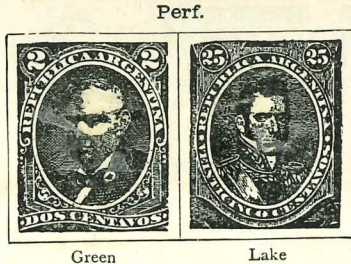
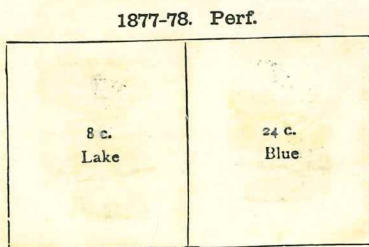
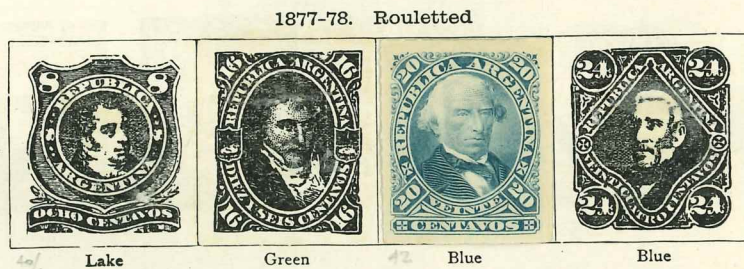
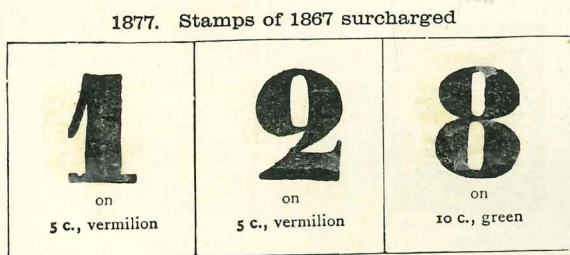
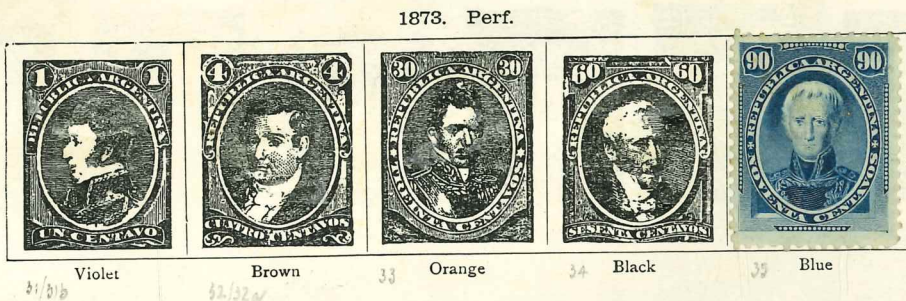
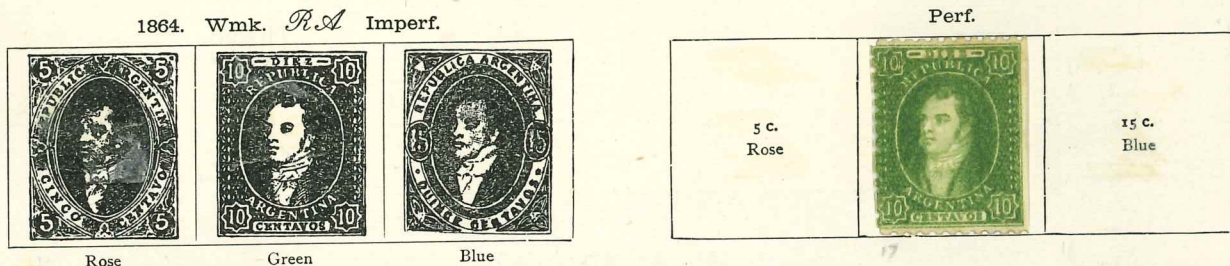




31



ARGENTINE REPUBLIC



ARGENTINE REPUBLIC—continued

1882-83. Typographed. Perf.



52 Brown x

54

1884. Provisionals. Stamps of 1887 surcharged

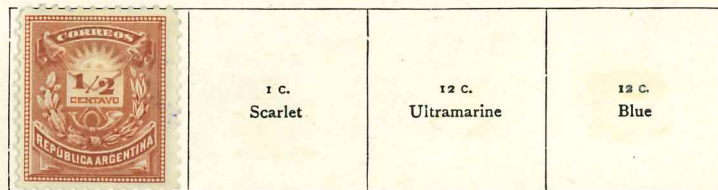


71

72

x

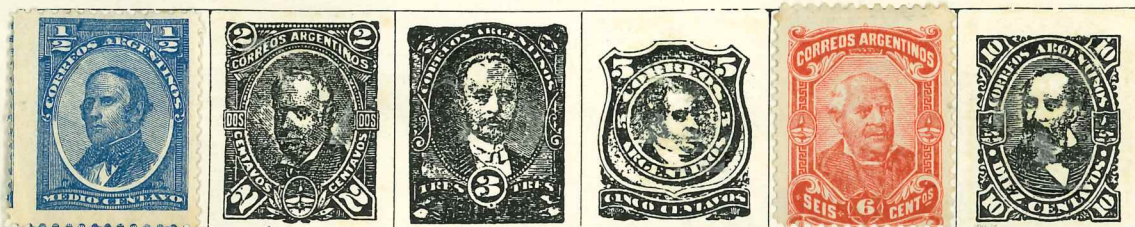
1884. Engraved. Perf.



Brown x

108

1888. Perf.



Blue

Green

Green

Rose

Red

Brown



116 Orange

117 Green

118 Violet

Brown

Slate

121 Blue

1889. Perf.



137

Green

122

Blue

123

Brown

125

Violet

125a

126 Green

128

Rose

ARGENTINE REPUBLIC—continued

61

1889—continued



129 Indigo 6 c. Blue 130 Brown 131 Blue 132 Olive 133 Orange 134 Slate

1890. Stamp of 1889 surcharged



135 136

Types redrawn



123 Brown 128 Scarlet

1891. Perf.



138 Rose

1891. Perf.



139 Blue Ultramarine Green

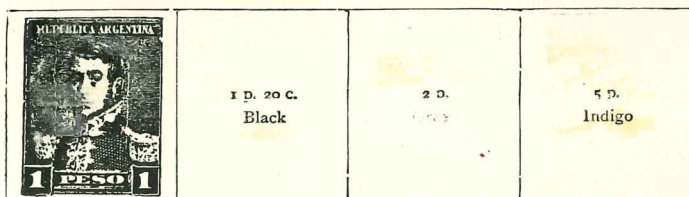
1892. Wmk. "Sun." Perf.



Brown 1444



Slate 170



Lake

1892. Columbian issue. Wmk. "Sun." Perf.



213

Blue

ARGENTINE REPUBLIC—continued

1899. Wmk. "Sun." Perf.

	1 c. Green	2 c. Indigo			5 c. Carmine	6 c. Black	
221 x 2 242	Brown	222	223, 244	224, 245	225	226	227
	10 c. Green	12 c. Dull blue	12 c. Bright blue		15 c. Blue		20 c. Lake
228, 249, 228	229 a, 250 a	249	250, 250	251	252		
	24 c. Violet	30 c. Scarlet	30 c. Vermilion	50 c. Blue			
	234	236	236	237			

Centre in black. Perf.

1 p. Blue		10 p. Green	20 p. Carmine
258	Orange		

1902. Perf.



1908-10. Wmk. "Sun." Perf.

					5 c. Carmine		10 c. Slate-green
291 B	B	292 A	Chocolate	B	A	B	298
12 c. Brown-ochre			20 c. Blue		30 c. Crimson	50 c. Black	
299	300 B	A	302	B	304	305	
							
			Rose and slate-blue				
			300 A				

ARGENTINE REPUBLIC—continued

1910. Wmk. "Sun." Perf.



Black and green

Black and green

Light green

Green and blue

Black and brown



Blue

Black and sepia

Blue and brown

Black and lilac

Deep blue



Purple and orange

Bright and dull blue

Carmine

Black and rose

Black and orange

Black and blue

Colour trial on card.
E10

1911. Perf.



162

1911. Wmk. "Sun." Perf.



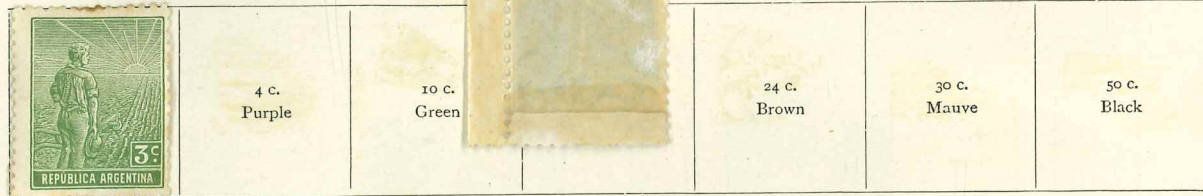
163

Red

Smaller design. Same wmk. Perf.



Brown



4 c.
Purple

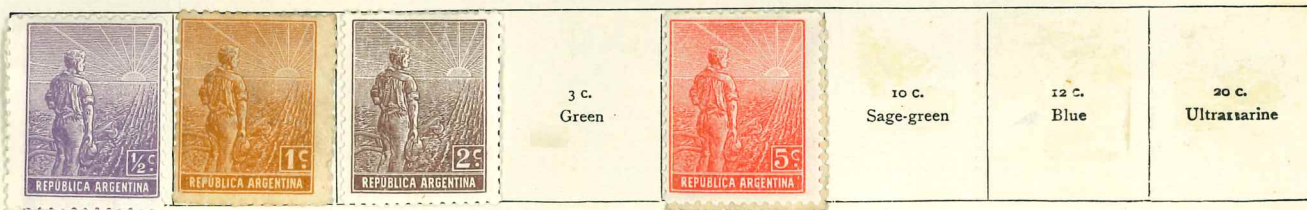
10 c.
Green

24 c.
Brown

30 c.
Mauve

50 c.
Black

1912. As last, but wmk. "Honeycomb"



3 c.
Green

10 c.
Sage-green

12 c.
Blue

20 c.
Ultramarine




ARGENTINE REPUBLIC—continued

As last—continued

24 c. Brown	30 c. Maroon			5 p. Green and slate-grey	10 p. Blue and violet	20 p. Claret and blue
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Rose and slate-blue


1916. Wmk. "Honeycomb." Perf.

		3 c. Green	4 cent Purple		10 c. Green
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Violet


418

Red

12 c. Violet	20 c. Ultramarine		30 c. Rose	25 c. Blue	Red and slate-blue
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Brown


1917-22. Various wmk. Perf.

5 p. Green and slate	10 p. Blue and violet	20 p. Claret and blue		1 c. Bistre
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450 A
Violet

		4 c. Purple		10 c. Green	12 c. Blue	20 c. Ultramarine
---	---	----------------	---	----------------	---------------	----------------------

435A

Brown		50 c. Black	1 p. Red and slate-blue	5 p. Green and slate	10 p. Blue and violet	20 p. Claret and blue
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Rose

ARGENTINE REPUBLIC—continued

1918. Perf.



443 Grey and bistre

1920. Perf.



478 Red



Blue and rose



Blue and green

1921. Perf.



483 Blue

1921. Perf.



Claret

1921. Perf.



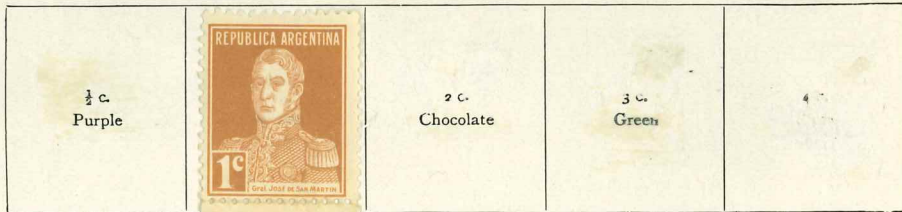
Purple

1921. Perf.



Rose

1923. Wmk. Multiple Sun. Perf. (Type as below)



Scarlet

1926. Wmk. as last. Perf.



Red and blue

Rose

1926. Same wmk. Perf.



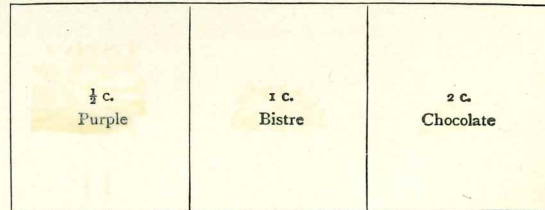
Green

Red

Blue

Brown

1927-28. As 1923. Wmk. Multiple "AP"







551

ARGENTINE REPUBLIC—continued

1927-28—continued


5 c. Scarlet	10 c. Grey-green	20 c. Ultramarine	1 p. Scarlet and blue
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1928. Air stamps. Wmk. Multiple Sun. Perf.


			36 c. Brown		20 c. Ultramarine
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Carmine

Chocolate


24 c. Blue	54 c. Marone	72 c. Green	25 c. Violet	
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Pink

90 c. Slate-purple	1 p. Scarlet and blue	1 p. 08 Blue and lake	35 c. Lake	
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Black

1928. Wmk. as last. Perf.

1 p. 26 Green and violet	1 p. 80 Claret and blue	3 p. 60 Blue and grey		12 c. Blue
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Carmine

ARGENTINE REPUBLIC—continued

67

1930. Stamps of 1928 overprinted



in blue or green

1929. Same wmk. Perf.



379 Deep purple



Pink



Blue



389/90



1 p. 80
Claret and blue

3 p. 60
Blue and grey

1930. Perf.



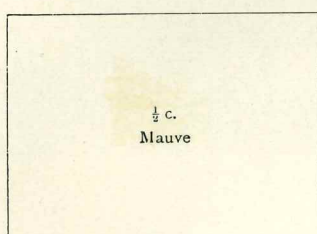
Grey-violet

1 c.
Grey-green

3 c.
Green



10 c.
Black



1/2 c.
Mauve



612

2 c.
Lilac

3 c.
Green



5 c.
Carmine

10 c.
Grey-green

12 c.
Blue

614



Buff

24 c.
Pale red-brown

25 c.
Green

30 c.
Violet

ARGENTINE REPUBLIC—continued

1930—continued

50 c. Black	1 p. Carmine and blue-grey	2 p. Orange and black	5 p. Grey and grey-green
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607/10

10 p. Blue and red-brown	20 p. Blue and yellow-green	50 p. Violet and blue-green
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1931. Various stamps overprinted as ⁶Septiembre in various colours
Postage stamps of 1923



617/28

Air stamps of 1928



1932. Air stamps of 1928 overprinted **GRAF ZEPPELIN**
1932



629/31

1932. Perf.



632/4 Green

ARGENTINE REPUBLIC—continued

69

1933. Various designs. Perf.



Purple and green

Mauve and orange

639 Purple and blue-green

1934. Perf.

1935. Perf.

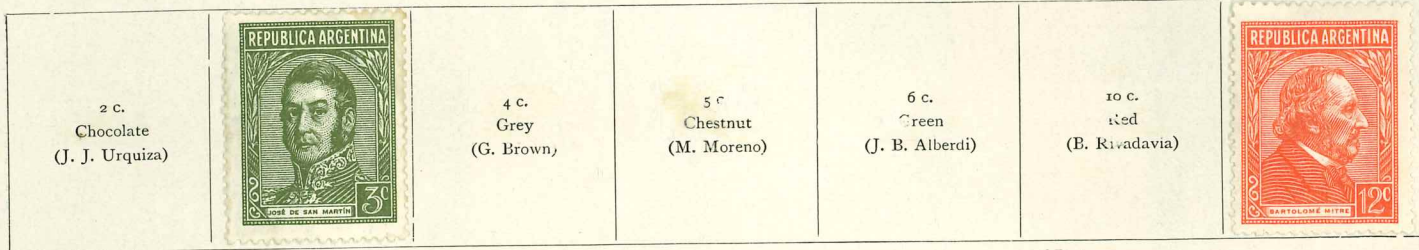


640 Pink and marone

Grey-blue and blue

642 Red

1935-36. Various portraits. Perf.



2 c.
Chocolate
(J. J. Urquiza)

Green

4 c.
Grey
(G. Brown)

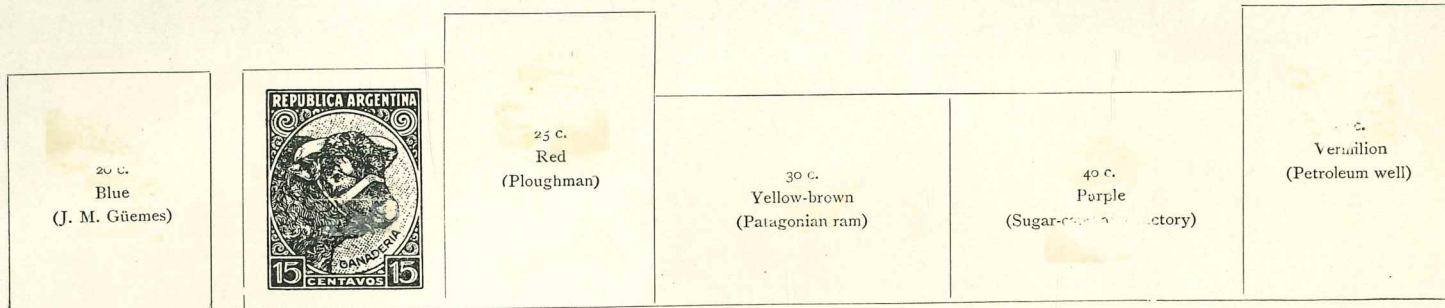
5 c.
Chestnut
(M. Moreno)

6 c.
Green
(J. B. Alberdi)

10 c.
Red
(B. Rivadavia)

653 d.

