

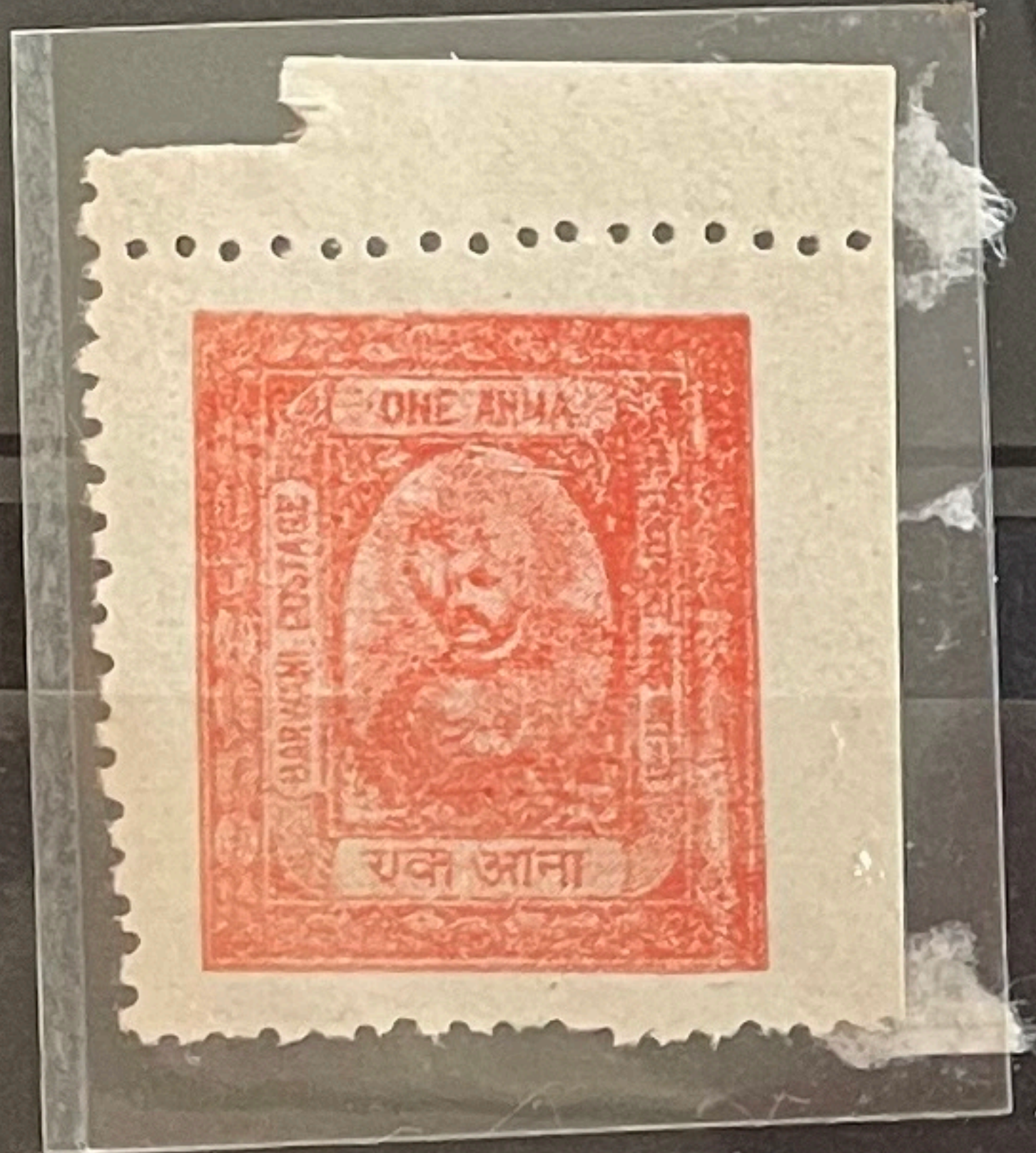
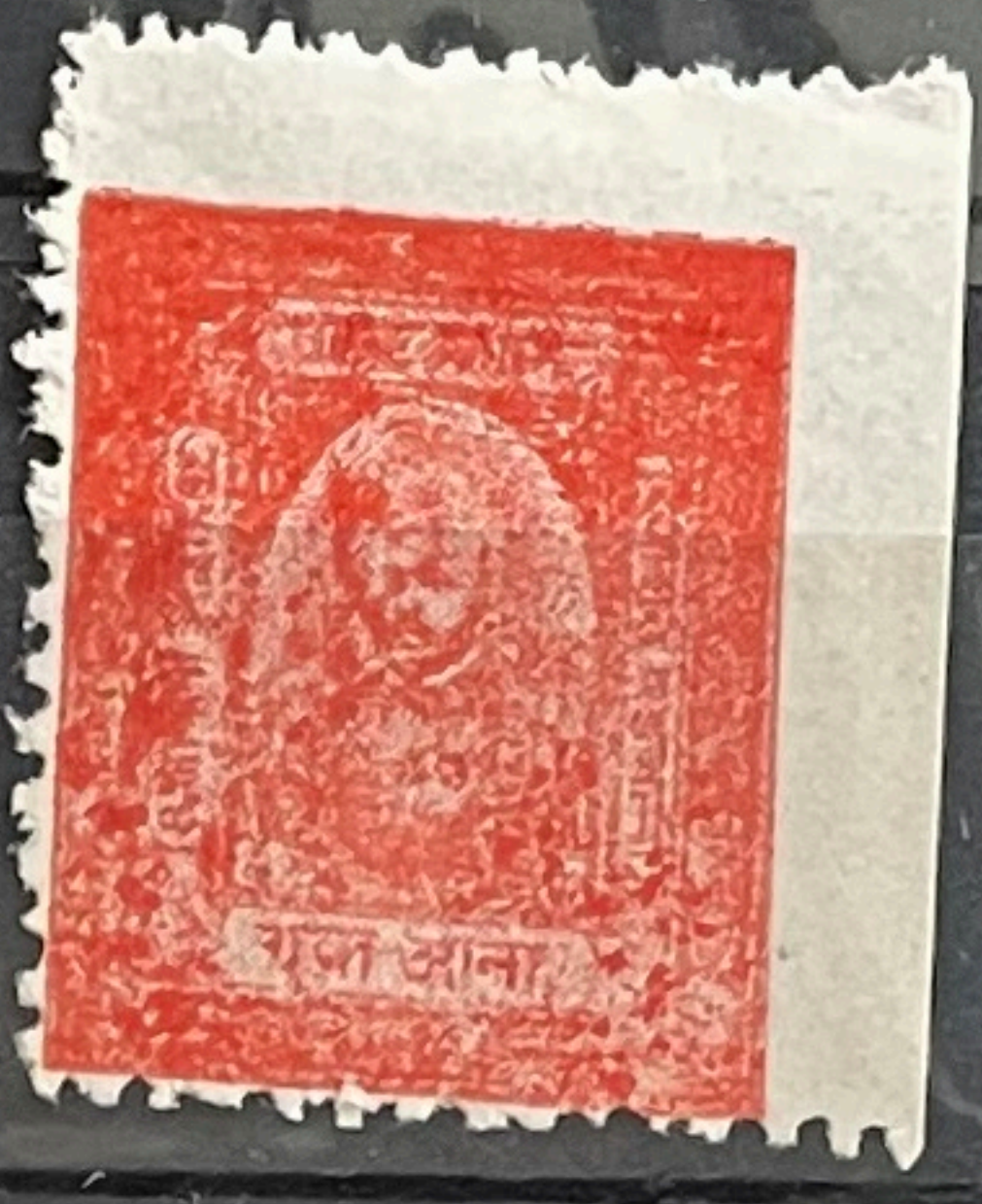
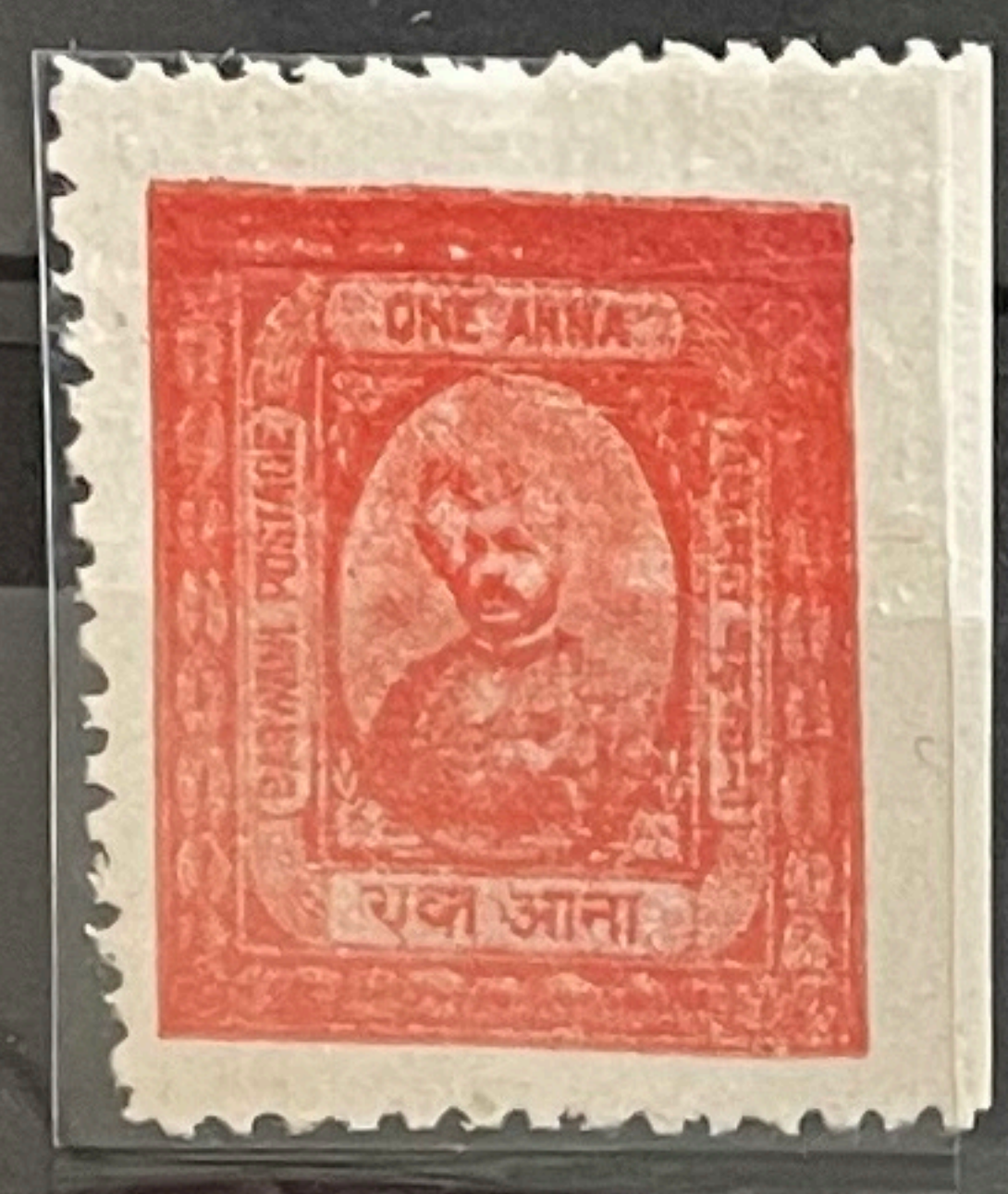
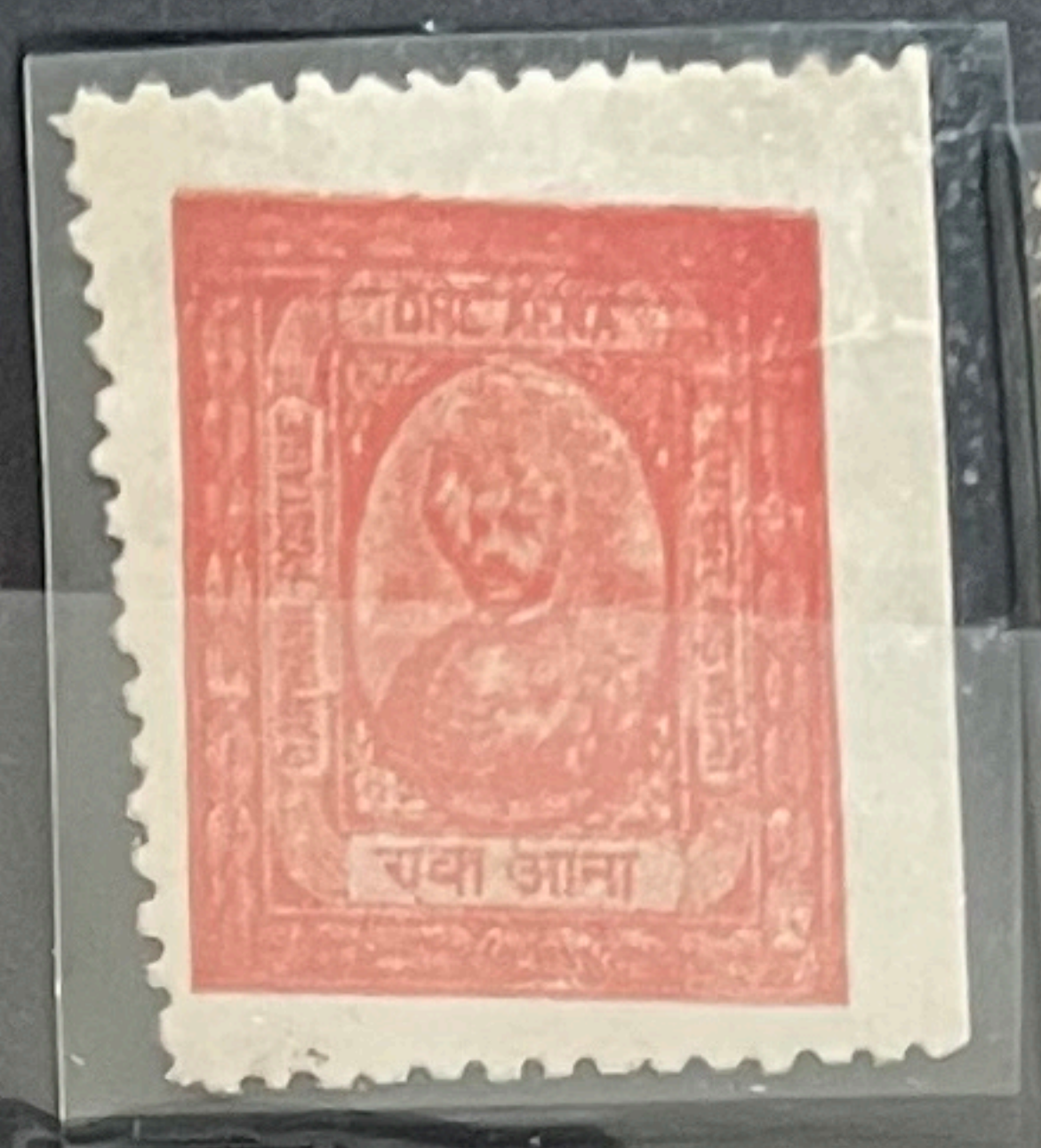
No trace of rivet head at top left



