

1908 Plates designed by Allan G. Wyon London, Printed at Recess mint Hyderabad

4 anna Black

Color trial for postage issues. From a complete 16X15 sheet plate proof block of 21
Imperforated Plate Proofs on thin paper

تختہ نشان ٹپہ بتعداد دو صد چهل قطعہ فی قطعہ قیمتیں چار آنہ جمبہ شصت روپیہ کمالی



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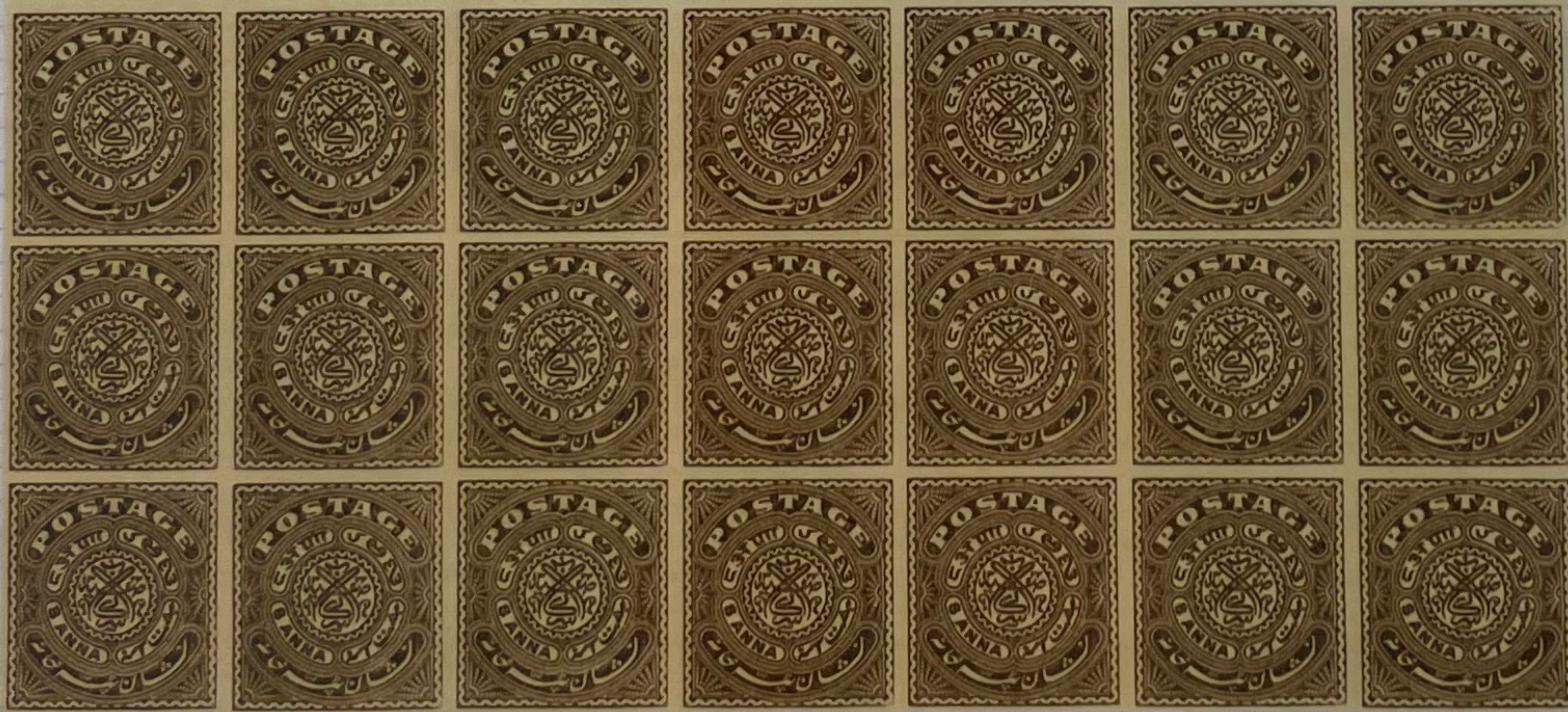


1908 Plates designed by Allan G. Wyon London, Printed at Recess mint Hyderabad

8 anna Brown

Color trial for postage issues. From a complete 16X15 sheet plate proof block of 21
Imperforated Plate Proofs on thin paper

تختہ نشان ٹپہ بتعداد دو صد چہل قطعہ فی قطعہ قیمتی نسبت آنہ جسدہ مکصد و سبت روپیہ کہ عالی



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Plates designed by Allan G. Wyon London, Printed at Recess mint Hyderabad

Imperforated Plate Proofs on thin paper
(large block of 49 stamps with margin inscription)

HYDERABAD

1911

S.G. No. 31

VARIETY IMPERFORATE

آنہ جبکہ کھینچو ہشتاد روپیہ کے حالی



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The POSTAGE issues of 1905

The issued stamps



1/4 Anna
Dull blue



1/4 Anna
Dull Ultramarine



1/4 Anna
Pale Blue Green



1/4 Anna
Orange



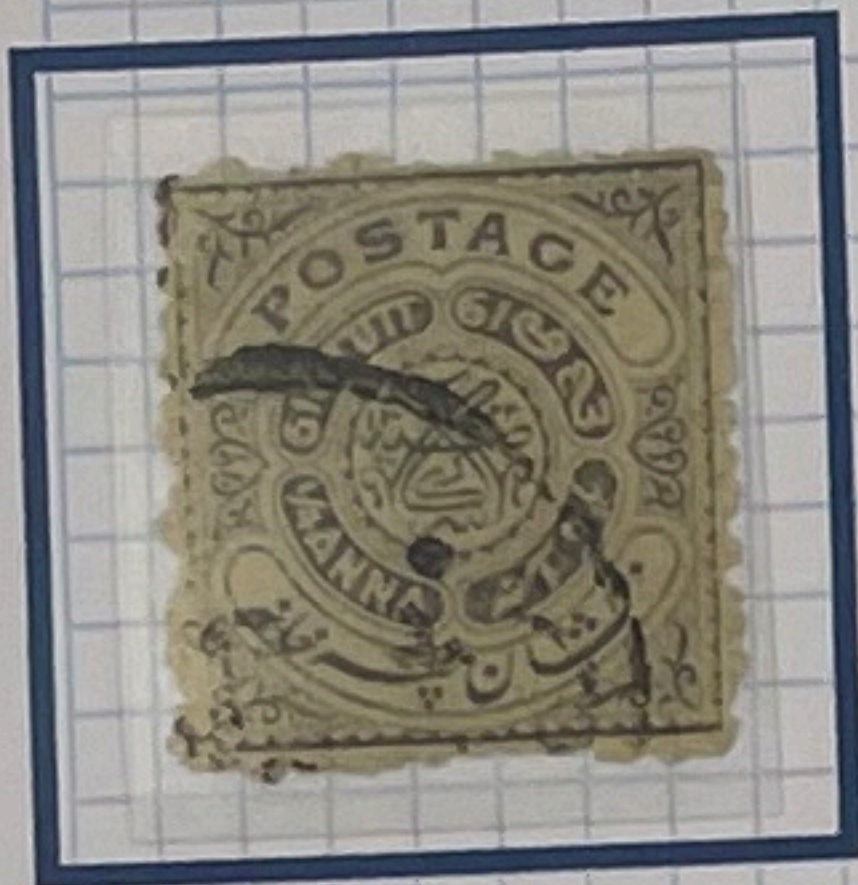
1/4 Anna
Vermillion



1/4 Anna
Yellow

The POSTAGE issues of 1908-1911

The issued stamps



1/4 Anna
Grey



1/2 Anna
Green



1/2 Anna
Pale Green



1/2 Anna
Blue Green



1 Anna
Carmine



2 Anna
Lilac



2 Anna
Rose lilac



3 Anna
Brown Orange



3 Anna
Orange
Uncataloged Shade



4 Anna
Olive Green



4 Anna
Dark Olive Green
Uncataloged Shade



8 Annas
Purple



12 Anna
Blue Green



12 Anna
Dark Blue Green
Uncataloged Shade

VII : The POSTAGE and RECEIPT issues of 1915

The issued stamps



½ Anna
Light Green
Shade variety



½ Anna
Green



½ Anna
Emerald Green



1 Anna
Carmine



1 Anna
Scarlet



VIII: The first One Rupee stamp (1927)

High value stamp



1 Rupee
Yellow

IX: The Second provisionals of 1930

The POSTAGE issue surcharged in red

چارپائی اٹھپائی
10 (4 pies) 11 (8 pies)



