





SPAIN—continued



1856-57. As last. No wmk.

2 c. Green	2 c. Yellow-green	4 c. Rose			
58a		59	60a Dre III	61a	62

1860. Tinted paper

	4 c. Orange on green	12 c. Carmine on buff	19 c. Brown on brown	1 real blue on green	2 r. Lilac on lilac
63 Green on green	64/64a	65		67/67a	68/68a




1862. Tinted or white paper

		4 c. Brown	12 c. Blue on rose	19 c. Carmine on lilac	19 c. Carmine	1 real Brown on straw	2 r. Green on rose
69 Blue on yellow	70a					73	74

1864. Tinted paper

2 c. Blue on lilac		4 c. Red on red		19 c. Lilac on lilac	1 real Brown on green	2 r. Blue on rose
75a/75	76	76b	77 Green on rose		79	

1865

	2 c. Rose	2 c. Carmine		12 c. Rose and blue	19 c. Rose and brown	1 real Green	
Proof of 56-82 130	81a		87 imperf. prob. cut (cat Spain)	82		84	Orange Perf.

2 r. Flesh	2 r. Rose	2 r. Claret	2 r. Lilac	2 r. Purple

2 c. Rose	2 c. Carmine

1866. Perf.


4 c. Blue	12 c. Rose and blue	19 c. Rose and brown	1 real Green	1 r. Orange	2 r. Purple
87b	88b				



98  
Lilac

SPAIN—continued

1866-67. Perf.

	4 c. Blue	12 c. Orange	12 c. Yellow	19 c. Brown	10 cmos. Green	20 cmos. Lilac
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Rose

93

94

97

1867. Perf.

					20 c. Lilac	20 c. Slate
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Brown

100

Blue

101





Orange

Rose

Green

104

November, 1867. Perf.

			10 mils. Brown	25 mils. Rose and blue	
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Pale green

105b

106 Chestnut

107

108 Brown

1868. Stamps of the two last issues overprinted (two types of overprint)

HABILITADO POR LA NACION. on 5 mils. Green	10 mils. Brown	25 mils. Rose and blue	50 mils. Brown	12 cuartos Orange	19 cuartos Rose
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1868-69. Colours changed

10 cents. Green	20 cents. Lilac
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19 cuartos Brown (as 1867)	25 mils. Blue (as Nov., 1867)
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1869. Perf.

	50 mils. Lilac
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146 Purple

146a

Stamps of the two last issues overprinted as 1868

		19 cuartos Brown		50 mils. Purple	100 mils. Brown	200 mils. Green
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Brown

Green

157

1870. Perf.

						10 m. Rose
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172

172a

172b

173

Bistre

# SPAIN—continued

1870—continued

10 m. Red	25 m. Lilac	25 m. Mauve	50 m. Blue	50 m. Ultramarine	100 m. Chestnut	100 m. Brown
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100 m. Orange	200 m. Brown		1 esc. 600 mils. Lilac	2 esc. Blue	12 cuartos Brown-red	19 cuartos Green
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1872. Imperf.

	1/2 c. Blue-green		
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1873. Imperf.

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	6 c. Blue	10 c. Purple	
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12 c. Grey	12 c. Lilac		25 c. Bistre		40 c. Brown	50 c. Green
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1873-74. Carlist stamps. Imperf.

1 peseta Lilac		10 p. Green
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				1/2 r. Claret	1/2 r. Red
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Catalonia

