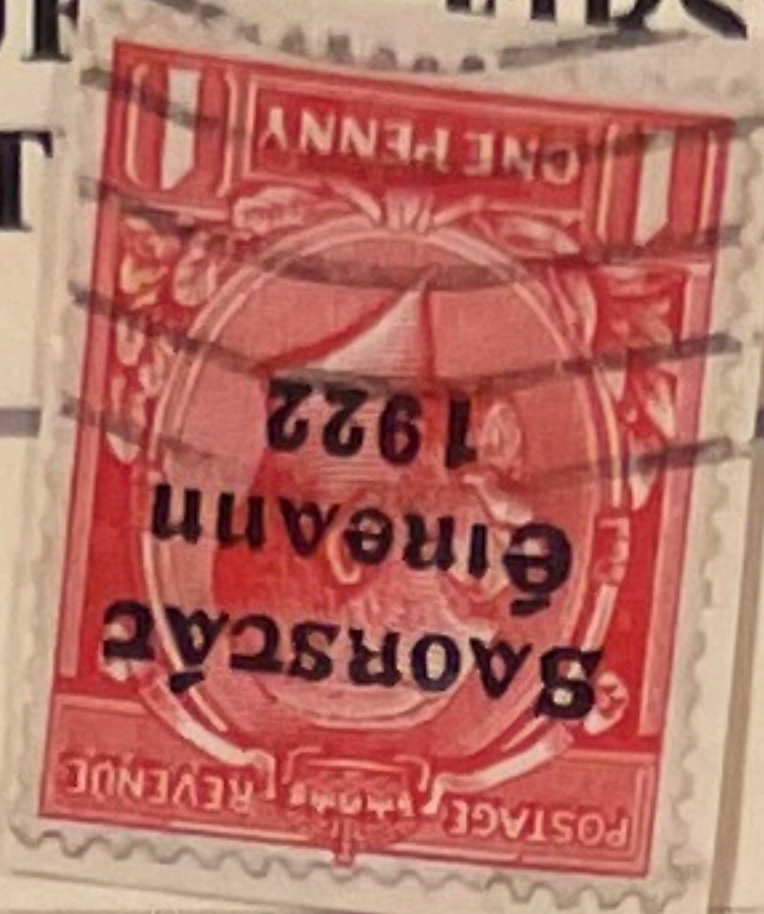
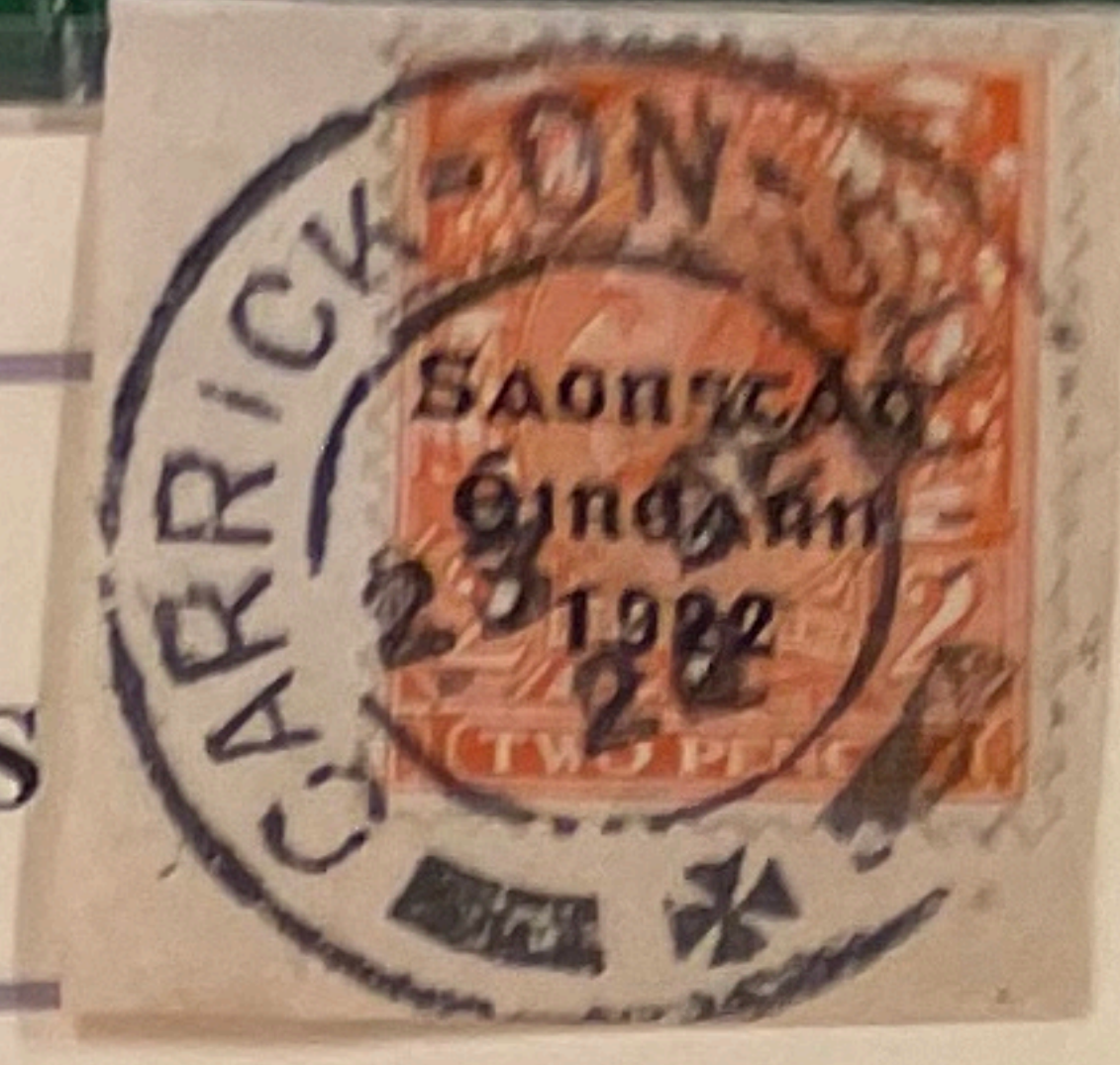


T50 / UF9v (fu)  
TSL1 / D4

TSL1/D01



THOM 'SAORSTAT' ISSUE - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STAMPS CONDUCTED BY ARTHUR STOKES



THOM - VARIETIES & FLAWS to 'R' of 'SAORSTAT'

# SAORSTAT

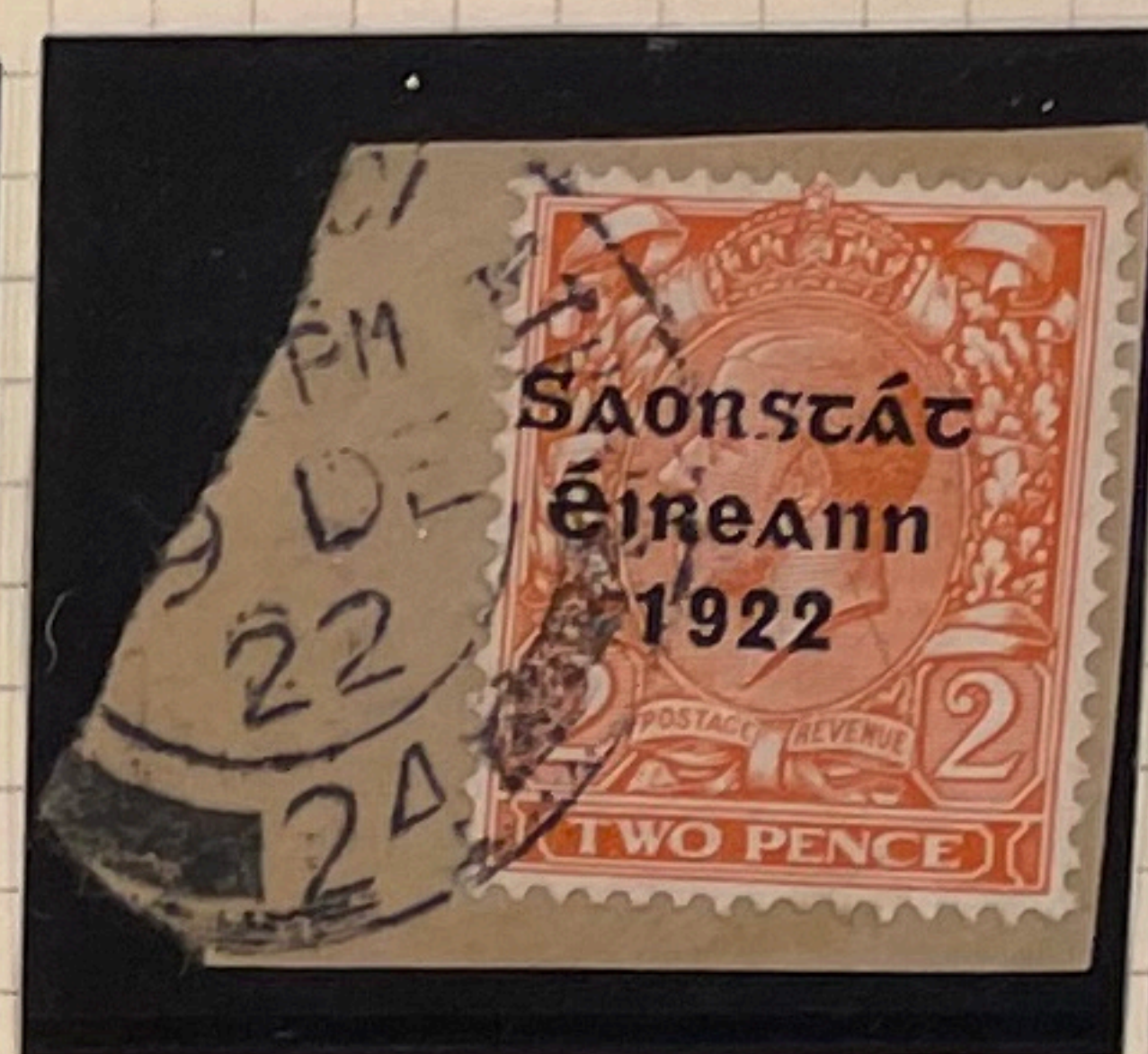
D5 - Lower loop of 'R' omitted, giving shape like 'n'



T47 / UF9v (fu)  
TSL1 / D5



T48 / UF9v TSL1 / D5 (fu)  
'Emergency Cancel'  
Applied by use of temporary Krag Machine by the GPO Dublin. Rare

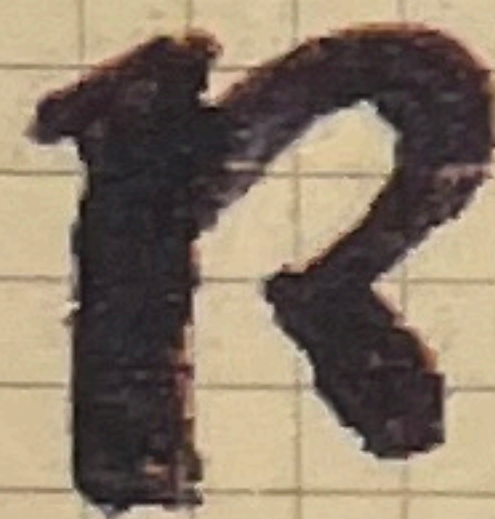


T50 / UF9v (fu)  
TSL1 / D5



T50 / UF9v (fu)  
TSL1 / D5

D6 - Shortened right foot of 'R'



T47 / UF9v (fu)  
TSL1 / D6

D7 - Defective foot of 'R'



(fu)

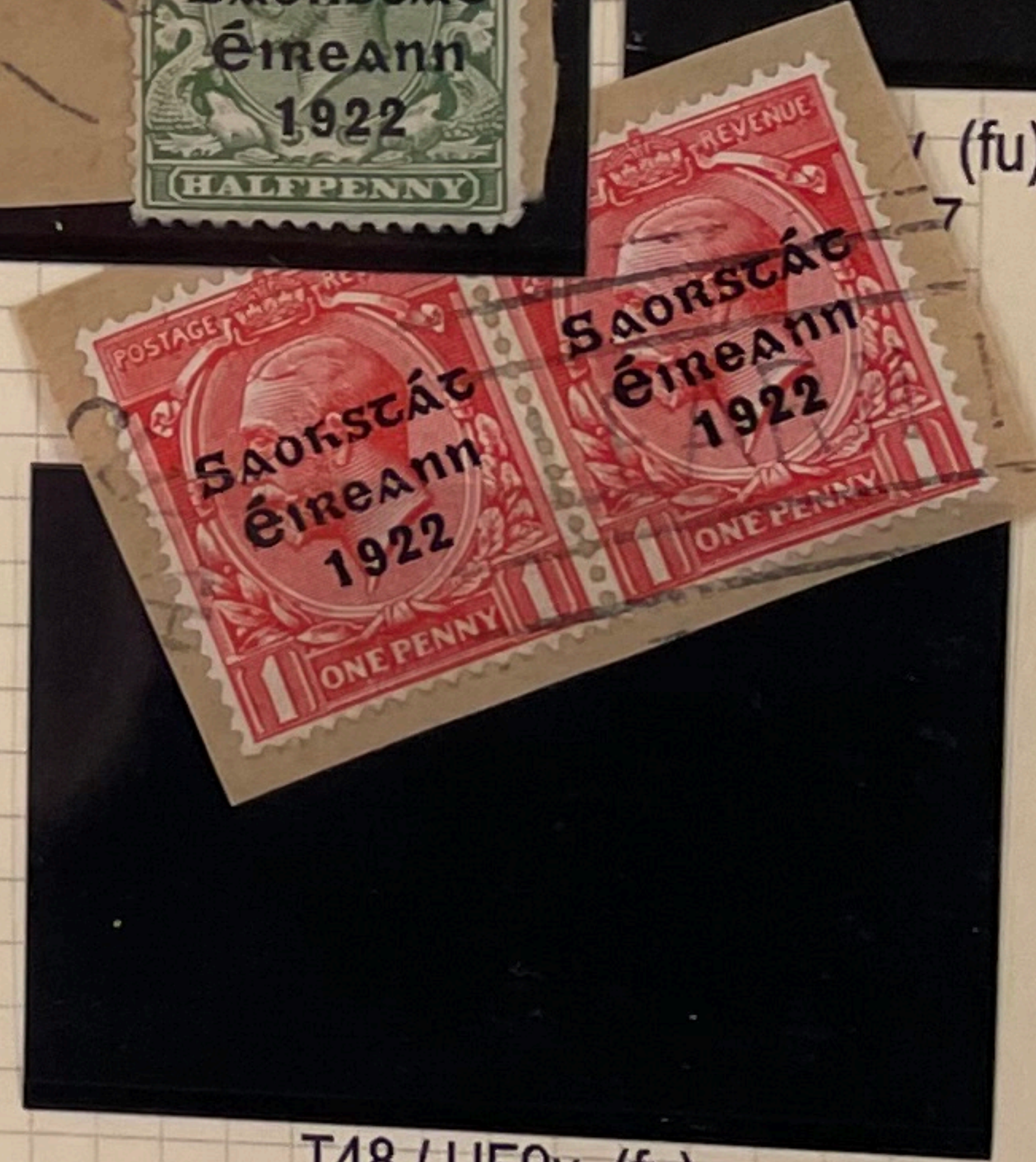
D8 - Defective/ Break in outer loop top of 'R'



T47 / UF9v (fu)  
TSL1 / D8



T47 / UF9v (fu)  
TSL1 / D8



T48 / UF9v (fu)  
TSL1 / D8

D9 - Break top of upright in 'R', below serif



T50 / UF9v (fu)  
TSL1 / D49

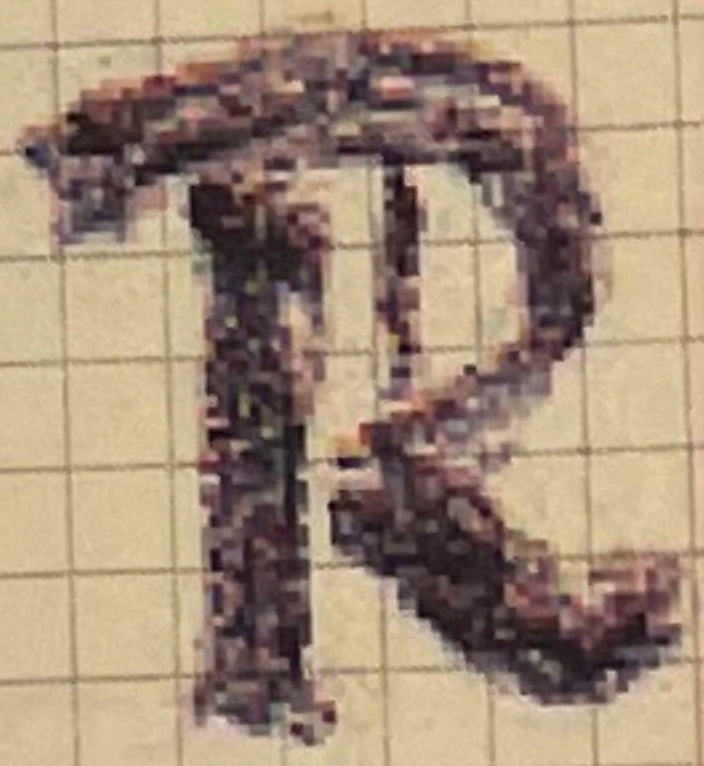


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'R' of 'SAORSTAT'

# SAORSTAT

D10 - Vertical hairline in loop of 'R'



T48 / UF9v (fm)  
TSL1 / D10

D11 - Foot of 'R' collapsed inwards



T47 / UF9v (fu)  
TSL1 / D11

D12 - Upright of 'R' cut below mid point



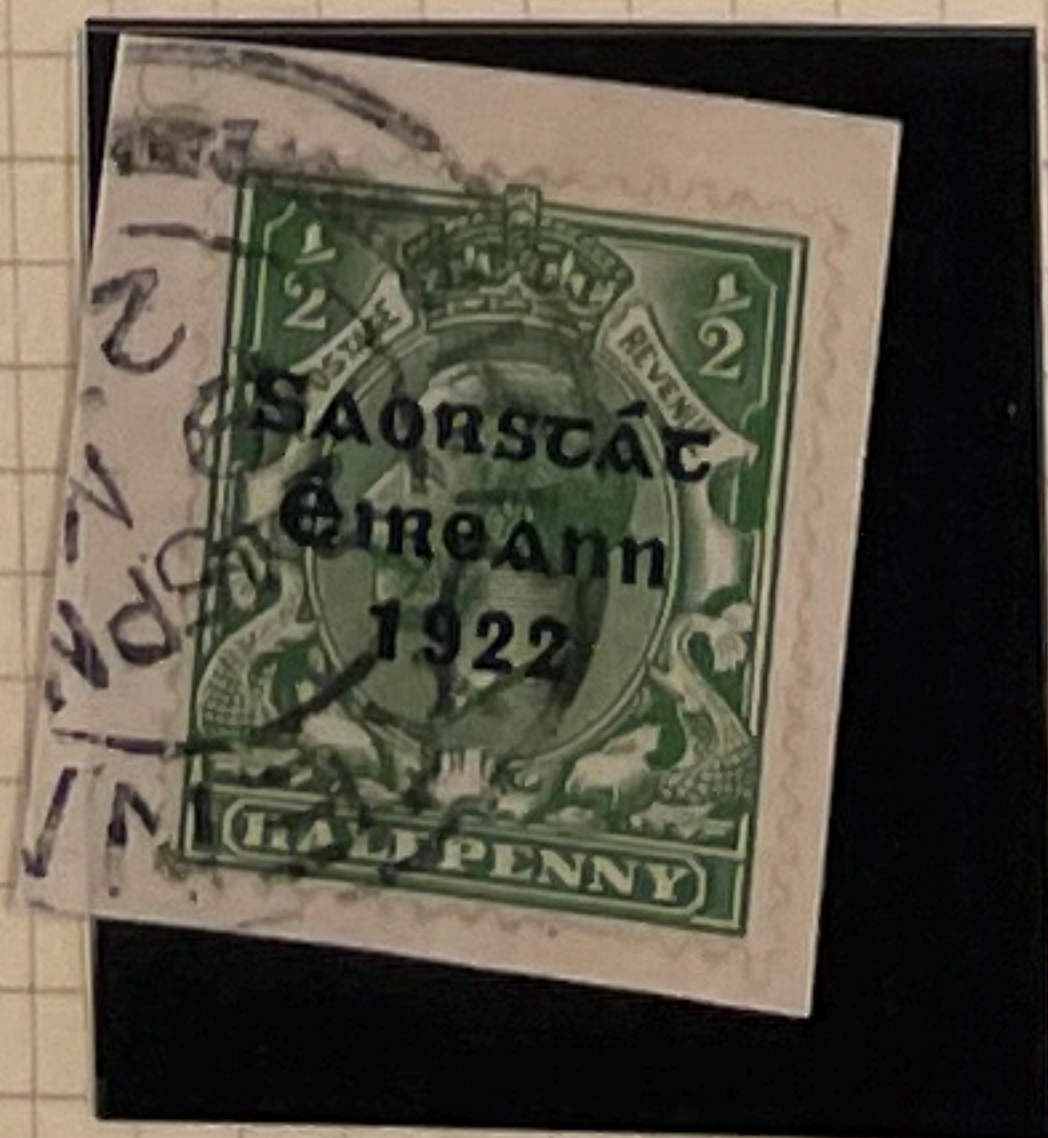
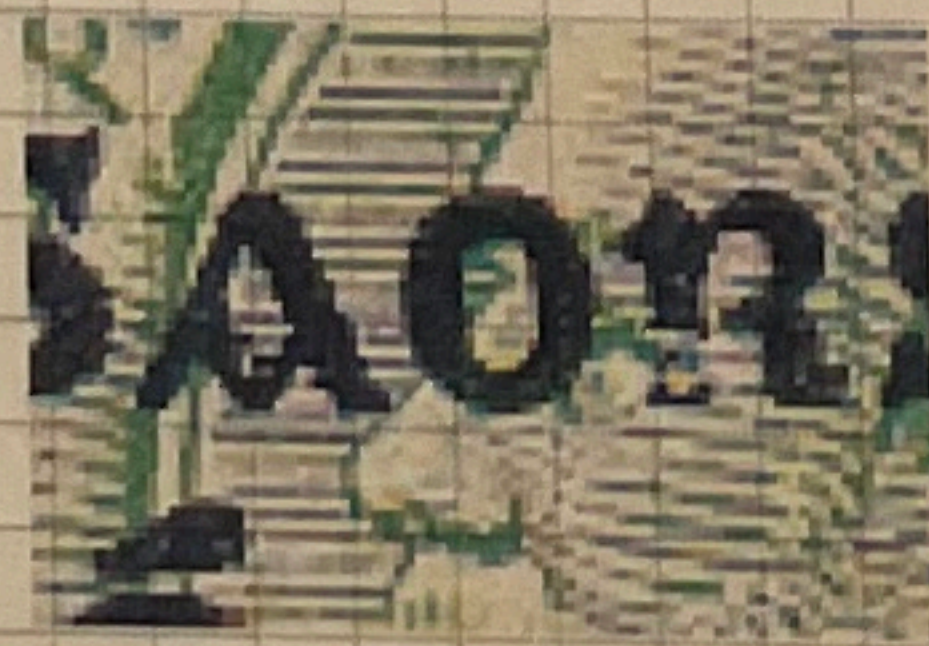
T47 / UF9v (fu)  
TSL1 / D12

D13 - Upright of 'R' with bevel in base from left upwards



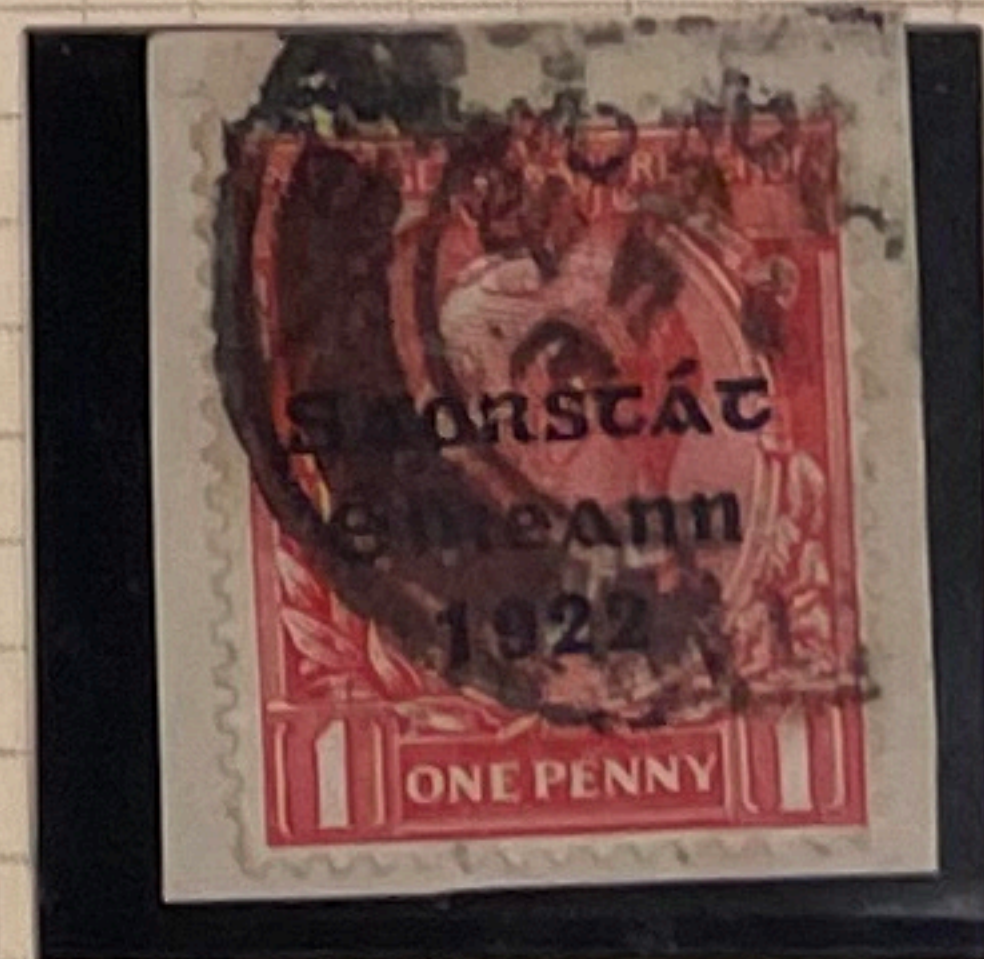
T47 / UF9v (fu)  
TSL1 / D13

D14 - Break lower part of upright of 'R', with outline of base just visible



T47 / UF9v (fu)  
TSL1 / D14

D15 - Indent flaw from right in upper part of upright of 'R'



T48 / UF9v (fu)  
TSL1 / D15

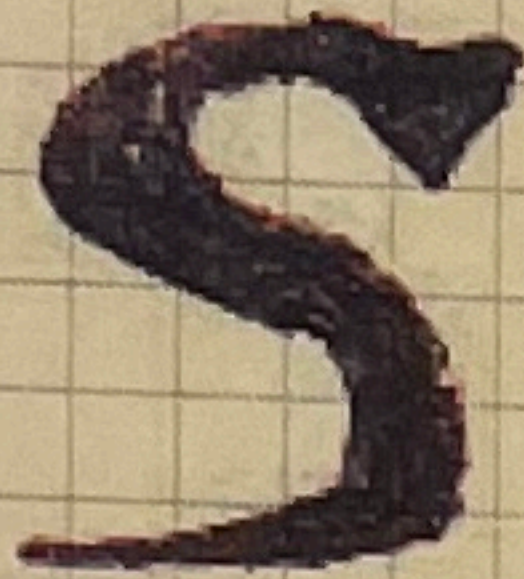


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'S' of 'SAORSTAT'

# SAORSTAT

E1 - Tapered end to second 'S'



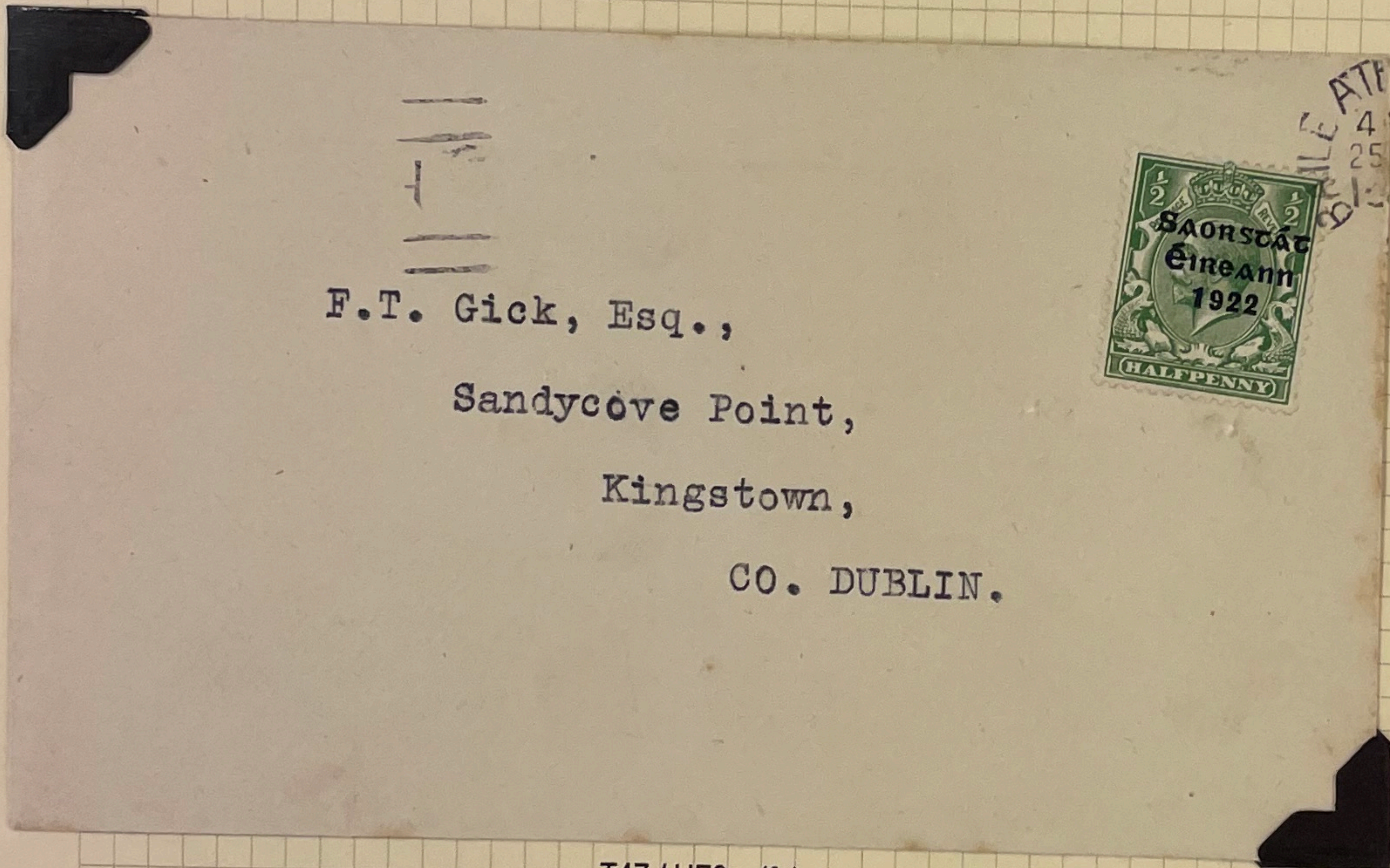
T47 / UF9v (fu)  
TSL1 / E1



T47 / UF9v (fm)  
TSL1 / E1

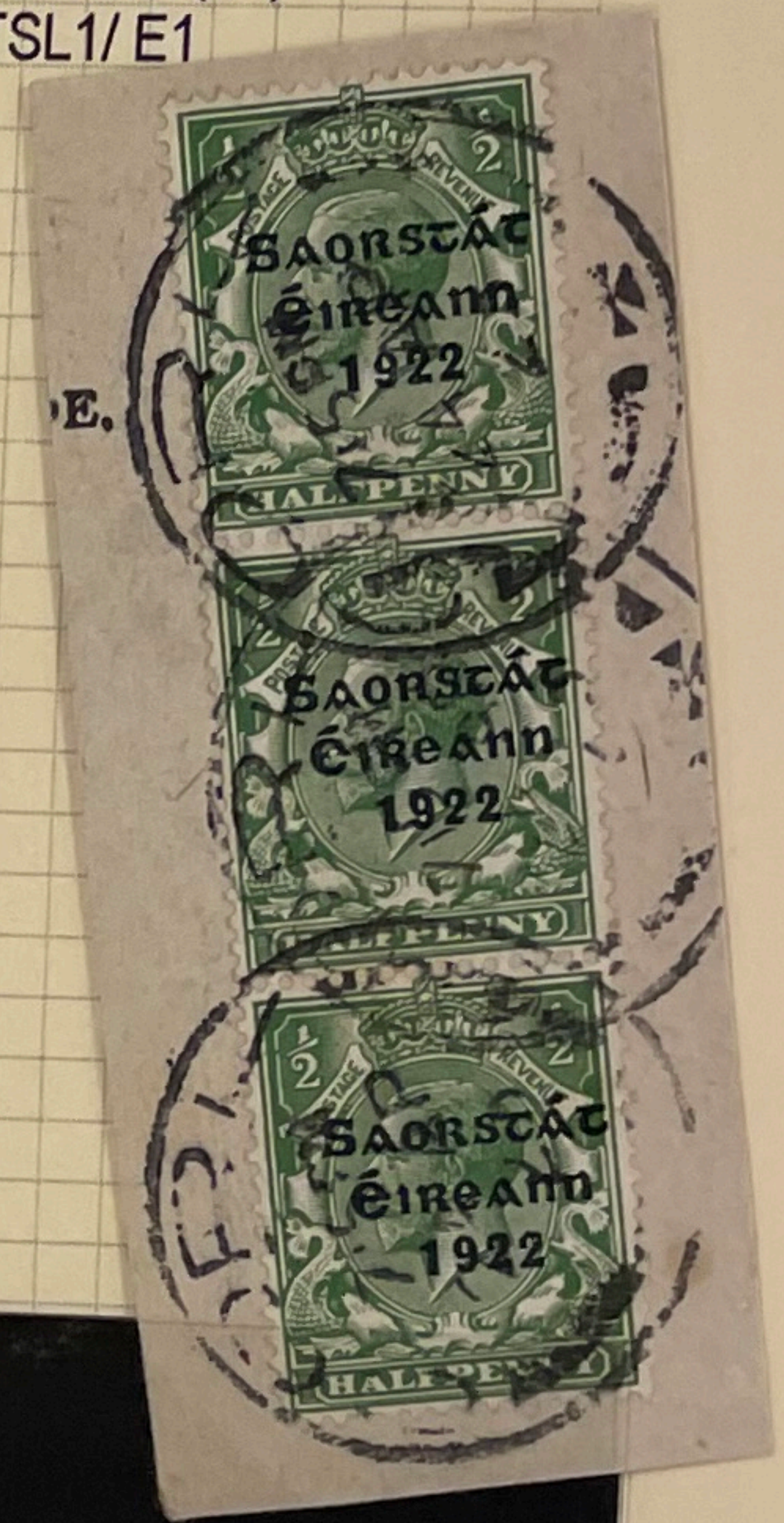


T47 / UF9v (fm)  
TSL1 / E1

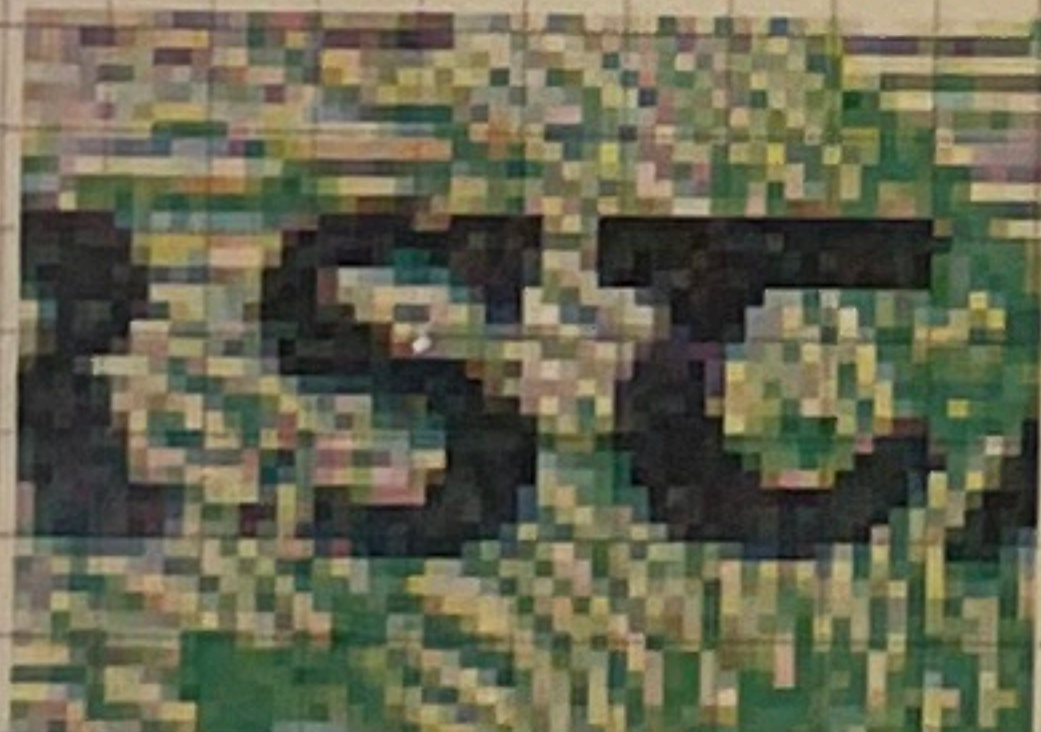
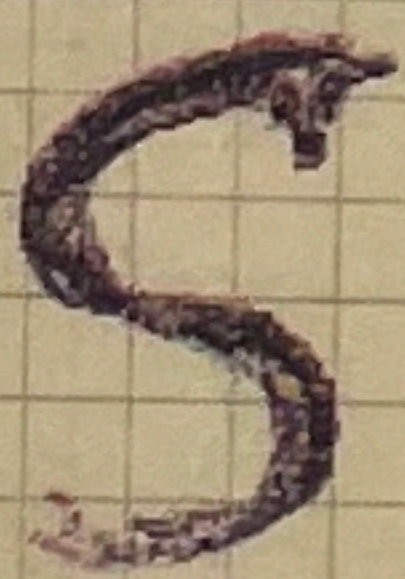


F.T. Gick, Esq.,  
 Sandycove Point,  
 Kingstown,  
 CO. DUBLIN.