SG10
1045

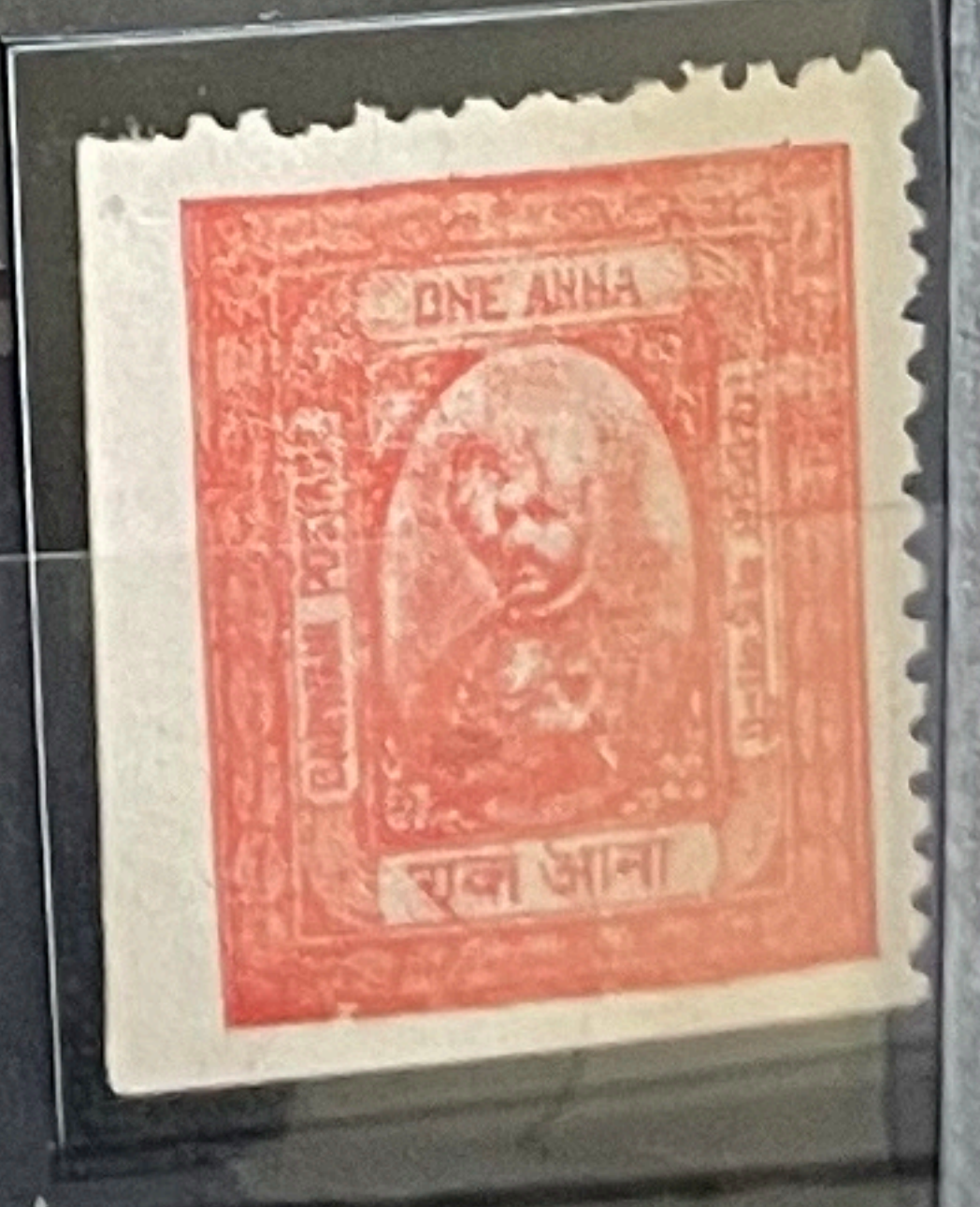
BARWANI
४ अप्रैल ३९
१२.५६५

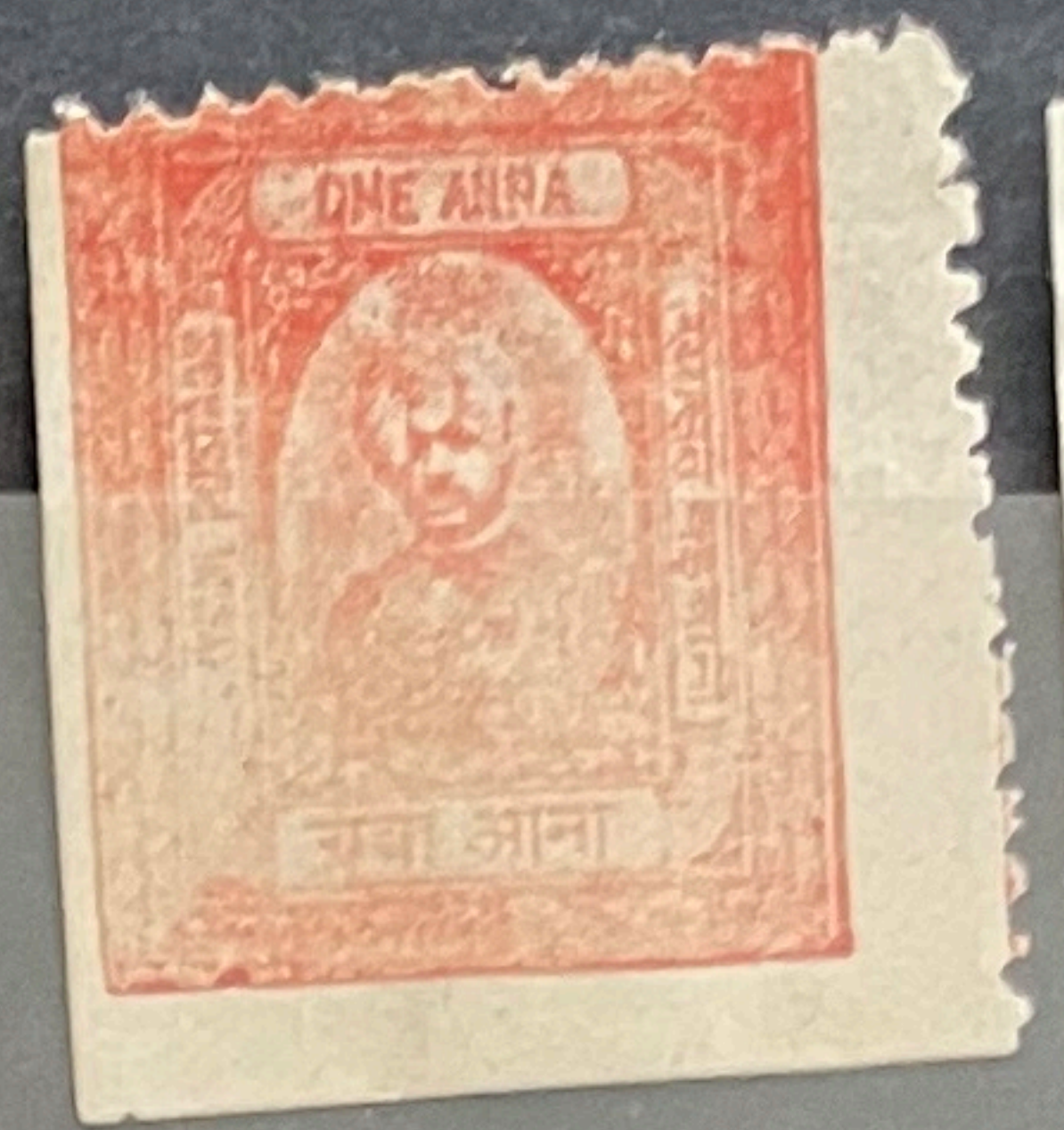
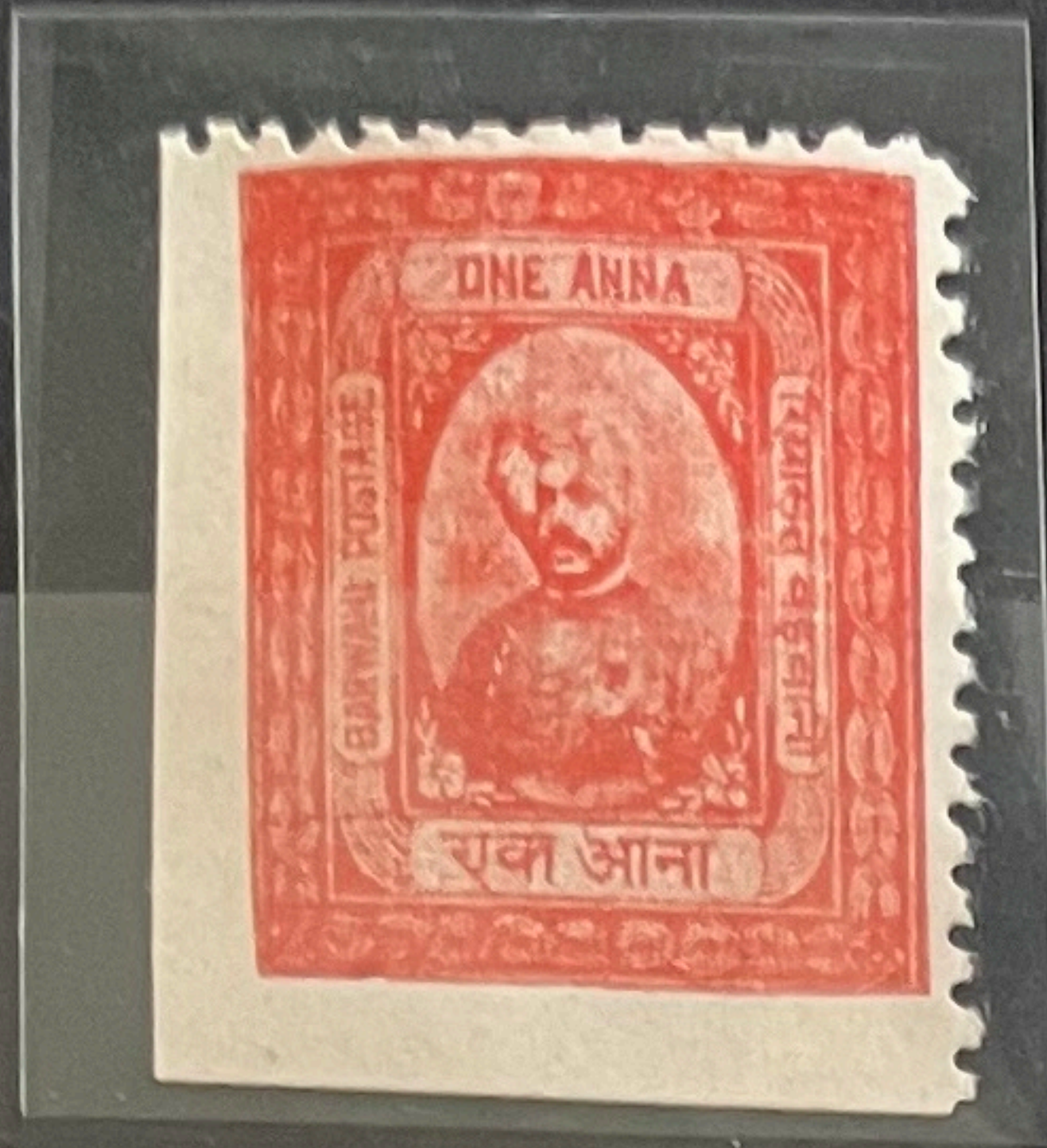
1



2 part offsets
on reverse

2

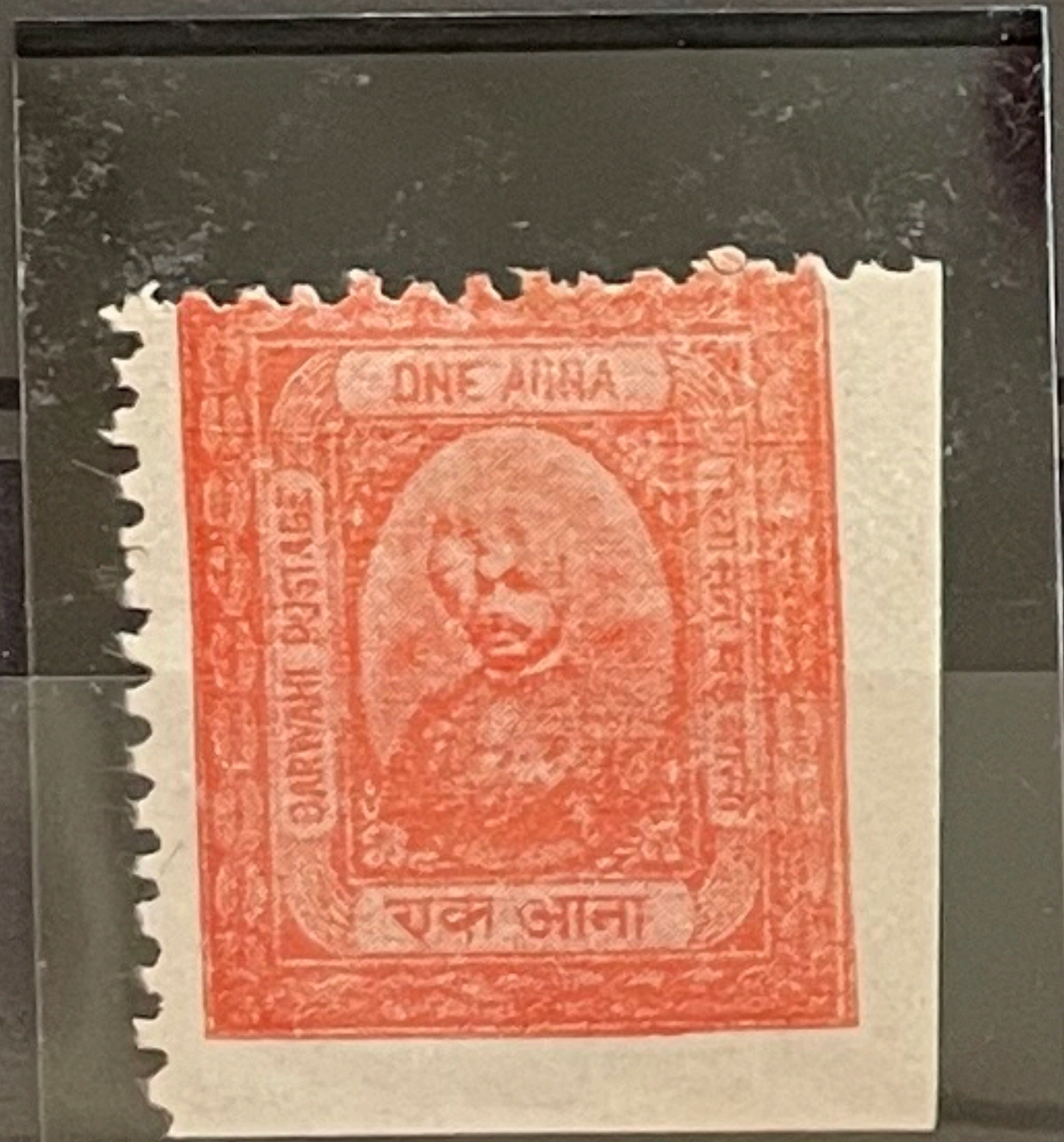




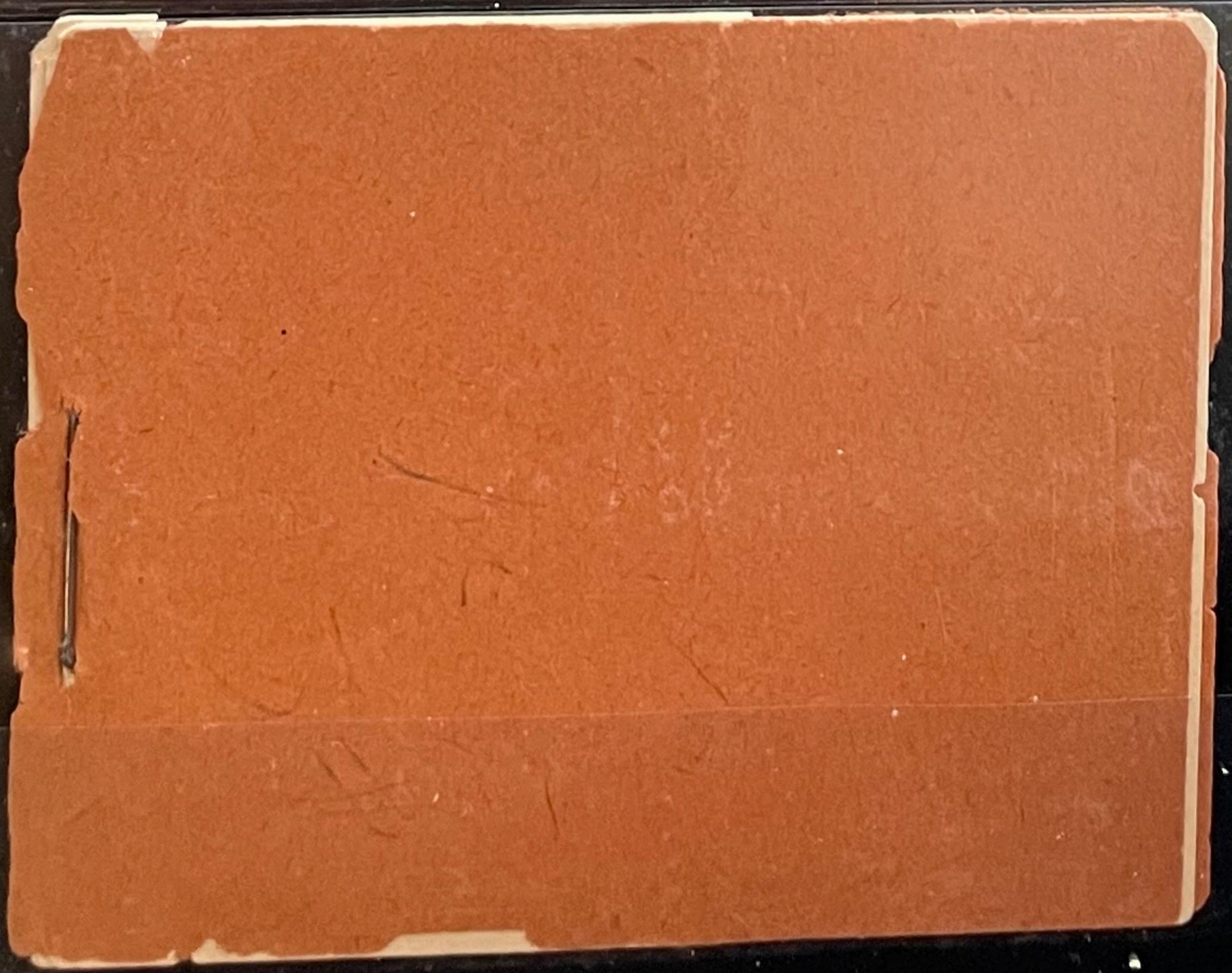
3



3-4



4



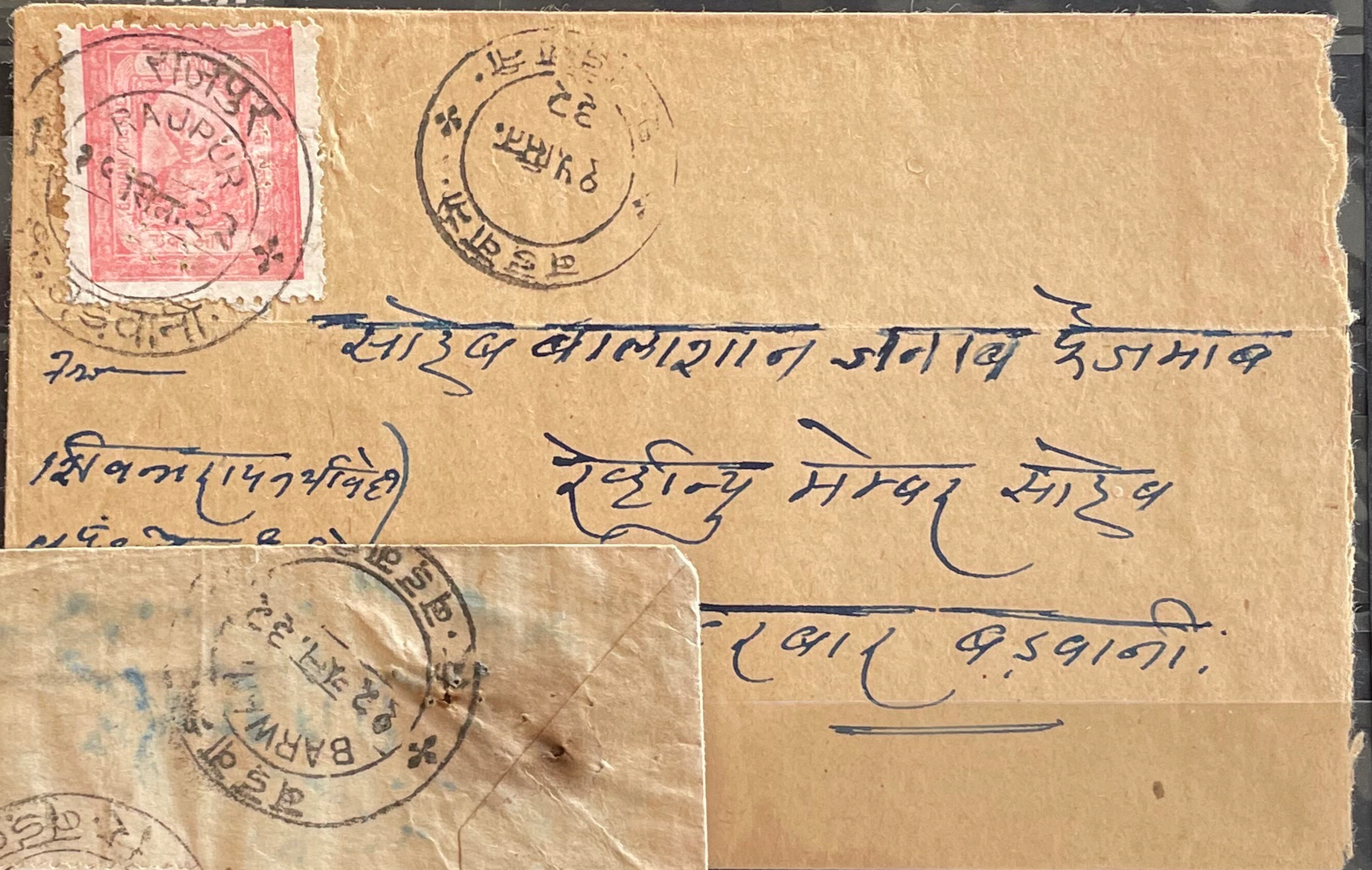
4

Dent in top right corner is in same form as for SG10. Paper resembles that of SG 14, but mesh is *vertical*, where SG 14 is horizontal

15



1



साहूब बालराम जनावर देवमाक

शिवनारायणभवे

रेवडिन्स मेम्बर साहूब

राधार बडवाना



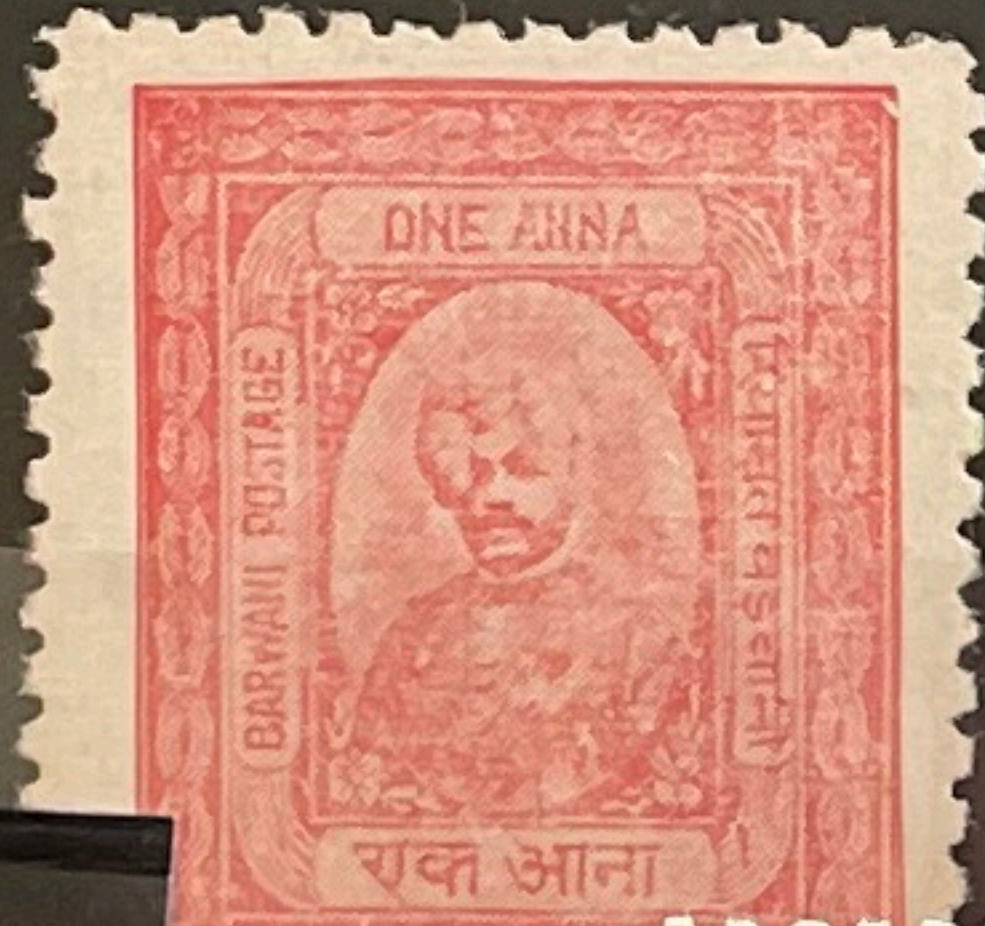
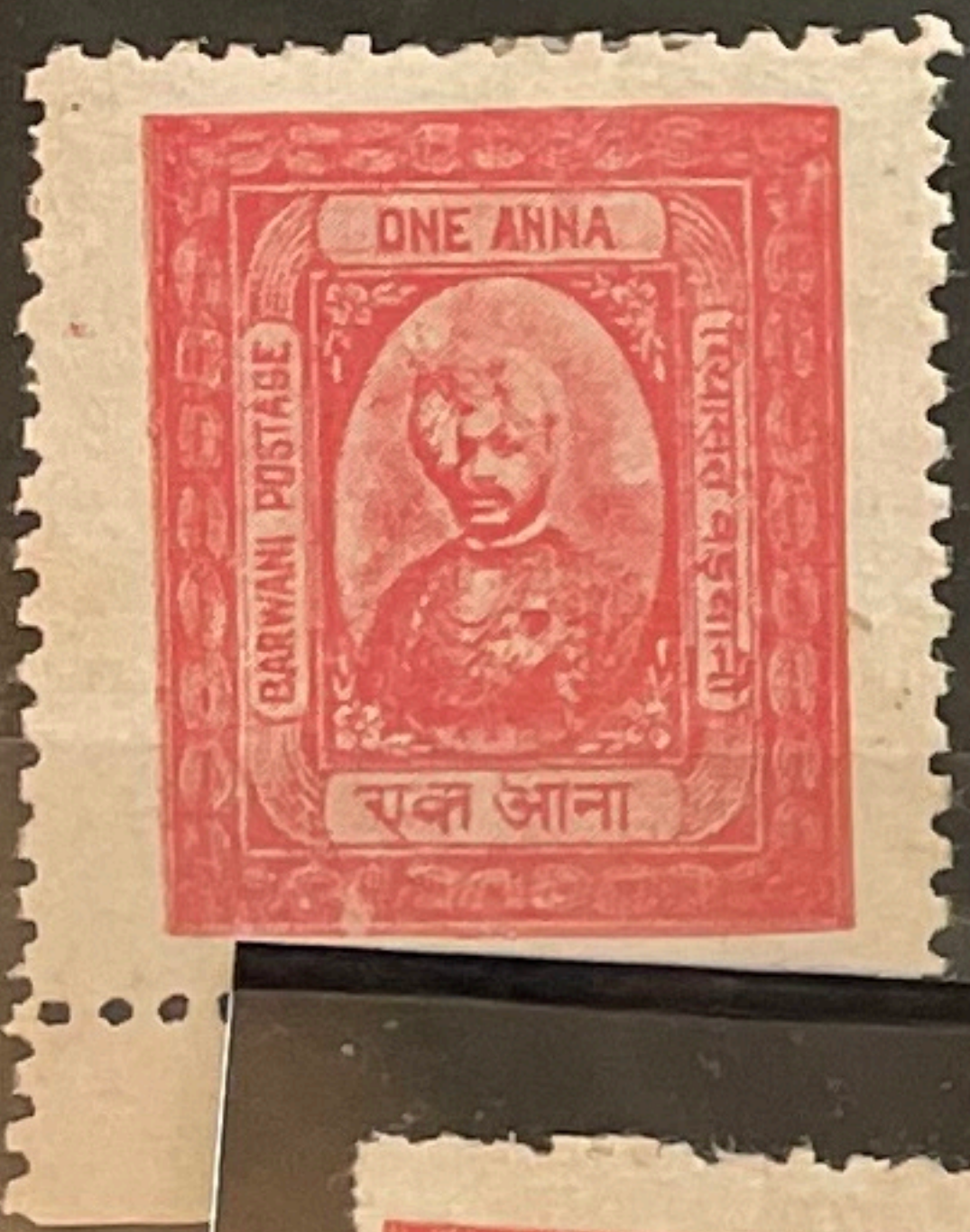
Rajpur (12-6-32) to Pansemal (14-6-32) via Barwani (12-6-32). Stamp is SG 11, cliché 2: note damaged to right corner.

