



PR2 Vertical Pair - White Paper with No Back Stamp
Stereo Setting 2 from cliché positions 3 & 6

Varieties

'R' over 'Se' and 'c' slightly raised and damaged 's' in 'ΡΙΑΛΤΑΡ', cliché 3 - V1h

Blotted 'c' in 'ΣΕΛΑΔΟΥΔ', cliché 6 - E2h F1m

Purchased Rodgau Philatelie Auction May 2010 €125

1 (V1j)	2	3 (V1h)
4 (V1k)	5 (V1a)	6
7	8	9 (V1c)
10	11 (V1a)	12 (V1f)
13 (V1m)	14 (V1i)	15 (V1d)

€140

6

DOLLARD IMPERFORATE PROOF PR2a
STEREO SETTING 2 with TYPE 1 BACK STAMP



PR2a

Stereo Setting 2, with Type 1 back stamp on Whitish Paper
Block from cliché positions 1 to 6

Varieties

- 'R' and 'n' with diagonal cuts to left uprights, cliché 1 - V1j
- 'R' over 'Se' and 'c' in 'Sealadac' slightly raised, cliché 3 - V1h
- 'L' over left shank of 'n' in 'nA', cliché 4 - V1k
- 'R' over 'Se', cliché 5 - V1a

1 (V1j)	2	3 (V1h)
4 (V1k)	5 (V1a)	6
7	8	9 (V1c)
10	11 (V1a)	12 (V1f)
13 (V1m)	14 (V1l)	15 (V1d)

E264

**APPENDIX 2
DOLLARD IMPERFORATE PROOFS**

STEREO SETTING 2

V1j G		V1h A + I
V1k B	V1a A	
		V1c A + C
	V1a A	V1f A + D + E
V1m E	V1l B + E	V1d A + C/D

Dollard
TYPE 1
Backstamp



STEREO SETTING 3

V1g A + H	V1a A	V1i A + J
V1k B	V1a A	V1l B + E
V1n C + F		
	V1b A + B	V1f A + D + E
V1e A + E	V1l B + E	V1d A + C/D

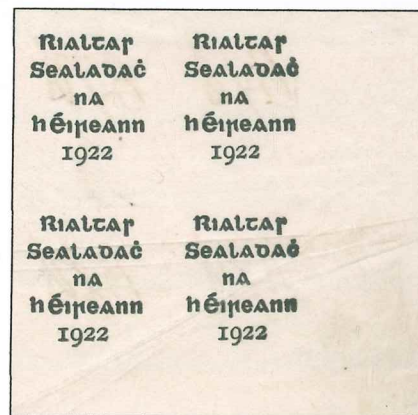
PR2a - proof block , black ink overprint, thin whitish paper, with type 1 backstamp.



SETTING 2 CLICHÉ VARIETIES

REF.	ALPHA KEY	OVERPRINT VARIANT DESCRIPTION
V1a	A	'R' over 'Se' / 'r' over 'A'
V1h	A + I	'R' over 'Se' / 'r' over 'A' & 'e' in 'Sealadac' slightly raised
V1j	G	Diagonal cut to upright of 'R' in 'RIALTAP' and first leg of 'n' of 'na'
V1k	B	'l' over left shank of 'n' of 'na'

PR2a - proof block , black ink overprint, thin whitish paper, with type 1 backstamp.



SETTING 3 CLICHÉ VARIETIES

REF.	ALPHA KEY	OVERPRINT VARIANT DESCRIPTION
V1b	A + B	'R' over 'Se' / 'r' over 'A' & 'l' over left shank of 'n' of 'na'
V1d	A + C/D	'R' over 'Se' / 'r' over 'A' & 'l' over right shank of 'n' & centre of 'na'
V1f	A + D + E	'R' over 'Se' / 'r' over 'A' & 'l' centred over 'na' & 'ei' over '1' in '1922'
V1l	B + E	'l' over left shank of 'n' of 'na' & 'ei' over '1' in '1922'

