

1911-12 Watermark Imperial Crown.

321 - 333



✓ j/m

323  
↓ £126

↑  
326 ✓  
£10

331  
325

332  
£105

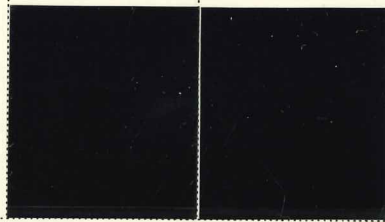
911-12 Variety Watermark Inverted

315wi



London  
5

327wi



329wi



London  
4

332wi



Scalot  
MK B. 15

336wi



Scalot.

1912 . DIE. B. Watermark Purple Cypher



D18



D18

Variety Watermark Inverted.



335w

336w

Miss see sheet 2.



1912 Redrawn Designs:

a). watermark. Imperial C 12 B



1/2.

94001



NO CROSS on Green

1d.  
343a



343a  
NO CROSS

343  
255

b). Watermark Suple cypher



~~NO Cross  
on  
Crown  
204a~~

375a  
#65 ✓



c) watermark . Multiple Cylinders.



350a  
No Crown  
Cross.

~~350b~~  
350c

350

350e. 5

m. a 98  
b 15  
c 120



135-08.  
350b  
M3C1e  
1m/100f  
Scotlet.

1912-24. Wmk Royal Cypher ("Simple"), W 100. Chalk-surfaced paper (6d.). P 15x14.

- |      |            |  |
|------|------------|--|
| 351  | <b>105</b> | ½d. green (16.1.13).....   |
|      |            | a. Partial double print (half of bottom row) (Control G15).....  |
|      |            | b. Gummed both sides.....  |
|      |            | s. Opt. "SPECIMEN" (23, 26)....                                  |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wj. Watermark reversed.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 352  |            | ½d. bright green.....  |
| 353  |            | ½d. deep green.....  |
| 354  |            | ½d. yellow-green.....  |
| 355  |            | ½d. very yellow (Cyprus) green (1914).....                       |
| 356  |            | ½d. blue-green.....  |
| 357  | <b>104</b> | 1d. bright scarlet (8.10.12).....                                |
|      |            | a. "Q" for "O" (R. 1/4) (Control E14).....                       |
|      |            | ab. "Q" for "O" (R. 4/11) (Control T22).....                     |
|      |            | ac. Reversed "Q" for "O" (R. 15/9) (Control T22).....            |
|      |            | ad. Inverted "Q" for "O" (R. 20/3).....                          |
|      |            | b. <i>Tête-bêche</i> (pair).....                                 |
|      |            | s. Opt. "SPECIMEN" (23, 26)....                                  |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wj. Watermark reversed.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 358  |            | 1d. vermilion.....   |
| 359  |            | 1d. pale rose-red.....   |
| 360  |            | 1d. carmine-red.....   |
| 361  |            | 1d. scarlet-vermilion.....                                       |
|      |            | a. Printed on back.....  |
| 362  | <b>105</b> | 1½d. red-brown (15.10.12).....                                   |
|      |            | a. "PENCF" (R. 15/12).....                                       |
|      |            | b. Booklet pane. Four stamps plus two printed labels (2.24)..... |
|      |            | s. Opt. "SPECIMEN" (23, 26)....                                  |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wj. Watermark reversed.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 363  |            | 1½d. chocolate-brown.....  |
|      |            | a. No watermark.....   |
| 364  |            | 1½d. chestnut.....   |
|      |            | a. "PENCF" (R. 15/12).....                                       |
| 365  |            | 1½d. yellow-brown.....   |
| 366  | <b>106</b> | 2d. orange-yellow (Die I) (20.8.12).....                         |
| 367  |            | 2d. reddish orange (Die I) (11.13).....                          |
| 368  |            | 2d. orange (Die I).....  |
|      |            | s. Opt. "SPECIMEN" (26).....                                     |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wj. Watermark reversed.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 369  |            | 2d. brt orange (Die I).....                                      |
| 370  |            | 2d. orange (Die II) (9.21).....                                  |
|      |            | s. Opt. "SPECIMEN" (15, 23)....                                  |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 371  | <b>104</b> | 2½d. cobalt-blue (18.10.12).....                                 |
| 371a |            | 2½d. bright blue (1914).....                                     |
| 372  |            | 2½d. blue.....   |
|      |            | s. Opt. "SPECIMEN" (15, 23, 26).....                             |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wj. Watermark reversed.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 373  |            | 2½d. indigo-blue* (1920).....                                    |
| 373a |            | 2½d. dull Prussian blue* (12.20).....                            |
| 374  | <b>106</b> | 3d. dull reddish violet (9.10.12).....                           |
| 375  |            | 3d. violet.....  |
|      |            | s. Opt. "SPECIMEN" (15, 23, 26).....                             |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wj. Watermark reversed.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 376  |            | 3d. bluish violet (11.13).....                                   |
| 377  |            | 3d. pale violet.....   |
| 378  |            | 4d. dp grey-green (15.1.13).....                                 |
| 379  |            | 4d. grey-green.....  |
|      |            | s. Opt. "SPECIMEN" (15, 23, 26).....                             |
|      |            | Wi. Watermark inverted.....                                      |
|      |            | Wj. Watermark reversed.....                                      |
|      |            | Wk. Watermark inverted and reversed.....                         |
| 380  |            | 4d. pale grey-green.....   |



104 105 106



107 108



No. 357a



No. 357ab

No. 357ac



Die I



Die II

**Two Dies of the 2d.**

Die I.—Inner frame-line at top and sides close to solid of background. Four complete lines of shading between top of head and oval frame-line. These four lines do not extend to the oval itself. White line round "TWO PENCE" thin.

Die II.—Inner frame-line further from solid of background. Three lines between top of head and extending to the oval. White line round "TWO PENCE" thicker.

(Des Bertram Mackennal (heads) and G. W. Eve (frames). Coinage head (½, 1½, 2, 3 and 4d.); large medal head (1d., 2½d.); intermediate medal head (5d. to 1s.); small medal head used for fiscal stamps. Dies eng J. A. C. Harrison) (Typo by Harrison & Sons Ltd., except the 6d. printed by the Stamping Department of the Board of Inland Revenue, Somerset House. The latter also made printings of the following which can only be distinguished by the controls: ½d. B.13; 1½d. A.12; 2d. C.13; 2½d. A.12; 3d. A.12, B.13, C.13; 4d. B.13; 5d. B.13; 7d. C.13; 8d. C.13; 9d. agate B.13; 10d. C.13; 1s. C.13)