2



NICK IN
ROD ON
BEANS
DE WOODS
WER
PRINTING
(NOT ON
ENSET)

3

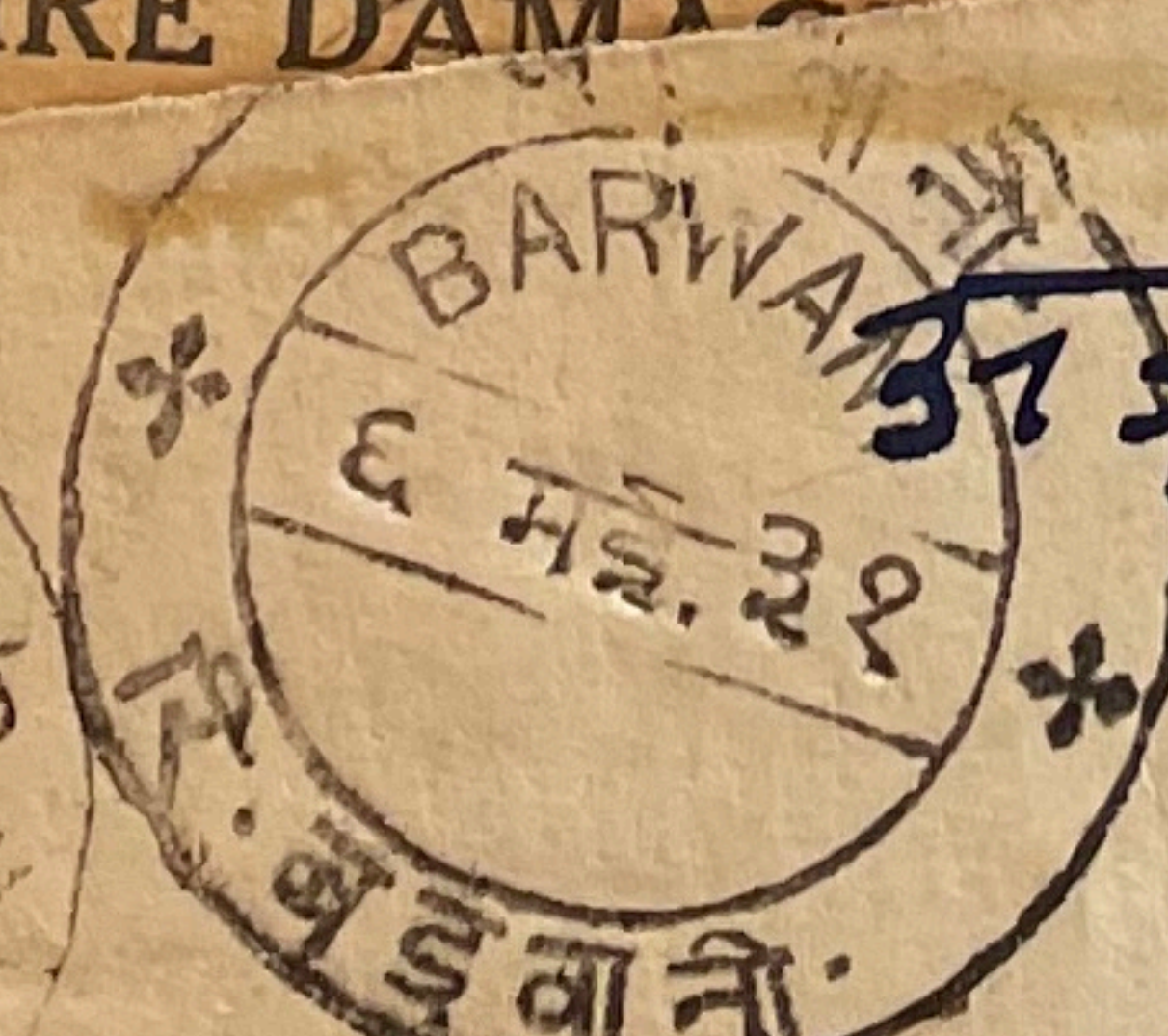


A. Joseph Geist, president of the Rockaway chamber of commerce, has issued a statement in which he urged the net throughout the city to make the driftwood. He also advised a number of jobless men to be given temporary positions by the peninsula cart on the beach to the houses.

nightly visitors at the Rockaways. They are making large catches, to be disposed of in Manhattan markets.

ing alimony.
Mrs. Anna H
Ha

FIRE DAMAGE



रुनाएव वल्लभाल जगद्व इ. वरुं रुकुदी

रुनाएव रुकुदी

433

4

31a

Clichés 1+3

Niwali 14 ?? '36

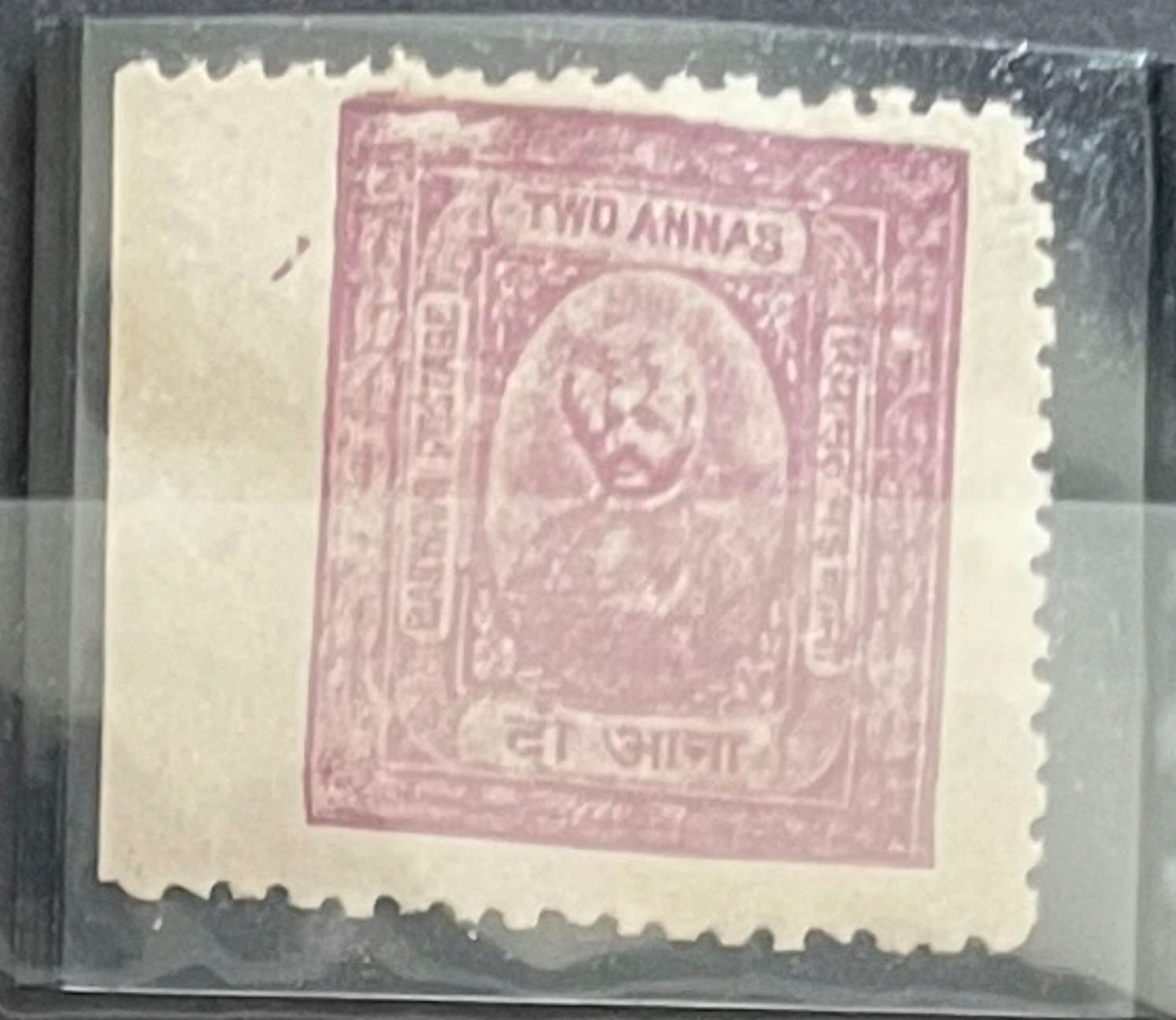
to Barwani same date



Clichés 1-2
Khetia via Pansemal
to Barwani 21 ? 1926

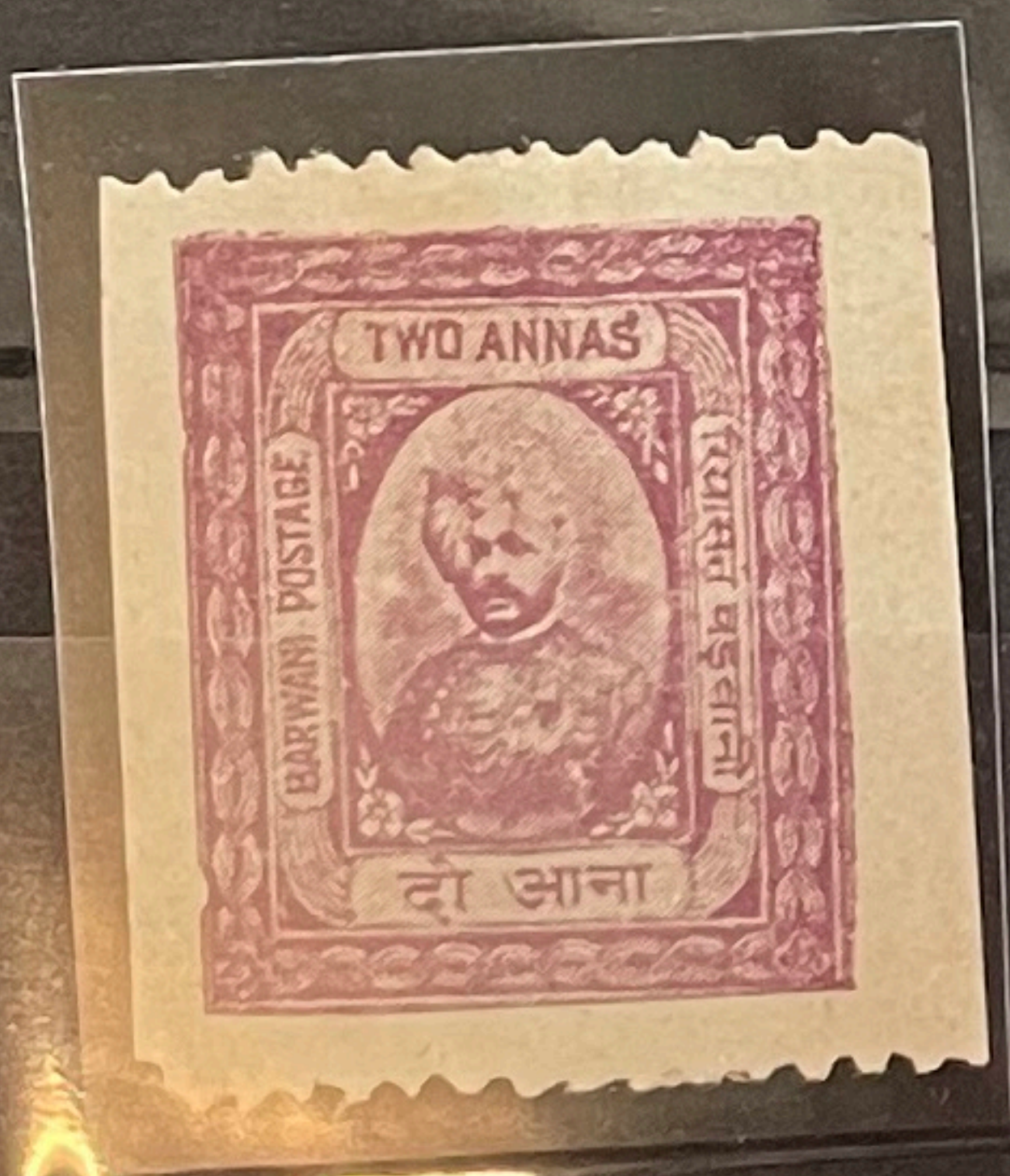


Clichés 1-2
Barwani local
7 ?? 1926
(Note Hindi day
Numeral, Western
Year numeral)



