

Example : Stereo Setting 1

1/2d. Value - One complete stereo from one of four possible positions, being stereos 5, 6, 7 or 8.

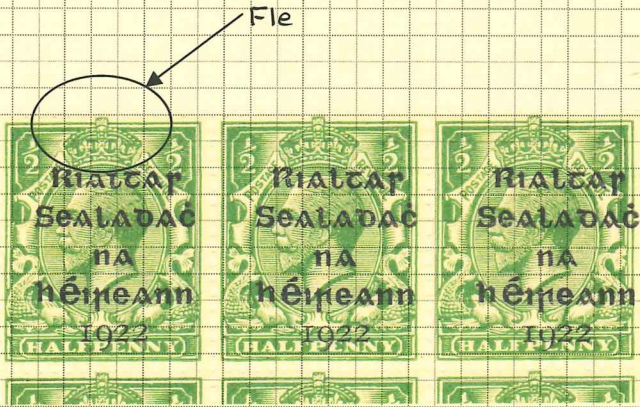
Stereo shows damaged type to 'RIAL' of RIALCAP

STEREO SETTING 1.

The first 3 x 5 matrix stereos were precisely taken from the engraved forme, resulting in very few recurrent variations between overprints. With this stereo type the 'L' of 'SEALADAC' is centred above the 'n' of 'nEINEANN'.

Variations recorded are due to the inaccurate setting of stereos into the wooden sections or as a result of damage / wear to

DOLLARD STEREO LAYOUT - UPPER PANE												
	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3		1		2			3			4		
4												
5				S1				S2				
6												
7												
8		5		6			7			8		
9												
10												



Stamp T1 Stereo block of 15 (5x3). (12 stamps umm)
Flc - Top left stamp in stereo shows cross bar / serif on 'U'
and damage to tops of 'RIAL'. (fm)

Cause of curvature damage not known, but recorded by owner with Thom overprints.

Overprint displays shift to the right.

Letter damage also noted in various positions.

e55

DOLLARD 1/2d

FIRST SETTING



File R6/4

BROKEN "L"

E50

Via Grey
black

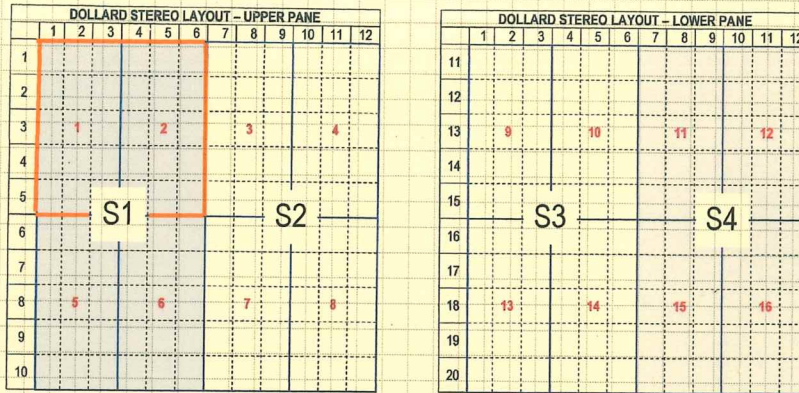


Positional
Rs 1 to 6
Stamps 1/4

FERRY W. FULLER, BALTO., MD.

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Dollard produced stereos from a forme on three occasions, which gave rise to three Stereo Settings. For a full sheet made up of two panes, each pane required 8 stereos, each stereo having 15 clichés; the clichés being set in a 3 x 5 matrix. The Dollard stereo layout for the upper & lower panes involved producing four wooden encased sections, each containing four stereos. Upper pane sections S1 (Stereos 1,2,5,6) & S2 (Stereos 3,4,7,8) and for the lower pane sections S3 (Stereos 9,10,13,14) & S4 (Stereos 11,12,15,16).



STEREO SETTING 1.

The first 3 x 5 matrix stereos were precisely taken from the engraved forme, resulting in very few recurrent variations between overprints. With this stereo type the 'l' of 'Sealadac' is vertically above the 'n' of 'na'. Any variations recorded are therefore due to the inaccurate setting of the stereos into the wooden sections or as a result of damage/wear to the stereos.