Valencia

1873. Perf.



207b

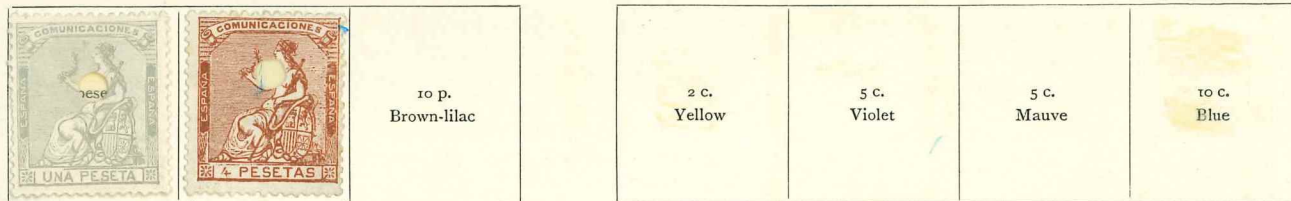
x 208

209

Black

213

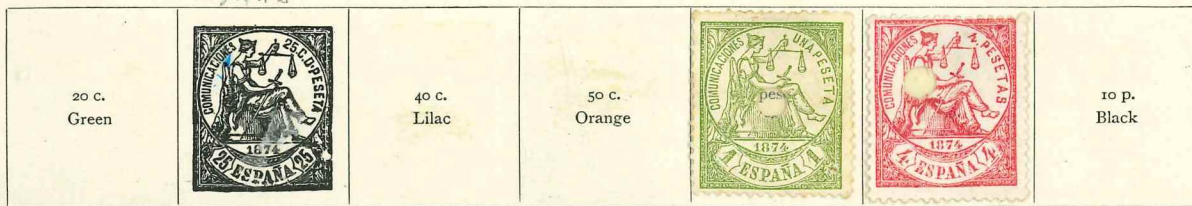
1874. Perf.



214

x *Cast 1875 or normal telegraph 10.*

218



Chestnut

222

223

224

x

x

1874. Perf.



Brown

217/217b

1875. Perf.



Brown

219

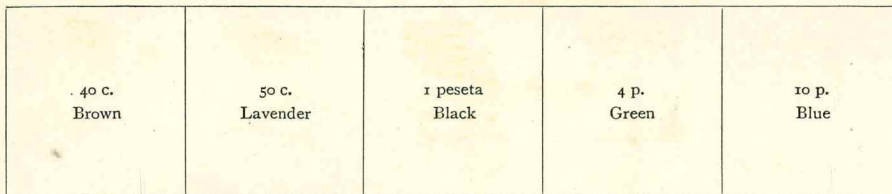


20 c.  
Orange-brown

220

25 c.  
Carmine

222a



234

1876. Wmk. "Castle." Perf.



238

Bistre

All plate 1.

1878. Perf.



243/6

x

x

253

x

254a Sepia



x

SPAIN—continued



1878—continued

20 c. Black	25 c. Olive	40 c. Brown	50 c. Green	1 peseta Grey	4 p. Violet	10 p. Blue
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1879. Perf.

 2 c. Green	10 c. Carmine	20 c. Brown	25 c. Grey	40 c. Sepia	
243 Black	245	247/247a			Y

1882. Perf.

1 peseta Rose	4 p.			25 c. Yellow	30 c.	75 c. Lavender
270a	271	X	273a/273b Salmon	273b		

1889. Perf.

							
276a Green	289		290	293	291 (cat 275/30)	279	280
			Retouching lines on left-right / notouch				
				75 c. Orange			
281 b	282	X	X		286		X

1900. Perf.

						
292/306 Brown				296		
	40 c. Olive					
301		X	303 b		(cat 300)	30

SPAIN—continued

1905. Perf.



Green

Scarlet

Mauve

Indigo



Blue-green

Rose

Black

Carmine

1905. As 1900. Colours changed



Purple

Orange



40 C.  
Rose

1909-10. Perf.



Green

317

No perf. 14.

1920. Imperf.

1920. Perf. Engraved



4 p.  
Plum



20 c.  
Violet

As last. Lithographed

Same types overprinted **CORREO AEREO** in black or red




20 Litas



SPAIN—continued

1920. Portrait and building in black. Perf.

	2 c. Brown	5 c. Green	10 c. Red	15 c. Yellow	20 c. Violet
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A Green

162 A

25 c. Blue	30 c. Green	40 c. Carmine	50 c. Ultramarine	1 p. Rose	4 P. Chocolate
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1922-27. Perf.



372 A

374/375

375

376

377

Carmine

378

381 (2)

382



383

387

388

389

Greenish black

1926. "Red Cross" stamps. Perf.



