

TURKEY—continued

1163

As last, surcharged with value in French



77

1876-84. Perf.



79

82

90

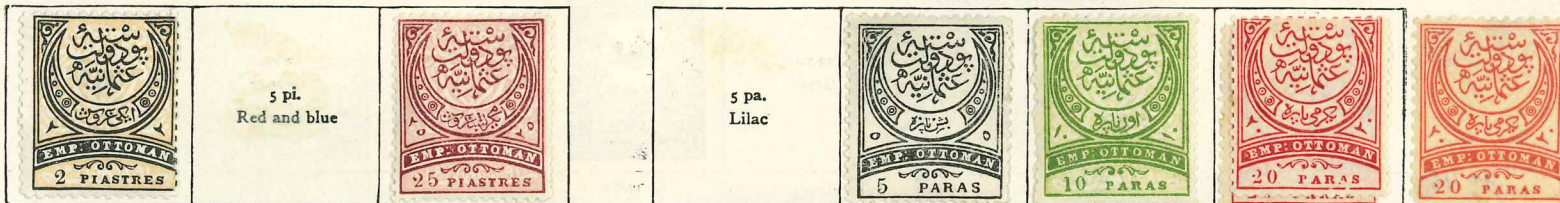
Plum and green

91

94

1884-86. As 1876-84

93



85

86

87

109

97

103a

103



104

105

110

106

111

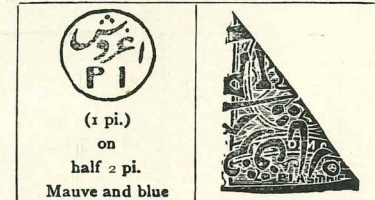
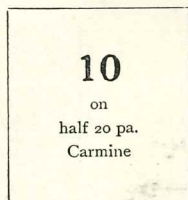
112

102

1837

1888. As 1876-84. Colours changed

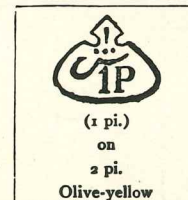
As last, divided diagonally and surcharged



Mauve and blue (sur. "1 pi.")

1890. As 1876-84. Thin paper, tinted background

As last, divided diagonally and surcharged



1897. As last, surcharged



141

Green

142a

Rose

143

Blue

144

Brown

145

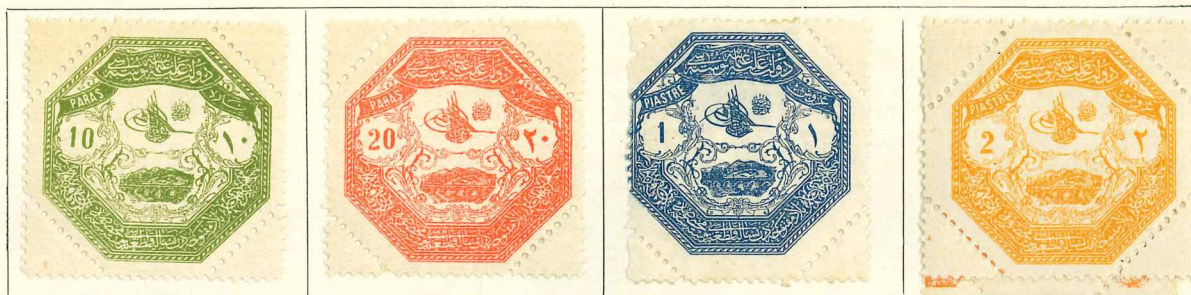
Lilac



N 161

TURKEY—continued

1898. Perf. Used in Thessaly by the Turkish Army of Occupation



M 162/6 The Greco-Turkish war of 1897/8

Orange
coloured edges.



