

1

2

3

4





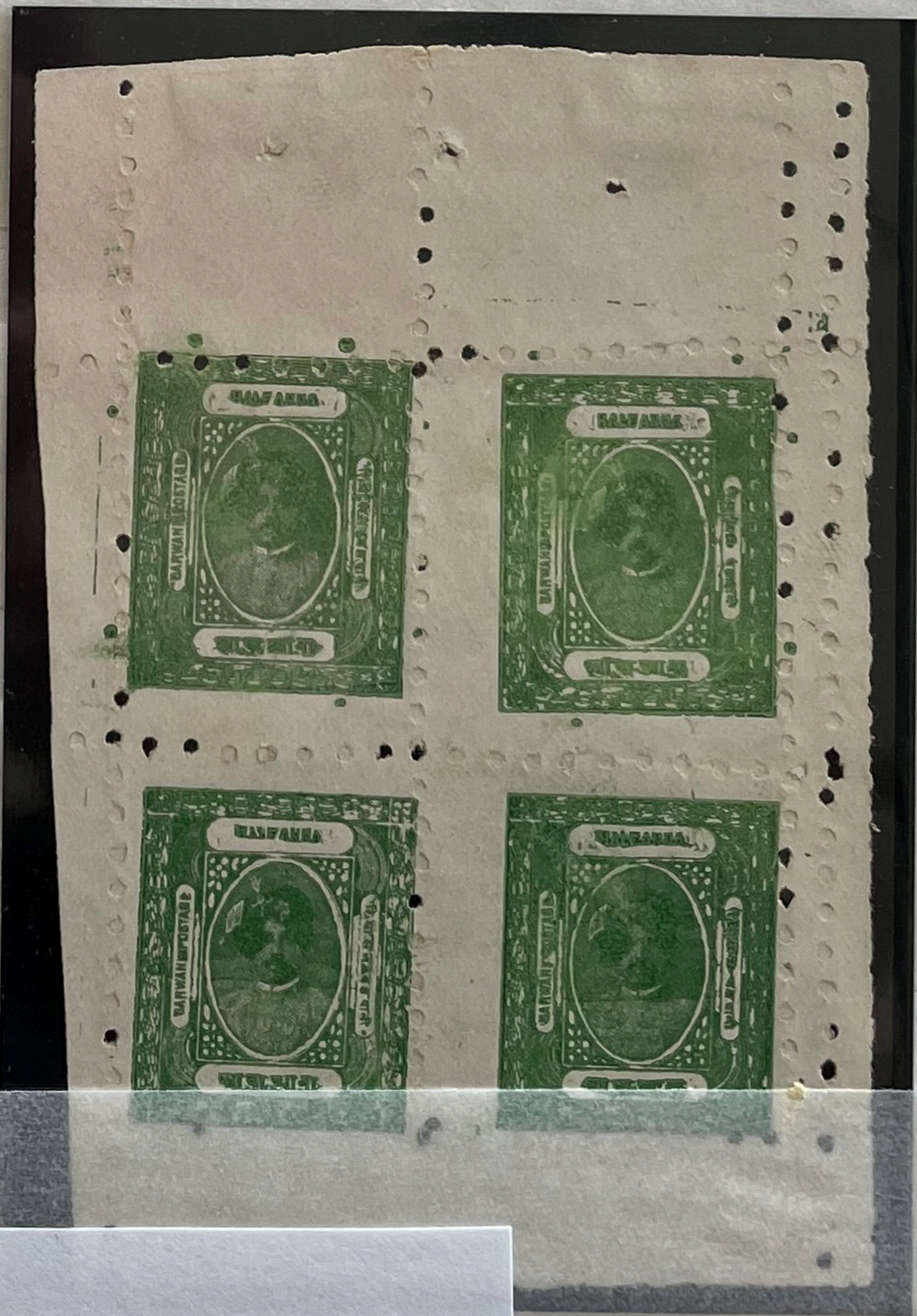
1



3



4



Clichés 3 1  
2 4  
Traces of plate rim at top right and top left, and rivet heads around positions 3 and 4 (clichés 3 and 1). This is similar to the presumed second setting of SG 21.



Printing I: perfs irregular but cleaner than Half Anna, 10,5. Imperf. at base. Standard of printing as for Half Anna/I - follows? Note that right frame ring flaw appears on cliché 2 for the first time. UV grey-black.