Various designs



20 c.
Blue
(J. M. Güemes)

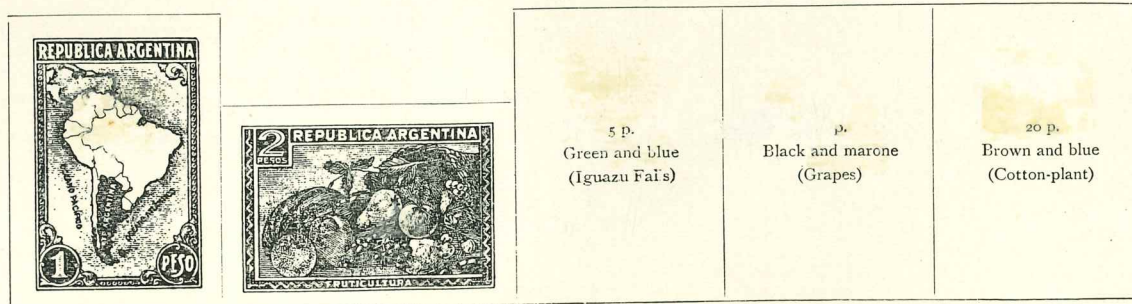
676 Blue

25 c.
Red
(Ploughman)

30 c.
Yellow-brown
(Patagonian ram)

40 c.
Purple
(Sugar-cane factory)

5 c.
Vermilion
(Petroleum well)



Blue and chocolate

Blue and marone

5 p.
Green and blue
(Iguazu Falls)

1 p.
Black and marone
(Grapes)

20 p.
Brown and blue
(Cotton-plant)

660

760



642/3



Label x



069



Telegraph. X



Postal Stationery.



644



649



653



675



676



683



1918 OD 15 A

Agriculture



OD 15 B

Marine



OD 20 c

OD 20 c

Finance



OD 20 c 1913

OD 20 c

L13



OD 32 D. Interior.



OD 12 E Justice

1866. Imperf.



Green 2

1866. Imperf.



Red

1873. Perf.



Blue Orange Rose

1881. Perf.



13 Brown Lake Blue Orange Slate Green

1883 As last, surcharged



1887. Perf.



16 Green Red Blue Olive

1892. Perf.



34 See book until 1896 Brown



1893. As last, surcharged



53 Marone 3 sides of overprint. 52 Violet

1894. Perf.



73 Brown

1895. As last, dated "1895"



60



74

ECUADOR—continued

1895—continued



76

1895. Jubilee issue. Perf.



Carmine

118



Ochre

x

1896. Perf.



99 A Green

A Red

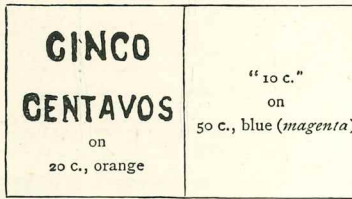
A Blue

As last, surcharged

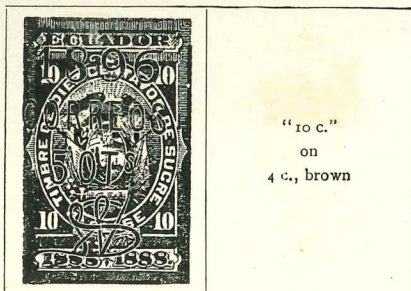


Orange

Blue



Stamps dated "1887-88"



"10 c."
on
4 c., brown

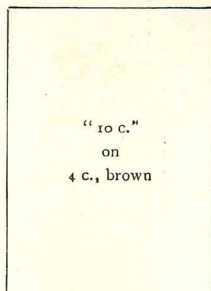
Orange

112/3

Seebeck ends

1896. Revenue stamps surcharged

Dated "1891-92"



"10 c."
on
4 c., brown

Dated "1893-94"



"2 c."
on
2 c., blue

"5 c."
on
10 c., orange

115

ECUADOR—continued

1897. Various issues overprinted diagonally "1897-1898"



Stamps of 1895, Jubilee issue, overprinted



1897. Regular issue. Perf.



1898-99. As last, surcharged



1899. Perf. Portraits in black



ECUADOR—continued

1899—continued

1901. As 1899. Colours changed



Violet Green Rose Ochre Lilac

205



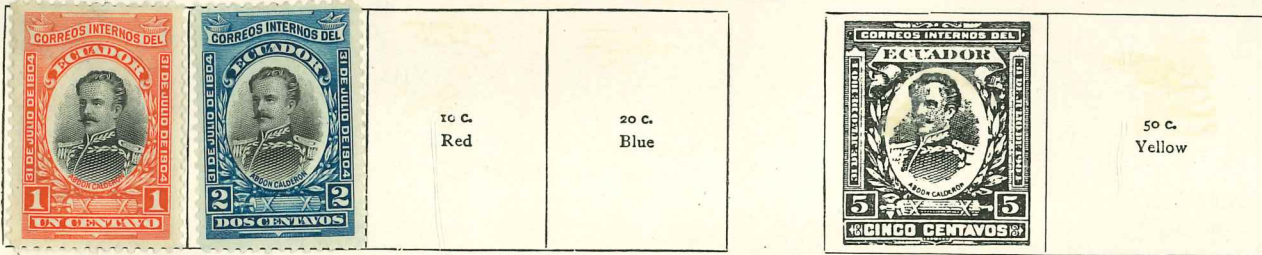
211

1902. Revenue stamps surcharged. Perf.



Lilac (surch. "1 c.") On 20 c., grey *Fraudulent & unauthorised issues. Double 9/pt.* On 5 c., lilac

1904. Perf. Portrait in black



Red Blue Yellow

1907. Perf. Portraits in black



Red Blue Orange Mauve Indigo Green

1908. Perf. Centres in black



Purple Green Brown Blue Claret

ECUADOR—continued

1908—continued

335



Ochre

Green

Grey

1909. Issue commemorative of National Exhibition. Perf.



346

Green

Blue

Orange

Lake

Brown

Grey

1909. Previous issue surcharged



vermillion

Violet

349 On 50 c., vermillion

1910. As 1902 similarly surcharged

"1 c." on 5 c., green	"5 c." on 20 c., blue	"5 c." on 25 c., lilac
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Same as 1902. Revenue surcharged. Believed fraudulent.

1911. Centres in black. Perf.



351

Vermillion

Blue

Orange

Scarlet

Blue

Green

1912. Consular Service stamps surcharged



362

Green

2 c.
on
10 s., yellow

ECUADOR—continued

1915. Perf.



366 Orange

Green

Black

Black and red

Violet

As last. Overprinted



Blue

20 c.
Black and green
(Carrion)



Black and violet



374

Fiscal stamps overprinted



Blue and red



Blue



Surcharged



380 a



379



405 a

1920. Various portraits, etc. Perf.



381 Green



Blue



50 c.
Green
(Sucre)

60 c.
Blue
(Illingworth)



70 c.
Grey
(Roca)

80 c.
Yellow
(Rocafuerte)

1920—continued

90 c. Green (Star)	1 s. Blue (Bolivar)
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1921. Perf.

	2 c. Green	20 c. Brown	
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Olive



1924. Tobacco Tax stamps overprinted "CASA-CORREOS"



1924. Telegraph stamps similarly overprinted



1925-27. Perf.




Blue

Violet

Red

Green




1925-27. As 1921. Overprinted

10 c. Black		POSTAL on 20 c., brown	POSTAL on 1 c., olive	2 c. Green	20 c. Brown
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Black and yellow

1926. As 1915, 1920 and 1925-27. Overprinted

As 1925-27. New colour

		3 c. Black	4 c. Myrtle		10 c. Green	5 c. Grey-brown
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1927. Perf.

1928-29. As 1921. Overprinted



Orange

POSTAL
20 c.
Brown

POSTAL
2 c.
Green

ECUADOR—continued

1928. As 1920. Surcharged



ASAMBLEA
NCNAL. 1928
UN CTVO.

435

1928. Consular Service stamps of 1912. Surcharged

Postal—Frril Norte
Est. OTAVALO
CINCO CTVS.

1928. As 1920. Overprinted and surcharged

<p>Frril. Norte Julio 8 de 1928 Est. Cayambe</p> <p>"10 c." on 30 c., violet</p>	<p>"50 c." on 70 c., grey</p>	<p>1 SUCRE</p> <p>on 80 c., yellow</p>
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431/3

1929. Air stamps. Perf.

	<p>5 c. Carmine</p>	<p>10 c. Brown</p>
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458 Black X

<p>20 c. Purple</p>	<p>50 c. Green</p>			<p>10 s. Vermilion</p>
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1929
Fiscal stamp. Overprinted



466

Air stamps. As 1929. Colours changed



467/9

1930. Various designs. Perf.

1930. Air stamps. As last. Overprinted in black or brown

<p>MENDEZ BOGOTÁ—QUITO</p> <p>⚙️⚙️⚙️</p> <p>Junio 4 de 1930 1 s., carmine</p>	<p>5 s. Olive-green</p>	<p>10 s. Black</p>
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470



473 Carmine and orange

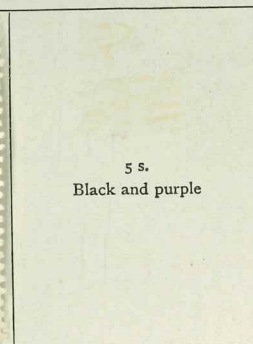
Purple and green



Sepia and orange



Black and indigo



5 s.
Black and purple

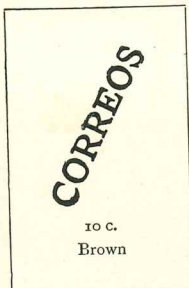


Black and carmine

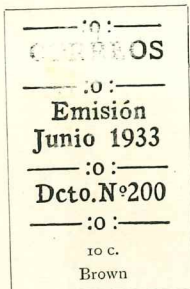
ECUADOR—continued

1933-35. Fiscal stamps. Surcharged or Overprinted in various colours

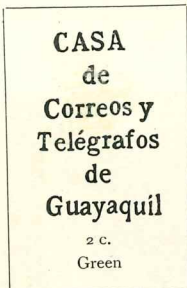
Optd. as last with surch. in addition



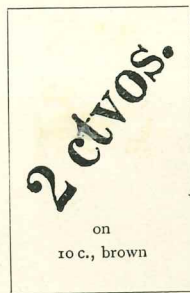
486



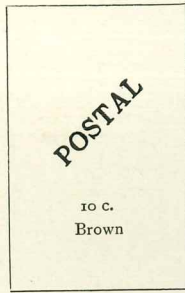
487



490



492/492b



517

Stamps of 1930

Provisional of 1928-29 further overprinted



538/501

Surcharged



488



489

Overprinted



528

1934-35 Perf.



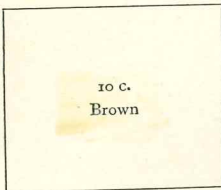
493 Mauve

5 c.
Blue

5 c.
Sepia

10 c.
Red

10 c.
Green



10 c.
Brown

10 c.
Olive

10 c.
Black



501 Red



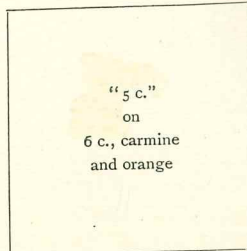
505 Yellow-green



504

Claret

1935. Stamps of 1930. Overprinted or surcharged in various ways



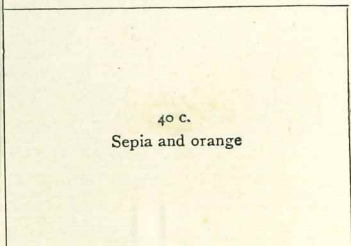
"5 c."
on
6 c., carmine
and orange

505

INAUGURACION
MONUMENTO
A BOLIVAR
10 ctvs.
QUITO, 24 DE
JULIO DE 1935
on
6 c., carmine and orange



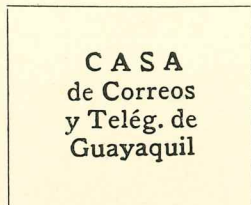
491



40 c.
Sepia and orange

ECUADOR

Stamp of 1920 optd. "POSTAL"
further optd. in red



502 2 c. green

1936



540 3 c. blue

539 5 c. on 3 c. blue

Tobacco Tax stamp
surch. "TIMBRE PATRIOTICO
DIEZ CENTAVOS". Rouletted



541 On 1 c. rose

Philatelic Exhibition



5 c. purple

50 c. blue

Air stamp



546 70 c. red-brown

Air stamp



1 s. scarlet



1 s. violet

1935—continued

50 c. Sepia and orange	“\$1” on 5 s., black and purple	“\$2” on 5 s., black and purple	“\$5” on 10 s., black and carmine
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Air stamps as 1929, overprinted OFICIAL, similarly overprinted or surcharged



513/16

Stamp of 1934-35
Surcharged



518

1936. Perf.



519

Black

Olive

Brown

Purple

Red

Blue

1936. Perf.

Tobacco tax stamp. Rouletted
Overprinted Surcharged



517



516



520

5 CORREOS DE ECUADOR 5 BICENTENARIO DE LA MISION 1736 LA CONDAMINE 1936 5 CINCO CENTAVOS	10 CORREOS DE ECUADOR 10 BICENTENARIO DE LA MISION 1736 LA CONDAMINE 1936 10 DIEZ CENTAVOS	20 c. Violet	50 c. Red
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Green

ECUADOR—continued

1936—continued
Air stamps

As last. Overprinted

As last. Inscribed "CORREO AÉREO"



534



537



Telegraph Stamps



Remainder never issued



Fiscal.



550/1 (1937)





070

082

097 5 OFFICIAL STAMPS 0105/6

1886-87



022

021

023

030 Non used in real. 1892

031

032



042/8 Seebeck issue.

2246

ECUADOR

1938

National Progress Exhibition. Various designs dated "1830-1937"

Stamp of 1936 surcharged



20 c. on 70 c.

578



10 c. bright blue

579/32



50 c. purple



1 s. carmine



2 s. blue-green

Stamp of 1930 surcharged



5 c. on 6 c.

583

1939. Various sports designs dated "1938". (a) Postage



5 c. carmine

584/93



10 c. blue



1 s. violet



2 s. olive-green



50 c. olive-grey

(b) Air stamps



5 c. green



10 c. orange-red



50 c. chocolate



2 s. carmine



1 s. sepia



1915. New types. Perf.



Green Red Blue Black and violet

137

1923. Centres in *black* (except 2 c. and 4 c.). Perf.

	4 c. Brown	10 c. Blue	20 c. Orange
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Rose

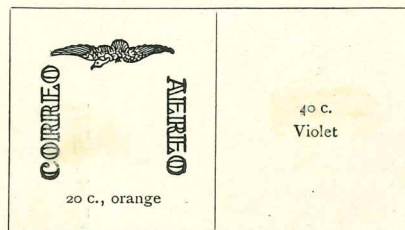
40 c. Violet	1 p. Green	2 p. Red	5 p. Green
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1928-29. Air stamps. Contemporary stamps overprinted in *black, red or blue*. Centres in *black* (except 3 p. on 5 c.)

1927. Perf.



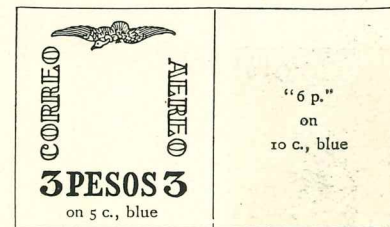
Black and sepia



	2 p. Red	5 p. Olive	10 p. Orange
--	-------------	---------------	-----------------

200

Surcharged in *red*



201

196

Stamps of 1911 and 1915 but inscribed "CORREOS DE CHILE"

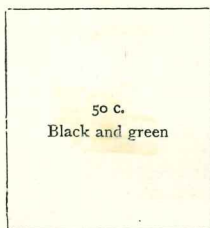
5 c. Blue	5 c. Green	10 c. Black and blue	15 c. Black and violet	20 c. Black and orange		30 c. Black and brown
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Black and blue

CHILE—continued

1928-29—continued

Air stamps. Stamps with new inscription overprinted as before



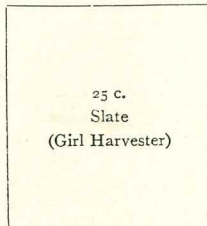
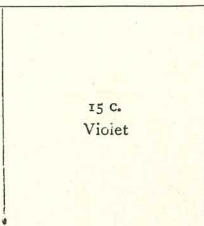
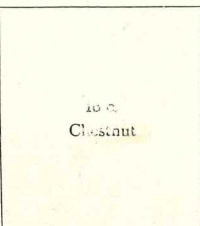
209

210

1930. Perf.



Green



Blue



222

1931. Air stamps. Perf.



223

Green



Sepia



1931-34. Perf.



Red



Blue



Brown



Magenta



Magenta

1934-36. Air stamps. Various designs showing aircraft. Perf.



235

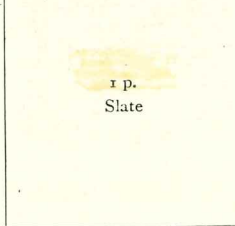
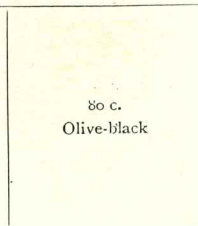
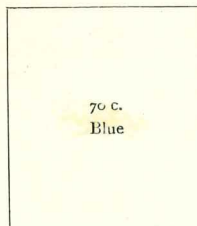
Blue



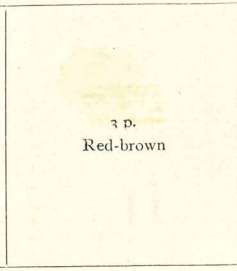
236



60 c.
Black



Blue

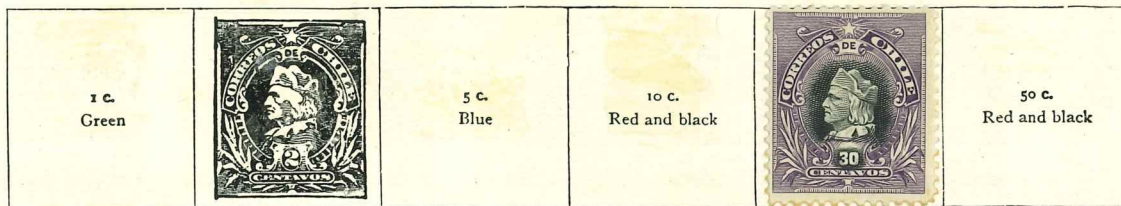


CHILE—continued

1900. Stamp of 1881
surcharged



1901. Perf.



Carmine

1903. Stamp of 1900
surcharged

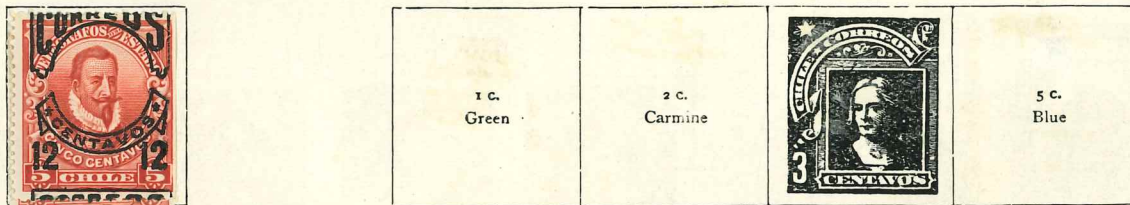


On 30 c., orange-red

1904. Telegraph stamps used for postage. Perf.



1905. Perf.



Brown

Centre in black



Orange

Bronze

1910. As last, overprinted and surcharged in blue or red



1910. Centres in black. Perf.



Deep green

Rose-lake

Chestnut

Dull blue

CHILE—continued

1910—continued



Brown

Red

Slate

Orange



Mauve

Olive-green

Green

Yellow

Red



Green

Purple

1911. Centres in first colour. Perf.



Green

Scarlet

Sepia

Blue

Centres in black



Grey

Rose

Purple

Brown

Blue

Bistre

Myrtle



Emerald

Red

Green

Yellow

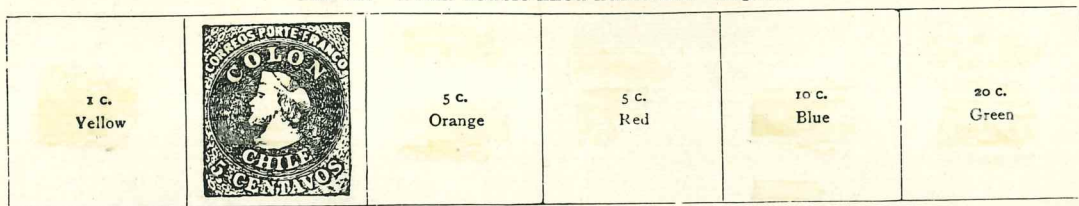
Colours and types changed and new values



(Type as 3 c.)