1901. Perf.
For interior postage



167/72

For exterior postage



173

Yellow-brown
173/82

176

1905. Perf.

179

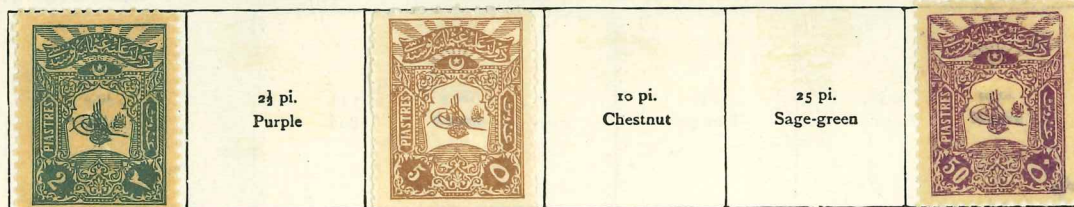


212 A

B

A Rose

215 A



216 A/B

218 A

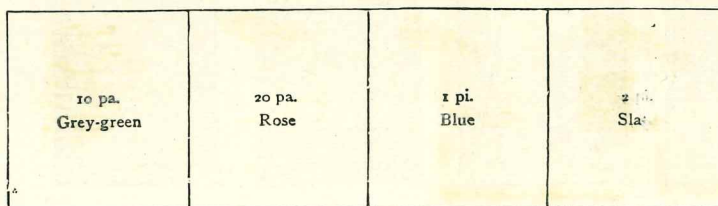
1906. Stamps of 1905 overprinted

219 B

220 A

221 A

in red or blue Turkish letter 'B' = Behic (Discount)



220/3 A

TURKEY—continued

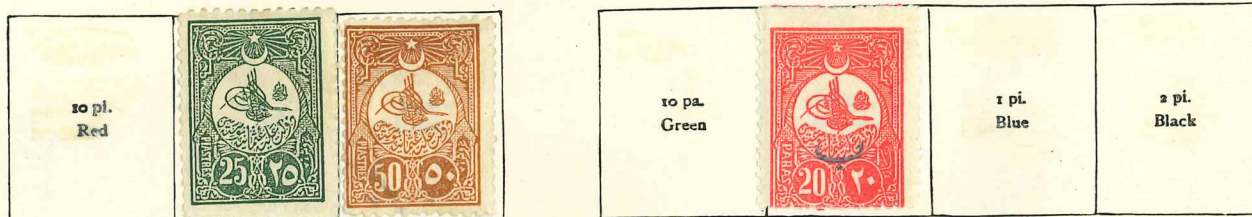
1165

1908. Perf.



234 A 235 A 236 A 237 A 238 A 239 A 240 A

Overprinted as 1906



241/3 A 252 A 253 A 254 B 255 A/B

Dec., 1908. Perf.



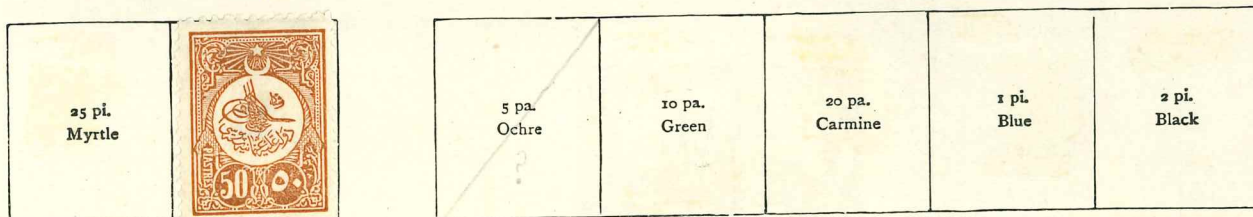
256 A 254/50 B 257 Green 258 A 259 B 271 A

1909-10. Perf.



261 A 262 A 263 A 264 A 265 A 266 A 267 B 268 A

Overprinted **ب** as 1906 (Smaller)



269 A 270 A 280 A 290 B 292

TURKEY—continued

1911. Stamps of 1901 (Interior and Exterior) and 1905 overprinted for Monastir, Pristina, Salonika and Uskub in celebration of the Sultan's visit to Roumelia



N 332 ABC&D

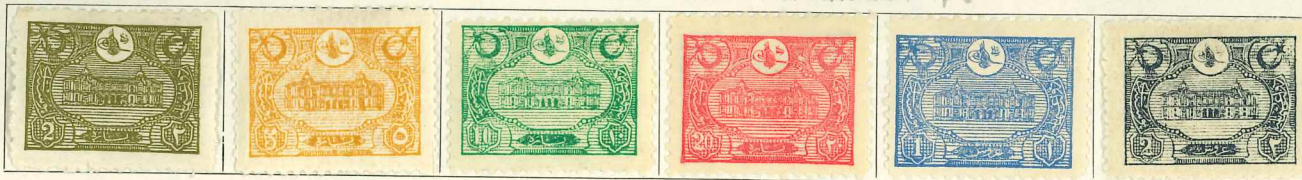
297 A&D

308 ABC&D

309 C,D&D
293 A&B


No price in cat for N 332 / This issue had very little use - no price for used stamps. (Cat 146.60)

1913. Perf. G.P.O. Constantinople



333/42

Rose

As last overprinted  in red or blue



10 pi.
Vermilion



50 pi.
Brown



10 par.
Green

341

343/6

1913. Commemorating recapture of Adrianople. Perf.

1 pi. Blue	2 pi. Black
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Green