4p on ¼ Anna
Brown Purple



8p on ½ Anna
Green



X : The Pictorial Series 1931

Design by De La Rue, Recess Stamps Office, Hyderabad



4 Pies on Wove paper
Black



4 Pies on Wove paper
Black



X : The Pictorial Series 1931

Design by De La Rue, Recess Stamps Office, Hyderabad



4 Pies on Laid paper
Black



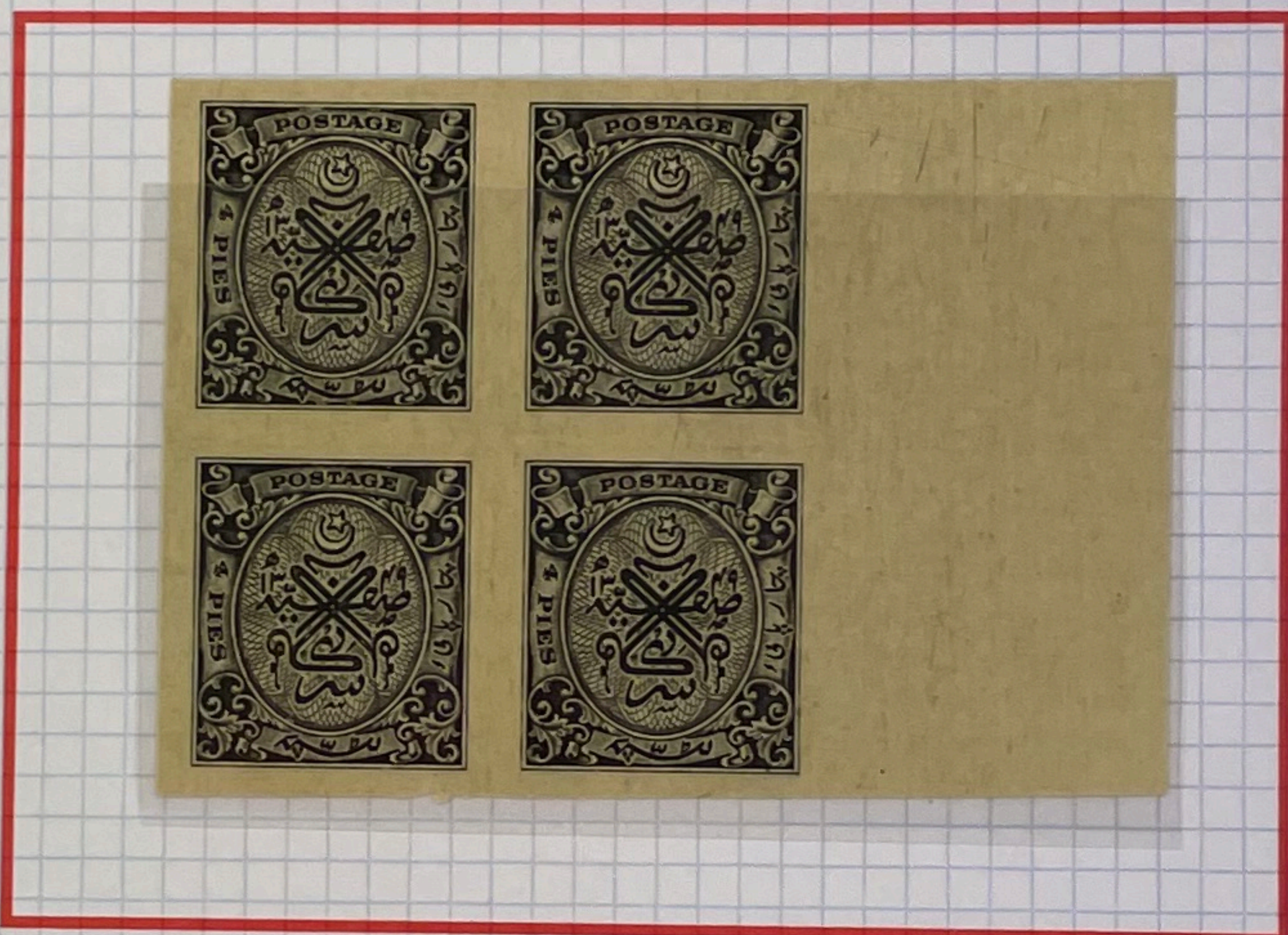
4 Pies on Laid paper
Black



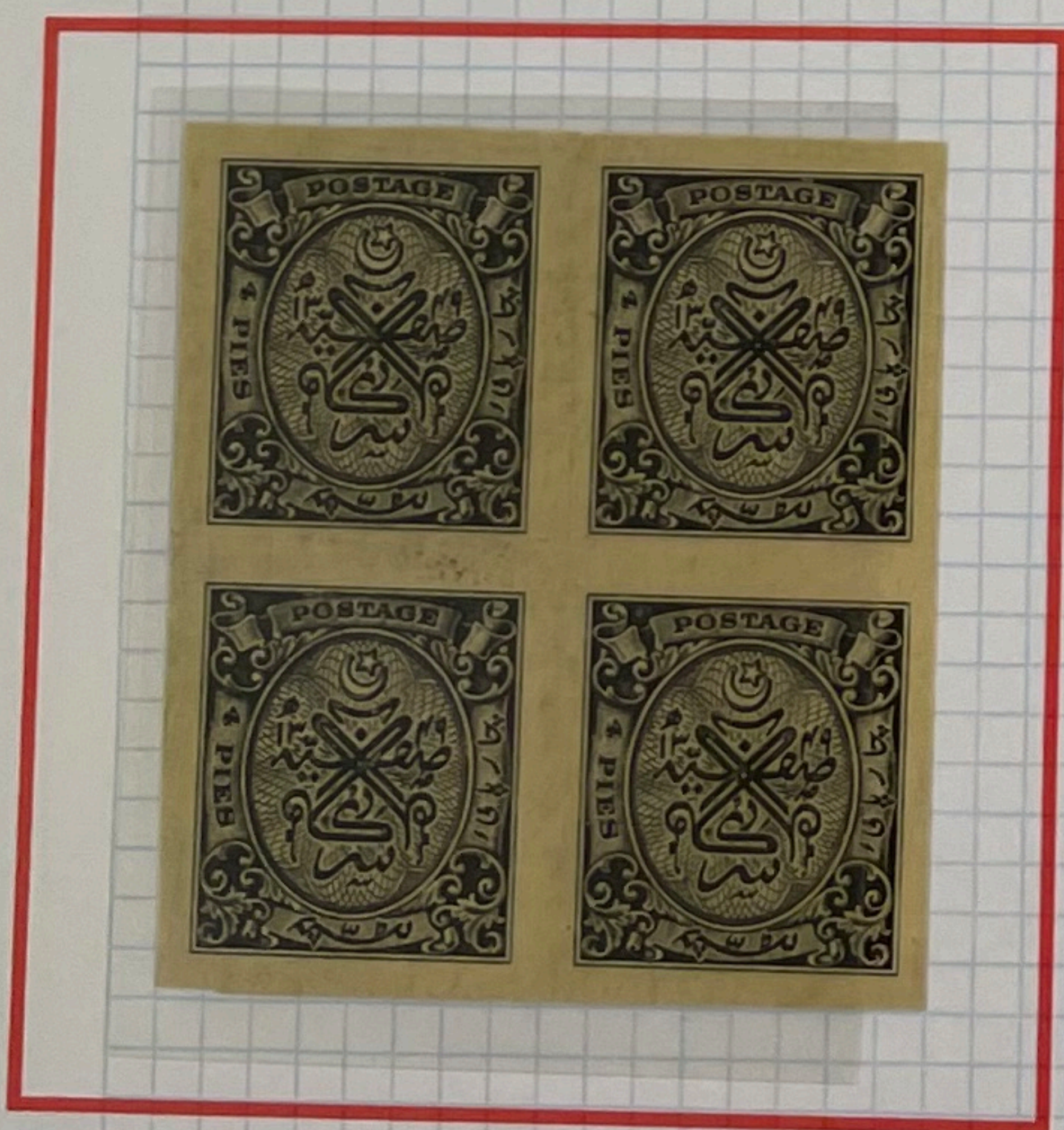
Varieties of 1931 issues



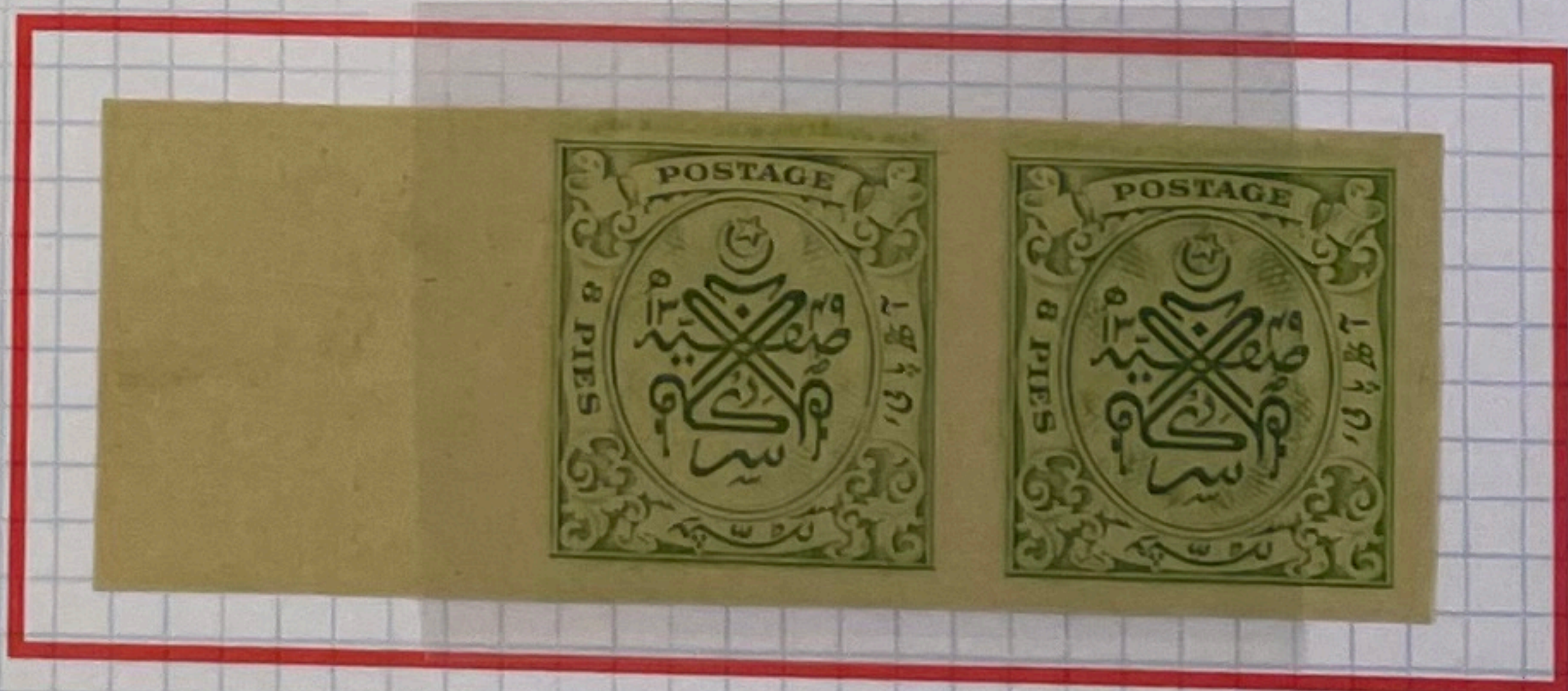
4 Pies
Black
Postage on top
Marginal imperf pair
Provenance: Ex. Uttama Stanley Gibbons



4 Pies
Black
Postage on top
Marginal imperf block of 4
Provenance: Ex. Uttama Stanley Gibbons



4 Pies
Black
Postage on top
imperf block of 4
Provenance: Ex. Uttama Stanley Gibbons



8 Pies
Green
Postage on top
Marginal imperf pair
Provenance: Ex. Uttama Stanley Gibbons

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X : The Pictorial Series 1931

Design by De La Rue, Recess Stamps Office, Hyderabad



8 Pies on Wove paper
Green



8 Pies on Laid paper
Green



8 Pies on Laid paper
Green Imperf variety



8 Pies on Laid paper
Green

X : The Pictorial Series 1931

Design by De La Rue, Recess Stamps Office, Hyderabad

Charminar issue 1 anna in brown shades



Sepia
Rare Shade



Dull Brown



Light Brown



Deep Brown



Bright Red Brown



Pale Chocolate



Chocolate

X : The Pictorial Series 1931

Design by De La Rue, Recess Stamps Office, Hyderabad

Charminar issue 1 anna in brown shades



Sepia
Horizontal Pair



Dull Brown
Block of Four



Bright Red Brown
Block of Four



X : The Pictorial Series 1931

Design by De La Rue, Recess Stamps Office, Hyderabad

Other values



2 Annas
High Court of Justice
Violet



2 Annas
High Court of Justice
Purple



2 Annas
High Court of Justice
Brownish Violet



8 Annas
Entrance to Ajanta Caves
Orange



1 Rupee
Victory Tower of Daulatabad
Yellow



4 Annas
Osman Sagar Reservoir
Ultramarine
Imperforated pair



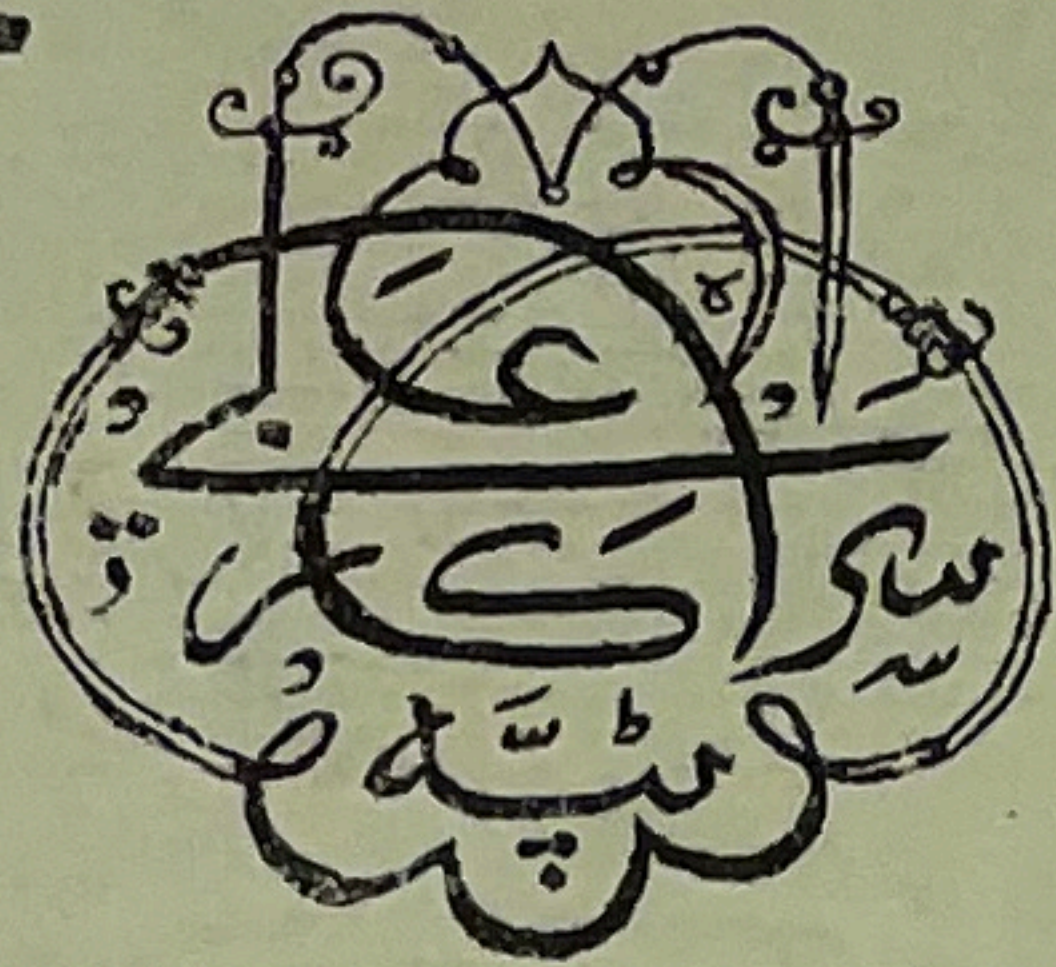
4 Annas
Osman Sagar Reservoir
Ultramarine



