

CHINA (German Post Offices in)—continued

219

1900. Same stamps and higher values overprinted "China"

3 pf. Brown	5 pf. Green	10 pf. Carmine	20 pf. Blue	25 pf. Black and orange on yellow	30 pf. Black orange on buff	40 pf. Black and carmine
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12

80 pf. Black and carmine on rose
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27



Carmine Blue Violet (red overprint) Red and black

1905. Types as last, but inscribed "DEUTCHES REICH." Surcharged

1 Cent China on 3 pf., brown	5 pf., green	10 pf., carmine	20 pf., blue	40 pf. Black and carmine	80 pf. Black and carmine on rose
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36

1/2 Dollar China on 1 mk., carmine	1 dol. on 2 mk., blue	1 1/2 dol. on 3 mk., violet (red surcharge)	2 1/2 dol. on 5 mk., red and black
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42 w

1906. As last, but wmk. "Lozenges"

1 c. on 3 pf., brown	2 c. on 5 pf., green	4 c. on 10 pf., carmine	10 c. on 20 pf., blue	20 c. on Black and carmine	40 c. on 80 pf., black and carmine on rose
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46

51

1/2 dol. on 1 mk., carmine	1 dol. on 2 mk., blue	1 1/2 dol. on 3 mk., violet	2 1/2 dol. on 5 mk., red and black
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52 w

53 w

54 b

55 b

11247

CHINA (Italian Military Post)

I. FOR PEKIN

1918. Stamps of Italy, 1901-16, overprinted Pechino



Surcharged



"4 c." on 10 c., rose	"8 c." on 20 c., orange	10 CENTS Pechino on 25 c., blue	"20 c." on 50 c., violet	"40 c." on 1 l., green and brown	"2 dollari" on 5 l., rose and blue	"2 DOLLARI" on 5 l., rose and blue
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II. FOR TIENSIN

Stamps, overprints, and surcharges as above, but "Tientsin" for "Pechino"



1 l. Brown and green	5 l. Rose and blue	10 l. Rose and olive
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"1/2 c." on 1 c., brown	"1 c." on 2 c., red-brown	
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	"8 c." on 20 c., orange			"40 c." on 1 l., green and brown	"2 Dollari" on 5 l., rose and blue
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D 447 0 19/22

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China

FOREIGN POST OFFICES IN CHINA



40007 **

THE MOST ELUSIVE SET IN ITALIAN AND CHINESE PHILATELY

- 1917 Locally overprinted 1906-11 King Victor Emmanuel III issues:
- 2c on 5c green, never hinged, cert. Raybaudi (1985), Sassone €1'500
- 4c on 10c rose, never hinged, cert. Raybaudi (1985), Sassone €2'500
- 6c on 15c grey-black, never hinged, cert. Raybaudi (1985), Sassone €5'500
- 6c on 20c on 15c grey-black, never hinged, cert. Raybaudi (1985), Sassone €18'000
- 8c on 20c orange, never hinged, cert. Diena (1990), Sassone €30'000
- 20c on 50c violet, never hinged, cert. Diena (1990), Sassone €135'000
- 40c on 1L brown and green, cert. Raybaudi (1983), Sassone €625'000

THE COMPLETE SET IN SUPERB NEVER HINGED CONDITION. Catalogue value: €817'500.

We know of no other complete example of this very elusive and exotic set of Italian Foreign Post-Office in China set. The 40c being the highest priced single stamp in the whole of Italian Philately. This set was last seen on the market in the 1980s and we may need to wait another 30 years before we see it again

Some historical background: Following a vast movement of insurgent Chinese people (so called Boxers) the Anglo-French colonies existing in China were invaded in June and July of 1900. The insurrectionnel movement culminated with such a devastation and massacre provoking a collective intervention by European troops, to restore the lost order. Italy participated with two army battalions that reached Ta-ku province on 29th of August 1900.