DOLLARD PROOF VARIETIES



PR2a

Dollard proof with type 1 back stamp
Thin Whitish Paper

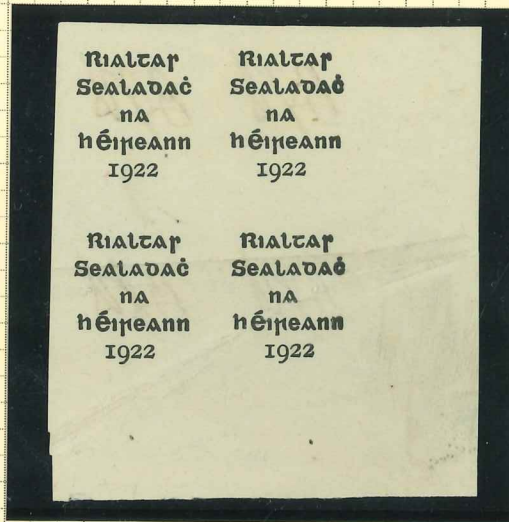
Variety

Defective type

Broken right limb of 'h' in 'heireann'

E40

DOLLARD IMPERFORATE PROOF PR2a
STEREO SETTING 3 with TYPE 1 BACK STAMP



PR2a

Stereo Setting 3

Type 1 initialed back stamp on Whitish Paper
Block from cliché positions 11, 12 and 14, 15

6160

Varieties

Stereo Alignment

- 'r' over 'Se' and 'l' over left shank of 'n' in 'nA', cliché 11 - V1b
- 'R' over 'Se', 'l' over centre point of 'nA' and 'É' over 'l', cliché 12 - V1f
- 'l' over left shank of 'n' in 'nA', cliché 14 - V1l
- 'R' over 'Se' and 'l' over right shank of 'n' in 'nA', cliché 15 - V1d



Type 1 Back Stamp

(V1g)	(V1a)	(V1i)
(V1k)	(V1a)	(V21)
(V1n)		
	11 (V1b)	12 (V21)
(V1e)	14 (V1l)	15 (V1d)

Dollard Stereo Setting 3

DOLLARD PROOF VARIETIES



PR2b
Dollard proof
Thick Whitish Paper
Variety

Double misplaced proof overprint on reverse of normal proof

E300



PR2b
Dollard proof
Thick Whitish Paper
Variety

Double misplaced proof overprint on reverse of normal proof

E300



PR3 Vertical pair
No backstamp
Buff paper

€60



PR3 Vertical pair
No backstamp
Buff paper
Variety
Break in loop of 'n' in 'na'