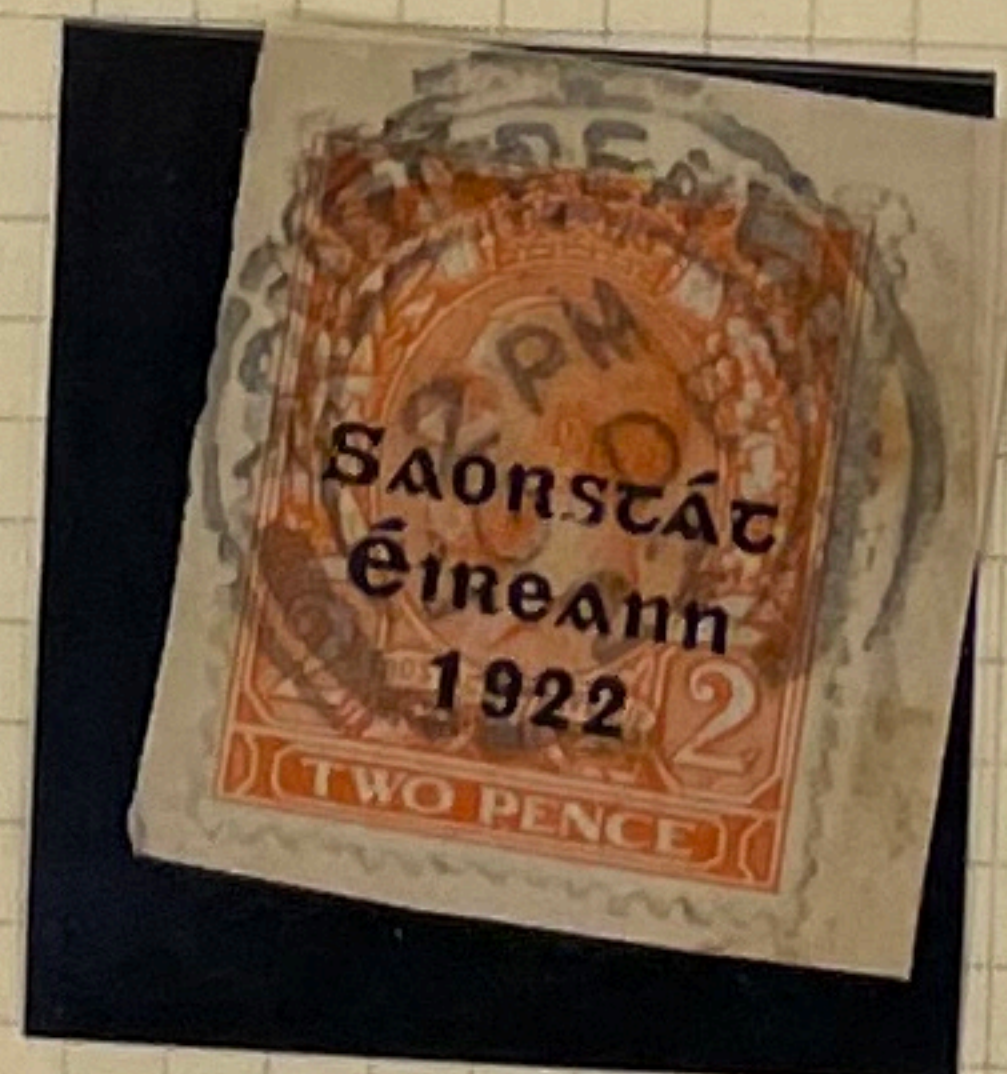
T47 / UF9v (fu)  
TSL1 / E1



E2 - Break / damaged end to second 'S'



T47 / UF9v (fu)  
TSL1 / E2



T50 / UF9v (fu)  
TSL1 / E2



T47 / UF9v (fu)  
TSL1 / E2

TSL1/E01



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'S' of 'SAORSTAT'

# SAORSTAT

E3 - Indent / damage to lower part of upper curve of second 'S'



T48 / UF9v (fu)  
TSL1 / E3

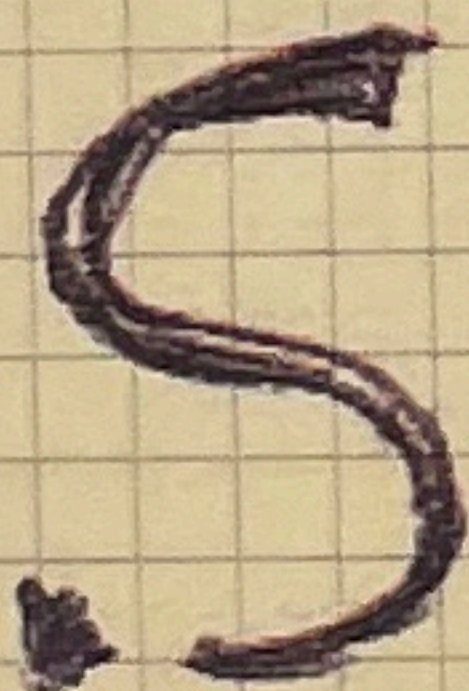


T48 / UF9v (fu)  
TSL1 / E3



T48 / UF9v (fu)  
TSL1 / E3

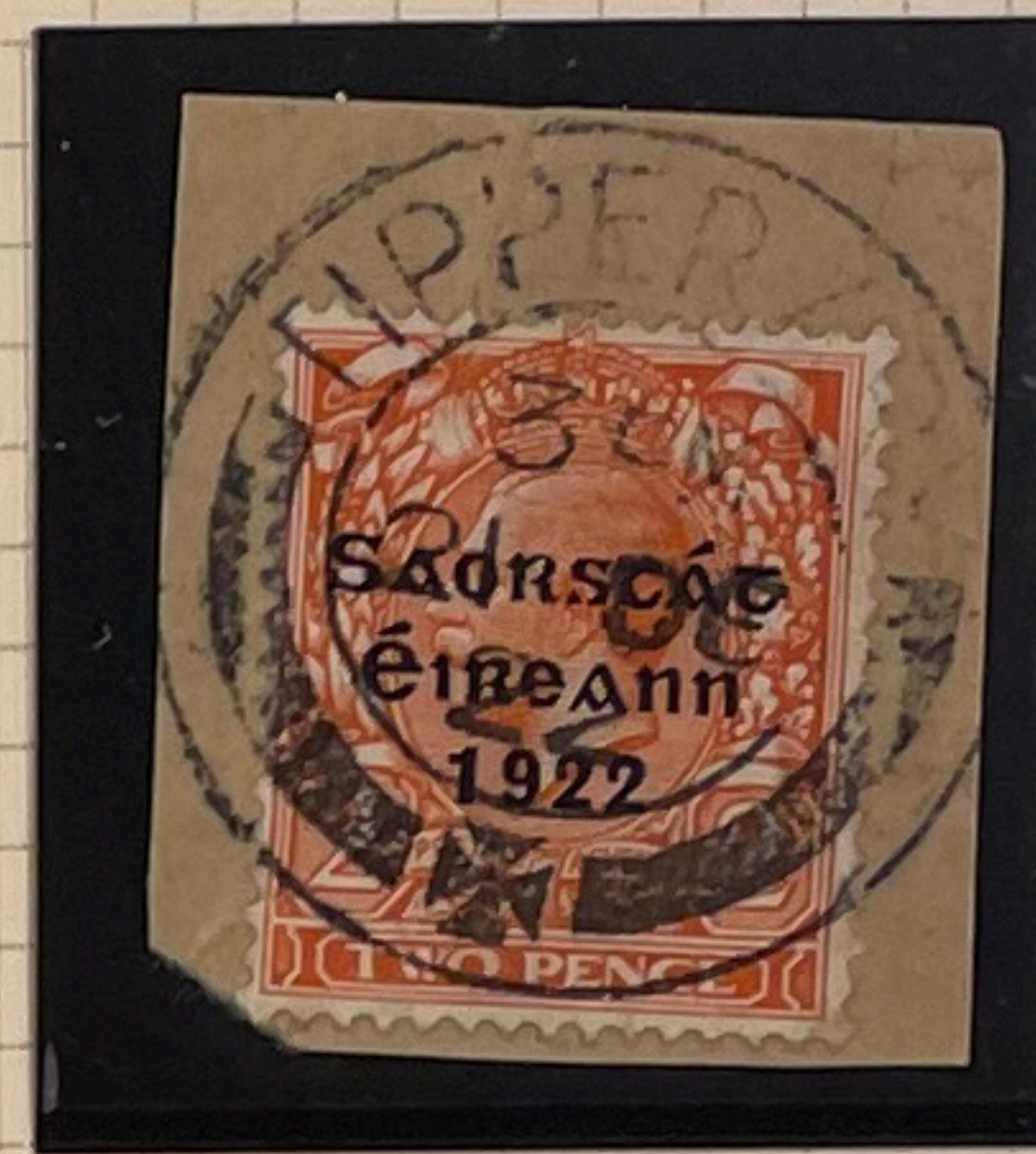
E4 - Break lower curve of second 'S', near tip



T47 / UF9v (fm)  
TSL1 / E4



T47 / UF9v (fu)  
TSL1 / E4

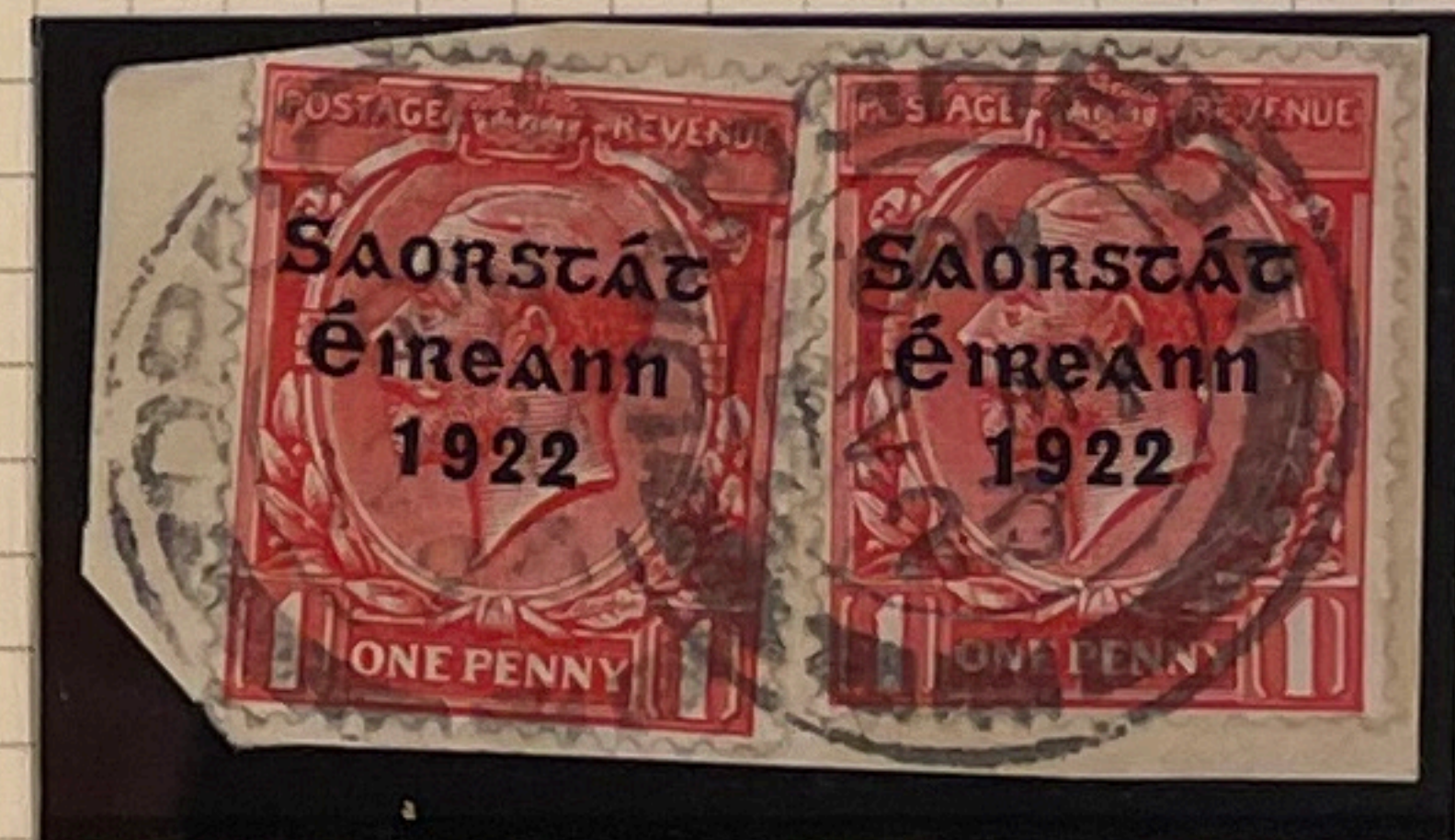


T48 / UF9v (fu)  
TSL1 / E4

E5 - Lower curve of second 'S' with outer face distorted / flattened



T55 / UF9v (fu)  
TSL1 / E5



T50 / UF9v (fu)  
TSL1 / E4

E6 - Mid point of second 'S', with major break



T55 / UF9v (fu)  
TSL1 / E6

E7 - Break near tip in upper curve of second 'S'



T49 / UF9v  
TSL1 / E7a



T48 / UF9v (fu)  
TSL1 / E7

Damage near tip.



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'S' of 'SAORSTAT'

SAORSTAT

E8 - 'S' & 'T' joined by ink flaw



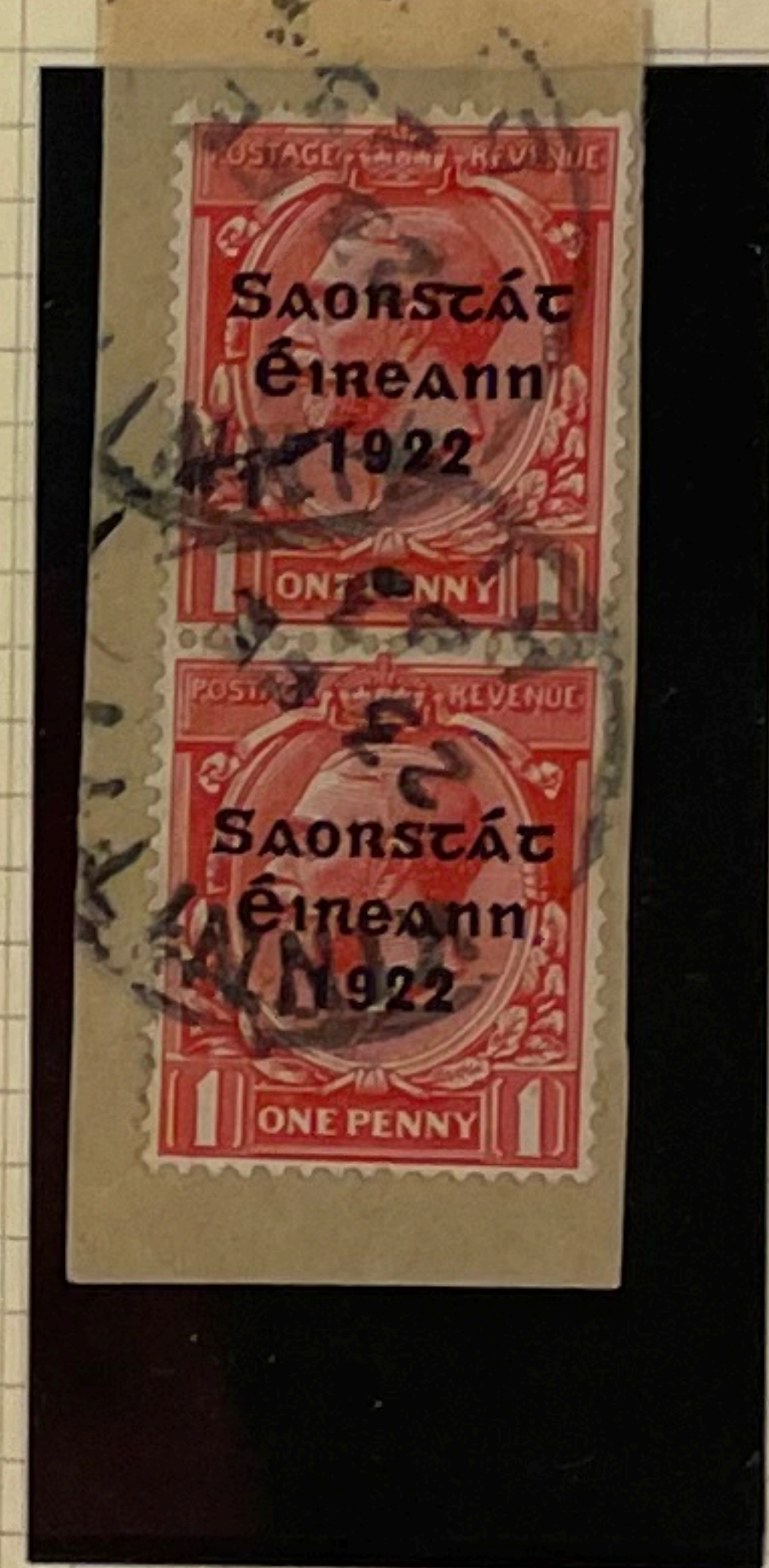
E9



T48 / UF9v TSL1 / E9  
 Ink dot in top curve 2nd 'S'



T47 / UF9f (umm)  
 TSL1 / E8

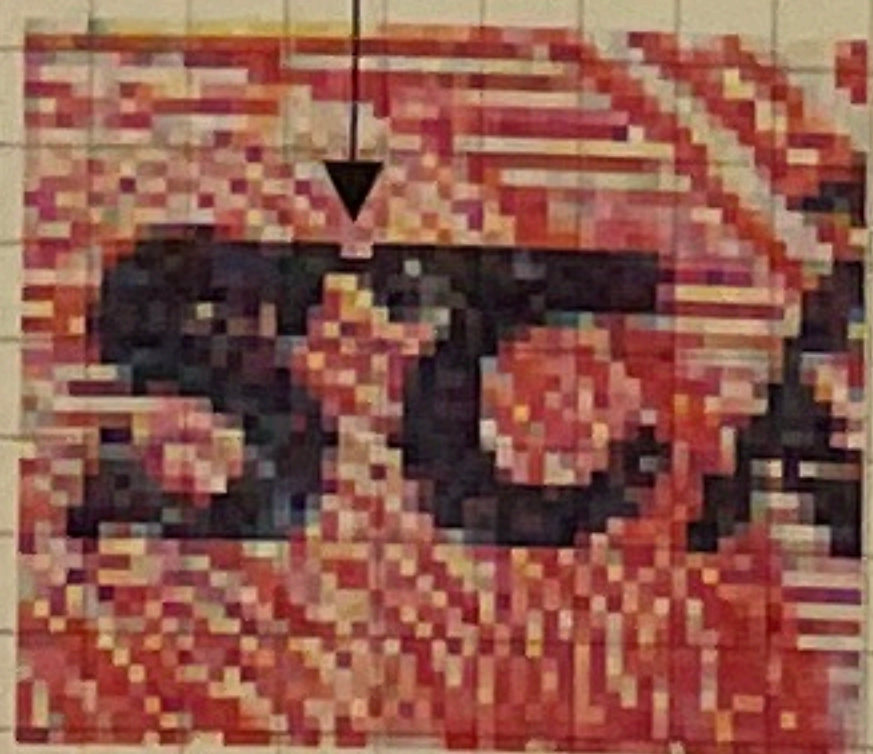


T48 / UF9f (fu)  
 TSL1 / E8

E8 - 'S' & 'T' joined by hairline ink flaw



T49 / UF9f (fm)  
 TSL1 / E8



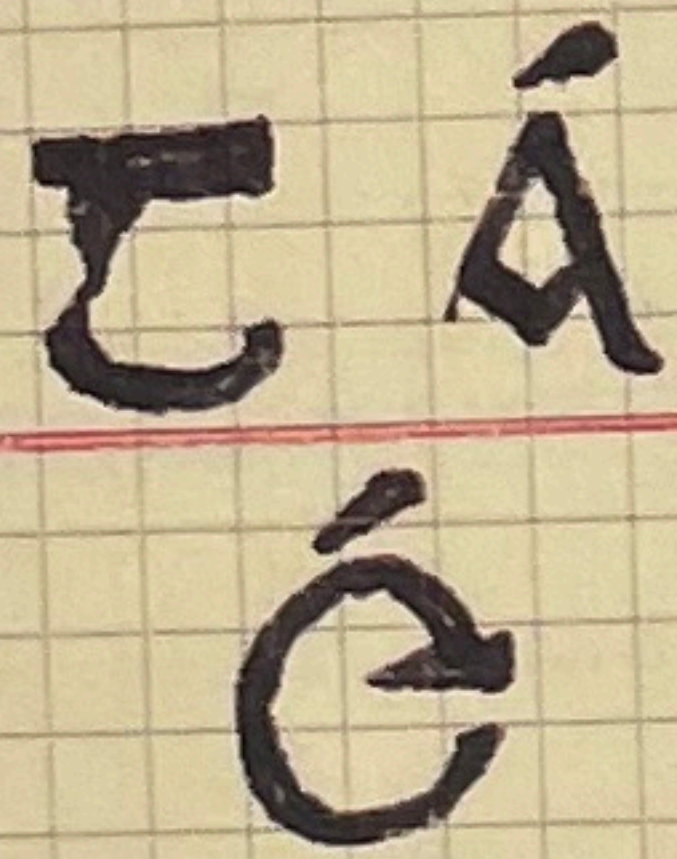


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to first 'T' of 'SAORSTAT'

# SAORSTAT

F1 - Curved indent outer below crossbar of 'T'.  
 Examples also display defective second 'A' of 'SAORSTAT' & break in crossbar of 'É'



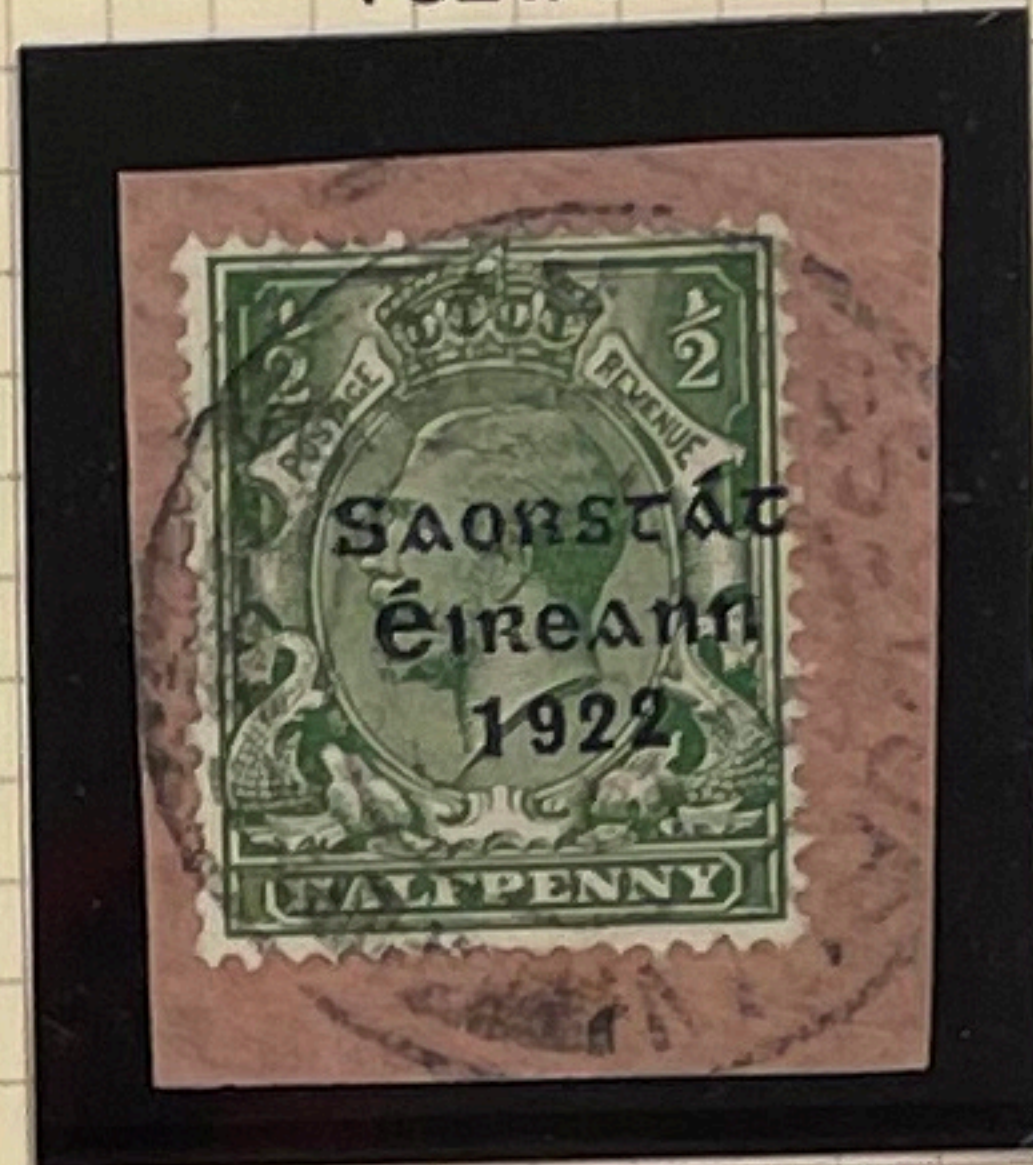
T47 / UF9v (fu)  
TSL1 / F1



T47 / UF9v (fu)  
TSL1 / F1



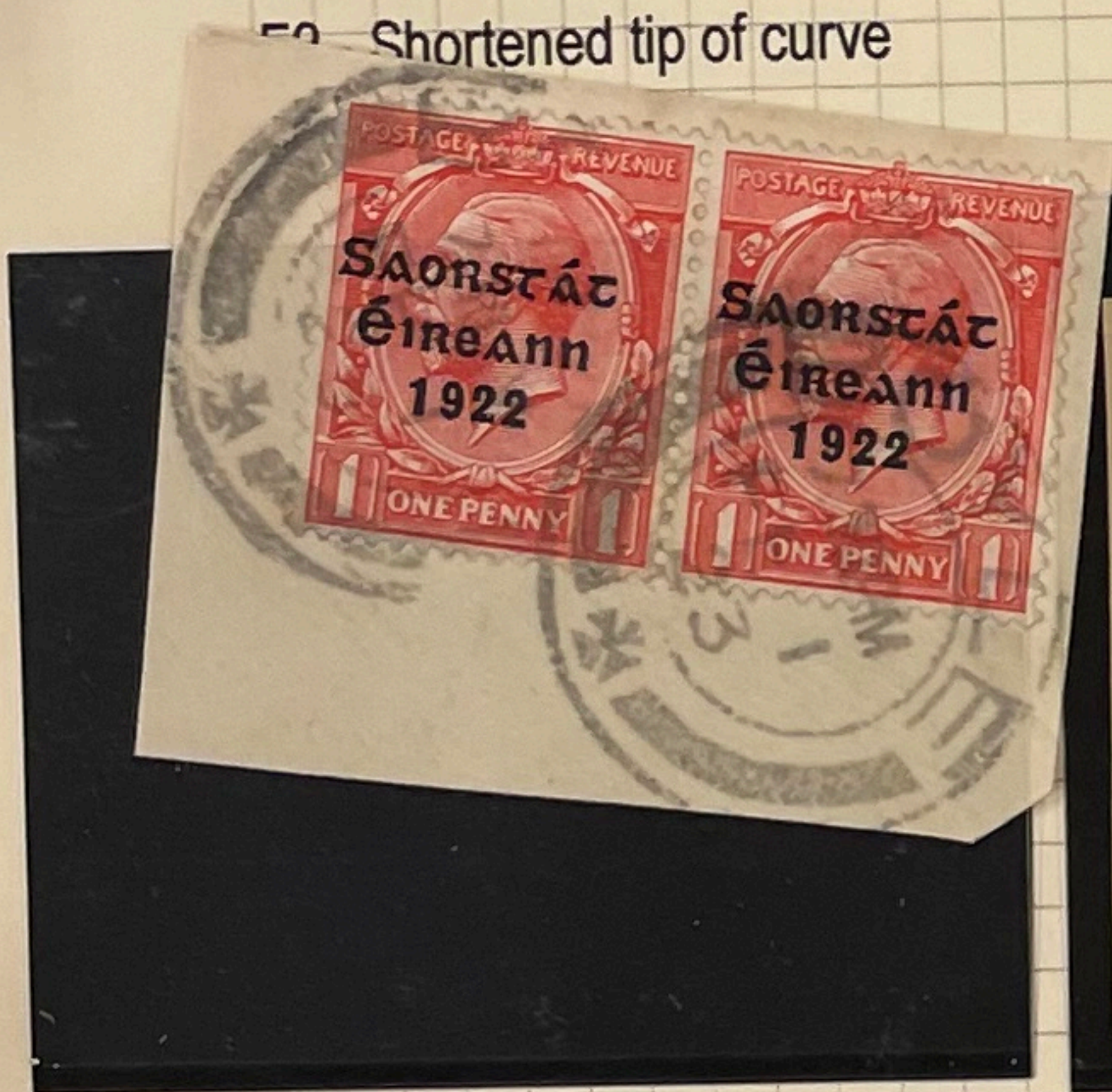
T47 / UF9v (fu)  
TSL1 / F1



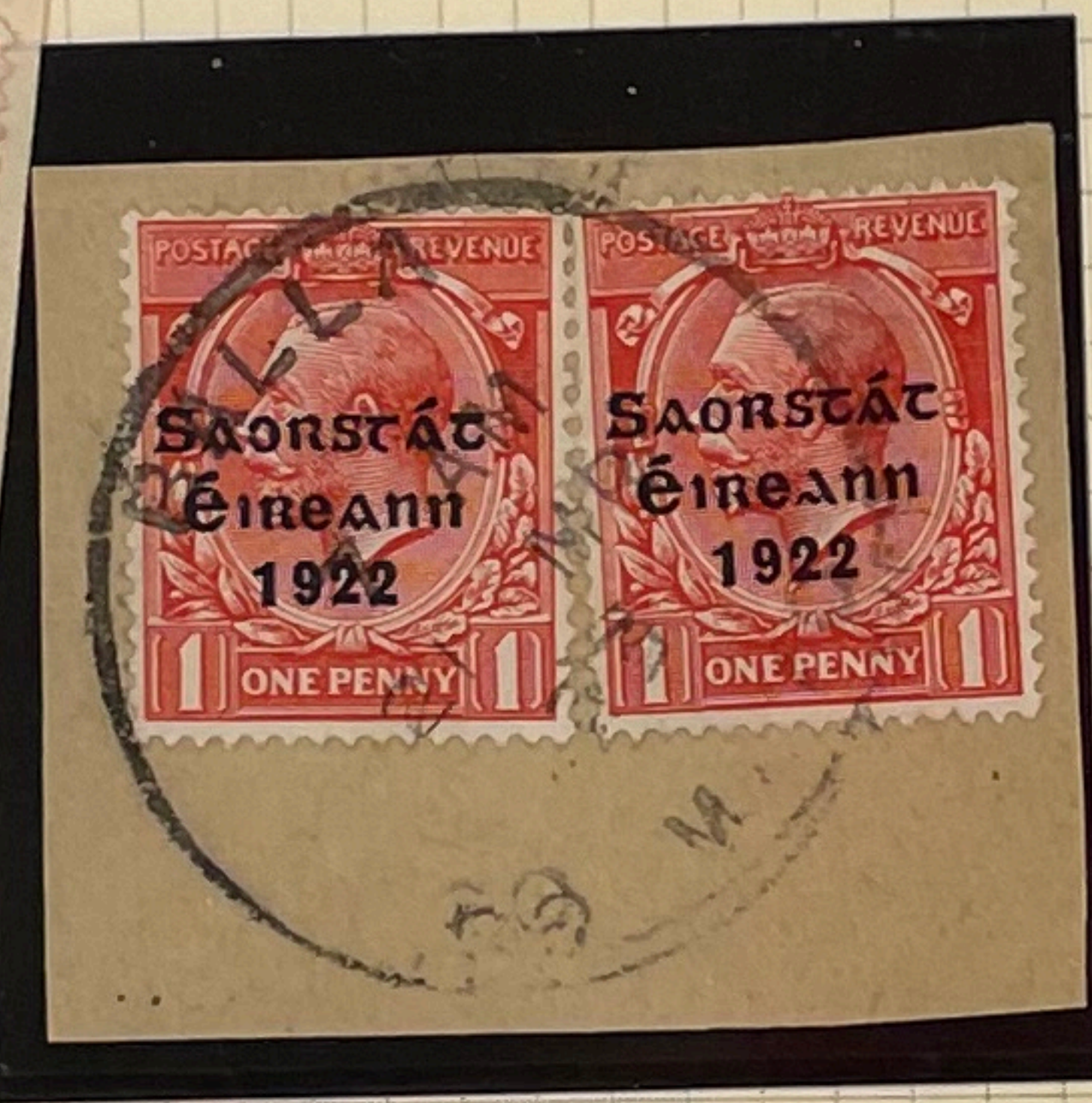
T47 / UF9v (fu)  
TSL1 / F2



T47 / UF9v (fu)  
TSL1 / F2



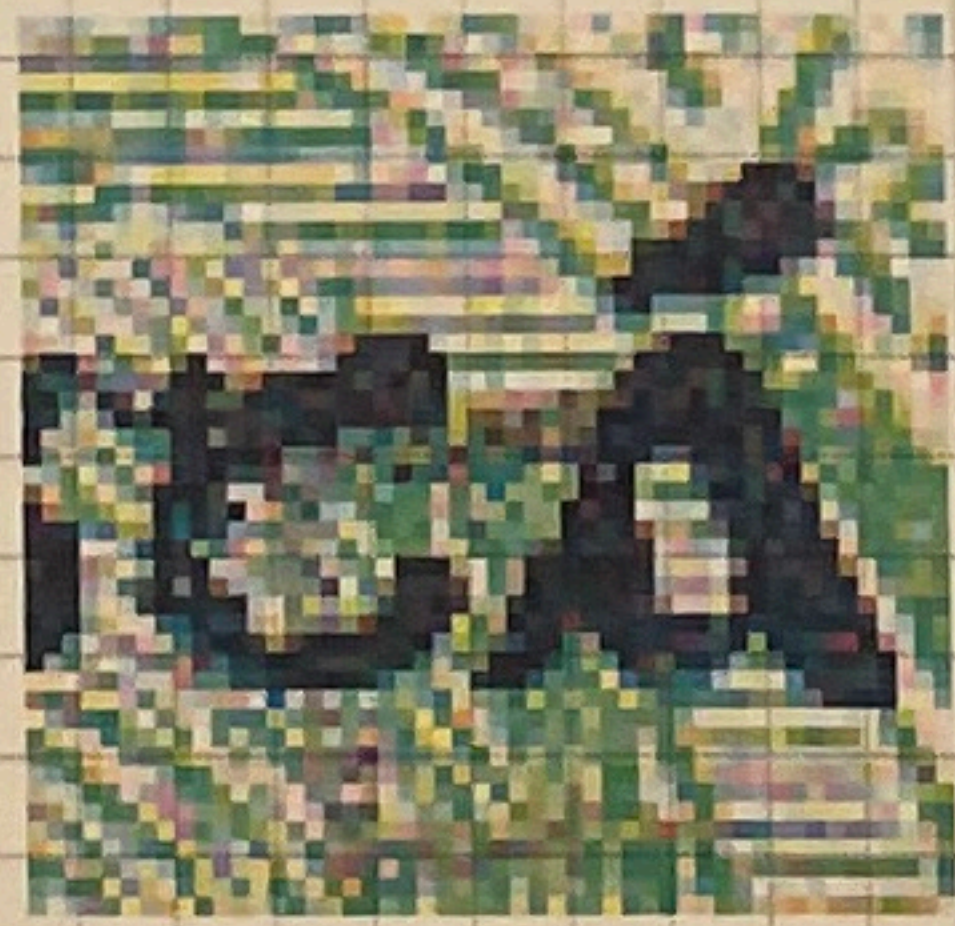
T48 / UF9v (fu)  
TSL1 / F2 &  
TSL2 / E6 break in left arm of  
3rd 'A' above crossbar



T48 / UF9v (fu)  
TSL1 / F2 &  
TSL2 / E6 break in left arm of  
3rd 'A' above crossbar



F3 - Curve of 'T' more rounded  
 & crossbar broken, resembles  
 a 'C'



T47 / UF9v (fu)  
TSL1 / F3



T47 / UF9v (fu)  
TSL1 / F3



T47 / UF9v (fu)  
TSL1 / F3

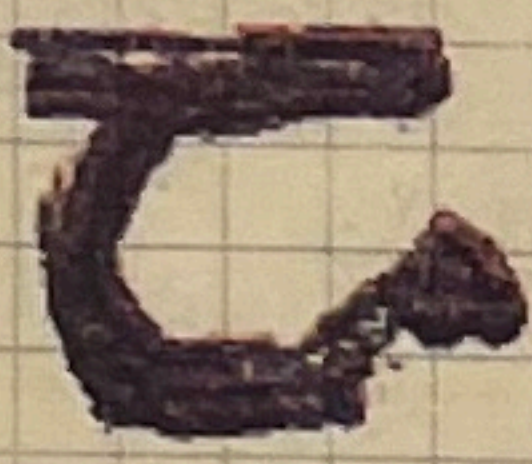


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

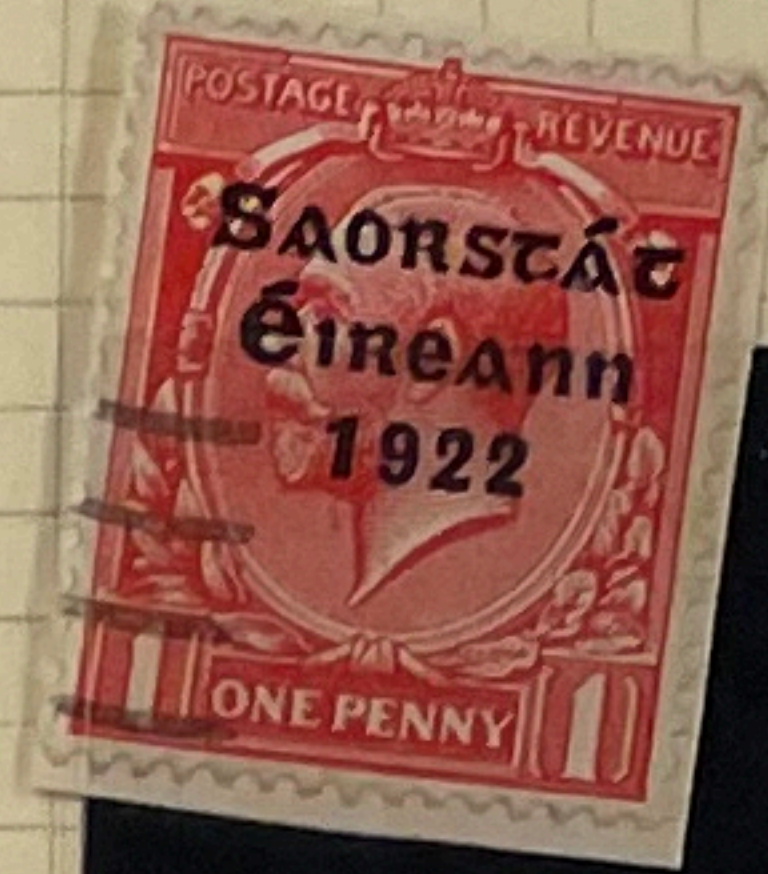
THOM - VARIETIES & FLAWS to first 'T' of 'SAORSTAT'

# SAORSTAT

F4 - Fault in leading edge of lower curve

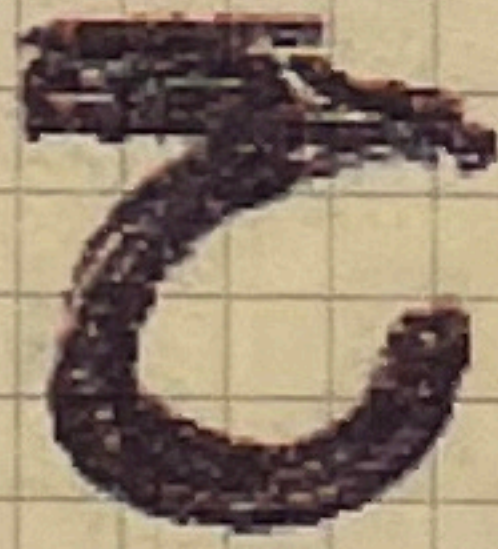


T47 / UF9v (fu)  
TSL1/ F4



T48 / UF9v (fu)  
TSL1/ F4

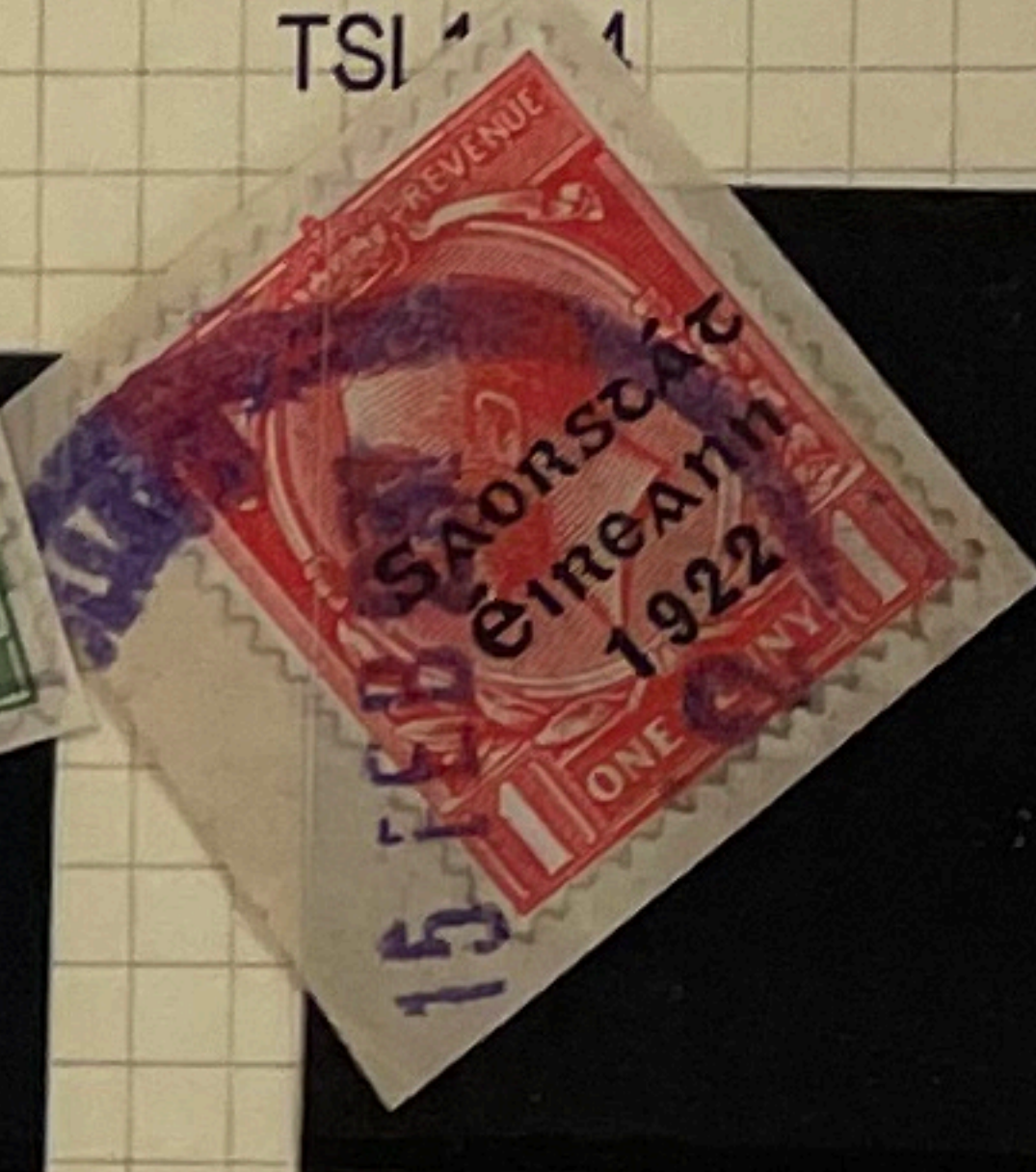
F5 - Right side of crossbar of 'T' pointed



T47 / UF9v (fu)  
TSL1/ F5

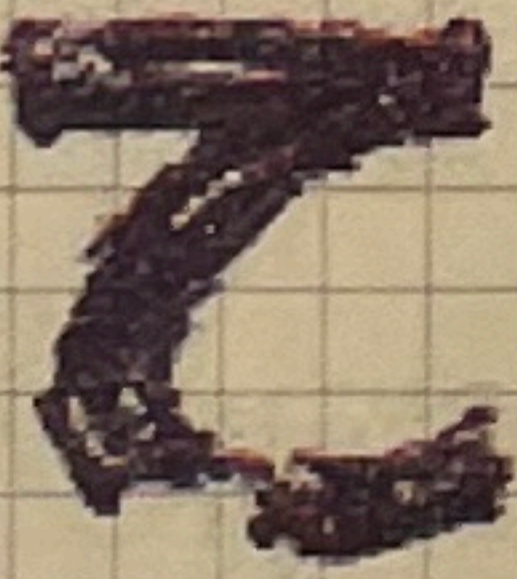


T47 / UF9v (fu)  
TSL1/ F5



T48 / UF9v (fu)  
TSL1/ F5

F6 - Flaw in outer of lower curve



T47 / UF9v (fu)  
TSL1/ F6

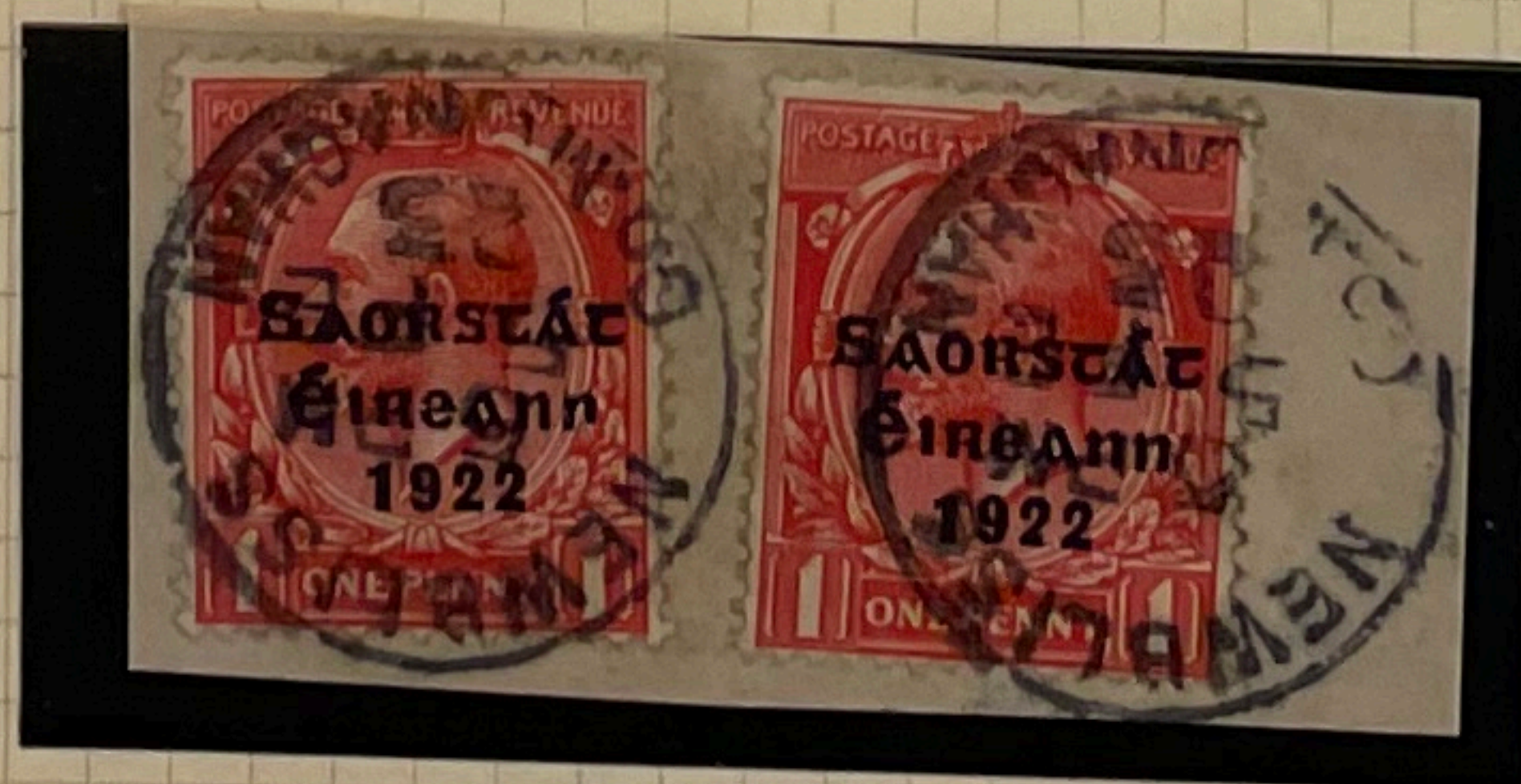


T48 / UF9v (fu)  
TSL1/ F6

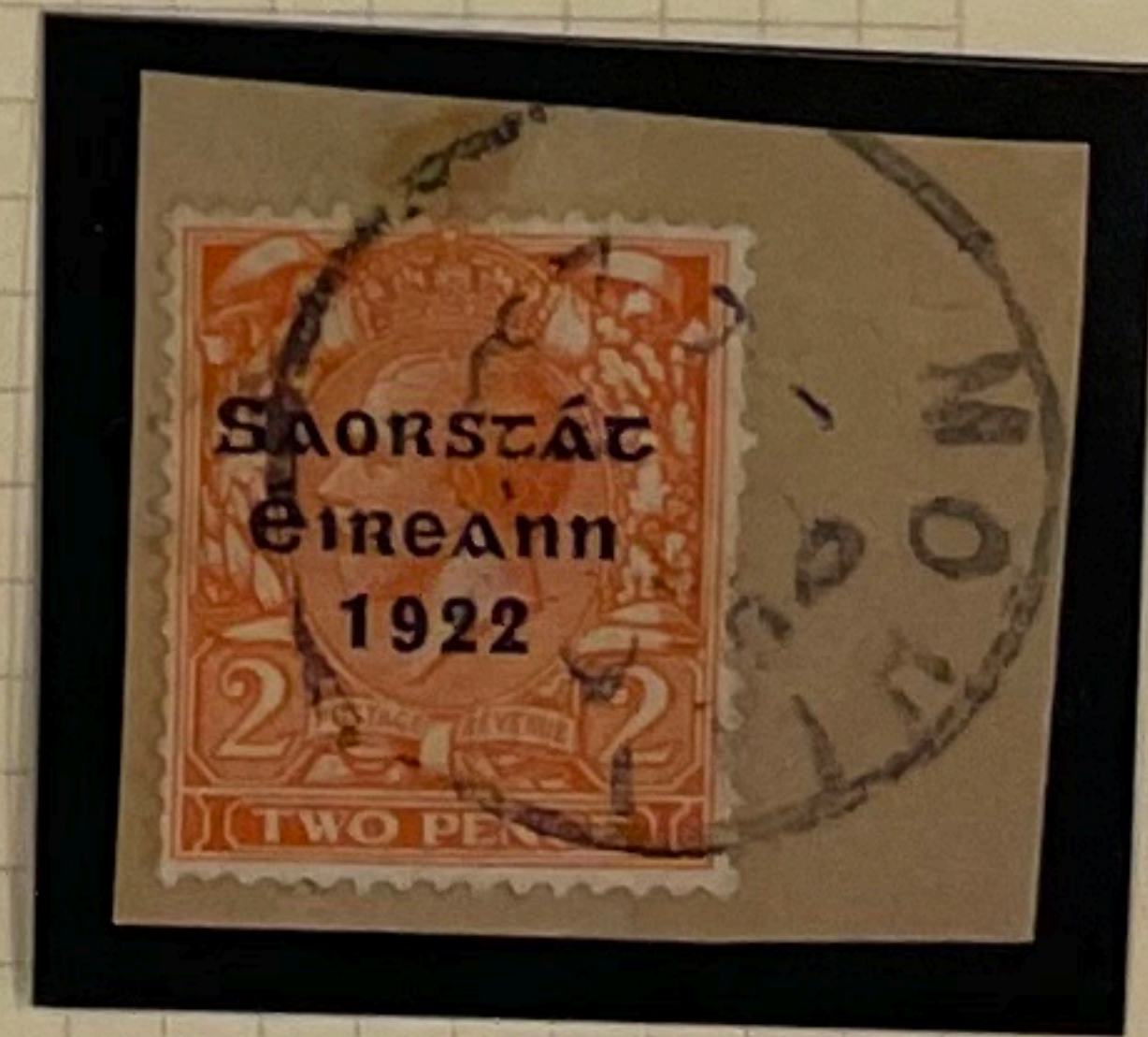
F7 - Left side of outer of curve damaged