TURKEY—continued

1167

1914. Perf.



Claret Sepia Purple Blue Green



Red Blue Grey and rose Brown and grey



Black and green Green and orange Lilac Brown



Green Rose Indigo Black and green

Stamps of 1914 overprinted with small star in red or blue



516/20

517

1914. Pictorials of 1914 overprinted *تایانات جسیپیکانوی* Abrogation of the Capitulations.
۱۳۳۰



524/33

526

530

TURKEY—continued

1914—continued

Surcharged



5 pi. Lilac	10 pi. Brown
----------------	-----------------




532

534/5

535

1915. Various stamps overprinted   Issued as Charity for war orphans in black or red



1916. As 1901-13, overprinted  in black or red

5 par. Violet	10 par. Green	20 par. Rose	1 pi. Blue	5 pi. Violet
------------------	------------------	-----------------	---------------	-----------------

559/60

561/2

749/53

762

TURKEY—continued

1916. Perf.



754A

754B

754C

Black and violet

754E

1916. Various stamps overprinted



or



in black or red



566a



572



573



574



582



583



585



591a



609a



616



617



618



630



651



652



633



634



637



636



642



650



725



654a



655



654b



657

TURKEY—continued

1916. Perf.



9216 Slate and brown

764 Violet

10 pi.
Green

10 pi.
Brown

765

766



767 Carmine on straw

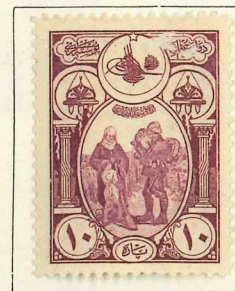
768 Carmine

50 pi.
Green on straw

769

770

1917. Perf.



771 Purple

1917. Various stamps overprinted



in red, black, or blue



871/2

910



791

797

807 n

822

823

824

825

826

808

809

812

815

816

817

818

819

820

914 - Postage Due D 516/3



933 Armistice opt



936 Sultan reverse



937



947a



956



932



943



955



950



951

TURKEY—continued

1917. Surcharged



912 ("5 par." on 1 pi.) scarlet



914 ("5 pi." on 2 par.) greenish blue



915

1917. Perf.



916



917 Orange



918 Green



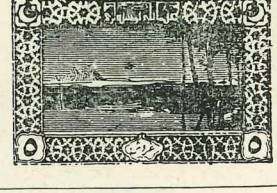
919 Carmine



920 Violet



921 Blue



922 Brown and green

1918. As 1917. Surcharged



924 (2 par. on 5 par. on 1 pi.), scarlet



923 (5 pi. on 5 pi. on 2 par.) greenish blue



925

1919. As 1909 Surcharged in red and blue

1919. Various commemorative overprints

۱۳۴۱
عزیز الله رسول الله

۱۹۱۹ ۱۳۴۰
۶۰ ۶۰
۱۰ ۱۰



1st Anniversary of Sultan's Accession



943



944



952



953



923



926



931



925



925 1/4 offset reverse



940



945



946



946



940

1913 (commemorative overprints)—continued

The Kustendje-Czernawoda

HARRY F. ROOKE

BETWEEN 1867 and 1871, a single 20 paras, black on green lithographed stamp was issued by the Danube and Black Sea Railway, for use on mail carried between the Black Sea port of Kustendje, and Czernawoda, on the Danube.

Being a single stamp with punched perforations in a single colour, it might be presumed that it would not take up much room in a collection of old time locals. Such a presumption, however, would be far from fact!

Instead of being just a copy of this value mint (scarce) and used (rare on cover with Lloyd circular cancellation RRR) there are the reprints to take into account. *Not just one reprint, but three.* Also for some reason—possibly to confuse latter-day Cinderella collectors?—all three reprints exist in the issued black on green, plus black on the totally bogus colours of blue, yellow, orange, and pink. All these having the same punched-perforations as the original.

So far so good. That's another three types, each in five colours—but wait! The third reprint (the most common: the other two are not so easy to find) comes in no less than six colours—blue, green, yellow, orange, pink, and black. In five colours, it is perfect. In black, it is imperfect. In the other four, it is a reprint. Because of this, at the third reprint was from a new stone.