No trace of rivet head in margin or white void at top left

1



2



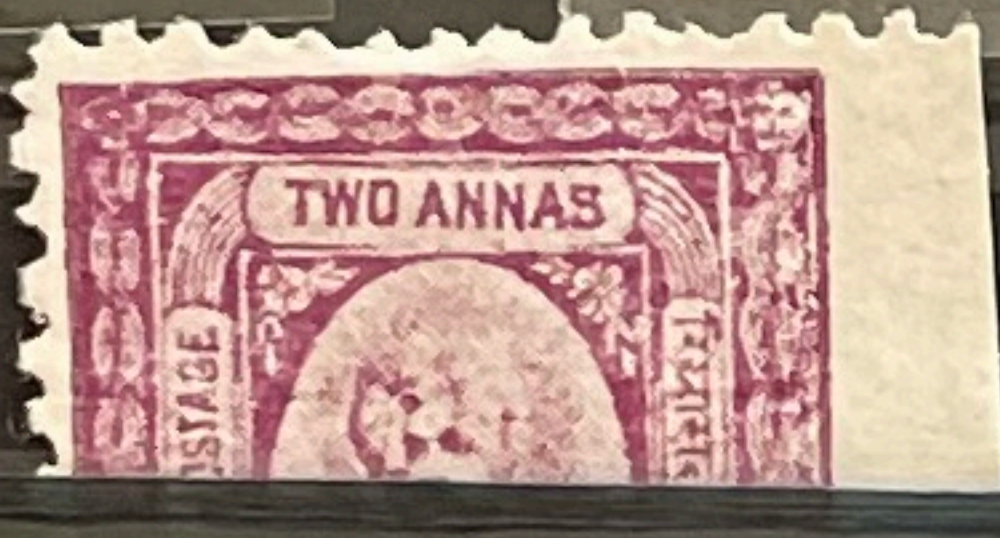
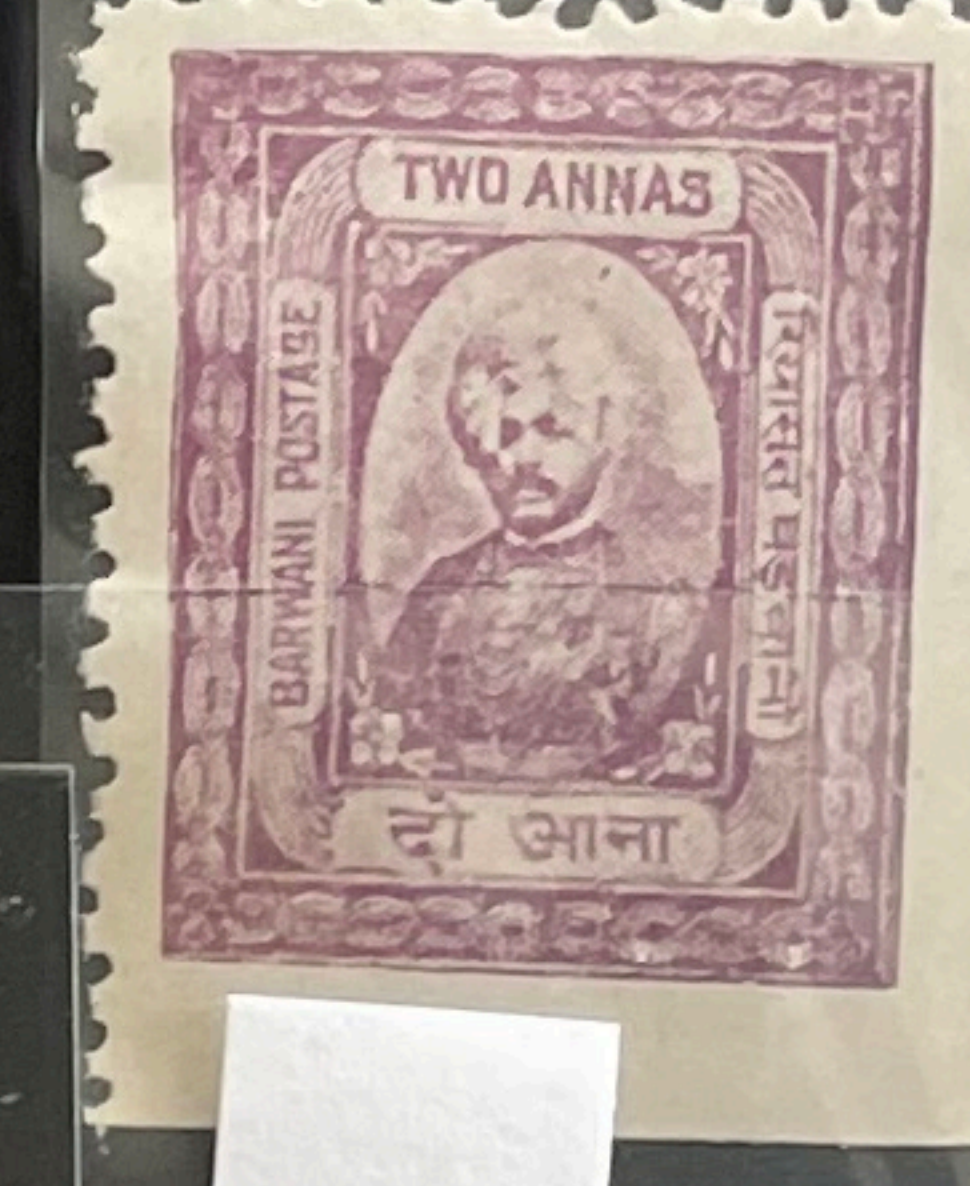
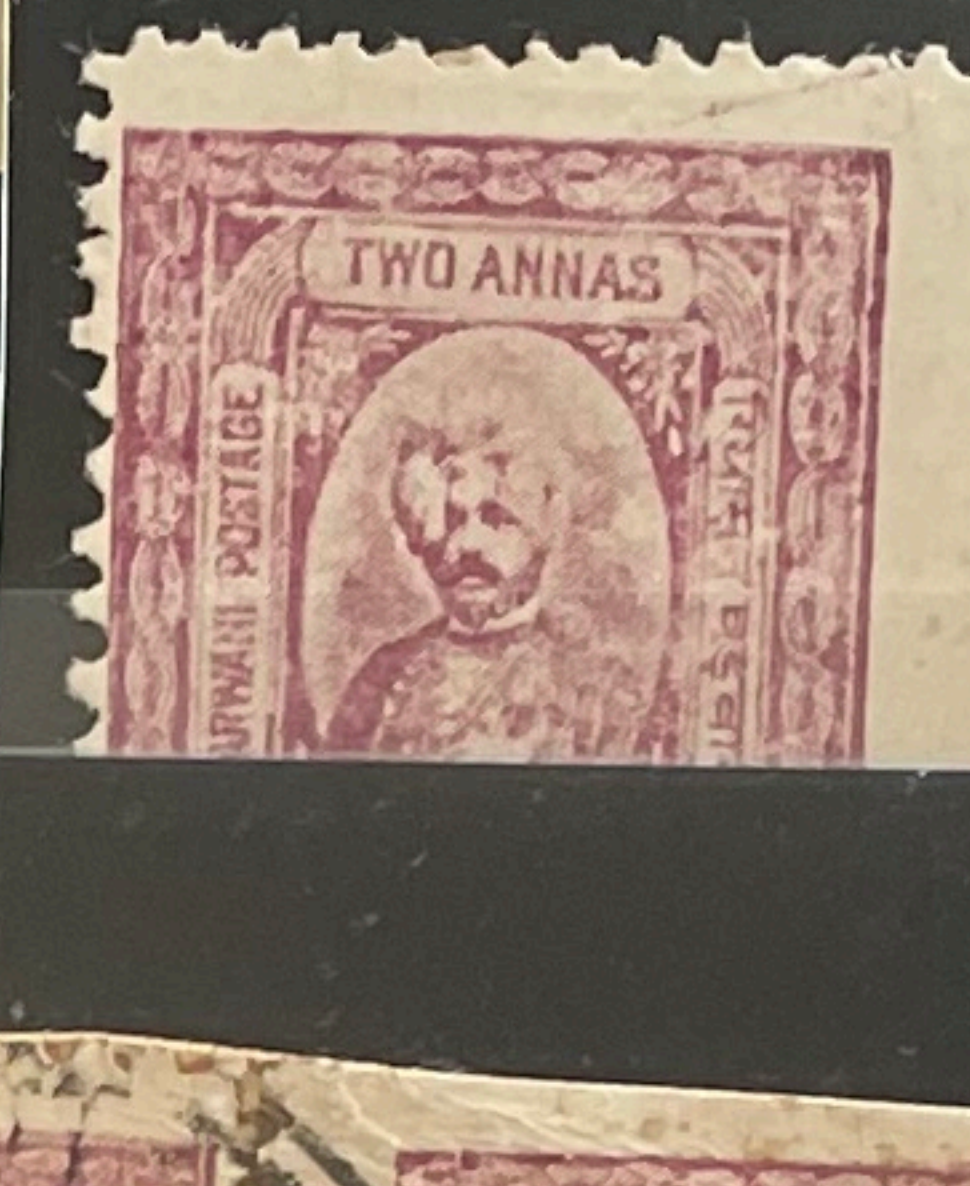
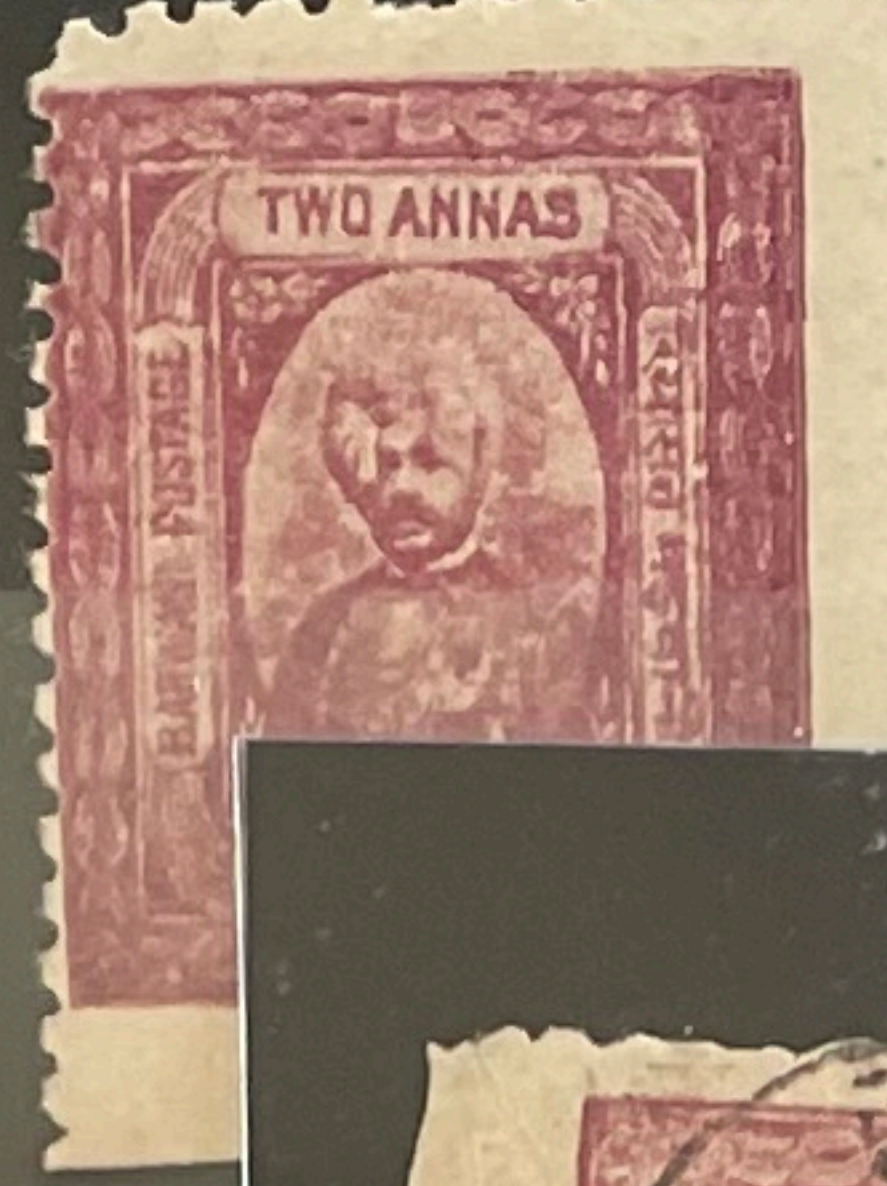
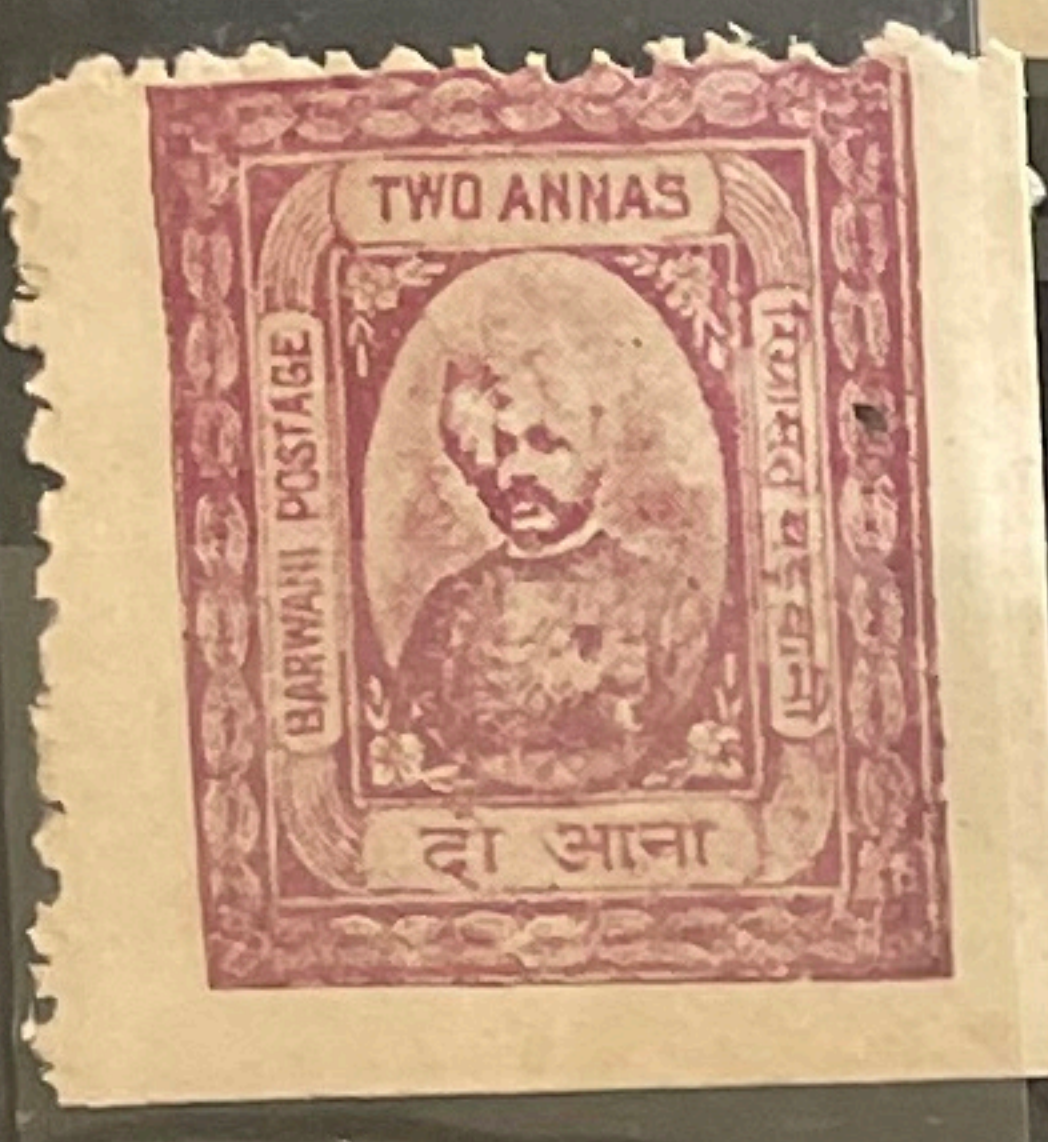
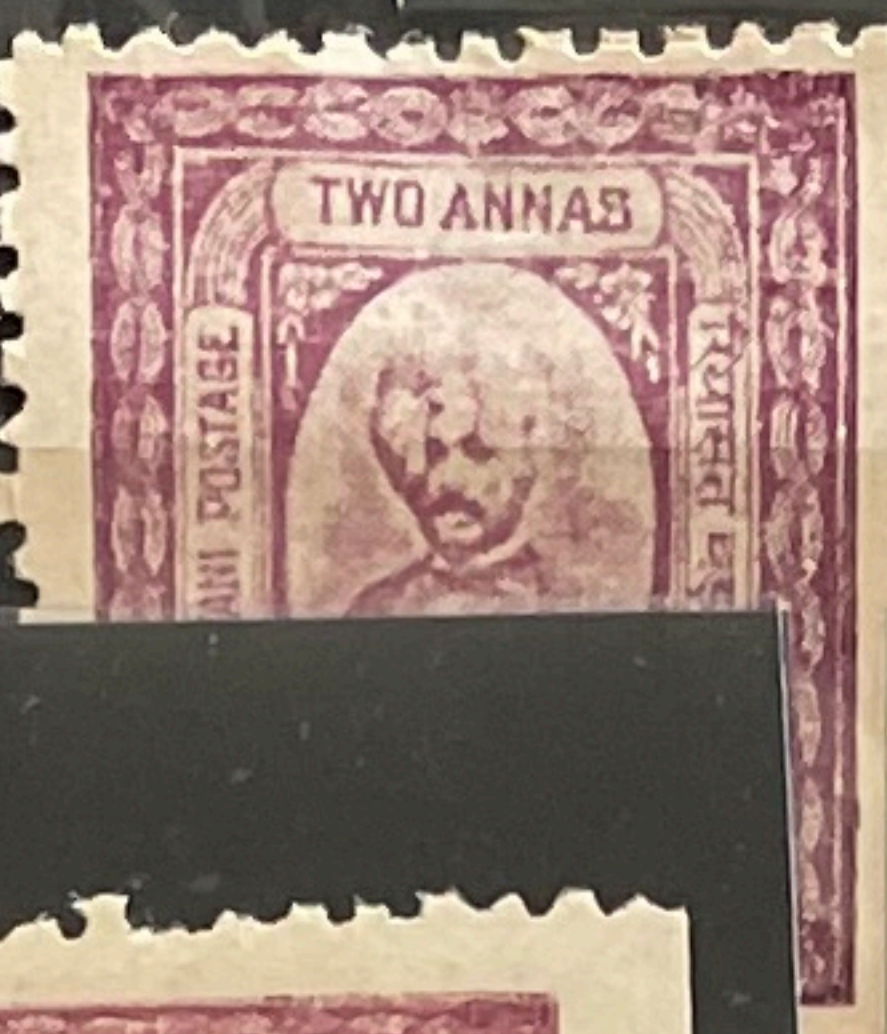
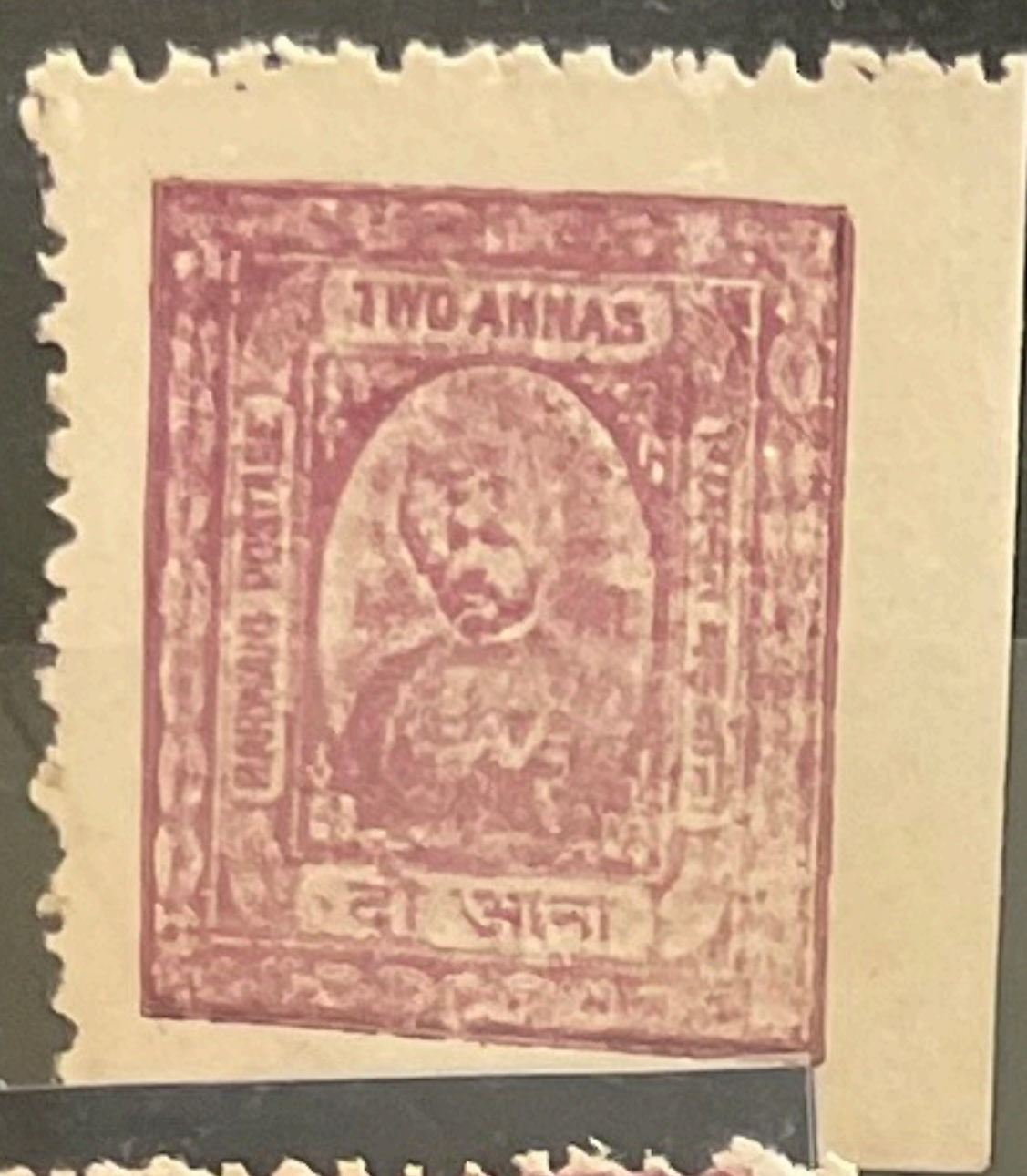
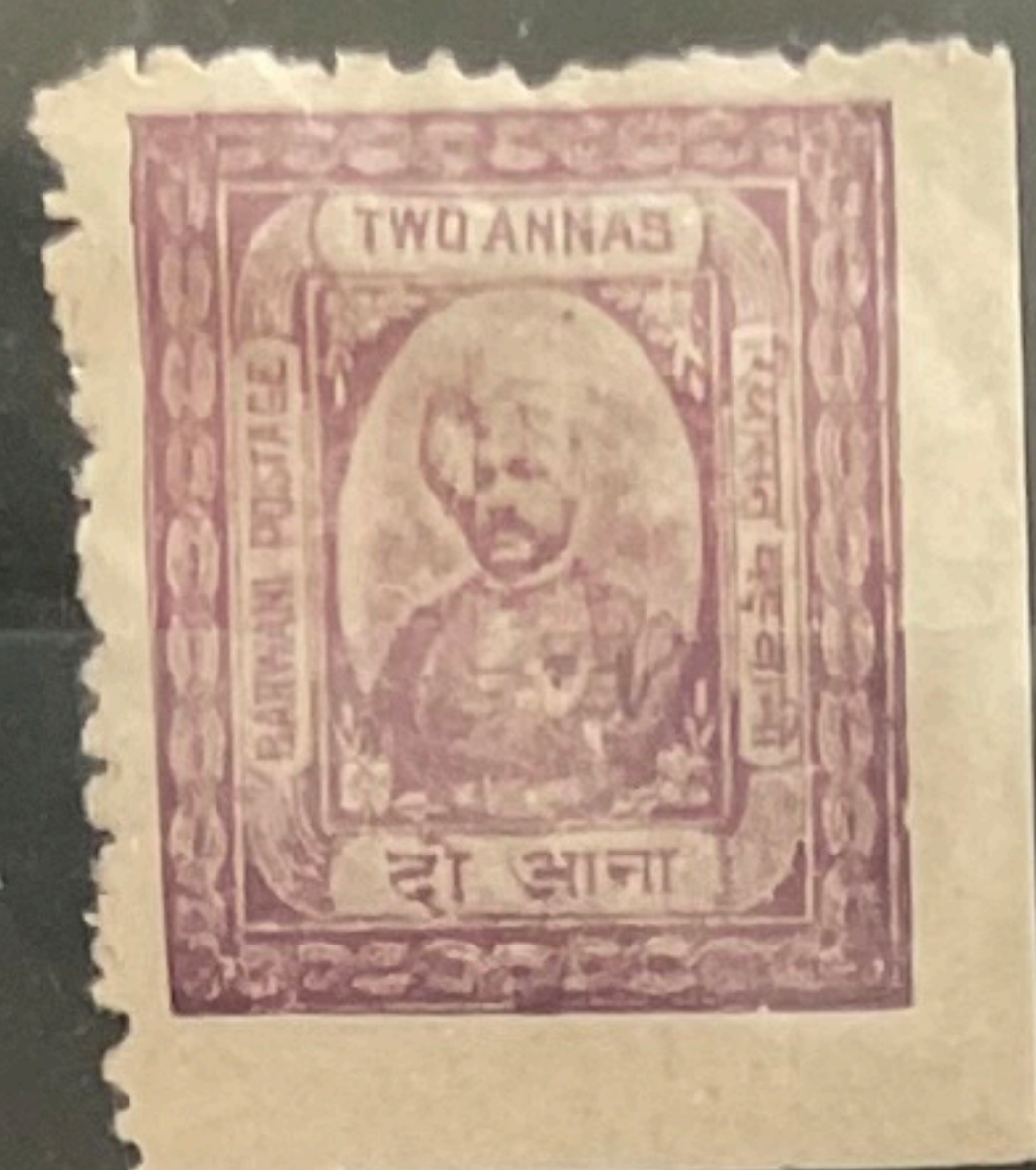
1-2



From Khetia 22 December 1930 to Barwani, rec. 25 December 1930
Cliché 1 shows advanced state of void top left corner



3



4

3-4

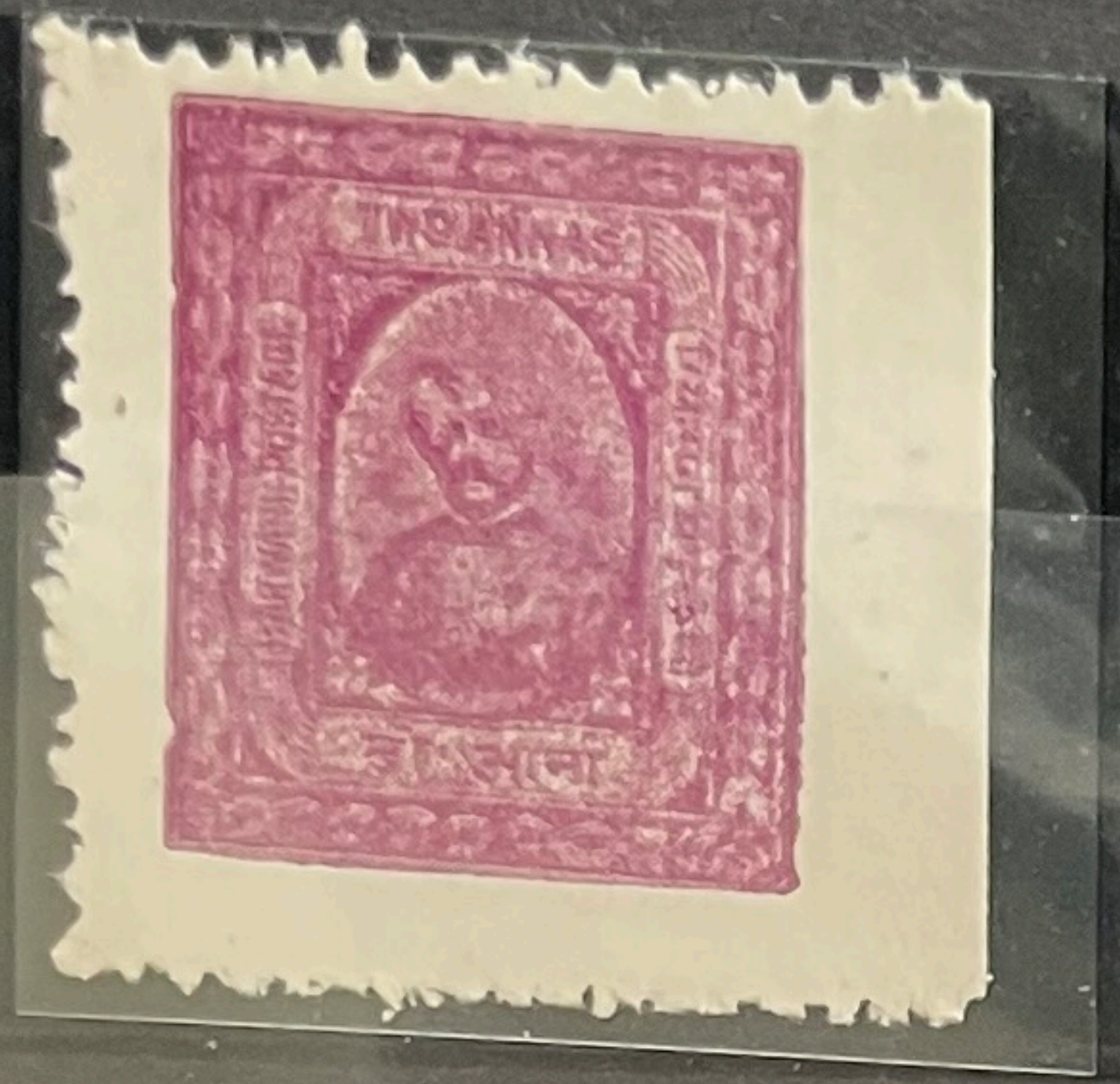


Cliché 1: rivet head in margin, but no(?) void at top left corner. Example exists with neither, therefore the rivet head developed before the void corner.



