

STAMP ERRORS

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T13 (fm)
Printer's plate 1/2
Variety
T13b - 'Howard' pseudo laid/ribbed paper

Third line 21.5mm

€135



Printer's plate 1/2
Dublin 3 ring cancel
Variety
T13b. 'Howard' pseudo laid/ribbed paper
Expertised by R. Hamilton-Bowen
Auction 74, July 2007

€240

OVERPRINT ERRORS



T13 (fm)
Printer's plate 1/2
Variety
T13a - Short third line 21mm.

€150



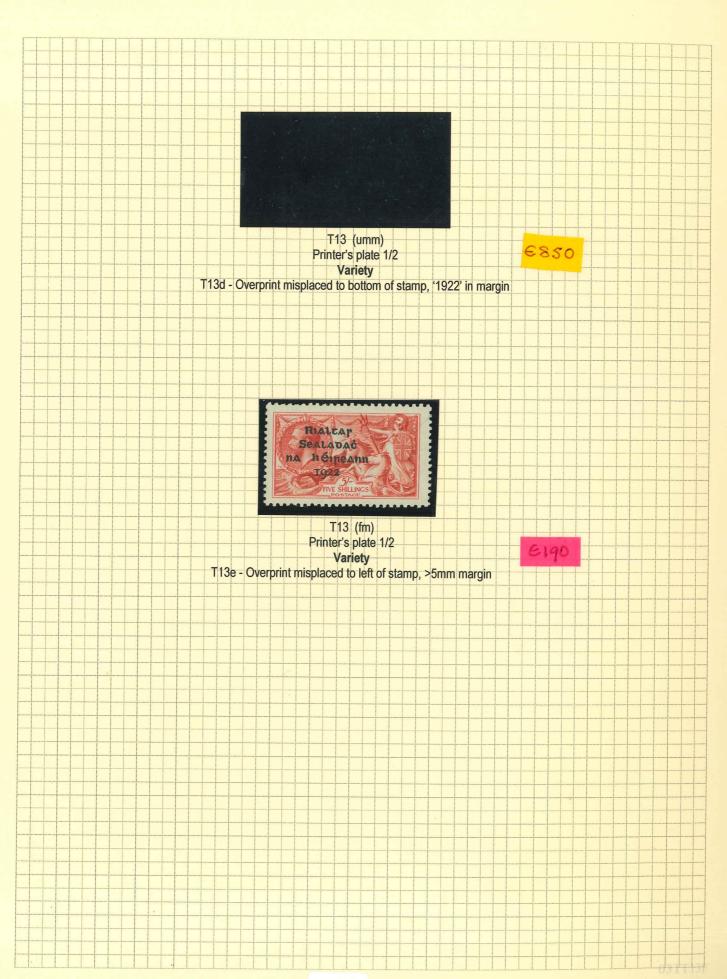
T13 (vfu)
Printer's plate 1/2
Variety
T13a - Short third line 21mm.