12 Annas
Bidar College
Scarlet

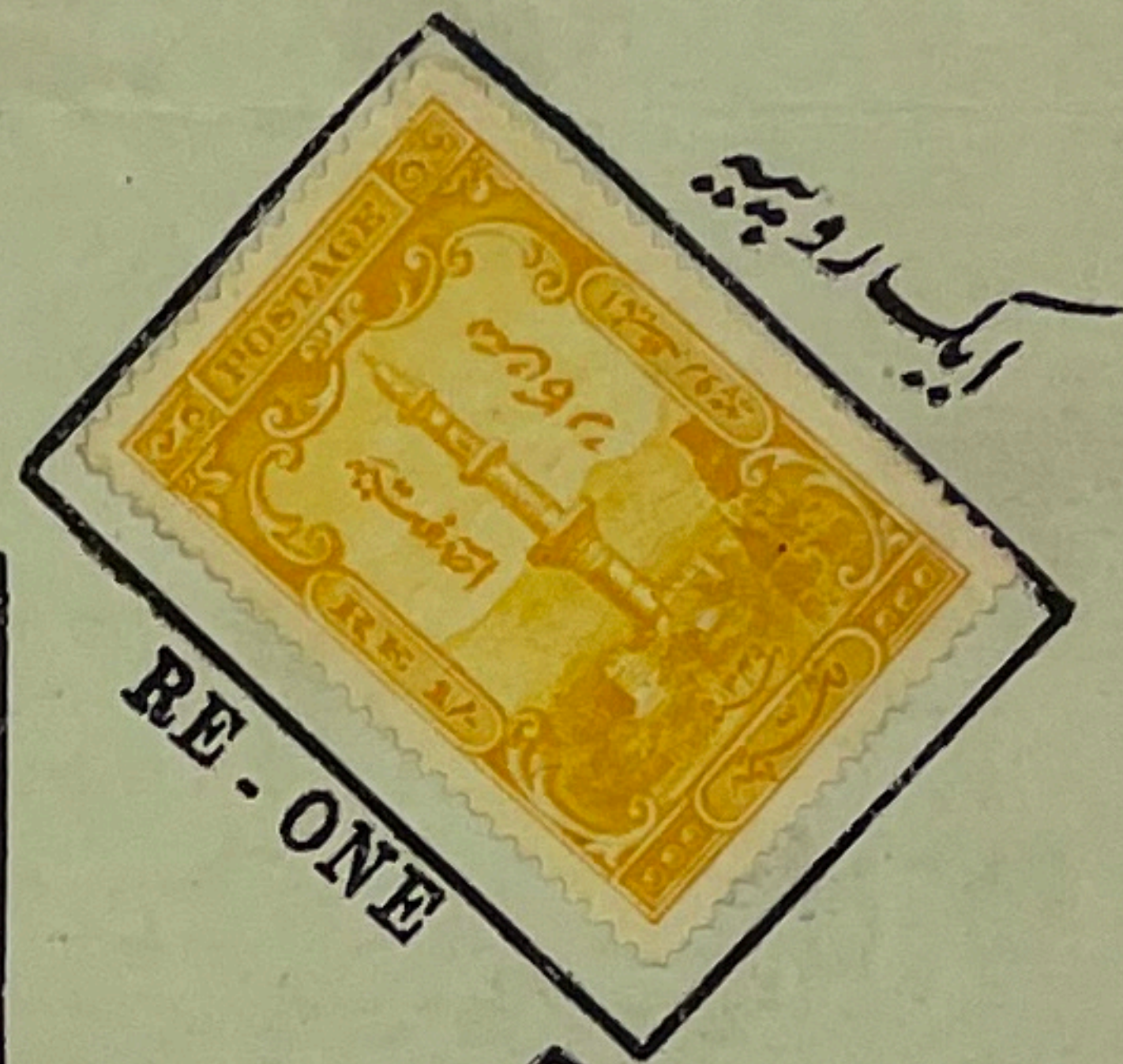
X : The Pictorial Series 1931: A rare souvenir Sheet with all values

مرجبت ہائے شہنشاہی حکومت حیدرآباد دکن



بارہ آنہ

12 - ANNAS



ایک روپیہ

RE - ONE



آٹھ آنہ

8 - ANNAS



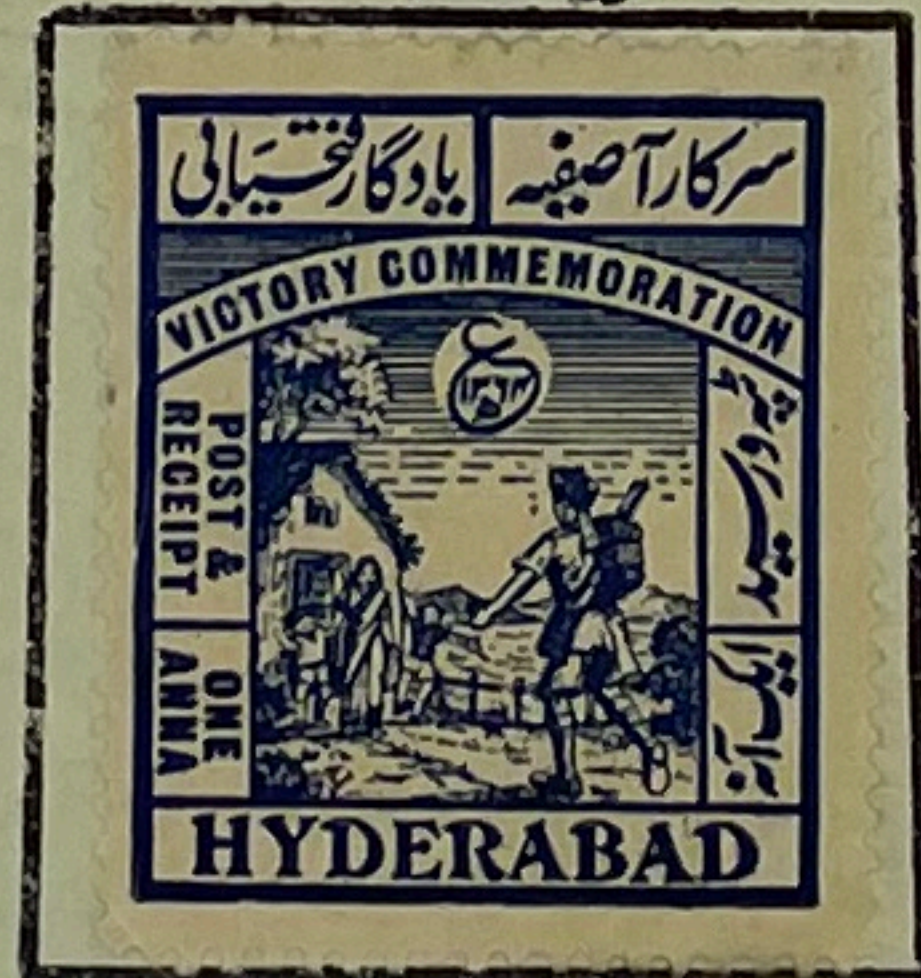
دو آنہ

2 - ANNAS



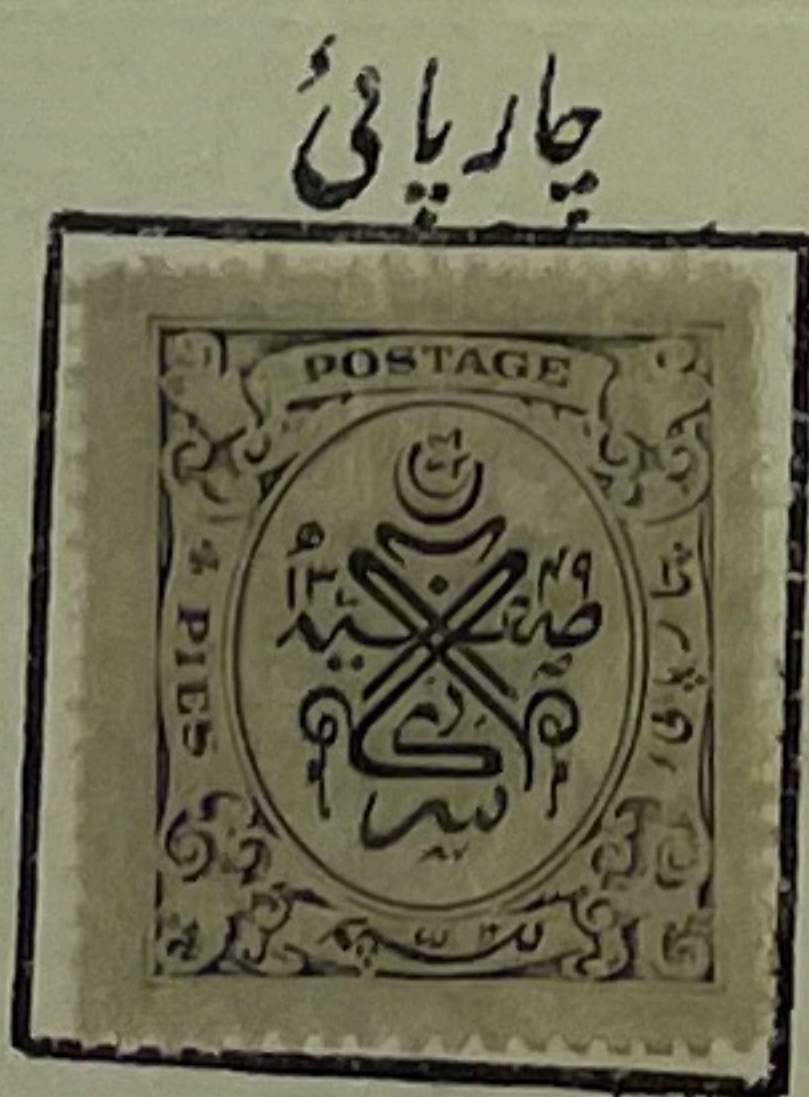
چار آنہ

4 - ANNAS



ایک آنہ

1 - ANNA



چار پائی

4 - PIES



آٹھ پائی

8 - PIES

POSTAGE STAMPS
OF

His Exalted Highness The Nizam's Government

Hyderabad-Deccan (India)