Two states of perforator: early (small, clean holes, bulge in line) and late (larger, ragged holes, line straightened)

11

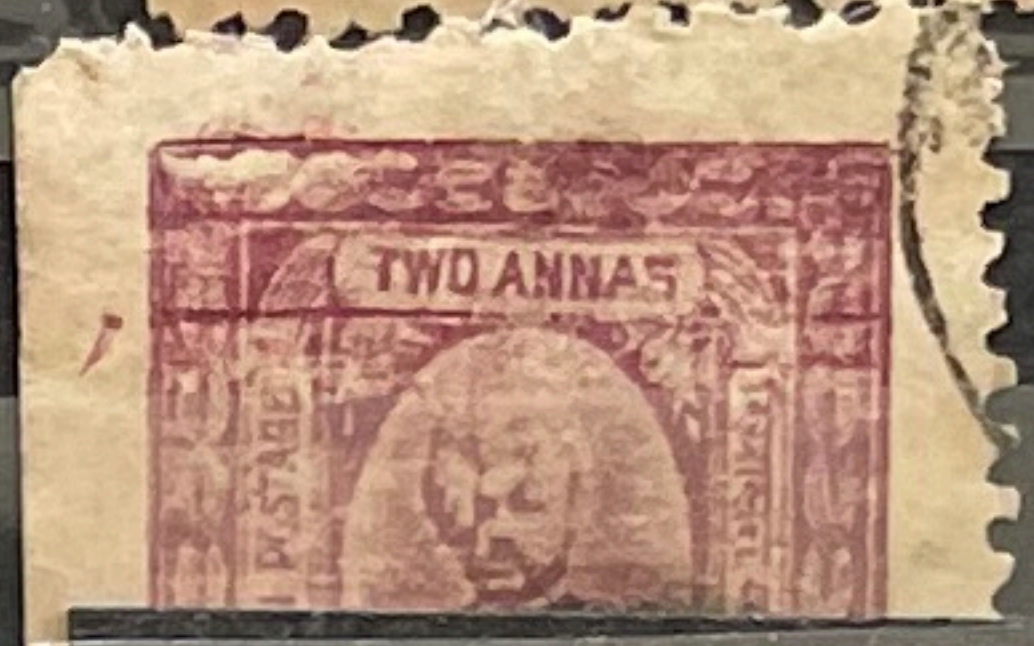
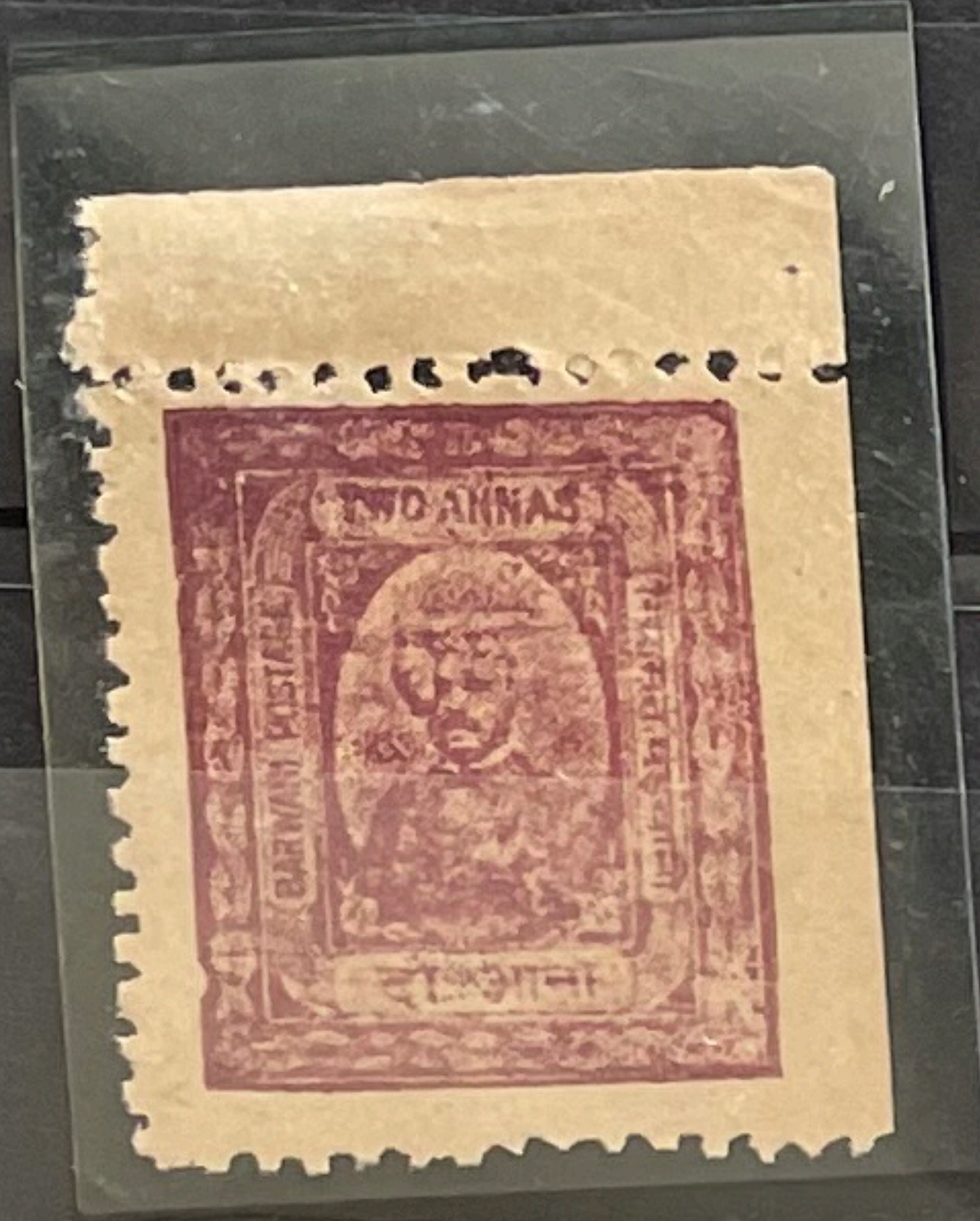


11a
Cliché 2

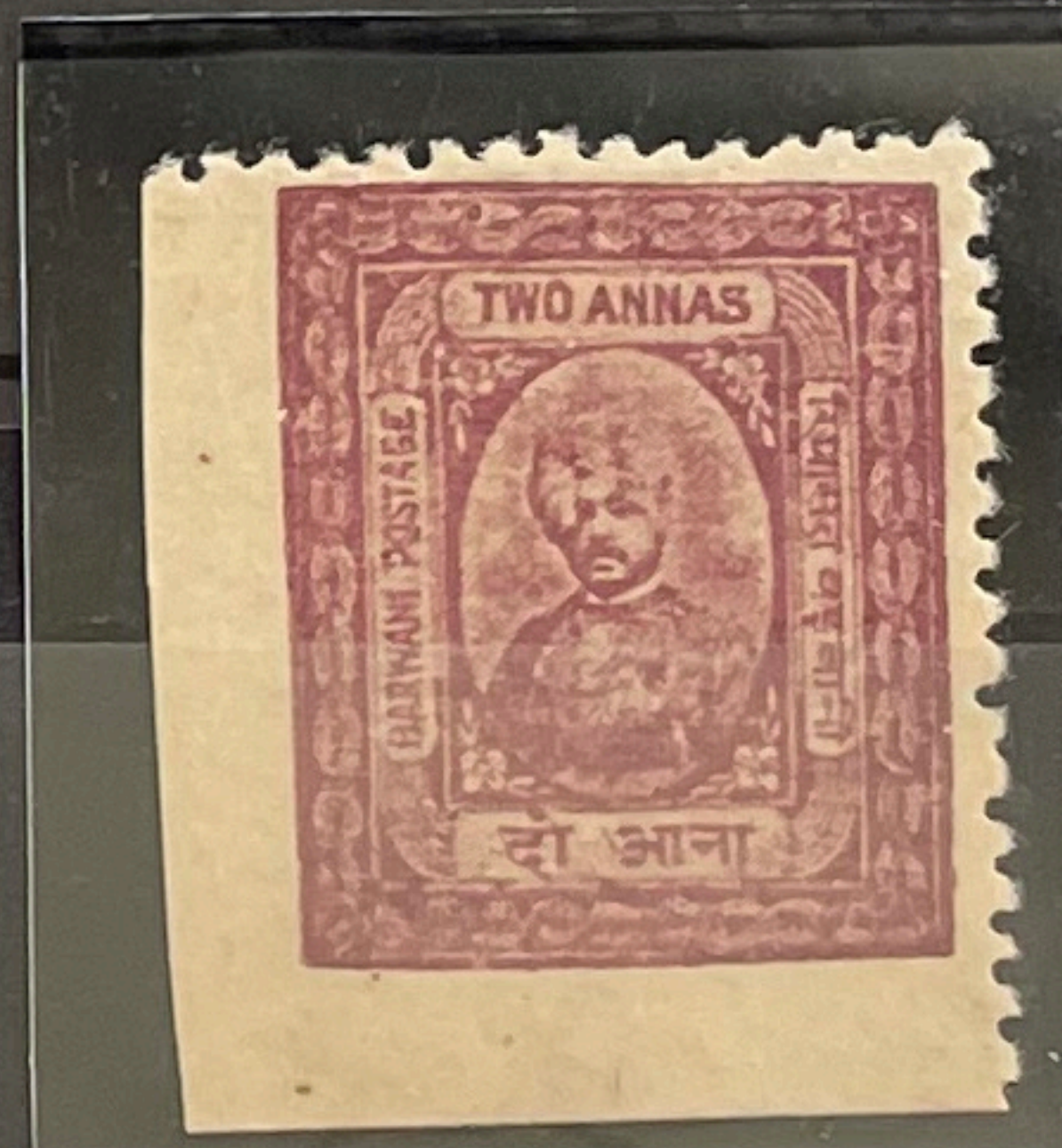




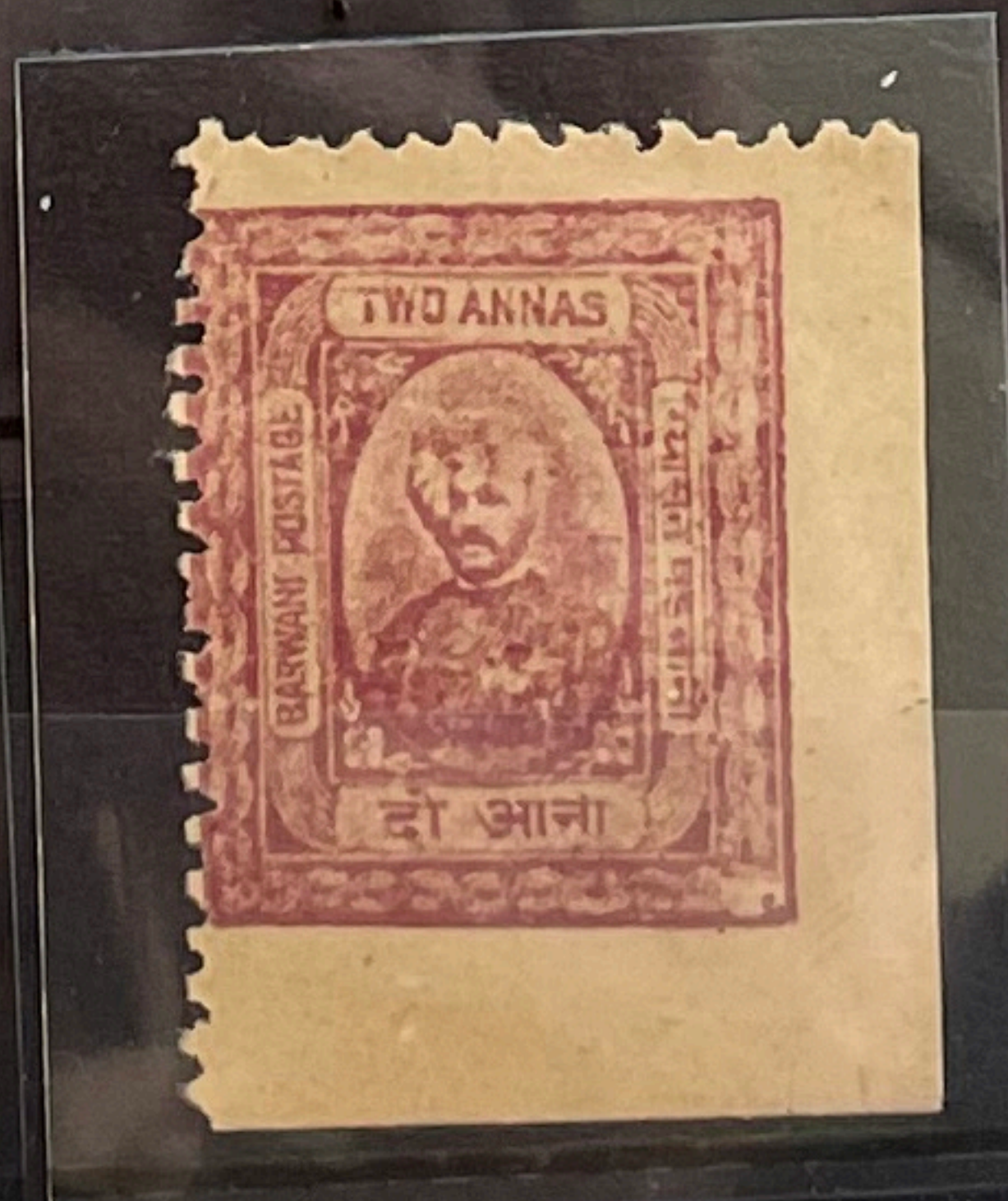
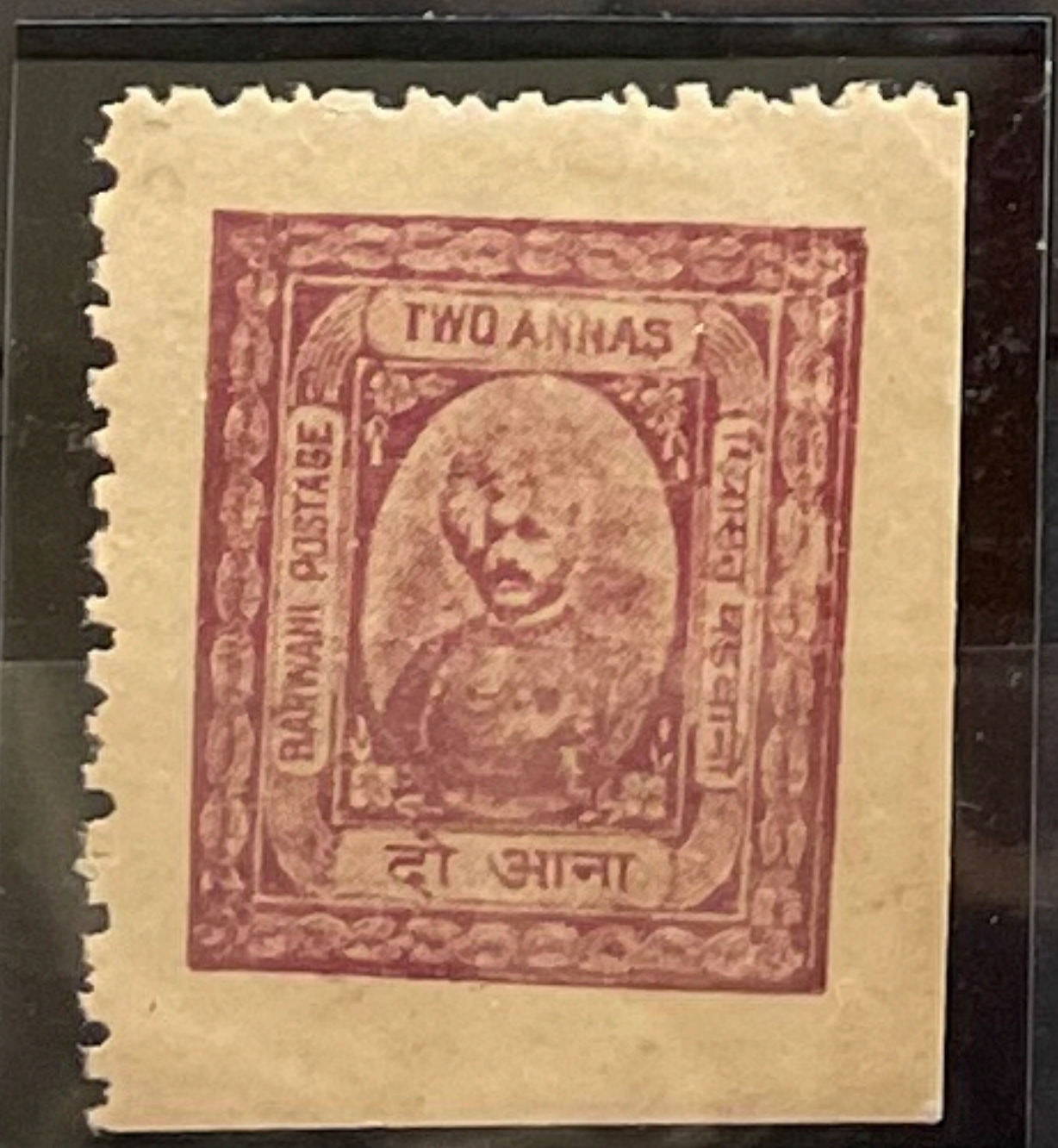
1



2



3



4

12

From development of plate flaws - void NW corner and rivet head in NW margin in cliché 1, and small notch at upper left on cliché 2, this was probably not a separate printing, but part or parts of the main printing. Note also that the shade tallies closely with the main printing. The purple/violet ink was presumably a mixture of the blue (1/4 Anna) and red (1 Anna). Purple and violet shades might then come from uneven mixing of the two - intermediate shades exist.



Handwritten text in Devanagari script, including the number '3' and other characters.

Handwritten text in Devanagari script, possibly a date or address.