All the different reprint types are listed in *Cinderella Philatelist*, vol. 1 pages 114-16, penned by the expert hand of

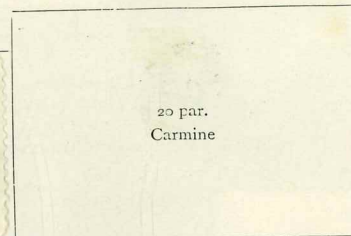
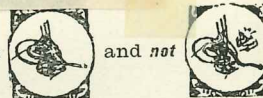
H. G. Leslie Fletcher. He then goes on with the forgeries! *Four different types* of these are listed, the first being the most commonly seen, Fournier forgery, which exists in five colours (as above) punched perms. or imperf. In addition to these four, he added details of a fifth forgery type on page 64 of vol. 3. A sixth imitation is also known to the writer.



Forgery types two to six appear to be even scarcer than the original. No. 3 is reported as irregular perf. 11½; the others being punched perms. of various types, or imperf. Mr. Fletcher recorded the second, third and fourth forgeries in black on green, and the fifth one as black on yellow. The writer has seen the latter also in green; as well as the sixth. But as to how many different coloured papers they were printed on, has yet to be fully recorded. (The writer has yet to see Fletcher types 2 and 3.)

Finally—as if that lot didn't fill up sufficient space, copies often come along with faked cancellations. (The writer has them on an original and all three reprints!) So take care when buying a "genuine" used one! Ask for a certificate; it might be worth it!

1920. Types similar to 1913 (20 par.) and 1914 but toughra in design as



521

36/9



TURKEY—continued

1921. As 1917. Surcharged



As 1920. Surcharged as last



Republic 29th Oct 23 1923. Perf.



1001

983

Violet

1003

985

986

1006

988



989/93

1924. Perf.



1013/20

Green



200 pi.
Olive

TURKEY—continued

1926. Perf.



1021/3 Grey

Green



Scarlet

Black and green

1927. As last. Overprinted ۱۲۷ اطالس in black, silver or g:1 Izmir Exhibition.



1035/45

1928. As 1926 overprinted in red or black



1053/66



TURKEY—continued

1175

1928—continued



Brown

1929. As 1926. Surcharged



1929-30. As 1926. Redrawn types with inscriptions in Latin characters. Perf. New Currency.



Black



1077



1076



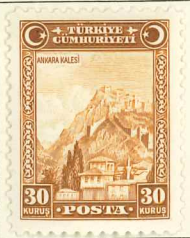
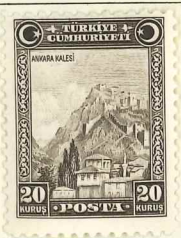
Slate-blue



1084



Blue



Claret

1091

Centres in black



1088 (with dots)



Carmine

1075 (Badly set.)



Carmine

1095 1/2



1073

1930. As 1929-30. Surcharged as 30 ag. 930 12,5 K.

Sivas D. Y.

Opening of Ankara-Sivas Railway.

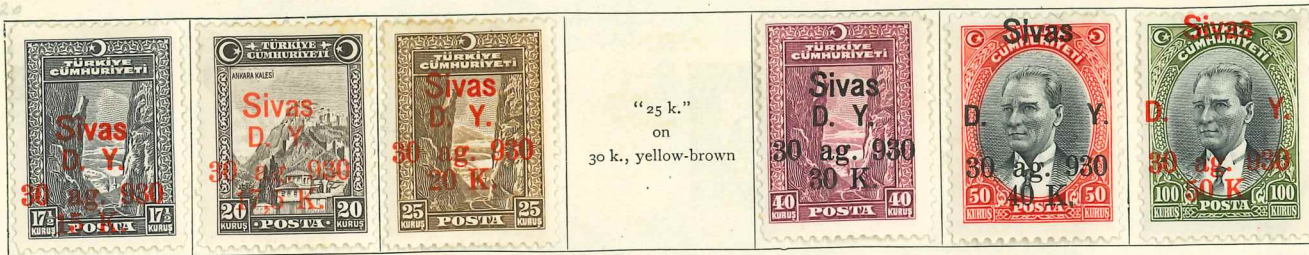


TURKEY—continued

1930—continued



1099/1120



1931. Perf. 2nd Balkan Conference.



Green

1121/9



1931-36. Perf.



2 k. Violet

Grey-green

1124

1125

1127



1130 a



1122



Orange

1123



Green

1126



1130



1131



1123 a



1125 a




1126 a

TURKEY—continued

1177

1931-36—continued

	15 k. Yellow	20 k. Grey	25 k. Blue	30 k. Magenta	100 k. Marone	200 k. Lilac
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1133

1134

1135

1136

1137

1138

1139

1933. Perf.



Green

Carmine

1150/56

1934. Air stamps. As 1929-30. Surcharged or overprinted



1157/a1

1934. As 1929-30. Surcharged



1162/76

1935. Various designs all dated "1935". Perf.



117/85

Bistre



1186/91 (1936)

1935—continued

Same design. Different portraits



Orange



1183

1185



D 146



D 18



D 19



D 117/9



D 386/7



D 387



N 161



N 155



N 157



N 598



N 677



N 225



N 222



N 601/9



N 820b



N 361



N 133/6



TURKEY (Angora Government)

1920. Fiscal stamps overprinted عثمانی پوسته لری etc.
 ۱۳۳۶
 ۱۳۳۷



A27 Ministry of Justice Fiscal.