Price O.S. R.S. 2/12/-

XI : The Nizam's Silver Jubilee Issue 1937

Litho Indian Security Printing Press, Nasik



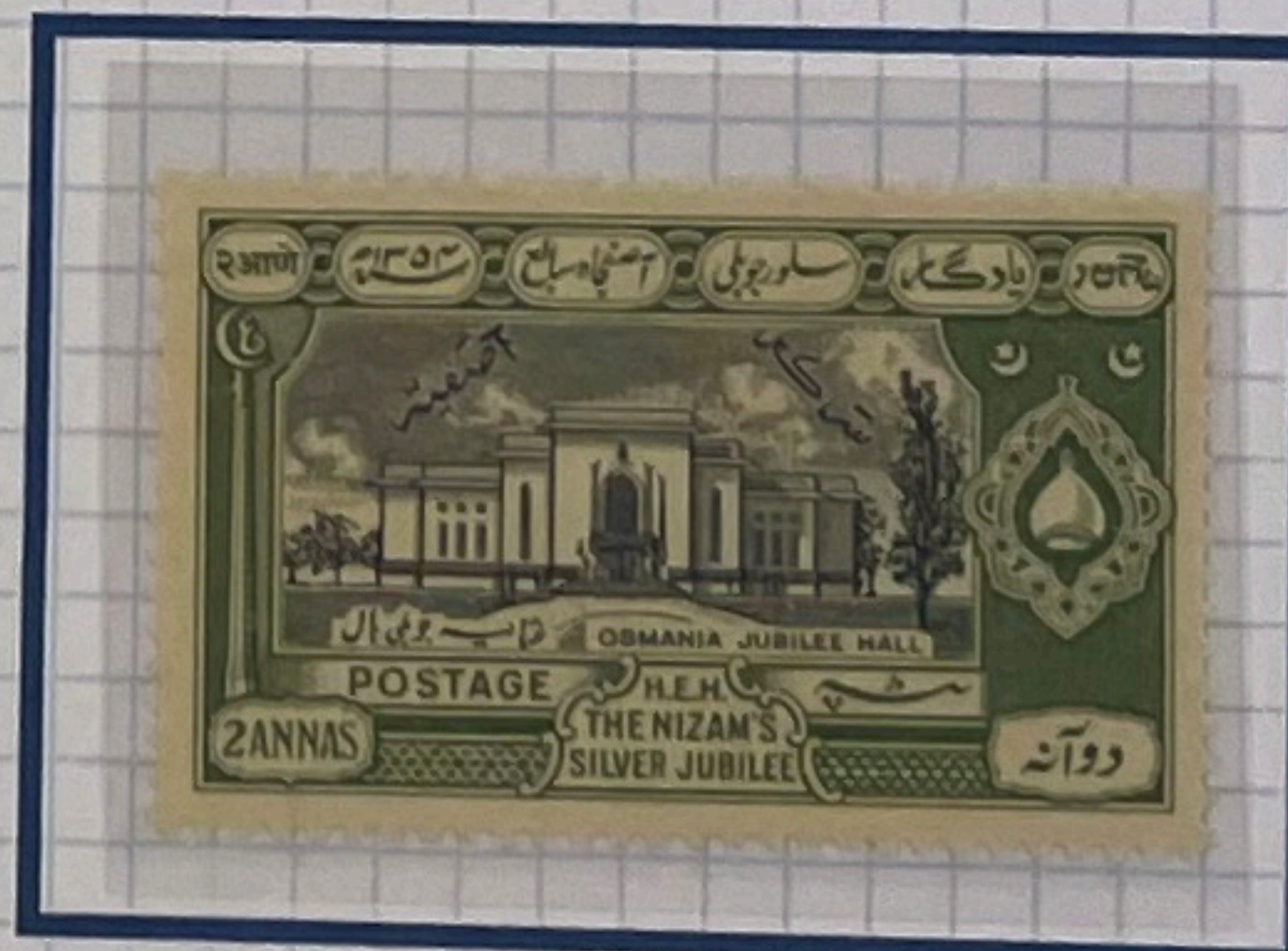
4 Pies
Unani General Hospital
Slate & Violet



8 Pies
Osmania General Hospital
Slate & Brown



1 Anna
Osmania University
Slate & Orange-Yellow



2 Anna
Osmania Jubilee Hall
Slate & Green

XII : The Second World War Victory Stamps 1945

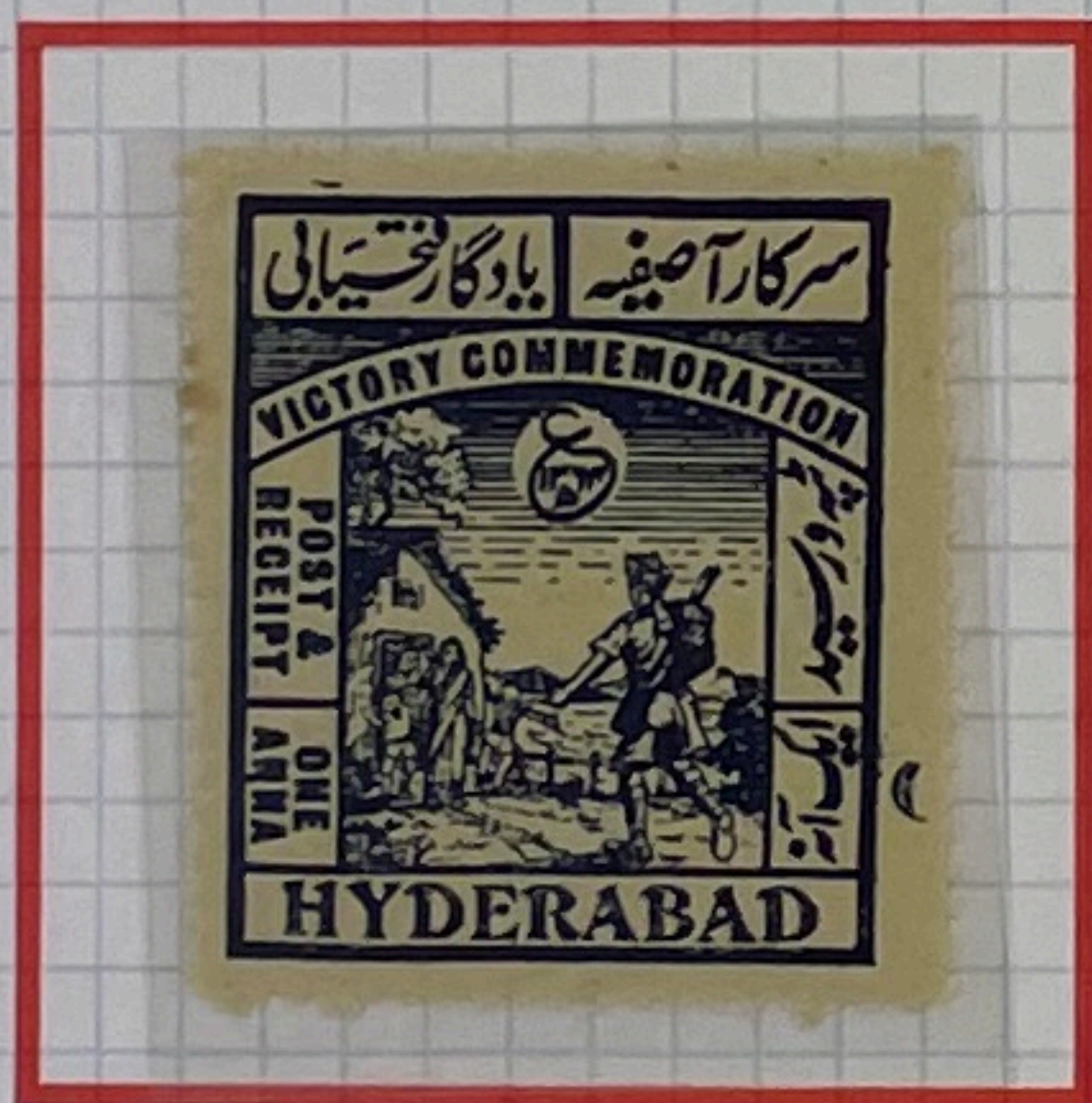
Design T.I. Archer Typograph Watermark with Native Characters. Perf 13 1/2



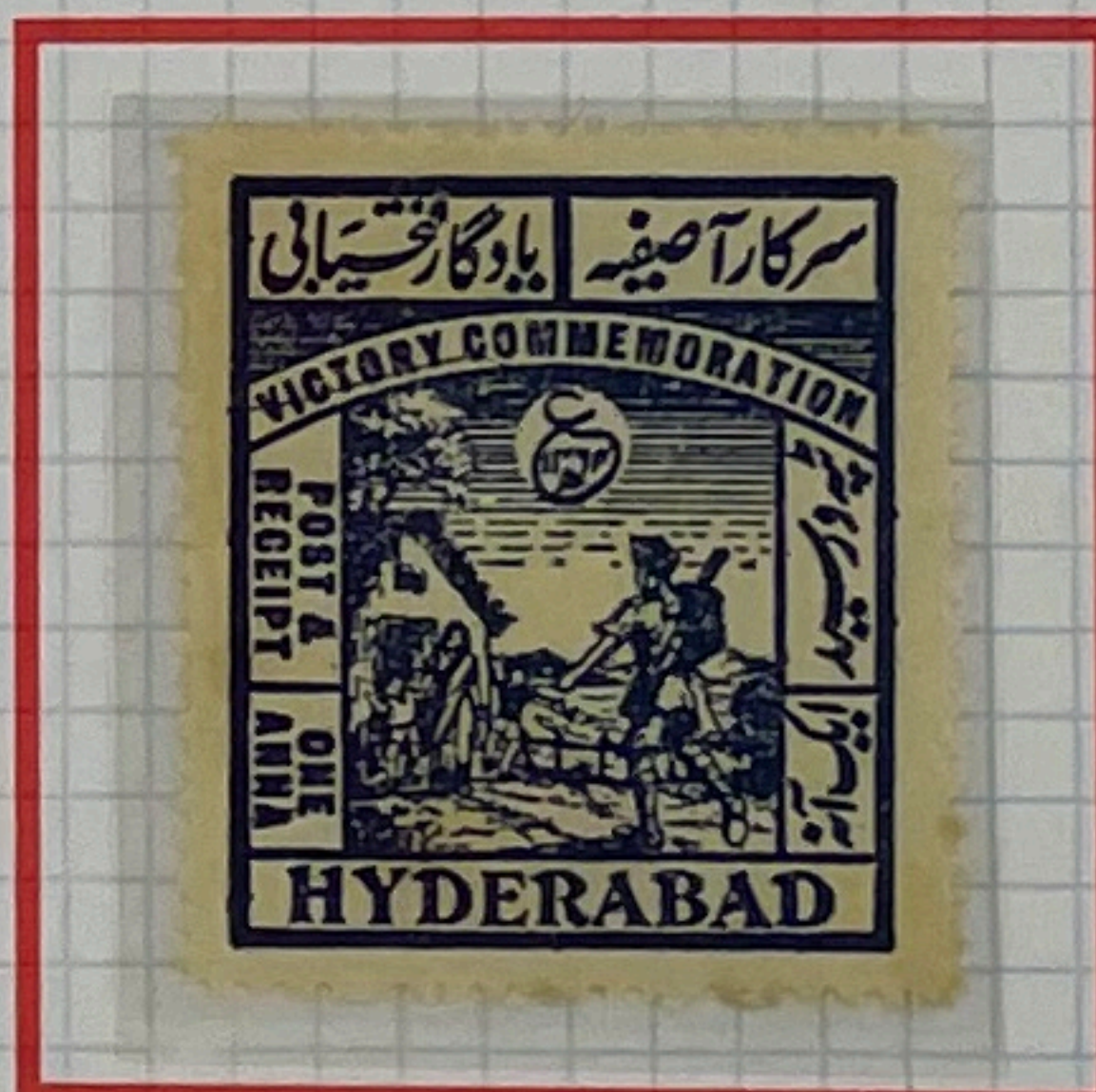
1 Anna
Blue
Design Showing Through back
Un cataloged variety