cds - Bealach Feitch, County Donegal

€250

DOLLARD PRINTING HOUSE, DUBLIN LTD. ISSUE 3T STAMP REF. T13 5/-

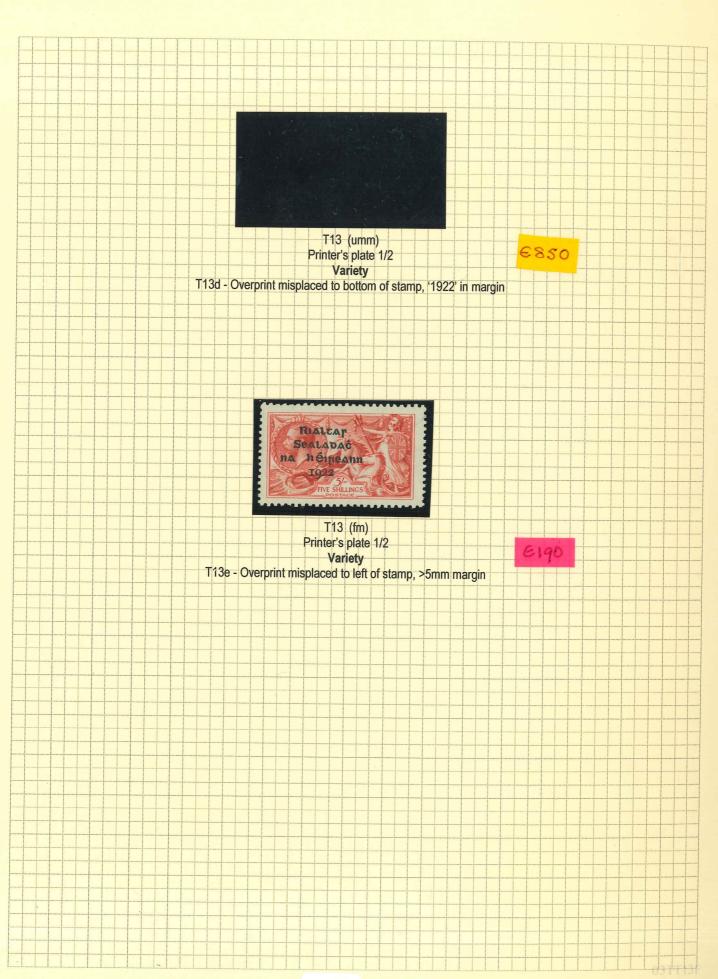
OVERPRINT ERRORS



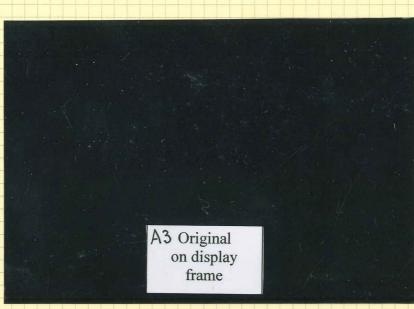
DOLLARD PRINTING HOUSE, DUBLIN LTD. ISSUE 3T STAMP REF. T13 5/-

OVERPRINT ERRORS

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STAMP & OVERPRINT ERRORS



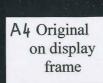
T13 (fm)
Positional corner block R1/3, R1/4 & R2/3 & R2/4
Printer's plate 1/2R
Part Cross dimensions 1Ad - 6mm, 1Ae - 12mm.
Varieties

T13b - 'Howard' pseudo laid/ribbed paper
T13ba - Short third line 20mm, with stamps from R1/4 & R2/4
Stamps from R1/3 and R2/3 Normal 21.5mm



€250

STAMP ERRORS



T13 (fm)
Printer's plate 1/2
Variety
T13f - Extended foot to 'l' of 'FIVE'
Serif to left of 'l', printing flaw



DOLLARD PRINTING HOUSE, DUBLIN LTD. ISSUE 3T STAMP REF. T13 5/-

UNLISTED OVERPRINT FLAWS



T13 (umm)
Printer's plate 1/2
Part Cross dimension 2Ae - 12mm
Variety

€270

T13/UF3a - Blotted 'c'of 'Sealadac' & second 'a' of 'RIALTAR', stamp from R10/3



T13 (fm)
Printer's plate 1/2
Variety

T13/UF3a - Blotted second 'a' of 'RIALGAR', stamp from R10/3

te 1/2

Madame Joseph

From Wikipedia, the free encyclopedia

Madame Joseph (c.1900 - after late 1940s) ^[1] was a stamp dealer active in London in the early part of the twentieth century and who has since been revealed to be a major supplier of stamps with forged cancels. In conjunction with her successors, over 400 fake cancels were used dated up to 1967.

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Forgery business

Known as *Madame Joseph* because she went by the surname Joseph and was possibly French or Belgian^[1] (her first name is unknown), Joseph, her accomplices and successors used fake handstamps to turn common unused stamps into more valuable used ones. Some fake cachets, cork cancels, surcharges and overprints were also used. Over 400 fake cancels were used, mainly for British Commonwealth stamps and it is believed that there are probably additional fake cancels that have yet to be discovered. The wooden cancels are thought to have been made in France while the zincograph and copper plated implements may have been created originally for use as book or catalogue illustrations.^{[1][2]}

According to Brian Cartwright there was also a *Monsieur Joseph*,^[1] however, even less is known about him than his wife and as Madame Joseph was normally responsible for serving customers, the business and fakes have come to be attributed to her. The exact extent of Monsieur Joseph's involvement in the business has yet to be determined and may be more extensive than previously thought.