€75

OUT OF ALIGNMENT PAIRS



TO BE
VALIDATED

PR2 PR3/OAP

Clichés from adjacent stereos giving rise to misalignment

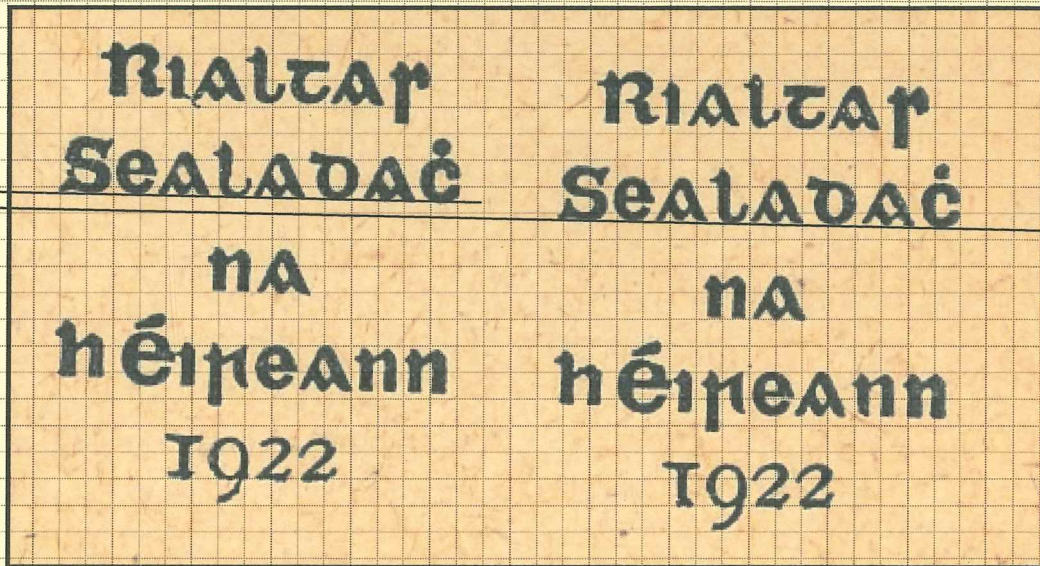
No back stamp

Stereo Setting 1

Buff ~~Whitish~~ paper

Whitish

E75





PR4
Pair from Stereo Setting 1
No back stamp
White paper

Acquired from Hibernian June 2022 Paid €70.

RHB description

“Proof in black on medium white paper, without backstamp, horizontal pair apparently from Setting 1 with ‘ei’ over ‘1’, fine and fresh, rough edge at top. Although of good quality, this paper is quite different to the reproductions taken from the Freeman Handbook Hib PR4 Variety.”

(A mystery to be solved, paper whiter than any PR4a examples with backstamp in my collection?)



PR4a
Positional example from Stereo Setting 1
Type 2 back stamp
Whitish paper

E80



PR4a
Block from Stereo Setting 1
Type 2 back stamp
Whitish paper

E280



Type 2 back stamp



PR4a

Lower margin strip of three from Stereo Setting 1

Type 2 back stamp

Whitish paper

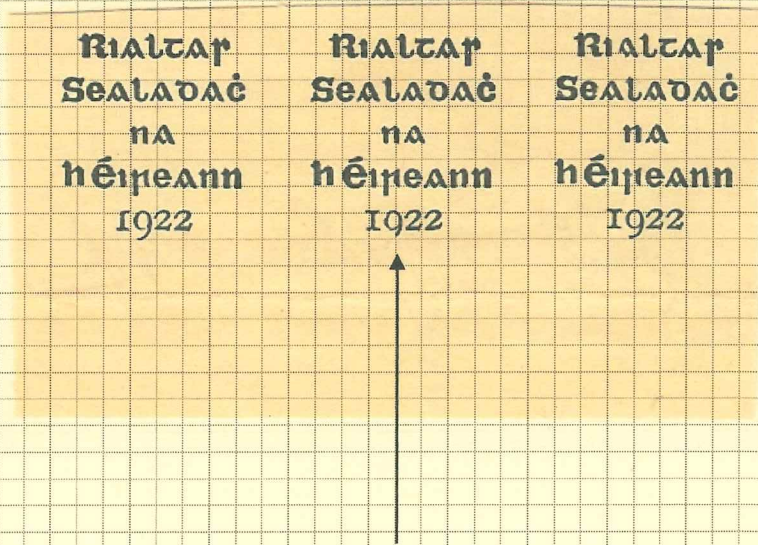
E420

Variety

Broken tail to '9' of '1922', centre stamp - F1s

ex Dr Cyril Dulin collection

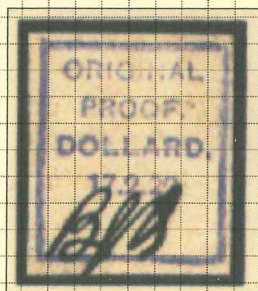
Scarce





PR4a
Black proof on whitish paper
Type 2 violet back stamp
Stereo Setting 1
Variant
Double impression of back stamp