1921. Perf.



A79/30 Marone A82 Chocolate A81 Blue A88 Violet A90 Green A90 Green

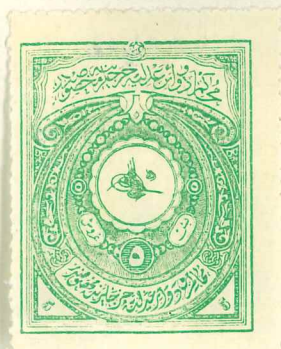


A83 Blue A84 Brown A85 Carmine A87B/A Indigo A89 Slate

1923. Perf.



A119/24 A121 A123



A26 Colour trial? no opt.



A115/11 0/pt?



A124 Carmine



A57



1201/10 sepia | sépia



violett | violet



braun | brown | brun



smaragdgrün | emerald green
vert-émeraude



orangerot | orange red
rouge-orange



oliv
olive



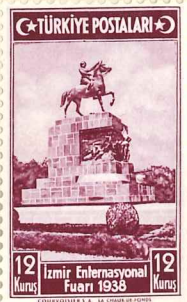
ziegelrot | brick red
rouge-brique



braunkarmin | brown carmine
carmin-brun



1196/7 (1937)



weinrot | claret
lie de vin



dunkelblau | dark blue
bleu foncé



1198/1200

z/c

TÜRKEI — TURKEY — TURQUIE

1939  ~




rotbraun | red brown
brun-rouge

oliv
olive

lilarot | lilac red
rouge-lilas

blau | blue
bleu

1255/8

1939 I  ~



braunkarmin | brown carmine
carmin-brun

orangerot | orange red
rouge-orange

blau | blue
bleu

1241/2

1940  ~




hellblau | light blue
bleu clair

1253/2



rotbraun | red brown
brun-rouge

1940  ~



dunkelblau | dark blue
bleu foncé



TURKEY

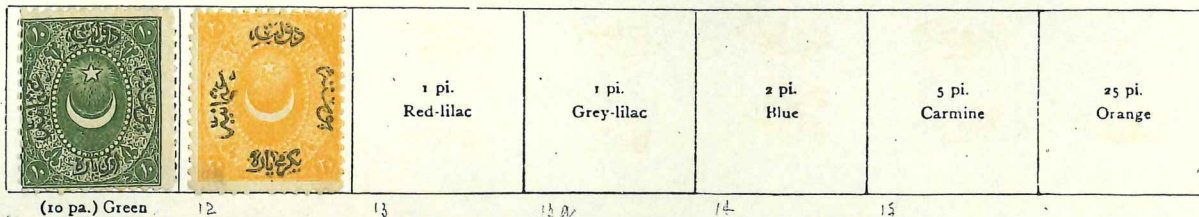
The values are shown by the characters given below

1	2	5	10	20	25
1.	2.	5.	10.	20.	25.

1863. *Black impression. Imperf. Margin overprinted with a band of colour*



1865. *Perf. Overprinted in black. Characters at bottom vary for each value*



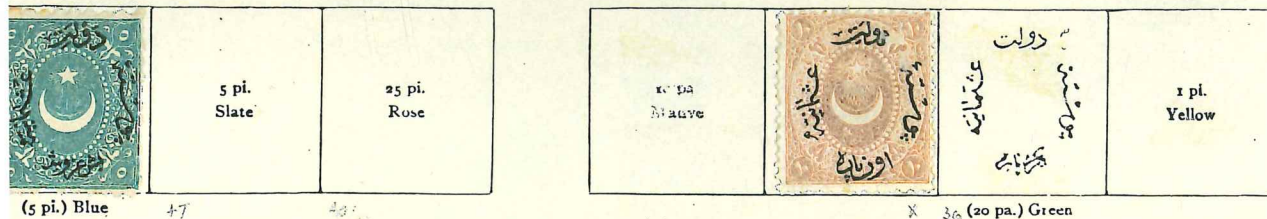
As 1865, but different overprints, varying chiefly in characters at top
1867



1869



1874



1876