1 Anna
Blue
Vertically Laid Paper



1 Anna
Blue
Thin Paper
Additional character on side margin
Uncatalogued



1 Anna
Blue
Streak of color through Victory
Un cataloged variety

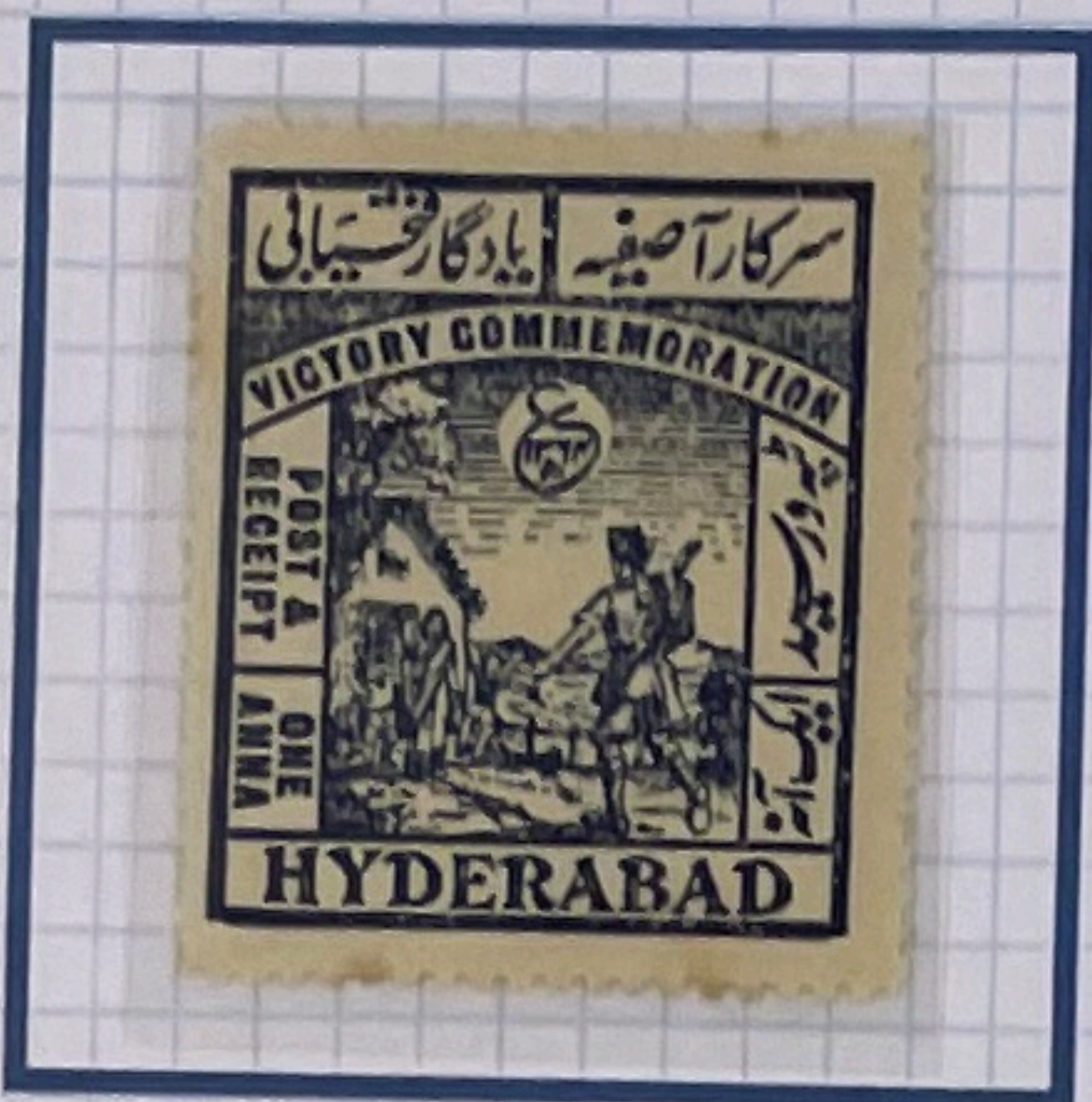


1 Anna
Blue
Worn Die



XII : The Second World War Victory Stamps 1945

Design T.I. Archer Typograph Watermark with Native Characters. Perf 13 ½



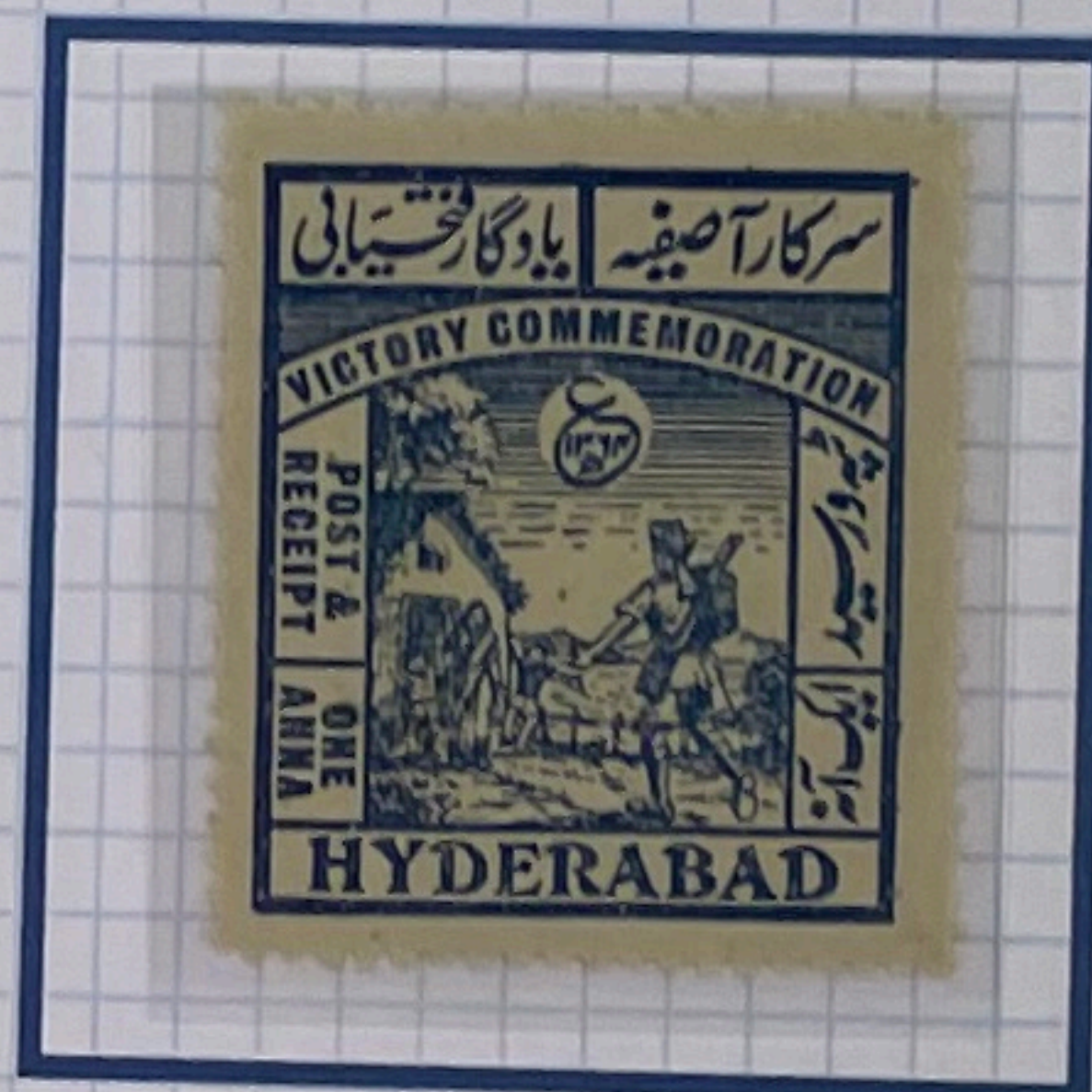
1 Anna
Blue
Watermarked Wove Paper



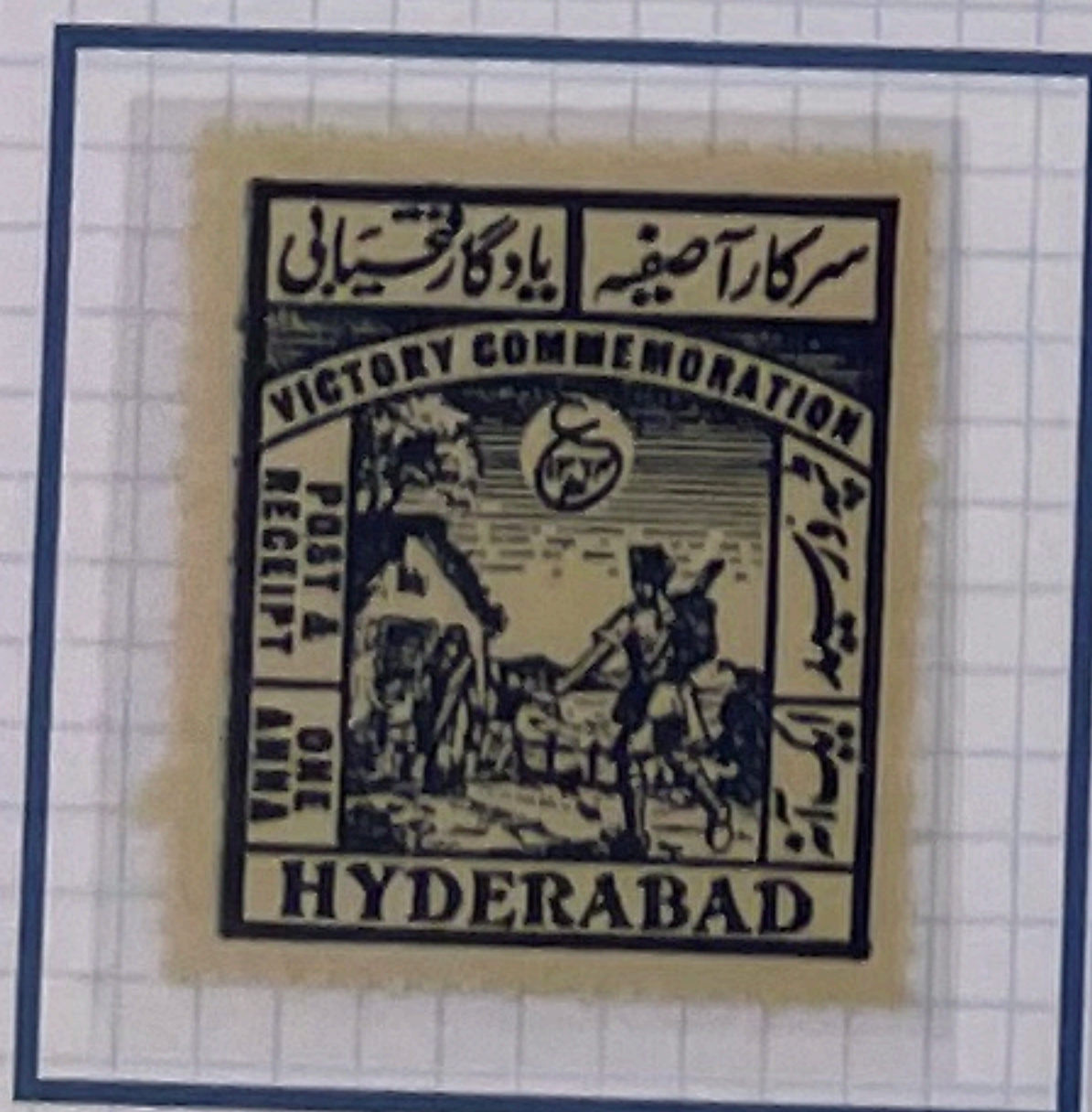
1 Anna
Blue
Watermarked Hyderabad Deccan Laid Paper



1 Anna
Blue (Lighter Shade)
Watermarked Hyderabad Deccan Laid Paper



1 Anna
Light Blue
Greyish Paper



1 Anna
Blue (Dark shade)
Greyish Paper



1 Anna
Blue
Thick Paper

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HYDERABAD

HYDERABAD

HYDERABAD

HYDERABAD

HYDERABAD

HYDERABAD

XII : The Second World War Victory Stamps 1945

Design T.I. Archer Typograph Watermark with Native Characters. Perf 13 1/2
complete sheet of 100 stamps