€100

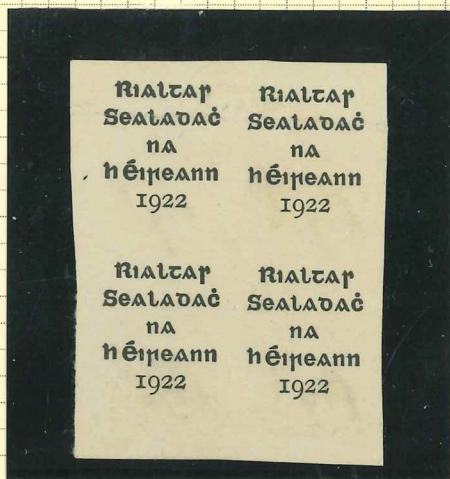


Dollard
Type 2 back stamp

OUT OF ALIGNMENT PAIRS



Type 2 back stamp



PR4a / OAP

Two out of alignment pairs from adjacent stereo settings.
 Type 2 back stamp
 Stereo Setting 1
 Whitish paper

E360



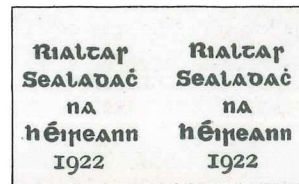
Out of alignment overprint cliches from adjacent stereos

Out of alignment overprint cliches from adjacent stereos

**APPENDIX 2
DOLLARD IMPERFORATE PROOFS**

Pair acquired as PR4, Setting 1, with no backstamp on medium white paper, per description from Roy Hamilton-Bowen.

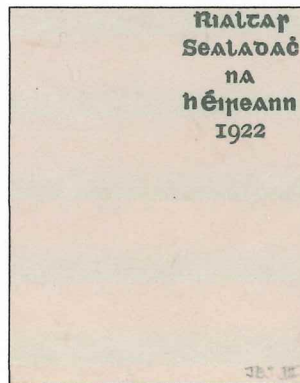
Also mentioned 'although of good quality this paper is quite different to reproductions taken from the Freeman Handbook'. From author's standpoint this example shows 'éi' of 'héipeann' vertically over the '1' in '1922', which is not consistent with Setting 1 alignments. A mystery to be solved ?



PR4

Examples below are all taken from Setting 1 stereos. With Setting 1 the clichés were accurately, giving rise to constant alignment characteristics, which are considered to be the norm -

- a) no 'R' over 'Se' variants.
- b) 'l' of 'Sealadaí' is vertically over the 'n' of 'na'.
- c) 'i' of 'héipeann' is vertically over the '1' in '1922'.



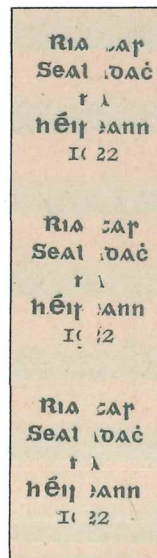
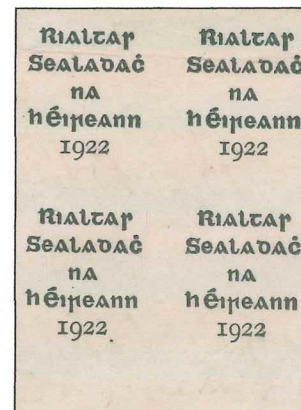
PR4a

Positional example from R20/1. Stereo Setting 1. Whitish paper Type 2 backstamp.



PR4a

Block Stereo Setting 1. Whitish paper Type 2 backstamp.

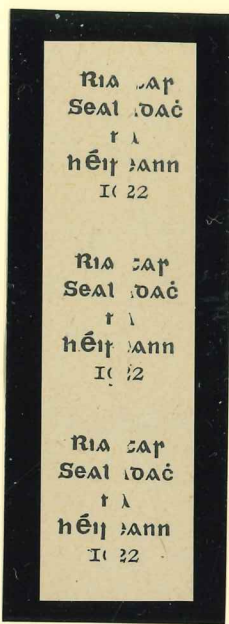


PR5

Proofs from defaced type block Stereo Setting 1. Whitish paper No backstamp

DOLLARD PRINTING HOUSE, DUBLIN LTD. - IMPERFORATE OVERPRINT PROOFS

DEFACED PLATE PROOFS



€72

PR5 Stereo Setting 1

Vertical strip of 3 proofs from a defaced plate

Whitish paper

Alignment Varieties

No alignment varieties occur with the 3 x 5 type blocks taken from the Setting 1 forme, in which all cliches were accurately aligned.