T47 / UF9v (fu)  
TSL1/ F7



T48 / UF9v (fu)  
TSL1/ F7



T50 / UF9v (fu)  
TSL1/ F7



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to first 'T' of 'SAORSTAT'

# SAORSTAT

F8 - Curve of 'T' slightly thinned



T47 / UF9v (fu)  
TSL1 / F8

F9 - Curve of 'T' with flaws



T47 / UF9v (fu)  
TSL1 / F9

F10 - Small break in curve of 'T' below crossbar



T47 / UF9v (fu)  
TSL1 / F10

F11 - Indent in crossbar of 'T', below right arm



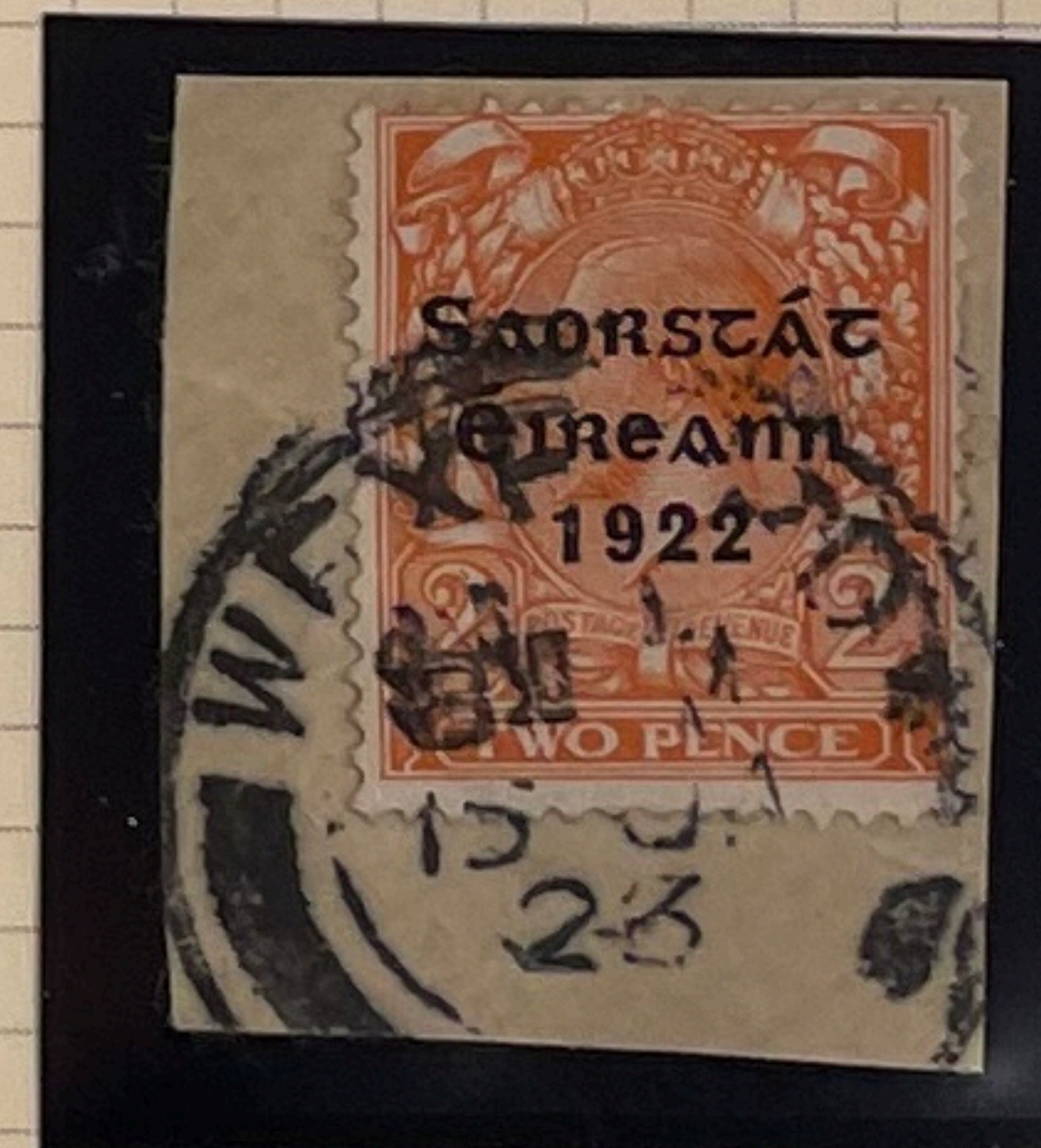
T48 / UF9v (fu)  
TSL1 / F11

F12 - Large break in curve of 'T' below crossbar



T48 / UF9v (fu)  
TSL1 / F12

F13 - Small white flaw/indent mid point of inner right curve

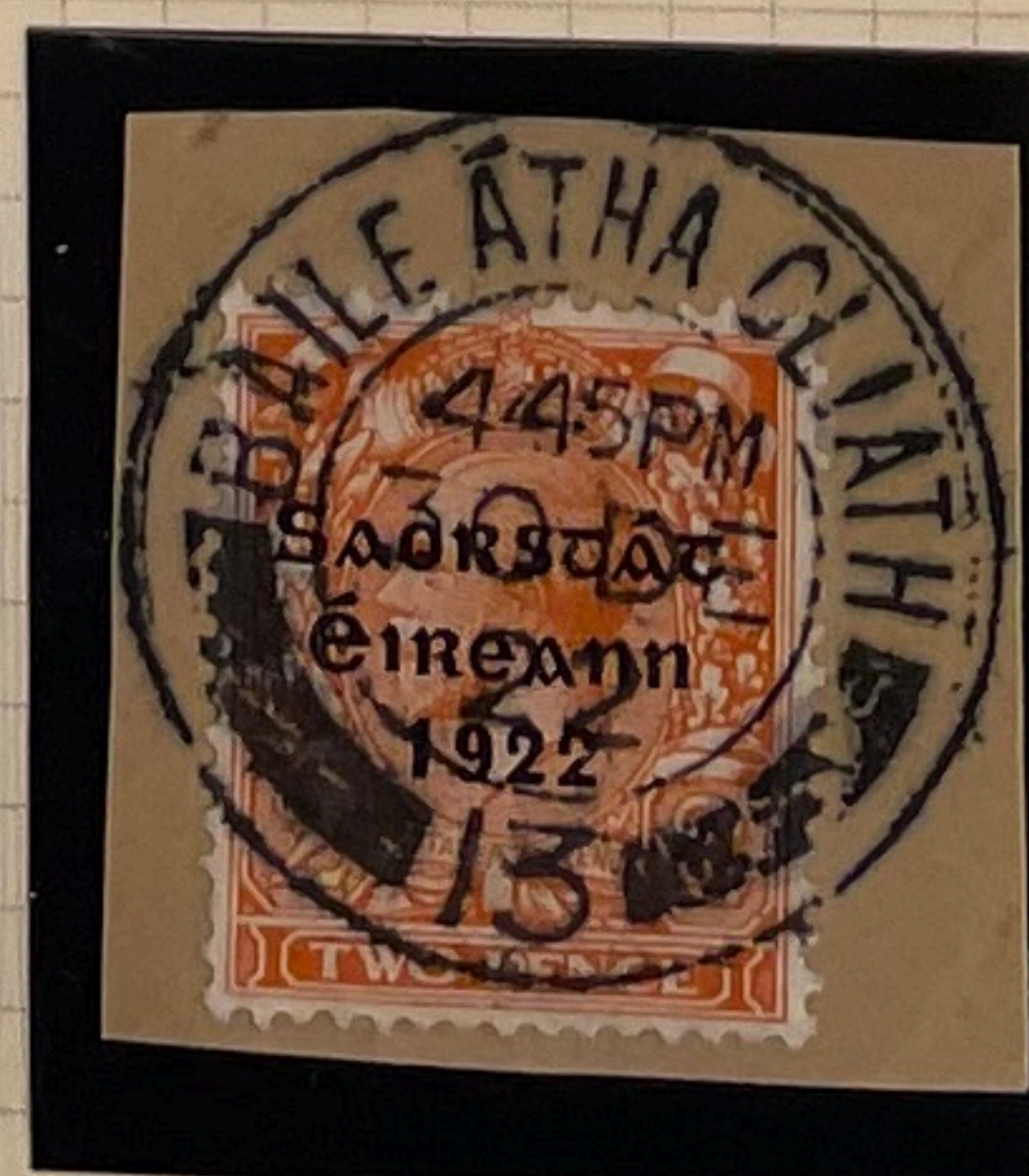


T50 / UF9v (fu)  
TSL1 / F13

F13 - Small white flaw/indent mid point of inner right curve

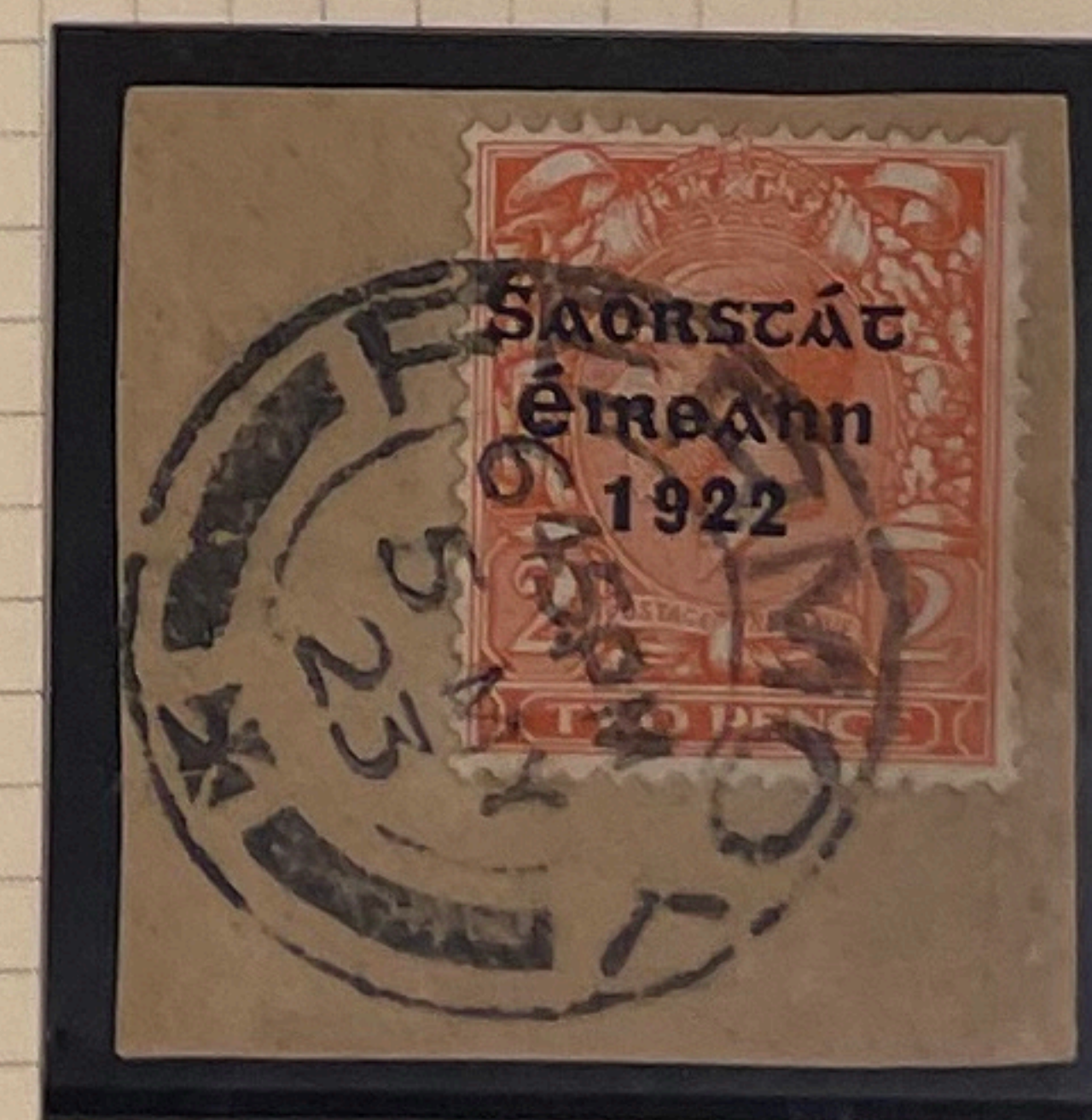


T50 / UF9v (fu)  
TSL1 / F13



T50 / UF9v (fu)  
TSL1 / F13

F14 - Tip of right arm of crossbar with circular ink flaw



T50 / UF9v (fu)  
TSL1 / F14



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'A' of 'SAORSTAT'

SAORSTAT

G1 - Raised second 'A'

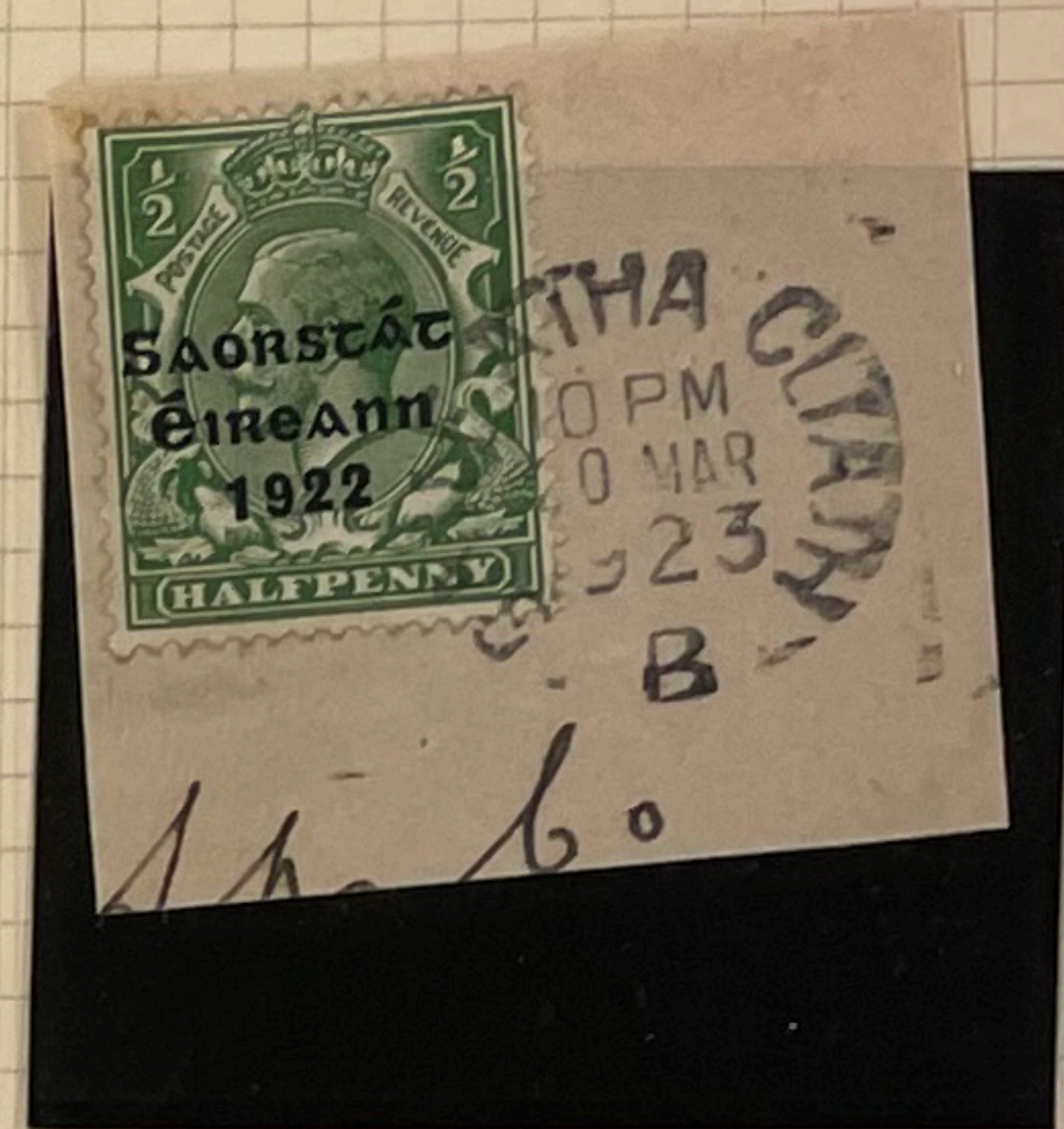
SAORSTAT



T47 / V9a (fu)  
TSL1/ G1

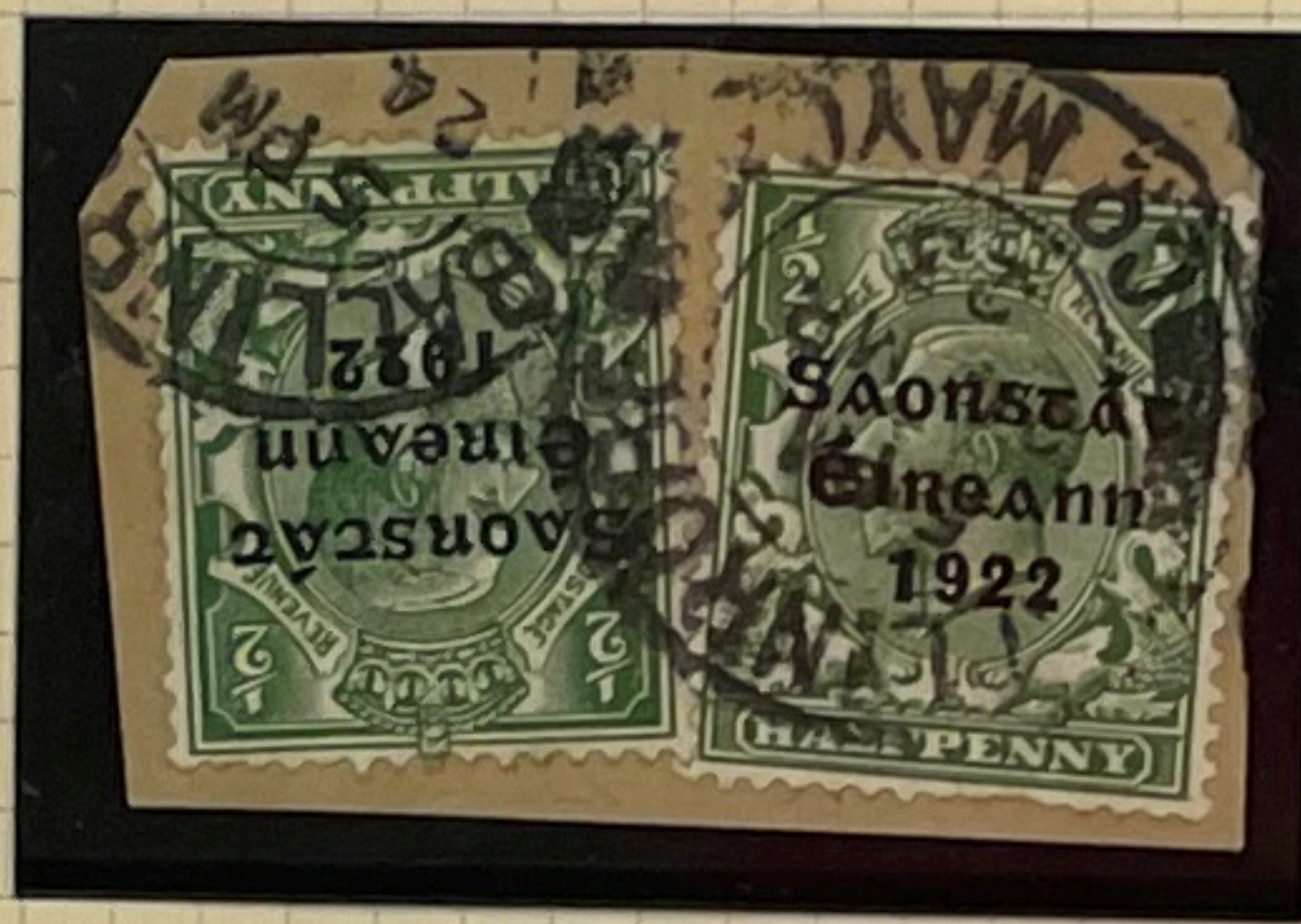
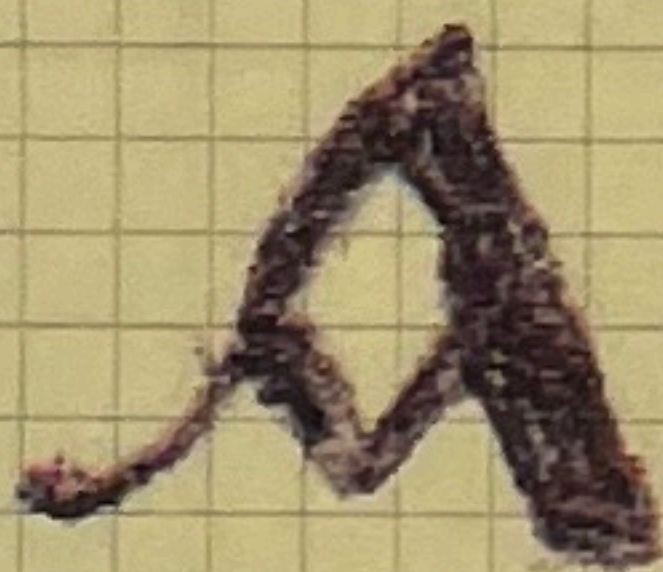


T47 / V9a (fu)  
TSL1/ G1



T47 / V9a (fu)  
TSL1/ G1

G2 - Lower section of left leg of 'A' thinned & curved outwards



T47 / UF9v (fu)  
TSL1/ G2

G3 - Large indent from left into left leg of 'A', adjacent to crossbar



T47 / UF9v (fu)  
TSL1/ G3

G4 - Left arm of crossbar thickened



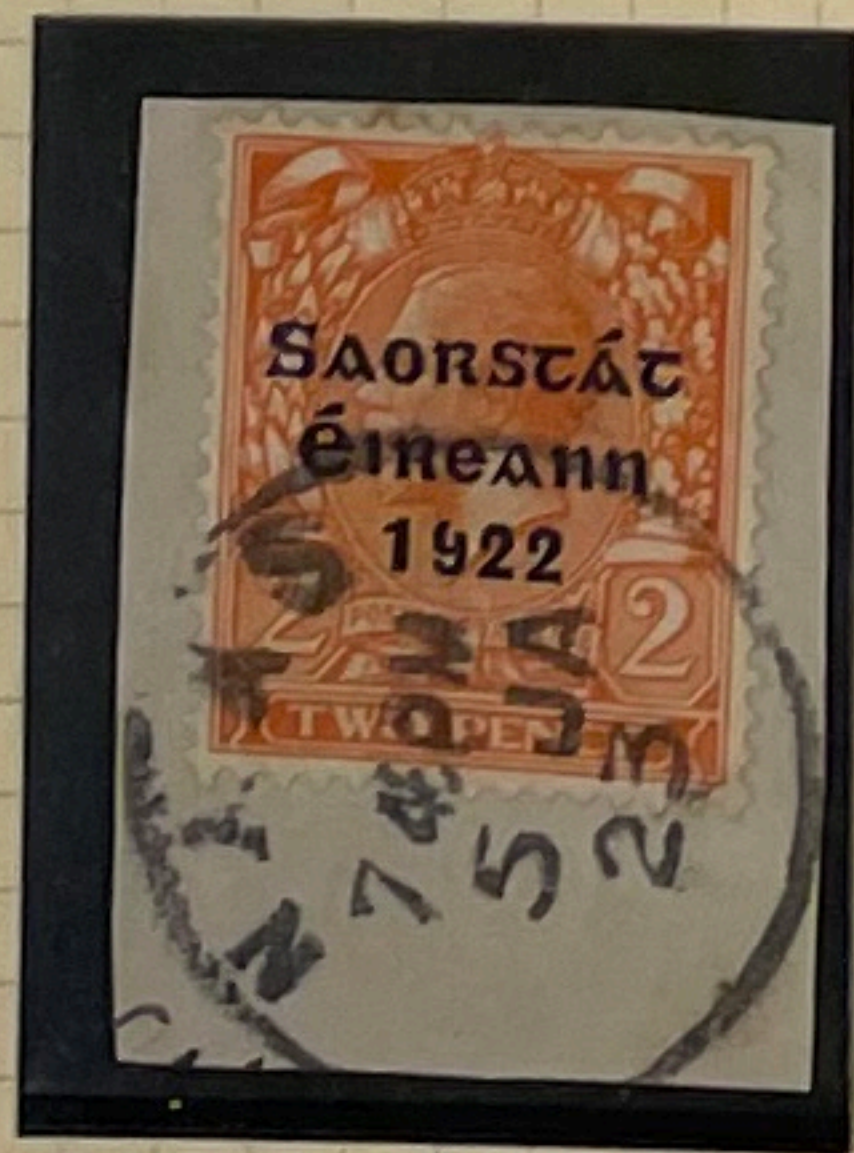
T47 / UF9v (fu)  
TSL1/ G4

G5 - Left arm of 'A' broken below crossbar



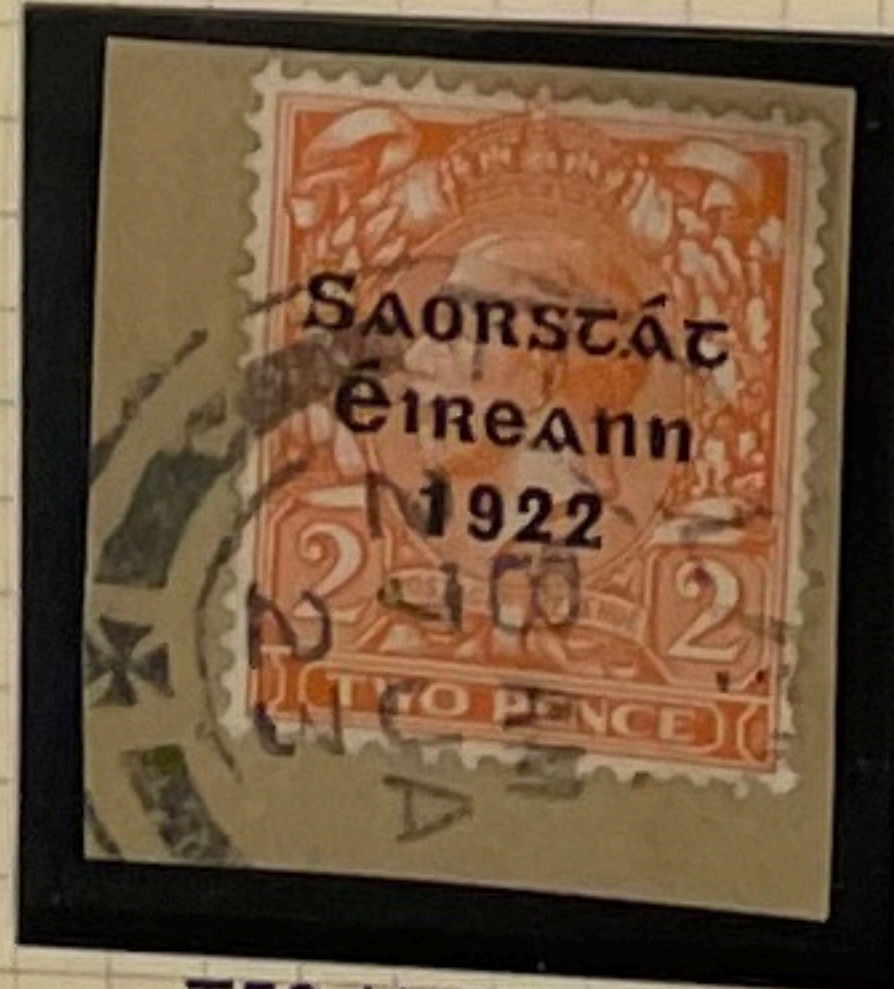
T49 / UF9v (fm)  
TSL1/ G4

G6 - Outer indent in right arm of 'A' above crossbar



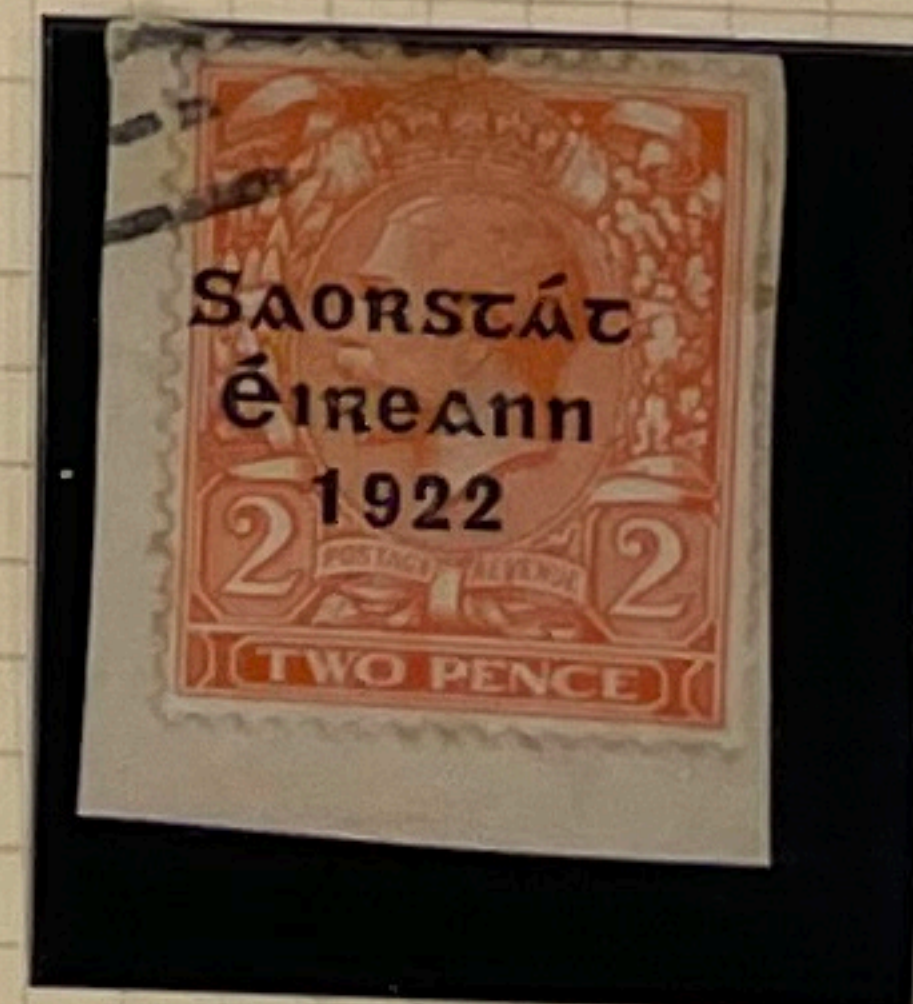
T50 / UF9v (fu)  
TSL1/ G6

G7 - Cut in left leg of 'A' below crossbar



T50 / UF9v (fu)  
TSL1/ G7

G8 - Apex of 'A' thinned with hairline join



T50 / UF9v (fu)  
TSL1/ G8



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'T' of 'SAORSTAT'

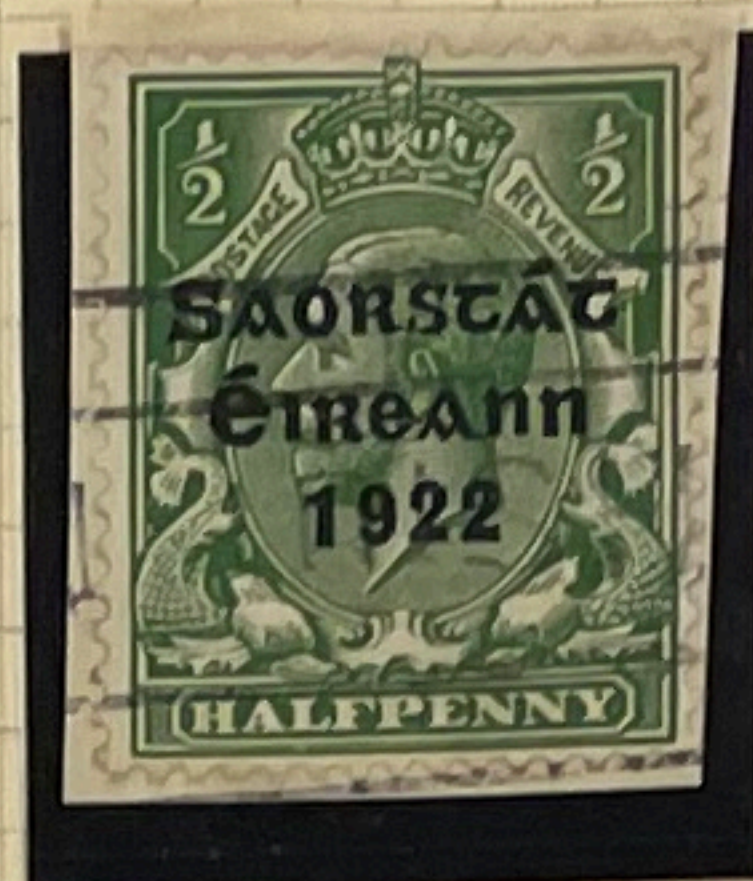
# SAORSTAT

H1 - Slightly raised second 'T' of 'SAORSTAT'

ÁT



T47 / UF9ga (fu)  
TSL1/H1



T47 / UF9ga (fu)



T47 / UF9ga (fu)

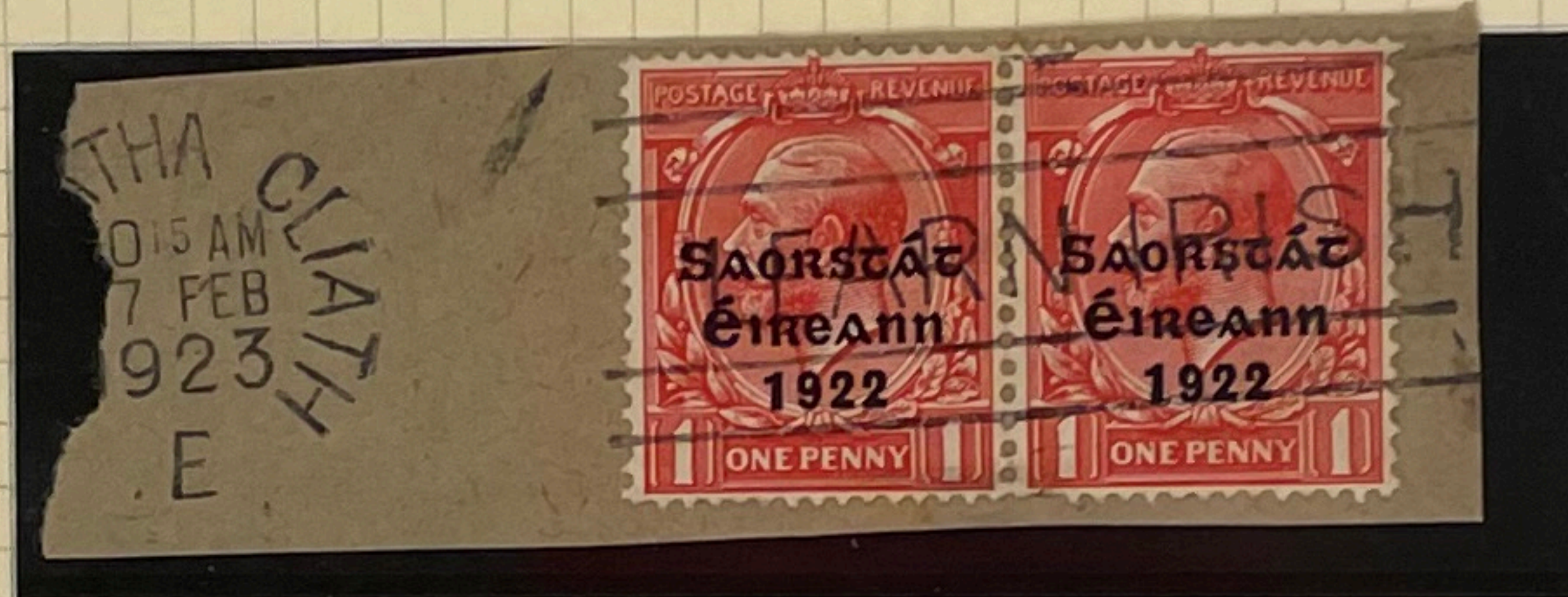
H1a - Raised second 'T' of 'SAORSTAT'



T47 / UF9ga (fu)  
TSL1/H1a



T47 / UF9ga (fu)  
TSL1/H1a



T48 / UF9ga (fu)  
TSL1/H1a



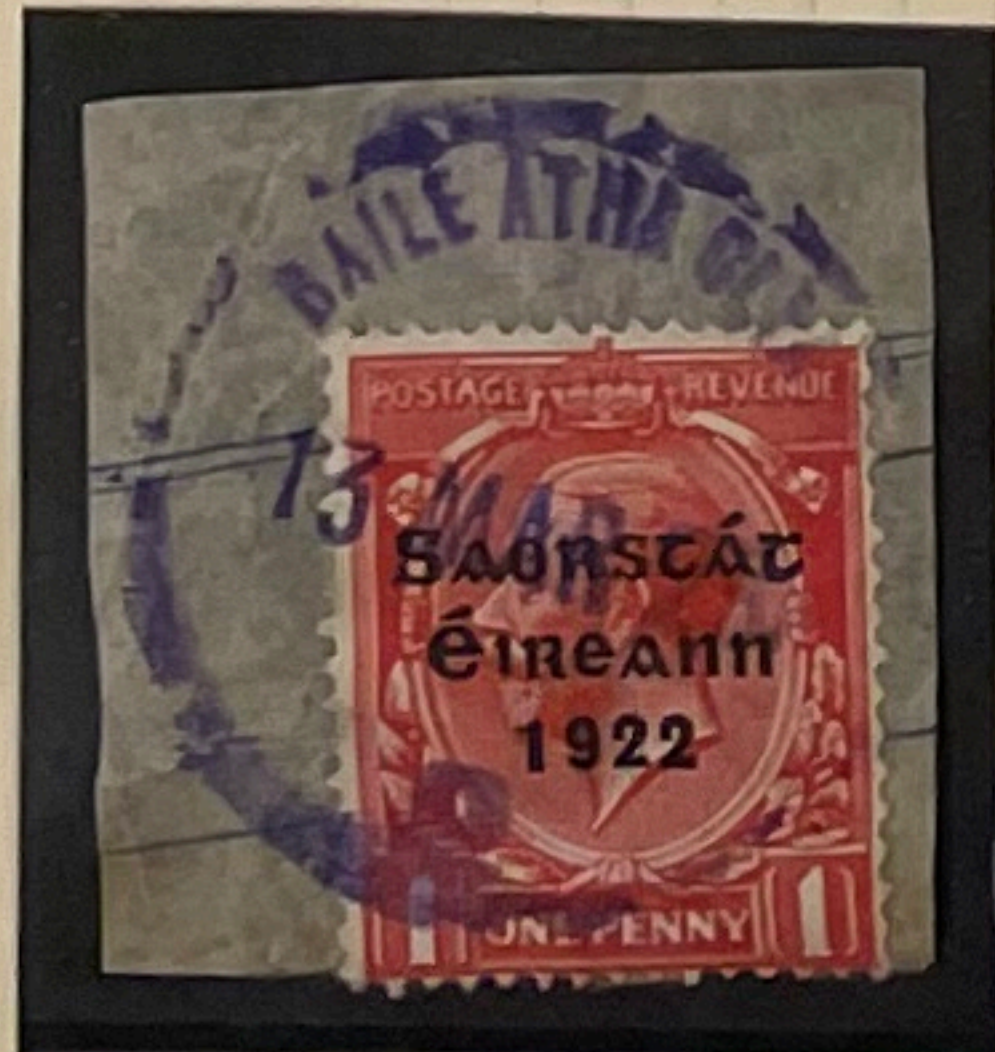
T49 / UF9ga (fu)  
TSL1/H1a

H2 - Indent flaw crossbar of 'T' from top, right of centre

ÁT



T47 / UF9v (fu)  
TSL1/H2



T48 / UF9v (fu)  
TSL1/H2



T47 / UF9v (fu)  
TSL1/H2



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'T' of 'SAORSTAT'

# SAORSTAT

H3 - Break between top crossbar & curve of 'T'



T47 / UF9v (fu)  
TSL1/H3



T47 / UF9v (fu)  
TSL1/H3

H4 - Shortened tip of curve in second 'T'



T54 / UF9v (fm)  
TSL1/H4

H5 - Distorted lower part of curve of second 'T'



T47 / UF9v (fu)  
TSL1/H5



T50 / UF9v (fm)  
TSL1/H5

H6 - Damage to outer curve & left arm crossbar of 'T' missing, resembles 'C'