1

1-3

2

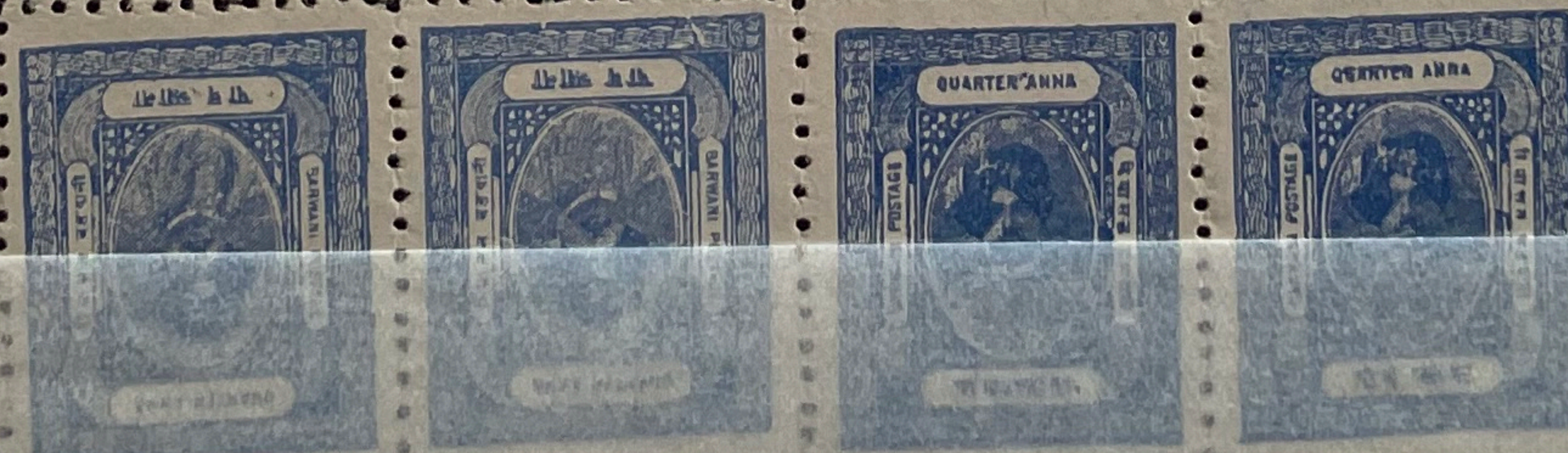
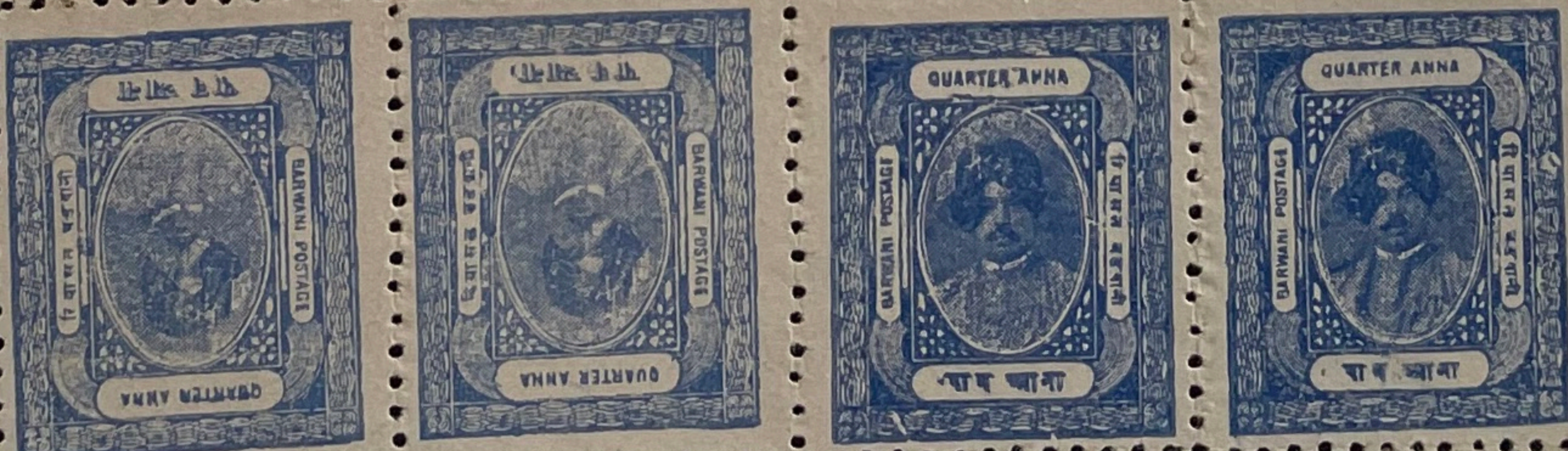