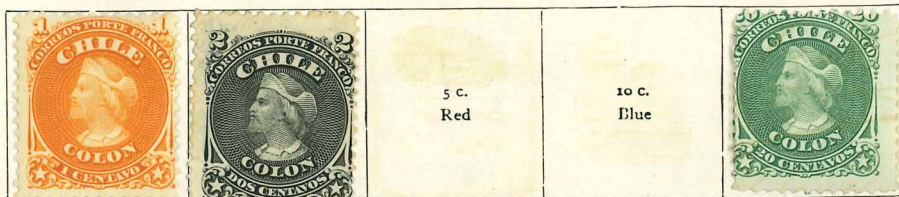
CHILE

1853-65. Wmk. double-lined numerals. Imperf.



Brown

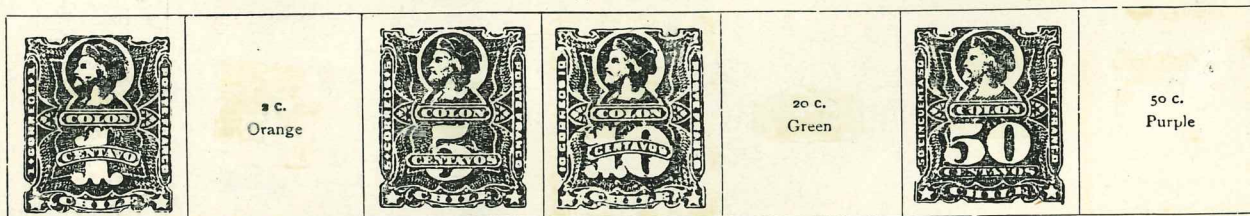
1867. Perf.



40

Black

1877. Rouletted



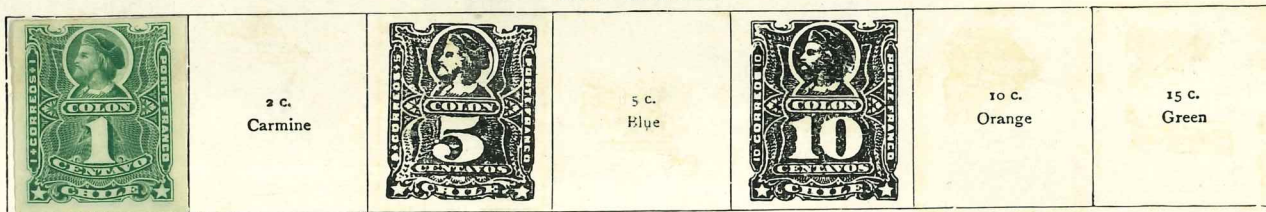
Slate

Lake

Blue

Lilac

1881. Rouletted



52

Green

Rose

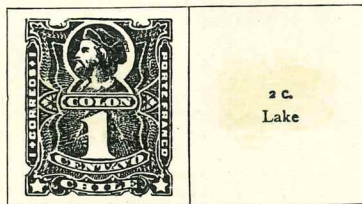
Yellow

1892. Rouletted



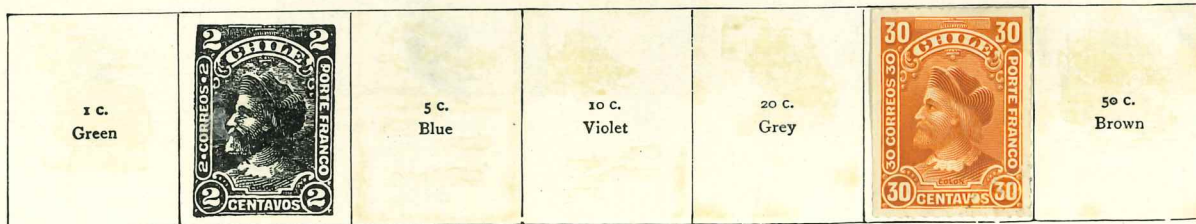
Black and brown

1894. Re-engraved. Rouletted
without scrolls either side of fig.



Green

1900. Rouletted



Lake

86

CHILE—continued

207

1934-36—continued



Orange-red

Claret



1936. Various designs. Perf.



Sepia

247 Purple



100

D103

P32



AR 77



PT 74



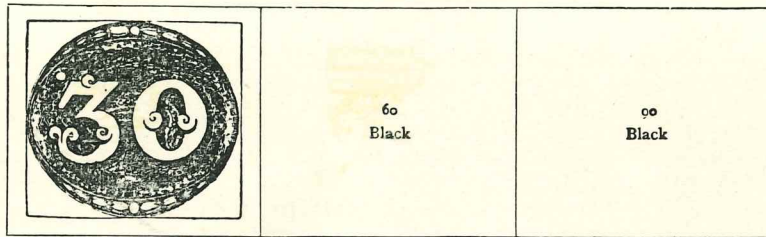
PT 76

6257

BRAZIL

159

On stamps with figures only the value is in "reis"
1843



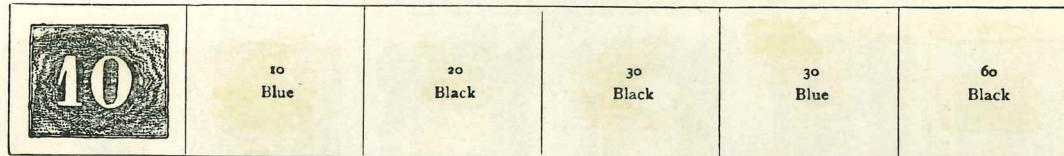
Black

1844



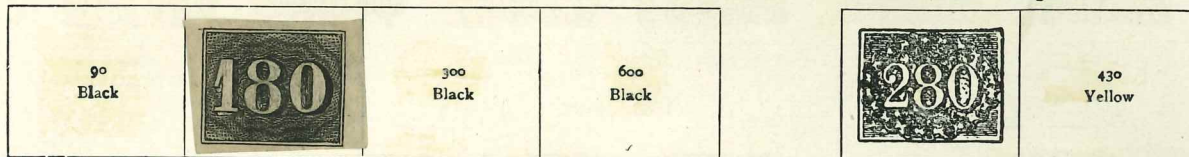
Black

1850. Imperf.



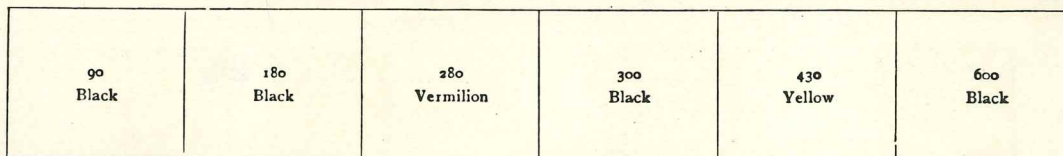
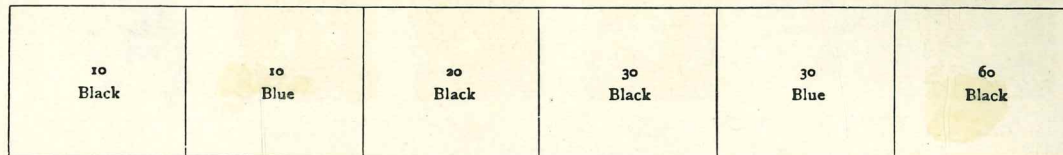
Black

1854. Imperf.



Vermilion

1866. Perf.



1866. Perf.



Vermilion

Chocolate

Blue

Purple

Green

Black

Orange

BRAZIL—continued

1876. As last. Rouletted

10 r. Vermilion	20 r. Brown	50 r. blue	80 r. Purple	100 r. Green	200 r. Black	500 r. Orange
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50

1878. Perf.



Green and orange

1878-80. Rouletted



Vermilion



Mauve



Blue



Rose



Green

Black

Sepia

Bistre

Chocolate

Slate

1881. Perf.



Grey

10 r.
Vermilion

Blue

Olive

Brown-rose

1883. Perf.



Lilac

1884. Perf.



Olive



79

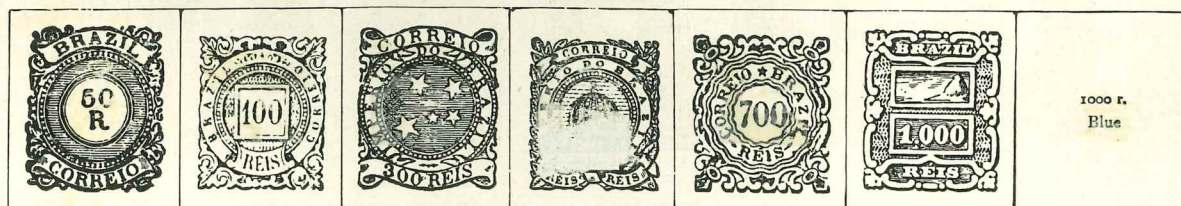


Lilac



Lilac

1887. Perf.



80 Blue

Lilac

Blue

Olive



Violet

Grey

1000 r.
Blue

BRAZIL—continued




1890. Perf.

		100 r. Maize	Violet	300 r. Slate	500 r. Slate	500 r. Slate
---	---	-----------------	--------	-----------------	-----------------	-----------------

88

Green

1894. Perf.

700 r. Brown	1000 r. Yellow				20 r. Orange and blue	50 r. Blue
-----------------	-------------------	---	--	---	--------------------------	---------------

1891. Perf.

1893. Perf.

Blue and red

Rose

Rose and blue

11/12

	Orange and black	300 r. Green and black				2000 r. Grey and purple
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Rose and black

Green and mauve

1898. Newspaper stamps surcharged. Rouletted

1897. Perf.



165 Rose and blue



168 "100" on 50 r., orange



"300"
in violet
on
200 r., black



"500"
in blue
on
300 r., rose



173

"700"
in green
on
500 r., orange



174

"1000"
in red
on
700 r., blue



175

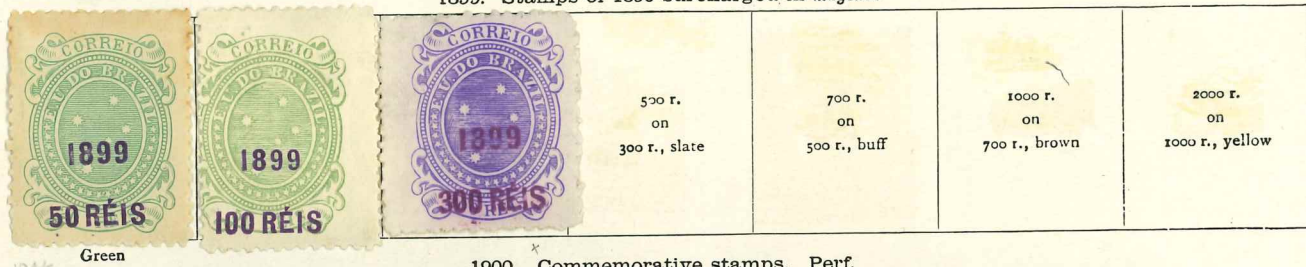
"2000"
in green
on
1000 r., brown

BRAZIL—continued

1898. Newspaper stamps surcharged



1899. Stamps of 1890 surcharged in magenta



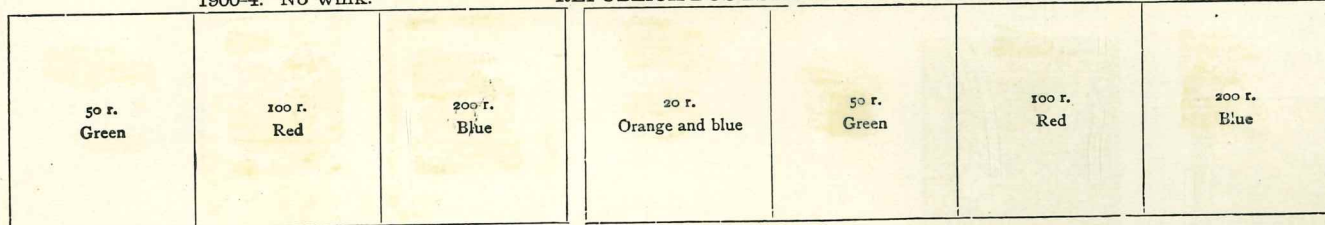
1900. Commemorative stamps. Perf.



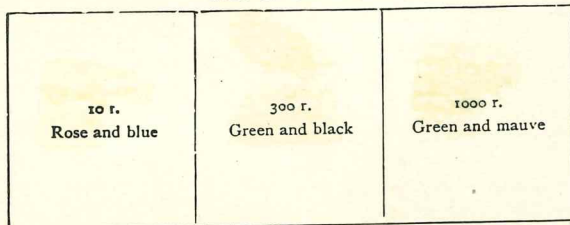
Types of 1894 issue. Perf.

1905. Wmk. single-lined capitals, portions of inscription, “CORREIO FEDERAL REPUBLICA DOS ESTADOS UNIDOS DO BRAZIL”, running through the sheet

1900-4. No wmk.



1905-6. As last



1906. Commemorative stamps. Perf.



1906. Perf.



BRAZIL—continued

1906—continued



Olive Purple Brown 274 Vermilion Green Rose

1908-9. Commemorative stamps. Perf.



Rose



Carmine



Blue

1910. Perf.



Green



Brown



1915-16. Same types, colours changed. Perf.



Bright green



Ultramarine



Violet



Slate



Blue-green

5000 r.
Brown
(as 1906, 700 r.)

1915-17. Commemorative stamps. Perf.



Green

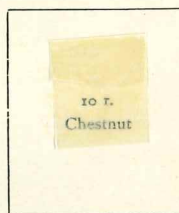


Carmine



Blue

1918. Perf.



10 r.
Chestnut



Olive



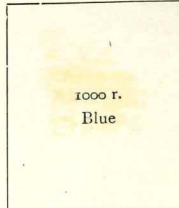
Rose



1920. As last



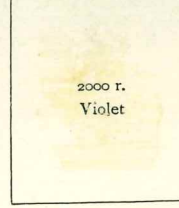
600 r.
Orange



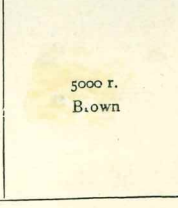
1000 r.
Blue



5000 r.
Violet



2000 r.
Violet



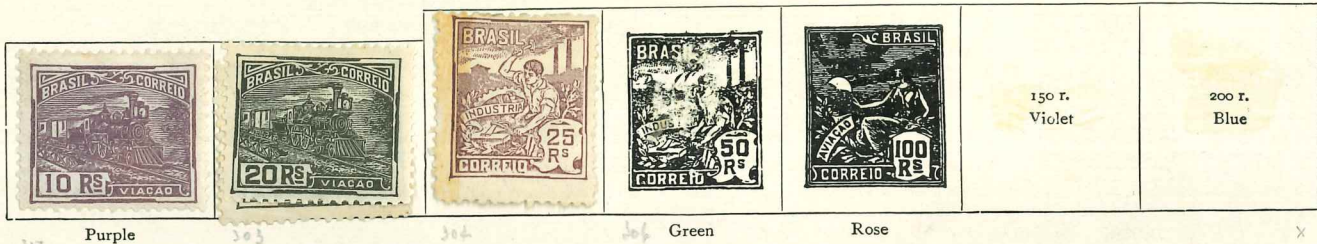
5000 r.
Brown

Brown

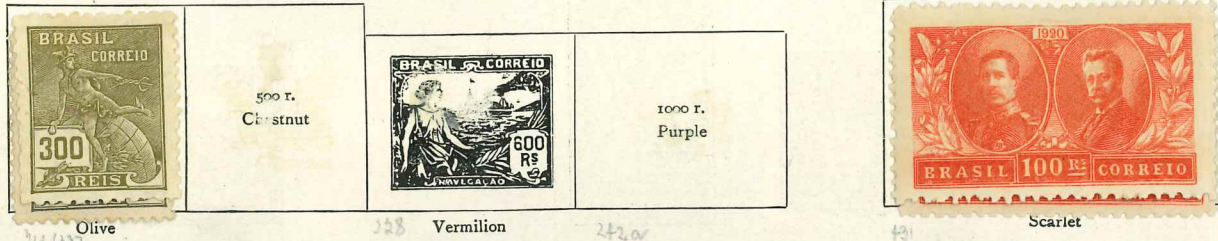
344

BRAZIL—continued

1920. Perf.



1920. Perf.



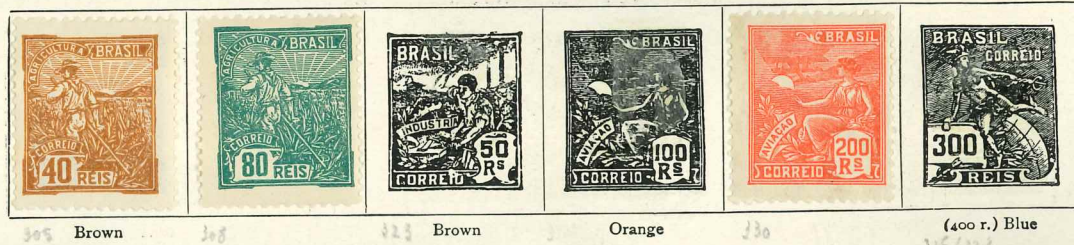
1922. Perf.