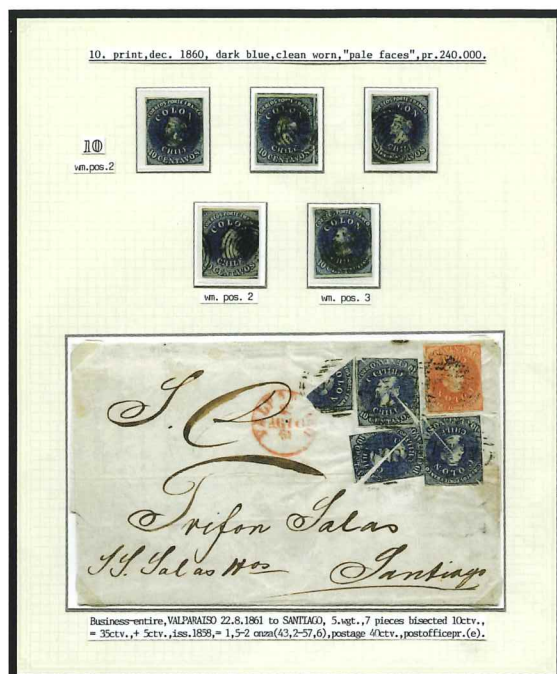
After fierce fighting, the Chinese troops capitulated in February 1901 and the peace was gained on 7th september 1901 with the so called "Pechino treaty".

Following this agreement, China had to give the concession of some territories to Italy. The Italian troops deployed in China founded a Military Post Office service, using Italian Sovereign stamps (King Victor Emmanuel III). On the initiative of the Ministry of Foreign Affairs, the Post Offices in Pechino and Tientsin were established in September 1917. This service was solely reserved to the personnel of the Embassy, Consulate, Military personnel in the Royal Army and Navy; the main purpose was to facilitate the acts and documents for the transfer of prisoners who became Italian originating from Trentino Alto Adige and Venezia Giulia, who were held in Russian-controlled camps in Europe.

Both Pechino and Tientsin Post Office were closed in 1922.



not issued - Note SG after D 31. x



40006 *** ◎ △ ✉ ☒ (*)

1853-80, The award-winning collection of classic Chile formed by Henry Munk Nielsen on 82 exhibition pages.

A wonderful collection showing a good degree of specialisation concentrating on the 1853-66 "Columbus" issues but also showing a fine display of the 1867 perforated issue and the 1877 rouletted issue.

- 1853 Issue with singles and pairs, shades and cancels, incl. 5c with "Ivory Head", 10c one and half bisect on cover from Copiaco to Valparaiso, 10c single with margin inscription.
- 1854 Desmadryl issue including a fantastic cover franked by two 5c strips of four (ex Hall), also other cover to same address with one strip of four, two maritime covers with resp. CABOTAJE and VAPOR LIMA straightline cancels, then 5c on cover to Bordeaux, multitude of shades, varieties and cancels, multiple examples of squeezed transfer faults, the 10c value with strips including up to strips of five, bisects of the 10c including with 5c value, inverted watermarks, etc.
- 1855 London Print issue replete with multiples including block of eight and several strips of six including on cover, bisect of the 10c, strip of five on cover, also two strips of four, plus pairs and a strip of three.
- Subsequent printings with here again several interesting bisects, several blocks of four, several covers going to Europe, strip of seven of the 10c Second London printing, marginal block of six, fascinating cancels such as the Valparaiso "INUTIL / CHILE" on pair of Last Santiago Print 5c pair, also watermark varieties, plate proofs, etc.
- Later issues with well-furnished 1867 issue with a range of covers and frankings including scarce 1c printed matter rate, here again many letters addressed abroad, then 1877 issue with large blocks and frankings plus small section of the Pacific War. See complete set of scans on the web. Lot includes a useful selection of books plus some cancellation interest on later issues in one stockbook.

A wonderful collection sold in its entirety.