Acquired Rodgau Auction 100 June 2021.

Proofs from Defaced plate

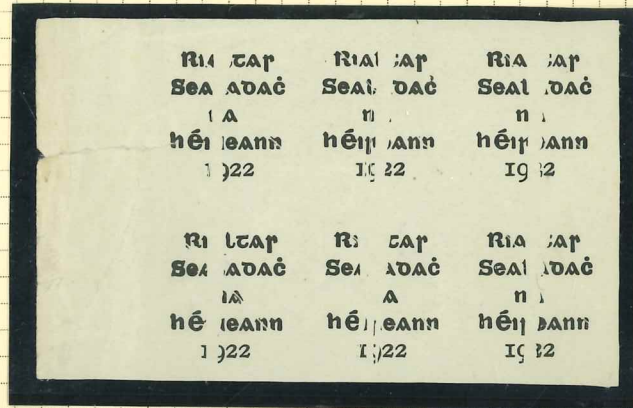
Setting 1 Characteristics

No 'R' over 'Se' variants, 'l' of 'Sealadac' is vertically above the 'n' of 'nA' and 'i' of 'heineann' is over '1' in '1922'.



Vertical break in Dollard overprint

DEFACED PLATE PROOFS



PR5

Left margin positional block of six from a defaced plate
Cliche positions from 3 x 5 forme - 7, 8, 9, 10, 11, 12

Stereo Setting 2

Whitish paper

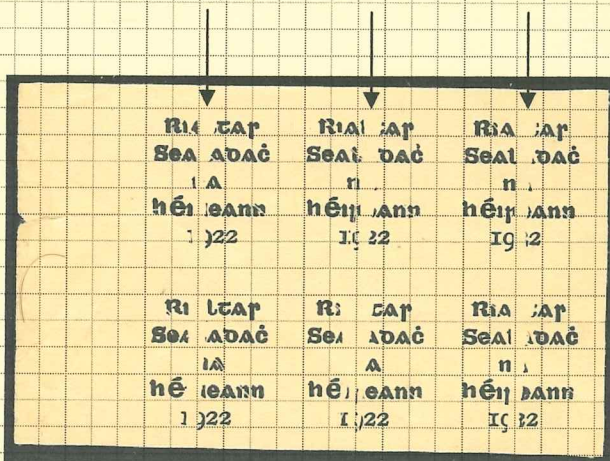
E200

Alignment Varieties

'R' over 'Se' and 'l' over right shank of 'n' in 'nA', cliche 9 - PR5h / V1c

'R' over 'Se', cliche 11 - PR5d / V1a

'R' over 'Se', 'l' over centre point of 'nA' and 'ei' over 'l', cliche 12 - PR5i / V1f



Defaced plate

7 8 9
10 11 12

(V1j)		(V1h)
(V1k)	(V1a)	
7	8	9
		(V1c)
10	11	12
	(V1a)	(V1f)
(V1m)	(V1l)	(V1d)

Stereo Setting 2
3 x 5 Forme



PR6

Dollard red proof, positional example

Stereo Setting 2

Whitish paper

E45

Variety

Alignments 'r' over 'se' and 'l' over right shank of 'n' in 'nA', cliché 15 - PR6I / V1d

(V1j)		(V1h)
(V1k)	(V1a)	
		(V1c)
	(V1a)	(V1f)
(V1m)	(V1l)	15 (V1d)

Stereo Setting 2
3 x 5 forme



PR6a

Dollard Stereo Setting 2 with type 1 blue black back stamp on off white paper
Ink Bright Orange - red