1923. Perf.



1922-23. As 1920



1924. Perf.



1925. Perf.



1927. Perf.



1928






10,000 r.
Claret
(as 1918, 2,000 r.)

1928. Official stamps of 1913, surcharged. Centres in black



BRAZIL—continued

1928—continued

“2,000 r.” on 100 r., red		“2,000 r.” on 10,000 r., black	“5,000 r.” on 20,000 r., blue	“5,000 r.” on 50,000 r., green	“5,000 r.” on 100,000 r., vermilion		
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450

Official stamps of 1919, surcharged in red or black


700 Réis on 500 r., orange	“1,000 r.” on 100 r., carmine	“2,000 r.” on 200 r., blue	“5,000 r.” on 50 r., green	“10,000 r.” on 10 r., brown
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1928-30. As 1920

1928. Perf.

	300 r. Black
--	-----------------

Green

50 r. Violet	50 r. Claret	
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Blue-green

200 r. Vermilion	200 r. Deep olive		400 r. Orange			700 r. Violet	1000 r. Turquoise
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Red

337

1929-30. Air stamps. Perf.

1928. Perf.								
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Violet-blue

Deep green

Carmine

Prussian blue





Purple

Red-brown

Green

Carmine

1930. Various types. Perf.

		100 r. Emerald		
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Deep olive

Violet

Deep olive

BRAZIL—continued



Various types



1931-32. Zeppelin stamps. Various stamps surcharged
Air stamps of 1929-30

As 1928-30. Surcharged



Postage stamps of 1928

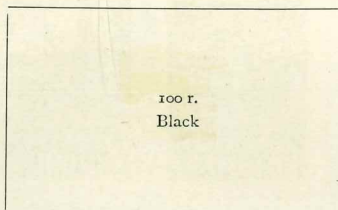


1932. Perf.

Various portraits



Purple



Marone

Various designs



Blue



Carmine



Green



1932—continued



Purple

1933. Perf.

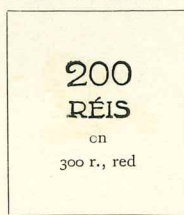
Stamp of 1928-30. Surch.



Red



Blue, green and yellow



200 REIS on 300 r., red



Red-brown



Red



Red



Mauve



Red



Blue

1934. Perf.



Olive



Imperf.



Vermilion

BRAZIL—continued

1934. Perf.



Red

1934—continued



x



Brown

1935. Perf.



Orange



Yellow



Black



Blue



Brown and claret



270



Olive-brown

BRAZIL—continued

Condor Airmail



not cat.



D 302 A



*D 345
50*



D 369/50

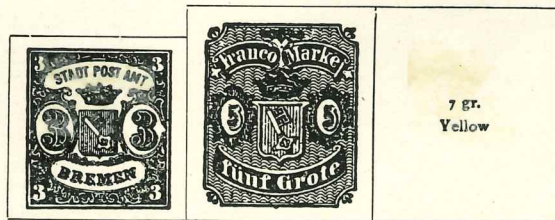
D 378

D 377

L 1392

BREMEN

1855. Imperf. Black on coloured papers



Blue

Rose

1861. Imperf.



Green

1861-63. Types as before and new values. Perf.



Orange

5 sgr.
Green

Black

L 104

BRAZIL—continued

1935. Perf.



Violet and chocolate



Purple

700 r.
Blue
(Coat-of-Arms)



592

Blue

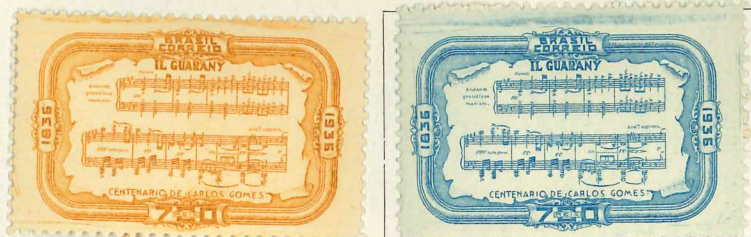
1936. Perf.



Green



Chocolate



Blue



597



594 / 1936



598



595

BOLIVIA

145

1866



Yellow-green

1867. Colours changed

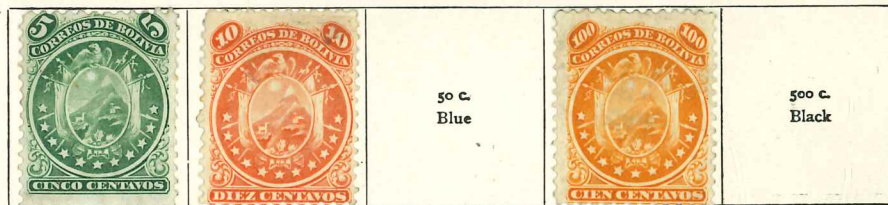
5 c. Lilac	50 c. Blue	100 c. Green
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1867. "Eleven Stars" Perf.



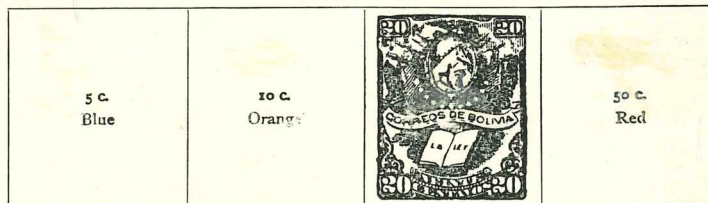
Red

1871. "Eleven Stars." Perf.



Green

1878. Perf.



Green

1887. "Eleven Stars." Rouletted



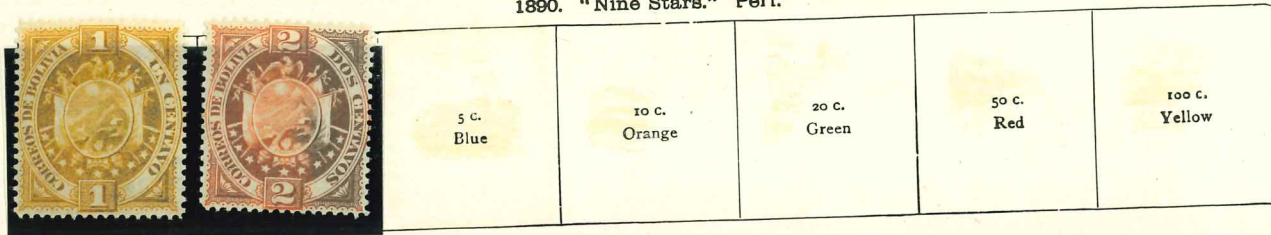
Carmine



F62 Bolivia (TIMBRE)

BOLIVIA—continued

1890. "Nine Stars." Perf.



5/6 Carmine

1894. Perf.



439 Ochre

1897. Perf.



Olive

Vermilion

Green

Chocolate

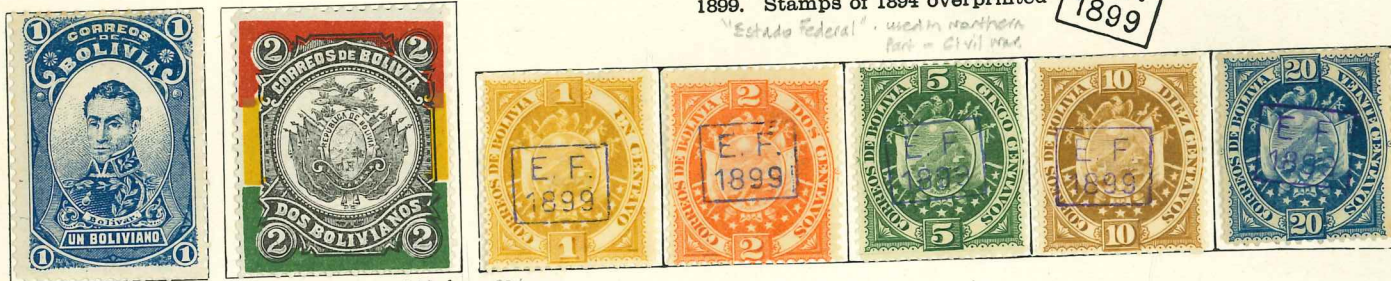
Rose and black

Orange

1899. Stamps of 1894 overprinted

"Estado Federal" used in northern part - Civil war.

E. F. 1899

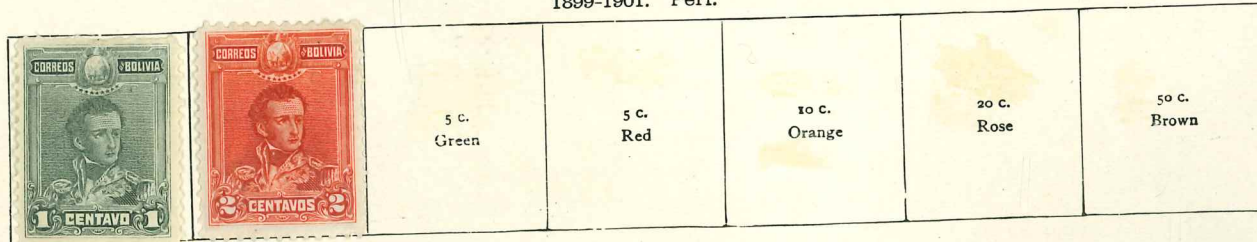


Blue

Red, yellow, green, and black

85/89

1899-1901. Perf.



Red

1901-4. Perf.



1 bol.
Violet

Claret

Green

Red

Blue

Purple and black

Brown

BOLIVIA—continued

1909. Centres in black. Perf.



Blue Green Orange Red

1909. Centres in black. Perf.



Chocolate Green Red Prussian blue Violet

As last, but heads, dates, and colours altered



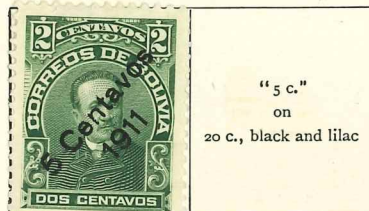
Bistre Brown Chocolate



5 c.
Black and green
(head as 2 c.)

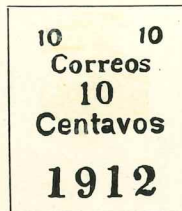
20 c.
Black and slate
(head as before)

1911. As 1901-4 surcharged



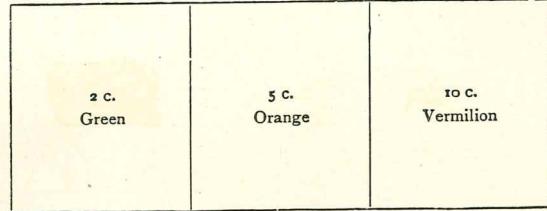
"5 c."
on
20 c., black and lilac

1912. Fiscal stamp surcharged



10 c. on 1 c., blue

Similar stamps overprinted in black or red



2 c.
Green

5 c.
Orange

10 c.
Vermilion

1913. As 1901-4, and new types for 8 c., 50 c., and 1 b. Perf.



1 c.
Pink

2 c.
Red

5 c.
Green

8 c.
Yellow

10 c.
Lilac

50 c.
Violet



Slate-blue

BOLIVIA—continued

1916. Perf.



142 Brown Green Black and rose Blue Blue and orange

1919-23. Perf.



Lake

152

1923-24. As last. Surcharged in blue or black

24 c. Violet	50 c. Orange	1 b. Red-brown	2 b. Brown
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"5 c." on 1 c., lake	Habilitada 15 cts. on 10 c., scarlet	Habilitada 15 cts. on 22 c., pale blue
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1924. Centres in black. Perf.



Blue

173

1925. Perf.



Red on green

Red on yellow

Red

Blue

Violet

1925—continued



Vermilion



Yellow




Sepia

1927. As 1919-23, surcharged in blue or black




1928. As 1919-23. Perf.


2 c. Yellow	3 c. Rose	4 c. Claret	20 c. Olive	25 c. Violet	40 c. Violet	
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50 c. Chocolate	1 b. Scarlet	2 b. Purple	3 b. Sage-green	4 b. Lake	5 b. Brown
--------------------	-----------------	----------------	--------------------	--------------	---------------

As last. Overprinted

5 c. Green	<i>Octubre</i>  1927 10 c., grey	15 c. Carmine
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As 1919-23. Surcharged in red or black

	"15 c." on 24 c., violet	"15 c." on 50 c., orange
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1928. Perf.

1928. Air stamps. Perf.



Green



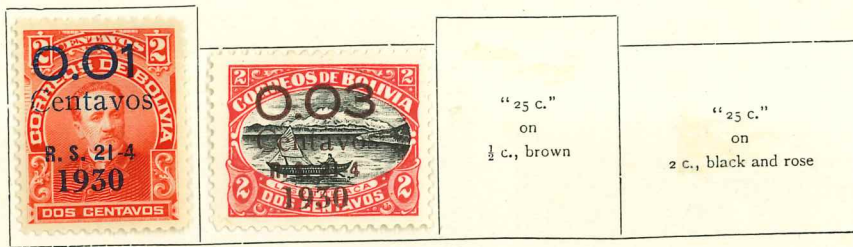
Green

Slate-blue

Carmine

BOLIVIA—continued

1930. Stamps of 1913 and 1916. Surcharged



1930. Air stamps of 1924 surcharged or overprinted



Air stamps of 1928 surcharged

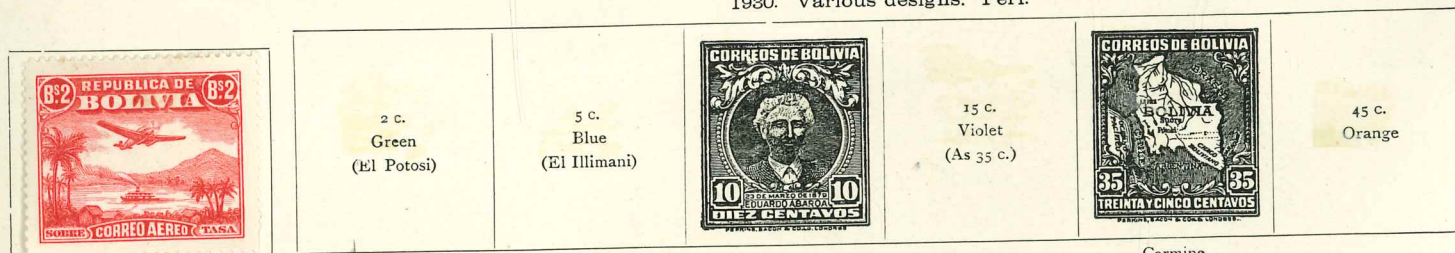


Air stamps. Perf.



Red

1930. Various designs. Perf.



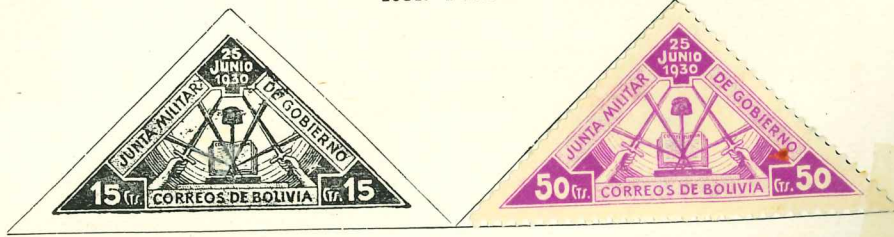
Vermilion

Carmine



Slate

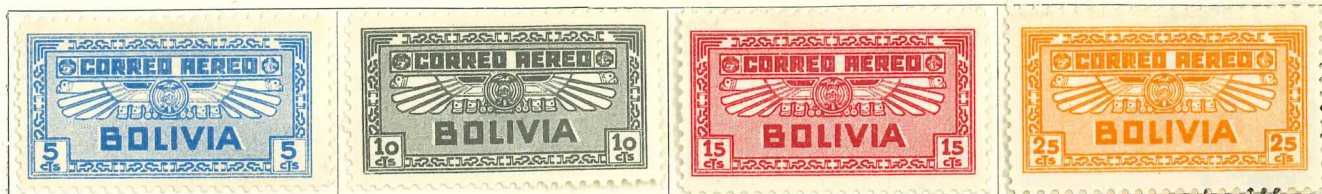
1931. Perf.