Estimate: €40'000 - €60'000

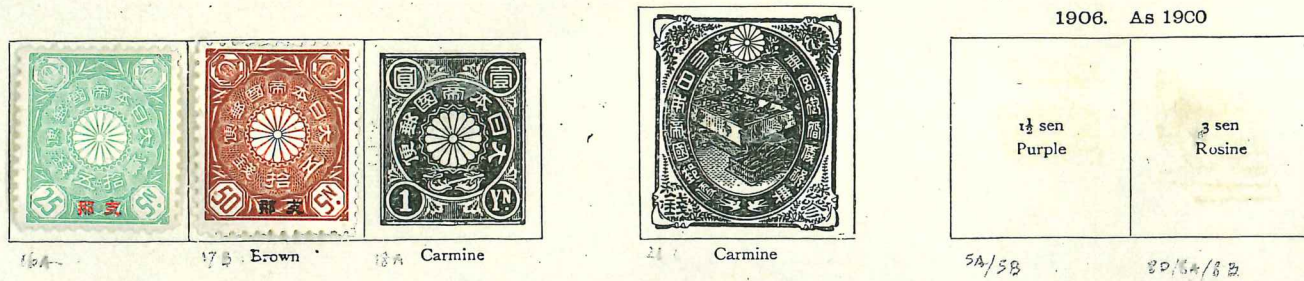
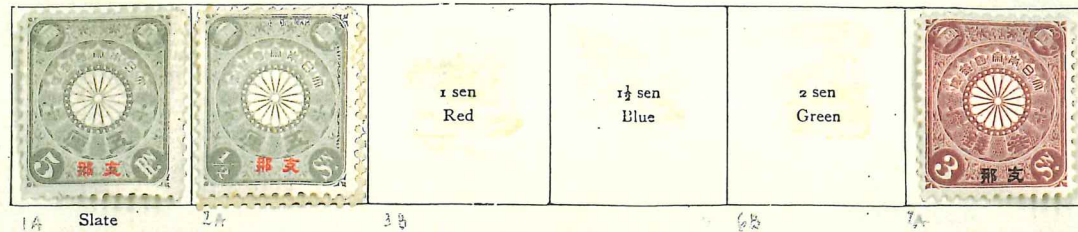


CHINA (Japanese Post Offices in)

221

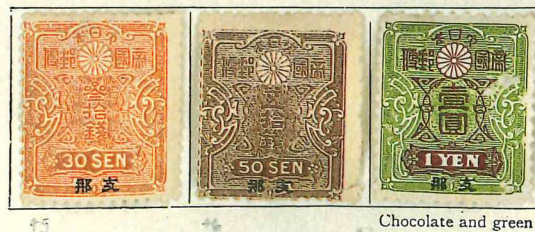
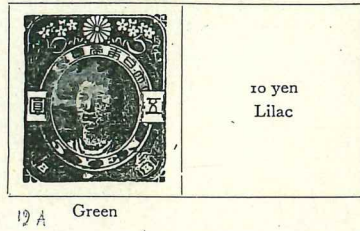
(FOR CORRESPONDENCE POSTED AT JAPANESE POST OFFICES)

1900. Stamps of Japan overprinted 那支 in red or black. Perf.



1908. In black

1913. Overprinted as before in black. Perf.



CHINA (Russian Post Offices in)

(FOR CORRESPONDENCE POSTED AT RUSSIAN POST OFFICES)

1899-1908. Stamps of Russia overprinted in blue, red, or black. Perf.