The trade was very profitable with the changed stamps being sold to dealers for resale to their customers. It has been said that the fake cancels were also hired out to unscrupulous dealers for them to manufacture their own fine used stamps, however, that has been disputed by the postal historian Ted Proud. [3] According to Proud, Madame Joseph had premises in Irving Street, just off Charing Cross Road. [4]

The exact dates when the business was carried on are unknown, however, the first use of the cancels appears to be between the first and second World Wars, and the most recent date on any fake cancel is 1967. Three sheets of paper containing 120 different impressions have been found in the Stanley Gibbons reference collection and they appear to have previously been folded so as to possibly make a booklet of samples. The latest date of any of these cancels is 28 August 1915 for *Tarquah*, *Gold Coast*, so the samples were certainly made up some time after then.

OVERPRINT FLAWS WITH FORGED CANCEL



T13 (vfu)
Printer's plate 1/2, Stamp from R10/3
Variety Combination

T13 / UF3a - Blotted 'c' of 'Sealadac' & second 'a' of 'Rialtas'
T13 / UF3b - Blotted 'c' of 'Sealadac' & 'R' of 'Rialtas'

Forged Cancellation

Cancellation part 'DUNDALK' 2 Oct. 1935 attributable to Madame Joseph and purchased as such in December 2011 for Euro 80.

Forged cancellations were applied to stamps from many countries within the British Empire.

Generally stamps with fine used cancellations commanded higher retail values than their mint equivalents.



(A) PROVISIONAL GOVERNMENT OVERPRINT BY DOLLARD



E100

T13 (SG19)

STAMP CHARACTERISTICS

Complete 'Visor' in Brittania's helmet, all stamps from the left and right panes of printer's plate 1/2.

OVERPRINT CHARACTERISTICS

Overprint dimensions

RIALTAP Sealadac na héipeann 1922

12.50mm

15.00mm

21.50mm

6.50mm

Height of overprint 14.00mm

Overprint with Black Ink

STAMP VARIETIES

Reference	Stamp Variety Description
A1	Stamp printed on 'Howard' ribbed paper
A2	Re-entry to '5' and stroke of '/-' Plate 1/2L Stamp from R6/3
A3	Stamp printed on 'Howard' ribbed paper and re-entry to '5' and stroke of '/-' Plate 1/2L Stamp from R6/3
A4	Extended serif on foot of 'I' of 'FIVE'



Realcar Sealadas na 1 Syleann 1932 FIVE SHILLINGS

A1

2135

Thattar Sealabae na 1 cheann 1032 HVE SHILINGS POSTAGE

6/35

A4

(A) PROVISIONAL GOVERNMENT OVERPRINT BY DOLLARD

OVERPRINT VARIETIES

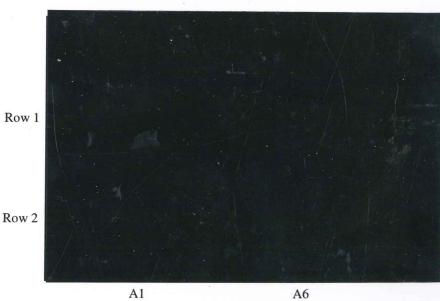
Dollard used a 4 x 5 stereo setting, which required two press passes to overprint a pane of 40 stamps. This process results in overprint varieties occurring in Rows 1 to 5, being replicated in the same relative positions in Rows 6 to 10.

Reference	Overprint Variety Description
A5	Short third line, which occurs six times per sheet. 'na' of 'heineann' 21.00mm, normal width 21.50mm Stamps from R1/4, R2/4, R6/4, R7/4 and R4/1, R9/1
A6	Short third line, on stamps with 'Howard' ribbed paper
A7	Overprint double, one being albino
A8	Overprint misplaced to bottom of stamp, '1922' in contact with the outer margin
A9	Major overprint misplacement to the left (>5.00mm to margin)
A10	Short third line, with major overprint misplacement to the left (>5.00mm to margin)
A11	Reversed accent over 'é' in 'héineann' Stamps from R1/3, R6/3



€150

A5



€870

A1 Stamps R1/3 & R2/3 A6 Stamps R1/4 & R2/4



€800

A8