XIII : The Reformed Legislature Issues 1947

Design T.I. Archer Litho Govt. Press. Perf 13 1/2



1 Anna
Black



1 Anna
Black



XIV : Pictorials for Revised Rates 1947

Design T.I. Archer typograph issues, Watermark Native inscription



1 Anna 4 Pies
Power House, Hyderabad
Green



1 Anna 4 Pies
Power House, Hyderabad
Dark Green Un cataloged shade



1 Anna 4 Pies
Power House, Hyderabad
Bluish Light Green Un cataloged shade



1 Anna 4 Pies
Power House, Hyderabad
Bright Green Un cataloged shade



XIV : Pictorials for Revised Rates 1947

Design T.I. Archer typograph issues, Watermark Native inscription



3 Annas
Kaktyai Arch, Warangal Fort
Greenish Blue



3 Annas
Kaktyai Arch, Warangal Fort
Bluish Green

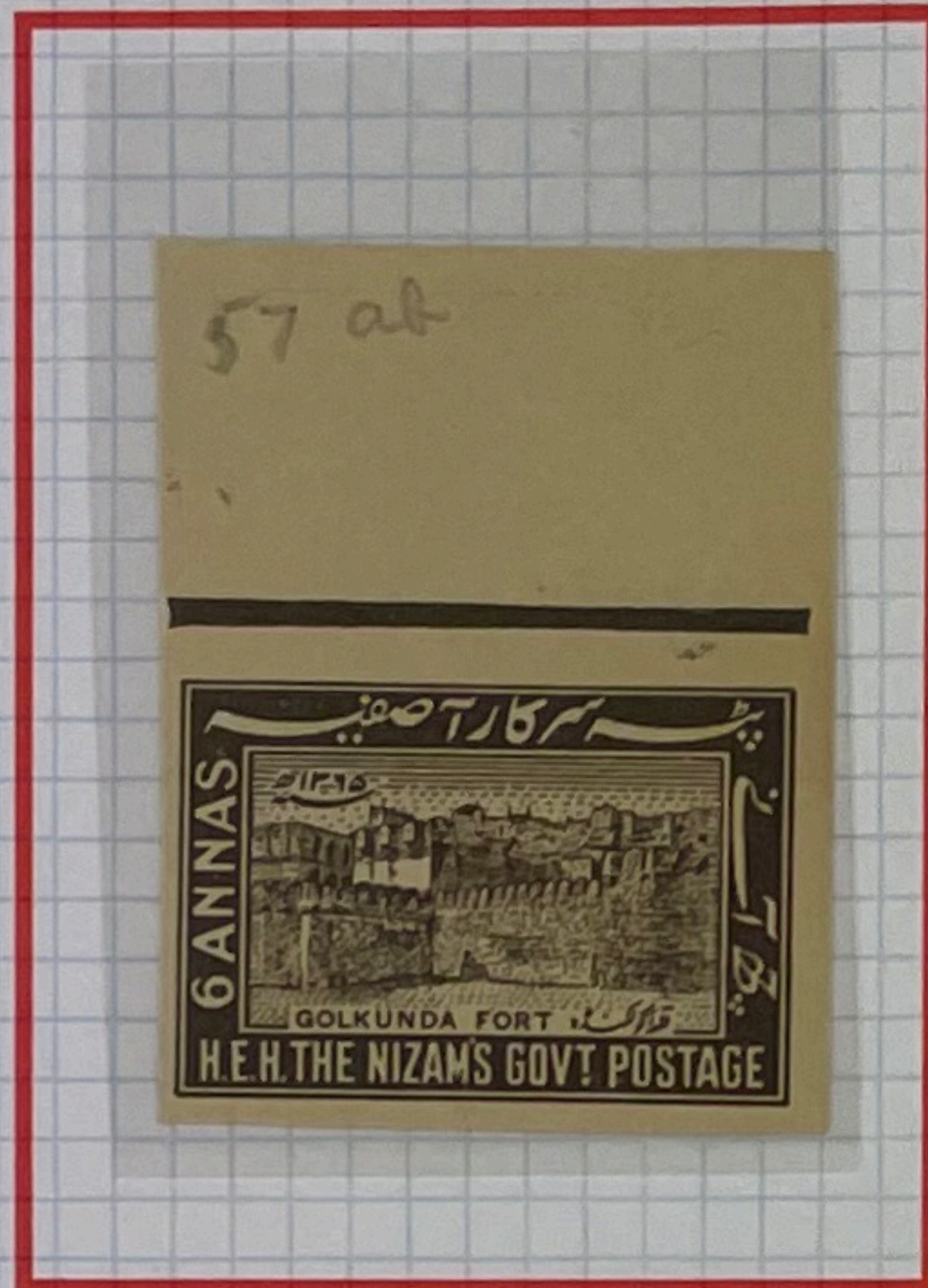


3 Annas
Kaktyai Arch, Warangal Fort
Light Greenish Blue
Un cataloged Shade



XIV : Pictorials for Revised Rates 1947

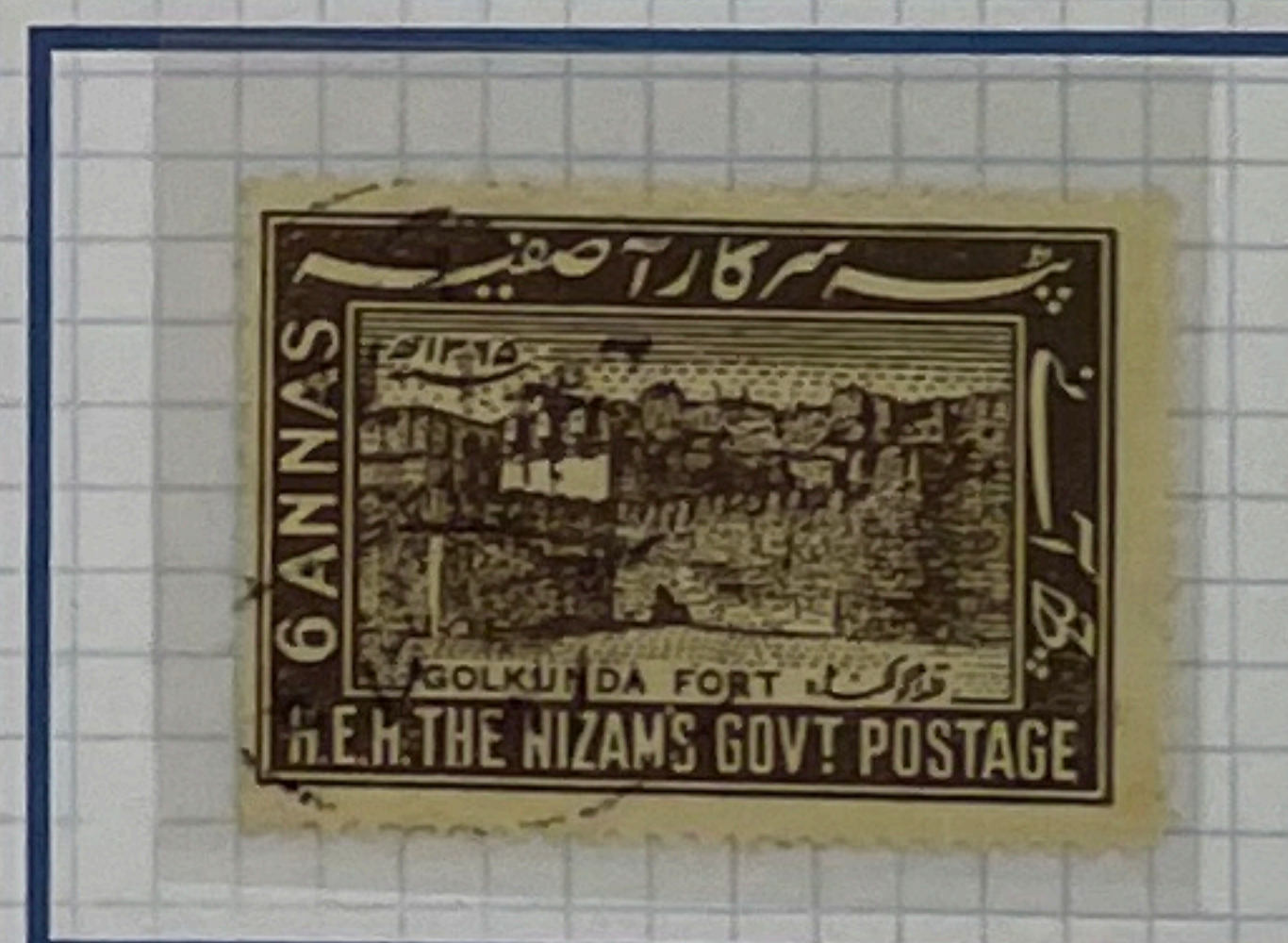
Design T.I. Archer typograph issues, Watermark Native inscription



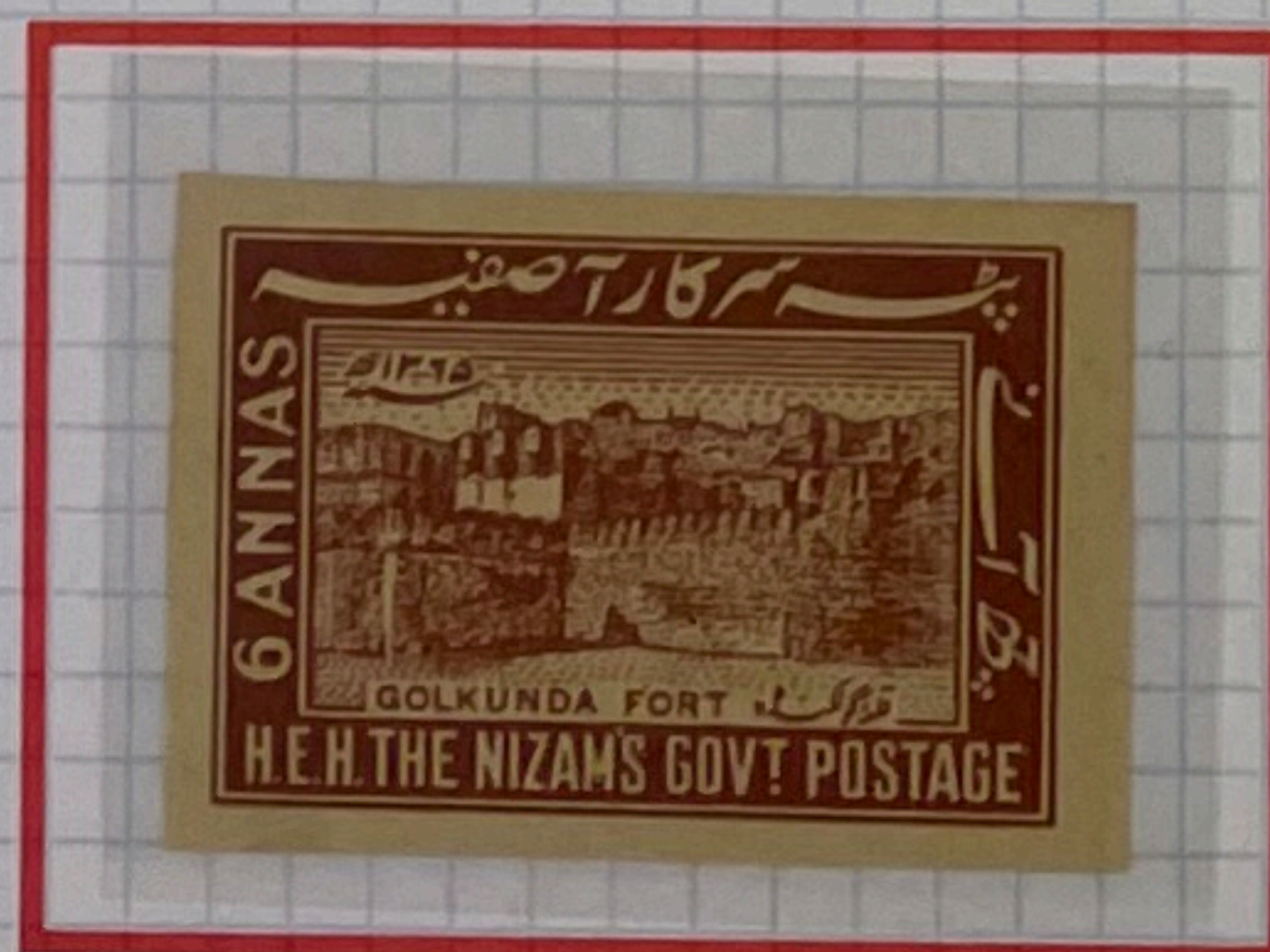
6 Annas
Golconda Fort, Hyderabad
Sepia
Imperforated Marginal Stamp