Orange

Blue

Rose and blue



31

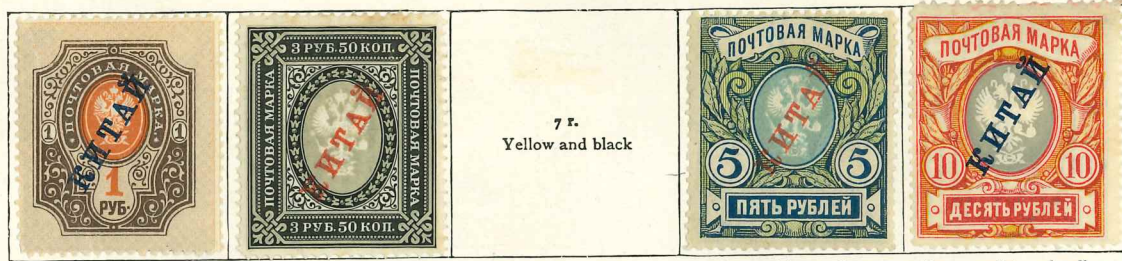
14

33

14/34

7

36



37 Orange and brown

38 Grey and black

7 r.
Yellow and black

39 Blue, deep blue, and green

40 Grey, scarlet, and yellow

1910. Similarly surcharged



24

Rose

Blue

1917. Types as before, surcharged



42



36 59/60 (1920)



47



"3 d. 50 c."
on
3 r. 50 k., grey and black

5 DOLLARS
on
5 r., blue, deep blue, and
green



"10 doll."
on
10 r., grey, scarlet, and
yellow

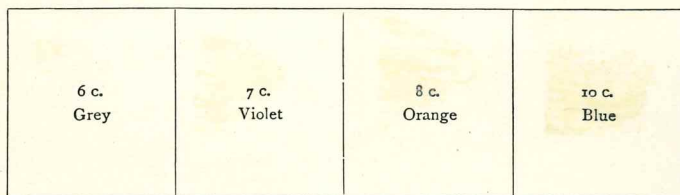
CHINESE POST OFFICES

CHINESE TURKESTAN SINKIANG

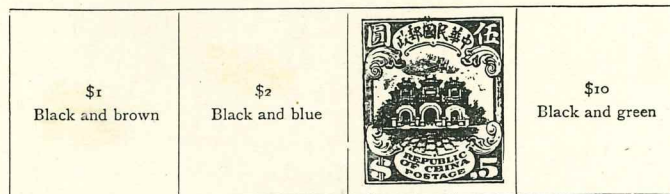
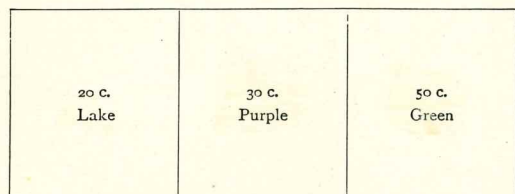
1915. Stamps of China overprinted in black or red



Yellow

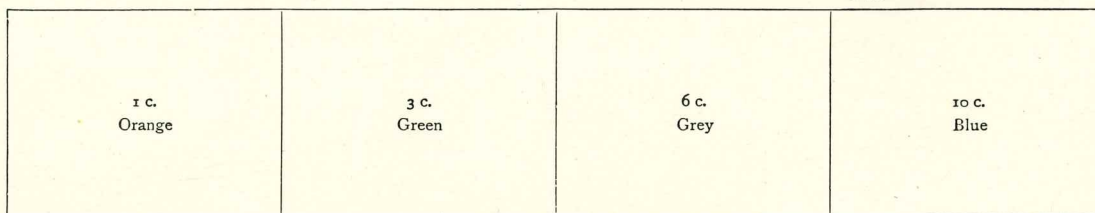


Brown



Black and red

1921. Commemorative issue of China, 1921, overprinted 用貼省新限



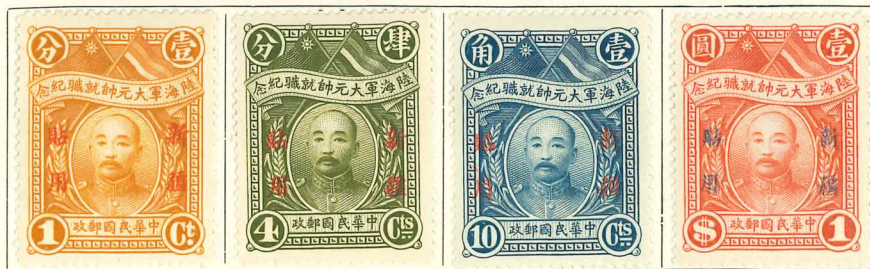
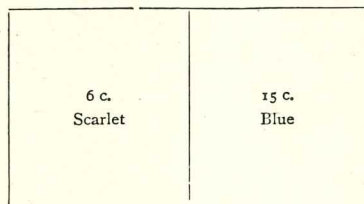
1923. As China, 1923, overprinted