Black



Vermilion



Purple



Green

1926—continued

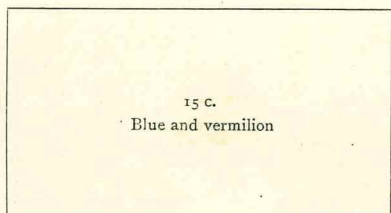


Red

"Red Cross" Air stamps. Perf.



Black and red



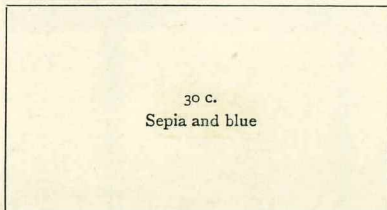
15 c.  
Blue and vermillion



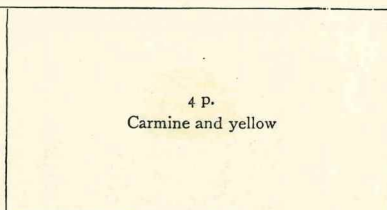
Red and green



E-47



30 c.  
Sepia and blue



4 p.  
Carmine and yellow

1927. "Red Cross" stamps variously overprinted in red, blue or green



A17/29





SPAIN—continued

1927—continued

As last. Surcharged in green, black, blue or red



430/44



1927 "Red Cross" Air stamps overprinted in red, brown or blue



445/54



1927—continued

As last. Surcharged in red or blue



755/3

"Red Cross" Express stamp  
Overprinted in violet



£ 459

Purple

"Red Cross" stamps of Spanish colonies similarly overprinted and/or surcharged in various colours

Stamps of Spanish Morocco (Tangier)

Stamps of Spanish Morocco (Protectorate)

Stamps of Cape Juby



Stamps of Spanish Guinea

Stamps of Spanish Western Sahara



Present from Tennant  
13.6.04.

(now cut #743)

1928. Perf.



470/50

Black and violet

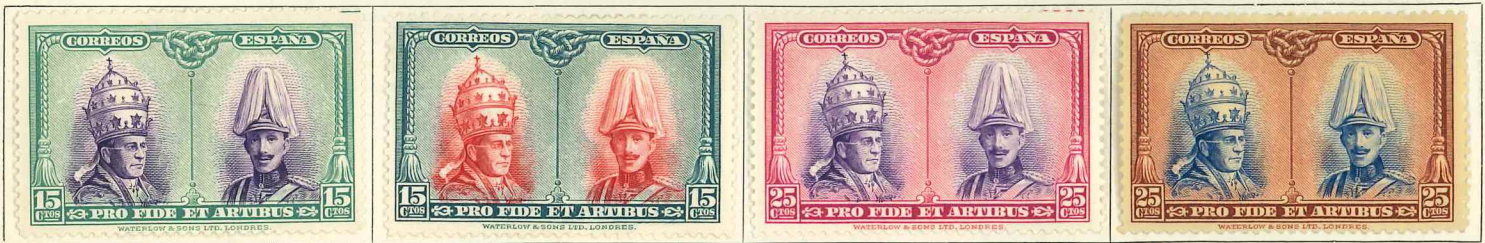
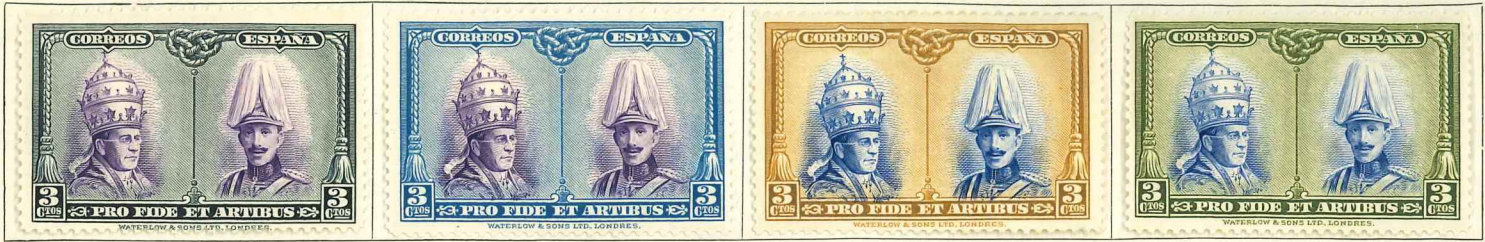
471

