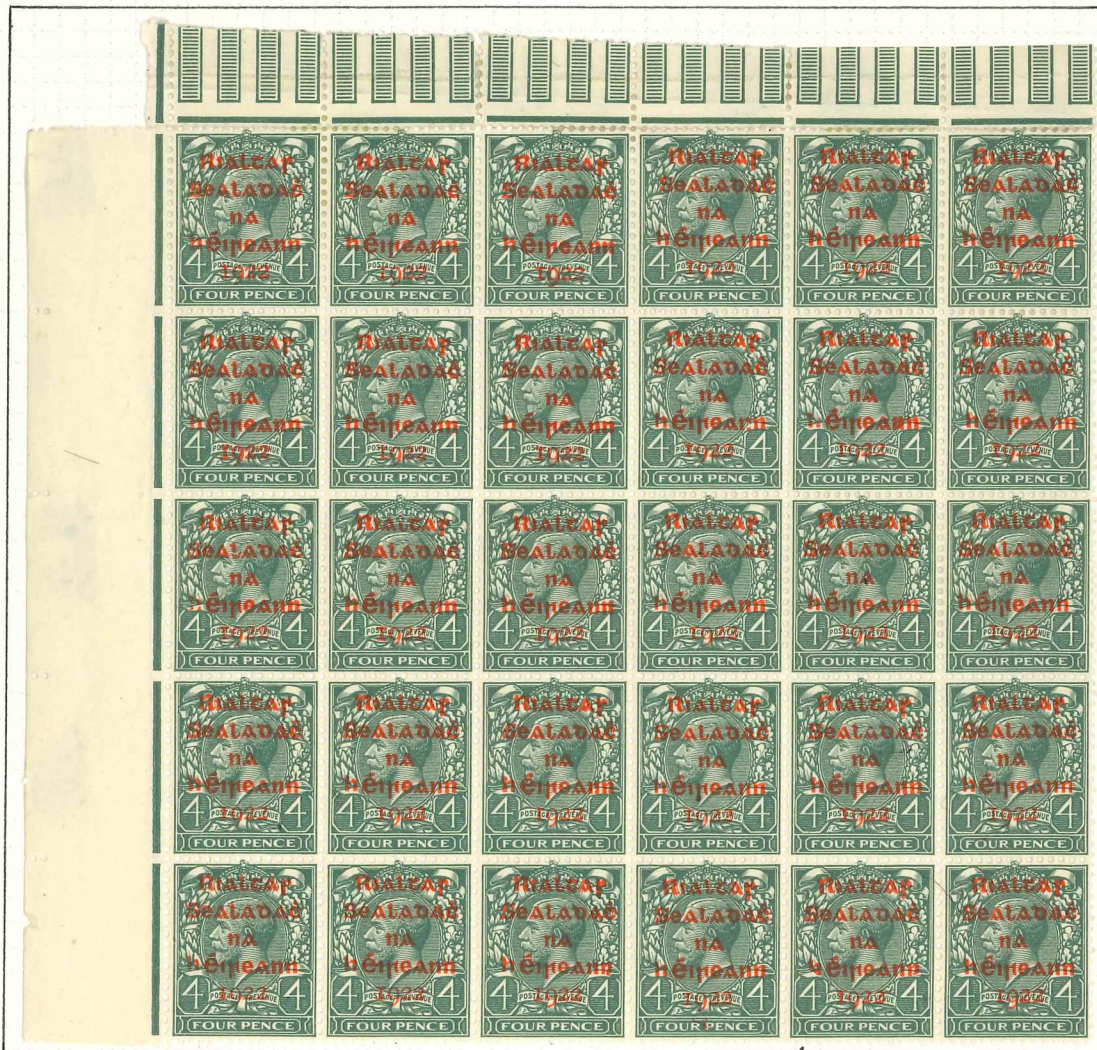


DOLLARD 4d RED

COMPOSITE      PLATE

	1		3		



€1,400

↑ Variante  
F2ma - 'b' for 'h'  
in 'heireann' R15/S

PERRY W. FULLER, BALTO., MD.

COMBINATION SETTING, STEREOS 1+3



Stereo 1 | Stereo 3  
Position 15 | Position 13

T10/ OAP (fm)

Out of Alignment pair, from composite setting

Varieties

Right stamp from Stereo 3 (umm)

V2e - 'R' over 'Se' and 'ei' over '1' in '1922'

T10f UF2u - Crescent flaw left margin & opposite 'FOUR PENCE'

E130



Stamp 8 9 10 11 12  
Row 20  
Position in Stereo (14) (15) | (13) (14) (15)  
St. 1 | St. 3

T10/ OAP (umm. R20/8 toned)

Out of Alignment pair R20/9 & R20/10, from composite setting

Varieties

V2e - 'R' over 'Se' & 'ei' over '1' in '1922', R20/10

V21 - 'l' over left shank of 'n' in 'nA' & 'ei' over '1' in '1922', R20/11

V2d - 'R' over 'Se' & 'l' partly over 'n' and 'nA', R20/12

E270

RED OVERPRINT  
ERRORS



(4mm)

E120

T10a (fm)  
Variety

Stamp from R19/2 with break in frame over 'O' in 'FOUR'

Printer's Plate 1e

Combination overprint Stereo Setting 1+ 3



E160

T10 + T10a Pair (fu)  
Variety

Left stamp from R19/2 with break in frame over 'O' in 'FOUR'

