

OVERPRINT BY THOM USING DOLLARD STEREO. ISSUE 2T/ STAMP T10A - 4d.

CARMINE OVERPRINT
OVERPRINT VARIETIES



E330

T10A / V2h (umm)
Stereo Setting 2
Variety

'R' over 'Se' & raised 'c' of 'Sealadac'



E180

T10A / V2h (fm)
Stereo Setting 2
Variety

'R' over 'Se' & raised 'c' of 'Sealadac'



E140

T10A / V2c

'R|Se' & 'L' over right
shank 'n' in 'NA'

CARMINE OVERPRINT



T10A (umm)
+V2m
'el /1'
from SS2.

E165



T10A (vfu)

E95



T10A (fm)

E60



T10A (vfu) - Grey Green Shade
Very fine upright & central steel cds
BALLYBUNION 4PM 2 JY 22 Co. KERRY
Variety

E285

Setting 2 with consistent variety
V2j - 'R' and 'n' with diagonal cuts to left uprights &
slight damage to 'c' in 'Sealadac'



CARMINE OVERPRINT
UNLISTED OVERPRINT FLAWS



T10W UF2b (fm)
Broken 'R' of 'Rialtas'

E112

OVERPRINT BY THOM USING DOLLARD STEREO. ISSUE 2T/ STAMP T10A - 4d.

CARMINE OVERPRINT
OVERPRINT FLAWS



T10/F2e (fm)

Broken 's' of 'Rialtas' & no dot over 'c' of 'Sealadac'
From R1/9 or R11/13

Variety

Consistent variant from Stereo Setting 2
V2h - "R" over 'Se' and 'c' in 'Sealadac' slightly raised

E360



T10A / F2a (fm)

Broken 'A' in 'Rialtas'

E180

CARMINE OVERPRINT
STAMP ERRORS & STEREO VARIETIES

E225



T10Aa (fm)
Printer's Plate 1e, Stereo Setting 2
Varieties

T10Aa - Break over 'FOUR' from R19/2
T10AV2a - 'R' over 'Se'

E300



T10Aa (umm)
Printer's Plate 1a, Stereo Setting 2
Varieties

T10Aa - Break over 'FOUR' from R19/2
T10AV2a - 'R' over 'Se'

E240



T10Aa (vfu)
Printer's Plate 1e, Stereo Setting 2
Varieties

T10Aa - Break over 'FOUR' from R19/2
T10AV2a - 'R' over 'Se'
cds DUNDALK

E225



T10Aa (fm)
+V2a 'R/Se'

E300



T10Ab +v2d

E375



T10Ab (fm)
+V2a 'R/Se'
'L' over 'nA'



T10Ab (vfu)
Printer's Plate 1e, Stereo Setting 2
Varieties
T10Ab - Ten breaks under 'FOUR' from R5/12
T10AV2d - 'R' over 'Se' & 'l' over 'nA'

E375



T10Ac (vfu)
Printer's Plate 1e, Stereo Setting 2
Variety
T10Ac - Broken crossbar to '4' from R19/4