Stereo Setting 1 - Stamp T1 - 1/2d. Value - Two complete stereos from positions 1 & 2.



6110



E6



E6



E10

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 1 - Stamp T1 - 1/2d. Value.

Two complete stereos from positions 10 & 14
and part of stereos 11 & 15.

Rows 11 to 20 / Stamps 4 to 8.

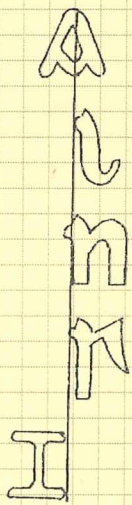
Minor variant due to either dirt on the stereo or
wear. Row 17/7 Blotted second "n" of "héireann".

€185

DOLLARD STEREO LAYOUT - LOWER PANE

	1	2	3	4	5	6	7	8	9	10	11	12
11												
12												
13		9			10			11				12
14												
15												
16												
17												
18		13			14			15				16
19												
20												

Stereo Setting 1 - Overprint type alignment:





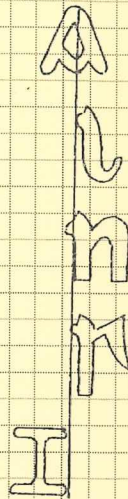
PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 1 - Stamp Ref. T1 - 1/2d. Value. (24 x umm)
Part two stereos from left of sheet, stamp positions 1 to 6

Variety
T1 / UF1s - Overprints left shift

Stereo Setting 1 - Overprint type alignment:

DOLLARD STEREO LAYOUT - LOWER PANE												
	1	2	3	4	5	6	7	8	9	10	11	12
11												
12												
13		9			10			11			12	
14												
15												
16												
17												
18		13			14			15			16	
19												
20												



E78

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 1 - Stamp T1 - 1/2d. Value.

30 clichés. Stereos from an upper pane.

Rows 3 to 7 Stamps 7 to 12.

Part stereos 3, 4, 7 & 8.

Overprint shifted to left and several clichés show signs of type inconsistency due to wear.

Variants

T1/UF1s - All stamps display shift of overprint to the left.

Stamps from stereo 8 show overprint 'out of alignment', with adjacent stamps from stereo 7.

T1/OAP - This results in two out of alignment pairs -

Row 6/9 vs R6/10 & Row 7/9 vs R7/10.

Minor variants due to wear or damage to the stereo :

T1/UF1t - Row 3/12 shows weak entry of 'c' in 'Sealadac'.

T1/UF1t - Row 4/11 'n' for 'h' in 'héireann'.

T1/F1s - Row 5/10 shows broken tail to '9' in '1922'.

T1/UF1t - Row 6/12 shows weak entry of 's' in 'Rialtas'.

DOLLARD STEREO LAYOUT - UPPER PANE												
	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3		1			2			3			4	
4												
5												
6												
7												
8		5			6			7			8	
9												
10												



9

reference	Cat. €
30	140

DOLLARD 1/2 d

SECOND SETTING

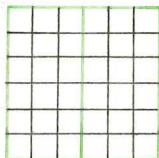
TWO COMPLETE CLICHÉS



FERRY W. FULLER, BALTO., MD.

Greyish-Black overprint T14B.

E540



Positional
R11E0R1S
stamps 7-12

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 2 - Stamp T1 - 1/2d. Value

This setting displays consistent variants due to 'slip' of the monotype forme prior to the production of the second batch of stereos.

Setting 2 shows six 'R/Se' varieties in each 3 x 5 stereo of 15 clichés and in addition several other alignment variants.

STEREO SETTING 2. (3 x 5 Stereo)

RIALTAJ SEALADAC nA (V1j)		R / Se Raised 'c' (V1h)
I / nA*	R / Se	
(V1k)	(V1a)	
		R / Se I / nA ** (V1c)
	R / Se (V1a)	R / Se I / nA*** ei/1 (V1f)
éi/1 (V1m)	I / nA * ei/1 (V1l)	R / Se I / nA **/** (V1d)

Block from Stereo Setting 2

Complete stereo from position 16 and part of stereo 15.