Red

2 1/2

1932. Air stamps. Perf.

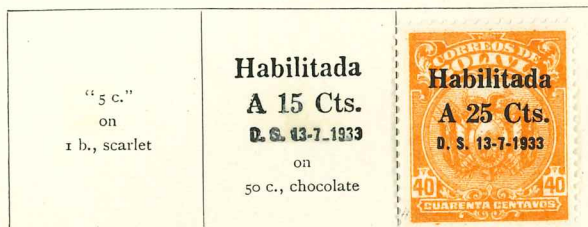


263/71

Carmine



Stamps of 1928



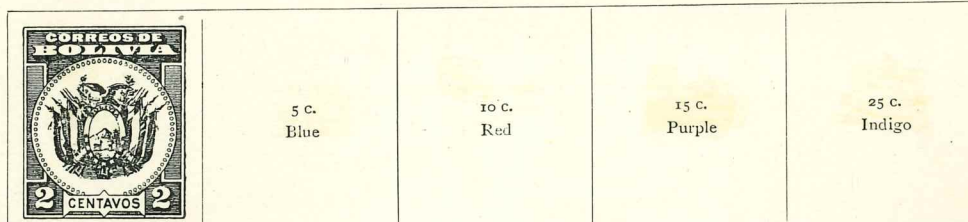
277

1933. Surcharged

Stamps of 1930

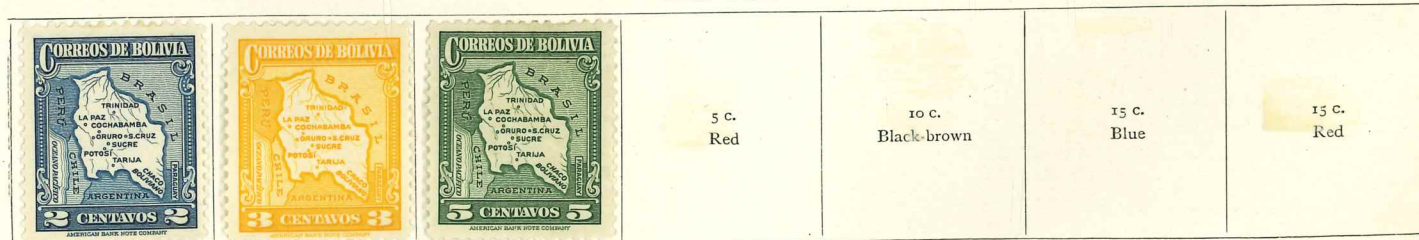


1933. Perf.



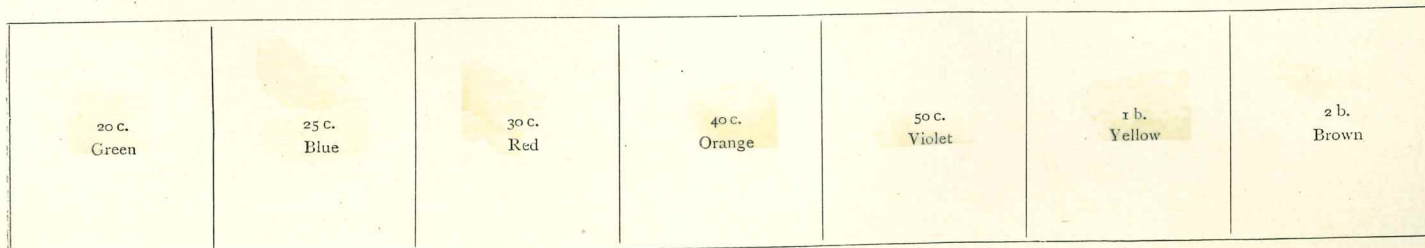
278/82 Green

1935. Perf.



284

Green



BOLIVIA—continued

1935. Air stamps. Perf.



283 Violet



Red-brown



50 c.
Orange

1 b.
Yellow-brown

1½ b.
Yellow

2 b.
Red

10 b.
Chocolate



Not issued (Note after 191)



Postes Stettin

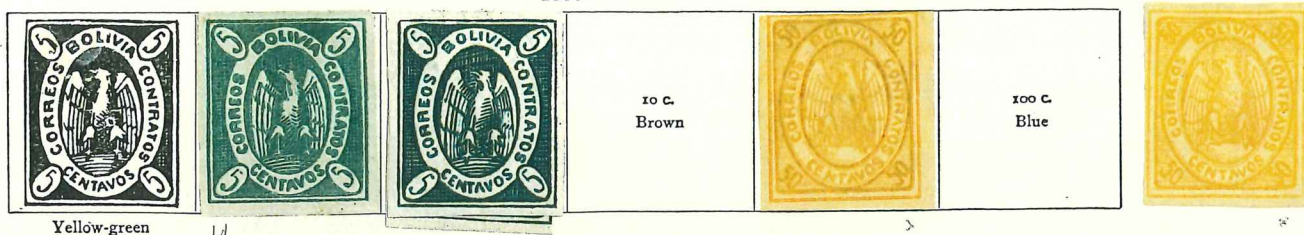


D 26570 (1931)

1803

BOLIVIA

1866



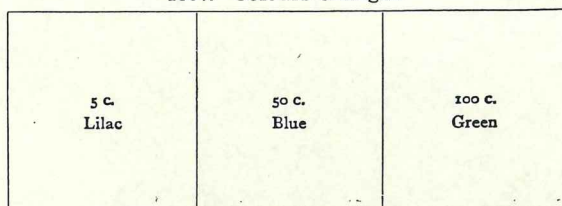
Yellow-green

1d

2

3

1867. Colours changed



5 c.
Lilac

50 c.
Blue

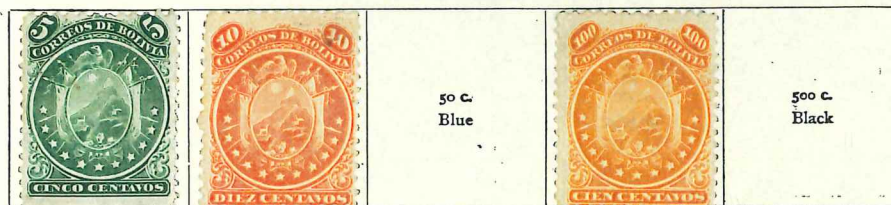
100 c.
Green

1867. "Eleven Stars" Perf.



Red

1871. "Eleven Stars." Perf.



Green

1878. Perf.



Green

1887. "Eleven Stars." Rouletted



Carmine



F62 Rouletted (TIMBRE)

1870. Imperf.



Rose Blue Black

1878. Surcharged. Figure varies in position



on 1 r., rose "5" on 3 r., black (blue)

1879. Perf.



16 Chestnut Green

1881. Provisionals As last, surcharged



18 A Green 19 A

1881. Perf.



20/2 Blue Rose Brown

1884. Provisional stamp of 1870 surcharged as 1881



"1" on 1 r.,

1884. Perf.



18 A Green 19 A 20/2

1889. Perf.



40 Marone

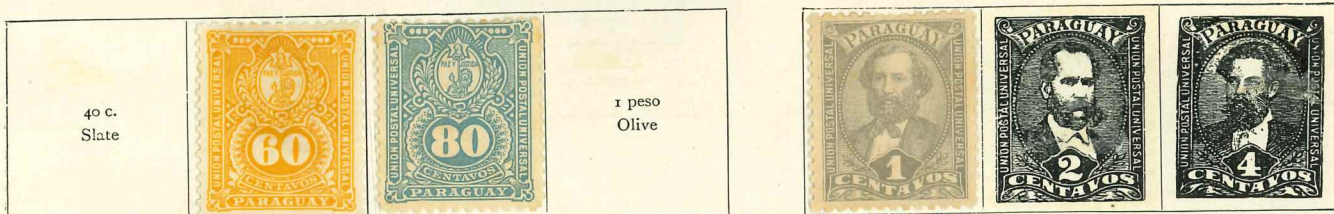
1889-93. Perf.



5 c. Blue 10 c. Mauve 15 c. Orange

32 Green

1892. Perf.



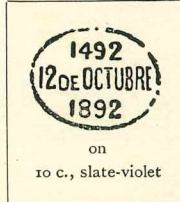
40 c. Slate 1 peso Olive

Grey 55 Green 36 Rose

Overprinted



45 Purple 46 Slate-violet 58 Brown Red 49 Green



on 10 c., slate-violet

1895-99. Stamps of 1889-93 surcharged



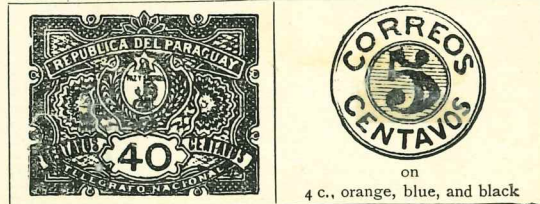
59 63 62

1896. As 1892. "CENTAVO" instead of "CENTAVOS"



54 Grey

Telegraph stamps surcharged. Perf.



"5 c." on 2 c., brn., blue and black 60/

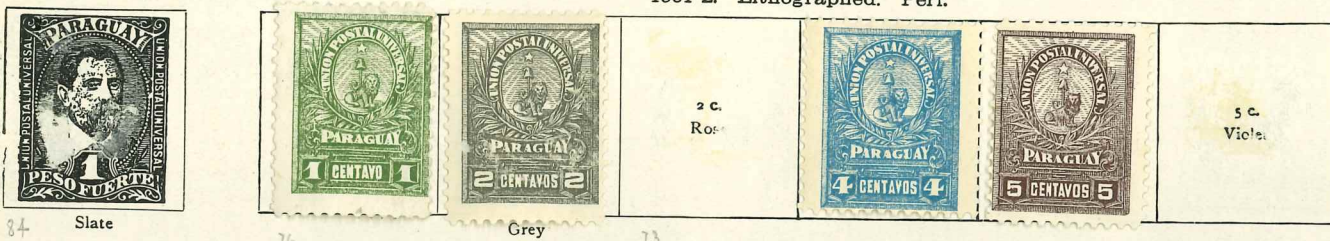
4 c., orange, blue, and black

PARAGUAY—continued

1900. Engraved. Perf.

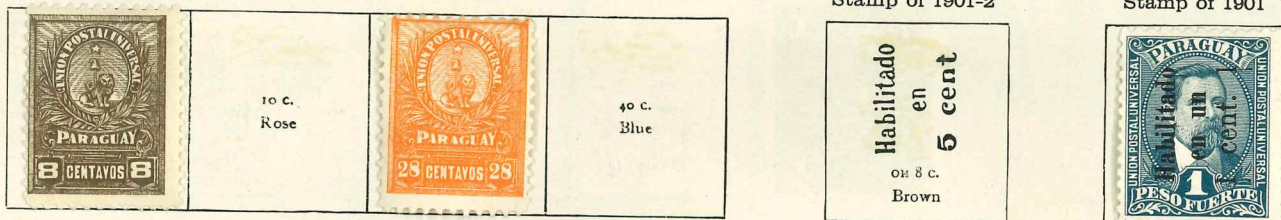


1901. Perf.



1901-2. Lithographed. Perf.

1902. Provisionals. Various stamps surcharged
Stamp of 1901-2 Stamp of 1901



Stamps of 1889-93

Surcharged as last
Stamp of 1892

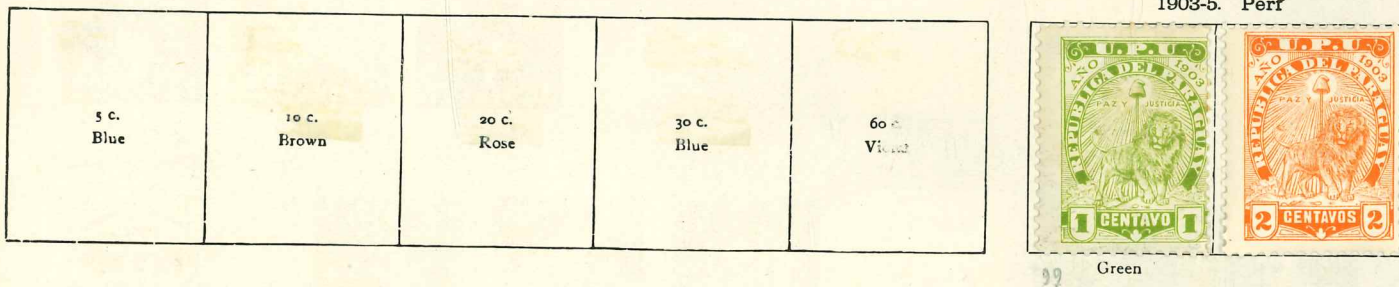
Stamp of 1901-2



1903. Perf.



1903-5. Perf.



1904. Perf.



106/7

PARAGUAY—continued

847

1904-6. Perf.

	1 c. Vermilion		2 c. Vermilion	2 c. Olive		5 c. Vermilion
--	-------------------	--	-------------------	---------------	--	-------------------

108 Orange

5 c. Grey-blue	5 c. Orange-yellow	10 c. Ochre		10 c. Blue	20 c. Deep lilac	
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20 c. Green	30 c. Greenish blue		30 c. Dull lilac		60 c. Chestnut	60 c. Pink
----------------	------------------------	--	---------------------	--	-------------------	---------------

Centre in black

	1 p. Orange	1 p. Olive-green	2 p. Blue	2 p. Carmine
--	----------------	---------------------	--------------	-----------------

129 Carmine

2 p. Orange	5 p. Red	5 p. Blue	5 p. Olive-green	10 p. Orange
----------------	-------------	--------------	---------------------	-----------------

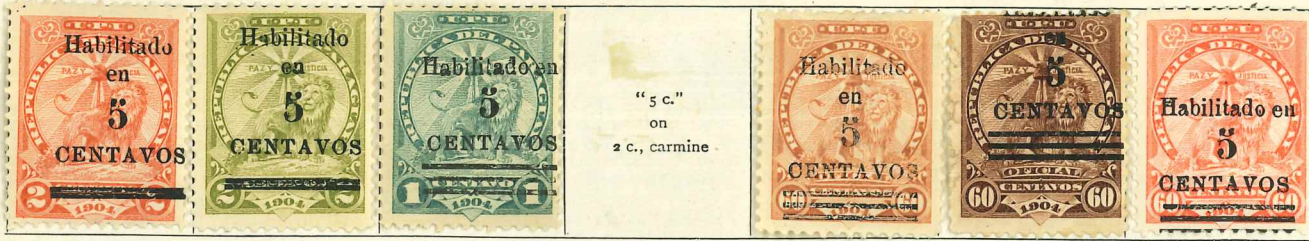
10 p. Blue	10 p. Chocolate	20 p. Olive-green	20 p. Yellow	20 p. Violet
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PARAGUAY—continued

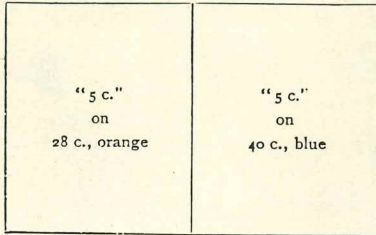
1907-9. Provisionals. Overprinted or surcharged in black (unless otherwise stated)

I. On ordinary issues

Stamps of 1904-6



44 Stamps of 1901 surcharged as last



Stamp of 1908 surcharged



Stamp of 1887 surcharged



172/3 Stamps of 1906-8 similarly surcharged



Stamps of 1904-6 overprinted 1908 in black



As last, overprinted 1909 in black



PARAGUAY—continued

1907-9. Provisionals—continued

II. On Official stamps

Stamps inscribed "OFICIAL" overprinted or surcharged as illustrated



Overprinted as last, but wider space between word and line



Stamps as last, surcharged



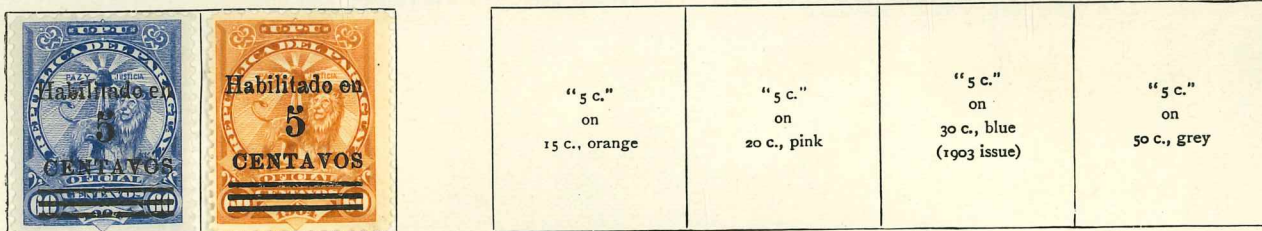
Stamps of 1904 surcharged



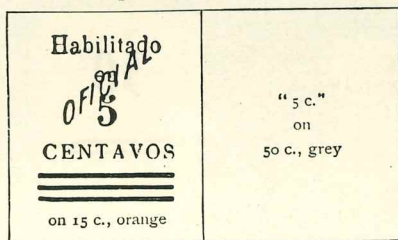
Stamps inscribed "OFICIAL" (illustrated above), surcharged



Stamps of 1889-93 overprinted "OFICIAL" and surcharged as stamp of 1887



Stamps of 1887 surcharged

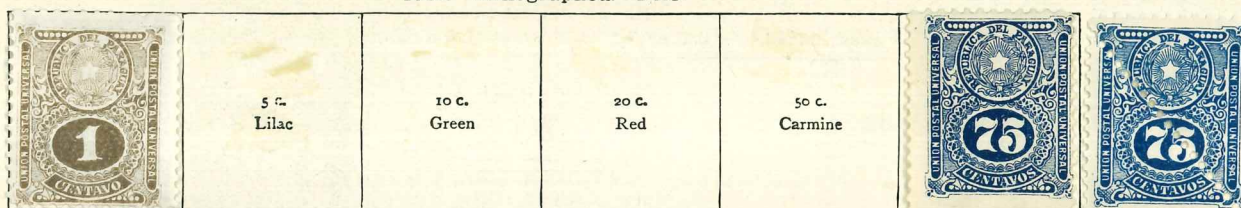


Stamps of 1903 surcharged



PARAGUAY—continued

1910. Lithographed. Perf.



267 Grey-black

216

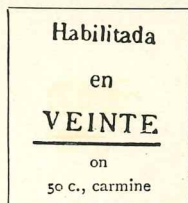
217

1911. Perf.



218 Black and olive

1912. Stamp of 1910 surcharged in black



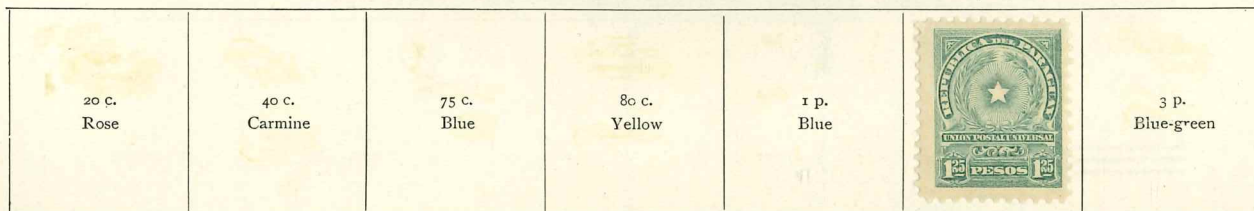
225

1913. Perf.



226 Black

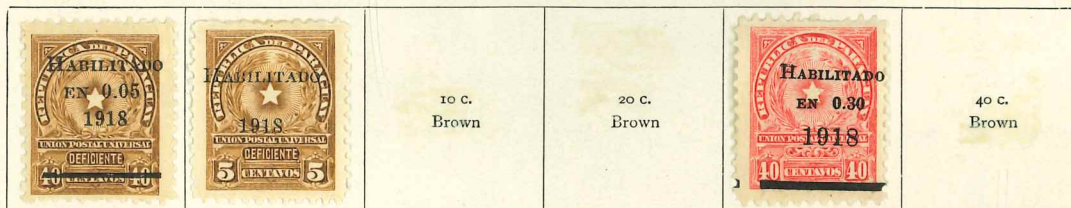
227



233

235

1918. Stamps of 1913 overprinted or surcharged "HABILITADO" and date



237

238

241

240

242

As 1910 and 1913. Surcharged

1920. As 1913. Overprinted or surcharged



243

245

246

244

252/3

PARAGUAY—continued

1920—continued

As 1910. Colours changed

As 1913. Surcharged



251

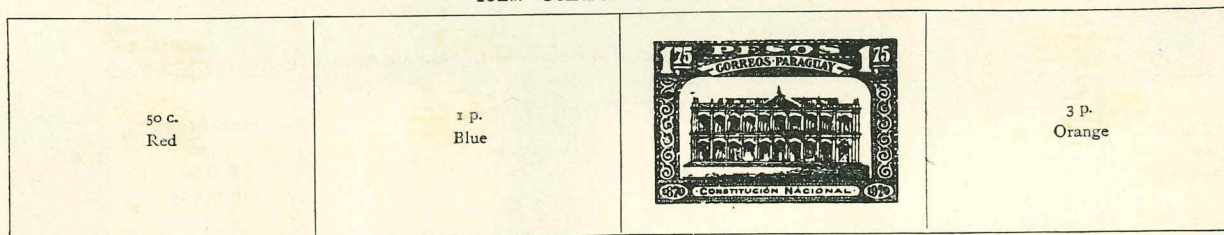


5 c., green

210

213

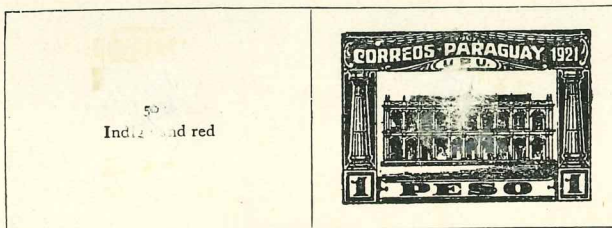
1920. Centres in black. Perf.