1924-26. As 1915. New colours



1928. As China, 1928, overprinted



CHINESE POST OFFICES—continued

227

SZECHWAN

1933-34. Various stamps of China overprinted 用貼川四限

Junk and reaper types



Dr. Sun Yat Sen issue

2 c. Olive-green	5 c. Yellow-green	15 c. Blue-green
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15 c. Red	25 c. Ultramarine	\$1 Sepia and red-brown	\$2 Red-brown and blue	\$5 Black and red
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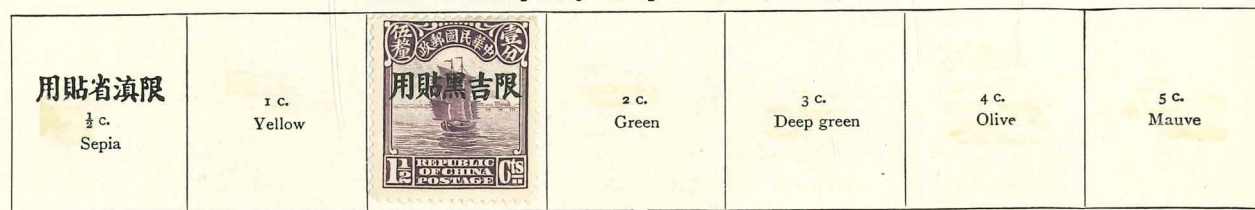
Martyrs' issue



17 c. Bronze-green	20 c. Brown-lake	30 c. Marone	40 c. Orange	50 c. Green
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YUNNAN

1927. Contemporary stamps of China, overprinted



6 c. Scarlet	7 c. Violet	8 c. Orange	10 c. Blue
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13 c. Chestnut	15 c. Blue	15 c. Olive
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20 c. Lake	30 c. Purple	50 c. Green
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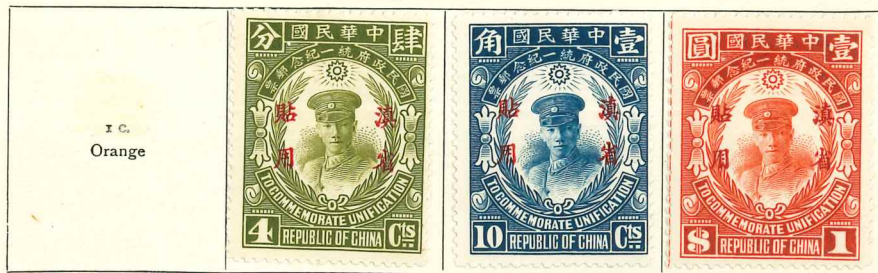
\$1 Sepia and brown	\$2 Brown and blue	\$5 Green and scarlet
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CHINESE POST OFFICES—continued

YUNNAN—continued

1929. As China, 1929, overprinted

“Chang Kai-shek” issue



“Memorial” issue



1932. “Dr. Sun Yat Sen” issue overprinted 用貼者須限

<p>1 c. Orange</p>	<p>2 c. Olive-green</p>	<p>4 c. Green</p>	<p>5 c. Yellow-green</p>	<p>15 c. Blue-green</p>	<p>15 c. Red</p>	<p>20 c. Ultramarine</p>
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1933-34. Martyrs' issue similarly overprinted