€100

Stereo Alignment Varieties

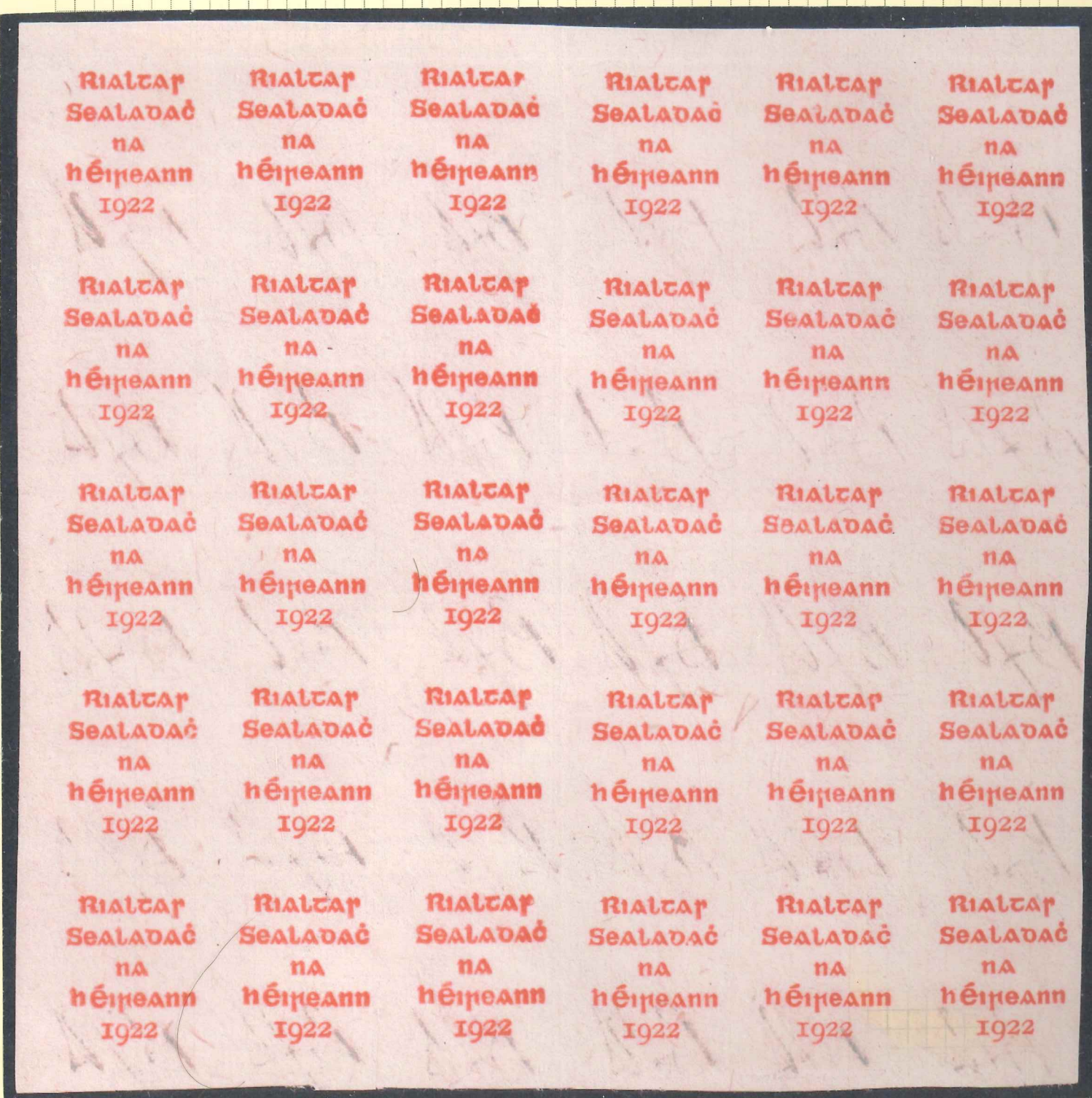
'r' over 'se' and slightly raised 'c' of 'Σελαδοαϊ', cliché 3 - V1h