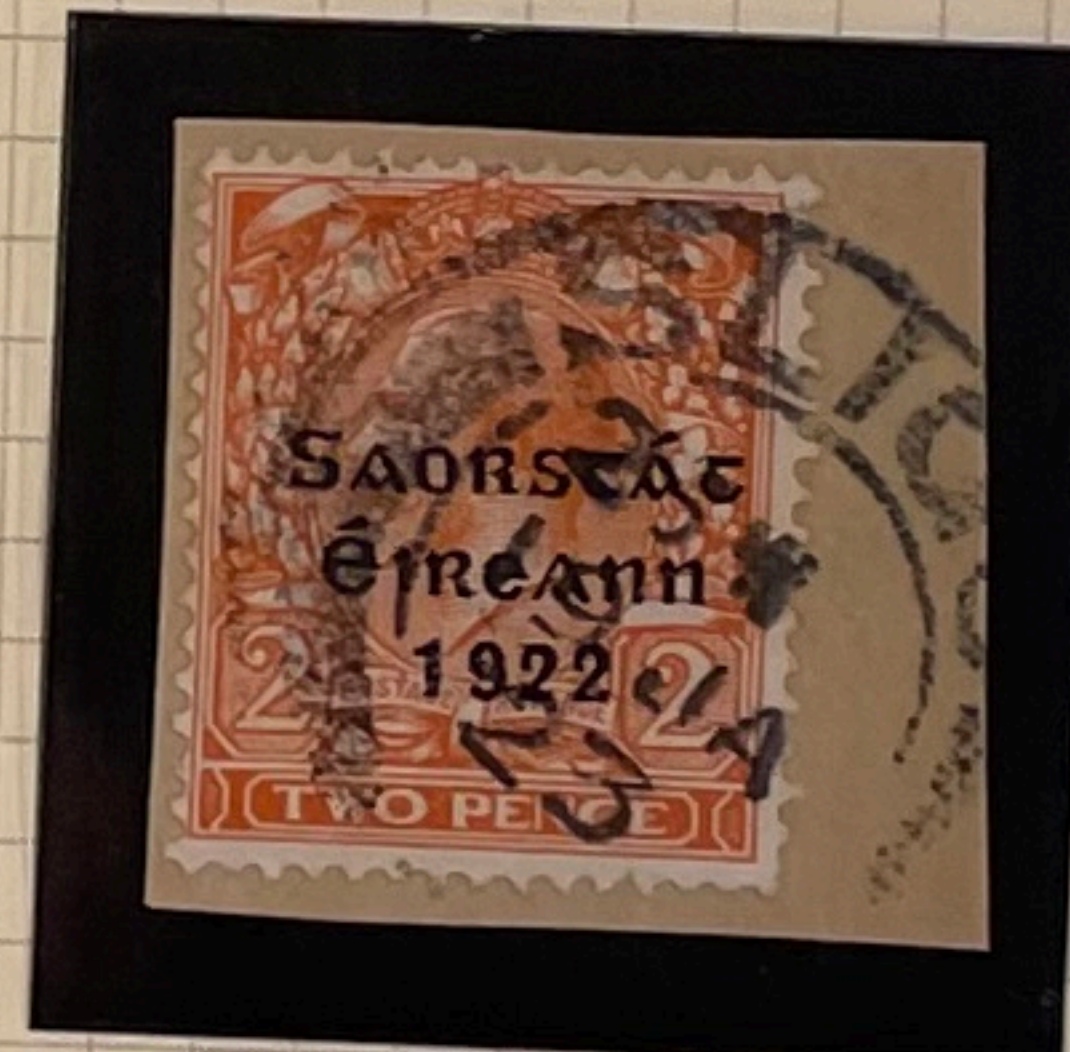
T47 / UF9v (fu)  
TSL1/H6

H7 - Outer curve of 'T' with two indents / flaws



T50 / UF9v (fu)  
TSL1/H7

H8 - Break in left arm of Crossbar of 'T'

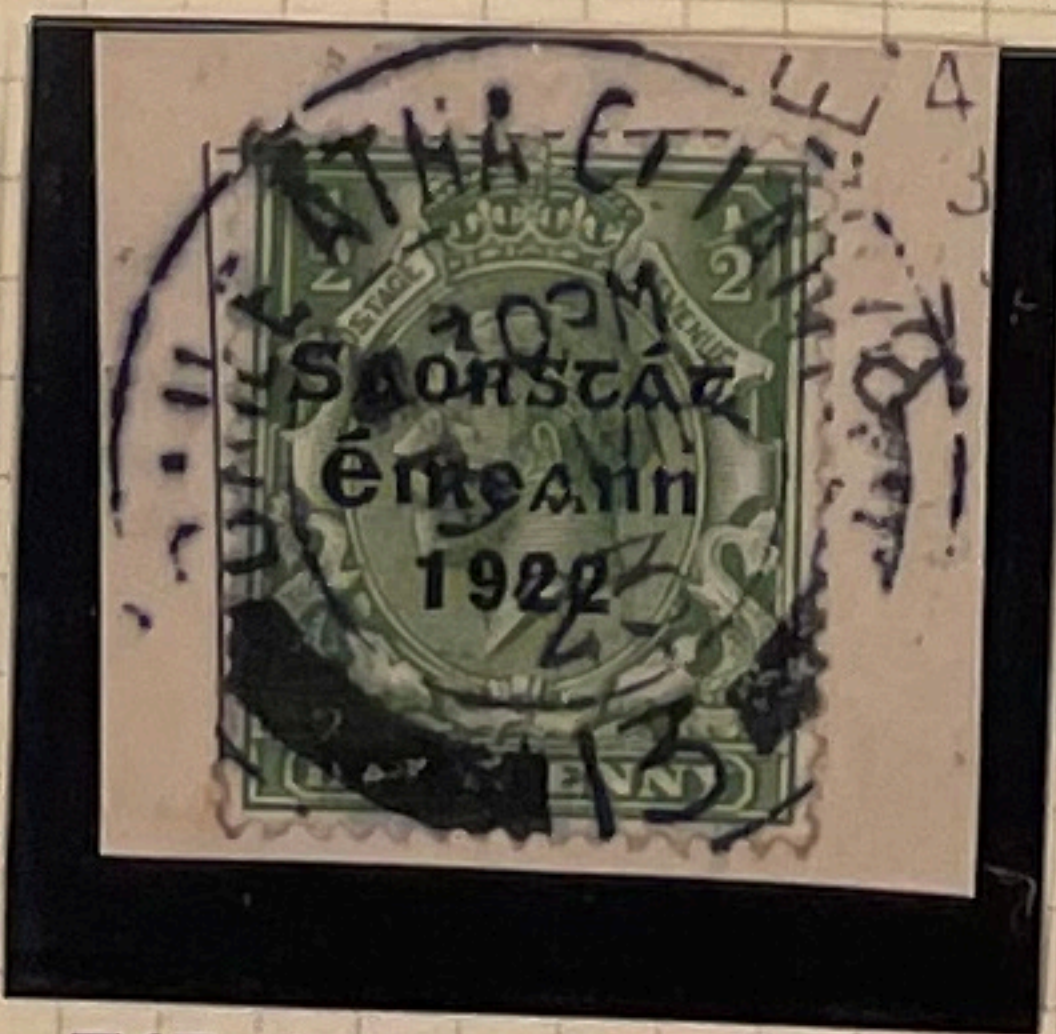


T50 / UF9v (fu)  
TSL1/H8

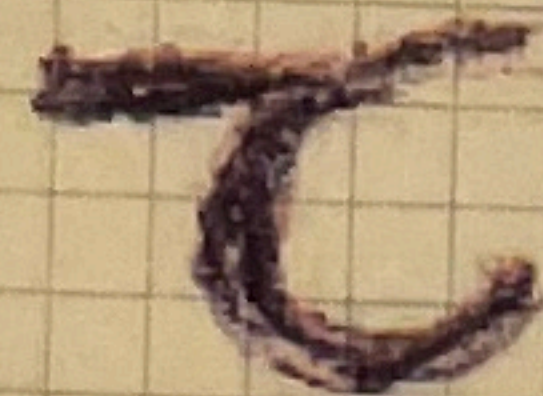
H9 - Indent in outer of lower curve of 'T'



T47 / UF9v (fu)  
TSL1/H9



T47 / UF9v (fu)  
TSL1/H9



H10 - Right arm of crossbar of 'T' thinned



T47 / UF9v (fu)  
TSL1/H10



THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'T' of 'SAORSTAT'

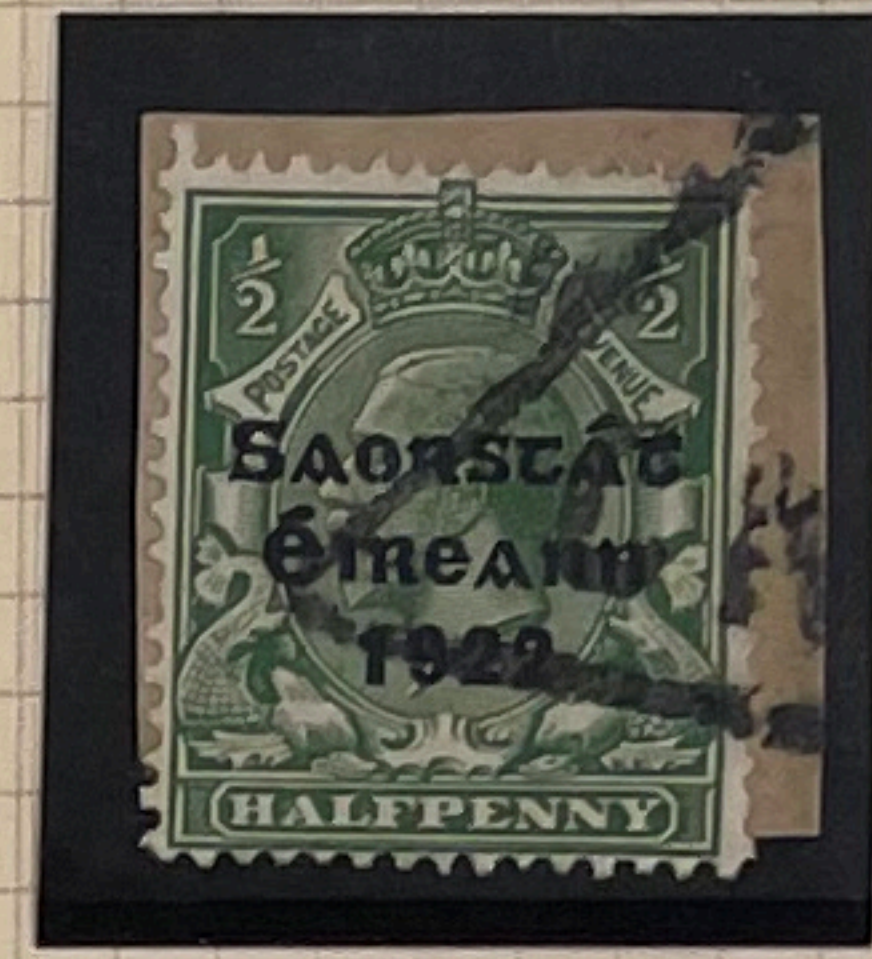
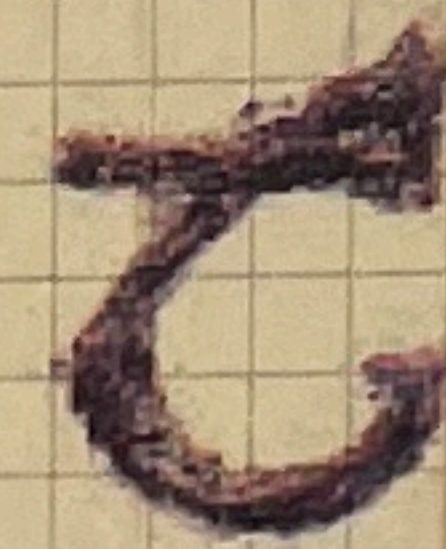
**SAORSTAT**

H11 - Left arm of crossbar pointed



T50 / UF9v (fu)  
TSL1/H11

H12 - Right arm of crossbar wedge shaped



T47 / UF9v (fm)  
TSL1/H12

H13 - Large indent in lower curve below crossbar from left



T47 / UF9v (fu)  
TSL1/H13

H14 - Curve of 'T' thickened



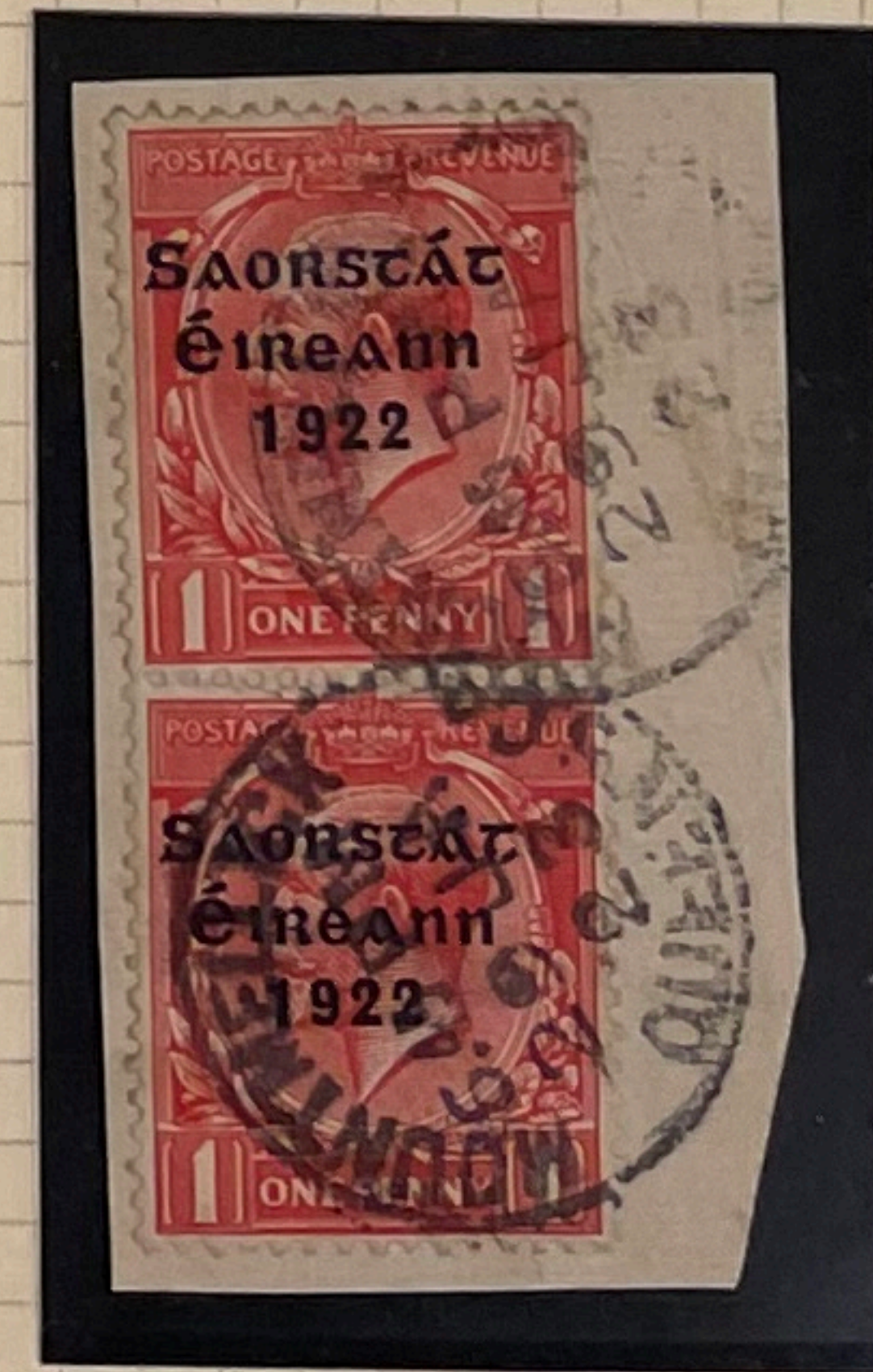
T48 / UF9v (fu)  
TSL1/H14

H15 - Top of right arm of crossbar with beveled



T47 / UF9v (fu)  
TSL1/H5

H16 - Lower inner curve of 'T' with indent flaw



T48 / UF9v (fu)  
TSL1/H16

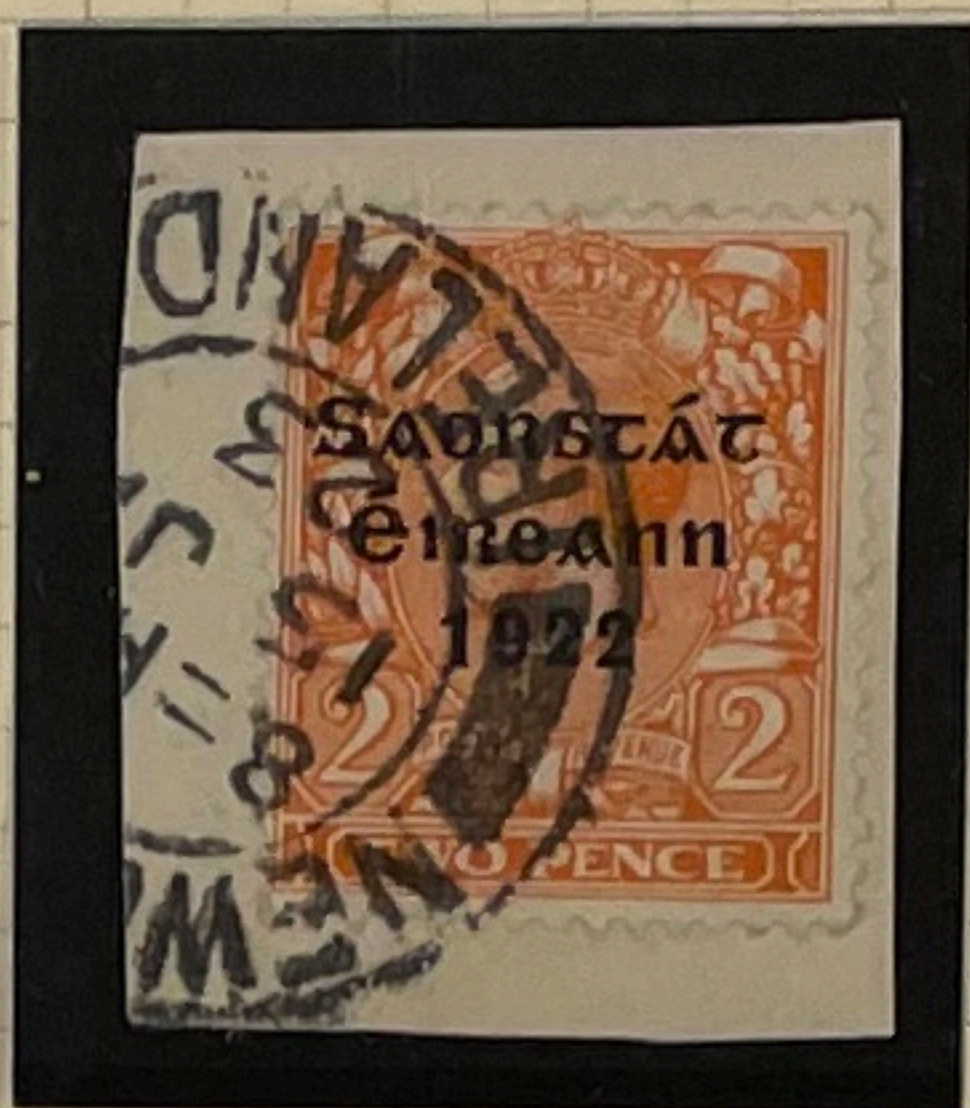


THOM 'SAORSTAT' ISSUE 9T - FIRST LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to second 'T' of 'SAORSTAT'

# SAORSTAT

H17 - Inner lower limb of curve  
 Distorted & thinned



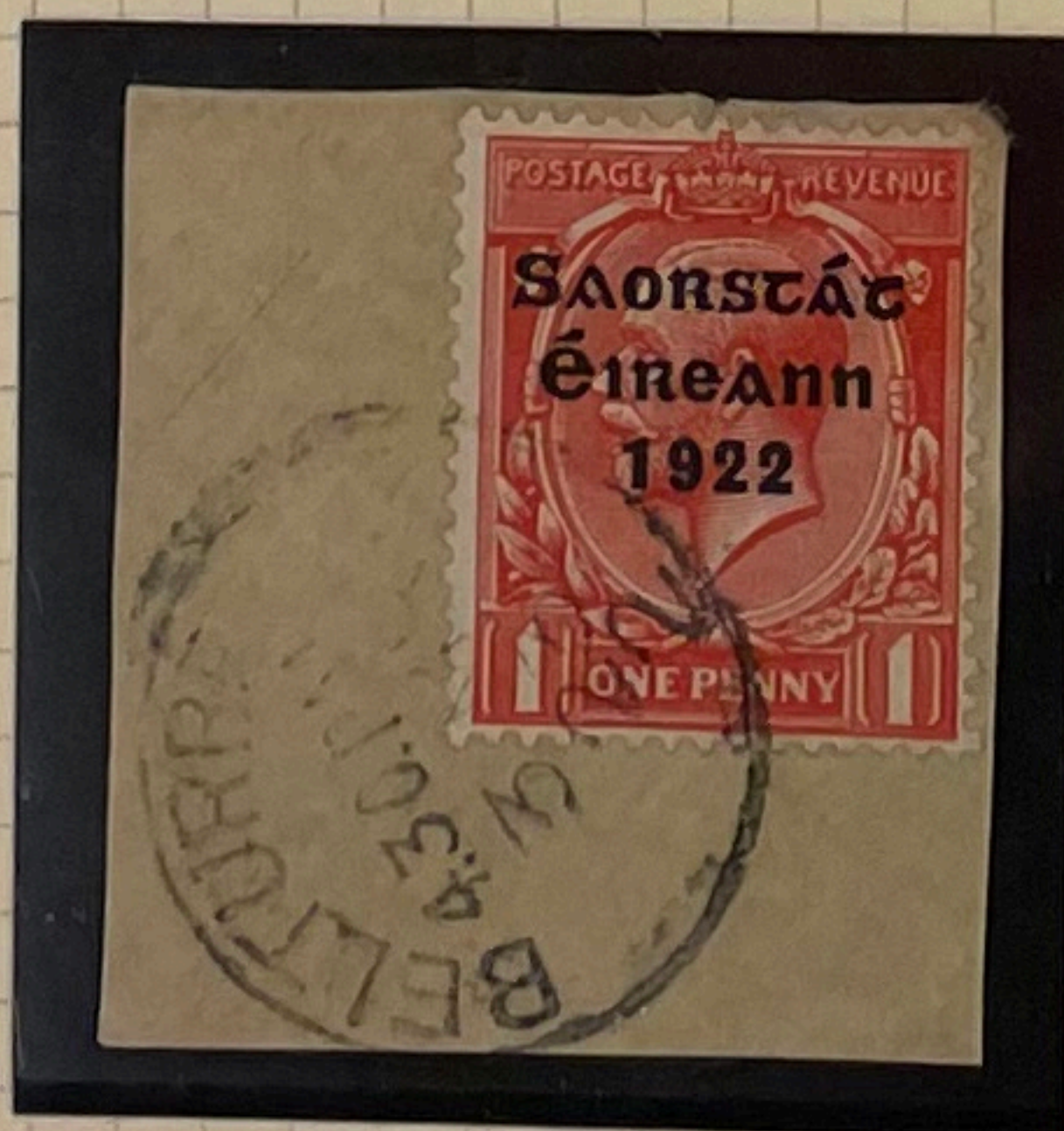
T50 / UF9v (fu)  
 TSL1/H17

H18 - Cut before tip of lower curve  
 of 'T'

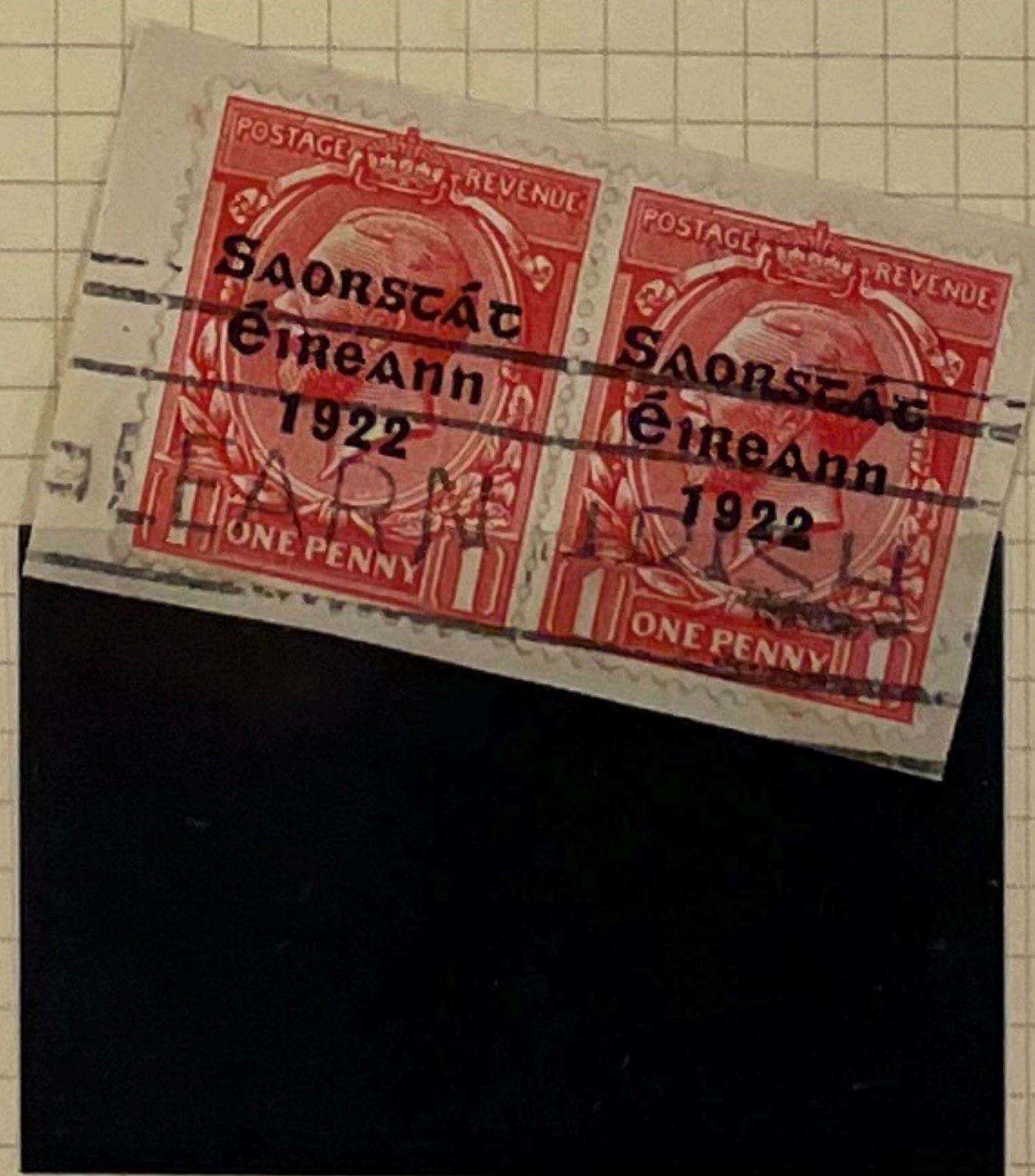


T50 / UF9v (fu)  
 TSL1/H18

H19 - Indent from topside in  
 left arm of crossbar



T48 / UF9v (fu)  
 TSL1/H19

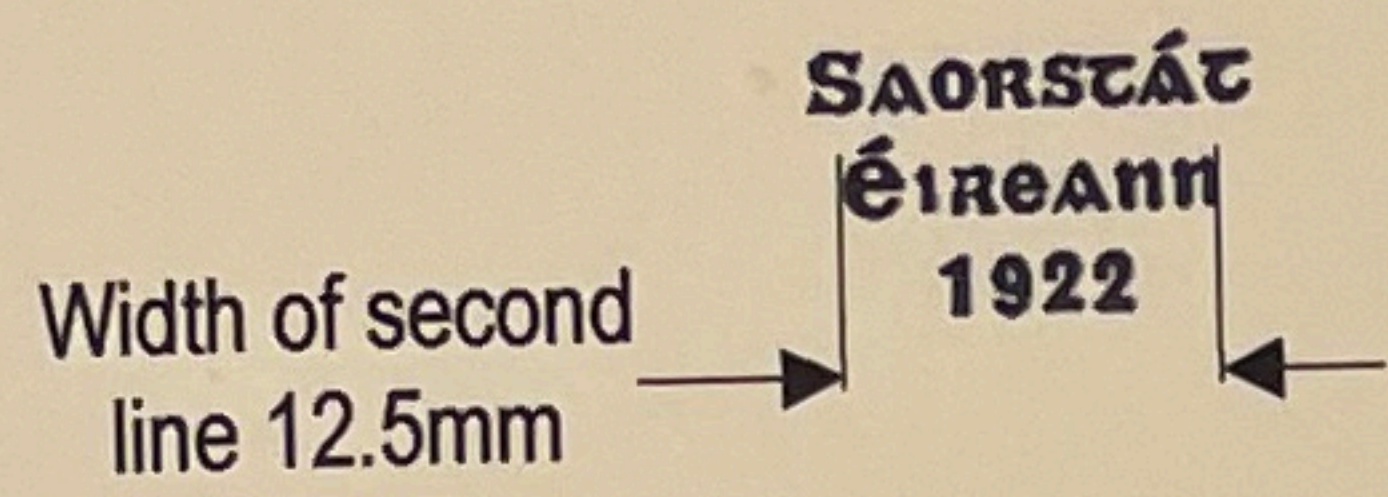


T48 / UF9v (fu)  
 TSL1/H19



THOM 'SAORSTAT' 3 - LINE ISSUE 9T

OVERPRINT LINE 2

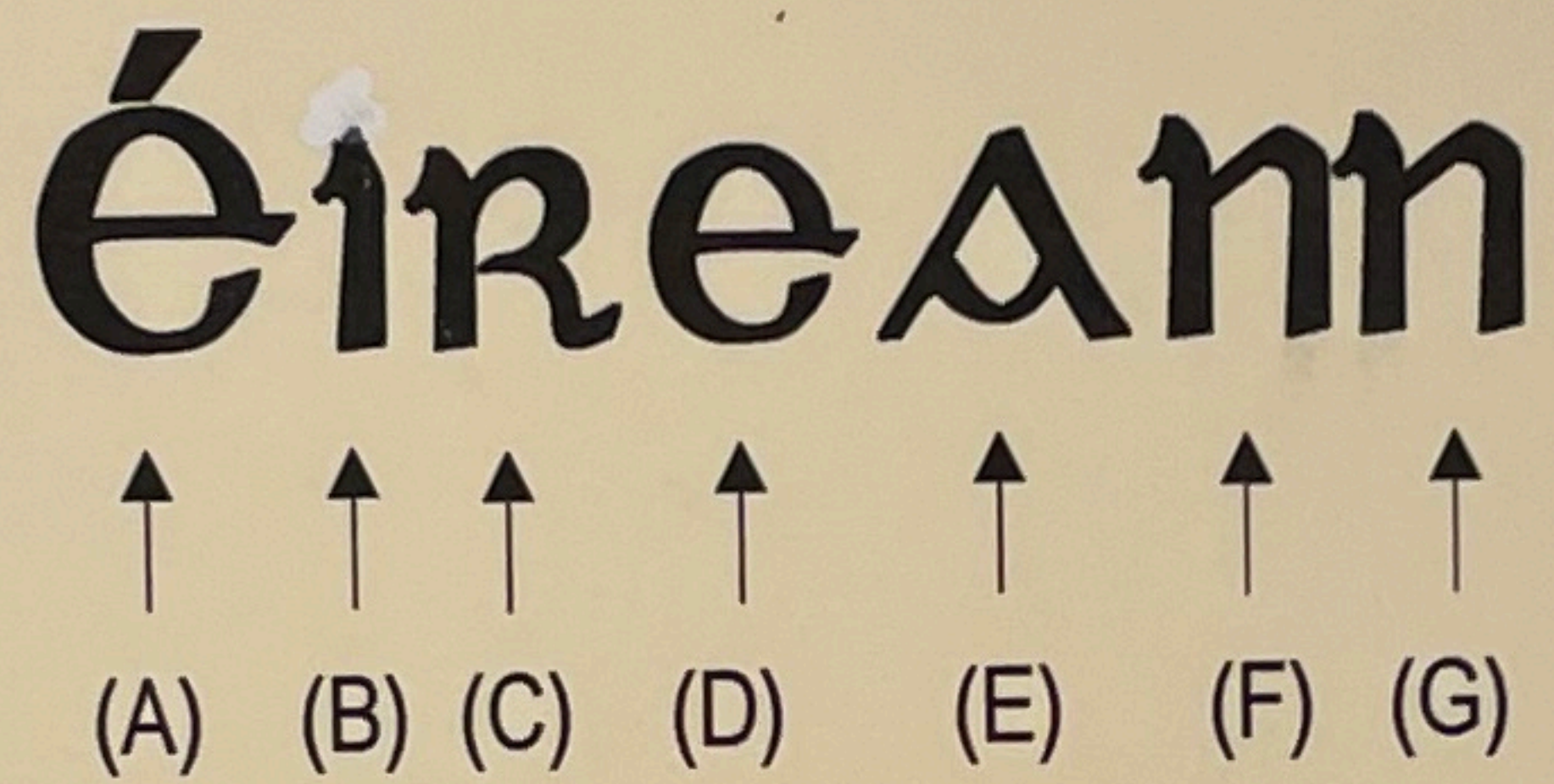


Éireann TSL2

NOTATIONS USED to identify VARIETIES and FLAWS (in brackets)

SECOND LINE Thom Éireann (TSL2)

OVERPRINT LETTERS



Alpha letters used in sequence to identify each letter in the second line of the overprint.

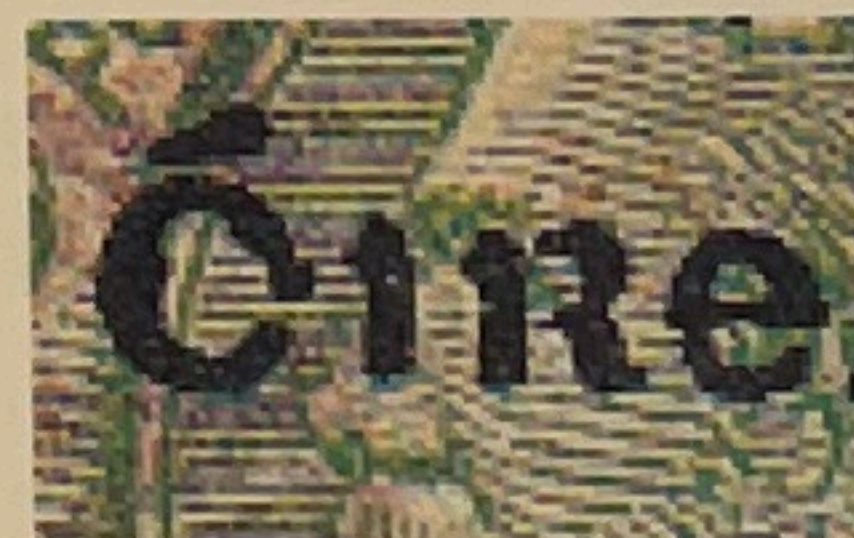
IDENTIFICATION of VARIETIES and FLAWS found with each of the SECOND LINE LETTERS

Numerals from (1) onwards used, extent being dependent on the number of variants identified.

As an example the first letter 'É' with no crossbar, 1/2d value shown, will be referenced : T47/TSL2/A1.



T47 / UF9la  
Compendium reference



T47 /TSL2/ A1  
Reference applicable to  
'Arthur Stokes' studies

For added clarity the variant identifier is prefixed by the Stamp 'T' reference, from the 'Compendium'.  
In cases where the variety is also listed in the 'Compendium', then this reference will be added.  
Any drawings reproduced are in the main taken from the hand drawn sketches by Arthur Stokes.



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'É' of Éireann

# Éireann

A1 - No crossbar on 'É'  
 giving 'C'



T47 / UF9la  
 TSL2 / A1

A2 - Irregular left side  
 of 'É'



T47 / UF9v (fn)  
 TSL2 / A2



T47 / UF9v (fn)  
 TSL2 / A2

*damaged copy*

A3 - Accent in contact  
 with 'É'



T47 / UF9v (fm)  
 TSL2 / A3



T48 / UF9v (fu)  
 TSL2 / A3

A4 - Thinned end / tip  
 of 'É'



T47 / UF9v (fu)  
 TSL2 / A4



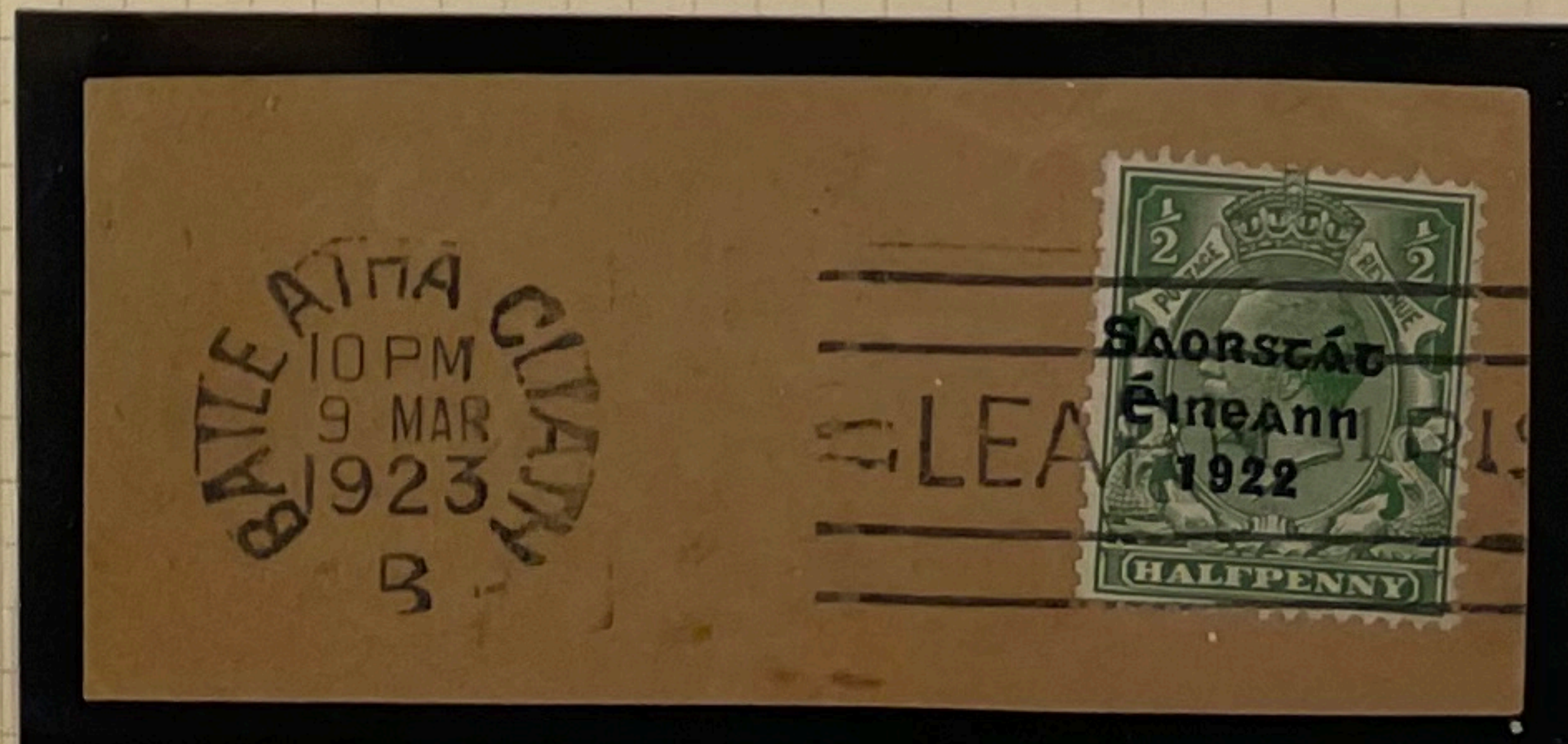
T48 / UF9v (fu)  
 TSL2 / A4

A5 - Thinned top of 'É'



T47 / UF9v (fu)  
 TSL2 / A5

A6 - Thickened sides  
 of 'É'



T47 / UF9v (fu)  
 TSL2 / A6



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'É' of Éireann

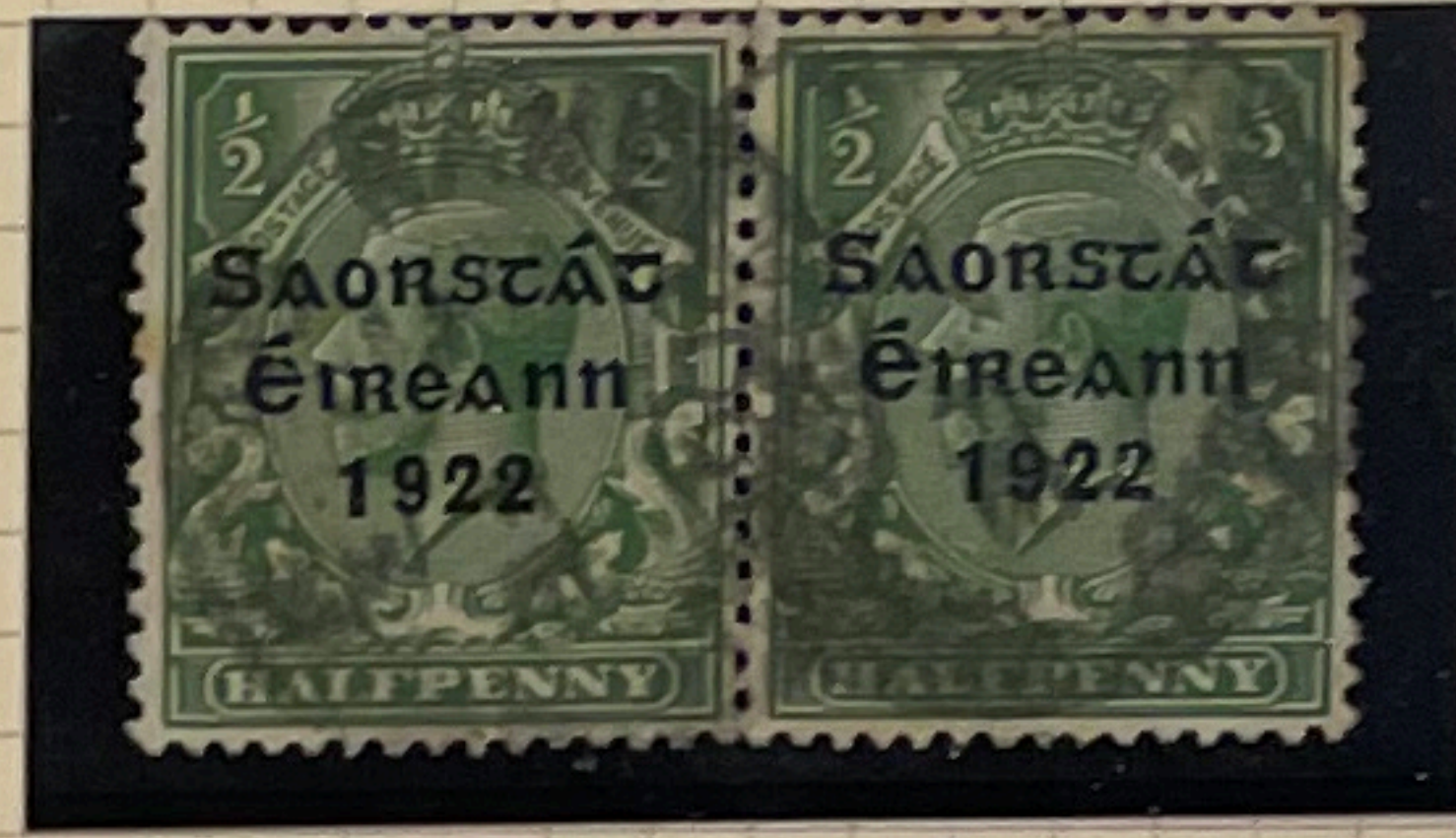
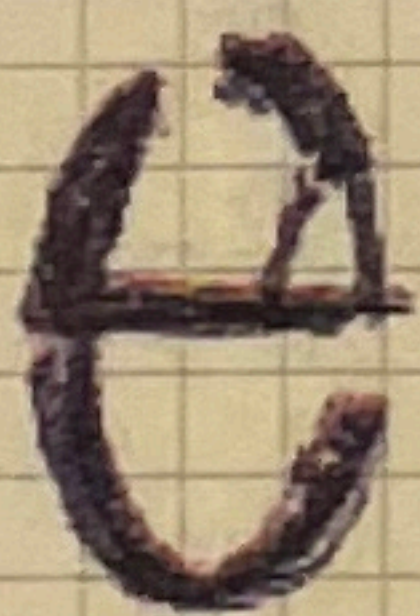
# Éireann