487

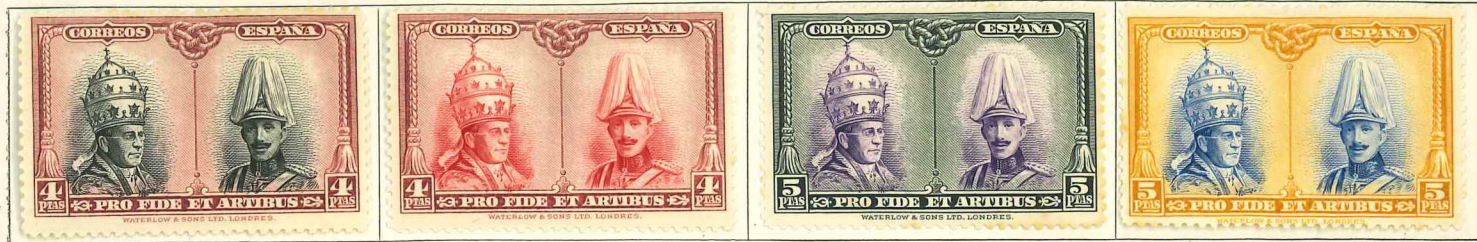
486

SPAIN—continued

1928—continued



1928—continued



1929. Exhibition stamps. Perf.



502 B Blue-green

521 A



44 A Sage-green

Sepia



Green

Air stamps. Perf.



514/20 Brown

"League of Nations" stamps. Stamps of 1920 and 1922-27 overprinted



SPAIN—continued

1929—continued



1929-30. Perf.



Blue  
 Postal Tax Stamps / no franking value -  
 issued from 1929 to 1945 not cat 26 -  
 Listed in Michel - Mi 1-8 115

As last



E 584



1930. "Goya" stamps. Perf.



Vermilion



Red



Black

1930

Goya portrait and "naked Maja"

As the late Cliff Raynes said "suitable for a Spanish specialist or dirty old man"



SPAIN—continued

1071

1930—continued

Air stamps. Perf.



Yellow and vermilion



Blue-green and olive



Black and claret



Greenish blue and grey-blue

1930. Perf.



E 535 a



E 583



590/ Blue  
Die 1, 591

Die 2

1930. Railway stamps. Perf.

1930. Inscribed  
"Serie 6a"



Blue-green



Lemon and black

E 521 a

SPAIN—continued

1930—continued



Air stamps



Slate

54/52 Brown

1930. Columbus stamps. Perf.



593/607

Specimen



Specimen, D.P. MUSEUM



553





Forgery AFA 548



Genuine AFA 548



FORGERY

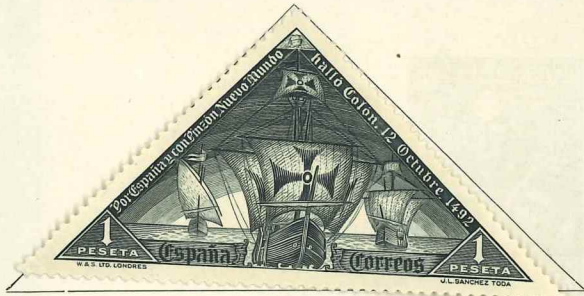
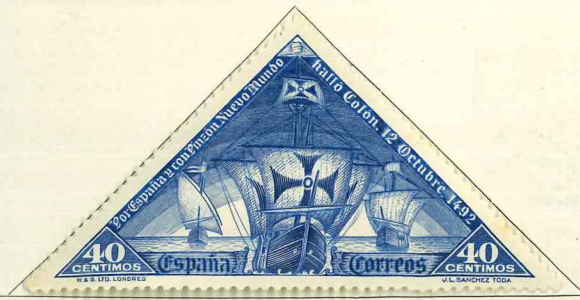
(mirrored opposite genuine)

Intended primarily for sale to collectors, the original issue of only 25,000 sets was valid for postage for only three days. Excellent lithographic forgeries of this lithographed issue exist in very large numbers and are encountered by collectors far more frequently than the genuine stamps. Current catalog prices do not reflect the scarcity of the genuine stamps but rather the abundance of the forgeries.