Consistent Variants found in each Stereo from Setting 2

- R / Se - 'R' of 'Rialtas' over 'Se' of 'Sealadac'.
- I / nA* - 'I' of 'Sealadac' over left shank of 'n' in 'nA'.
- I / nA** - 'I' of 'Sealadac' over right shank of 'n' in 'nA'.
- I / nA*** - 'I' of 'Sealadac' over 'nA'.
- éi / 1 - 'éi' of 'héireann' directly over '1' of '1922'.

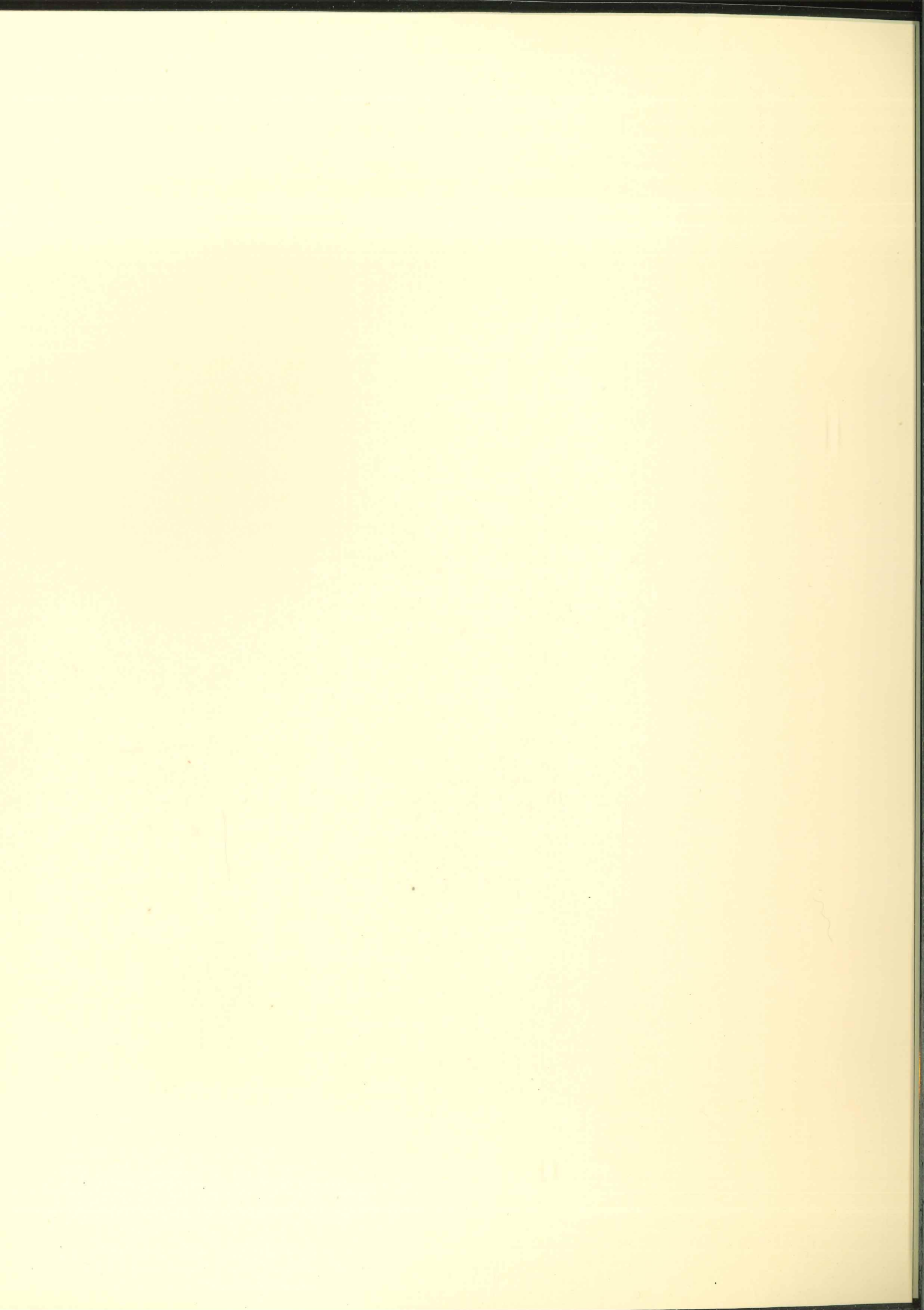
Raised c - 'c' of 'Sealadac' slightly raised above other letters