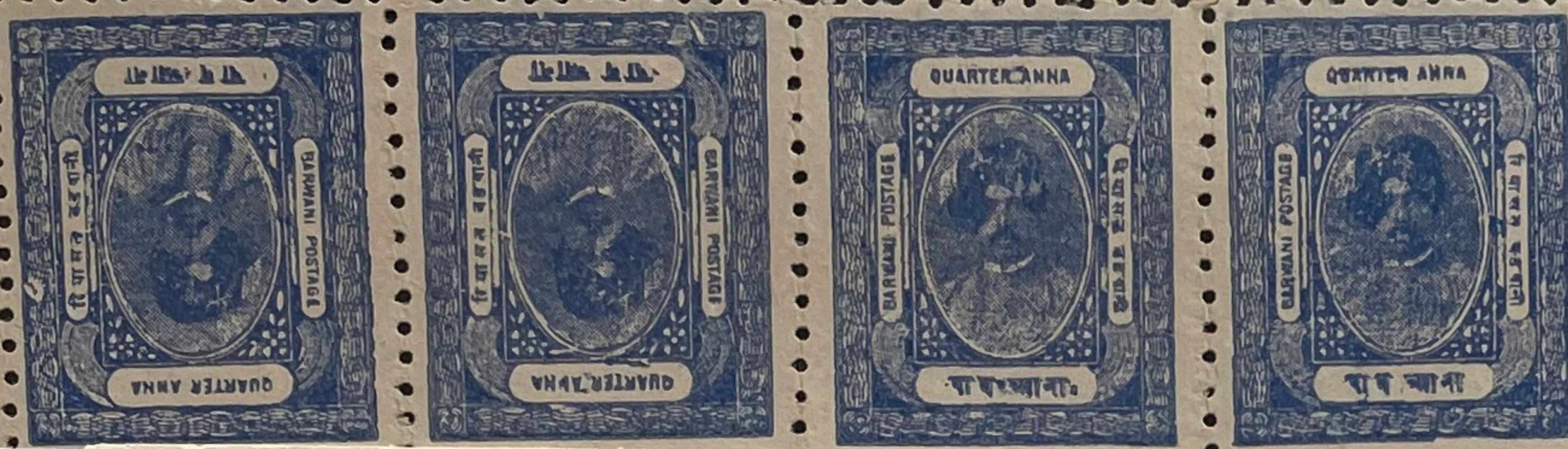
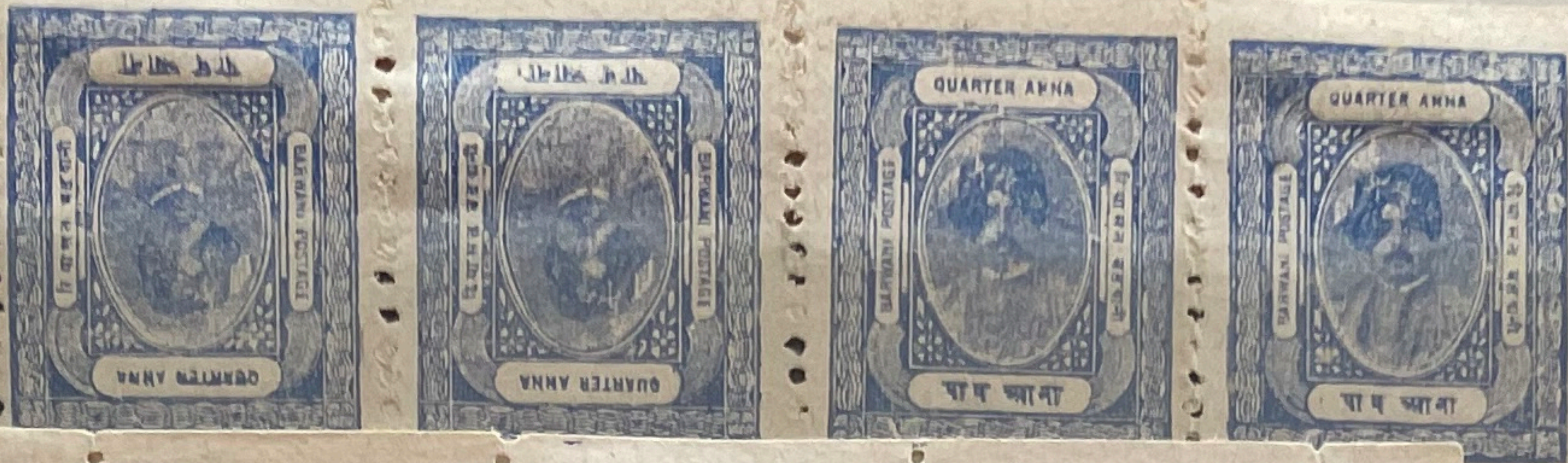
3