<p>25 c. Ultramarine</p>	<p>\$1 Sepia and red-brown</p>	<p>\$2 Red-brown and blue</p>	<p>\$5 Black and red</p>	<p>½ c. Sepia</p>	<p>1 c. Orange</p>	<p>2½ c. Claret</p>
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<p>3 c. Brown</p>	<p>8 c. Orange-red</p>	<p>10 c. Purple</p>	<p>13 c. Green</p>	<p>17 c. Bronze-green</p>	<p>20 c. Brown-lake</p>	<p>30 c. Marone</p>
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1933. Tan Yuang Chang memorial stamps overprinted as indicated but spaced wider

<p>40 c. Orange</p>	<p>50 c. Green</p>
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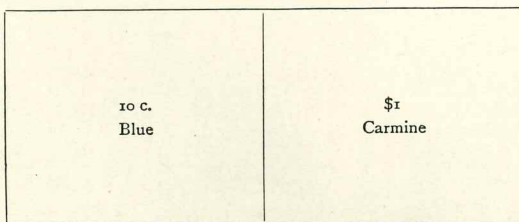
CHINESE POST OFFICES—continued

SINJIANG CHINESE TURKESTAN—continued

1929. As China, 1929, overprinted as before
 "Chang Kai-shek" issue



75/4



1932. "Dr. Sun Yat Sen" issue of China overprinted 用貼省新限

Peking ovpt (12 1/2 mm long) complete set.
 9 Values

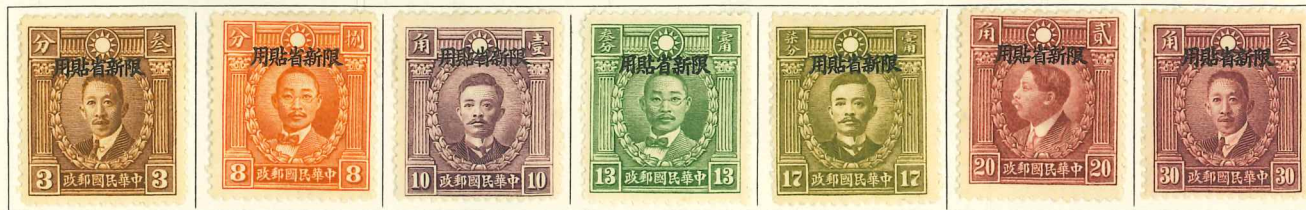


192/0

1933-34. Martyrs' issue similarly overprinted at Peking



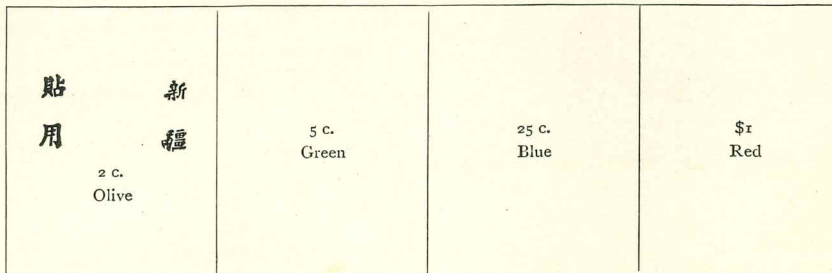
21/32



1933. Tan Yuang Chang stamps overprinted



439 (944)



CHINESE POST OFFICES—continued

Manchuria,

KIRIN AND HEILUNGCHANG

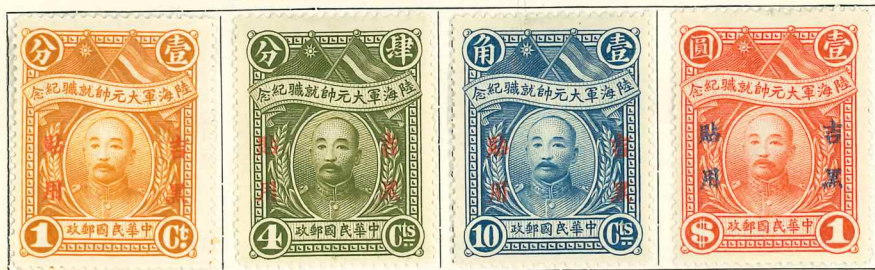
1927. Contemporary stamps of China, overprinted