A7 - Indent flaw inner of lower curve of 'É'

A8 - Inner & outer indents in upper curve & hairline flaw within closed section of 'É'



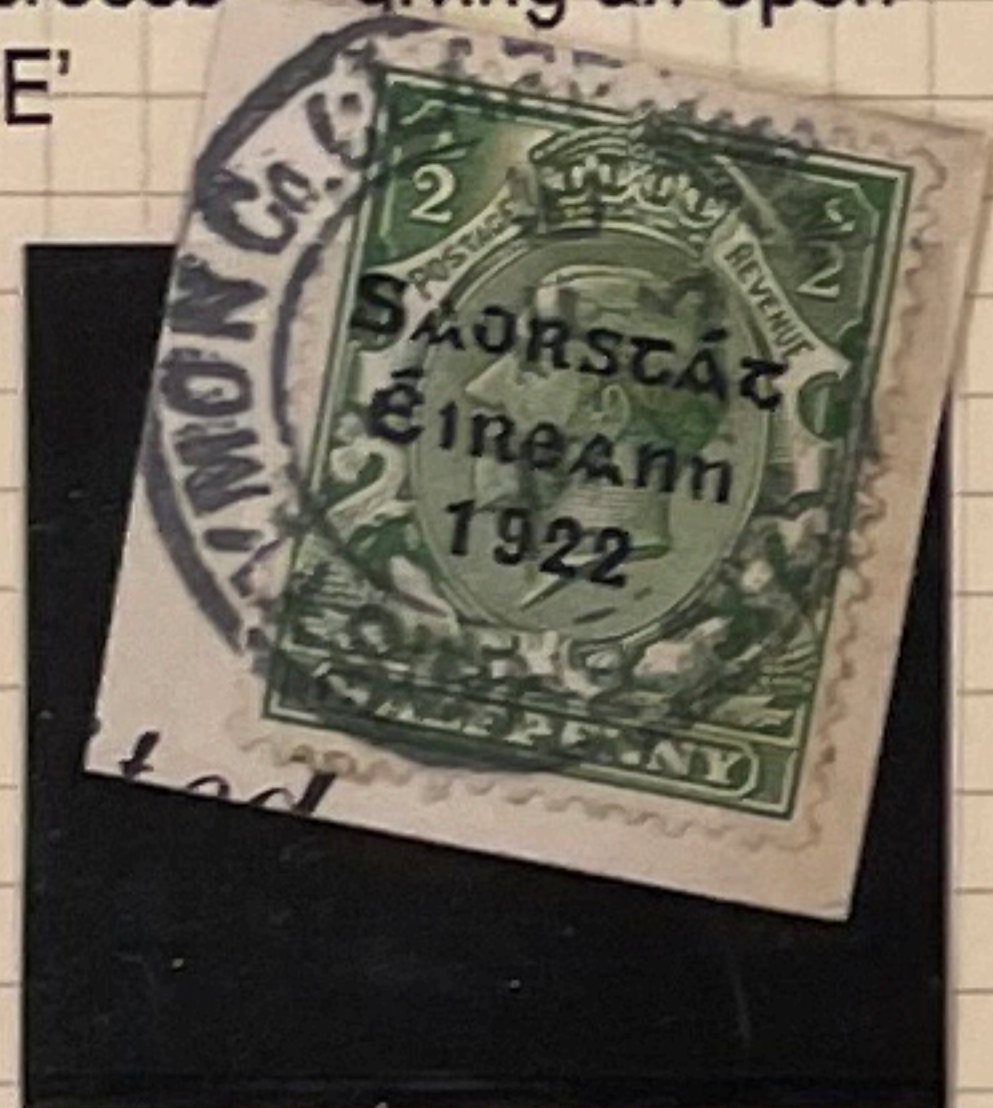
T47 / UF9v  
TSL2/ A7



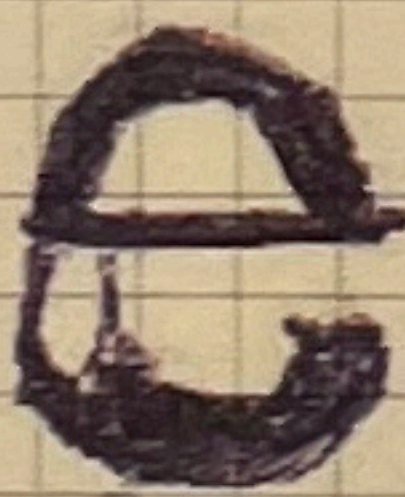
T47 / UF9v  
TSL2/ A8

A9 - Indent flaws around upper curve & break in crossbar giving an open 'E'

A10 - white flaw within limb of lower curve of 'É'



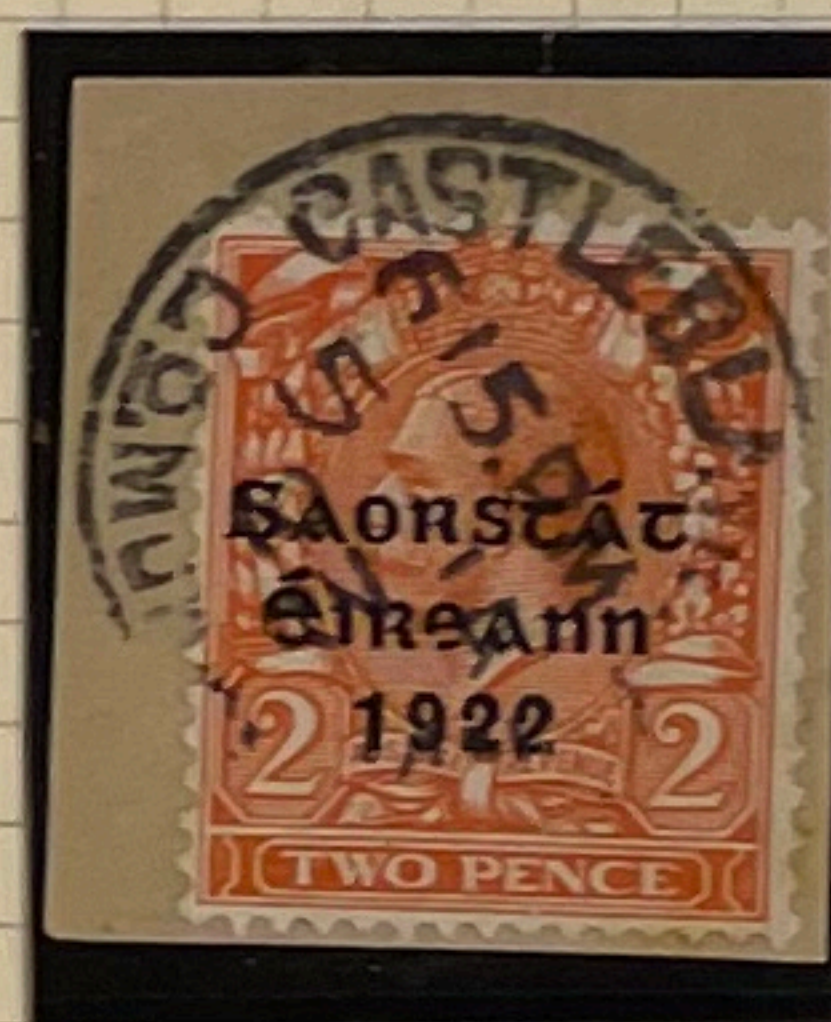
T47 / UF9v (fu)  
TSL2/ A9



T50 / UF9v (fu)  
TSL2/ A10



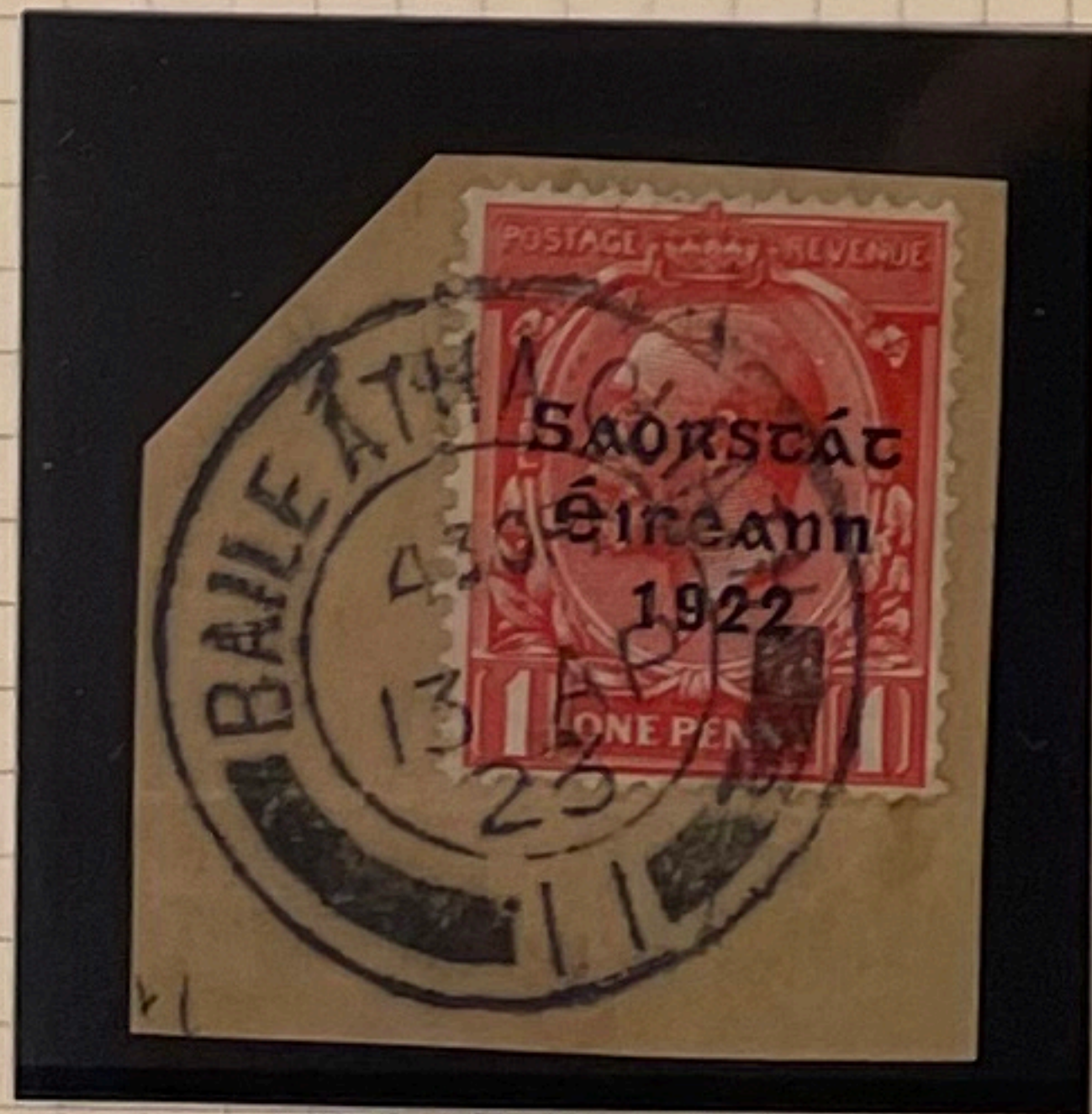
T50 / UF9v (fu)  
TSL2/ A10



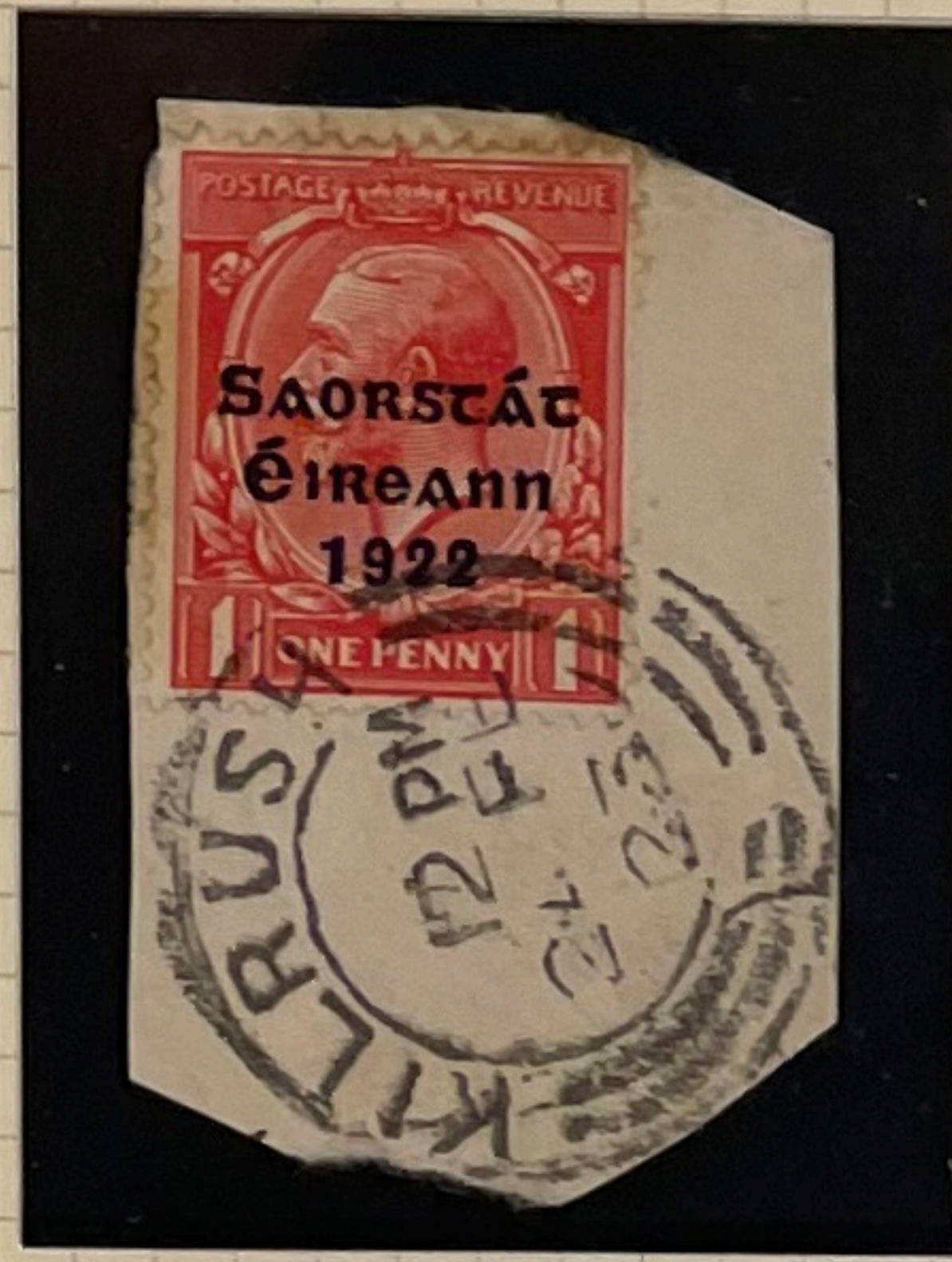
T50 / UF9v (fu)  
TSL2/ A10

A11 - Break in left side of 'É' below crossbar

A12 - Break in crossbar arm of 'É'



T48 / UF9v (fu)  
TSL2/ A11



T48 / UF9v (fu)  
TSL2/ A12

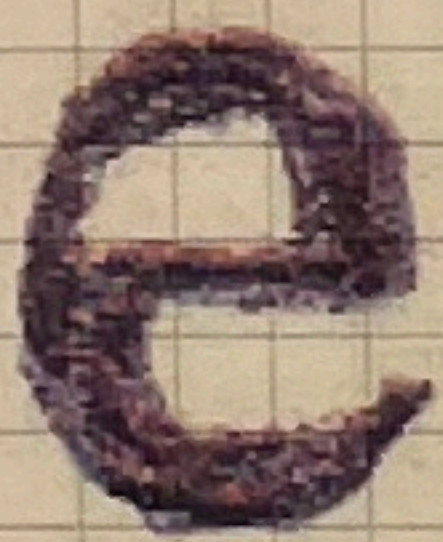


THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'é' of Éireann

Éireann

A13 - Thickened left curve  
 of 'é' below crossbar



T48 / UF9v (fu)  
 TSL2/ A13

A14 - Top side ends of crossbar  
 thickened / wedge shaped



T47 / UF9v (fu)  
 TSL2/ A14

A15 - Thickened left curve  
 of 'é' either side of  
 crossbar



T47 / UF9v (fu)  
 TSL2/ A15

A16 - Indent flaw underside of  
 crossbar to the right



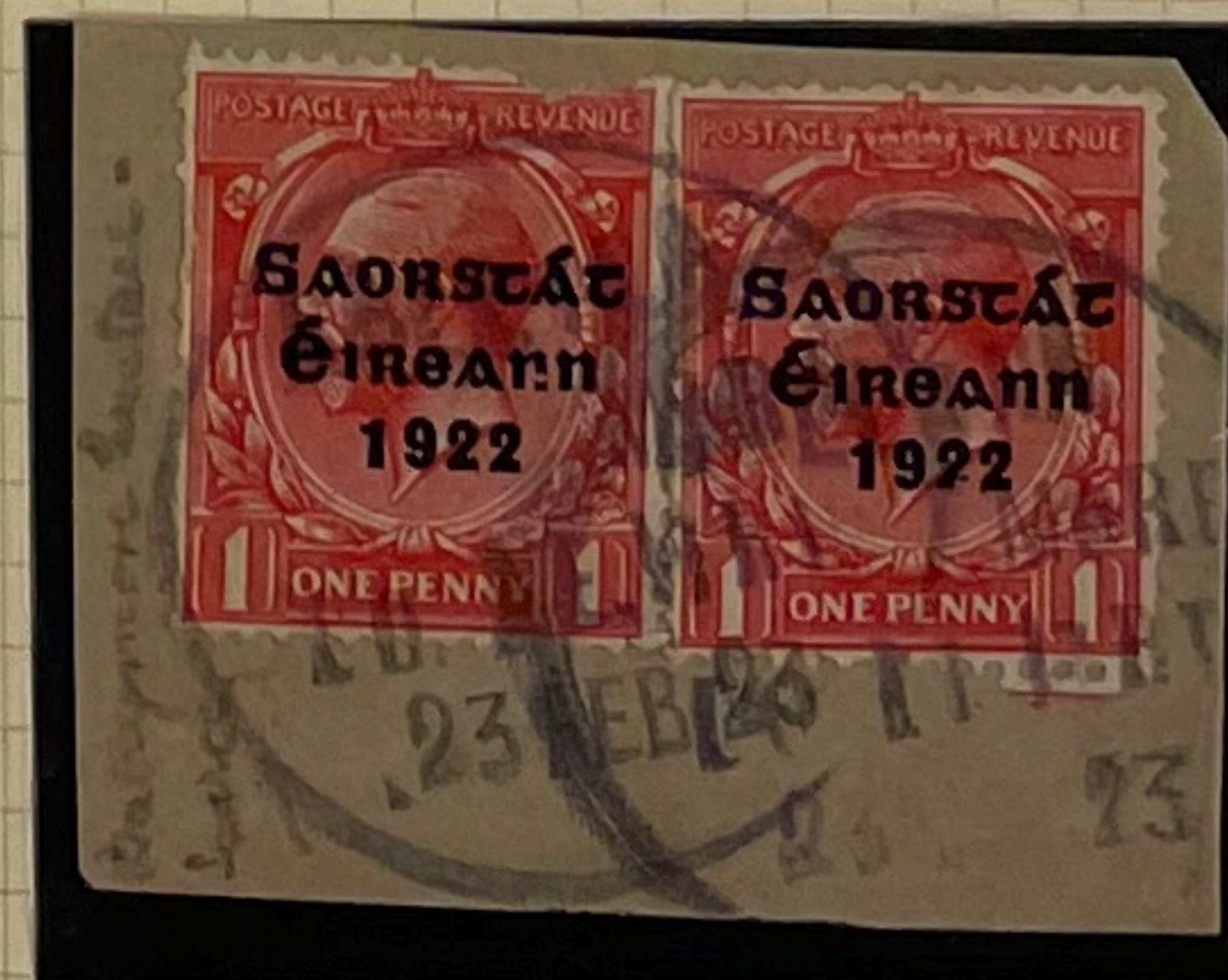
T47 / UF9v (fu)  
 TSL2/ A16

A17 - Distorted lower limb  
 of 'é', flaws in inner  
 curve



T47 / UF9v (fu)  
 TSL2/ A17

A18 - Right side outer of  
 upper curve  
 distorted



T48 / UF9v (fu)  
 TSL2/ A18



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'É' of ÉIREANN

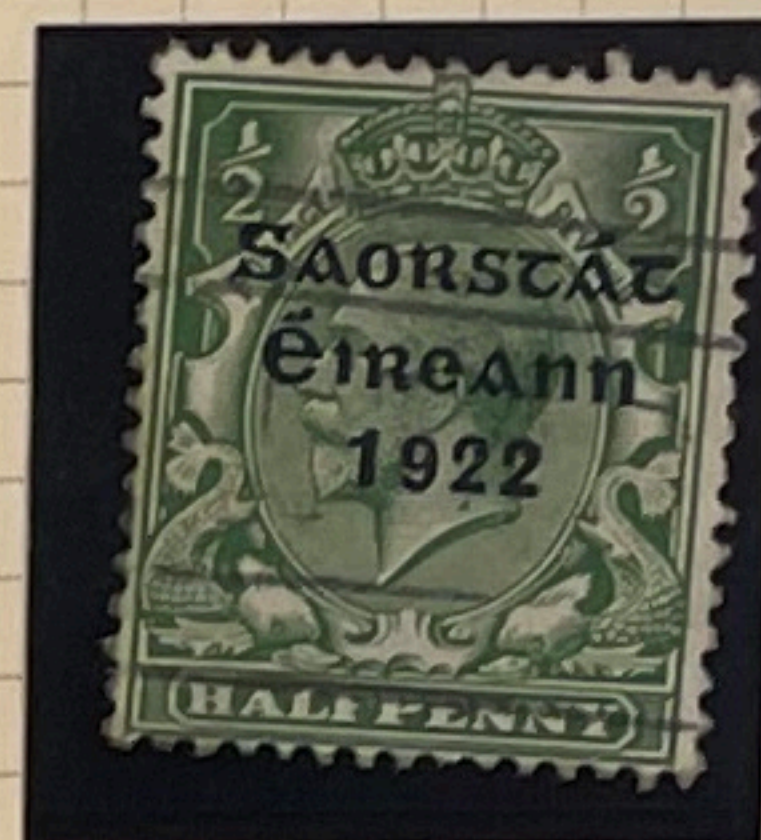
# ÉIREANN

A19 - Pin hole flaw in accent over 'É'  
 over 'É'



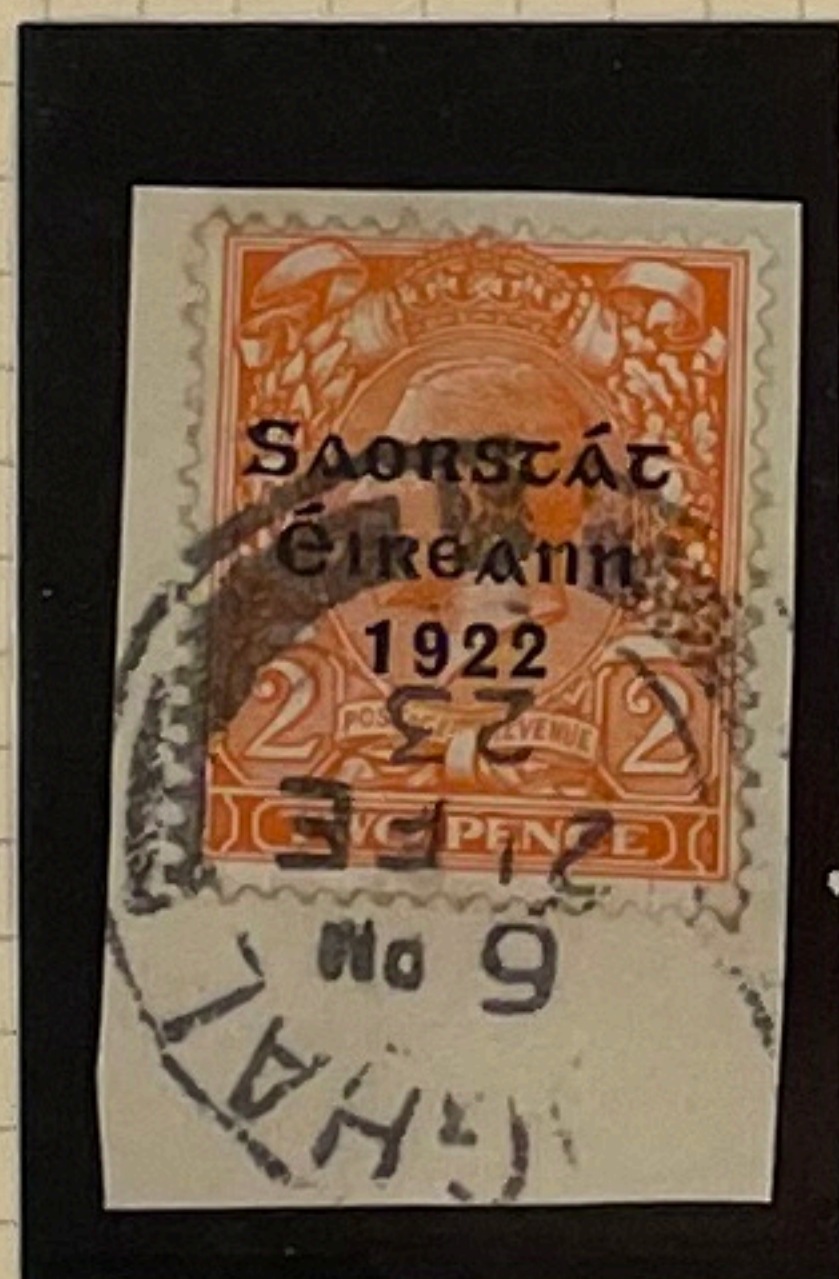
T47 / UF9v (fu)  
 TSL2 / A19

A20 - Cut in accent over 'É'



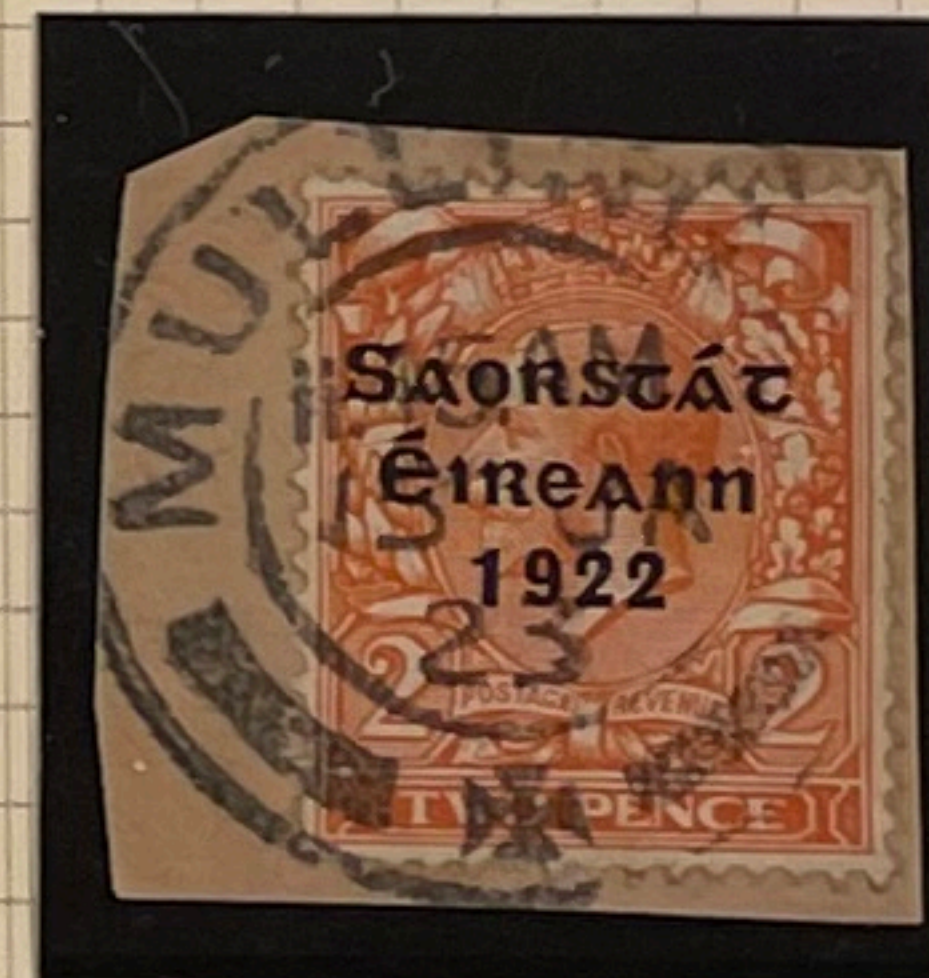
T47 / UF9v (fu)  
 TSL2 / A20

A21 - Break left side of  
 crossbar at join with  
 curve



T50 / UF9v (fu)  
 TSL2 / A21

A22 - White pin hole flaw upper  
 curve low right above  
 crossbar



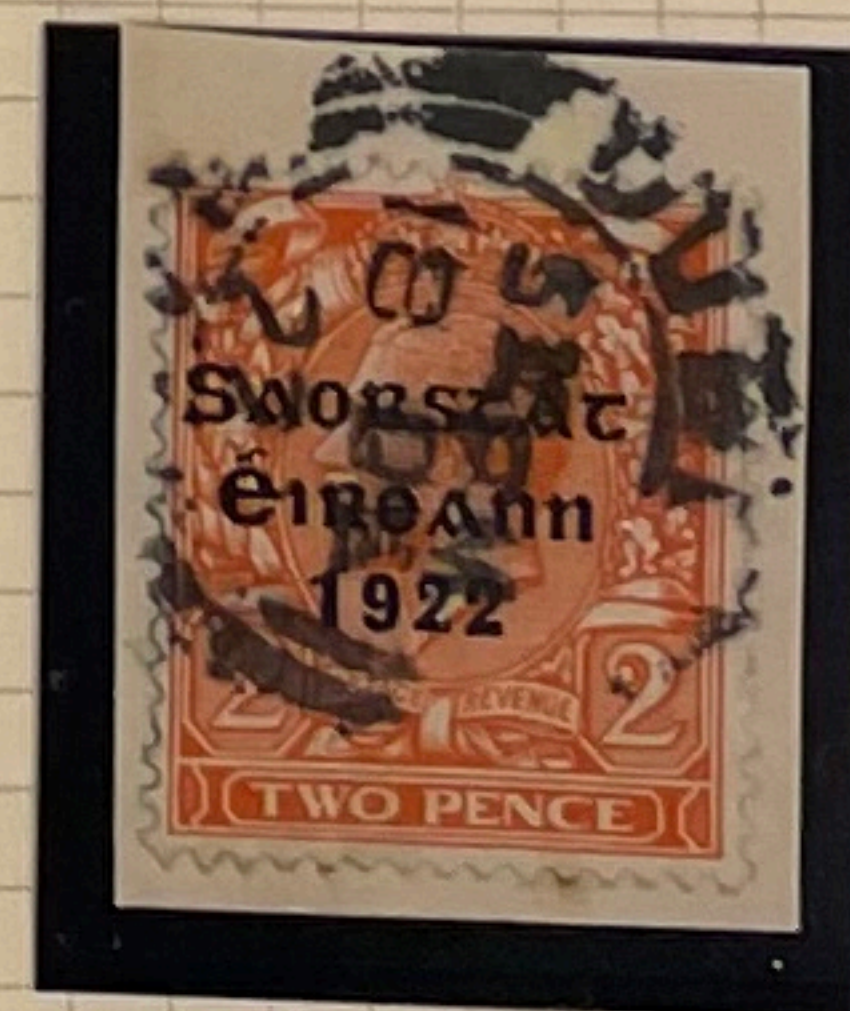
T50 / UF9v (fu)  
 TSL2 / A22

A23 - White flaw in right side  
 of crossbar



T50 / UF9v (fu)  
 TSL2 / A23

A24 - Indent in underside  
 of accent over 'É'



T50 / UF9v (fu)  
 TSL2 / A24



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'i' of Éireann

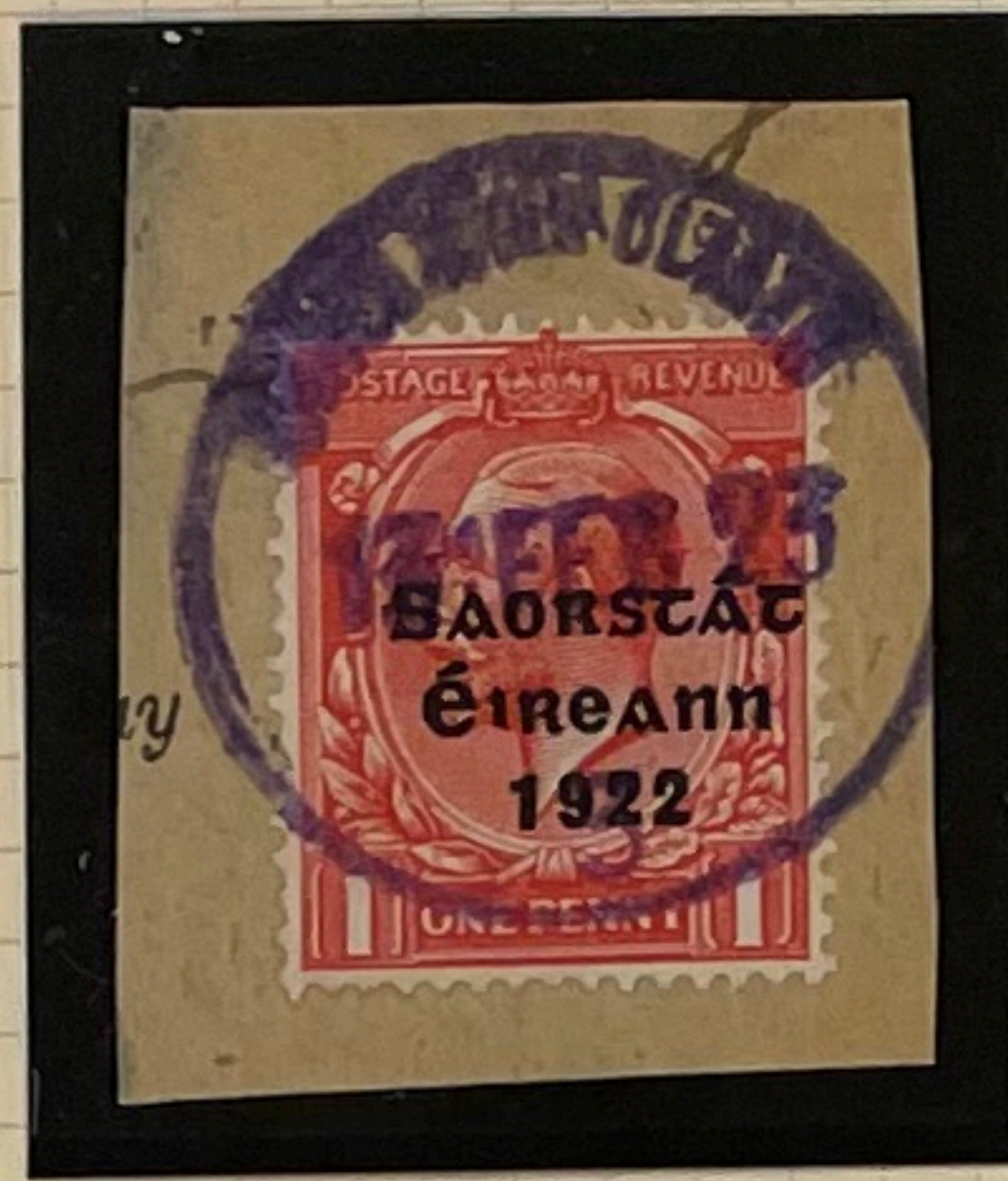
# Éireann

B1 - Shortened upright of 'i'

ÉIR



T47 / UF9v (fu)  
TSL2/ B1



T48 / UF9v (fu)  
TSL2/ B1



T48 / UF9v (fu)  
TSL2/ B1

B2 - Slightly raised 'i' & 'm'



T47 / UF9v (fu)  
TSL2/ B2



T47 / UF9v (fu)  
TSL2/ B2



T48 / UF9v (fu)  
TSL2/ B2



T50 / UF9v (fu)  
TSL2/ B2

B3 - Base of upright wedge shaped

ÉIR



T47 / UF9v (fu)  
TSL2/ B3



T48 / UF9v (fu)  
TSL2/ B3

B4 - Slightly raised 'i'



T48 / UF9v (fu)  
TSL2/ B4

B5 - Indent in right side of upright of 'i'



T47 / UF9v (fu)  
TSL2/ B5

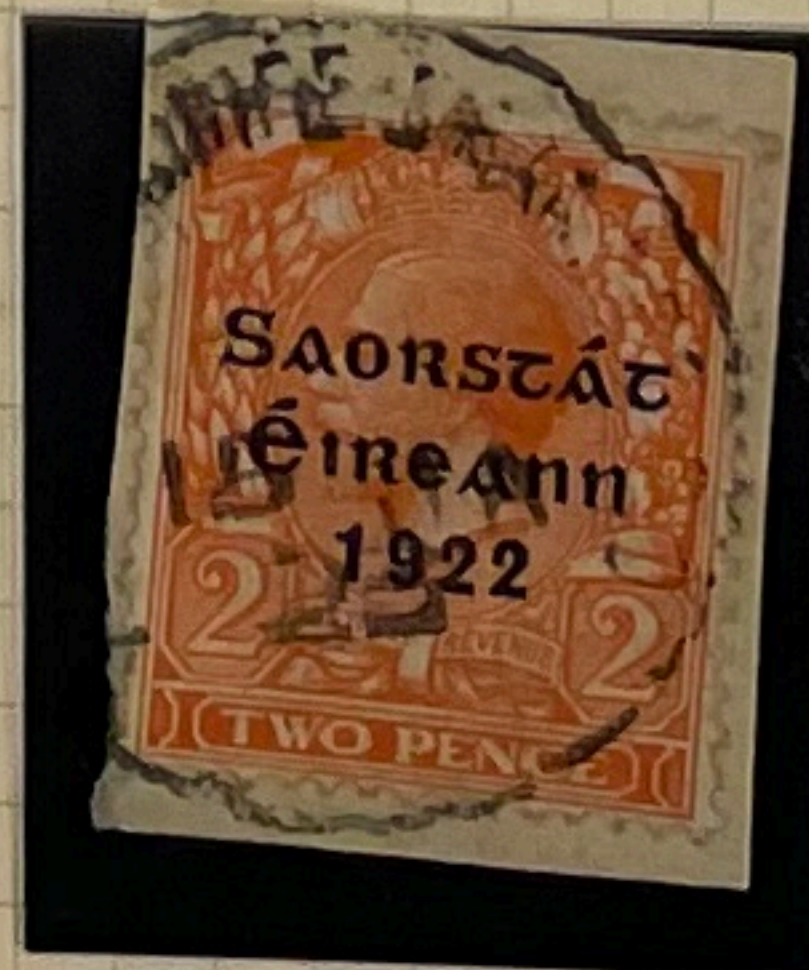
B6 - Indent in left side of upright of 'i'

ÉIR

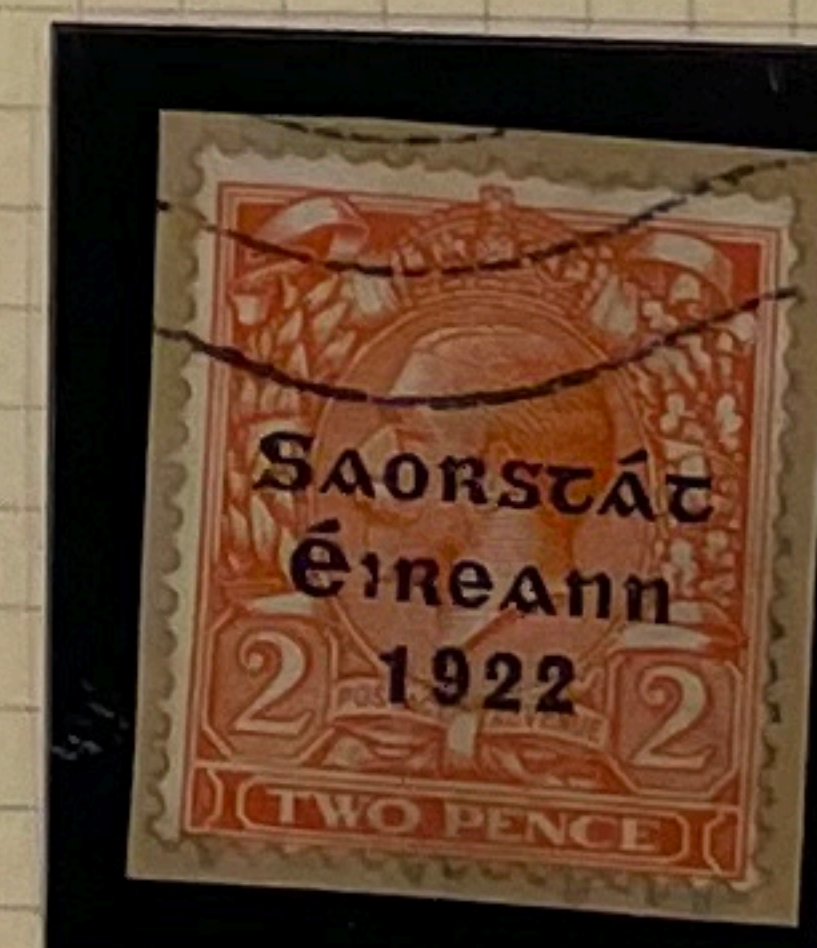


T47 / UF9v (fu)  
TSL2/ B6

B7 - White flaw in upright of 'i'



T50 / UF9v (fu)  
TSL2/ B7



T50 / UF9v (fu)  
TSL2/ B7

B8. Colon for 'i'  
TSL2/B8  
UF 9K



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'r' of Éireann

Éireann

n

C1

C1 - Loop broken, giving hollow 'r', resembles 'n'



T47 / UF9l (fu)  
TSL2 / C1



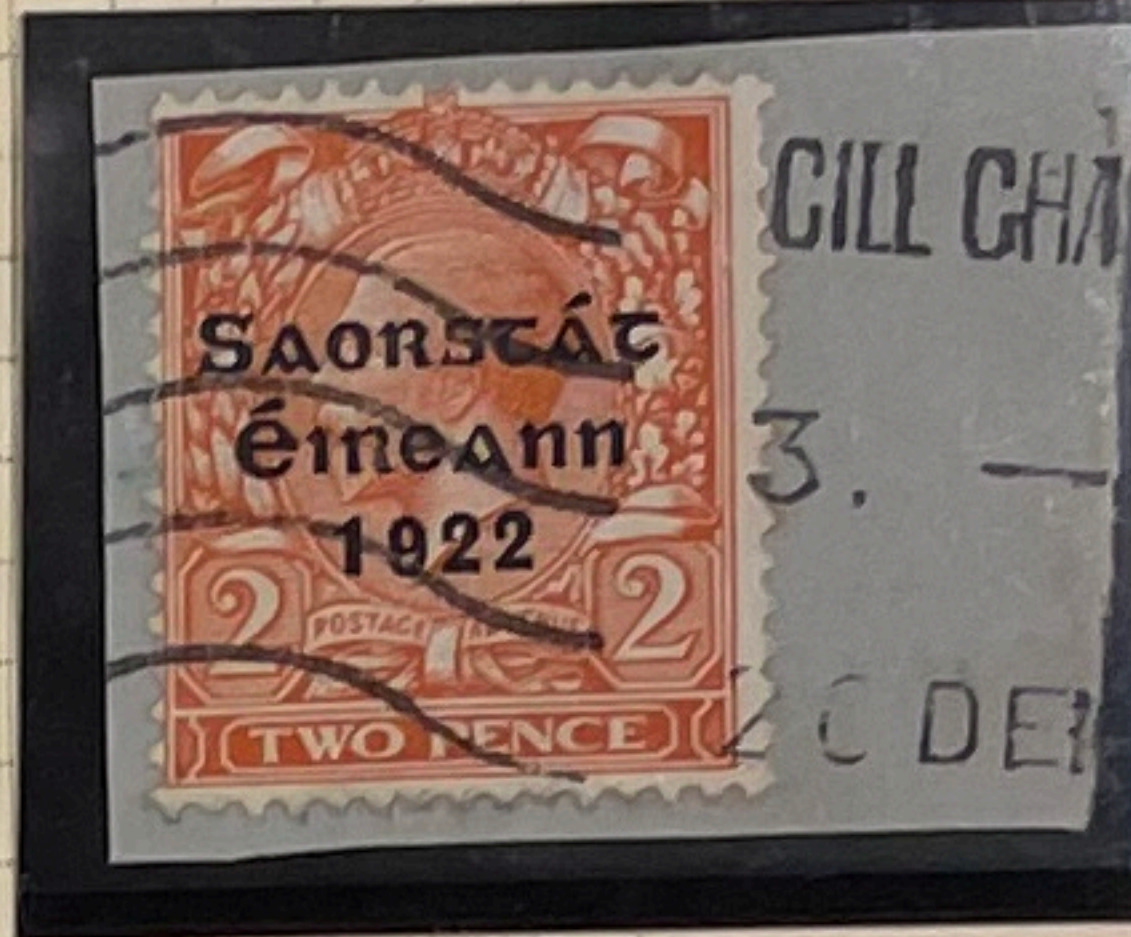
T47 / UF9l (fu)  
TSL2 / C1



T47 / UF9l (fu)  
TSL2 / C1



T48 / UF9l (fu)  
TSL2 / C1



T50 / UF9l (fu)  
TSL2 / C1

C2 - Outer of upper curve of 'r' damaged / broken



T47 / UF9v (fu)  
TSL2 / C2



T48 / UF9v (fu)  
TSL2 / C2

C3 - Upper curve of 'r' thinned

R



T47 / UF9v (fu)  
TSL2 / C3



T47 / UF9v (fu)  
TSL2 / C3

C4 - Blunted / short foot of 'r'