1	2	3
(V1j)		(V1h)
4	5	6
(V1k)	(V1a)	
7	8	9
		(V1c)
10	11	12
	(V1a)	(V1f)
(V1m)	(V1l)	(V1d)

Dollard Stereo Setting 2



Type 1
Back Stamp



PF6b

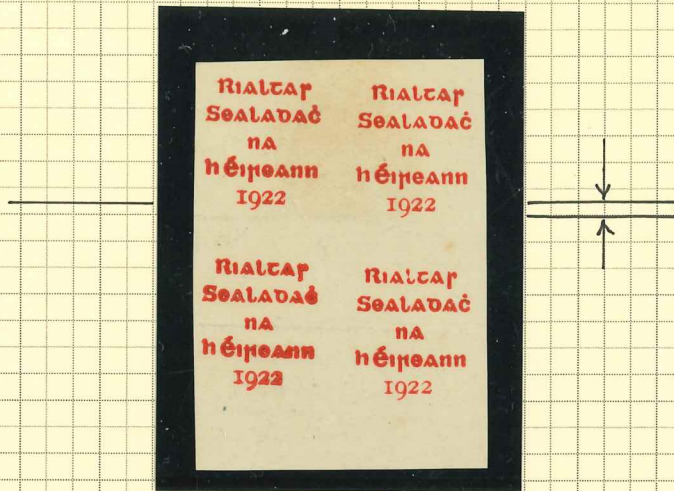
Red Imperforate Overprint Proofs on thin whitish paper, with Type 2 back stamp.
 Block made up of two complete Dollard 3 x 5 stereotypes from setting 2,
 as used by Dollard for Issue 2T.

Example sold by Andy Ballard in January 2012 for Euro 900



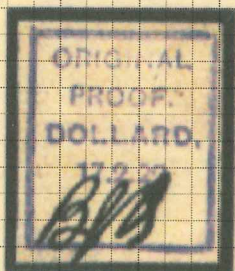
Type 2 back stamp

OUT OF ALIGNMENT PAIRS



PR6b / OAP

Two out of alignment horizontal pairs
 Clichés from combination forme layout
 Left vertical pair Stereo Setting 1 and right vertical pair from Stereo Setting 3
 Type 2 initialed violet back stamp
 Whitish paper E220
Varieties
 'r' over 'se' and 'é' over 'l' of '1922', cliché 13 - V2e



Type 2
Back stamp

			(V2g)	(V2a)	(V2i)
			(V2k)	(V2a)	(V2l)
			(V2n)		
	12	10		(V2b)	(V2f)
	15	13	(V2e)	(V2l)	(V2d)

Stereo Setting 1

Stereo Setting 3

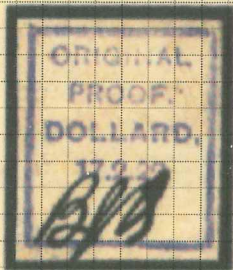


Type 2
Back stamp

PR6b

Clichés from combination forme layout
Positional corner block from Stereo Setting 1, clichés 1, 2, 4 & 5
Type 2 initialed violet back stamp
Whitish paper

e150



Type 2
Back stamp



PR6b

Cliché from Stereo Setting 1
Type 2 initialed violet back stamp
Whitish paper

e30

PR6b PROOFS SENT TO B. J. BRENNAN, PLANT MANAGER OF THE DOLLARD PRINTING HOUSE, DUBLIN LTD.