249

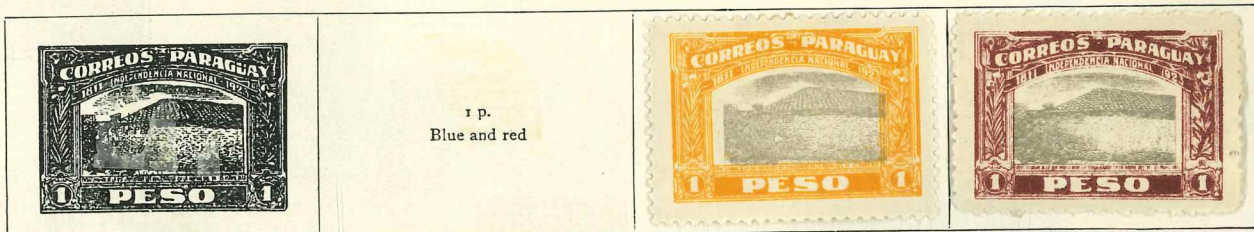
Indigo

1921. Perf.



Brown and indigo

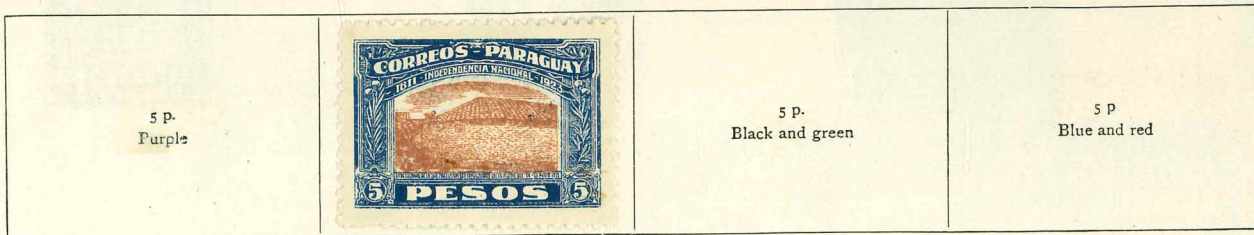
1923. Perf.



256

Blue

260



261

1924. As 1913. Surcharged in black or red



265

On 1 p. 25, greenish blue

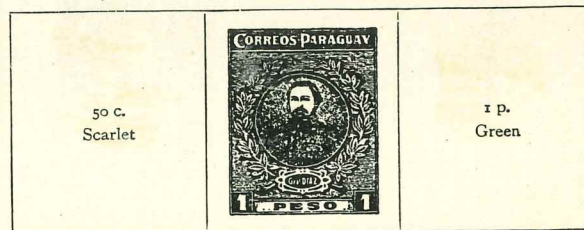
266

267

On 1 p. 25, greenish blue

268

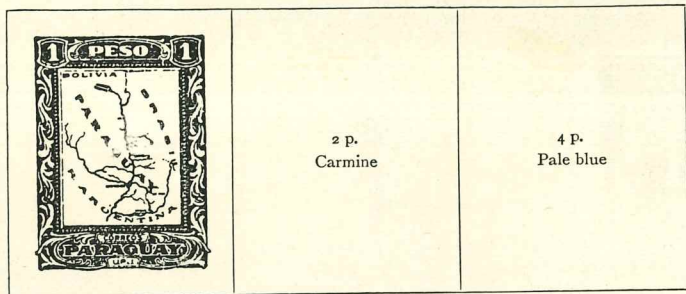
1924. Perf.



Blue

PARAGUAY—continued

1925-26. Perf.



Blue



Pale blue

1926-27. Various stamps surcharged in black or red



275/82

1927-30. Perf.

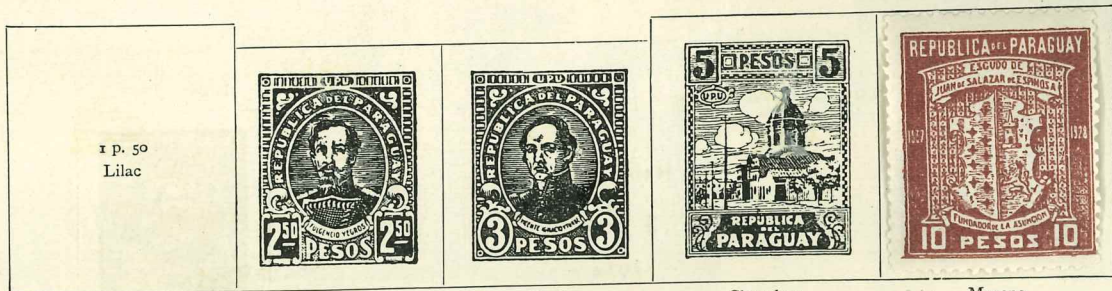


Pale blue



Green

Brown



Bistre

Drab

Chocolate

342 Marone

1928

As "Map" type of 1927-30

Perf.



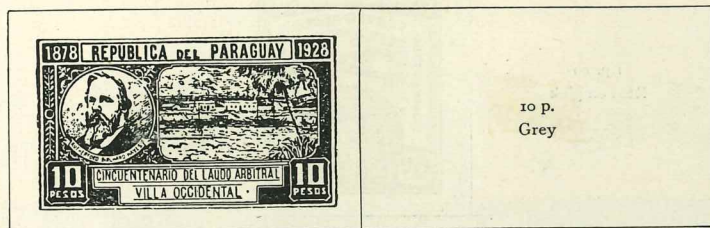
Scarlet

341



Perf.

1929. Air stamps. Perf.



243/2

Brown

10 p.
Grey



351/2

Green

Brown

Air stamps. Official stamps surcharged



345

1929. Air stamps. Stamps of 1925-26 and 1927-30 surcharged in black or red
Surcharged as last



348

350



357



362



363

369

1930. Air stamps. Stamps of 1927-30 overprinted in red

PARAGUAY—continued

As last, and stamps of 1928. Surcharged in red or black



365

1930. Air stamps. Perf.



Blue on blue

Violet on blue

Black on blue

Air stamps. Perf.



Green

1930. Perf.



386/8

Greenish blue

Charity stamps. Perf.



383/5

As 1927-30. New values and colours



283

Grey-blue

Rose

1930. Air stamps as 1929. New colours



Blue green

Red

Deep blue

389

Air stamps. As 1927-30. Surch.



384

387

1931. Perf.



390

Blue on rose



412

Violet

1931. Air stamps. Perf.



397

Claret

1931. Perf.



6 p.
Deep green

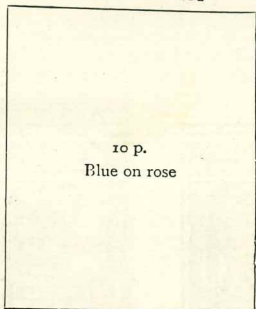
391

Chocolate

10 p.
Carmine on
blue

PARAGUAY—continued

1931—continued



Air stamps. Perf.



Pale blue

Violet

Red

Green

Air stamps. As Map type of 1925-26
Surcharged

Overprinted only



Blue



Green

As 1930. Overprinted



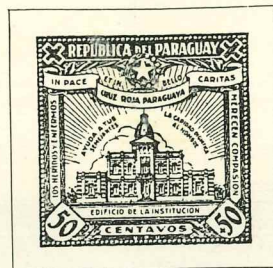
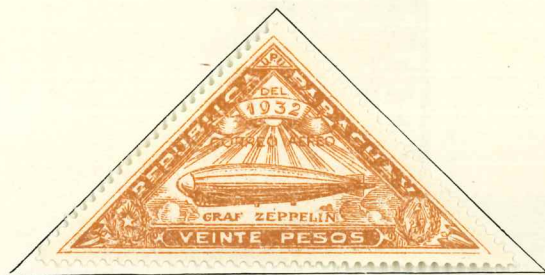
1932. Air stamps. Perf.



Red



1932—continued



440 Red



Lilac

1933. Air stamps as 1932. Surcharged



446/50



1935. Colour changed



442 Rose x

1934-36. New colours. Perf.



Mauve



Orange



394a Grey

290

PARAGUAY—continued

1923-38. Air stamps. New designs and colours. Perf.



412 Green

Lake



421

Greenish blue

Slate-blue



Blue-green

298

Blue



402



10 p.
Turquoise



479/82

Brown

PARAGUAY—continued

859

1933-36—continued



Ultramarine

468

Red

1933. Perf.



102 p.
Blue

Olive and red-brown

1 p.
Brown and blue-green



1 p. 50
Emerald and blue

461

Zeppelin air stamps. Perf.



Red

Brown

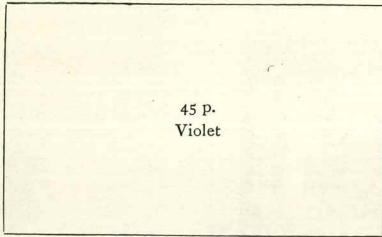
1934. As last. Overprinted



469/73

PARAGUAY—continued

1934—continued



1935. Zeppelin air stamps. Colours changed and overprinted



472/8



488



430

C. Significat Campina
sold in country districts
by postal agents.



394 or (1936)



341 (1936)



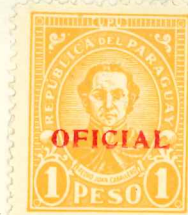
0237



Bague



1936 Official (reprints) x

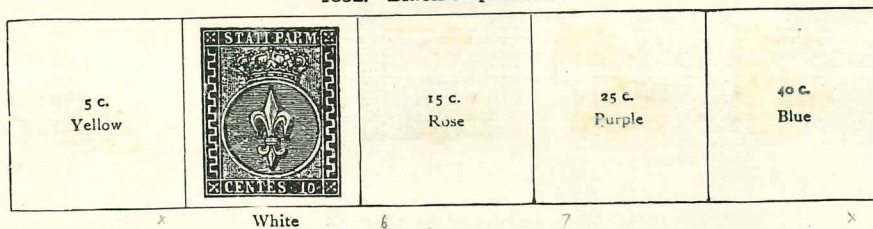


0476/7

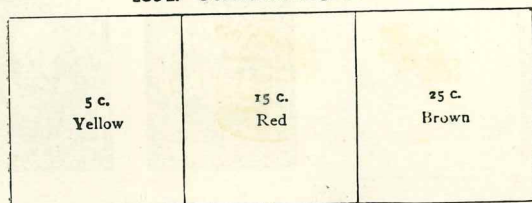


4361

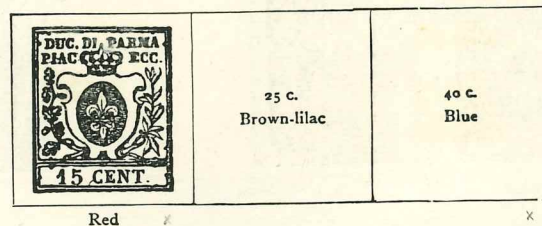
1852. Black impression



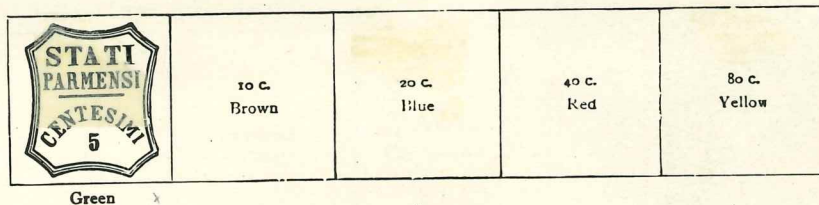
1854. Coloured impression



1857



1859



became Kingdom of Sardinia on 18th March 1860

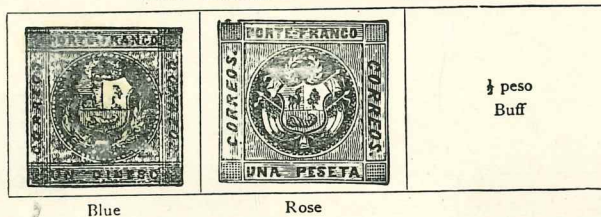
PERU

1857. Provisional issue

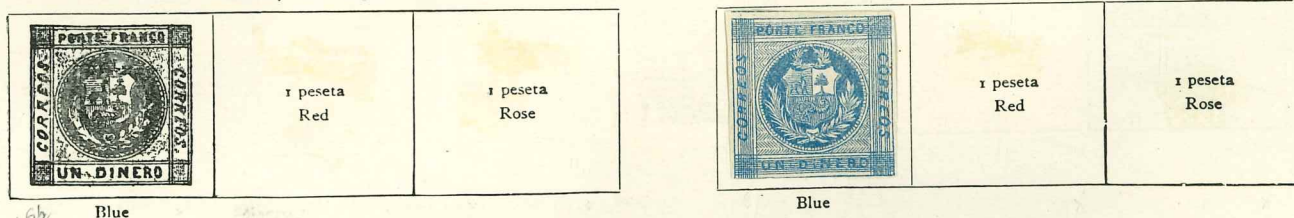


Forgeries ship going wrong way. Pacific Steam Navigation Co.

1858. Background of wavy lines

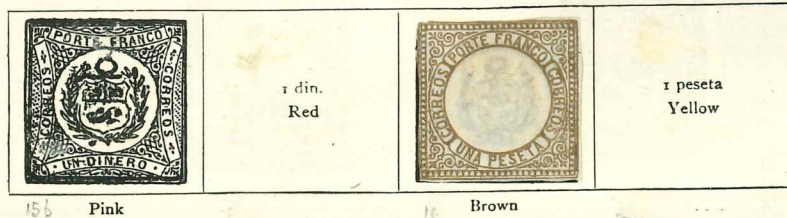


1860. As 1858, but background of zigzag lines

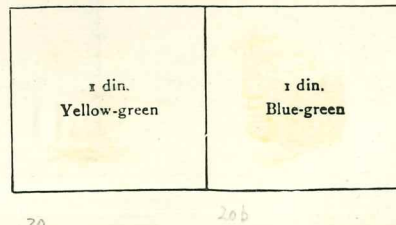


Arms embossed on white ground

1862-73



Arms embossed on coloured ground



PERU—continued



17/19

Green

Red

Brown



21

Rose

21a

First common stamp to be issued in the world.

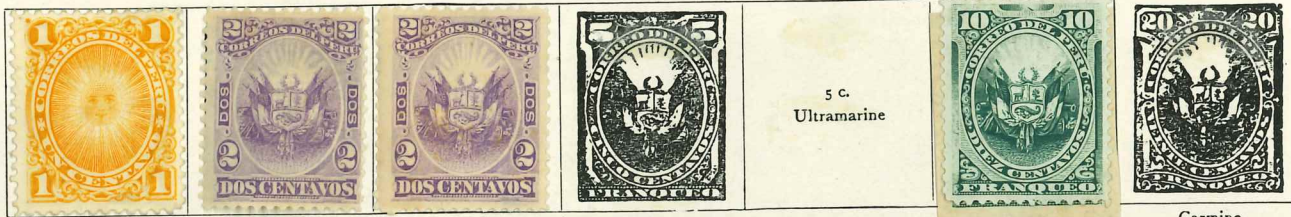


Blue

23b

Forgery - but not touching frame

1874. With embossed grille at back. Perf.



24/30

Orange

25a

Violet

25

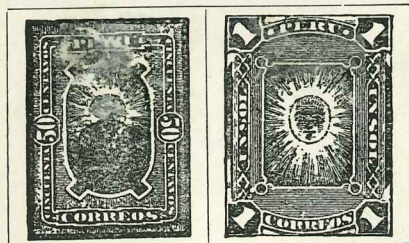
Blue

5 c.
Ultramarine

27/27a

Carmine

1880. Stamps as last, overprinted in red, blue, or black
Oval with "PERU"



Green

Rose

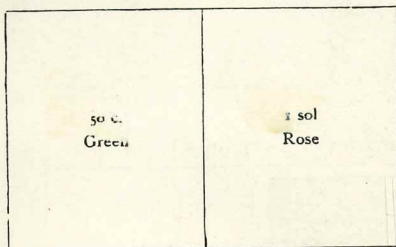


2 c.
Carmine
(black)

5 c.
Ultramarine

36

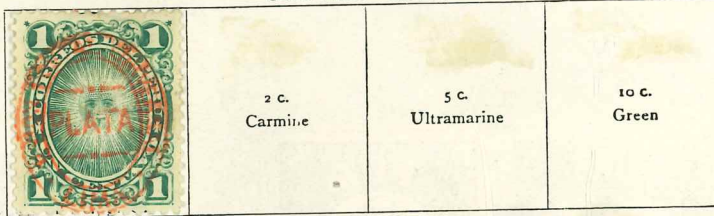
37



50 c.
Green

1 sol
Rose

Oval with "LIMA"



2 c.
Carmine

5 c.
Ultramarine

10 c.
Green

42

1882. Stamps as 1874 overprinted with Chilean Arms in blue, black, or red



D 32



50 c.
Green

1 sol
Rose



5 c.
Blue

57/62

As last, with additional overprint Horseshoe in red, blue, or black



5 c.
Ultramarine



Green

62

63

PERU—continued

1883

With Horseshoe only

Stamps as 1874, overprinted with a Triangle (four types) in black or red. Triangle only

	2 c. Vermilion	5 c. Blue		5 c. Blue	5 c. Ultramarine	
--	-------------------	--------------	--	--------------	---------------------	--

With Triangle and Oval with "PERU"

With Triangle and Oval with "LIMA"