R



T47 / UF9v (fu)  
TSL2 / C4



T47 / UF9v (fu)  
TSL2 / C4



T48 / UF9v (fu)  
TSL2 / C4



T50 / UF9v (fu)  
TSL2 / C4



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'r' of Éireann

# Éireann

C5 - Foot of 'r' thickened



T47 / UF9v (fu)  
TSL2/ C5

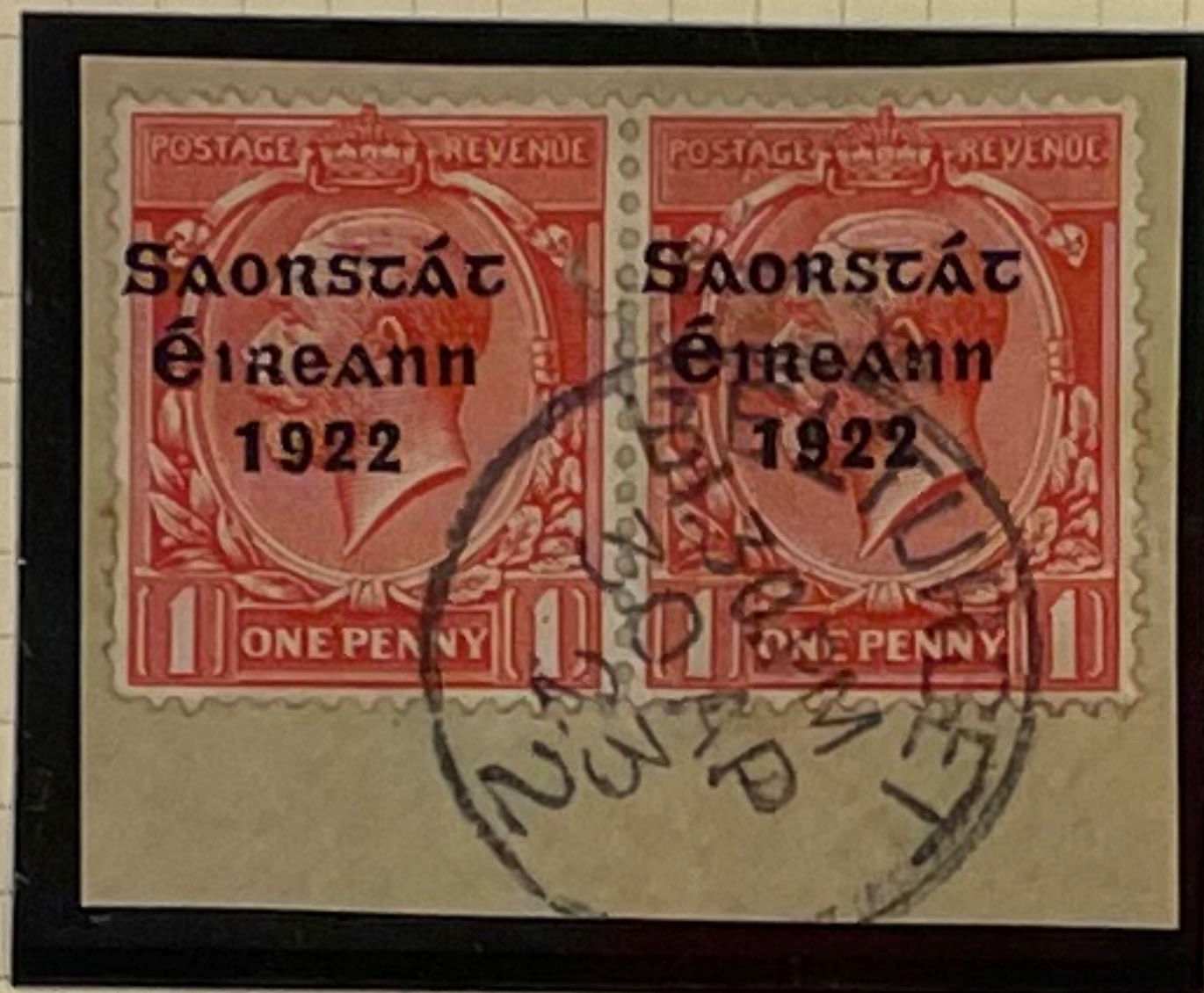


T50 / UF9v (fu)  
TSL2/ C5



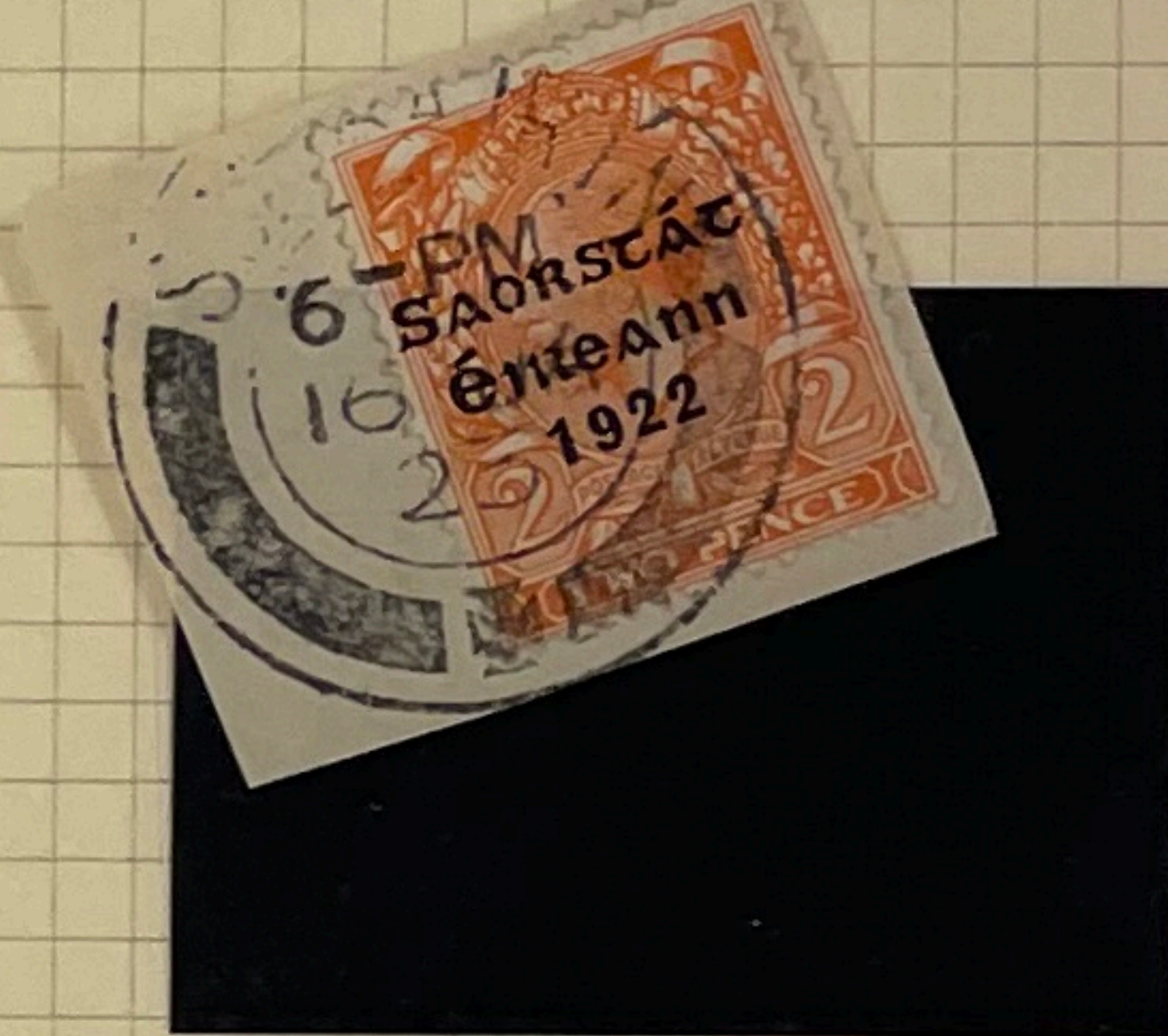
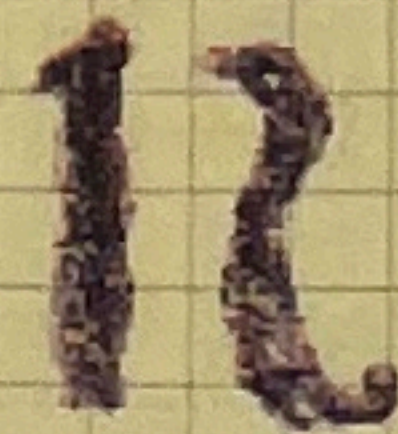
T50 / UF9v (fu)  
TSL2/ C5

C6 - Flaw in upright of 'r'



T48 / UF9v (fu)  
TSL2/ C6

C7 - Break in upper curve of 'r'



T50 / UF9v (fu)  
TSL2/ C7

C8 - Cut in loop of 'r' above foot



T50 / UF9v (fu)  
TSL2/ C8

C9 - Left of upright of 'r' distorted



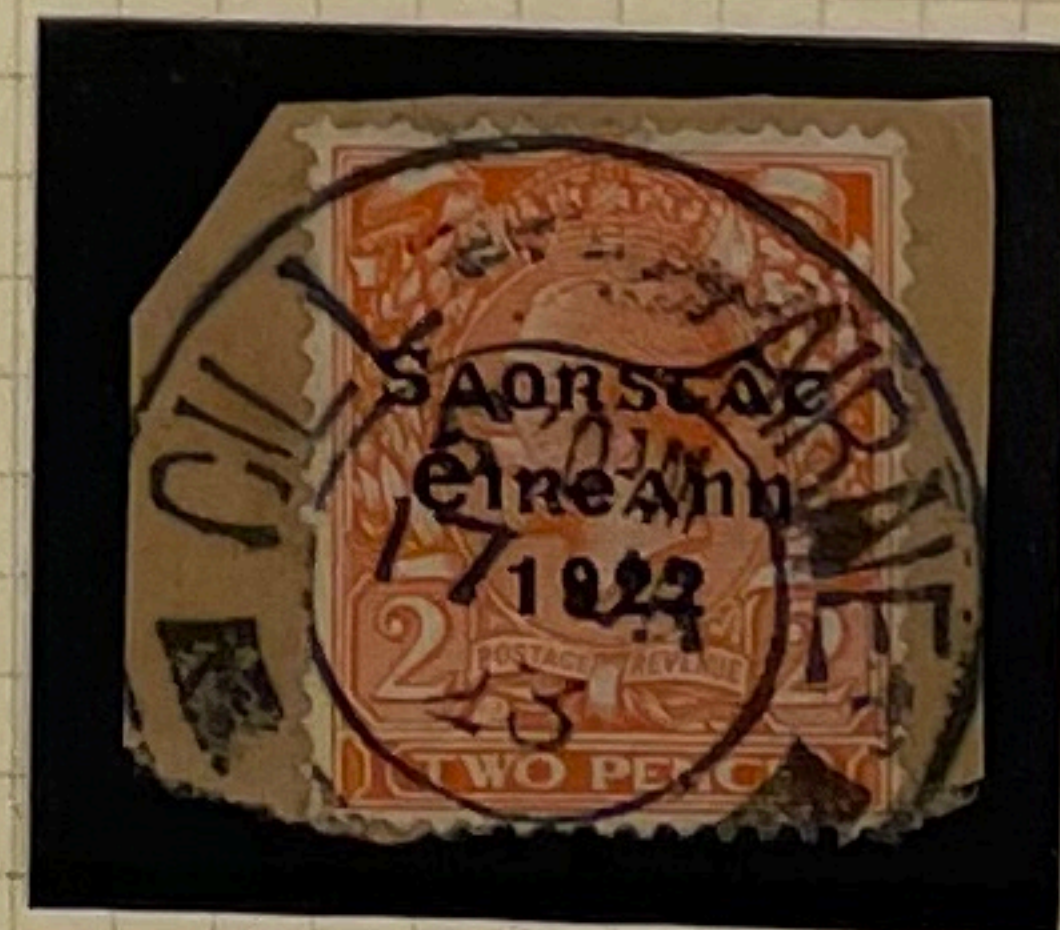
T47 / UF9v (fu)  
TSL2/ C9

C10 - Indent flaw from left in upright of 'r'



T50 / UF9v (fu)  
TSL2/ C10

C11 - White flaws in upright & foot of 'r'



T50 / UF9v (fu)  
TSL2/ C11



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

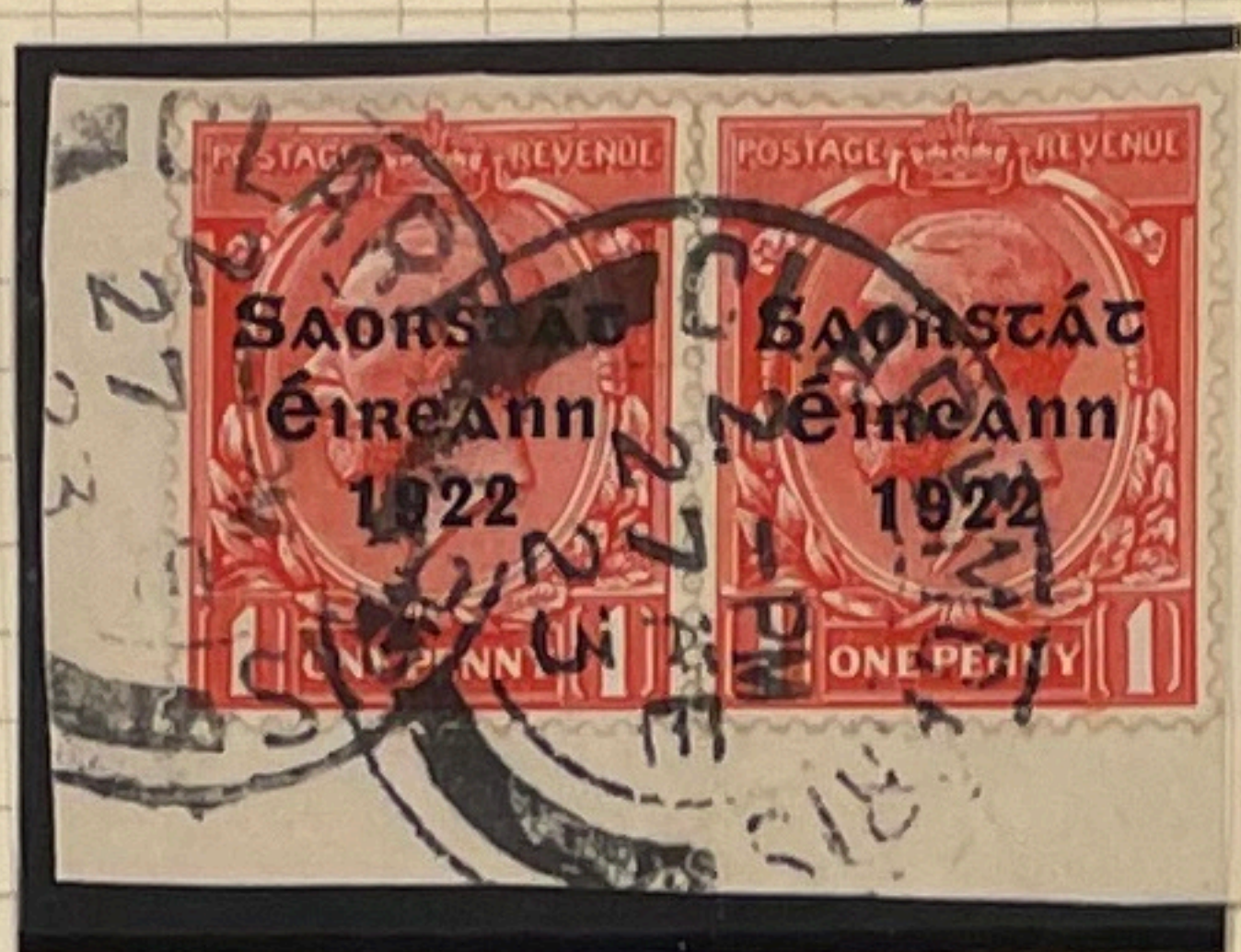
THOM - VARIETIES & FLAWS to 'e' of Éireann

# Éireann

D1 - Missing crossbar of 'e' giving 'c'



T47 / V9f (fu)  
TSL2/ D1



T48 / V9f (fu)  
TSL2/ D1



T49 / V9f (fu)  
TSL2/ D1

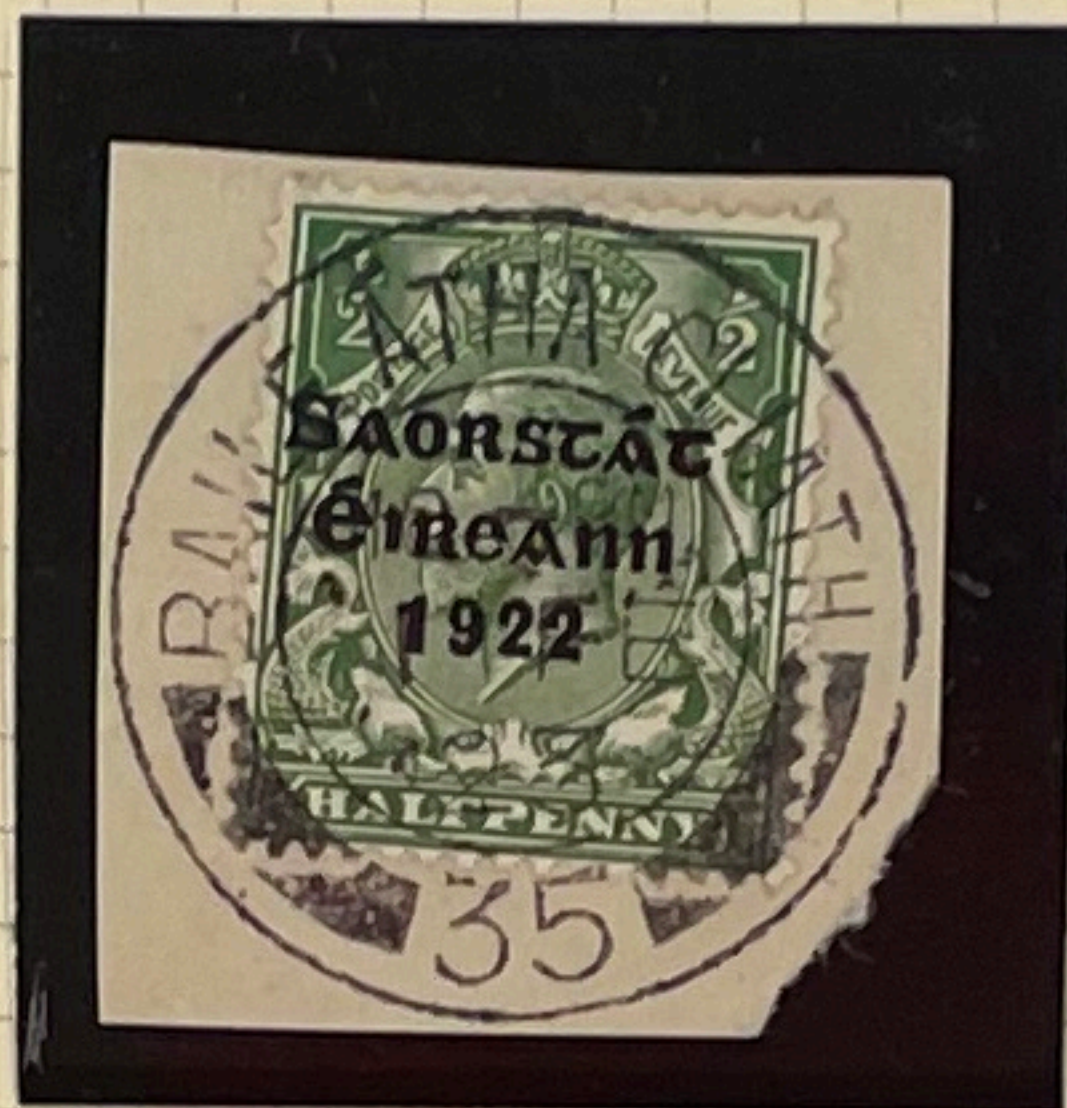
D2 - Missing crossbar & tips of 'e' closed giving 'o'

T49 / V9g  
TSL2/ D2

D3 - Defective / distorted crossbar of 'e'



T47 / UF9v (fu)  
TSL2/ D3



T47 / UF9v (fu)  
TSL2/ D3



T48 / UF9v (fu)  
TSL2/ D3

D4 - 'e' raised



T48 / UF9v (fu)  
TSL2/ D4

D5 - Straight left side of 'e'



T47 / UF9v (fu)  
TSL2/ D5



T48 / UF9v (fu)  
TSL2/ D5

D6 - Feint crossbar of 'e'

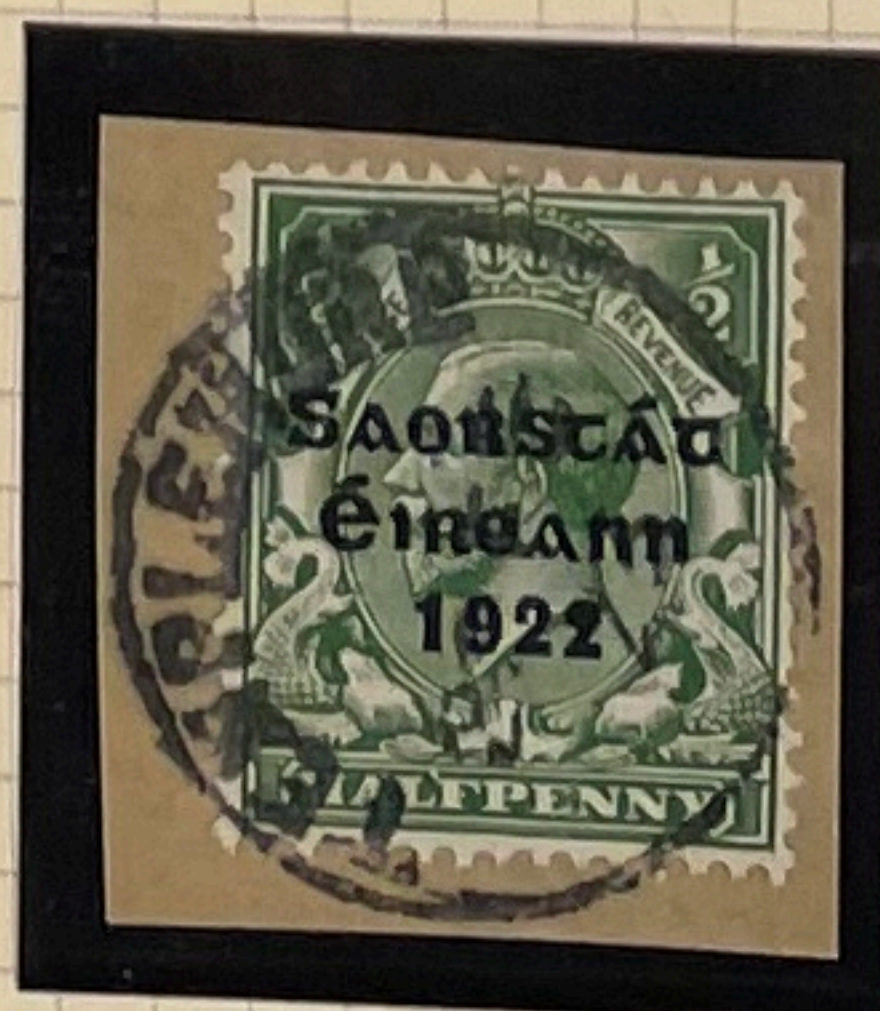


T47 / UF9v (fu)  
TSL2/ D6

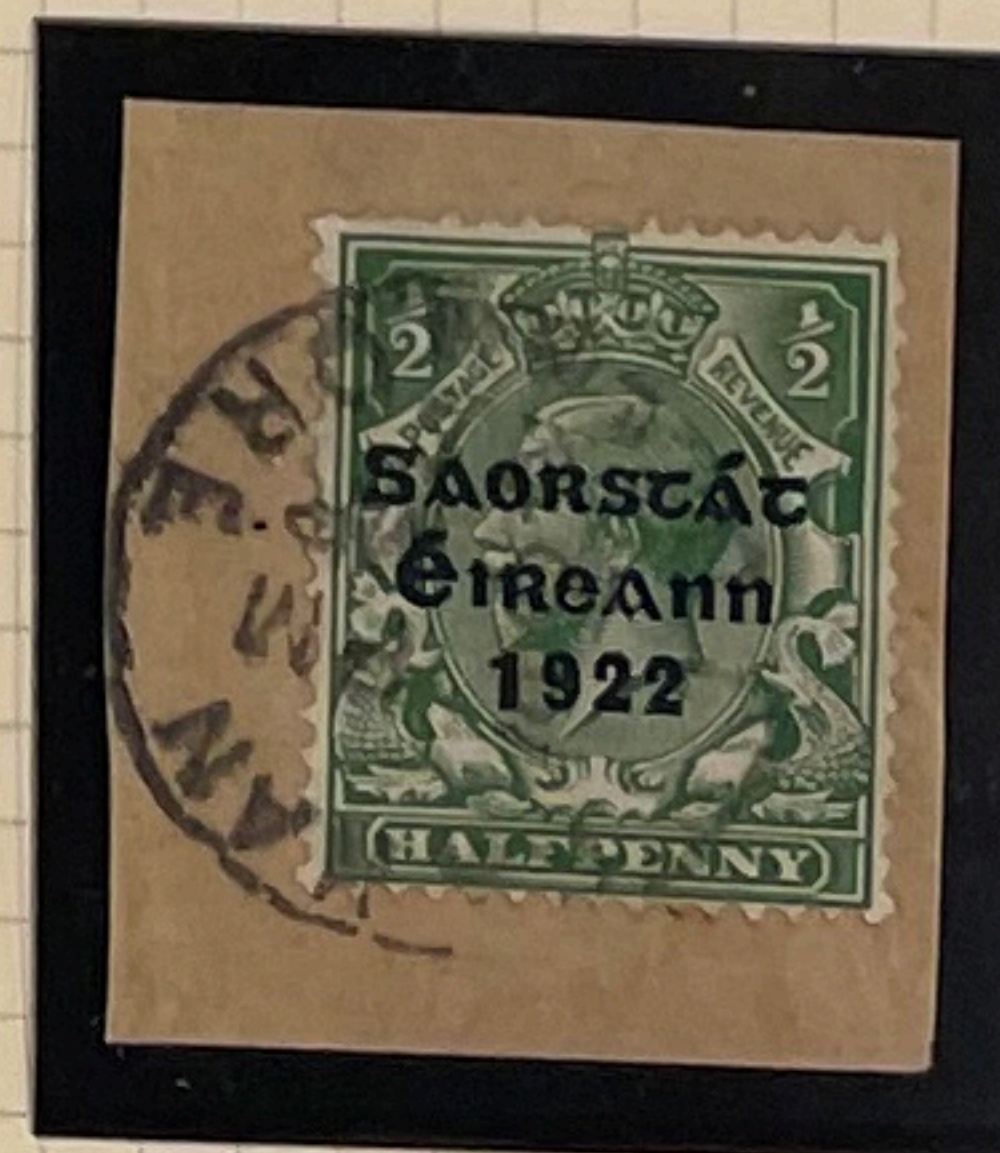


T48 / UF9v (fu)  
TSL2/ D6

D7 - Thinned crossbar of 'e'



T47 / UF9v (fu)  
TSL2/ D7



T47 / UF9v (fu)  
TSL2/ D7



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'e' of Éireann

# Éireann

D8 - Cut in tail of 'e'



T47 / UF9v (fu)  
TSL2/ D8



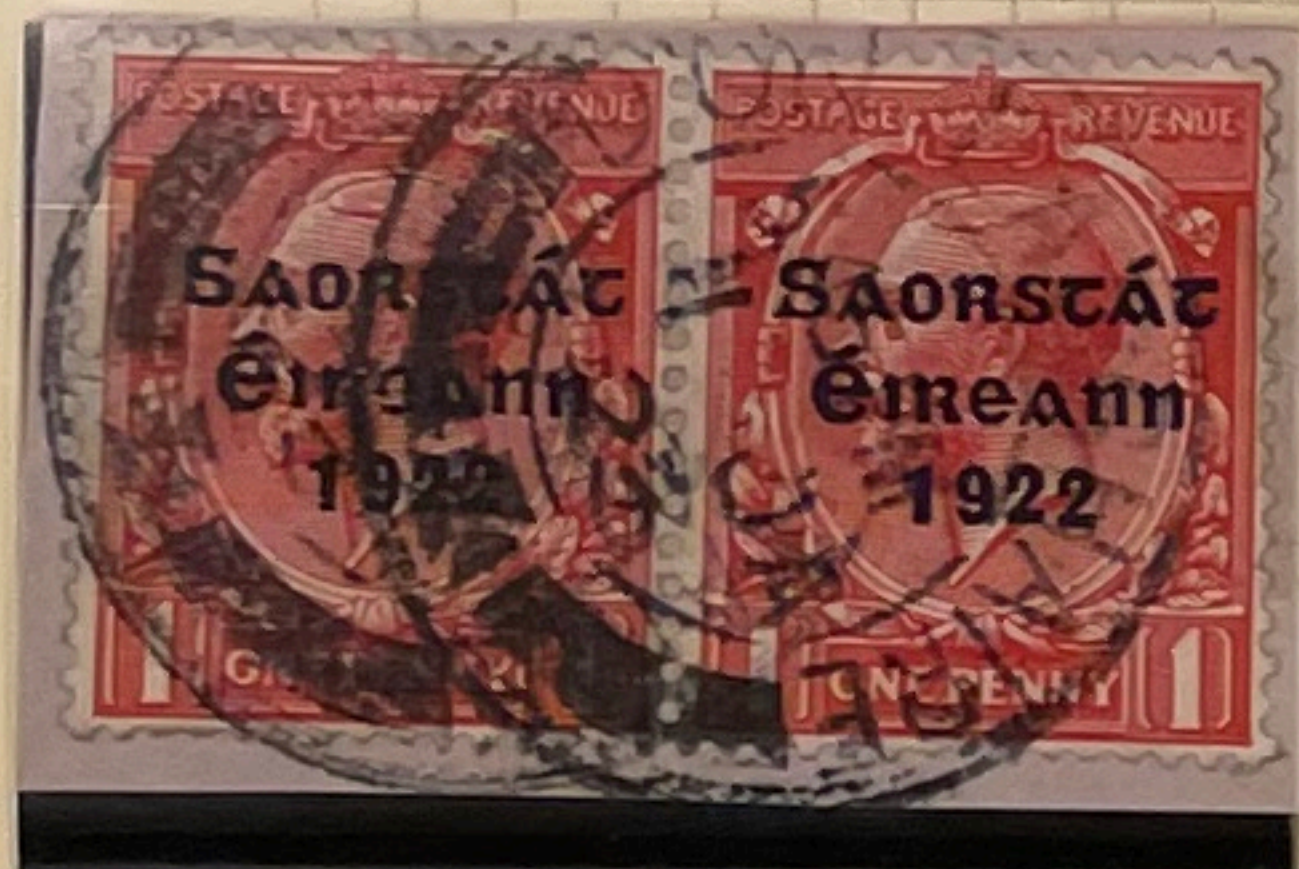
T50 / UF9v (fu)  
TSL2/ D8

D9 - Break in crossbar adjacent to left curve & crossbar angled upwards



T47 / UF9v  
TSL2/ D9

D10 - Cut in left curve above / below crossbar



T48 / UF9v (fu)  
TSL2/ D10



T50 / UF9v (fu)  
TSL2/ D10



T50 / UF9v (fu)  
TSL2/ D10



T50 / UF9v (fu)  
TSL2/ D10

D11 - Right side of upper curve with ink spot inclusion & tail cut



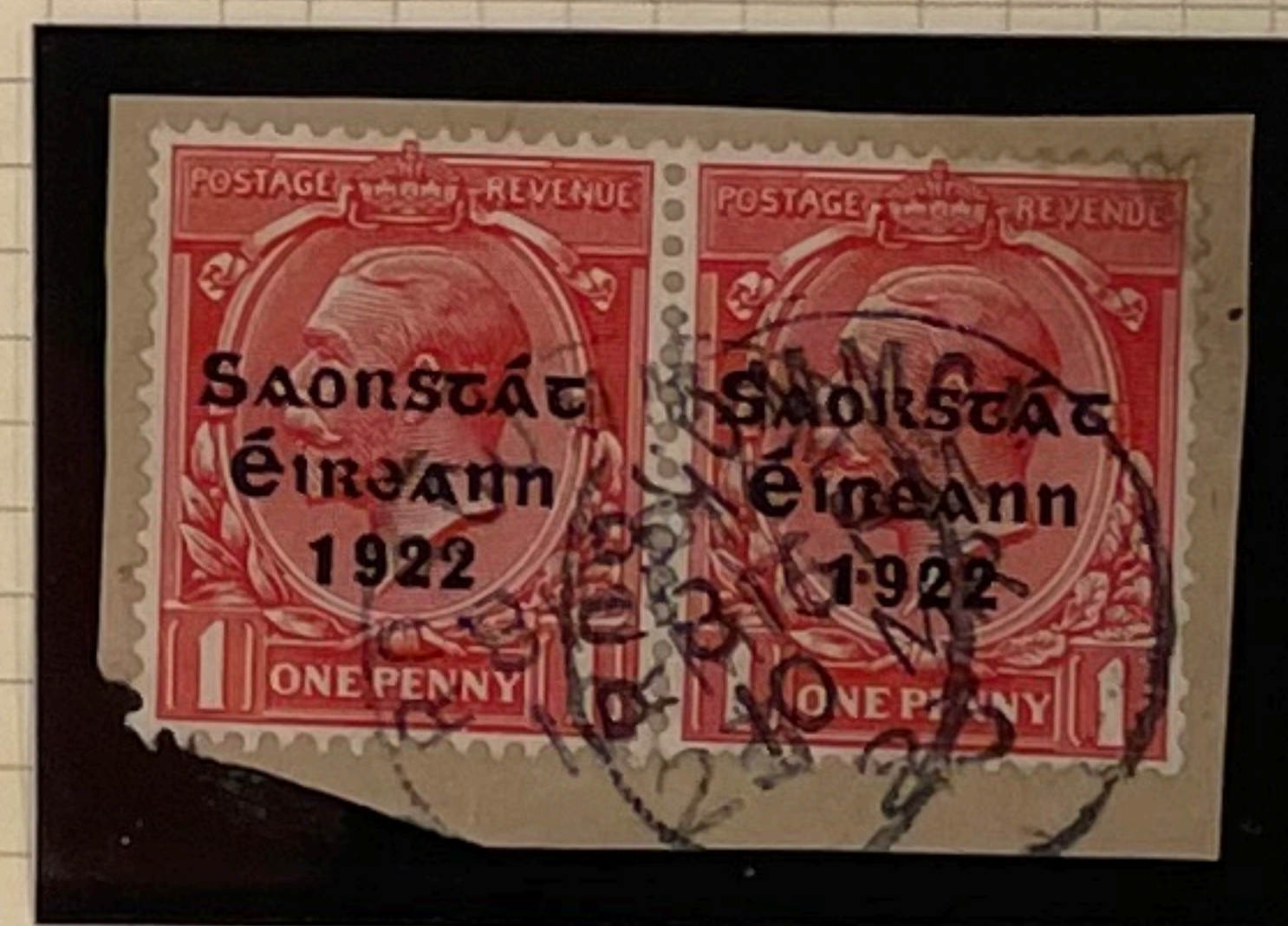
T47 / UF9v (fu)  
TSL2/ D11

D12 - Indent flaw in left lower curve



T50 / UF9v (fu)  
TSL2/ D12

D13 - Major break in left curve above crossbar



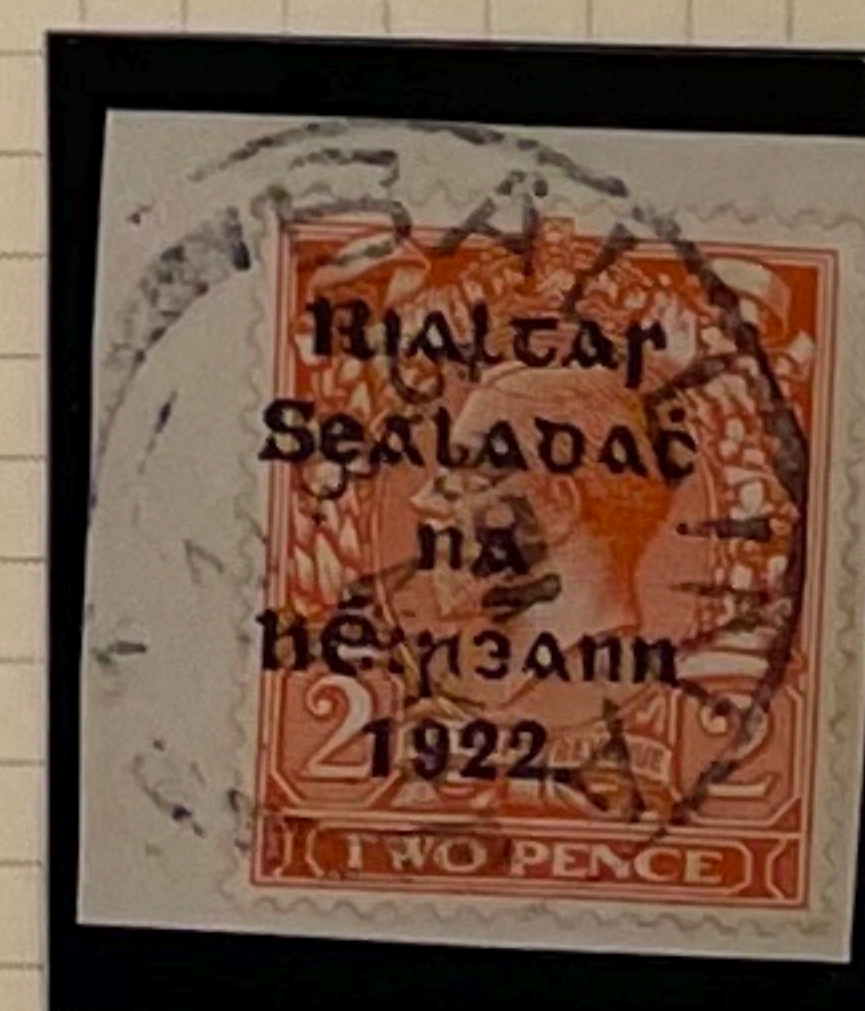
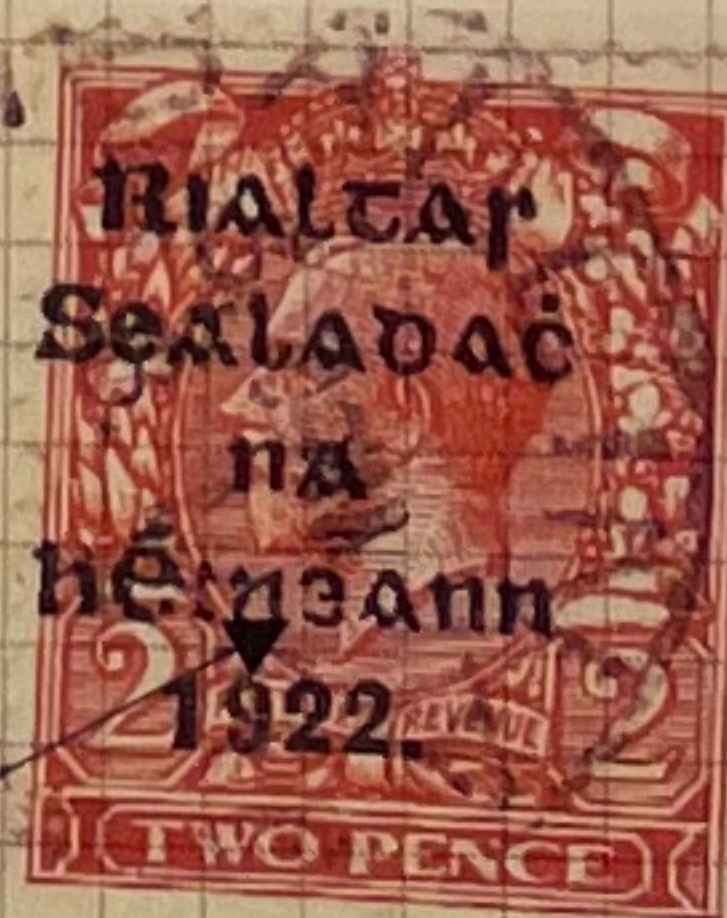
T48 / UF9v (fu)  
TSL2/ D13

D14 - 'e' Distorted in upper curve & left side of lower curve



T50 / UF9v (fu)  
TSL2/ D14

D15 - Break in left side of curve of 'e', giving '3'



T50 / UF9v (fu)  
TSL2/ D15

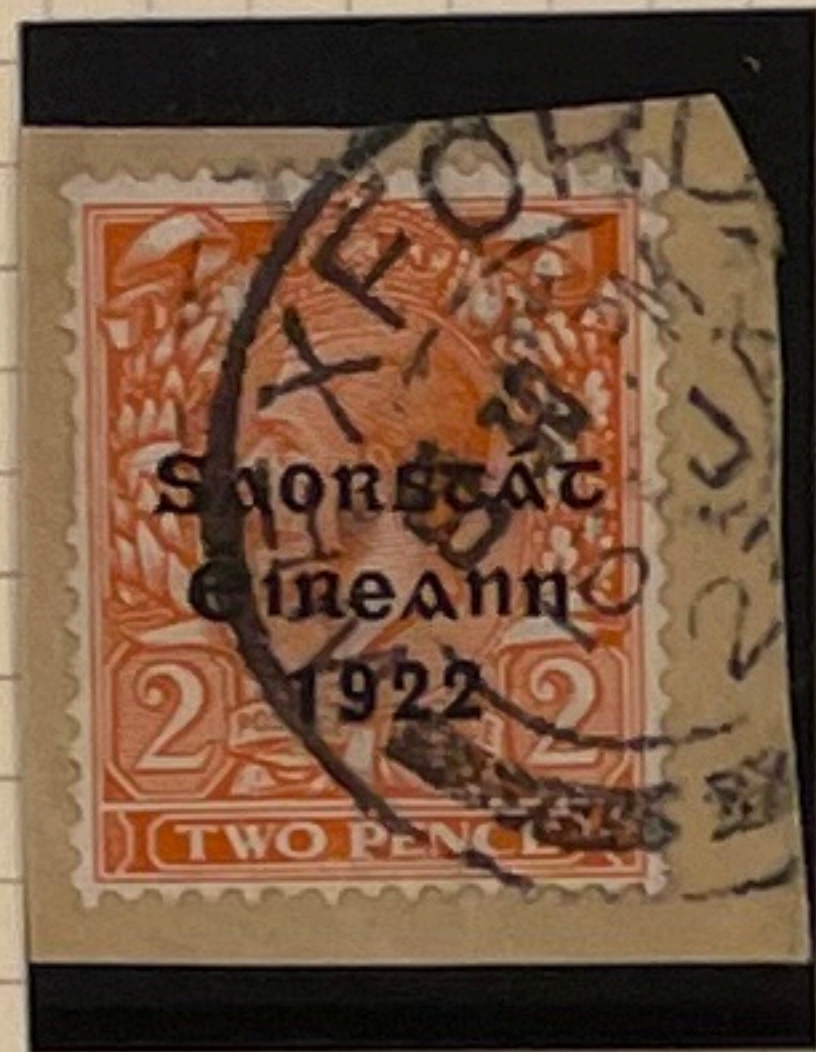


THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'a' of Éireann

# Éireann

E1 - Slightly lowered 'a' & second 'n'