4

2-4









Printing II: Perf. 10.9 in vertical sheets of 8 with large margins as 1/2 Anna Printing II. Apparently an experimental printing - combinations of deep indigo (UV black) and deep to deepish blue (UV blue-black) blurred vertically. The imperf btwn pair varieties seem only to occur in this and the next printing. No evidence of a second plate: was that the upshot of the experiment?

28a/b



1



2



3



4







Printing III: Part of Printing II or made immediately before or after? Ink clots very similar to/indistinguishable from Printing II. Did this follow on from the Printing II experiments? Again, no evidence of a second plate.



4



Printing IV: Perfs regular 10.9 with large holes; perf. at base.  
Shade similar to Printing I, but two halves not inverted.  
UV pale to mid-blue.

Line from collar to medallion frame now prominent on  
cliché 2 (Th D3/E3)

Two plates: Cliché 1/II shows coloured blobs at SW and NE  
sides of head

Cliché 4 shows clover-shaped blob at Th A6, 'pimple' on chin

28



1

1/II



2



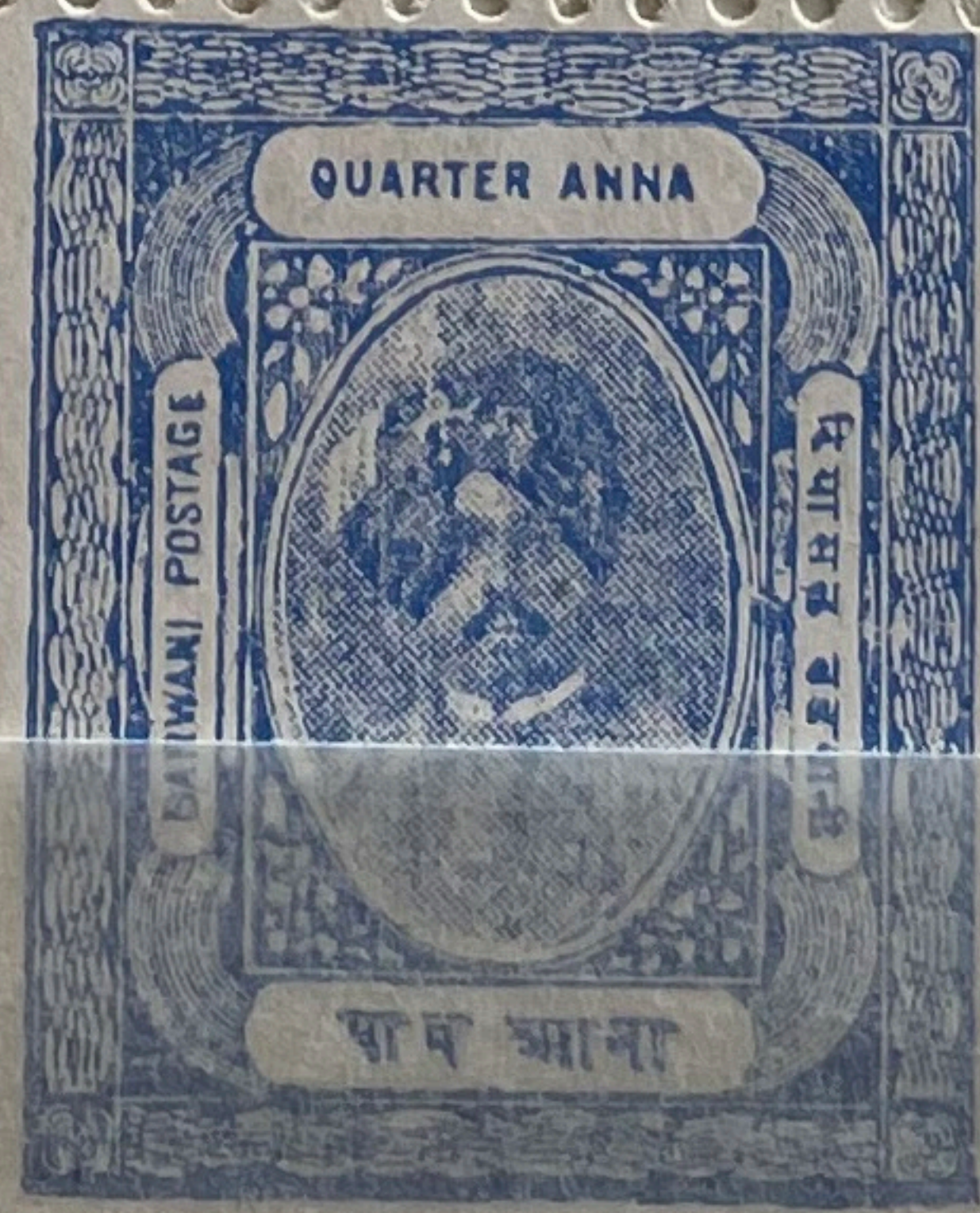
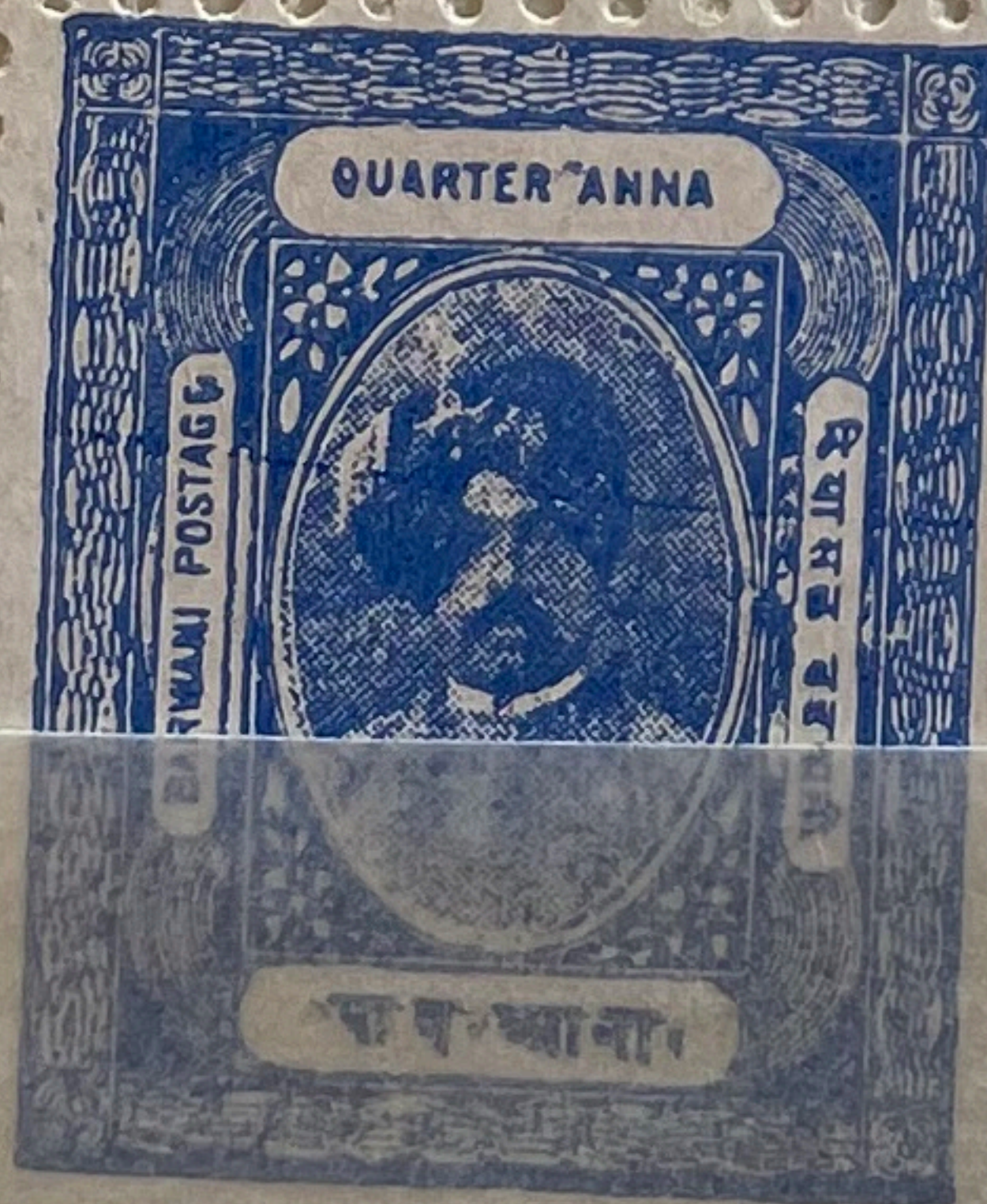
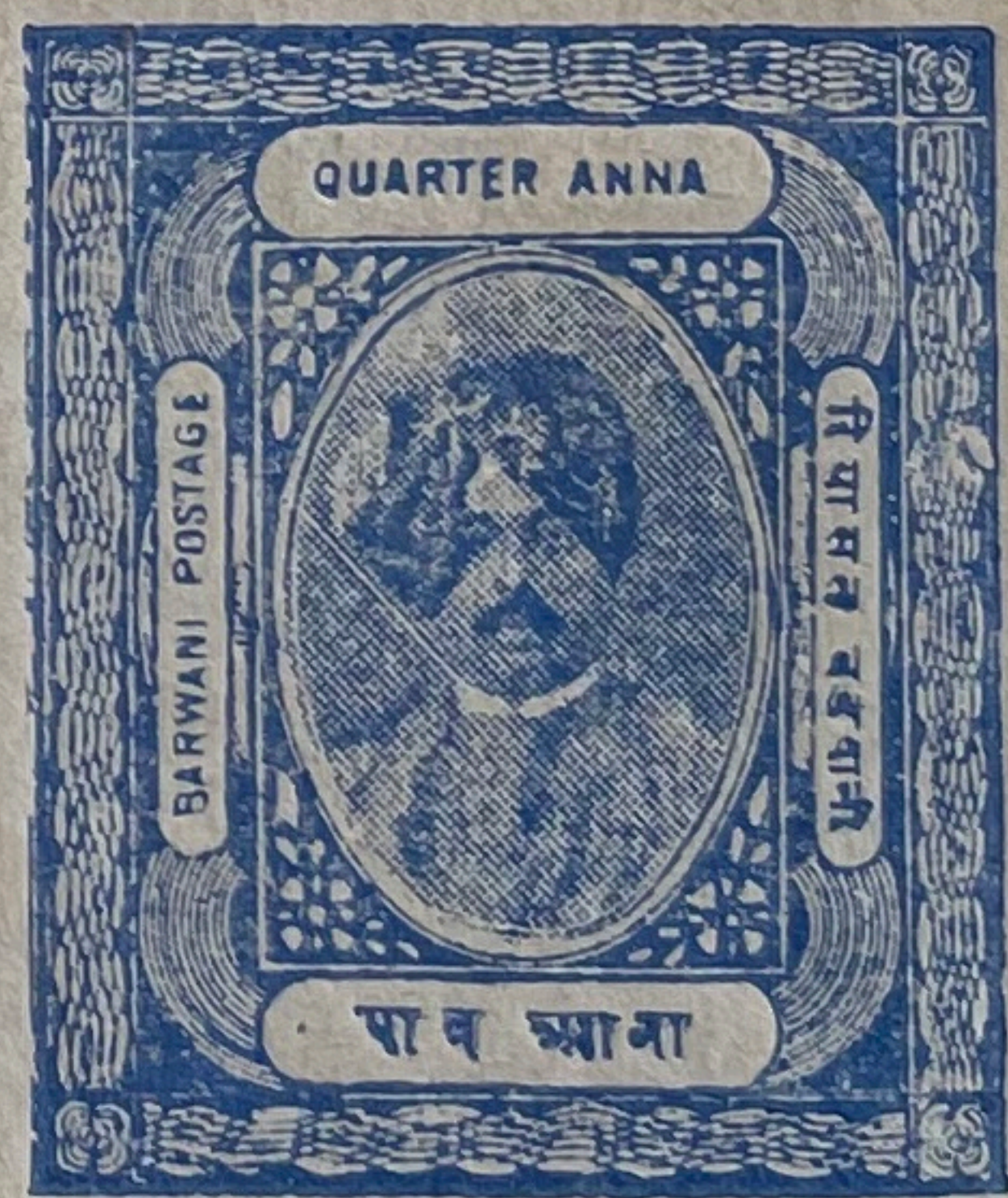
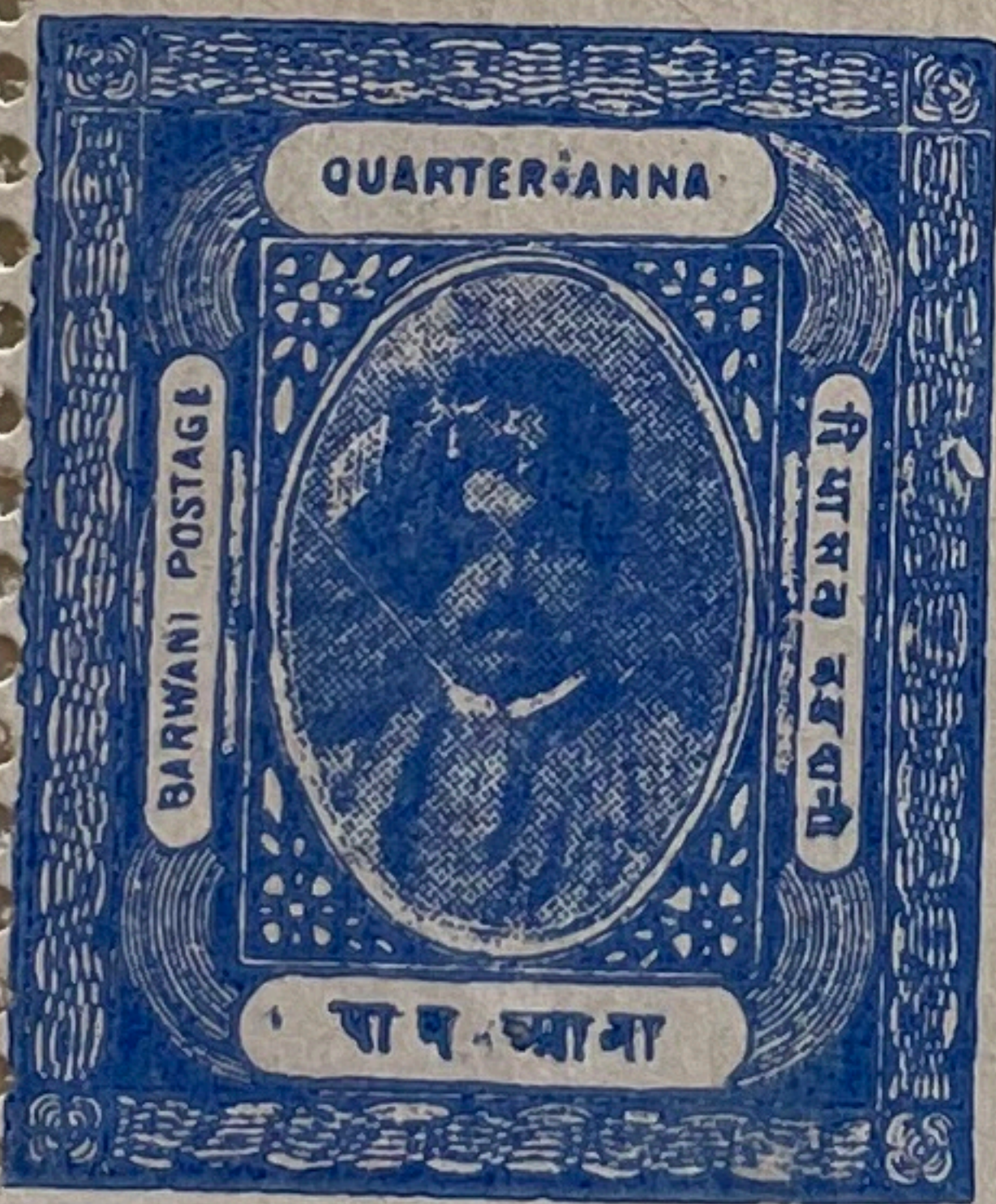
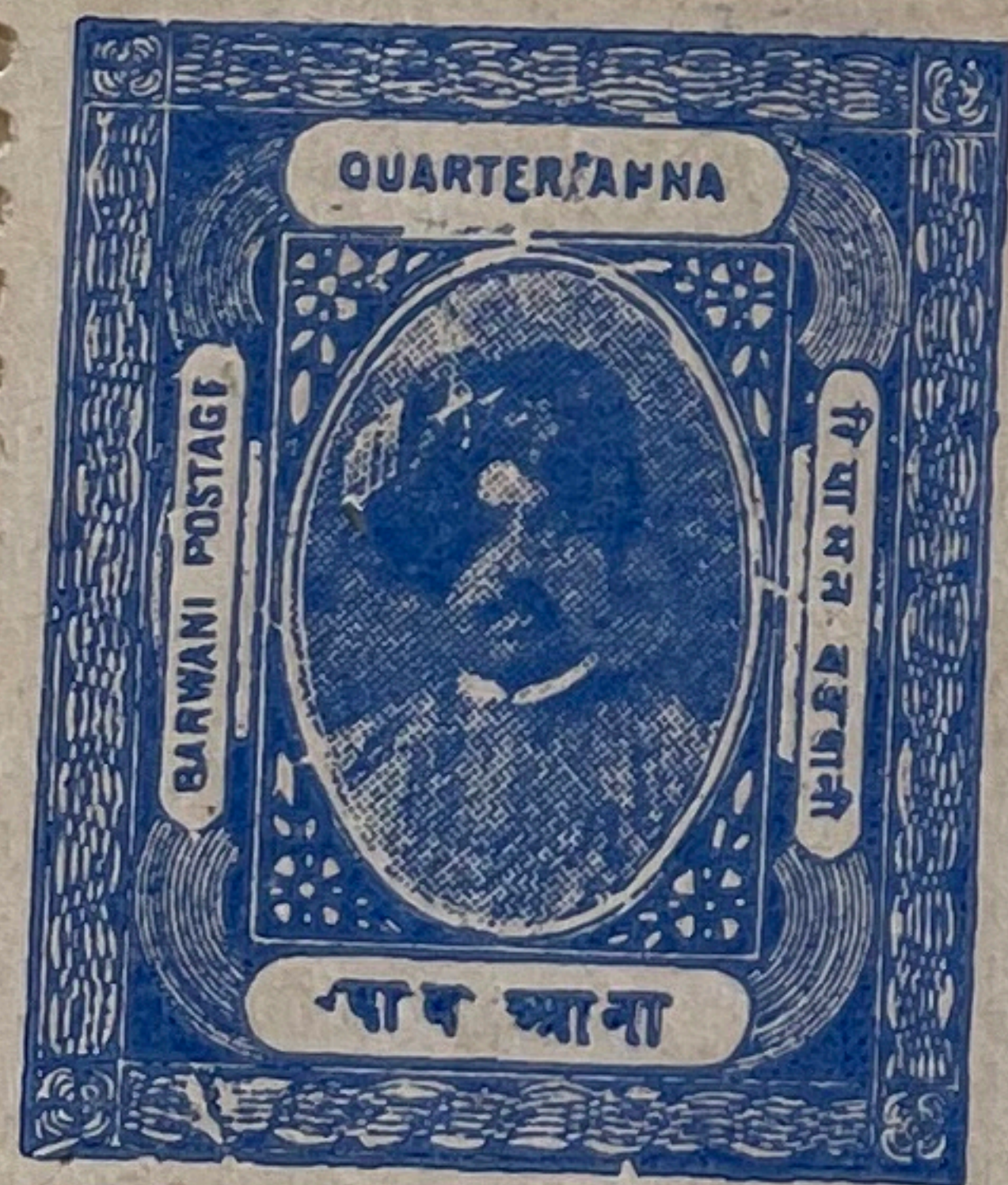
3