	1 sol Rose	50 c. Green	1 sol Rose	50 c. Green	1 sol Rose
--	---------------	----------------	---------------	----------------	---------------

With Triangle and Horseshoe

1884

	5 c. Ultramarine		
--	---------------------	--	--

1884-86. As 1874

No grille

With grille

10 c. Slate	1 c. Purple	2 c. Green			20 c. Blue
----------------	----------------	---------------	--	--	---------------

1894. Stamps as before overprinted with Head

		1 c. Green			
--	--	---------------	--	--	--

As last, but with Horseshoe in addition

5 c. Blue	5 c. Ultramarine		
--------------	---------------------	--	--

1895. Provisional issues of old types in new colours

As 1874

As 1866

50 c. Rose	1 sol Blue			5 c. Lake		20 c. Blue
---------------	---------------	--	--	--------------	--	---------------

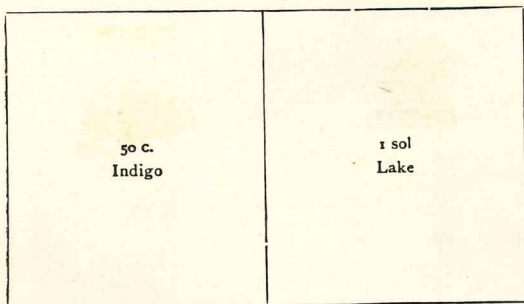
PERU—continued

1895. Perf.

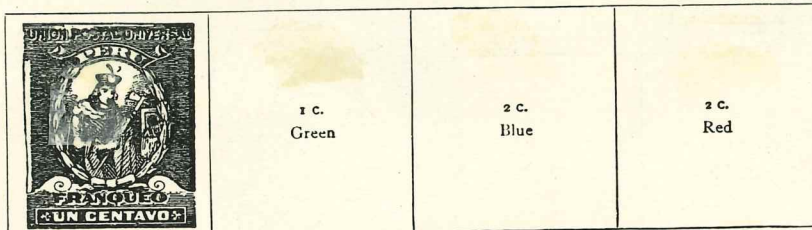


Purple

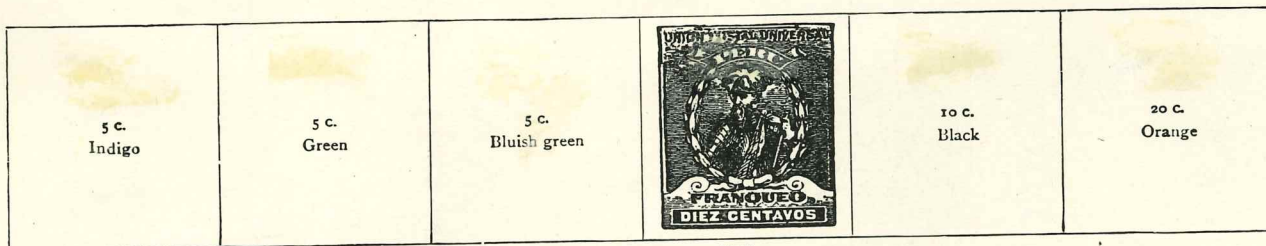
Vermilion



1896. Perf.



Cobalt



Yellow



Vermilion

1897. Perf.



Bistre

1898. Perf.



Blue

1899. Perf.



Vermilion

1900. Perf.



Black and green



Brown



Rose

1901. Perf.



Black and green

Black and red

Black and lilac

1902. Perf.



Green

1905. Perf.



Black and blue

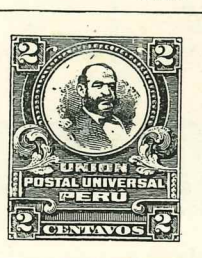
1907. Provisionals. Stamps of 1905 surcharged



DOS CENTAVOS
in violet
on
12 c., black and blue



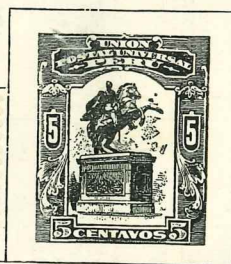
Black and green



Violet and red



Olive



Black and blue



Black and brown



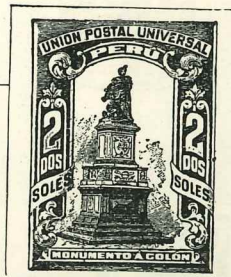
Black and green



Black



Green and violet



Black and blue

1909. Perf.



Slate



Green



Red



Violet



Prussian blue



Grey-blue

Stamp of 1905 surcharged in red



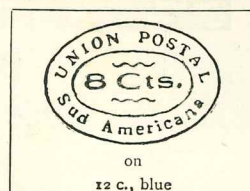
Chestnut



Bistre



Black and lake



on
12 c., blue

1916. Stamps of 1897 to 1908 surcharged in red

UN CENTAVO
1915
on
1 c., black and green
(1901)



"1 c."
on
10 c., black
(1900)



PERU—continued

1916—continued



389

390

391

Stamps of 1909 surcharged in red, green, or violet

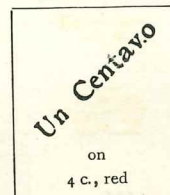


393

394

397

1918. In black



465

Stamps of 1909 overprinted or surcharged

Officials, in green

In red

Postage Dues, in violet



Vermilion

393/400

(6 c.) Brown

401/2

1918. Various portraits, heads in black. Perf.



Orange

406/12

Centres in black



Purple

Blue-green

Blue

1920. Perf.



Black and blue

417/19

1921. Perf.



Chestnut and brown

419/23

PERU—continued

867

1921—continued



Violet

1923. As 1918
Surcharged

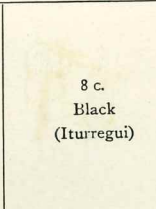
**CINCO
Centavos**

1923
on 8 c., black and
red-brown

1924. Portrait types as 1909. Perf.



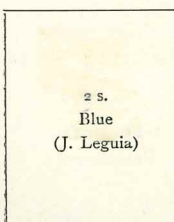
4 c.
Blue-green
(Melgar)



8 c.
Black
(Iturregui)



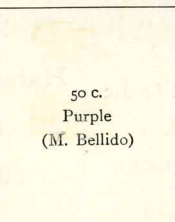
Ayacucho Centenary. Perf.



2 s.
Blue
(J. Leguía)



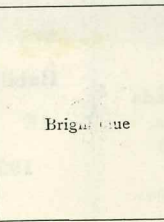
Deep blue



50 c.
Purple
(M. Bellido)



Olive



Bright blue



1 s.
Light blue

As 1918
Surcharged in red

**CUATRO
Centavos**

1924
on
5 c., black and blue

1925
As 1924

**DOS
Centavos**

1925
on
20 c., deep blue

Overprinted

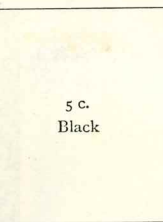


As 1909
New value

15 c.
Blue
(La Mar)



Green x



Carmine

1925. Plebiscite stamps. Perf.



Blue



Brown



Green

PERU—continued

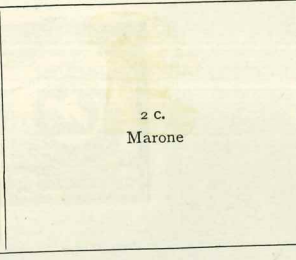
1927-28. Perf.



Orange



437



2 c.
Marone

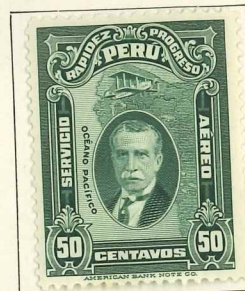


1928. Air stamp. Perf.



Red

As 1924. Overprinted



464 Green

1929-30

1929. As 1924

As last. Surcharged

Stamp of 1918. Surcharged

As 1928. Overprinted



Mauve



437



470



468



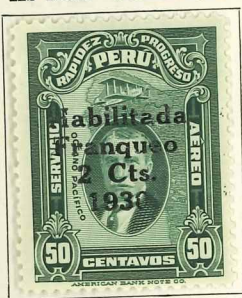
467



Habilitada
Franqueo
on
2 c., mauve

As 1928. Surcharged

1930. Perf.



471



472/5 Green



Scarlet



Brown

1930. Stamp of 1924
Surcharged

Overprinted only

As 1924. Redrawn with plain instead of lined backgrounds

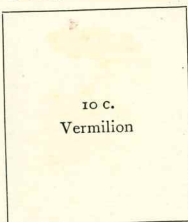


477/8

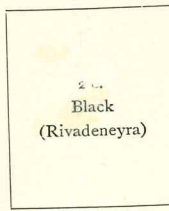


on
10 c., vermilion

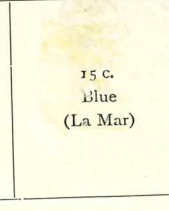
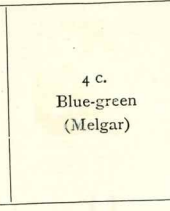
476



479



484



Yellow



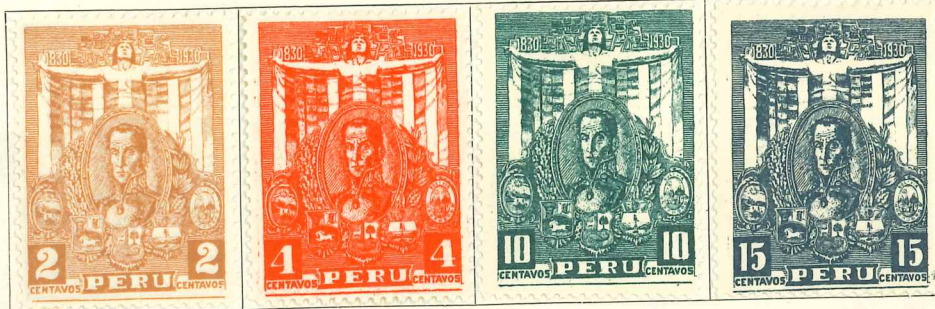
1930. Perf.

1930—continued

50 c. Purple (Maria Bellido)	1 s. Brown (De Saco)
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488

497



480/3

Brown

1931. As last. Surcharged



490/2

1931. Perf.



507/6

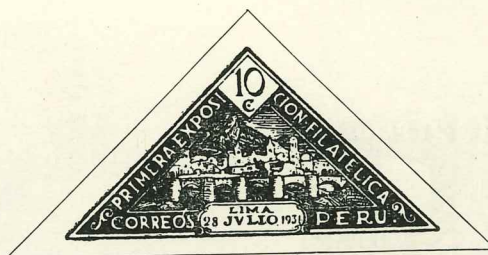
Green



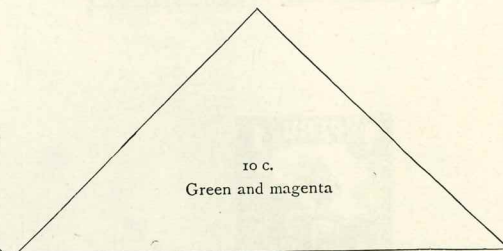
498/9

Blue

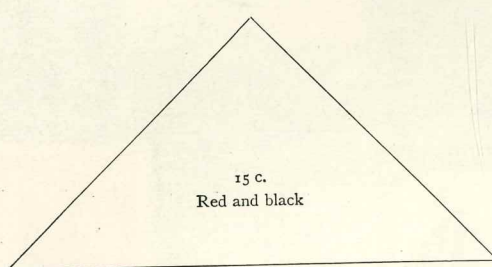
4 c. Brown	15 c. Green
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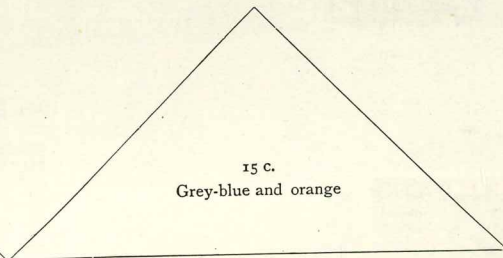
Carmine



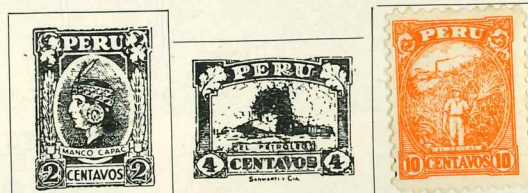
10 c.
Green and magenta



15 c.
Red and black



15 c.
Grey-blue and orange



Grey-green

Deep green

Vermilion

1932. Perf.

Air stamp

15 c. Blue (Cotton plantation)



Yellow



Lilac



Brown

10 c. Blue

509/10



Mauve



511

Red

PERU—continued

1932—continued



512/12 Lilac Lake Brown 522/3 Grey

1932-35. Perf.



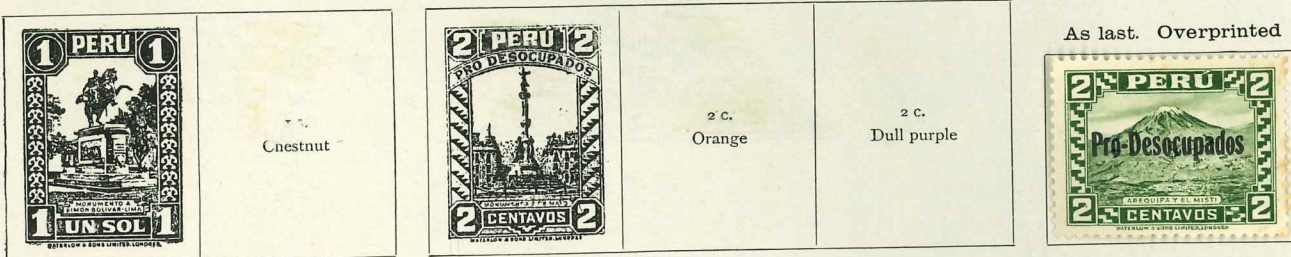
515 527 528 516 Chocolate

4 c.
Orange



517 Scarlet Scarlet 531 514 532 520

15 c.
Blue



Orange Chestnut Violet 2 c. Orange 2 c. Dull purple 536

As last. Overprinted

1934-35. Perf.

1934. Air stamps. Perf.



534/5 Brown 537 539 Red 15 c. Ultramarine Complete offset of 539

1935. Various designs, all dated "1535-1935". Perf.



20 c. Blue Red-brown Deep violet 551 Brown 4 c. Violet

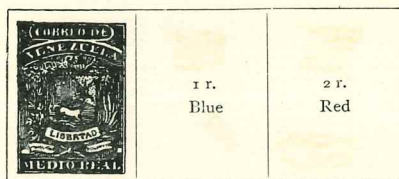
VENEZUELA

1219

Imperf.

1861

1859



Yellow



Brown

1863



Orange

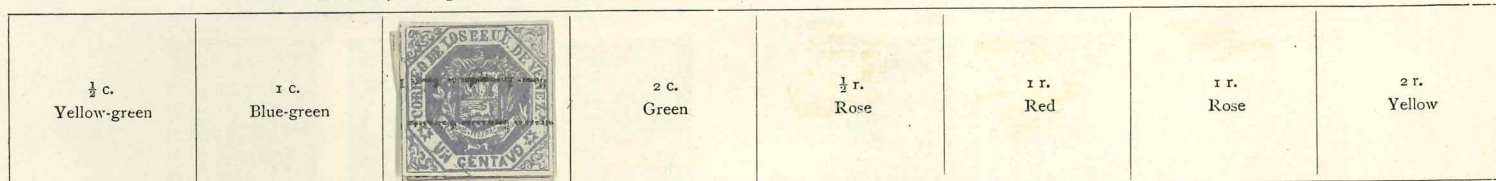
20 or

1866

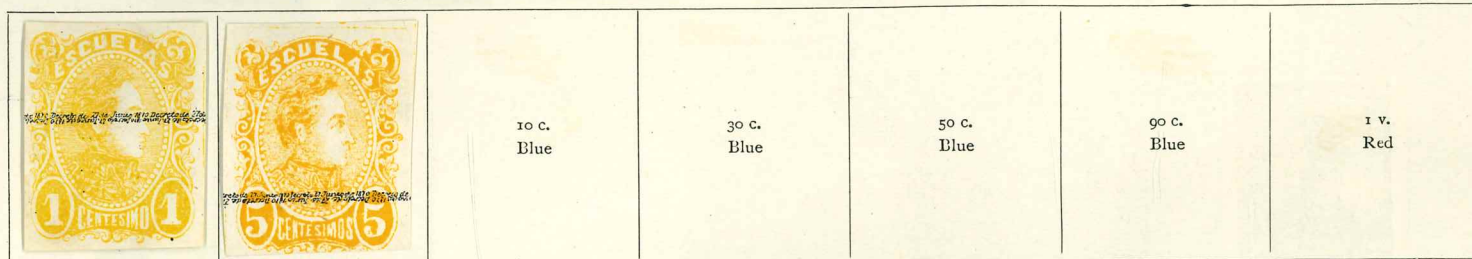


Rose

1874. As last, overprinted in two lines "Contraseña—Estampillas de Correo" (letters vary in size)



1879. Overprinted with two lines of minute type. Value in centesimos and venezolanos



Orange

84

15

1880. Value in centimos and bolivares. No overprint. Perf.



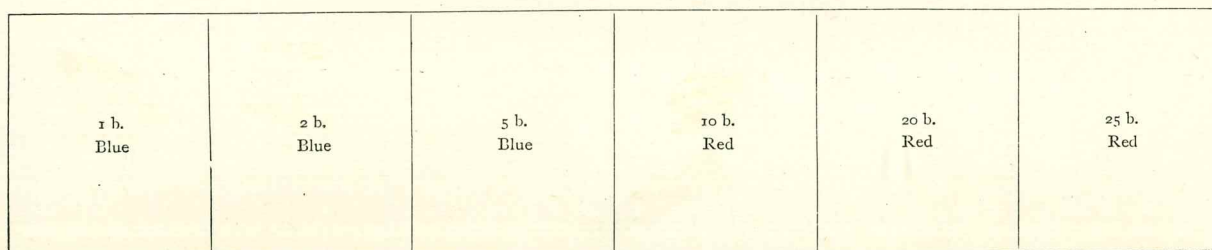
90

92

Yellow

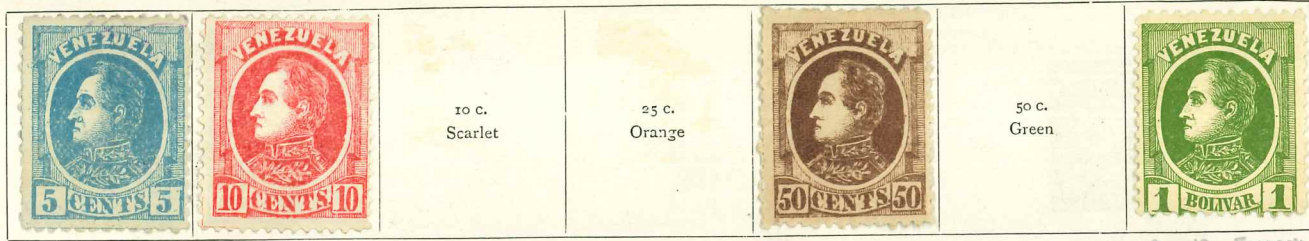
93

94 or



VENEZUELA—continued

1880. Perf.



103 Rose 104 144 109 Perf. 12 - Forgery

1882. Engraved. Perf. For Inland Postage



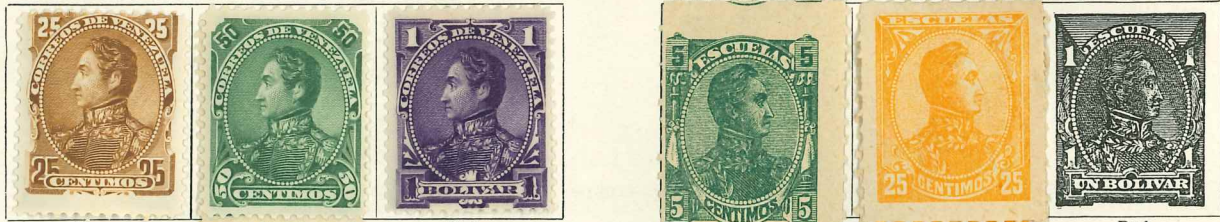
117/8 Green Brown Blue x

For Foreign Postage



Vermilion Violet Brown Plum Blue Red-brown

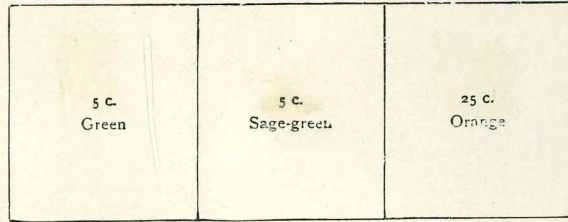
1887. Lithographed. For Inland Postage. Rouletted



Brown Green Violet Perf. 131 For Foreign Postage. Rouletted



Violet x



5 c. Green 5 c. Sage-green 25 c. Orange



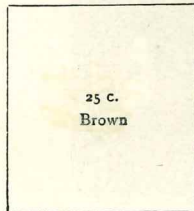
Blue Brown

Perf.

