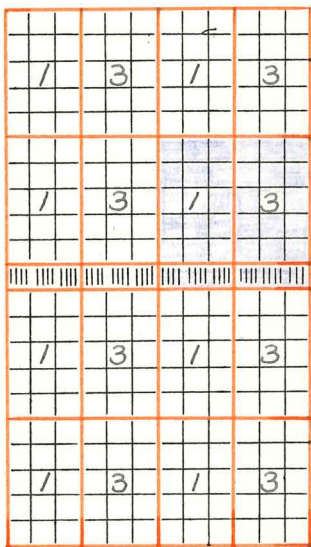


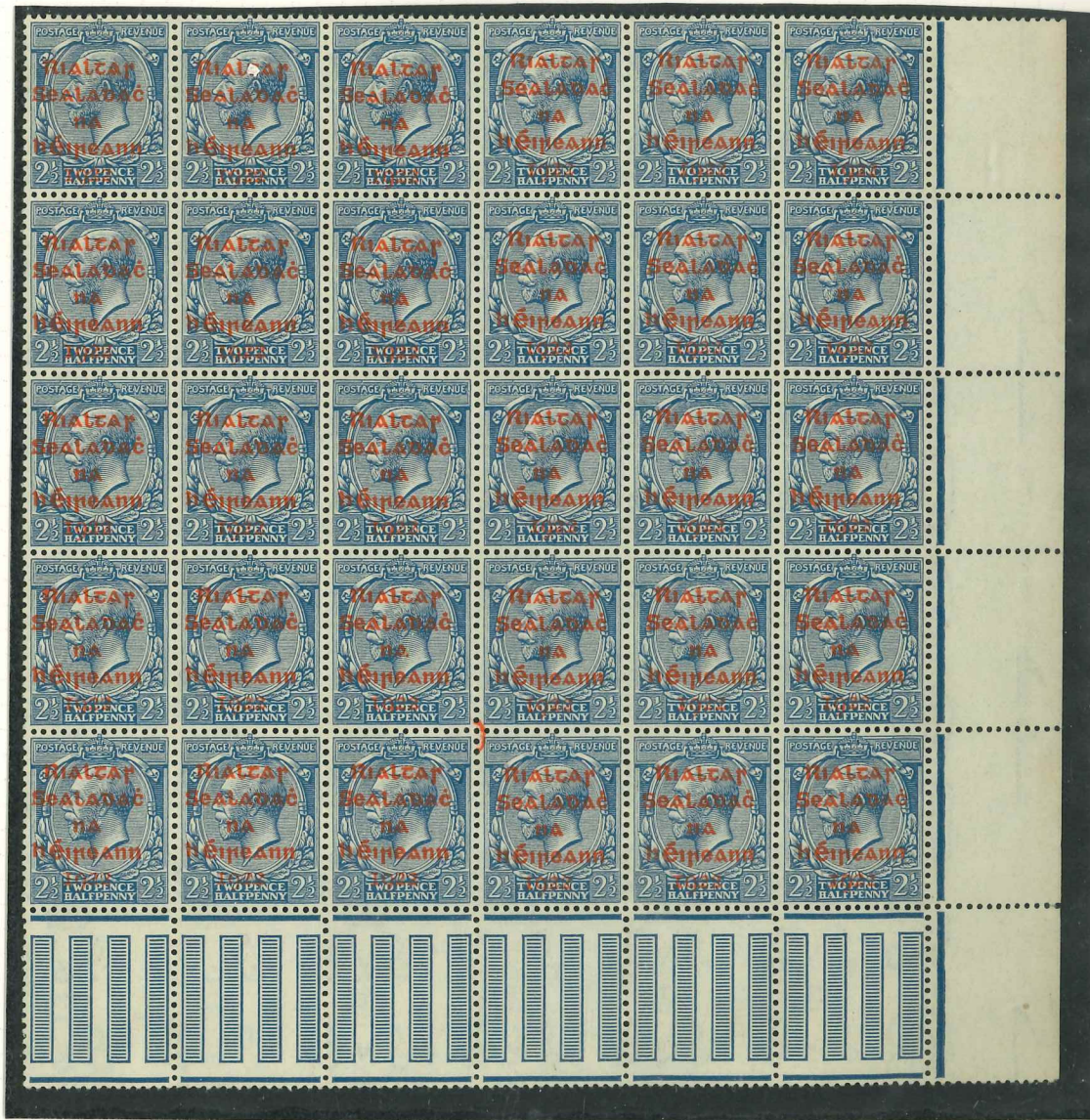
# DOLLARD 2 1/2d RED

## COMPOSITE PLATE

A COMPOSITE PLATE MADE UP OF CLICHÉS FROM BOTH THE FIRST AND THIRD SETTINGS WAS USED FOR SOME OF THE RED OVERPRINTS. THIS BLOCK OF 30 SHOWS TWO COMPLETE CLICHÉS, THAT ON THE RIGHT FROM THE THIRD SETTING AND ON THE LEFT, THE FIRST. THE DIAGRAM SHOWS THE LAYOUT OF THE PLATE, WITH THE POSITION OF THIS BLOCK INDICATED IN BLUE. THERE IS A CONSTANT VARIETY CONSISTING OF A CURVED LINE IN THE UPPER LEFT CORNER OF THE STAMP IN ROW TEN, COLUMN TEN, AND EXTENDING TO THE STAMP IMMEDIATELY ABOVE IT.



COMPOSITE PLATE  
THE NUMBER REFERS TO THE SETTING OF THE INDIVIDUAL CLICHÉ.



E280

SINGLE  
OF THE  
VARIETY

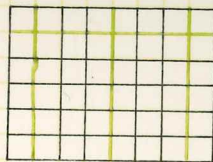


E36

PERRY W. FULLER, BALTO., MD.

DOLLARD 2½d RED

SECOND SETTING



THIS MULTIPLE PIECE SHOWS TWO COMPLETE CLICHÉS,  
AND PORTIONS OF SIX OTHERS. THE STAMP IN THE UPPER  
LEFT COULD BE FROM EITHER THE SECOND OR THIRD  
SETTING. THE OTHERS ARE ALL FROM THE SECOND SET-  