4

4/II







Printing V

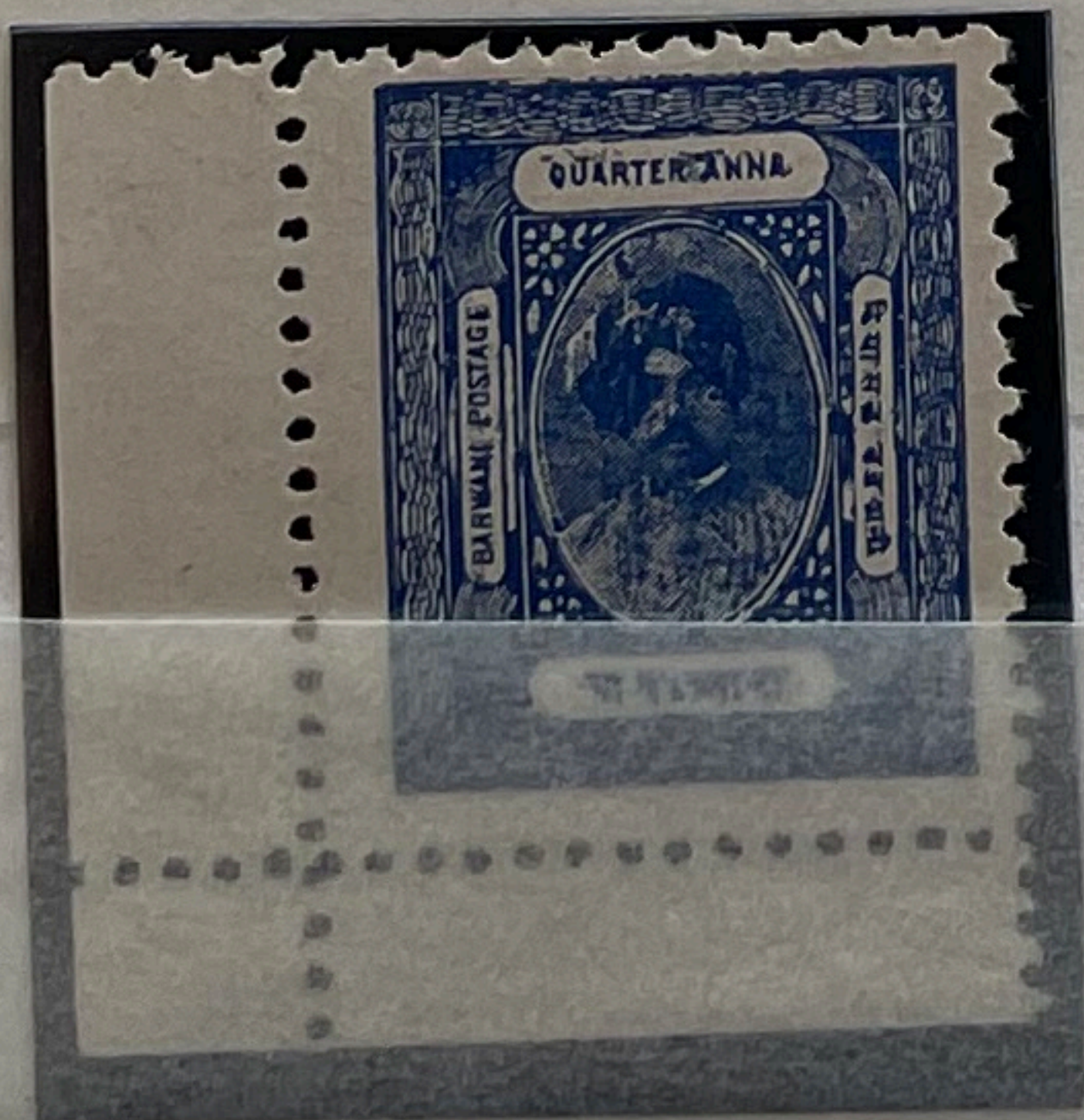
First? 2-plate printing? Left impression  
1 mm above right impression; 4mm apart  
at top, 3mm apart at bottom. Note bad  
ink clots  
UV dark blue



1



3



4







Printing VI

Perforations and small sheet margins as 1/2 Anna

Setting III and contemporary 1 and 4 Annas.

Note spacing 3.5 mm at top and 4.25 mm at bottom.

Sunburst in cliché 1 seems to have influenced the printing

28b

Clichés 1-4/II1-II4 – Distinguishing features

II/1: Southeast large floral ornament replaced by sunburst; larger dot on forehead

II/2: Dot beside left nostril; coloured dot on chest

II/3: Coloured spot on left cheek larger and less defined; coloured spot at left on collar

For comparison



1



2/II







3



3/II

4/II



1-2







Printing I: Perf. 10½ with large ragged holes. Base of sheet imperf. Traces of plate rim, particularly at top; rivet heads at pos. 2, 3 (= clichés 3, 1). Same clichés in SG 26 also show rivet heads. UV yellow-green. Note that this seems to have (already) been a single plate printing: spacing between two halves of sheet are always identically spaced. Clichés arranged as:  
2 3 4 1  
1 4 3 2 (inv.)

27/a



3



4



3-4









Printing II: Perf. 10,9 with large margins all sides. Printed in sheets of 8 vertically, as for Quarter Anna/III. Compare printing and shade with Quarter Anna/IV. Clichés:

2 3 - as Printing I, bottom right.  
4 1



1

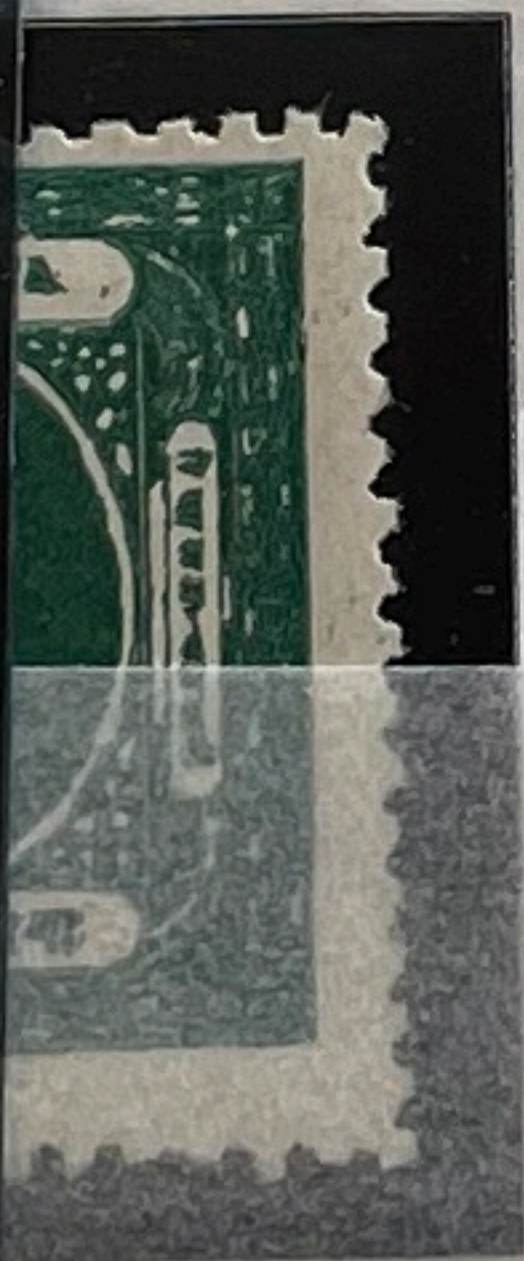
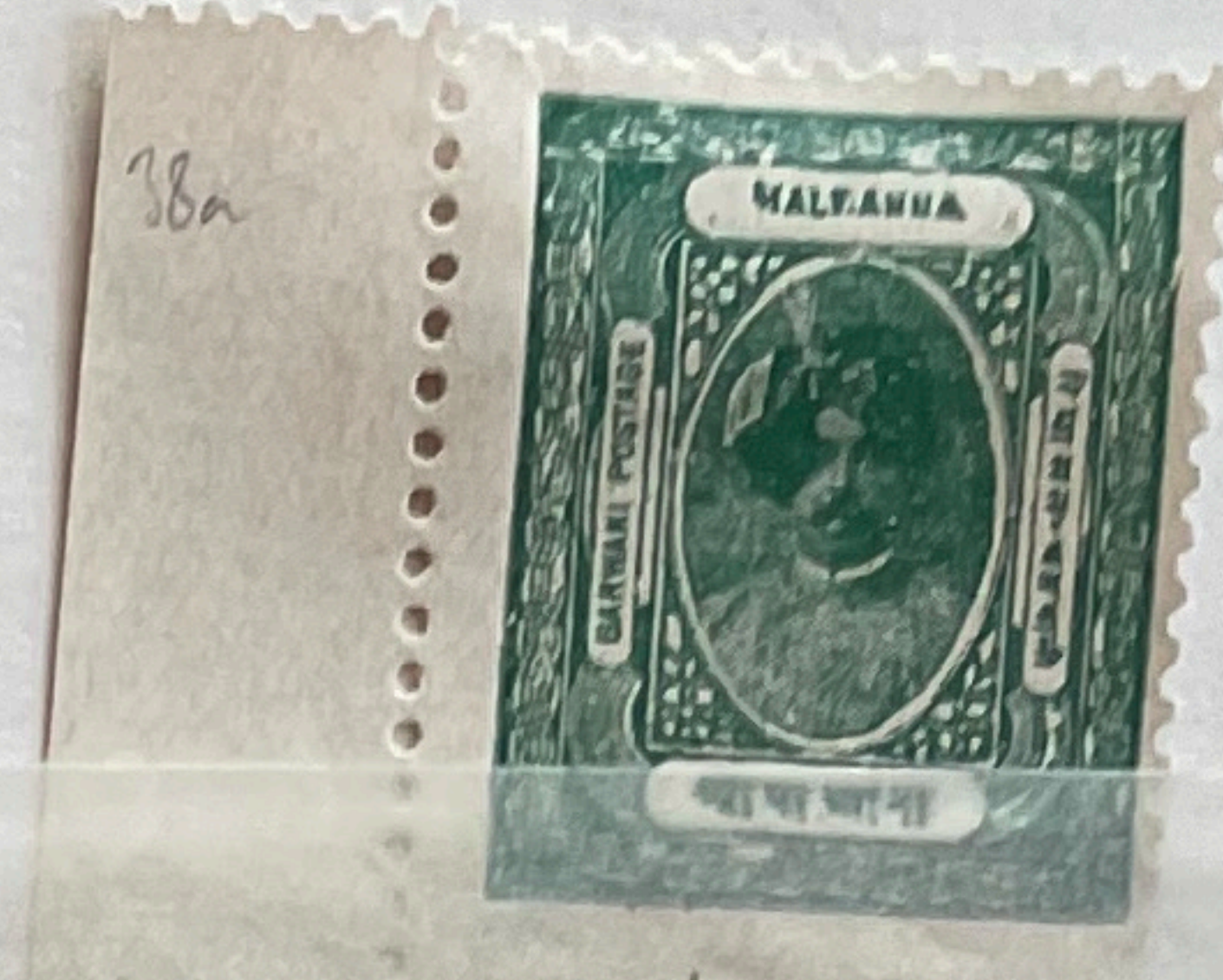


2



3





29a  
Clichés  
1-2  
3  
4





Pos. 1 (cliché 2) loose or shifted? Compare position in bottom halves of two sheets.  
 Plate edge marks between positions 3&4 at top seem to be from second strike



(?)  
 compare position



Printing III? - SG 29

Shade similar to that of Printing II,  
but with cliché 4 at position 2.

Sheets vertical format?



4



Printing IV - SG 29b

Sheets horizontal again, as for 1/4 Anna Printing IV onwards. Small margins, perms small and regular 10.9 - 11. Rivet heads at positions 3 and 4.

Clichés 4 2  
3 1



1



Rajpur? to Barwani '41?  
Clichés 2+1



2



3





Khetia 17 September '42  
to Barwani (same date).



Pansemal 24 March '36 to  
Barwani 27 March;  
clichés 4 + 3 (left pair)

Clichés 1+4  
Pansemal 20 June 36  
to Barwani 21 June 36







3-1



4-2/3-1

Khetia to Barwani  
7 November '34  
NB: ~~Double rate letter~~  
Clichés 4-2-4-2



Clichés 2+4  
Pansemal-Barwani  
23-3-38



Clichés 4-3



Printing V - SG 29b: Sheet and clichés apparently as before.  
Left hand of sheet in deep shade/right hand in light shade?  
Cliché 2 has damage to lower left corner, which next appears  
in Times of India Setting V. Damage to right frame at Th.F8  
also appears to be more advanced.  
Earliest date 1938



1



nal 16 March '38  
wani (same date?);

2



3



4



2-4