**Forgeries:** The control number, printed in blue on the back of the stamp, is ordinarily A000,000. The assertion that other control numbers exist on forgeries needs verification. Near the base of the stamp is the seal of the Congress, the lower left-hand portion of which is comprised of dots. The uppermost dot just touches the lower line of the ribbon directly under the "93" of "1930". Beneath this dot are two widely spaced dots and below them, another single dot.

**Genuine:** The control marking is always "A" followed by an actual number. Below the "93" of "1930" are two widely spaced dots that do not touch the line. Beneath these is a single dot followed by two more widely spaced dots.

1930—continued



Air stamps



605/19



Muestra

Muestra

SPAIN—continued

1930—continued



specimen

cut last page

620/6



Moneta

1930. Seville Exhibition stamps. Various designs inscribed "PRO UNION IBEROAMER"



627/41

Blue-green

Brown



Slate-blue

1930—continued

Air stamps. Various designs incorporating aeroplanes inscribed as last



643/51 (missing 648) set not cat. 2 colours



Black

1931. Perf.



Overprinted

REPUBLICA

On stamp as last

Imperf.

King Alfonso type



652 Black



682



653 Green



654/5



670

Stamps as last overprinted REPUBLICA



661



Greenish black



671

666

broken 'p'

SPAIN—continued

1931. Stamps as last. Continuously overprinted



(2 c.) Brown

1931. Postal Union Congress stamps. Various designs inscribed "III CONGRESO UNION POSTAL PANAMERICANA". Perf.



0707

Mauve



0708

Green



099/706



Air stamps



707/12

Marone



Blue



Black

1931. Various designs inscribed "MONTSEERAT-1031-1881-1931". Perf.



717 A Blue-green

718 A



A

720 A

B

A

B

724

4 p.  
Magenta

Air stamps



10 p.  
Brown

10 c.  
Green

50 c.  
Orange

1 p.  
Slate-grey

725

726 A Sepia

1932-35. Perf.

without control figures, 1931-36

Imperf.

Perf.



Blue-green and green

710 Green

771 A

772 D Chestnut



763 A Red-brown

764 A

739 A Sepia

748 A

741 Yellow-green

742 Yellow-green

744 Blue-green

761 A

737 A



31 A

742 A

745 A Blue-green

750 A Lake

753 A

751 A Red

756 A Red

752 A Sepia

754 A Red

SPAIN—continued

1931-36—continued



755 A Red      758 A/736 Ultramarine      761 A Yellow-green      767 C A Black      768 A Magenta      769 C Brown

1935. Perf.



780 Blue      781 A Deep blue-green      783 Red      783 A Red      784 A Black      785 Red

1936. Various portraits. Inscribed "XL Aniversario Asociacion Prensa de Madrid." Perf.



Red



Red



Brown-lake

Air stamps. Various designs



Red

1936—continued

Design showing autogiro over House of Nazareth



Brown



Air stamps. As last. Overprinted

Imperf.



Brown-lake



Black-brown



Perf.

Air stamp

As 1931-36. Overprinted



E 308 (205)



Brown and blue



(Pablo Iglesias, 2nd issue)



116



E 801

On the 17th July 1936 Civil War began. Junta of Army Commanders v Popular Front Republican Government.



157 4

III.—N.I.—30



760 4

Guard line right.



683/6 (1930)







CIVIL WAR ISSUES.



160 (1938)



350 (1938)



192 (1938)



SEVILLA 1.



24



CADIZ 1.



2.



MALAGA 1



2



4



7



9



11



14



12



15



17



18



8



14



14



2