TING. THE GREEN LINES SHOW THE BOUNDRIES OF  
THE CLICHÉS, WHICH ARE SLIGHTLY OUT OF ALIGNMENT.

E400

€2.50



T9 (fm)  
Normal  
alignments

€2.50



(fm)

€2.50



T9 (fm)  
Normal  
alignments



(fm)

€2.50



T9 (fu)  
Normal  
alignments



(vfu)



T9 (vfu)  
Normal  
alignments

€6

€8

Shade variations

€8



(umm)

€24



V1a (ummi)

E40

T9 Complete 3 x 5 Stereo (ummi)  
Stereo Setting 2

E145



V2h

V2j		V2h
V2k	V2a	
		V2c
	V2a	V2f
V2m	V2l	V2d

Setting 2 Varieties

- V2a - 'R' over 'Se'
- V2c - 'R' over 'Se' and 'l' over right shank of 'n' in 'nA'
- V2d - 'R' over 'Se' and 'l' partly over over right shank of 'n' in 'nA'
- V2f - 'R' over 'Se', 'ei' over '1' in '1922' and 'l' over 'nA'
- V2h - 'R' over 'Se' and 'c' in 'Sealadac' slightly raised
- V2j - 'R' and 'n' with diagonal cuts to left uprights
- V2k - 'l' over left shank on 'n' in 'nA'
- V2l - 'l' over left shank of 'n' in 'nA' and 'ei' over '1' in '1922'
- V2m - 'ei' over '1' in '1922'

OUT OF ALIGNMENT PAIRS  
(Composite Overprint Settings from Stereos 1 & 3)