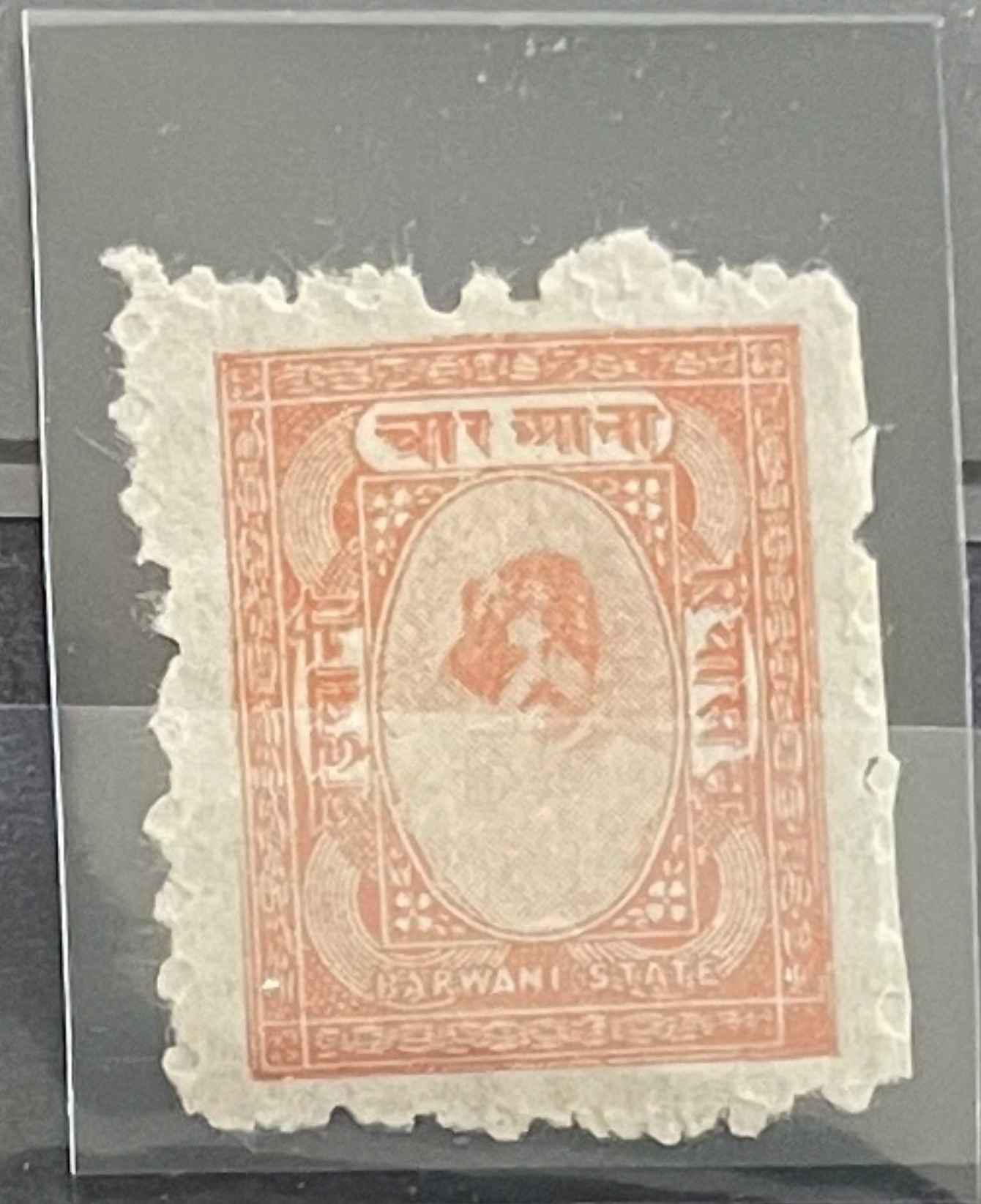
Clichés 3+4
Rajpur local
mss dated 23/7?/36



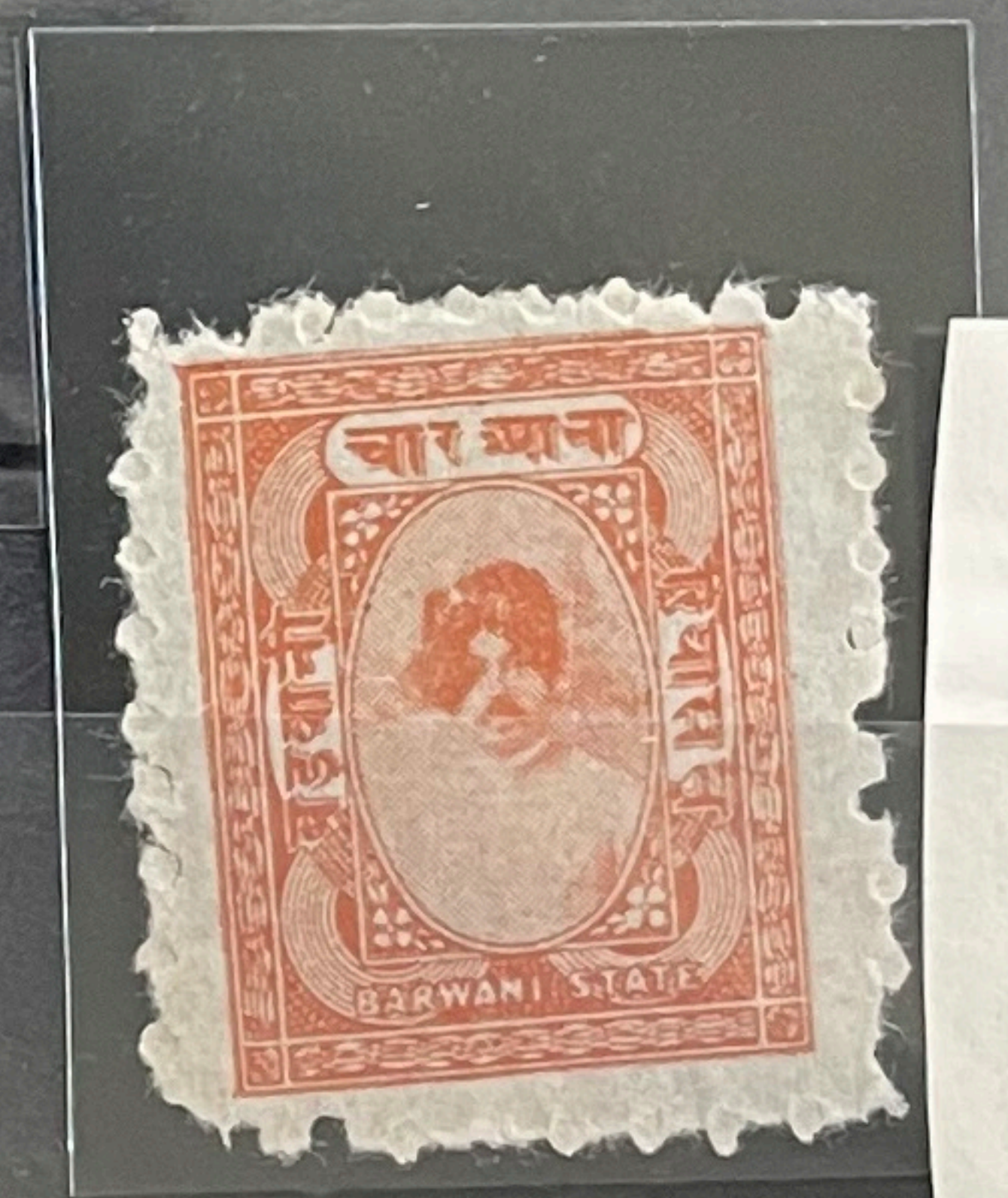
Postmark: BARNANA, 22/7/36

Postmark: RAJPUR, 23/7/36

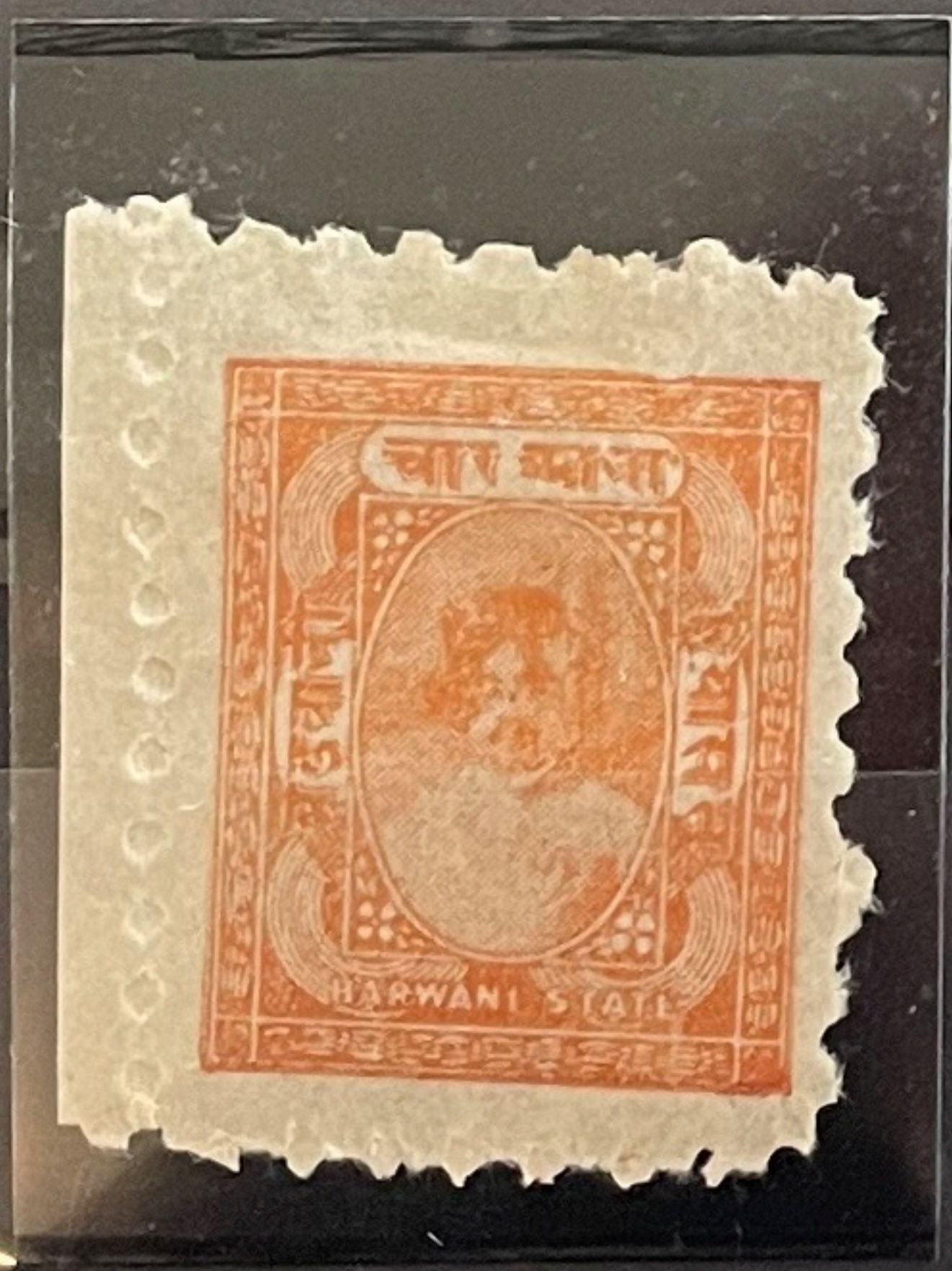
Postmark: RAJPUR, 23/7/36



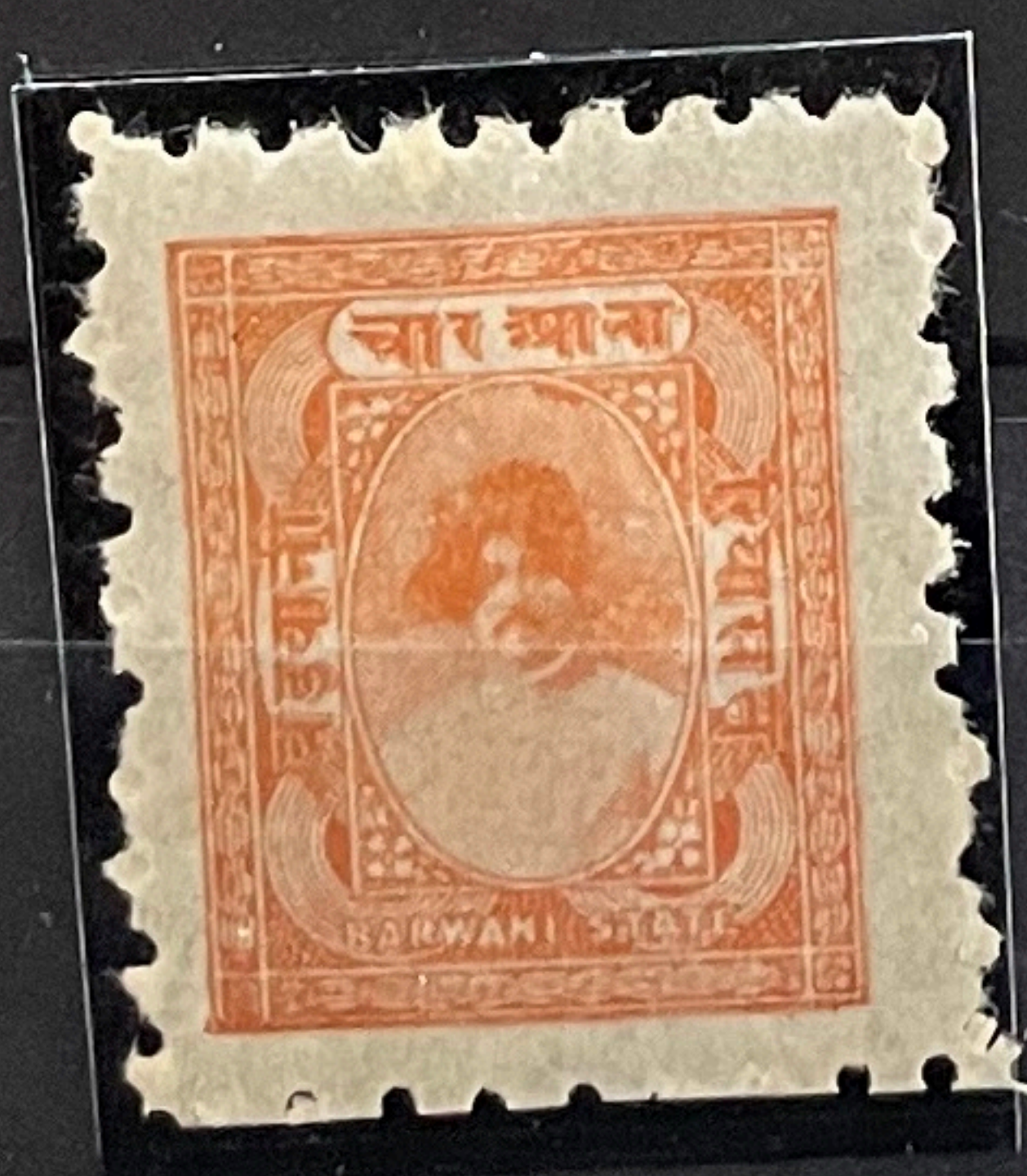
1



2



3



4

DOUBLE
PERFS

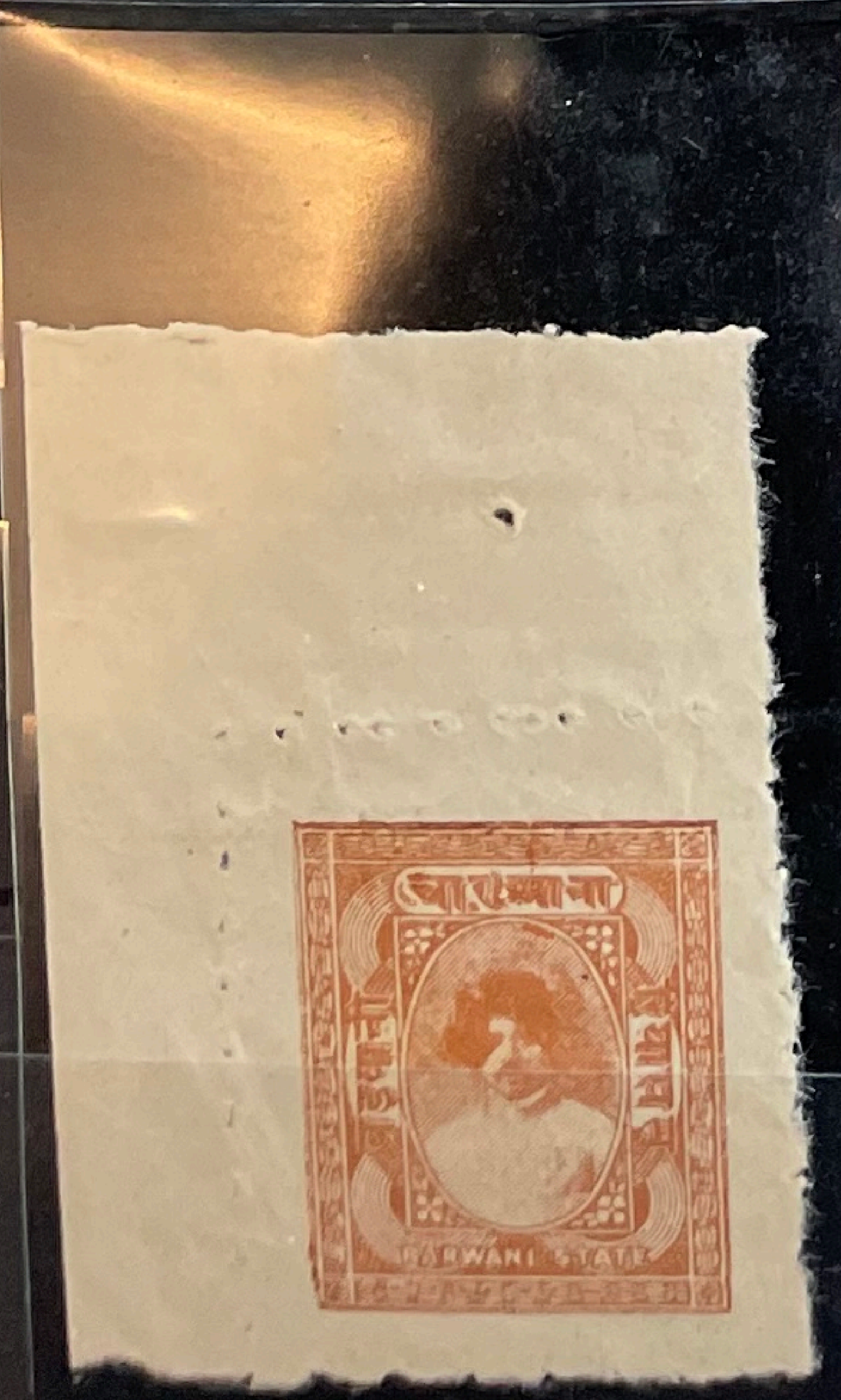
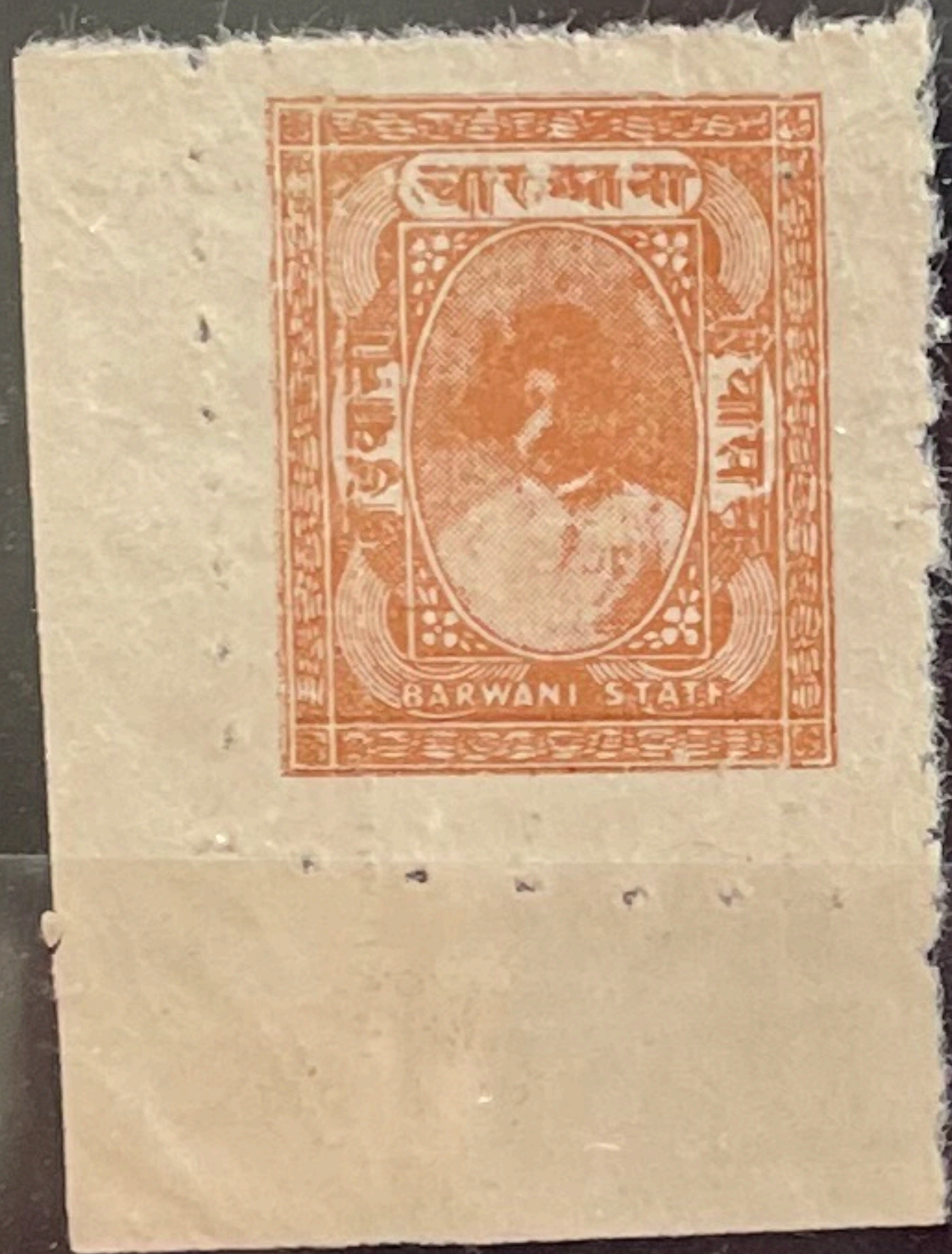
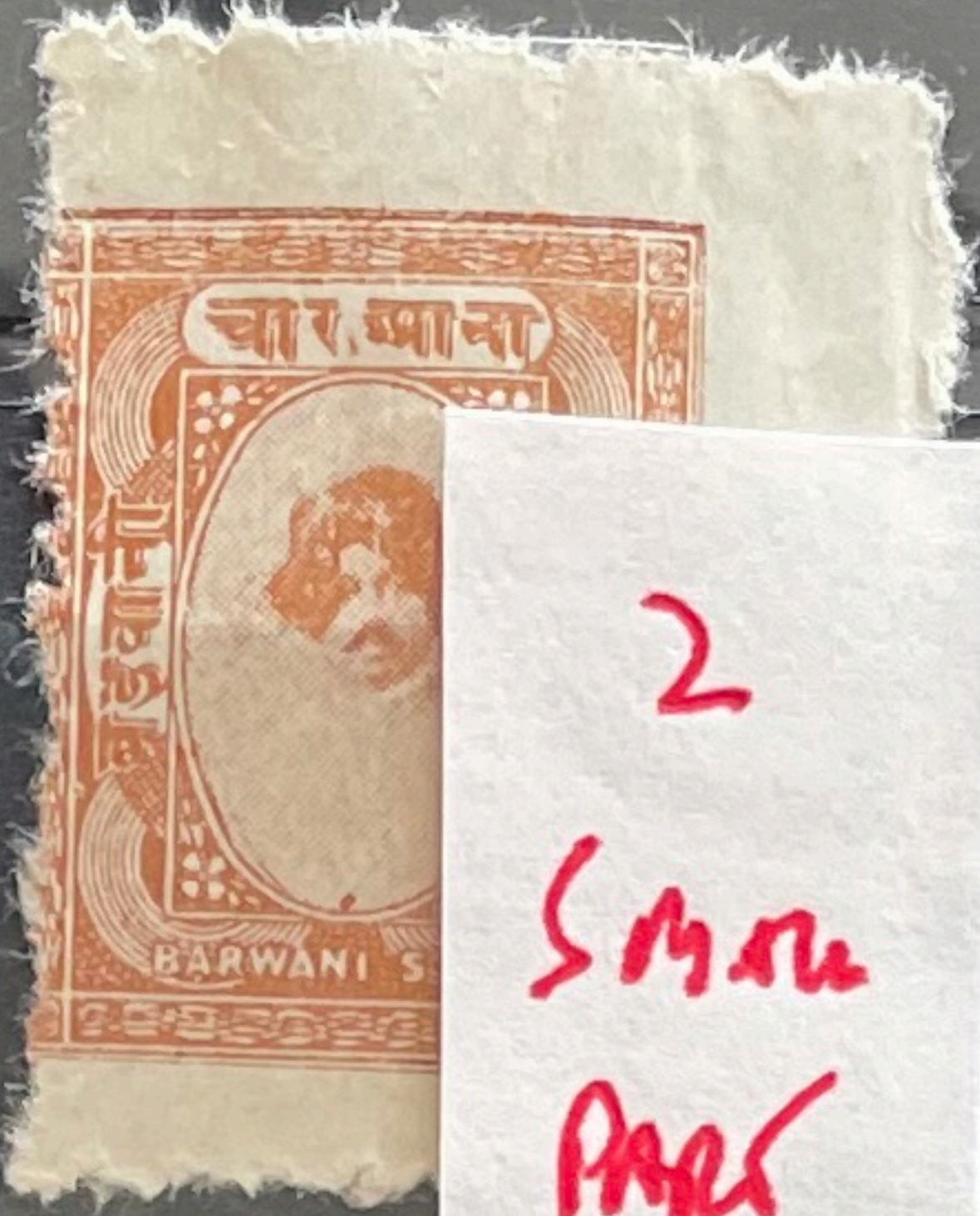
1