6 Annas
Golconda Fort, Hyderabad
Red Brown



6 Annas
Golconda Fort, Hyderabad
Sepia



6 Annas
Golconda Fort, Hyderabad
Red Brown
Imperforated



As 1915 "Post and Receipt" but color changed. Perf 13 1/2



1/2 Anna
Claret

XV : The Tughra Issues of 1947-48

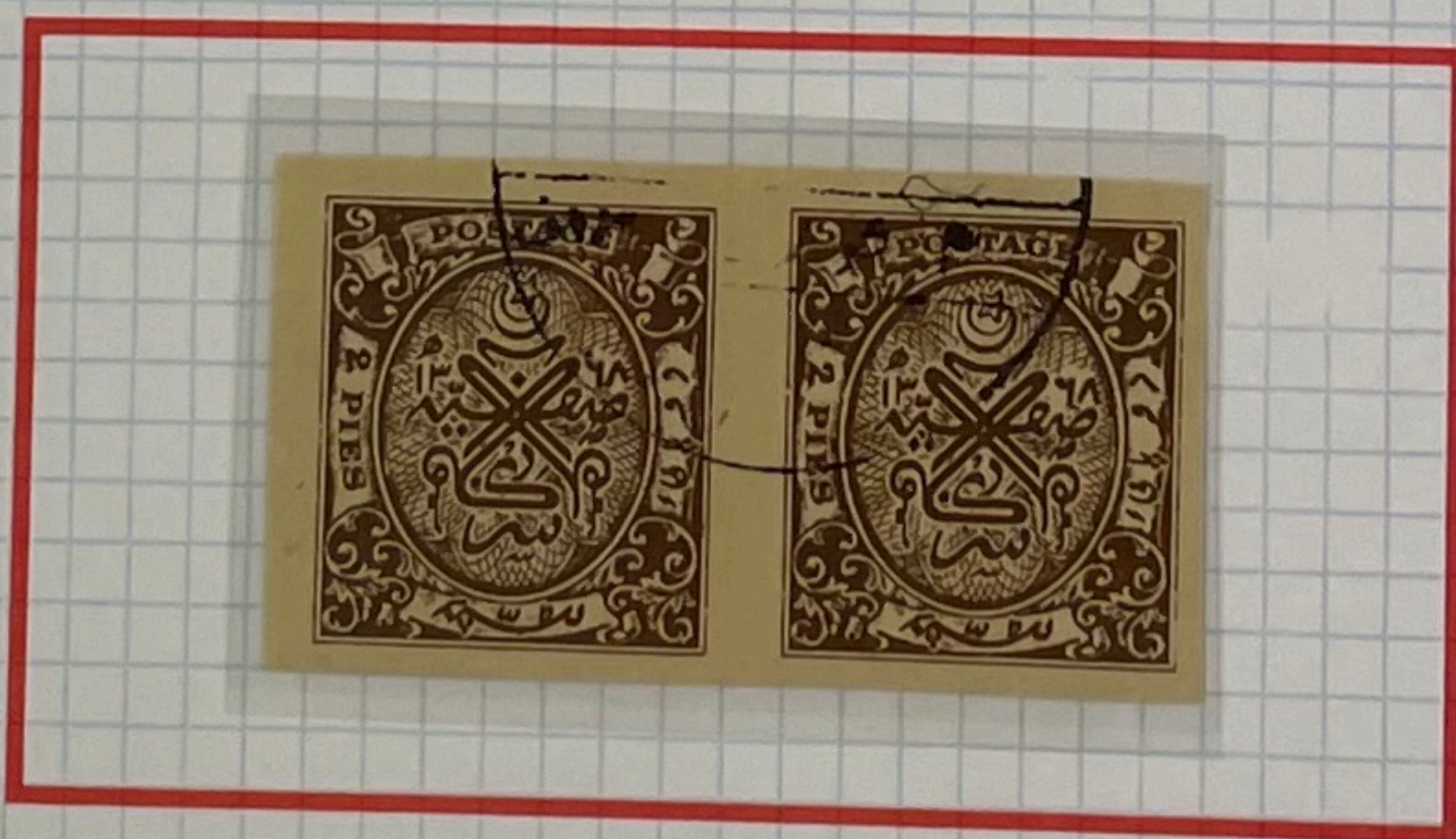
Litho. Printing Watermark Native language, Perf 13 1/2



6 Pies POSTAGE at foot
Claret



6 Pies POSTAGE at top
Bistre-Brown



6 Pies POSTAGE at top
Bistre-Brown
Imperforated Pair
Used are Scarce



XVI: The Official (Sarkari) Stamps of Hyderabad

Official stamps became valid for postage to destinations within India from 1910. Prior to that the official stamps were used only within the state for official mail of the Nizam and governing offices.

The First issues with official overprint are scarce and hard to find. Below you will find the official first issues of Hyderabad with various kinds of overprint varieties including overprint inverted and overprint sideways and overprint in black and red ink.

First Issue:



1 Anna
Olive Green
Overprint in red



1 Anna
Olive Green
Overprint in black inverted

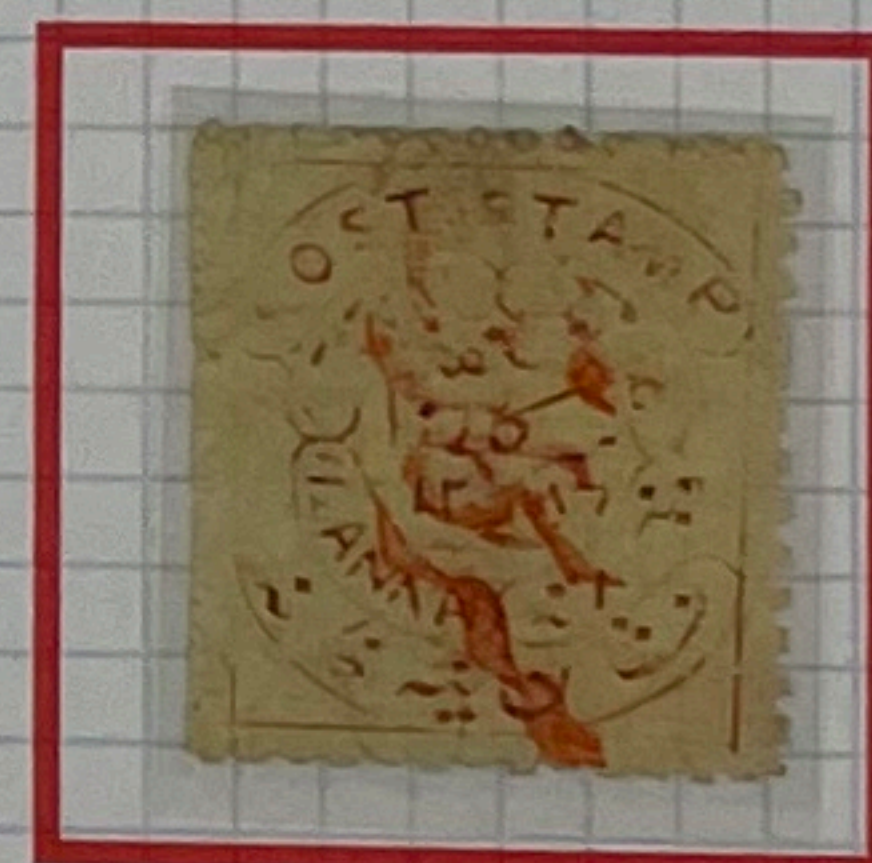
Second Issue:



1/2 Anna
Brown
Overprint in black



2 Anna
Green
Red overprint sideways



1/2 Anna
Brown
Overprint sideways in red

Official overprint in Post Stamp Series



2 Anna Perf 11 1/2
Green
Overprint in Black



2 Anna Perf 11 1/2
Green
Thick overprint in black



2 Anna Perf 11 1/2
Green
Black Overprint inverted



2 Anna Perf 12 1/2
Sage Green
Black Overprint Overlapping



3 Anna Perf 11 1/2
Ochre Brown
Black overprint



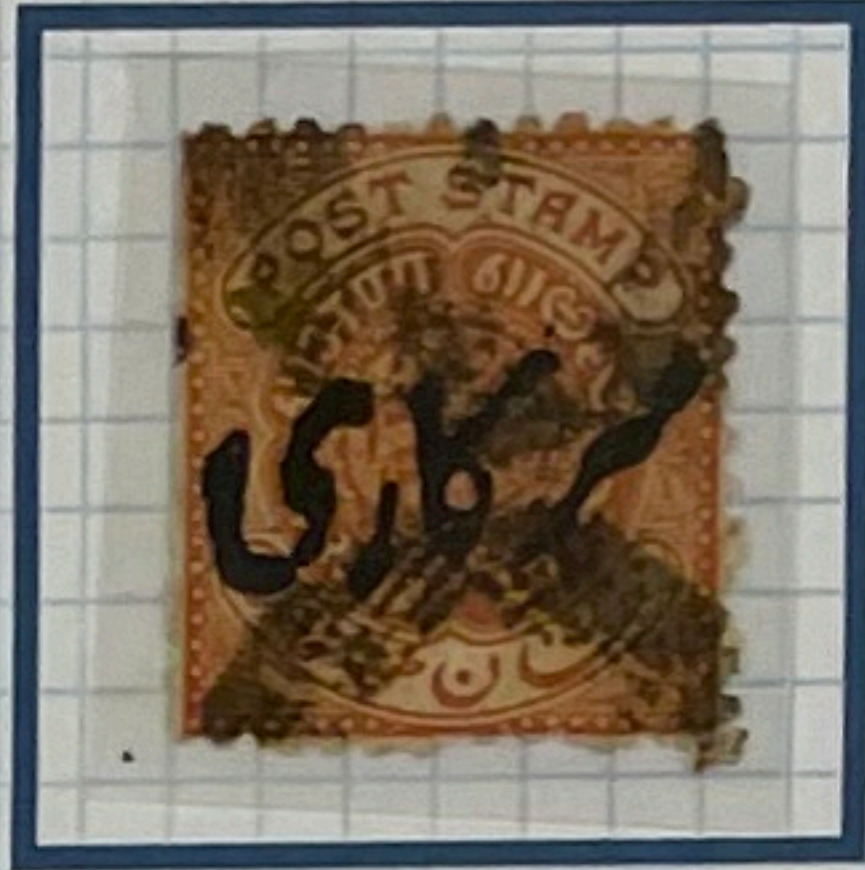
3 Anna Perf 11 1/2
Ochre Brown
Black Overprint sideways