T9/OAP  
(fm)

Setting 1  
Stereo position 3

Setting 3  
Stereo position 1  
**Setting Variety**  
V2g - 'R' over 'Se',  
'R' & 'n' with  
diagonal cuts

€29



T9/OAP  
(fm)

Setting 1  
Stereo position 15

Setting 3  
Stereo position 13  
**Setting Variety**  
V2e - 'R' over 'Se',  
'ei' over '1' of '1922'

€26



T9/OAP  
(fm)

Setting 3  
Stereo position 12  
**Setting Variety**

V2f - 'R' over 'Se',  
'ei' over '1' of '1922',  
& 'l' over 'nA'

**Variant**  
T9/UF2e - Damaged  
'c' & no dot in  
'Sealadaç'

Setting 1  
Stereo position 10

€29

COMBINATION STEREO SETTING & CONSTANT VARIETIES



T9 (vfu)

Varieties

€30

V2a - 'r' over 'se'

V2i - 'r' over 'se' and 'c' in 'σεαλαναϊ' raised



T9 (umm)

Part Stereos from Combination Setting 1 + 3

€140

3 x Out of Alignment Pairs (OAP)  
between adjacent stamps from SS1 and SS3

Normal	V2g	V2a	V2i
Normal	V2k	V2a	V2l
Normal	V2n	Normal	Normal
SS1	SS3		

**Stereo Setting 3  
Constant Varieties**

V2a - 'r' over 'se'

V2g - 'r' over 'se' and 'r' and 'n' with  
diagonal cuts to left uprights

V2i - 'r' over 'se' and 'c' in 'σεαλαναϊ'  
raised

V2k - 'l' over left shank on 'n' in 'nΔ'

V2l - 'l' over left shank of 'n' in 'nΔ' and  
'é' over '1' in '1922'

V2n - 'l' over right shank of 'n' in 'nΔ' and 'n'  
over '1' in '1922'

OAP - horizontal out of alignment pairs  
between stamps from setting 1 and 3



T9

E6

E6

E4



(fm) N V2k 'L'over left'n' V2f 'R/se' & 'ei/1' N (m) N N (m)

E12

E17

E70



SS3 Normal Normal (fm) SS1 N SS1 N  
 'R/se' & 'L'over left'n' V2b V2d 'L' (umm) shade Variant offset (umm)  
 'ei/1' over right'n' Top. (fm) Bottom (umm)

E9

E2.50

E16

E2.50

E4



V2k 'L'over left'n' N (m) N Shade (u) N (m) V2a (fm)  
 'ei/1' over '1' (umm) 'R/se'

SS = Stereo Setting V = Variety N = Normal

OVERPRINT VARIETIES



T9/ V2q (umm)  
Overprint Offset

€18



T9/ V2q (m toned)  
Overprint Offset

€10



T9/V2q

€70



OVERPRINT VARIETIES

Consistent variants from Stereos 2 & 3 (Composite)



E3

T9/V2a (fm)  
'R' over 'Se'



E4

T9/V2f (fm)  
'R' over 'Se',  
'l' over 'nA',  
'ei' over '1' in '1922'



E9

T9/V2l (umm)  
'l' over left shank  
of 'n' in 'nA'  
'ei' over '1' in  
'1922'



E4

T9/V2c (fm)  
'R' over 'Se'  
'L' over rt. shank  
of 'n' in 'nA'



E24

T9 (umm pair)  
Setting 2  
Upper stamp T9/ V2h  
'R' over 'Se',  
Slightly raised 'c' of  
'Sealadac'



T9/V2a (vfu)  
'R' over 'Se'

E12



T9/V2e (vfu)  
'R' over 'Se',  
'ei' over '1'  
in '1922'

E16



T9/V2k (vfu)  
'l' over left shank  
of 'n' in 'nA'

E12

OVERPRINT VARIETIES

Consistent variants from Stereos 2 & 3 (Composite)