用貼黑吉限 ½ c. Sepia	1 c. Yellow	1½ c. Violet	2 c. Green	3 c. Deep green	4 c. Chestnut	5 c. Mauve
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6 c. Scarlet	7 c. Violet	8 c. Orange	10 c. Blue	13 c. Chestnut	15 c. Blue	16 c. Olive
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20 c. Lake	30 c. Purple	50 c. Green	\$1 Sepia and brown	\$2 Brown and blue	\$5 Green and scarlet
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1928. As China, 1928, overprinted



1929. As China, 1929 ("Memorial" issue), overprinted as before



1929. As China, 1929 ("Chang Kai-shek" issue), overprinted as before



CHINA (United States Post Offices)

223

U.S. stamps of 1918 surcharged in *black or red*



“16 c.” on 8 c., olive	“18 c.” on 9 c., salmon	“20 c.” on 10 c., yellow	“24 c.” on 12 c., crimson	“30 c.” on 15 c., grey	“40 c.” on 20 c., ultramarine	“60 c.” on 30 c., vermillion
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“\$1” on 50 c., lilac	“\$2” on \$1, purple-black
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2287

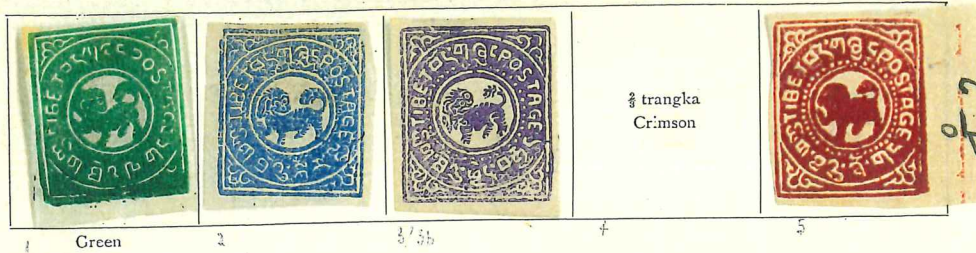




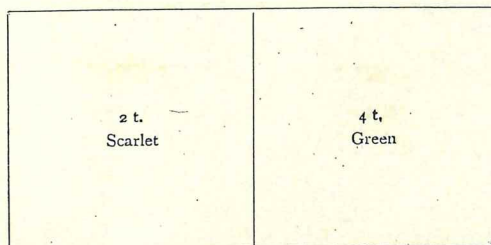
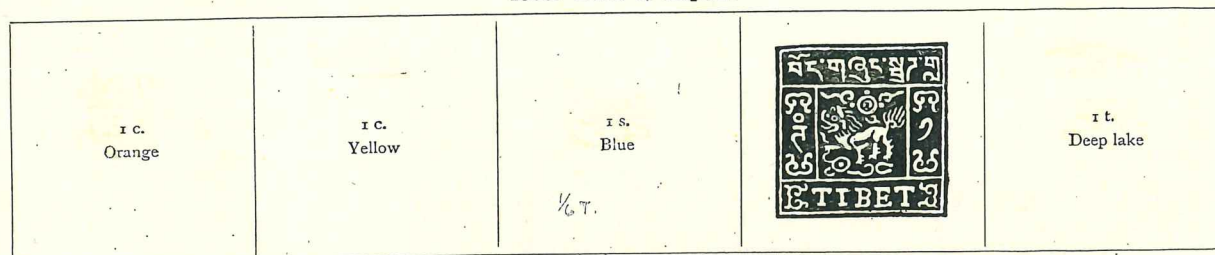
TIBET

1131.

1912. Imperf.



1933. Perf. or imperf.



1931. 1.
*Tierra del Fuego (Chilean Island in Sth Atlantic near the Falkland).
For info correspondence to the main land. Currency expressed in centigrammes of Gold Dust.*

TIBET (Chinese Post Offices in)

1911. Contemporary stamps of China surcharged in *black*