Official overprint in Post Stamp Series



1/2 Anna Perf 11 1/2
Red Brown
Overprint in Black



1/2 Anna Perf 11 1/2
Red Brown
Thick overprint in black



1 Anna Perf 11 1/2
Purple Brown
Black overprint



1 Anna Perf 11 1/2
Purple Brown
Black overprint Thick



1 Anna Perf 11 1/2
Purple Brown
Black overprint partial



1 Anna Perf 11 1/2
Purple Brown
Black Overprint sideways



1 Anna Perf 11 1/2
Purple Brown
Black overprint inverted



1 Anna Perf 12 1/2
Black
Black overprint



1 Anna Perf 12 1/2
Black
Black overprint Thick



1 Anna Pin Perf 8-9
Purple Brown
Black overprint partial

Official overprint on regular issues of 1934-47



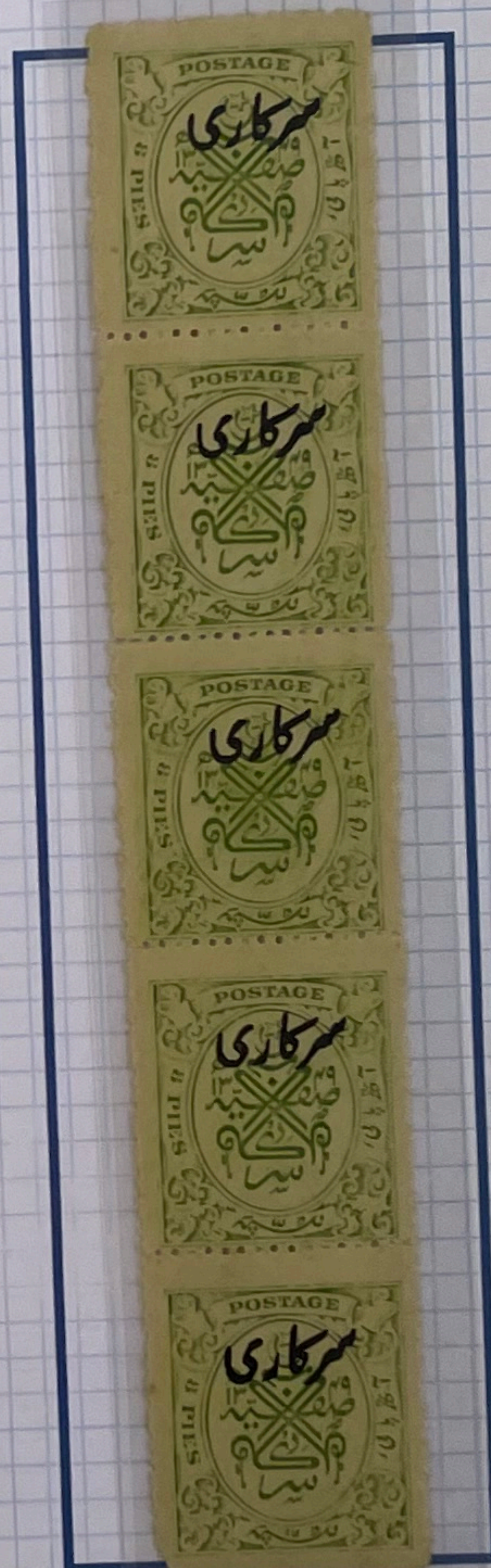
4 Pies POSTAGE
Black (Laid Paper)
Black overprint



4 Pies POSTAGE
Black (wove paper)
Black overprint



8 Pies POSTAGE
Green (Laid Paper)
Black overprint



8 Pies POSTAGE
Light Green (wove paper)
Black overprint



8 Pies POSTAGE
Green (wove paper)
Black overprint

Official overprint in Postage Stamp Series



2 Anna Perf 11 ½
Lilac
Small Overprint in Black



3 Anna Perf 11 ½
Sage Green
overprint in black



½ Anna Perf 11 ½
Green
Error with pre-print paper fold



½ Anna Perf 11 ½
Green
overprint in black



½ Anna Perf 11 ½
Green
Inverted overprint in black

Official overprint in Post & Receipt Stamp Series



½ Anna Perf 13 ½
Green
Imperf on right side margin
Provenance: Ex. Uttama Stanley Gibbons

Official overprint in 1912-15 overprinted "Sarkari" and additionally surcharged in Urdu issued in 1930-34



¼ Anna Perf 12 ½
Purple



½ Anna Perf 12 ½
Green

Official overprint in Postage Stamp Series (large block of ½ anna Deep green (perf 13 ½)60 stamps with bottom margin)



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0391



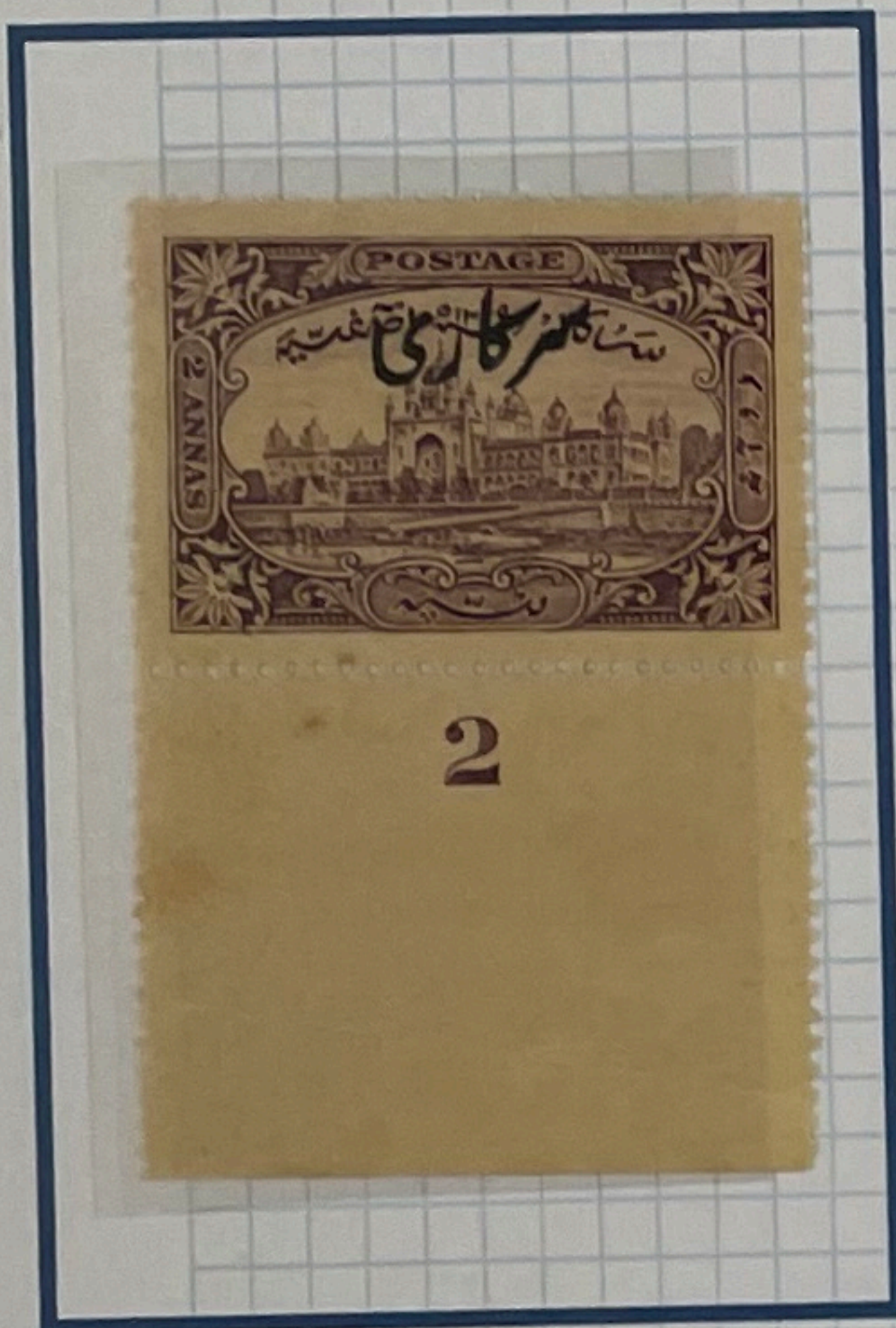
Official overprint on regular pictorial issues of 1934-47



1 Anna
Dark Brown Charminar
Black overprint



1 Anna
Dull Brown Charminar
Imperf with black overprint



2 Annas
High Court of Justice
Violet
Black overprint



2 Annas
High Court of Justice
Purple
Black overprint



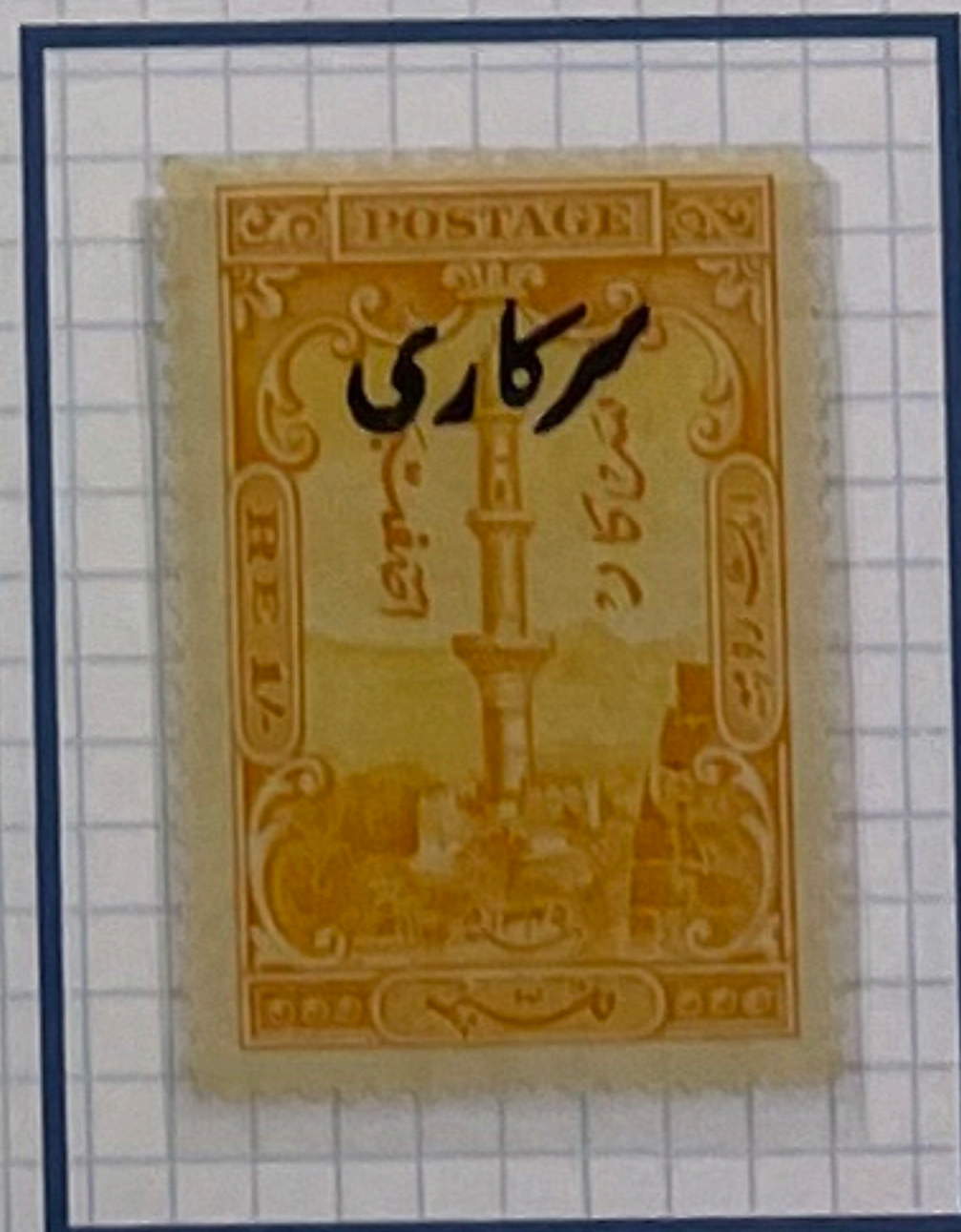
4 Annas
Osman Sagar Reservoir
Ultramarine
Black overprint



12 Annas
Bidar College
Scarlet
Black overprint



8 Annas
Entrance to Ajanta Caves
Orange
Black overprint



1 Rupee
Victory Tower of Daulatabad
Yellow
Black overprint

Official overprint on regular pictorial issues of 1947-49 overprinted in 1947-50



*½ Anna
Claret
Overprint in black*



*2 Pies POSTAGE at top
Brown
Black overprint*



*6 Pies POSTAGE at bottom
Claret
Black Overprint*