E3

T9/V2a (fm)  
'R' over 'Se'



E4

T9/V2f (fm)  
'R' over 'Se',  
'l' over 'nA',  
'éi' over '1' in '1922'



E9

T9/V2l (umm)  
'l' over left shank  
of 'n' in 'nA'  
'éi' over '1' in  
'1922'



E4

T9/V2c (fm)  
'R' over 'Se'  
'L' over rt. shank  
of 'n' in 'nA'



E24

T9 (umm pair)  
Setting 2  
Upper stamp T9/ V2h  
'R' over 'Se',  
Slightly raised 'c' of  
'Sealadac'



T9/V2a (vfu)  
'R' over 'Se'

E12



T9/V2e (vfu)  
'R' over 'Se',  
'éi' over '1'  
in '1922'

E16



T9/V2k (vfu)  
'l' over left shank  
of 'n' in 'nA'

E12

OUT OF ALIGNMENT PAIRS, WITH SETTING VARIETIES & VARIANTS  
(Composite Overprint Setting from Stereos 1 & 3)



ROW      STEREO POSITIONS OF STAMPS FROM BLOCK AND SHEET  
(Block from part of 4 stereos)

	SETTING 1		SETTING 3		MARGIN	
15	15 R15/9		13 R15/10		14 R15/11	15 R15/12
16	3 R16/9		1 R16/10		2 R16/11	3 R16/12

**Varieties**

T9/OAP R15/9 & R15/10 (Major overprint shift upward on stamp R15/9)

T9/OAP R16/9 & R16/10 (Overprint shift downward on stamp R16/9)

Row 15 R15/10 V2e, R15/11 V2l, R15/12 V2d.

Row 16 R16/10 V2g, R16/11 V2a, R16/12 V2i.

R16/10 T9/UF2s Crescent flaw to left of overprint third line and 'n' for 'h' in 'héireann'.

E130

**Variety Key**

V2a - 'R' over 'Se', V2d - 'R' over 'Se' and with 'l' partly over right shank of 'n' in 'nA', V2e - 'R' over 'Se' and 'éi' over '1' in '1922', V2g - 'R' over 'Se' and diagonal cuts to left uprights of 'R' and 'n', V2i - 'R' over 'Se' and 'c' of 'Sealadac' raised, V2l - 'l' over left shank of 'n' in 'nA' and 'éi' over '1' in '1922'.

DOLLARD 2½d RED

COMPOSITE PLATE

FIRST SETTING

THIRD SETTING

PERRY W. FULLER, BALTO., MD.



E90

COMPOSITE PLATE

← COMPLETE CLICHE

COMPLETE CLICHÉ & TOP ROW OF NEXT.



E160



E80

3	3	3	1
3	3	3	1

BLOCK OF 8 SHOWING FOUR CLICHÉS FROM BOTH THE 1ST & 3RD SETTINGS.

UNLISTED OVERPRINT FLAWS



	UF 2s
Z	V2e
Z	V2g

T9/UF2t (fm+ umm)  
 Crescent flaw in bottom margin R9/10  
 and top margin R10/10  
 Cause- raised stereo (screw) fixing  
 Consistent Setting 3 Variety  
 V2e - 'R' over 'Se' and 'éi' over '1' of '1922'



T9a R9/10 & R10/10  
 BANANA FLAW  
 €50 & €40

T9b R16/9 & ~~R16~~ R16/10  
 BANANA FLAW  
 €40

Setting 1  
 Composite/ Combination Setting of Stereos

Setting 3

UNLISTED OVERPRINT FLAWS



E10

T9/UF2e (fm)  
Deformed and small 'c' of 'Sealadac'  
and with no dot over 'c'  
Consistent Setting 2/3 Variety  
V2f - 'R' over 'Se', 'l' over 'nA' and 'éi' over '1' of '1922'



E12

T9 (vfu)  
variety  
UF2v - Overprint  
shift  
right