1892. Inland stamps of 1882 surcharged in violet



Green Violet x



25 c. Brown



Green x

Foreign stamps of 1882 similarly surcharged



x x



"25 c." on 5 c., blue

139 140 x

VENEZUELA—continued

I221

1893. Stamps of 1882 overprinted. In red
Inland stamps



142/9 5 c., green

Foreign stamps



150

153

In black. Inland stamps

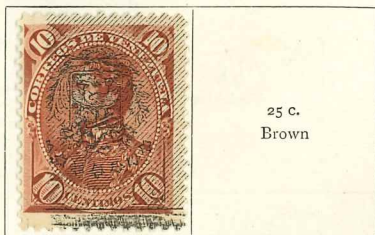


25 c.
Orange

20 b.
Plum

146

Foreign stamps



25 c.
Brown

151a

152

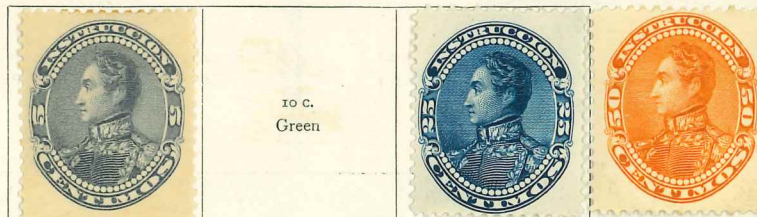
1893. "Columbian" issue. Perf.



Purple

160

1893. Perf. For Inland Postage



10 c.
Green

155/62 Slate

For Foreign Postage



1 b.
Purple

20 b.
Red-brown

159



Brown

163

1896. Perf.



10 c.
Blue

167



169/73

Green



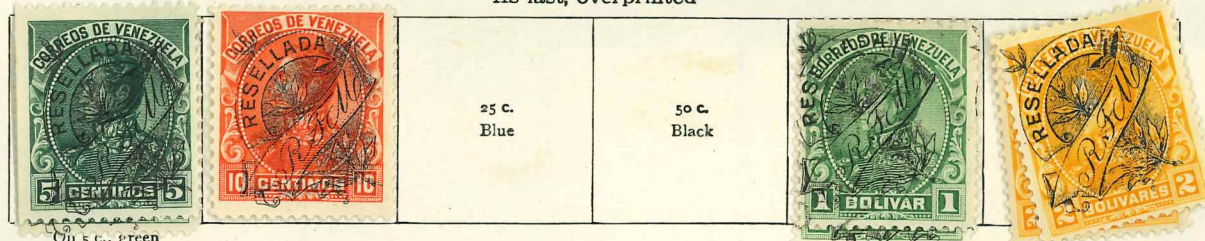
VENEZUELA—continued

1899. Perf.



179 Green

As last, overprinted



On 5 c., green

1900. Inland stamps of 1893 overprinted as last



191

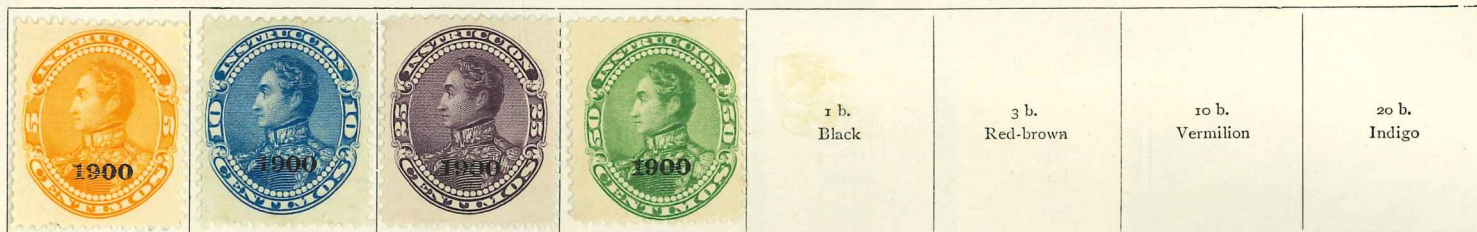
Stamps of 1899 overprinted



On 5 c., green

R 205

Various stamps. Colours changed. Overprinted "1900"
As inland stamps of 1893



x 207

218

As stamps of 1899

As last, but optd. "1901"

1901-2. The same stamps without overprint. Stamp as 1899

As inland stamps of 1893



217

218

236

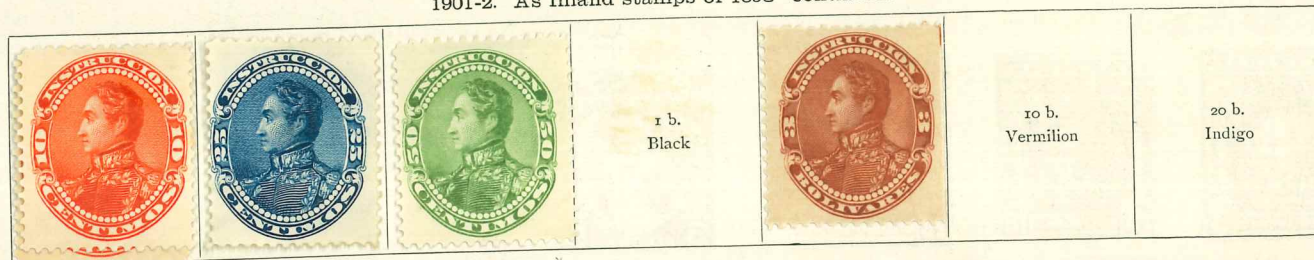
183

227

VENEZUELA—continued

1223

1901-2. As Inland stamps of 1893—continued



1904. As Inland stamp of 1893 surcharged vertically



316 b

1904-9. Perf. For Foreign Postage



317/24 Green

For Inland Postage



317/24 Green

1905. Perf.



330 Red

331 a

1910. Perf.



333

Blue

1911. Perf.



334/53 Green

Grey

Violet

1911. Perf.



345/53

Blue

Orange

Grey

Carmine

Green

Brown

VENEZUELA—continued

1911—continued

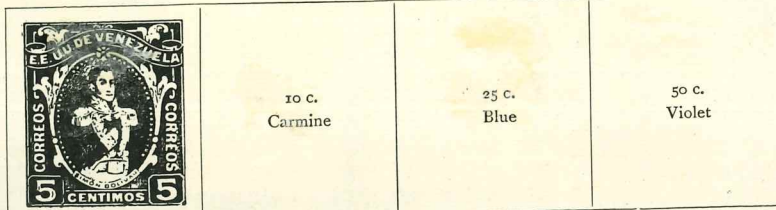


Violet

Purple

Blue

1914. Perf.



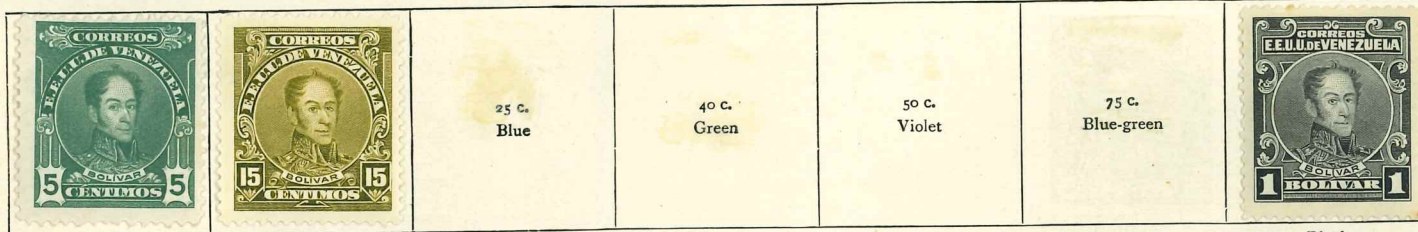
362 a Green

10 c.
Carmine

25 c.
Blue

50 c.
Violet

1915. Perf.



362 a

25 c.
Blue

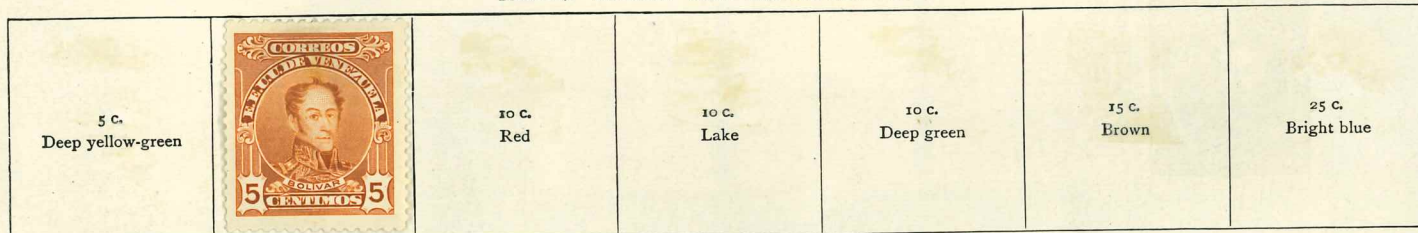
40 c.
Green

50 c.
Violet

75 c.
Blue-green

367 Black

1922-27. As last. New colours and values



5 c.
Deep yellow-green

10 c.
Red

10 c.
Lake

10 c.
Deep green

15 c.
Brown

25 c.
Bright blue

369 (1926)

379

383

384

380

382



40 c.
Blue



5 b.
Violet

384

383

386

388

1926. Fiscal stamps, surcharged
In black

1924. Perf.



391 Grey-blue

In red



"0,25 c."
on
5 c., brown

1928. Perf.



394 Green

1930. Air stamps. Perf.



Brown

25 c.
Violet


VENEZUELA—continued

1225


1930—continued

1 b. Slate-blue	1 b.20 Blue-green	1 b.70 Blue	1 b.90 Blue-green	2 b.10 Blue	2 b.30 Scarlet
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401


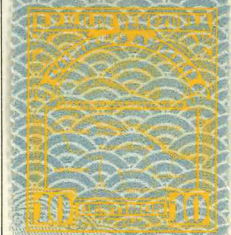

2 b.50 Blue		10 b. Slate-purple	
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1930. Perf.

	10 c. Blue	25 c. Carmine
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411/13 Orange



1932. Air stamps. Printed on grey-blue Security paper. Perf.

		
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426 Brown

(10 c.) Yellow

25 c. Violet		70 c. Carmine	75 c. Orange	1 b. Indigo	1 b.20 Blue-green
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1 b.70 Brown	1 b.80 Ultramarine	1 b.90 Blue-green	1 b.95 Ultramarine		
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435

VENEZUELA—continued

1932—continued



2 b.50
Deep ultramarine

3 b.
Purple

3 b 70
Blue-green

4 b.
Orange

5 b.
Black

441

1932. Printed on Security paper as last. Perf.

8 b.
Lake

10 b.
Purple

20 b.
Grey-green



15 c.
Yellow

417/26



40 c.
Deep blue



3 b.
Brown

5 b.
Red-brown

Pale blue

1933. Perf.

1934. Various stamps. Surcharged

As 1932



Carmine



R186



0222



0176



0174





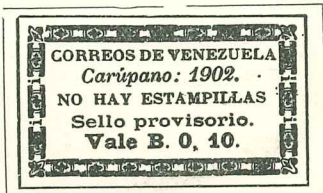
Revenue 1871

?

Civil War Provisional Issues - on 23rd Oct 1899 General Cipriano Castro seized power. Civil War ended in July 1903. Reprints? (Car X 100) 15.

VENEZUELA—continued

1902-3. Carupano provisionals—*continued*



Black on orange

Correos
Vale B. 0, 05

Carmine on yellow

0.10 b.
Green on yellow

0.25 b.
Black on orange

0.50 b.
Blue on rose

1.00 b.
Violet on grey

2.00 b.
Carmine on green

5.00 b.
Violet on blue

INSTRUCCION
SELLO PROVISIONAL
CARUPANO: 1902
Vale un Bolivar.

Black on yellow

ISSUED IN GUAYANA

Black impression. Perf.



1903



Greenish blue

Originals have
3 ornaments
top & bottom
reprints or
forgeries

25 c.
Blue



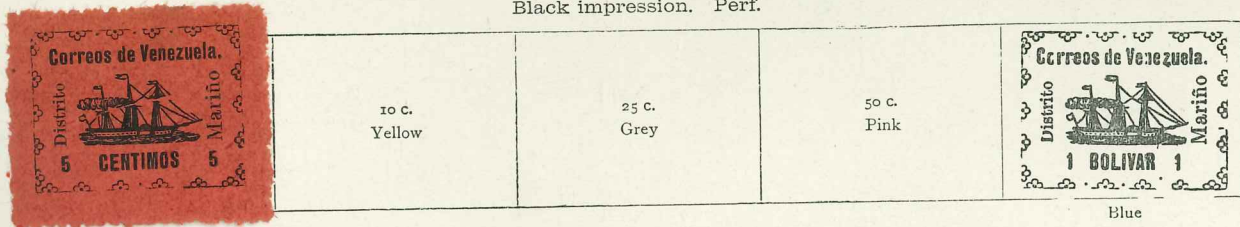
VENEZUELA—continued

Provisionals—*continued*
Black impression. Perf.

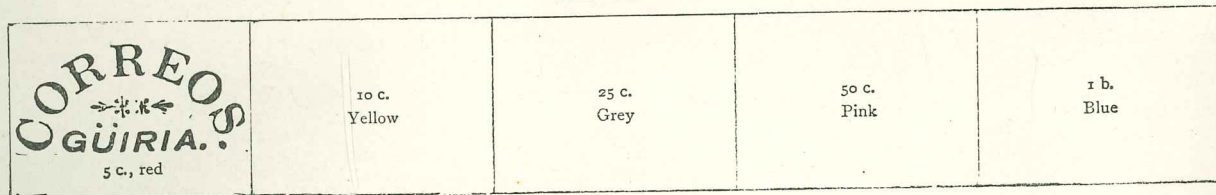


ISSUED IN MARINO

Black impression. Perf.



For Güiria

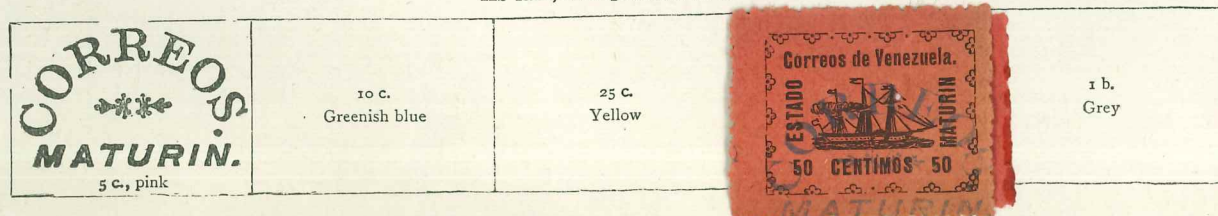


ISSUED IN MATURIN

Black impression. Perf.



As last, overprinted in blue







TIBET

1131

1912. Imperf.

	1/2 trangka Blue	1/2 trangka Mauve	2/3 trangka Crimson	1 trangka Vermilion
Green				

1933. Perf. or imperf.

1 c. Orange	1 c. Yellow	1 s. Blue 1/6 T.		1 t. Deep lake
			Carmine	

2 t. Scarlet	4 t. Green
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Tierra Del Fuego (Chilean Island in Sub-Antarctic near the Falklands)
For use independent to the mainland. Currency expressed in centigrammes of Gold Dust.

TIBET (Chinese Post Offices in)

1911. Contemporary stamps of China surcharged in *Llack*

"3 pies" on 1 c., orange	"1/2 a." on 2 c., green	分貳 One Anna ལྷན་གཉེན། 4 c., scarlet	"2 a." on 7 c., lake	"2 1/2 a." on 10 c., blue	"3 a." on 16 c., green	"4 a." on 20 c., marone
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"6 a." on 30 c., vermilion	"12 a." on 50 c., green	"1 r." on \$1, myrtle and flesh	"2 r." on \$2, claret and yellow
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