T50 / UF9v (fu)  
TSL2/ E1

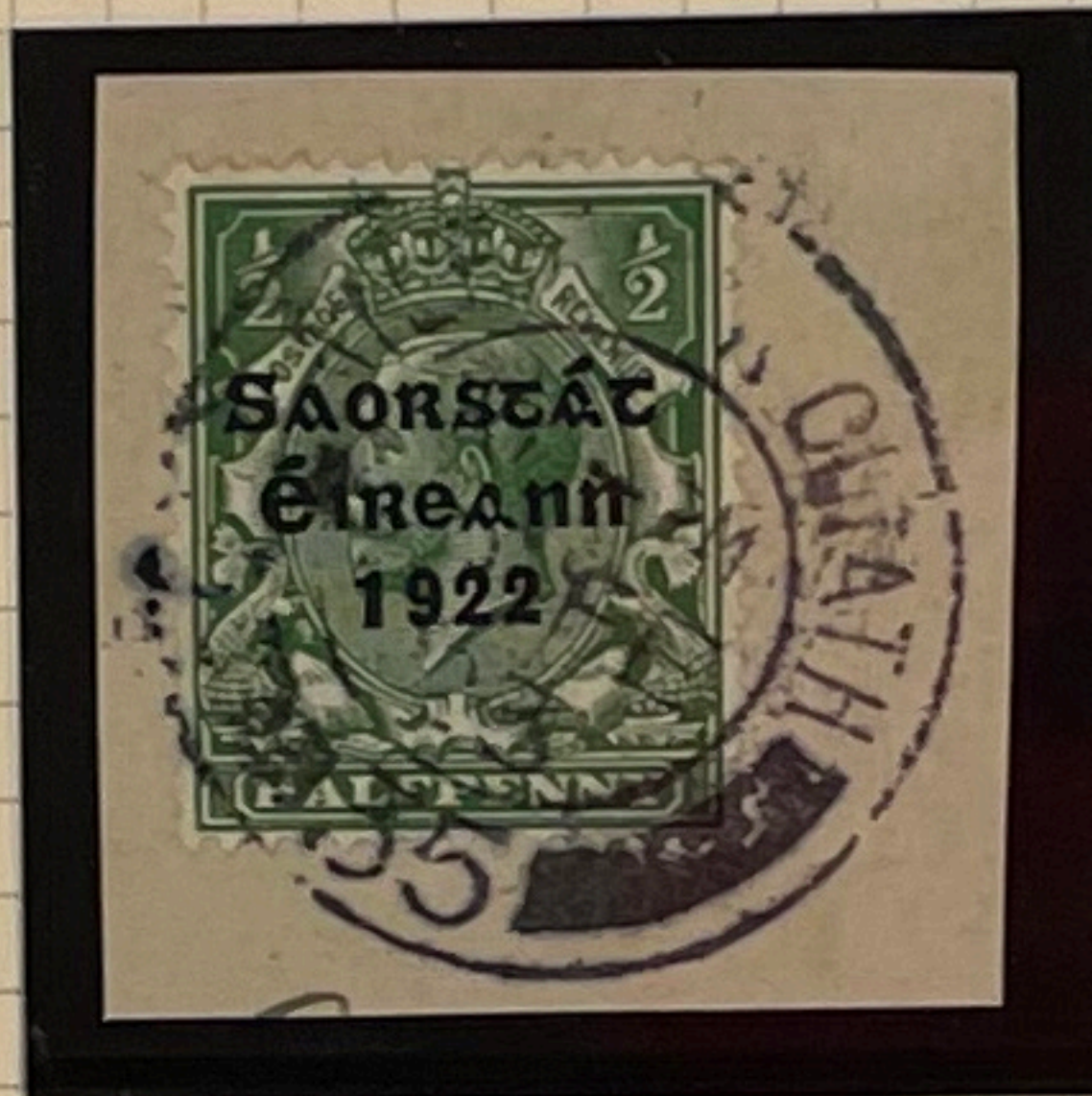


T50 / UF9v (fu)  
TSL2/ E1



T50 / UF9v (fu)  
TSL2/ E1

E2 - Curved outer flaw in right arm above crossbar & 'a' lowered



T47 / UF9v (fu)  
TSL2/ E2

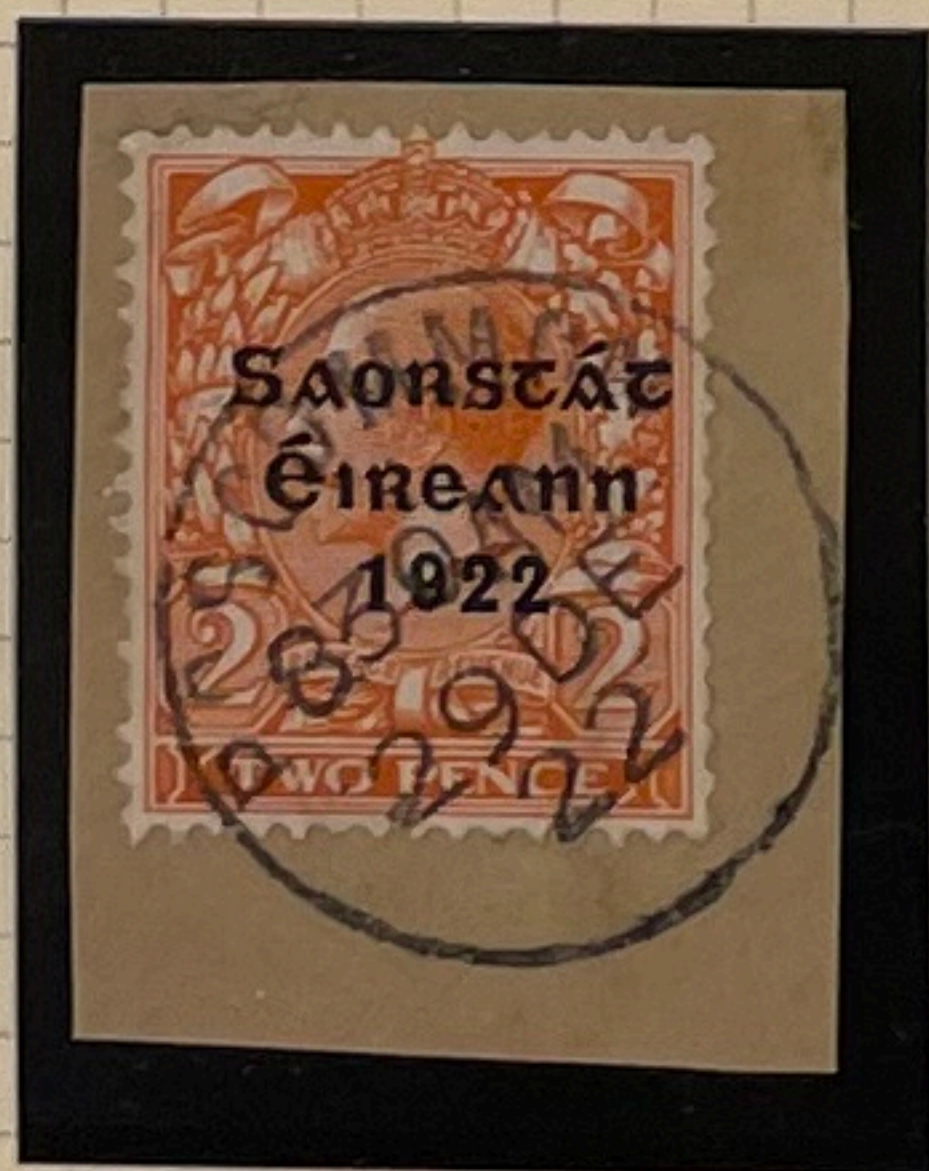


T48 / UF9v (fu)  
TSL2/ E2

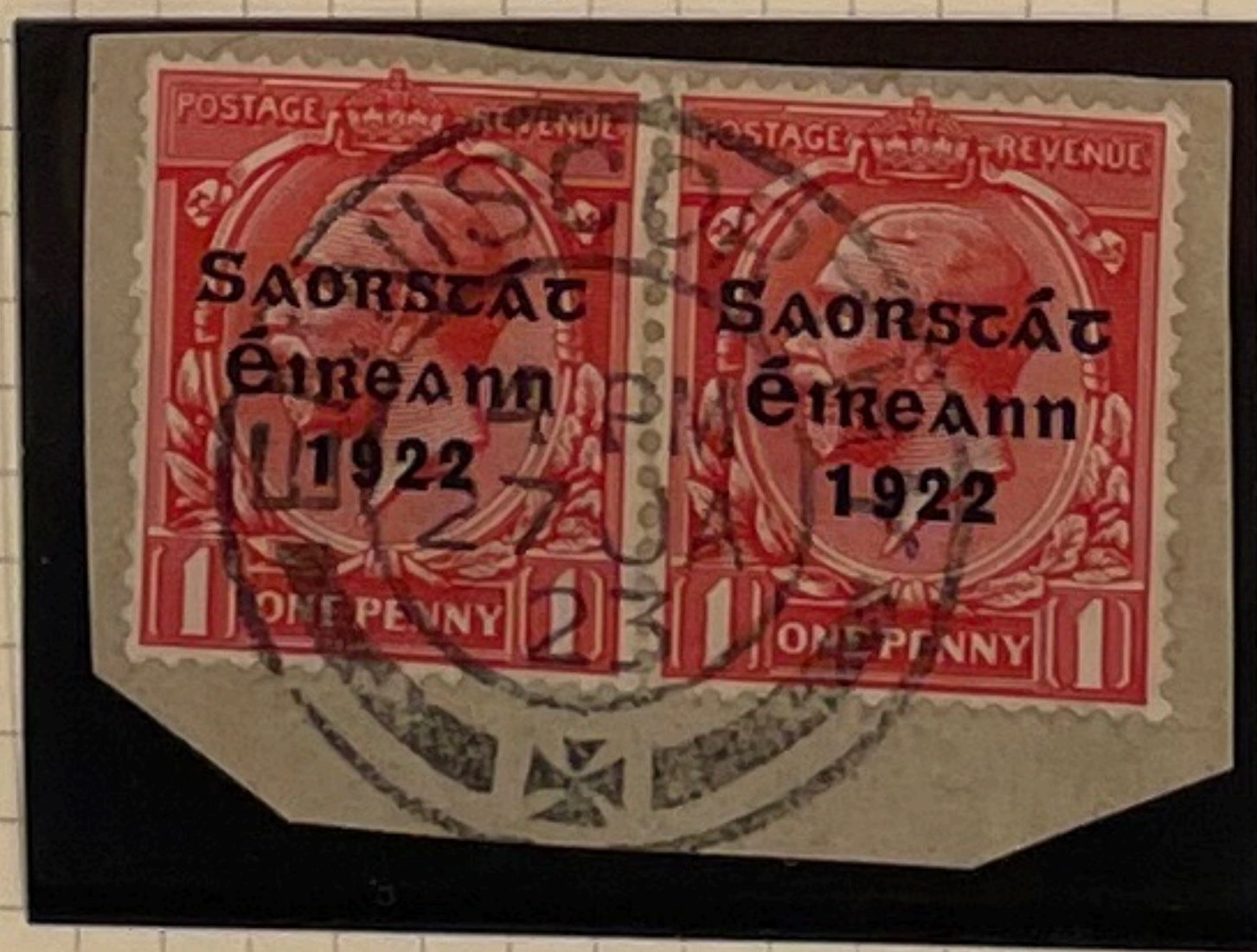
E3 - Right stroke of crossbar broken



T47 / UF9v (fu)  
TSL2/ E3



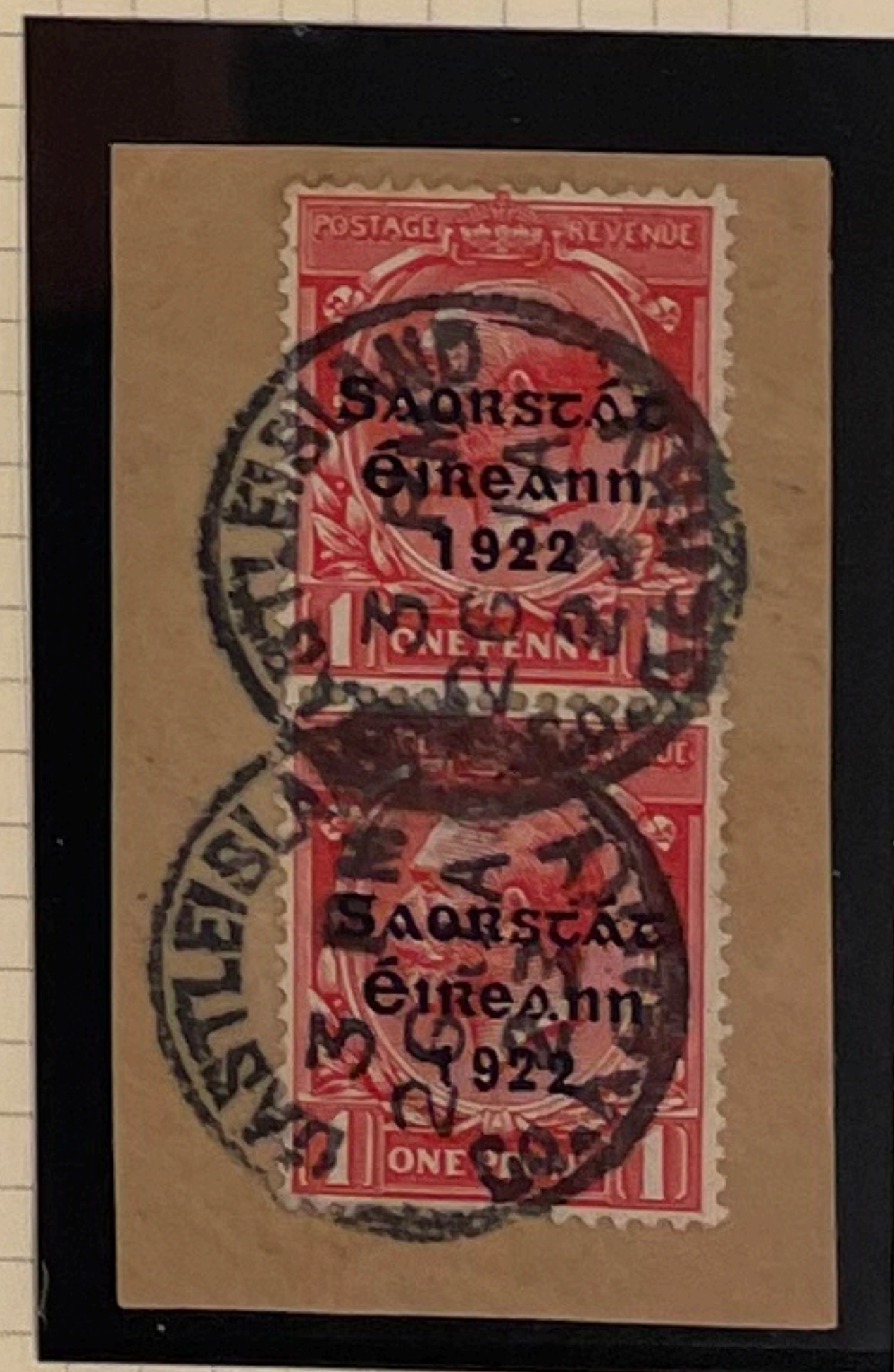
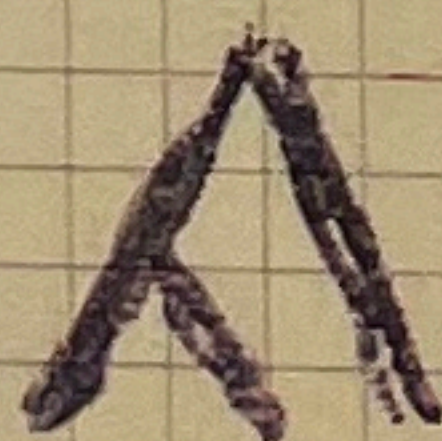
T50 / UF9v (fu)  
TSL2/ E3



T48 / UF9v (fu)  
TSL2/ E4

E4 - Break in right arm below crossbar

E5 - Cuts in right arm adjacent to crossbar & in left arm of crossbar



T48 / UF9v (fu)  
TSL2/ E5

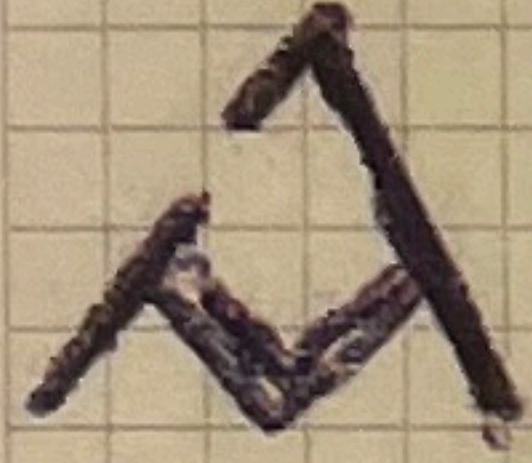


THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to 'A' of Éireann

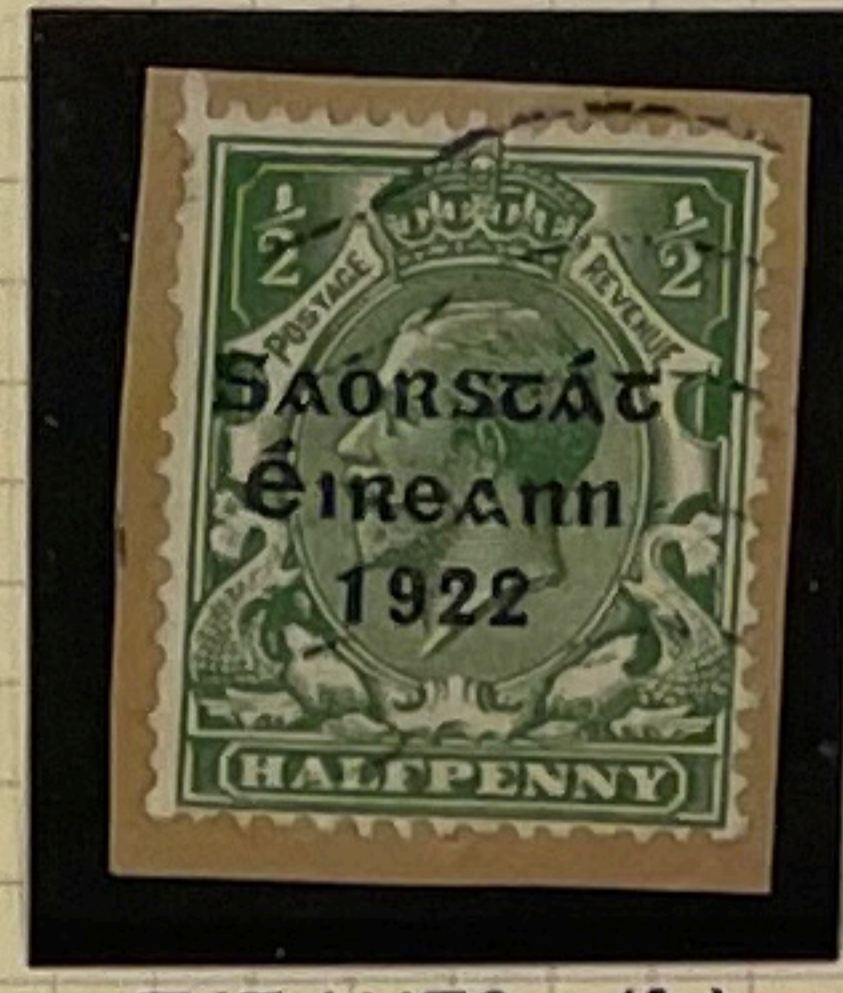
# Éireann

E6 - Cut in left arm of 'A'  
 above crossbar



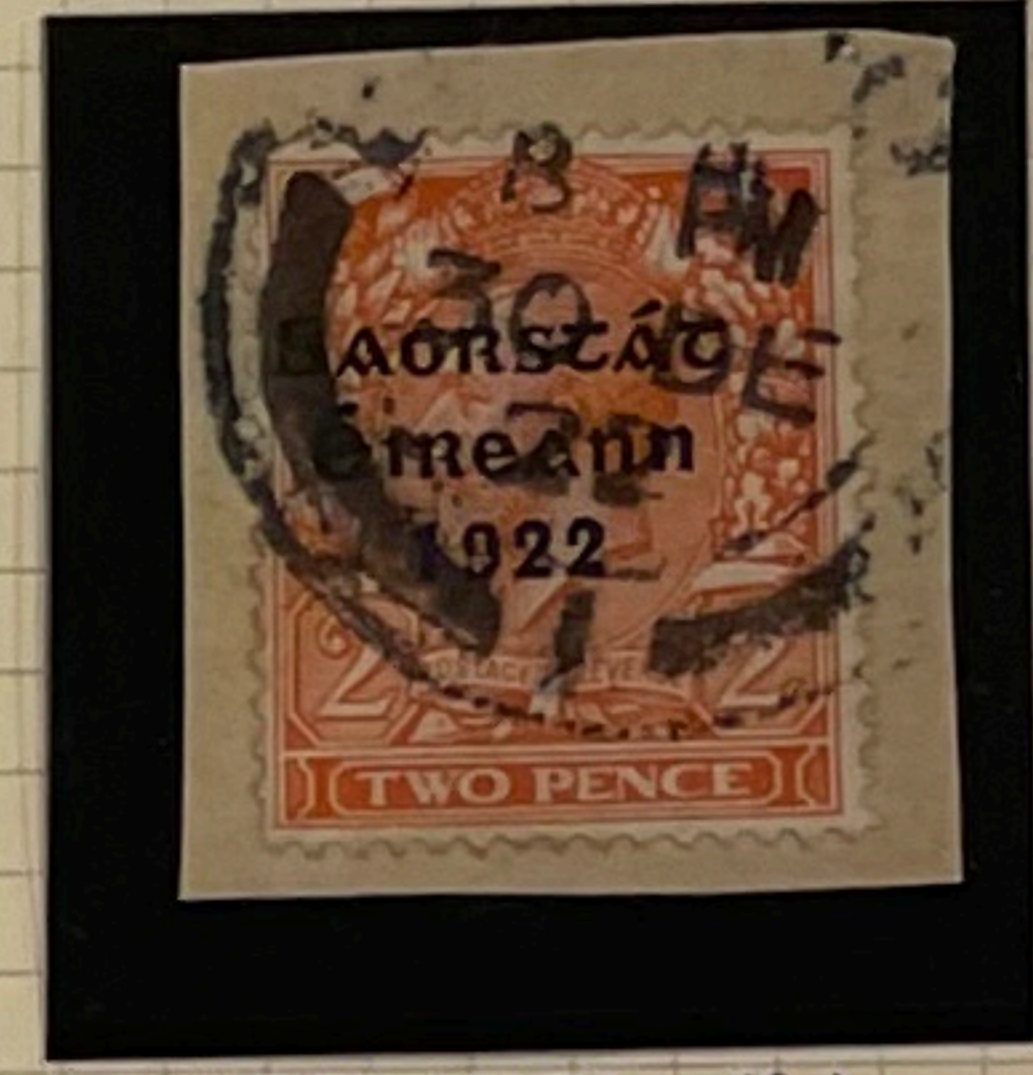
T48 / UF9v (fu)  
 TSL2/ E6

E7 - Cut in right arm of 'A'  
 above crossbar



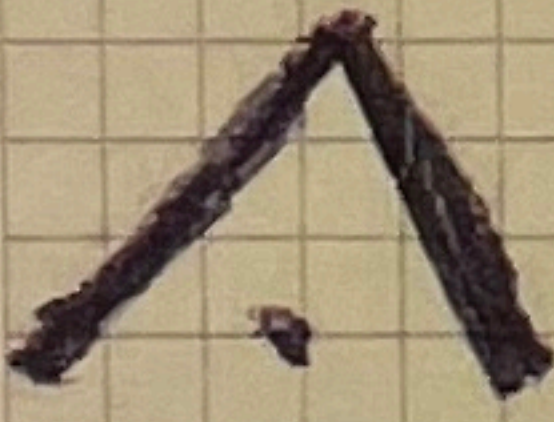
T47 / UF9v (fu)  
 TSL2/ E7

E8 - Indent inner right arm of  
 'A' above crossbar



T50 / UF9v (fu)  
 TSL2/ E8

E9 - Both arms of crossbar  
 broken with centre dot  
 only visible



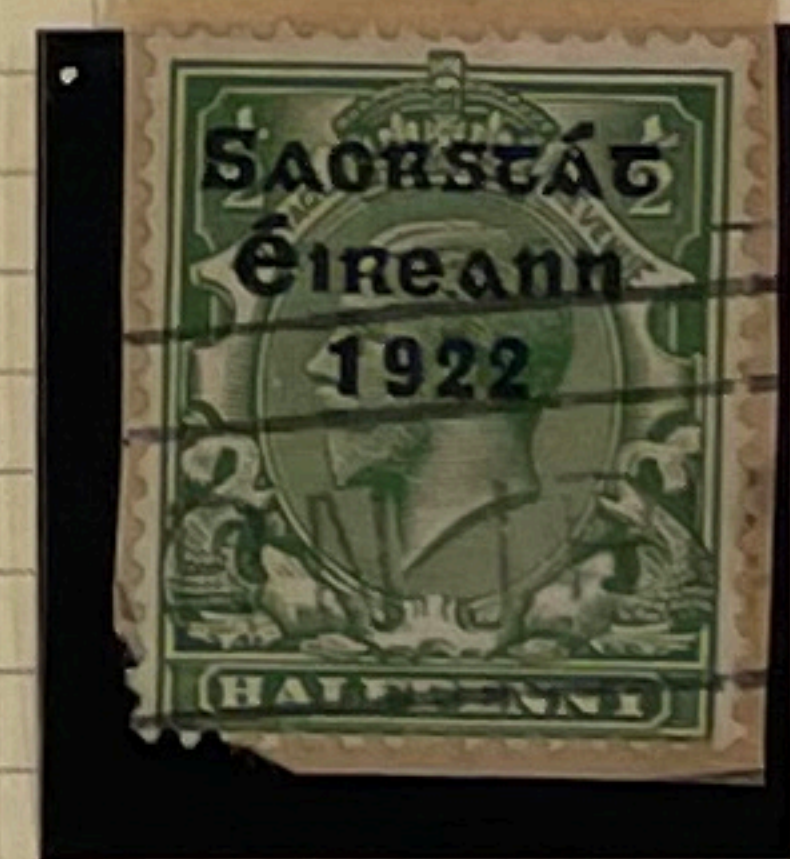
T50 / UF9v (fu)  
 TSL2/ E9

E10 - Left arm of crossbar  
 distorted/ curved



T50 / UF9v (fu)  
 TSL2/ E10

E11 - Cut in left arm below  
 crossbar



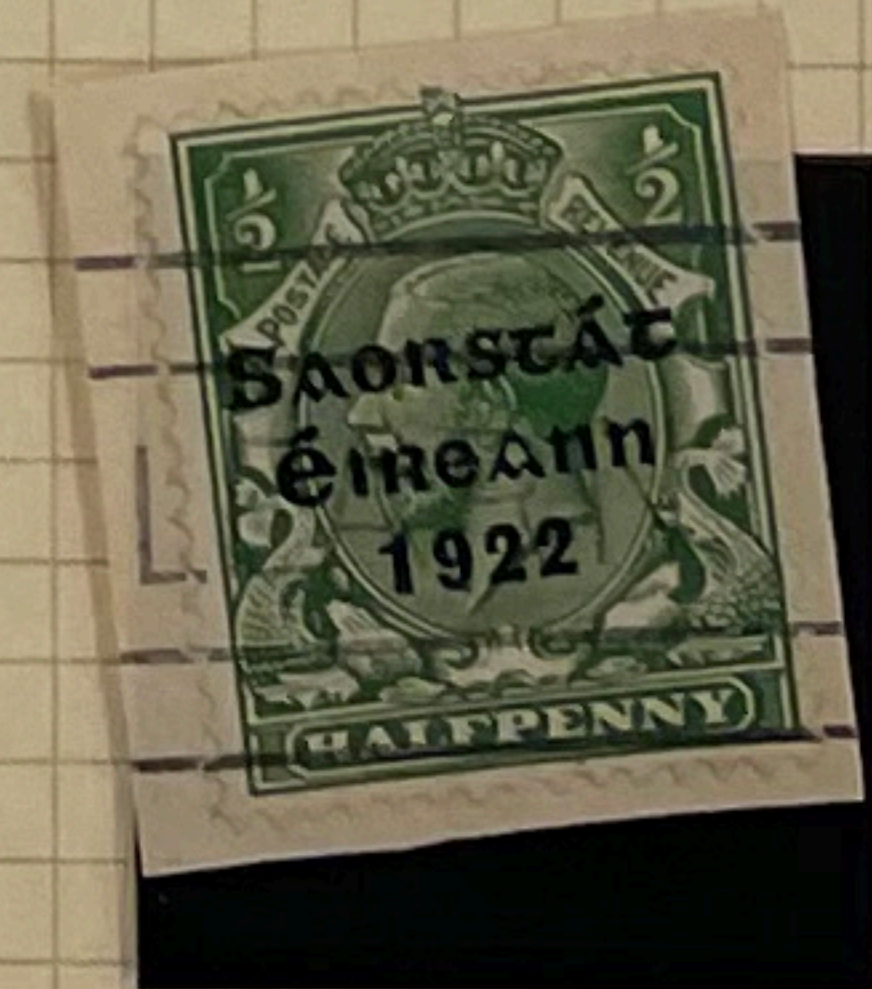
T47 / UF9v (fu)  
 TSL2/ E11

E12 - Damage to right arm &  
 right crossbar of 'A'



T50 / UF9v (fu)  
 TSL2/ E12

E13 - Right arm inner curved /  
 thinned



T47 / UF9v (fu)  
 TSL2/ E13



THOM 'SAORSTAT' ISSUE 9T - SECOND LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to first 'n' (F) and / or second 'n' (G) of Éireann

# Éireann

FG1 - Slightly raised 'nn'



T48 / UF9v (fu)  
TSL2 / FG1



T48 / UF9v (fu)  
TSL2 / FG1

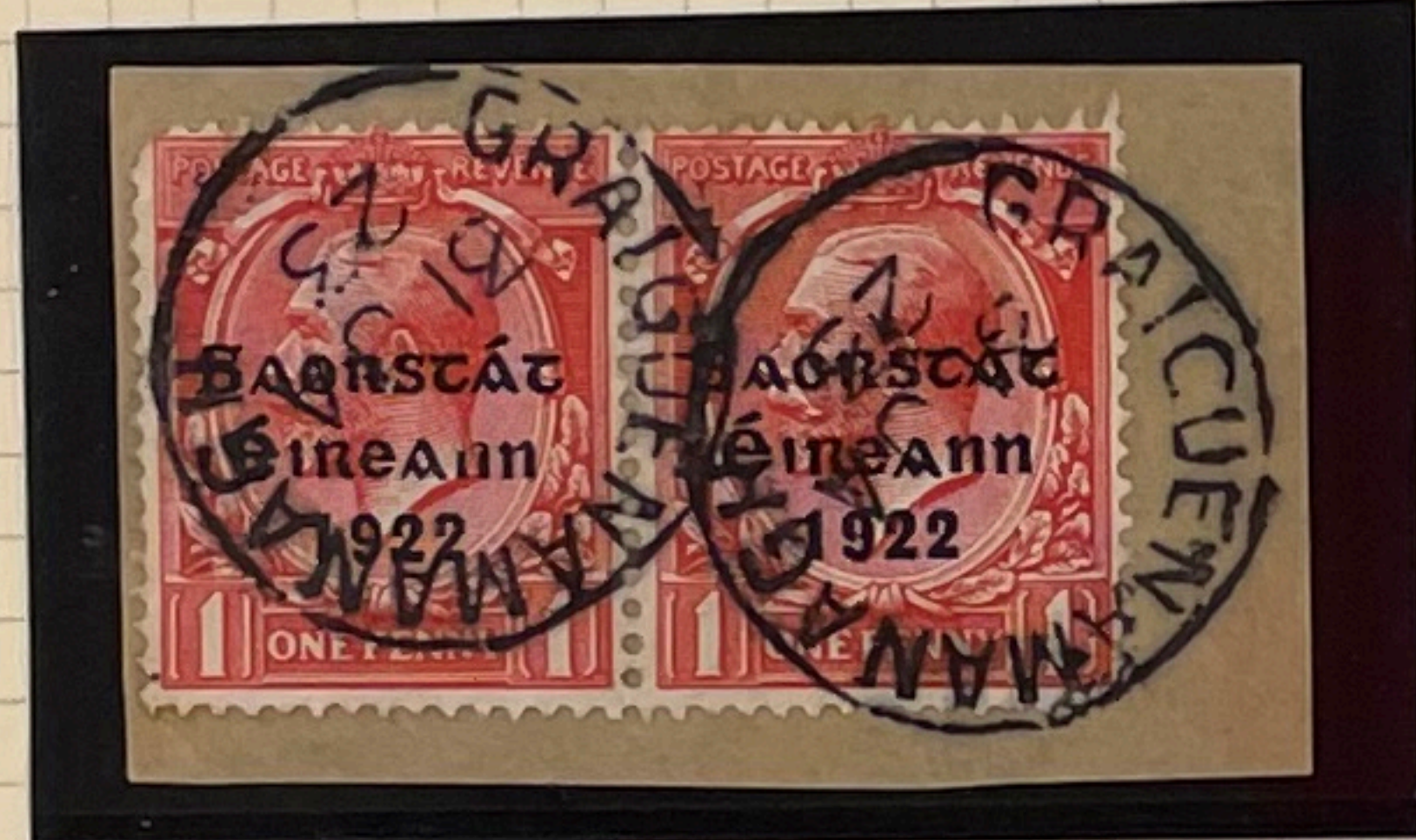


T48 / UF9v (fu)  
TSL2 / FG1

F1 - Break in top curve of first 'n'



T47 / F9ga (fu)  
TSL2 / F1



T48 / F9ga (fu)  
TSL2 / F1

G1 - Break in top curve of second 'n'



T47 / F9gb (fu)  
TSL2 / G1



T47 / F9gb (fu)  
TSL2 / G1

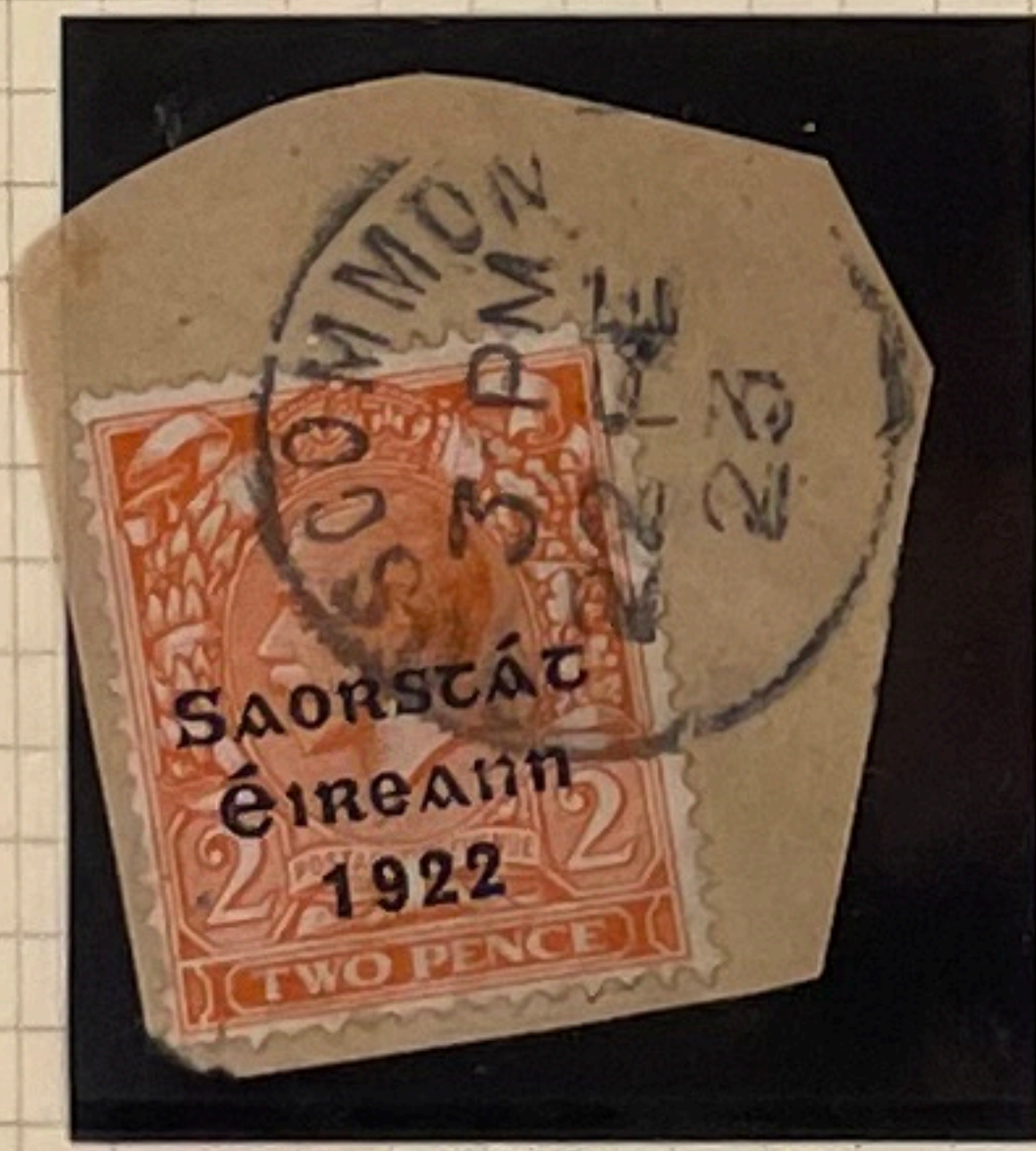


T47 / F9gb (fu)  
TSL2 / G1

F2 - Inner of right upright distorted, first 'n'



T50 / UF9v (fu)  
TSL2 / F2



T50 / UF9v (fu)  
TSL2 / F2

G2 - Outer flaw in right upright of 'n'



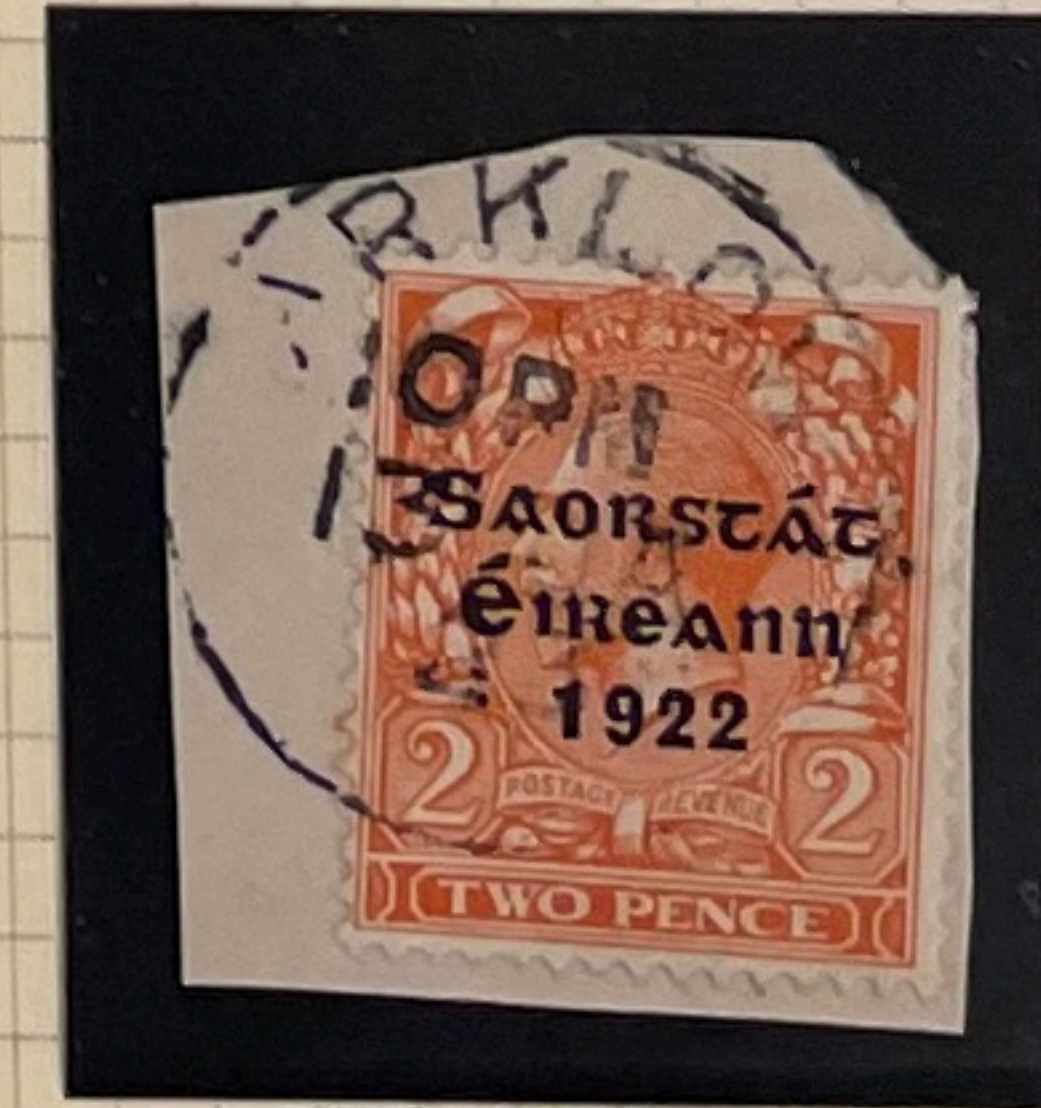
T47 / UF9v (fu)  
TSL2 / G2

G3 - Inner flaw in right upright of 'n'



T48 / UF9v (fu)  
TSL2 / G3

G4 - Left upright distorted & curve of 'n' pointed at join with upright



T50 / UF9v (fu)  
TSL2 / G4

F3 - Dot over first 'n'

TSL2 / F3    Compendium UF9j

F4 - Blotted first 'n'

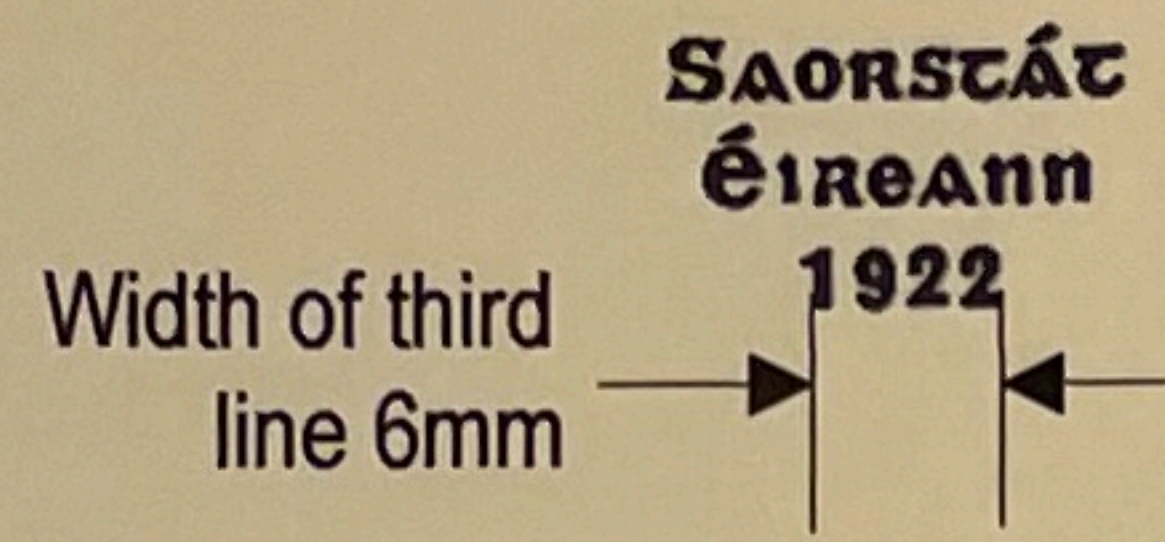
TSL2 / F4    Compendium F9h

TSL2/FG1



THOM 'SAORSTAT' 3 - LINE ISSUE 9T

OVERPRINT LINE 3



1922

TSL3

NOTATIONS USED to identify VARIETIES and FLAWS (in brackets)

THIRD LINE Thom Saorstat 1922 (TSL3)

OVERPRINT NUMERALS

1922

↑ ↑ ↑ ↑  
(A) (B) (C) (D)

Alpha letters used in sequence to identify each numeral in the third line of the overprint.