Printer's Plate 1e

Combination overprint Stereo Setting 1+ 3

RED OVERPRINT  
COMBINATION SETTING, STEREOS 1+3



Stereo 1 | Stereo 3

T10/OAP (umm)  
Out of Alignment pair from composite setting  
Variety  
Right stamp from Stereo 3  
V2e - 'R' over 'Se' & 'éi' over '1' in '1922'

E153



RED OVERPRINT  
OVERPRINT FLAWS



T10/F2a (fm)  
Broken 'ia' of 'Rialtas'  
Stamp from R1/5, Stereo Setting 2

E45



T10/F2n (fm)  
Broken tail to '9' in '1922'

E60

UNLISTED OVERPRINT FLAWS



T10/ UF2s (umm)

R16/10 - Crescent flaw left of overprint third line and "n" for "h" in 'héireann'

Variety

From Stereo Setting 3 with consistent variety

V2g - "R" over 'Se' &

'R' and 'n' with diagonal cuts to left uprights

€100



T10/ UF2b (umm)

R9/10

€100



T10/ UF2s (umm)

R16/10 - Crescent flaw left of overprint third line and "n" for "h" in 'héireann'

Variety

From Stereo Setting 3 with consistent variety

V2g - "R" over 'Se' &

'R' and 'n' with diagonal cuts to left uprights

€100



T10/ UF2s (umm)

R16/10 - Crescent flaw left of overprint third line and "n" for "h" in 'héireann'

Variety

From Stereo Setting 3 with consistent variety

V2g - "R" over 'Se' &

'R' and 'n' with diagonal cuts to left uprights

€100



T10/ UF2w (fm)

Broken second 'a' in 'Sealadac' and

Broken second 'n' in 'héireann'

From Stereo Setting 1

€22

RED OVERPRINT  
ERRORS & VARIETIES

E225



T10b (fm)  
R5/12 Nine breaks under 'FOUR', Stage 1  
Printer's Plate 1e  
Overprint Stereo Setting 1 + 3, Error from Stereo 3  
**Varieties**  
V1d - R5/12 'R' over 'Se' and 'l' over right shank of 'n' in 'nA'



Nine Breaks under 'FOUR'  
Stage 1

E210



T10b (fu)  
+ V2d

E210



T10b Dark slate grey shade (fu)  
Postmark 30JU 22, Co. Mayo  
R5/12 Nine breaks under 'FOUR', Stage 1  
(Nine breaks, as no break under leading stroke of the 'R')  
Printer's Plate 1e  
Overprint Stereo Setting 1 + 3, Error from Stereo 3  
**Varieties**  
V1d - R5/12 'R' over 'Se' and 'l' over right shank of 'n' in 'nA'

E210



T10b (fu)  
+ V2d

RED OVERPRINT  
ERRORS & VARIETIES



T10ba (umm)

R5/12 Ten breaks under 'FOUR', Stage 2  
Printer's Plate 1e. S22Imperforated  
Overprint Stereo Setting 1 + 3, Error from Stereo 3

€300

Varieties

V1d - R5/12 'R' over 'Se' and 'l' over right shank of 'n' in 'nA'



Ten Breaks under 'FOUR'  
Stage 2



T10ba (fu)

R5/12 Ten breaks under 'FOUR', Stage 2  
(Ten breaks, break under leading stroke of the 'R')  
Printer's Plate 1e  
Overprint Stereo Setting 1 + 3, Error from Stereo 3

€250

Varieties

V1d - R5/12 'R' over 'Se' and 'l' over right shank of 'n' in 'nA'



RED OVERPRINT  
OVERPRINT VARIETIES

Consistent variants from Stereo 3 (Composite setting 1+3)



T10/V2a (fu)  
'R' over 'Se'

E36



T10/V2c (fu)  
'R' over 'Se' & 'l' over right shank of 'n' in 'nA'

E36



T10/V2i (umm)  
'R' over 'Se' & raised 'c' of 'Sealadac'

E100



T10/V2l (fm)  
'l' over left shank of 'n' in 'nA'  
& 'ei' over '1' in '1922'

E22



T10/V2m (fm)  
'ei' over '1' in '1922'

E22

RED OVERPRINT  
OVERPRINT FLAWS



T10 / F2e (fm)

Broken 's' in 'Rialtas' & no dot over 'c' of 'Sealadac'  
From R1/9 or R11/3

Variety

Consistent variant from Stereo Setting 2  
V2h - 'R' over 'Se' and 'c' in 'Sealadac' slightly raised

€90

RED OVERPRINT  
OUT OF ALIGNMENT PAIR (OAP)



Stamp 1 2 3

T10 (3x vfu)

Out of alignment pair (Stamps 1 and 2)

Stamp 1 from Stereo Setting 1 and Stamps 2 & 3 from Stereo Setting 3

**Varieties**

V2e - 'R' over 'Se' and 'ei' over '1' in '1922' (Stamp 2)

V2l - 'L' over left shank of 'n' in 'na' and 'É' over '1' in '1922' (Stamp 3)

6120

cds FERNS 22 NO 22

RED OVERPRINT



e50

T10 (umm)  
Setting 2  
v1



e15

T10 (fm)  
Setting 1



T10 (fu)  
Setting 1  
e24



T10 (fu)  
Setting 1  
e24



T10 (fu)  
Setting 1  
e24



T10 (vfu)  
Setting 2  
v1c  
e36



T10 (vfu)  
Setting 1  
Dublin cancel 22/4/22  
e30

Overprint Stereo Settings 2 or 1+3, with no misalignments

GUTTER PAIR



T10/ GP (fm)  
Gutter Pair  
Variety

Lower Stamp

<sup>e</sup> UF2w - Second 'a' in 'Sealadac' broken

Third

E160