2
Same
Perf
Offset -
Print
of
Back

22a

3

4





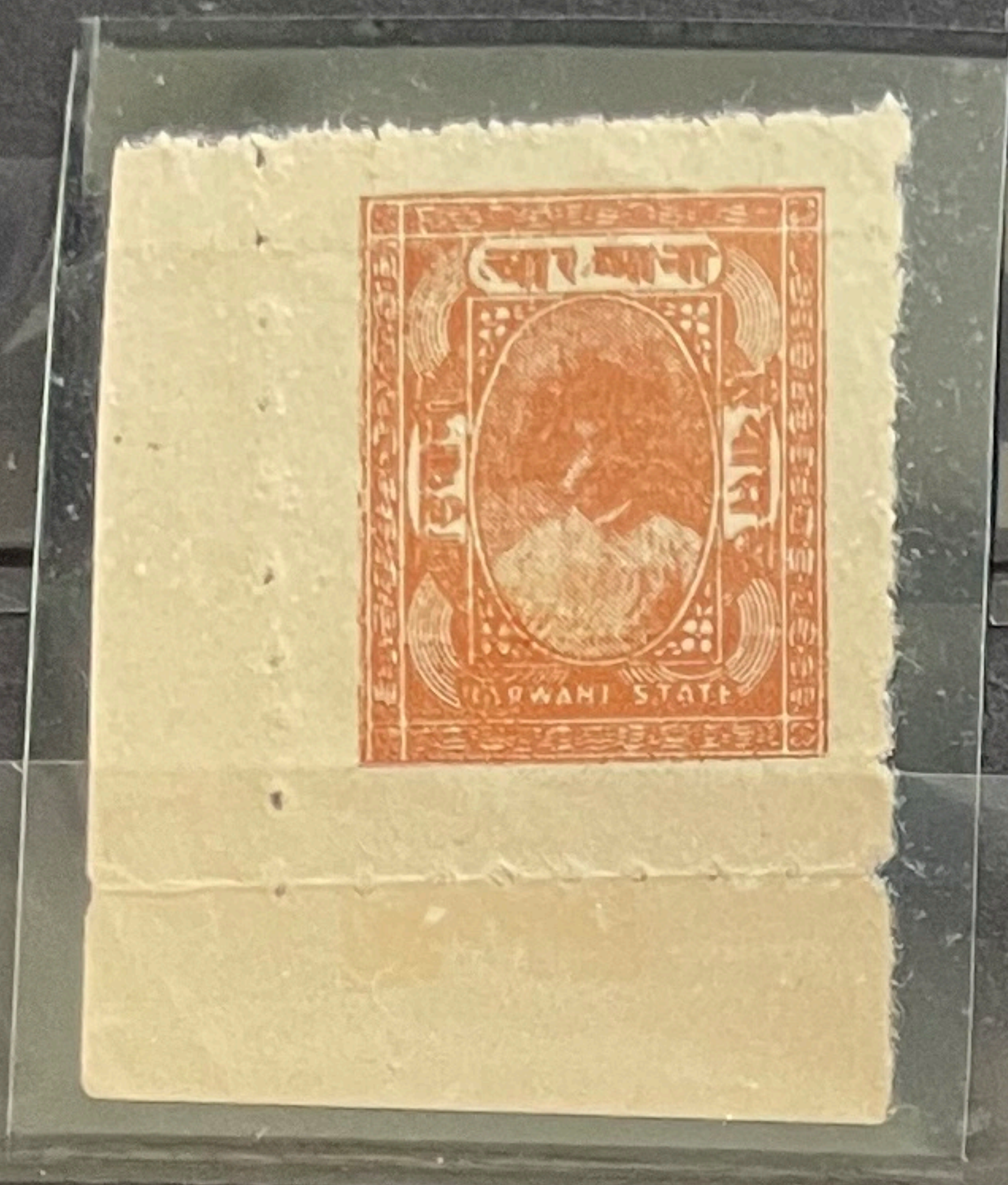
Clichés:

4 1

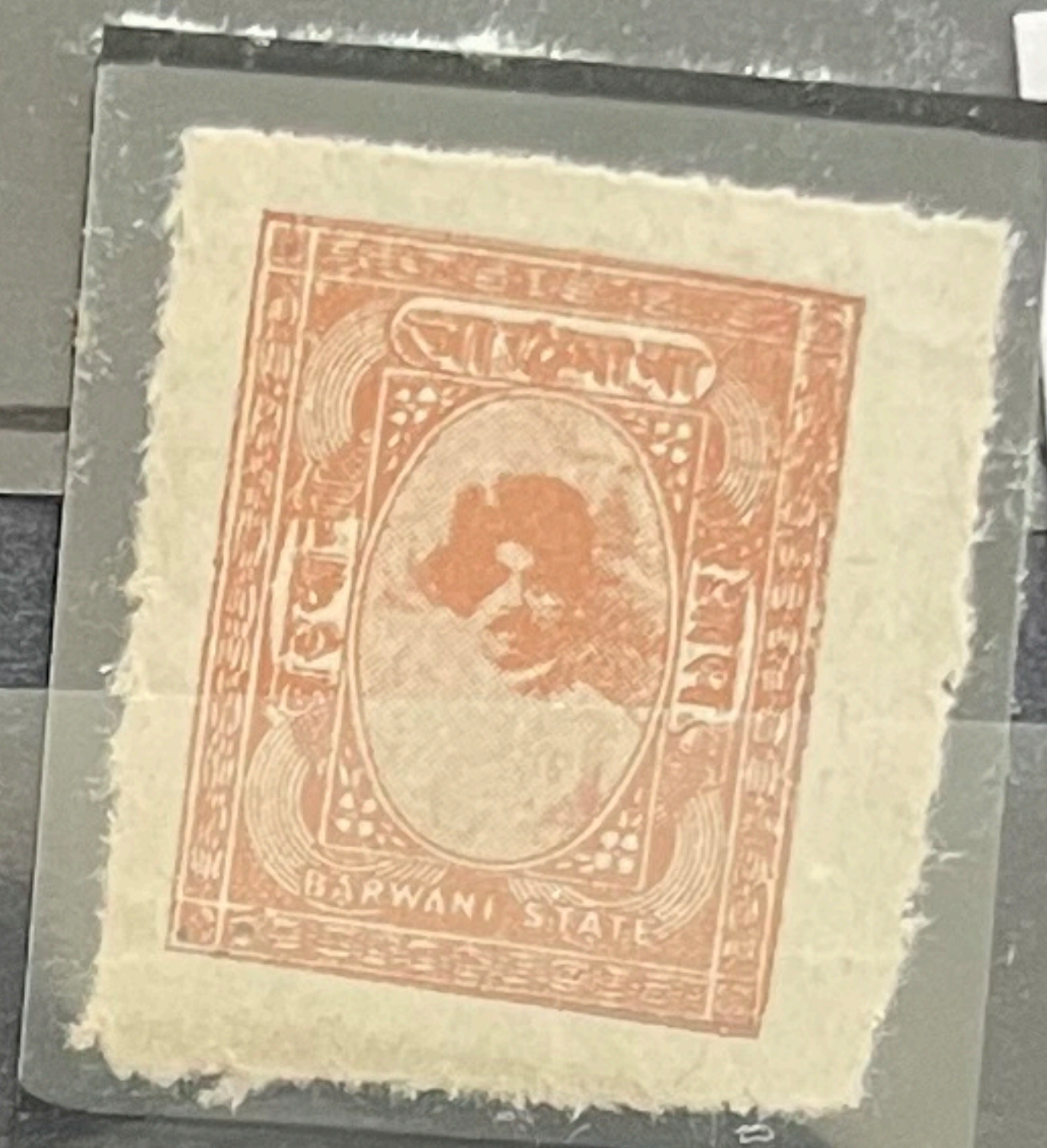
3 2

23

Cliché 1: Fleck at bottom of medallion
Cliché 2: Bottom right corner shaved
Cliché 3: STATF for STATE
Cliché 4: Bottom left corner shaved