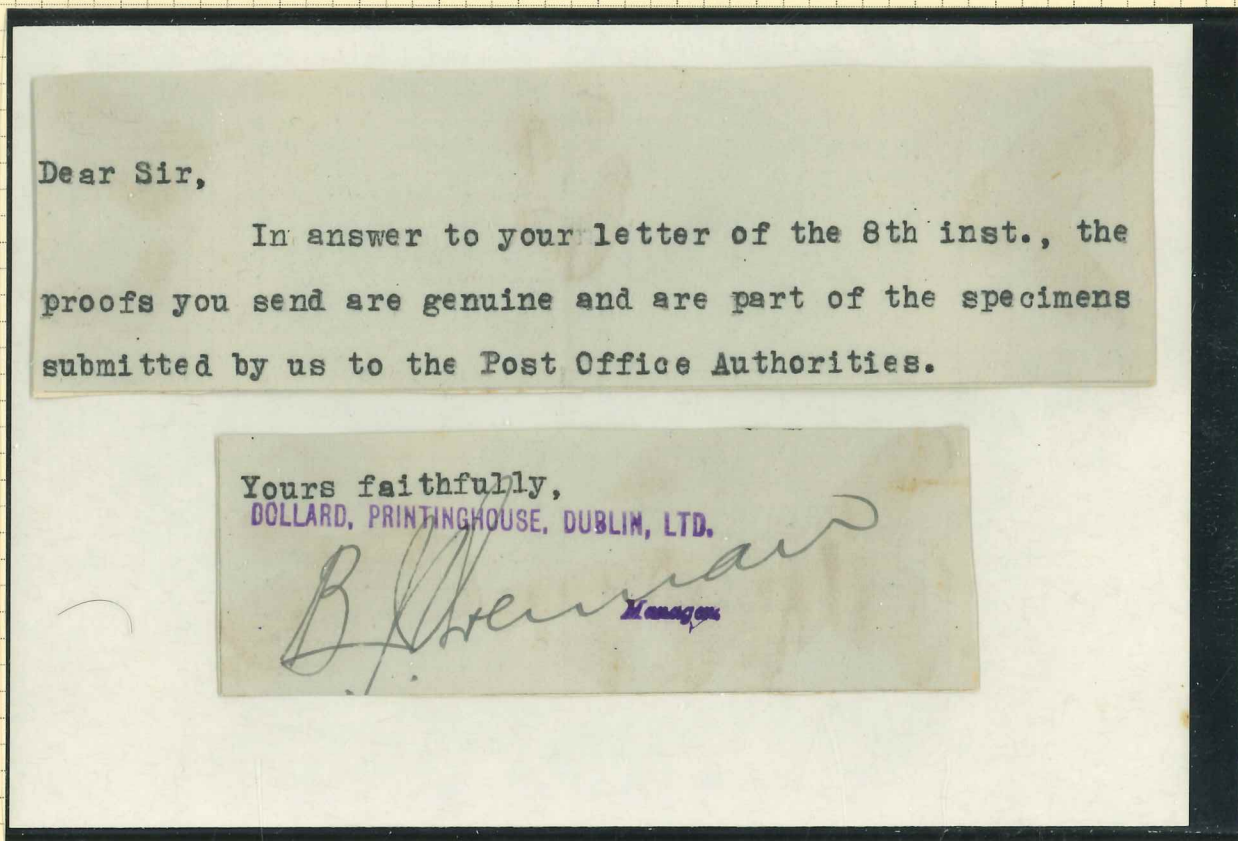
Extract of letter written by B. J. Brennan, Plant Manager of the Dollard Printing House.

Letter validates that the proofs shown below are genuine.

Unusual piece which clearly displays the full signature of B. J. Brennan.

This original signature is an aid to validating the initials 'BJB', which occur on the reverse of many Dollard proofs.

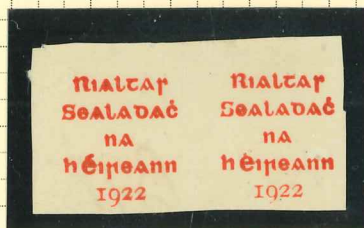
Acquired 2006 for €107.



€200
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Type 2
Back stamp



PR6b
Clichés from Stereo Setting 1
Type 2 initialed violet back stamp
Whitish paper

Broken 'S' and
blotted letters.