IDENTIFICATION of VARIETIES and FLAWS found with each of the THIRD LINE NUMERALS

Numerals from (1) onwards used, extent being dependent on the number of variants identified. As an example the first numeral '1' lowered, 2d value shown, will be referenced : T50/TSL3/A1.



T50 / UF9r  
Compendium reference



T50 /TSL3/ A1  
Reference applicable to  
'Arthur Stokes' studies

For added clarity the variant identifier is prefixed by the Stamp 'T' reference, from the 'Compendium'. In cases where the variety is also listed in the 'Compendium', then this reference will be added. Any drawings reproduced are in the main taken from the hand drawn sketches by Arthur Stokes.



THOM 'SAORSTAT' ISSUE 9T - THIRD LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to '1' of '1922'

# 1922

A1 - Lowered '1'



T47 / UF9r (fu)  
TSL3 / A1



T47 / UF9r (fu)  
TSL3 / A1



T47 / UF9r (fu)  
TSL3 / A1



T47 / UF9r (fu)  
TSL3 / A1



T48 / UF9r (m)  
TSL3 / A1



T48 / UF9r (fu)  
TSL3 / A1



T50 / UF9r (fu)  
TSL3 / A1

A2 - Raised '1'

A3 - No serif on '1'



T48 / UF9q (fu)  
TSL3 / A2



T47 / F9i (fu)  
TSL3 / A3

A4 - Slightly oblique '1'



T47 / UF9v (fu)  
TSL3 / A4



T47 / UF9v (fu)  
TSL3 / A4



T47 / UF9v (fu)  
TSL3 / A4



T47 / UF9v (fu)  
TSL3 / A4



T47 / UF9v (fu)  
TSL3 / A4



THOM 'SAORSTAT' ISSUE 9T - THIRD LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

THOM - VARIETIES & FLAWS to '1' of '1922'

1922

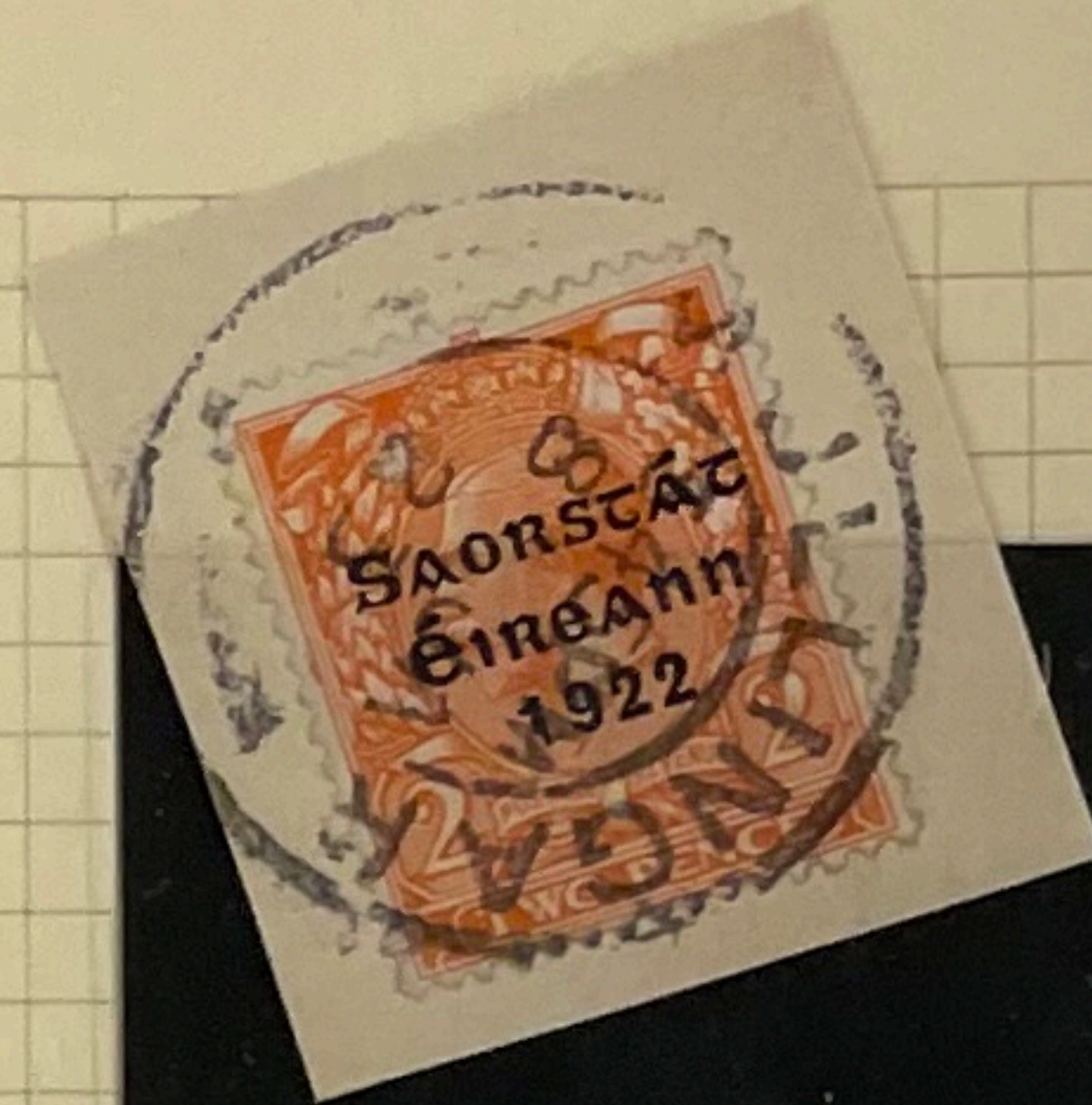
A5 - Left edge of upright of '1' with curved flaw



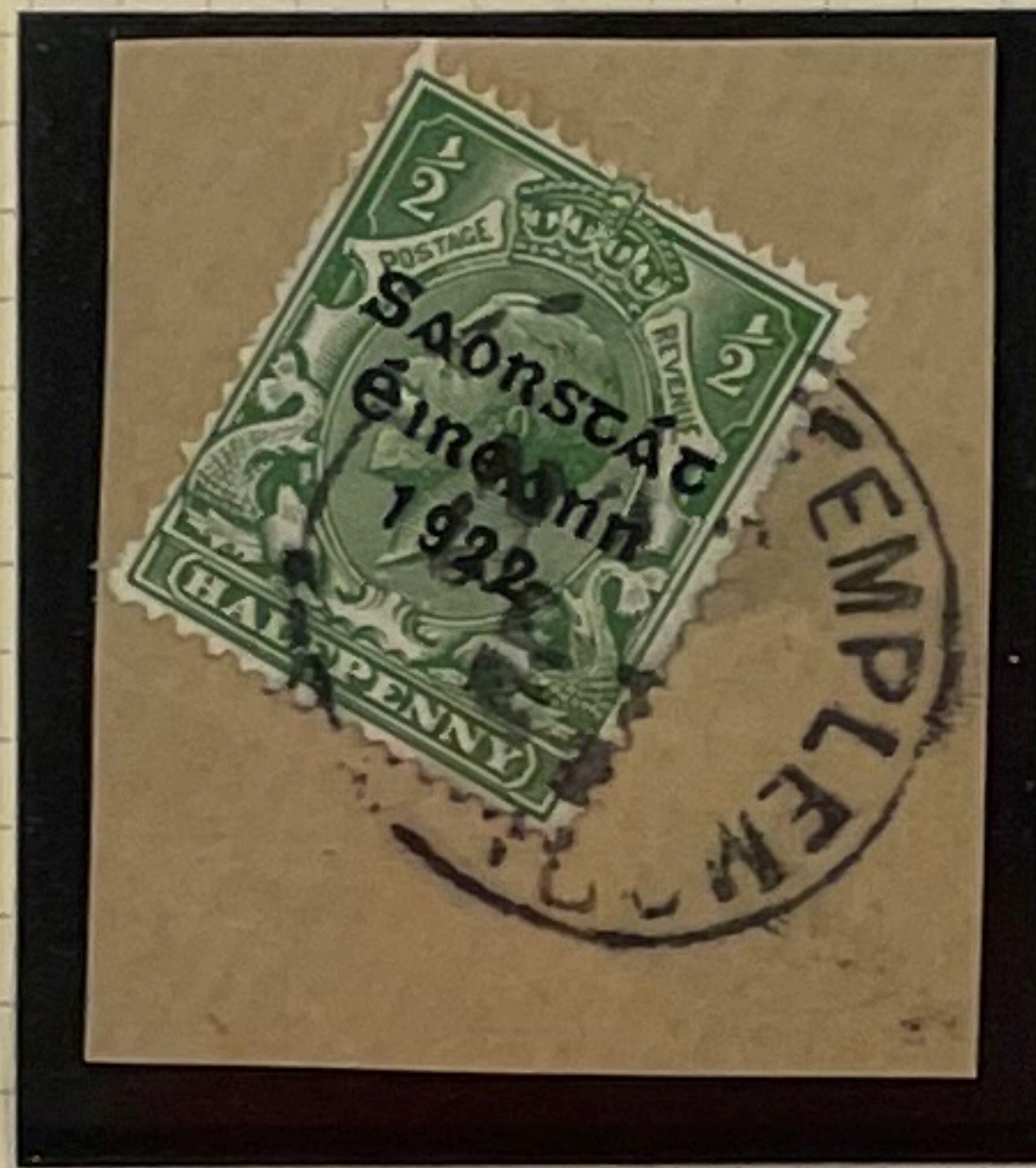
T47 / UF9v (fu)  
TSL3/ A5



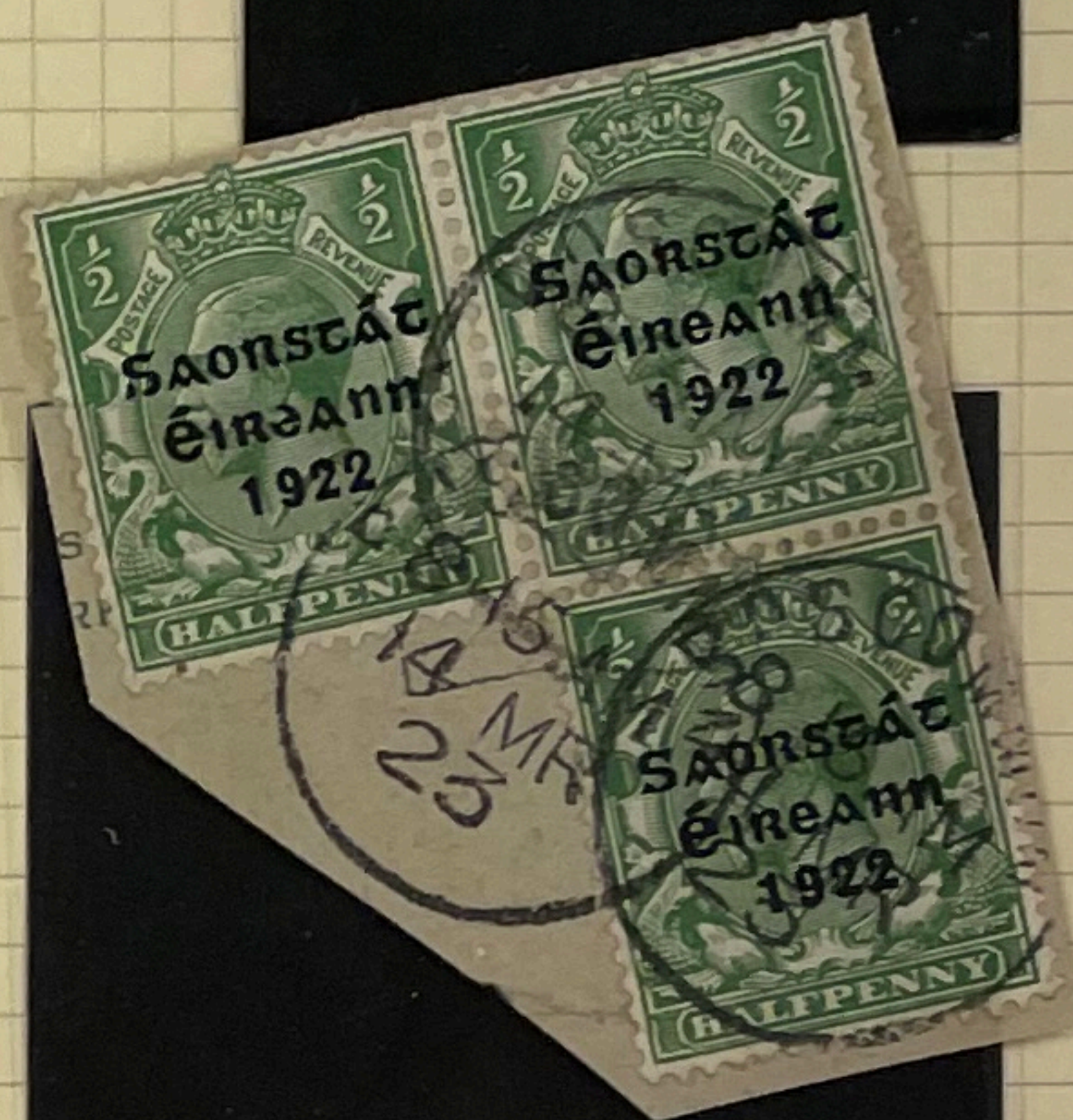
T50 / UF9v (fu)  
TSL3/ A5



A6 - Base of '1' narrowed



T47 / UF9v (fu)  
TSL3/ A6



T47 / UF9v (fu)  
TSL3/ A6

A7 - Curved indent mid point in left side of upright of '1'



T47 / UF9v (fu)  
TSL3/ A7

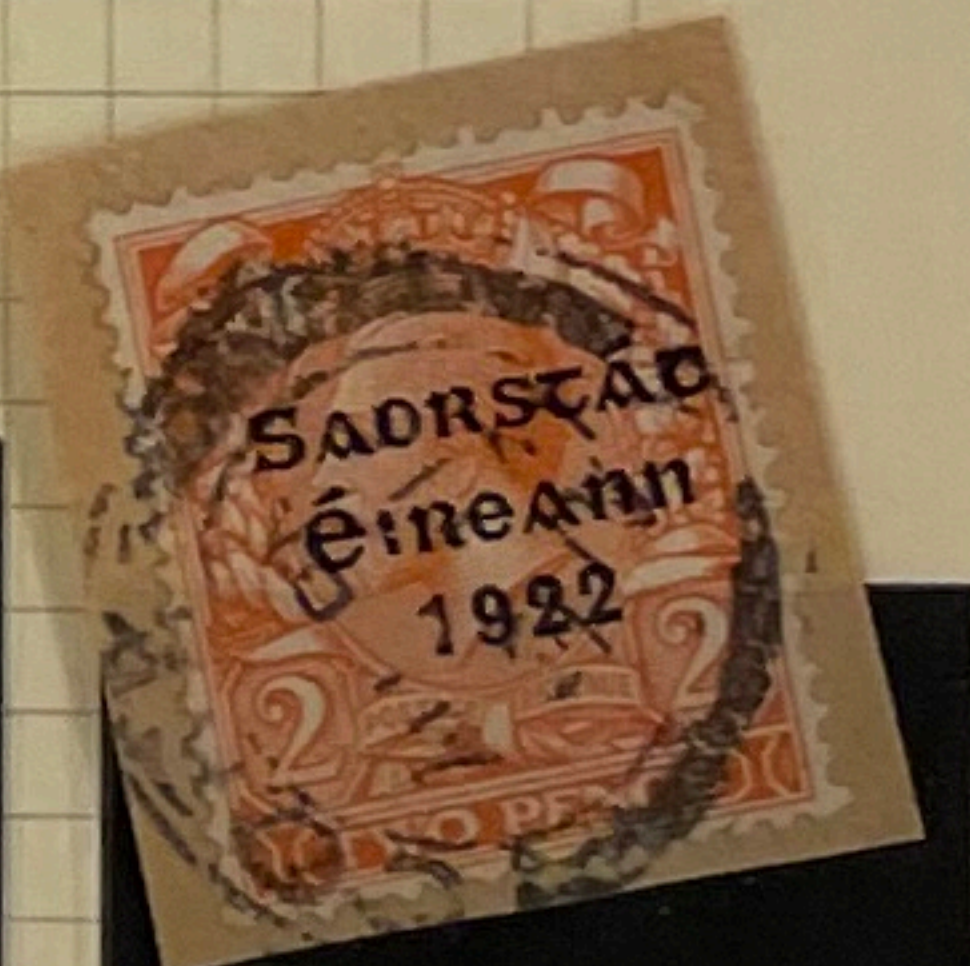


T47 / UF9v (fu)  
TSL3/ A7  
Combined with D4



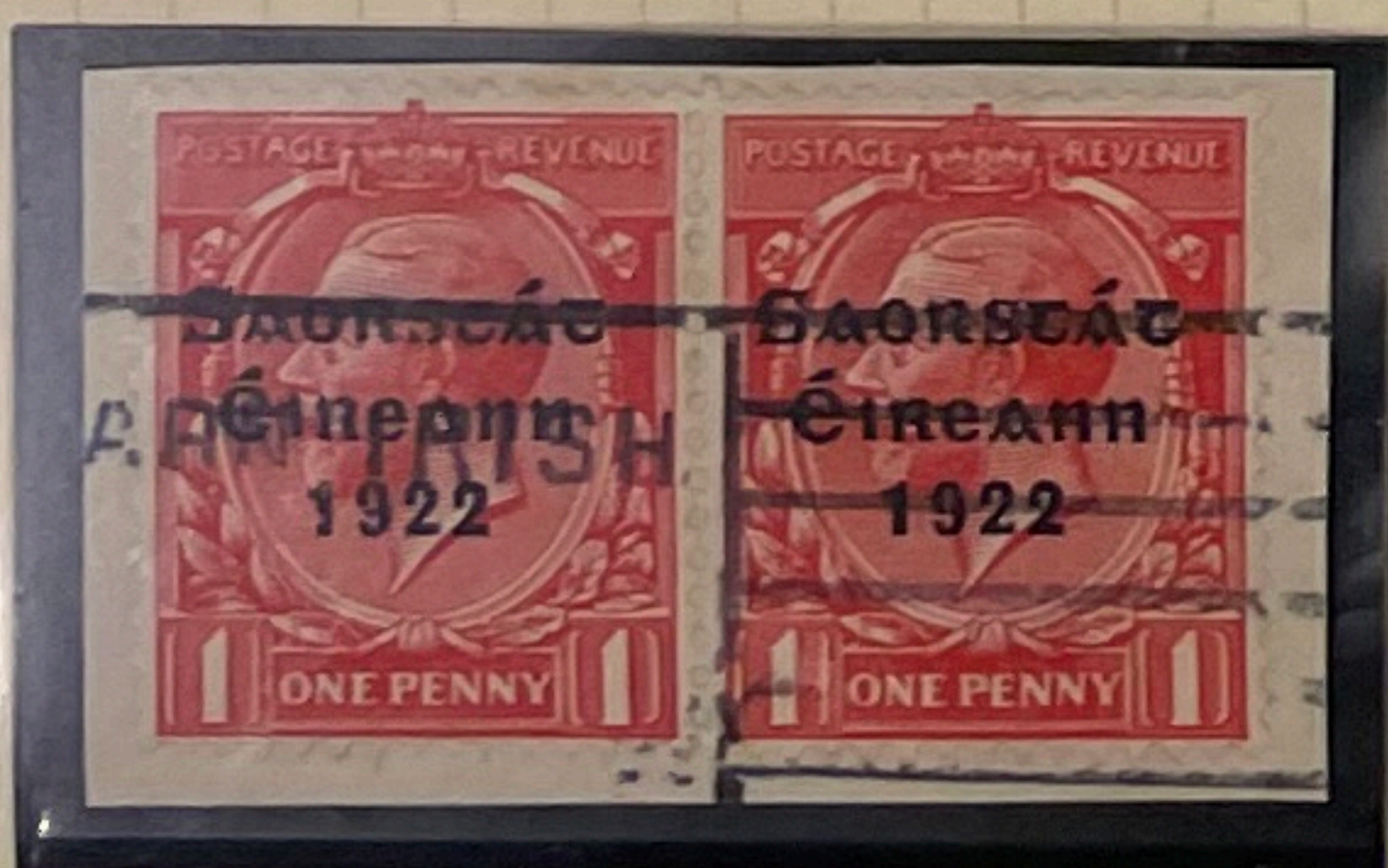
T47 / F9i (fu)  
TSL3/ A3

Break in 'S' TSL1/A12 & break in



T50 / UF9v (fu)  
TSL3/ A7

A8 - Low curved indent in left side of upright of '1'



T48 / UF9v (fu)  
TSL3/ A8



T50 / UF9v (fu)  
TSL3/ A8



T50 / UF9v (fu)  
TSL3/ A7

TSL3A02

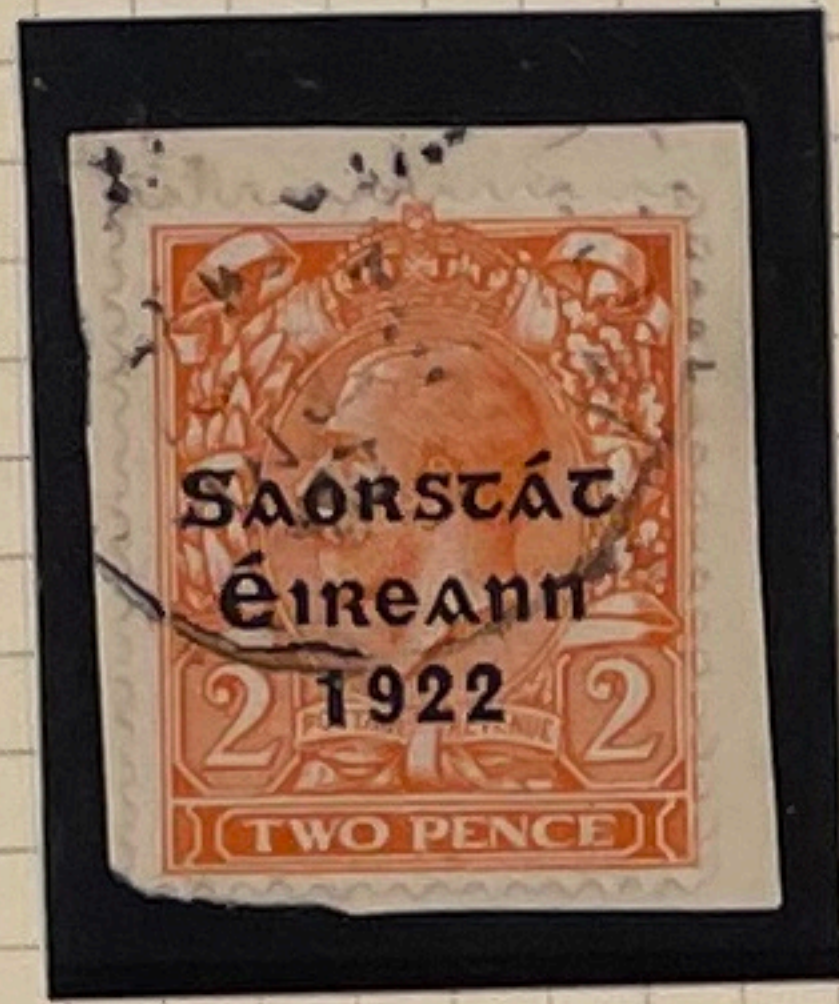


THOM 'SAORSTAT' ISSUE 9T - THIRD LINE TYPE VARIETIES.  
 BASIC DATA TAKEN FROM STUDIES CONDUCTED BY ARTHUR STOKES

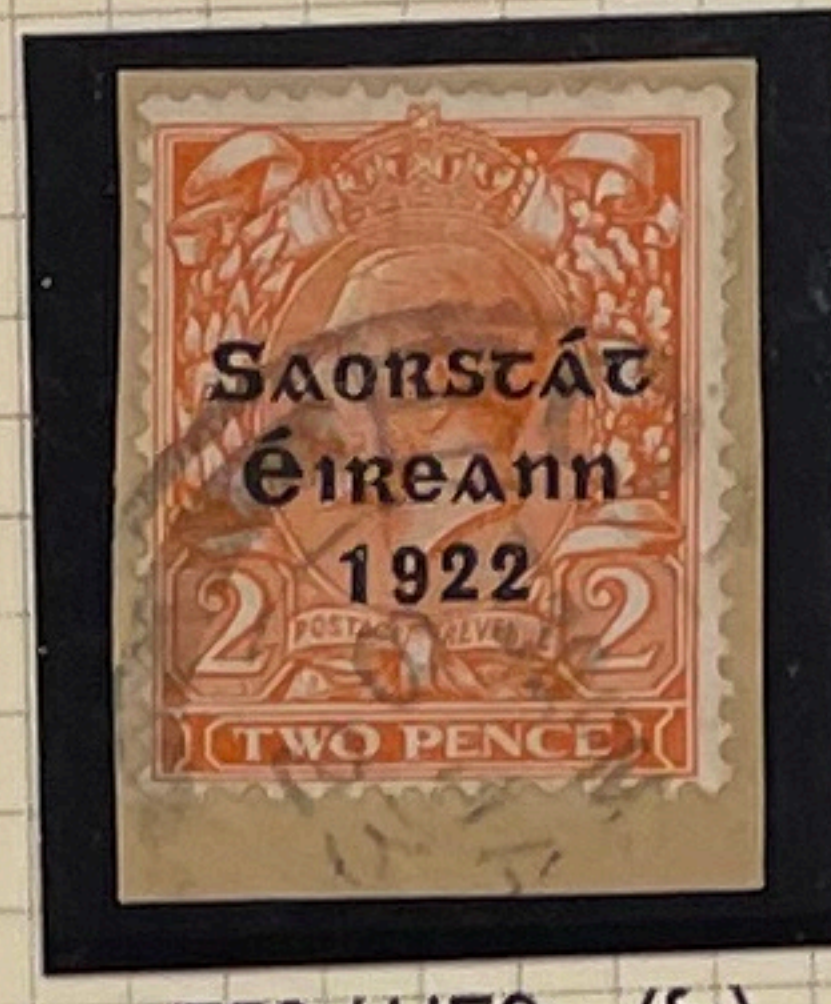
THOM - VARIETIES & FLAWS to '1' of '1922'

# 1922

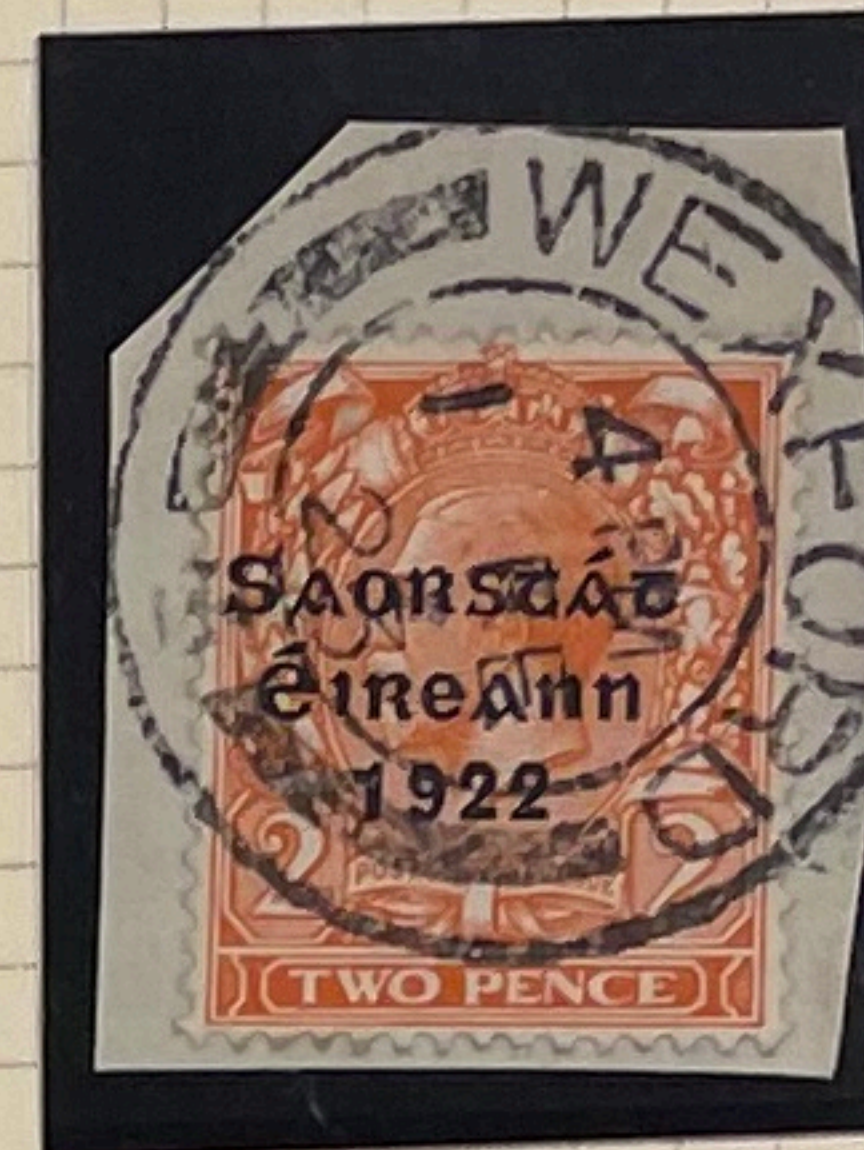
A9 - White flaw in upright at top of '1'



T50 / UF9v (fu)  
TSL3/ A9

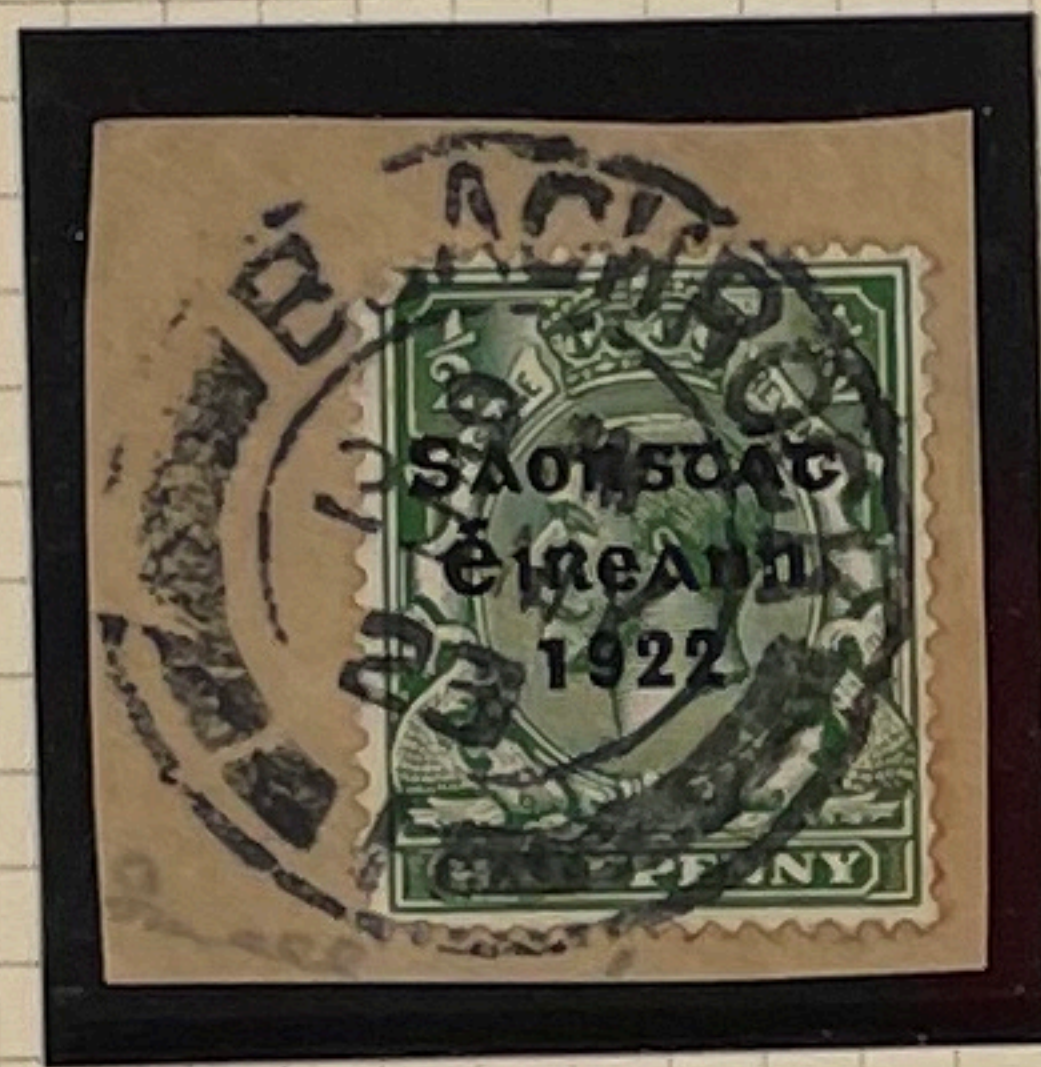


T50 / UF9v (fu)  
TSL3/ A9



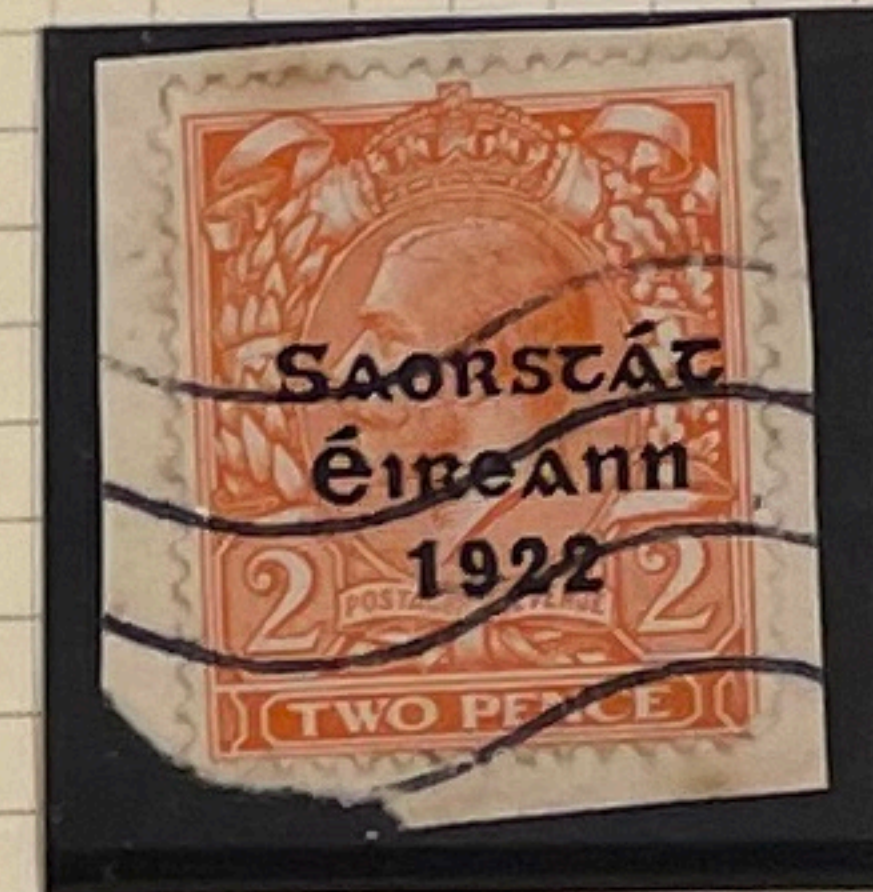
T50 / UF9v (fu)  
TSL3/ A9

A10 - Curved indent flaw into top of '1'



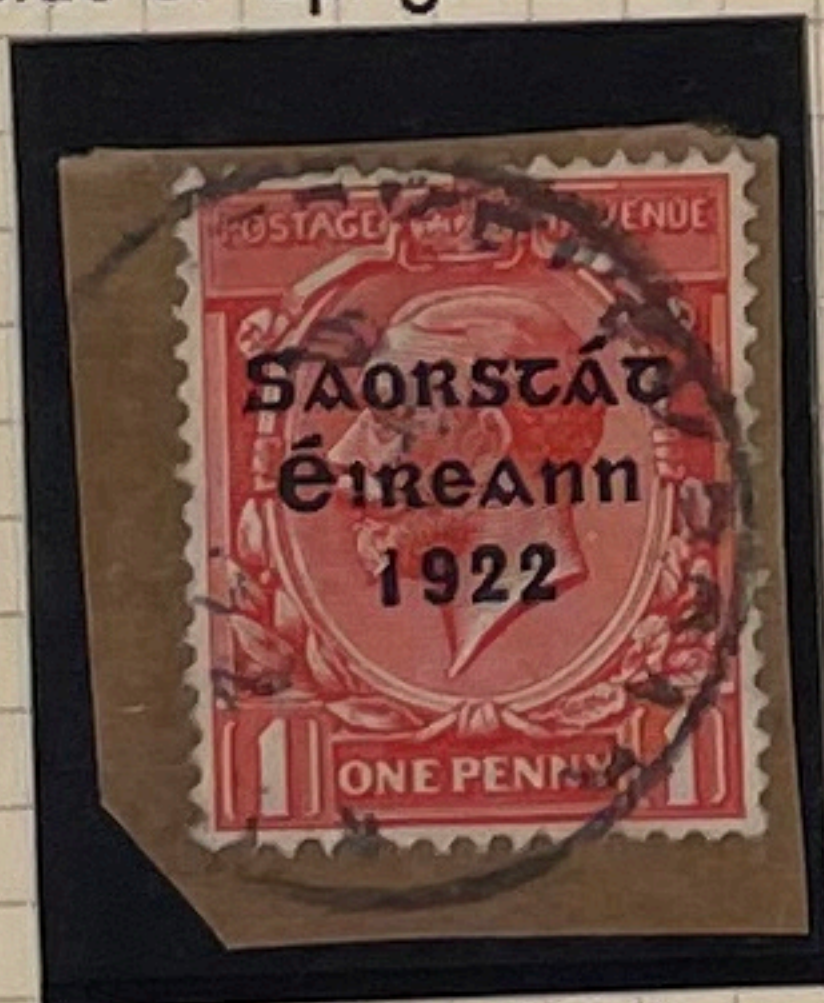
T47 / UF9v (fu)  
TSL3/ A10

A11 - Inking projections near base of '1' & '9', on right side



T50 / UF9v (fu)  
TSL3/ A11

A12 - Curved indent top left side of upright of '1'

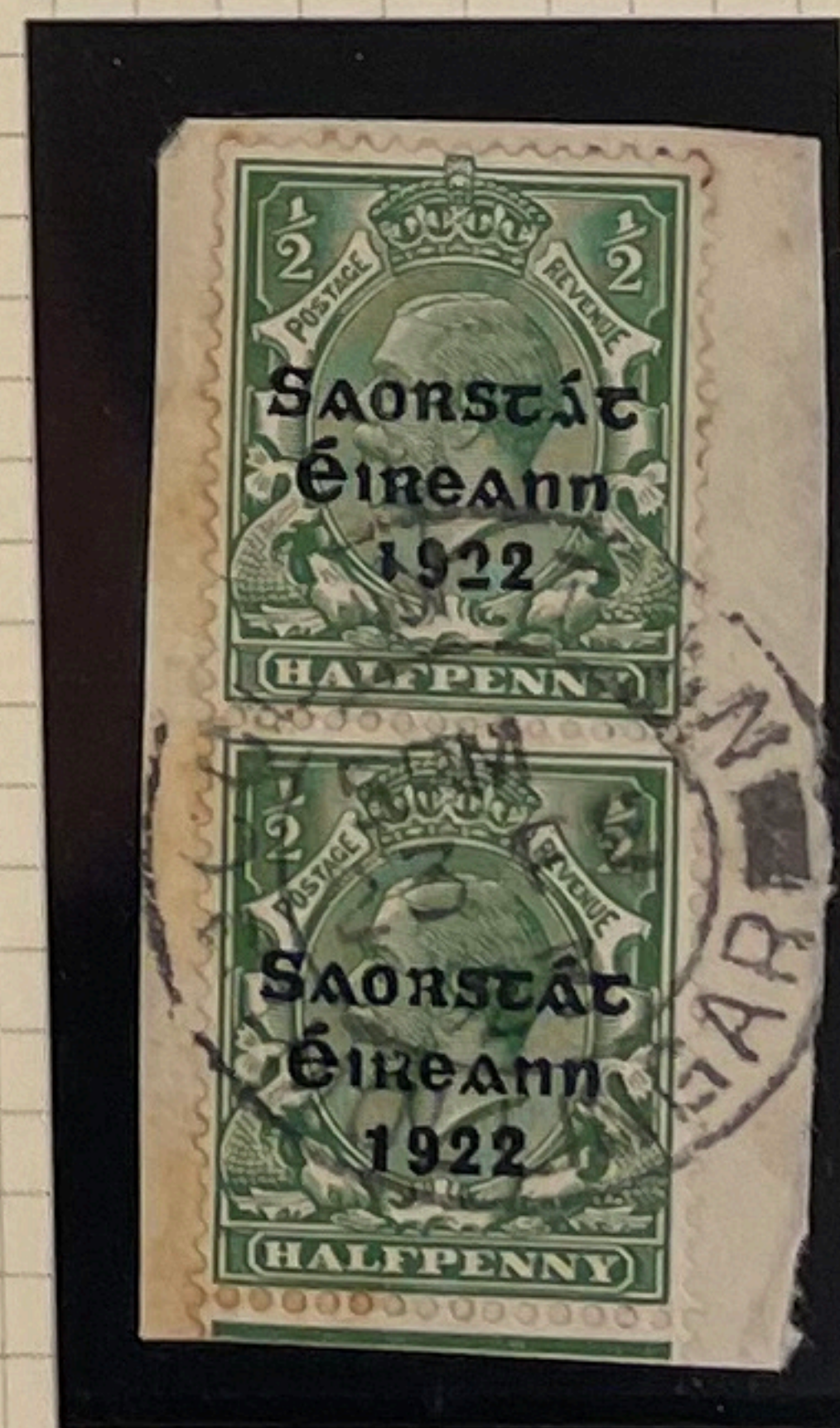


T48 / UF9v (fu)  
TSL3/ A12

A13 - Short '1' or Short '1' with lower second '2'



T47 / V9h (fu)  
TSL3/ A13  
'1' Slightly shortened



T47 / V9h (fu)  
TSL3/ A13

Varieties & Flaws with no examples displayed

A14 - Semaphore '1' in '1922', bevel cut top right to left. Compendium V9i

A15 - Serif on foot of '1' in '1922'. Compendium UF9s

B1 - Broken '9' in '1922'. Compendium UF9p

C2 - Raised first '2' in '1922'. Compendium UF9n

D1 - Raised or dropped second '2' in '1922'. Compendium UF9m

Third Line Full & kiss impressions of '1922' overprint. Compendium UF9o

Break in Left arm of second '1' TSL1/G9

Break in down stroke of first '2' TSL3/C1

Lower Stamp

Curved indent from left into upright of '1' TSL1/D16