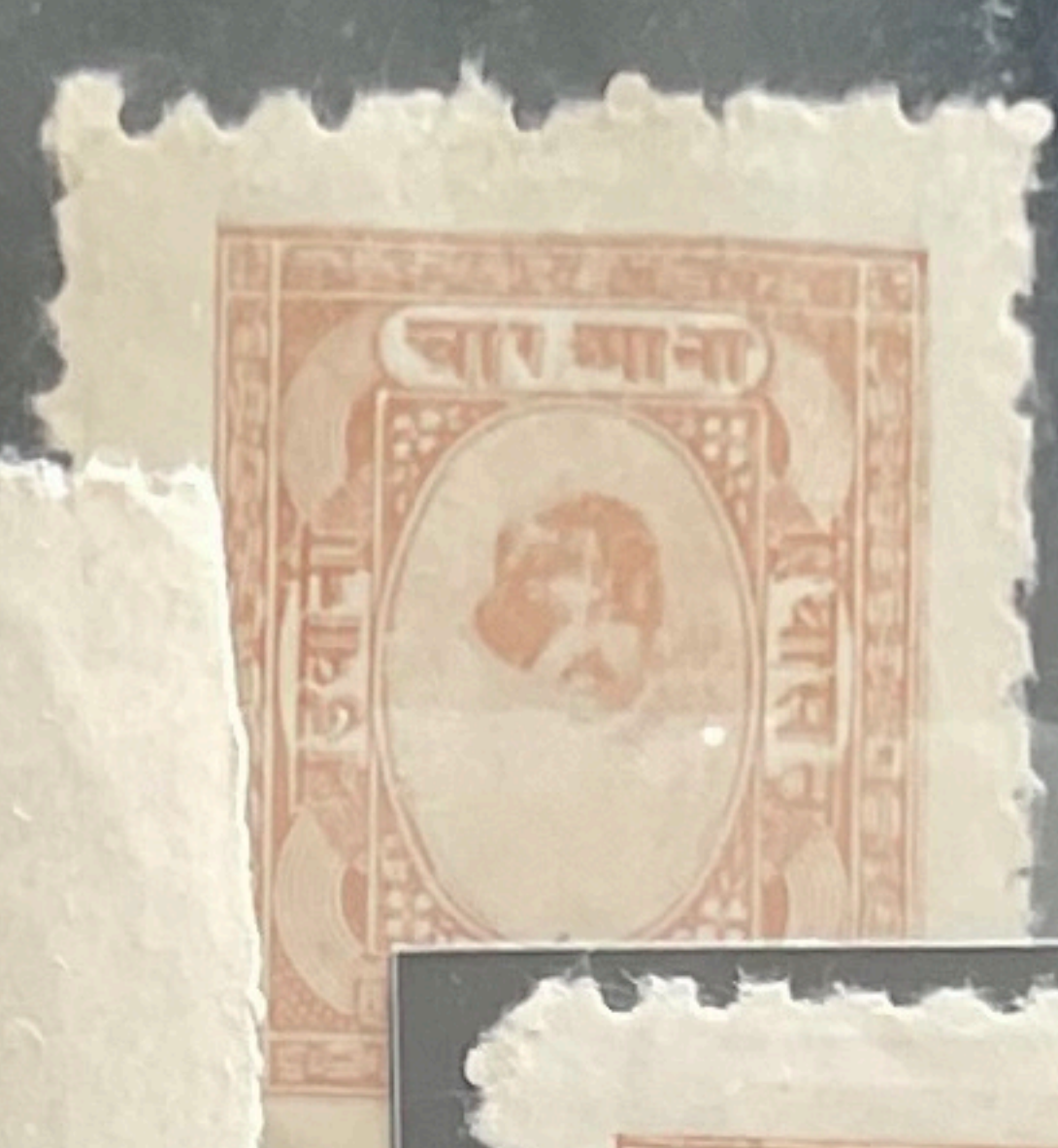
3



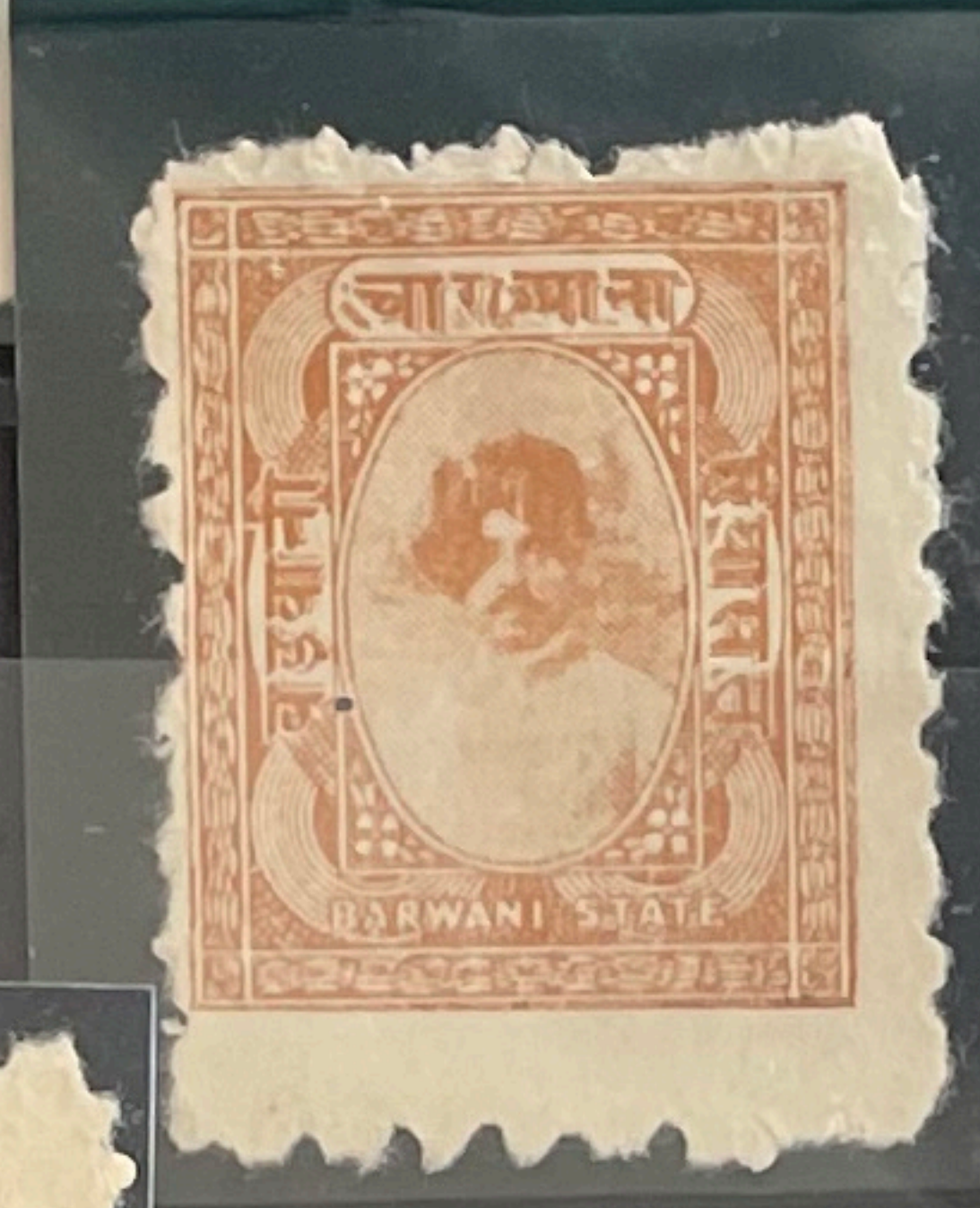
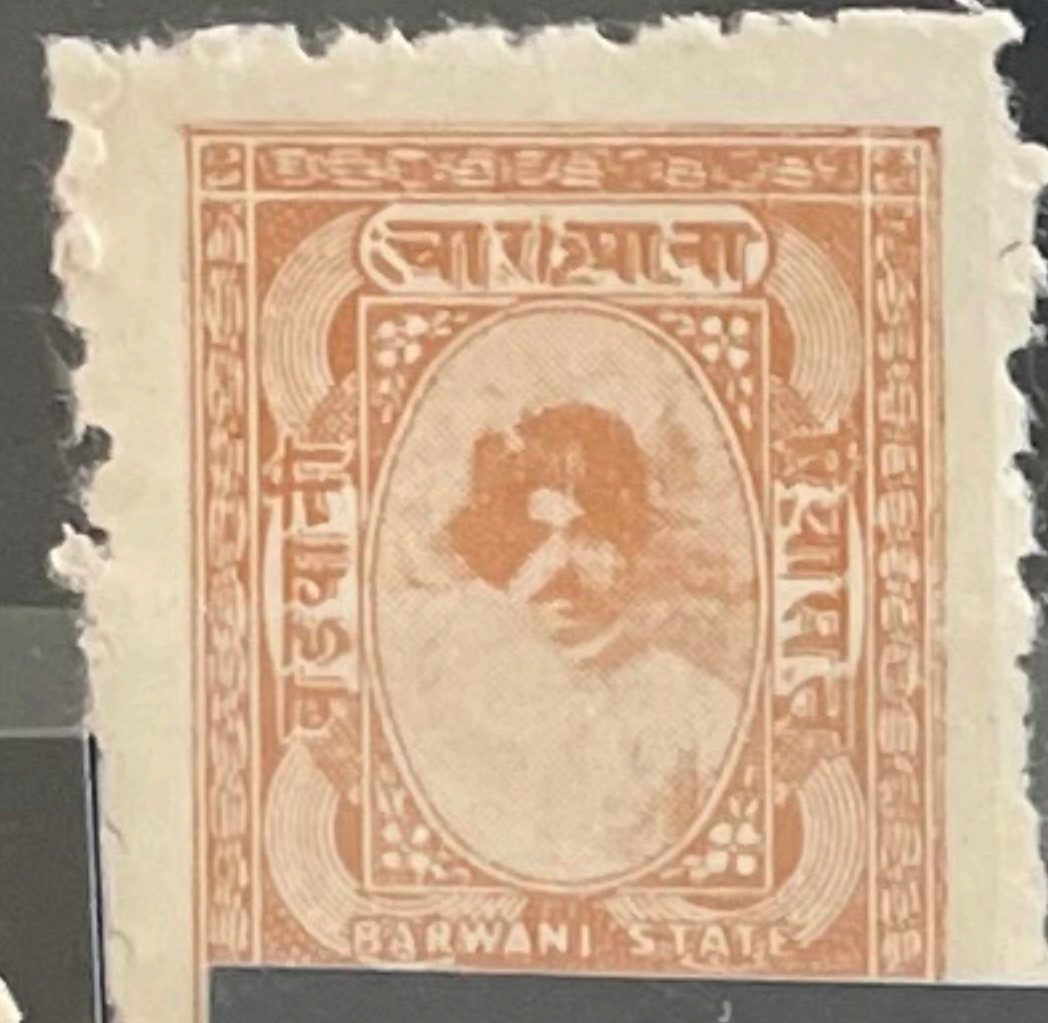
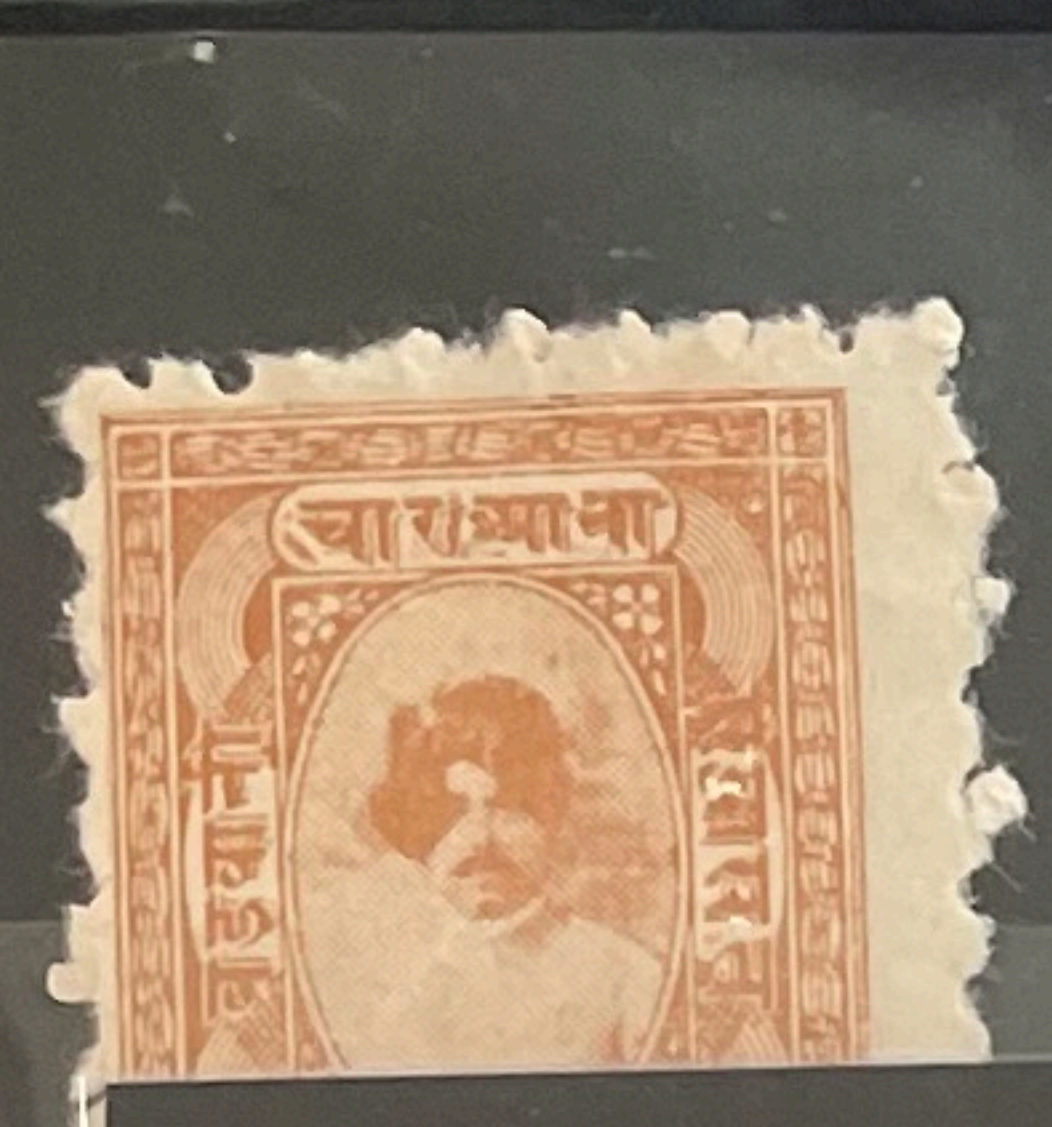
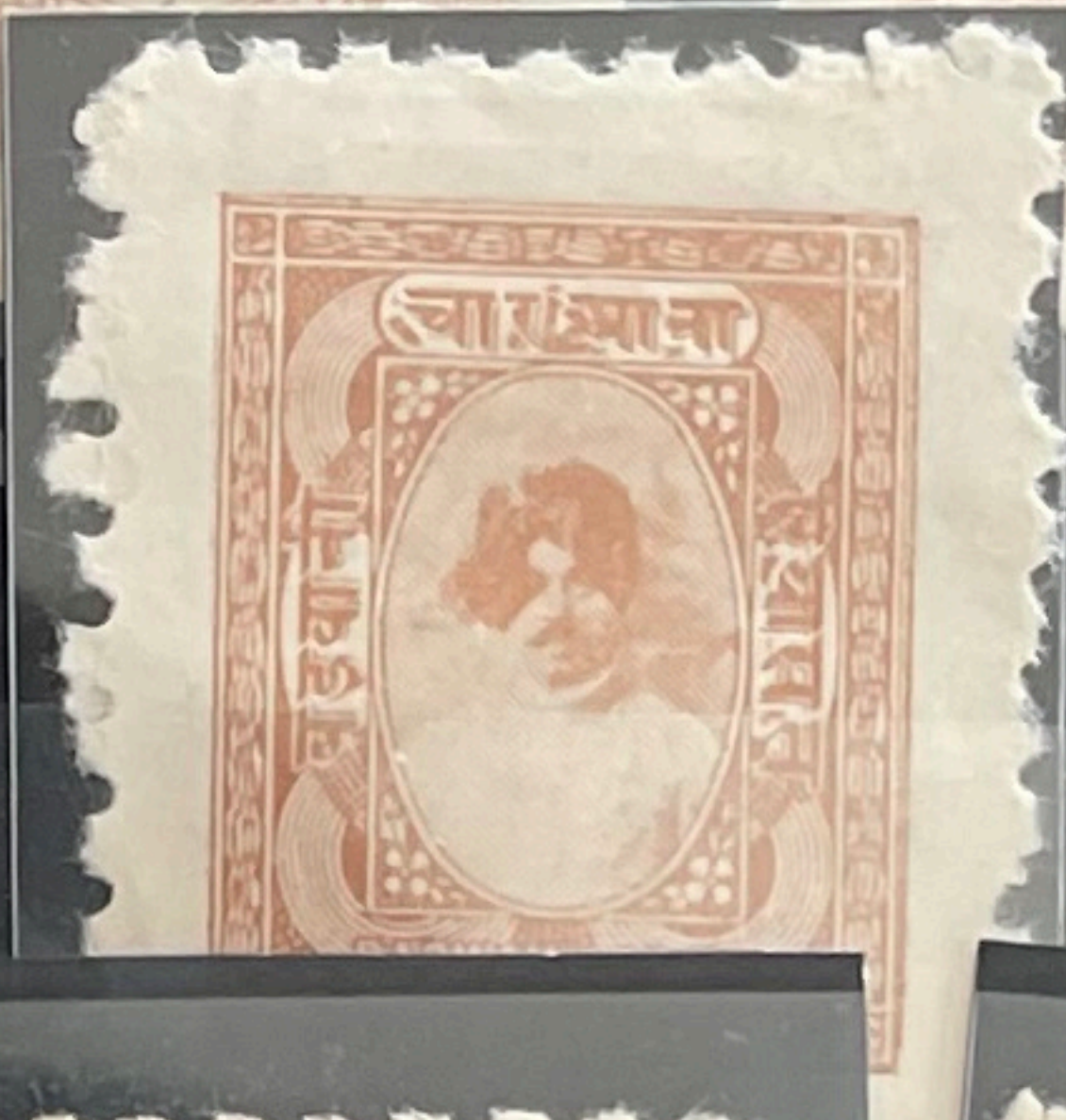
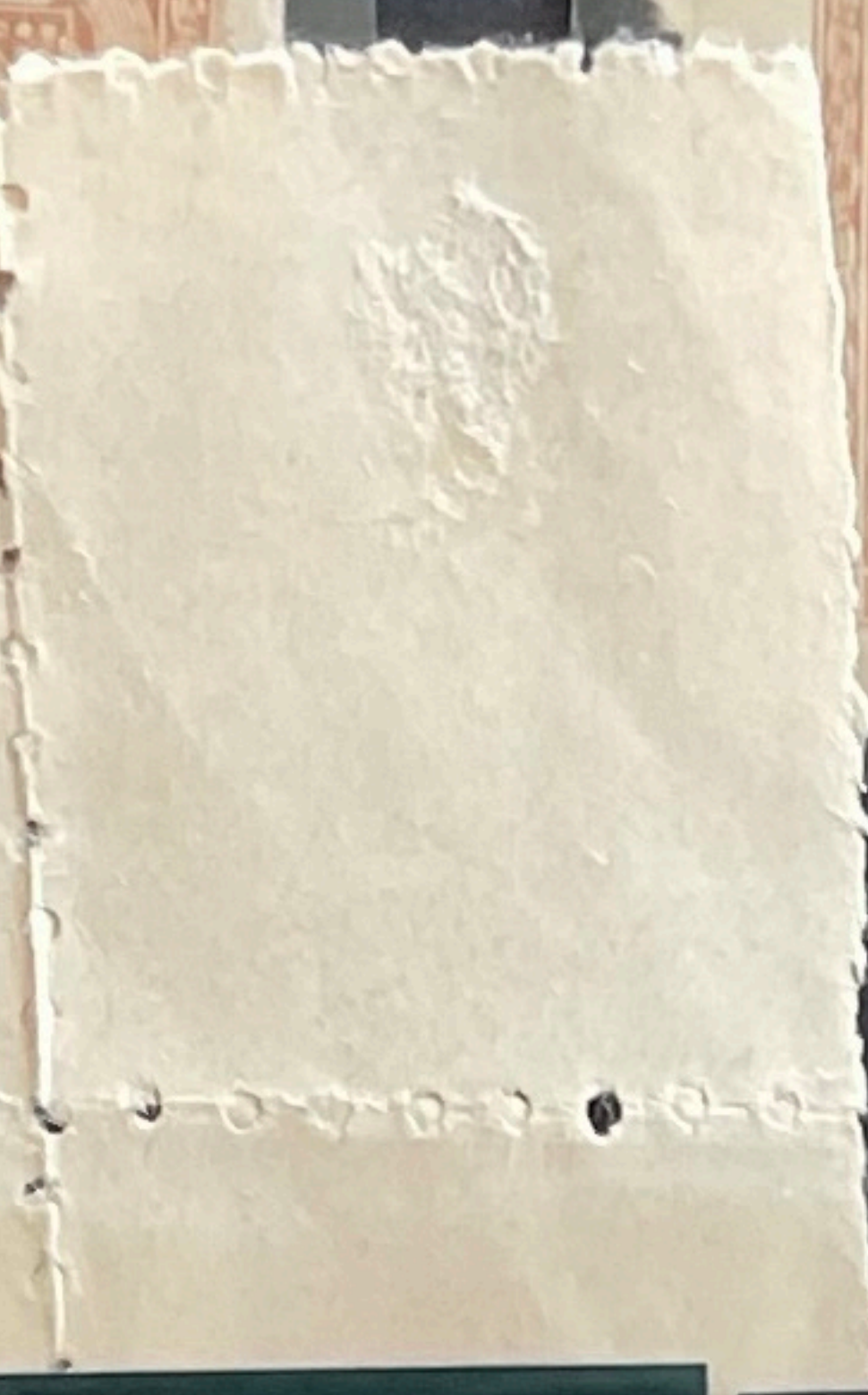
4

23c

This seems to have been from a printing before SG 23. Cliché 3 seems to show the development of the STATF for STATE flaw in cliché 3. However, it has also been reported that cliché 1 does not have the fleck at the bottom of the medallion in cliché 1. Clichés ~~apparently~~ as for SG 23



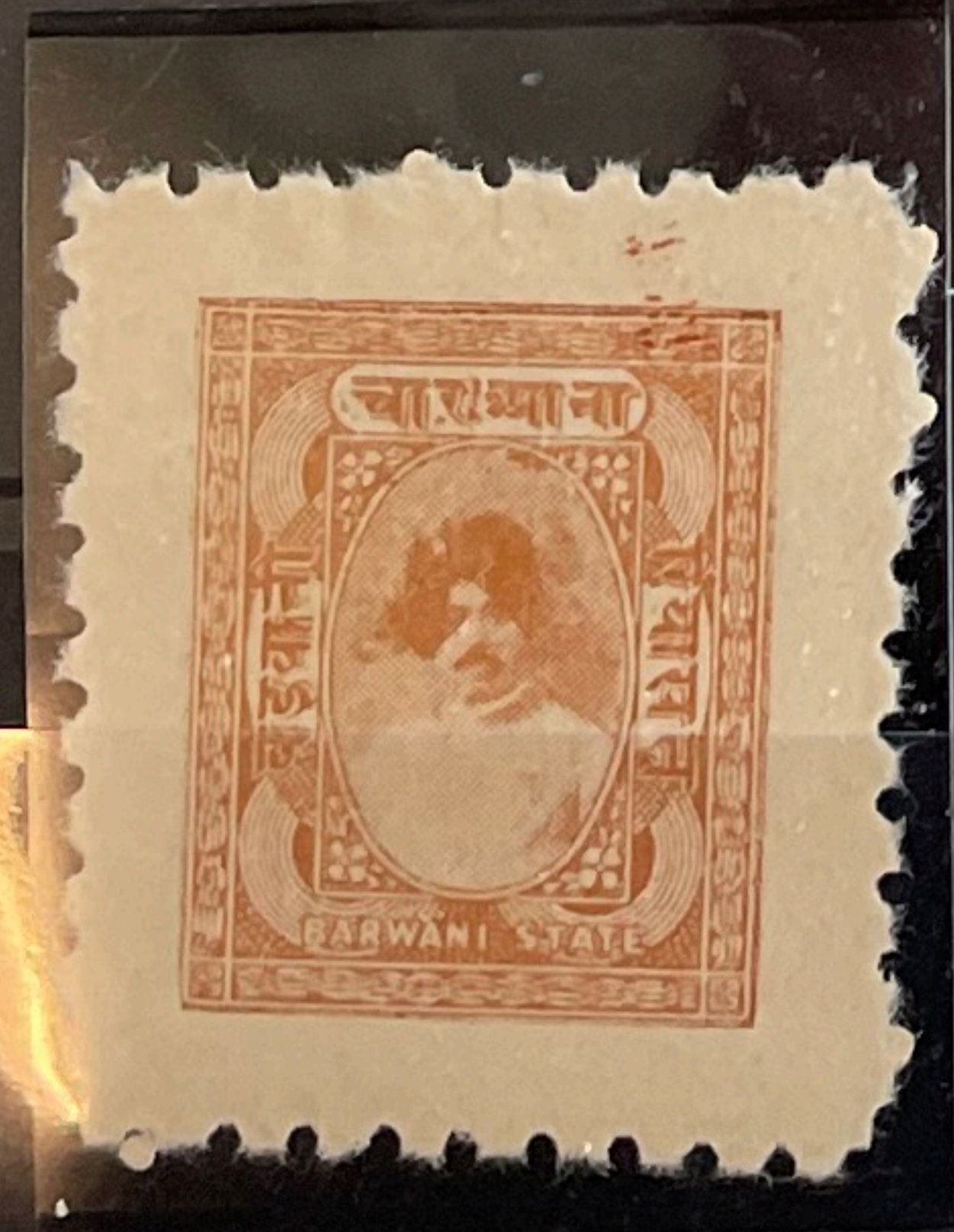
1



2



3



4



4-1



4 Annas 1927-1930:

There seem to have been four printings. On the basis of the PJI article and the progress of flaws, the sequence would be:

1. SG 22 (Shades seem to vary from light to dark. This would be the explanation for the 'pale brownish-orange' variant on SG 22-type paper reported by D. Walker)
2. SG 23c (STATF for STATE flaw develops on cliché 3)
3. SG 23 (fleck in medallion on cliché 1; STATF for STATE on cliché 3)
4. SG 23b (reversion to the perf. 7 perforator after the unsatisfactory sewing machine experiments)



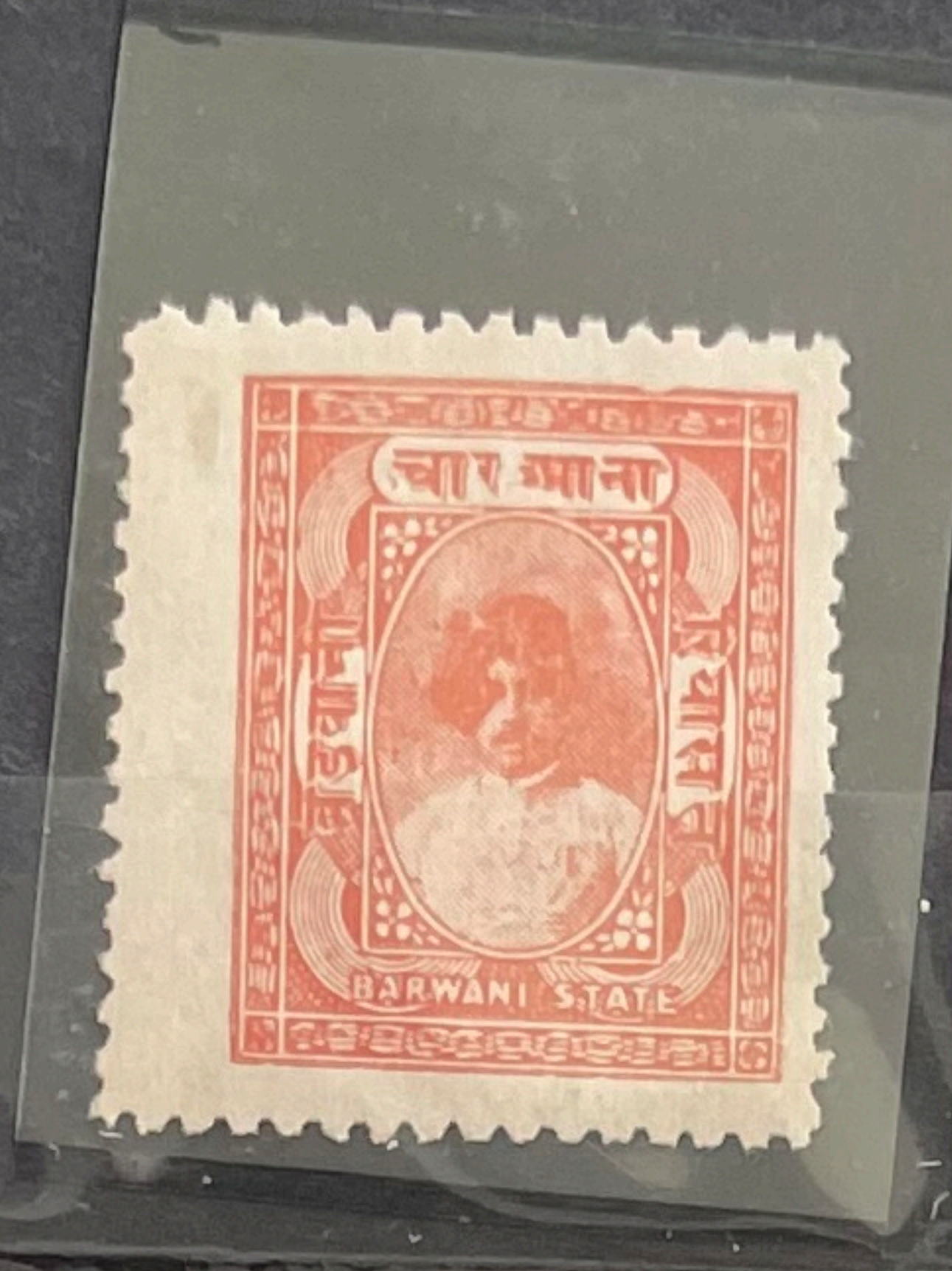
1



(This copy obtained in lot with SG10,12 + SG Type 4 all first setting)

2





3



4

Setting I ? - deepish shade, stamps generally wider than Setting II - perhaps set wider apart? Some superficial cleaning up has been done since SG 22/a - the fleck at the bottom of the portrait in cliché 1 is gone, and the clots in the tablets seem to have been partially removed. Horizontal format. Clichés arranged

4	1
3	2



P10,5 *
x 10,9
x 11,1
x 10,9



1

2



4

31

Setting II Recorded by Stoney in PJI April 1949
Paler shade, with plate further cleaned up.
Clichés arranged 1 2 which is the same as for
3 4

SG 41/IVa - the next printing from the plate.
Horizontal format of sheets apparently resembles
that of later printings of the low values, with wider
margins at top and right