RIALTAJ - diagonal cut left upright in 'R' of 'Rialtas' and
SEALADAC - 'n' of 'nA' and damaged 'c' of 'Sealadac'.
nA

DOLLARD STEREO LAYOUT - LOWER PANE												
	1	2	3	4	5	6	7	8	9	10	11	12
11												
12												
13		9		10				11			12	
14												
15												
16												
17												
18		13		14				15			16	
19												
20												

Minor flaws due to damage/wear to the type face:

- R16/9 'R' of 'Rialtas' almost missing.
- R18/9 Breaks in first 'a' of 'Sealadac' and 'a' in 'héireann'.



PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 2 - Stamp T1 - 1/2d. Value



DOLLARD STEREO LAYOUT - UPPER PANE

	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3		1		2			3		4			
4												
5												
6												
7												
8		5		6			7		8			
9												
10												

Consistent variants as found with Stereo 2 are to be found with the two examples, as they apply to their respective positions in the sheet, which are highlighted in orange.



DOLLARD STEREO LAYOUT - LOWER PANE

	1	2	3	4	5	6	7	8	9	10	11	12
11												
12												
13		9		10			11		12			
14												
15												
16												
17												
18		13		14			15		16			
19												
20												

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 3 - Stamp T2 - 1d. Value

Stereo Setting 3 is similar to Setting 2, but shows additional variants due to 'slip' of the monotype forme, prior to the production of the third batch of stereos.

Setting 3 shows eight 'R/Se' varieties in each 3 x 5 stereo of 15 clichés and several other alignment variants.

STEREO SETTING 3. (3 x 5 Stereo)

R / Se	R / Se	R / Se
Rialtas Sealadac na (V1g)	(V1a)	Raised 'c' (V1i)
I / nA*	R / Se	I / nA*
(V1k)	(V1a)	éi/1 (V1l)
ir/1 I / nA** (V1n)		
	R / Se I / nA*	R / Se I / nA*** éi/1 (V1f)
R / Se éi/1 (V1e)	I / nA* éi/1 (V1l)	R / Se I / nA**/** (V1d)

Complete Stereo Setting 3



Consistent Variants found in each Stereo from Setting 3

- R / Se - 'R' of 'Rialtas' over 'Se' of 'Sealadac'.
- I / nA* - 'I' of 'Sealadac' over left shank of 'n' in 'nA'.
- I / nA** - 'I' of 'Sealadac' over right shank of 'n' in 'nA'.
- I / nA*** - 'I' of 'Sealadac' over 'nA'.
- éi / 1 - 'éi' of 'hÉireann' directly over '1' of '1922'.
- ir / 1 - 'ir' of 'hÉireann' directly over '1' of '1922'.
- Raised c - 'c' of 'Sealadac' raised above other letters.

Rialtas - diagonal cut left upright in 'R' of 'Rialtas' and
Sealadac 'n' of 'nA'.
na

E80

Example from lower pane - complete stereo five rows from top, plus top row from adjacent stereo.

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 3 - Stamp T1 - 1/2d. Value

Stereo Setting 3 is similar to Setting 2, but shows additional variants due to 'slip' of the monotype forme, prior to the production of the third batch of stereos.

Setting 3 shows eight 'R/Se' varieties in each 3 x 5 stereo of 15 clichés and several other alignment variants.

STEREO SETTING 3. (3 x 5 Stereo)

R / Se	R / Se	R / Se
Rialtas Sealadac na (V1g)	(V1a)	Raised 'c' (V1i)
I / nA*	R / Se	I / nA*
(V1k)	(V1a)	éi/1 (V1l)
ir/1 I / nA** (V1n)		
	R / Se I / nA*	R / Se I / nA***
	(V1b)	ei/1 (V1f)
R / Se éi/1 (V1e)	I / nA* ei/1 (V1l)	R / Se I / nA**/** (V1d)

Block from Stereo Setting 3

Complete stereo from an upper pane

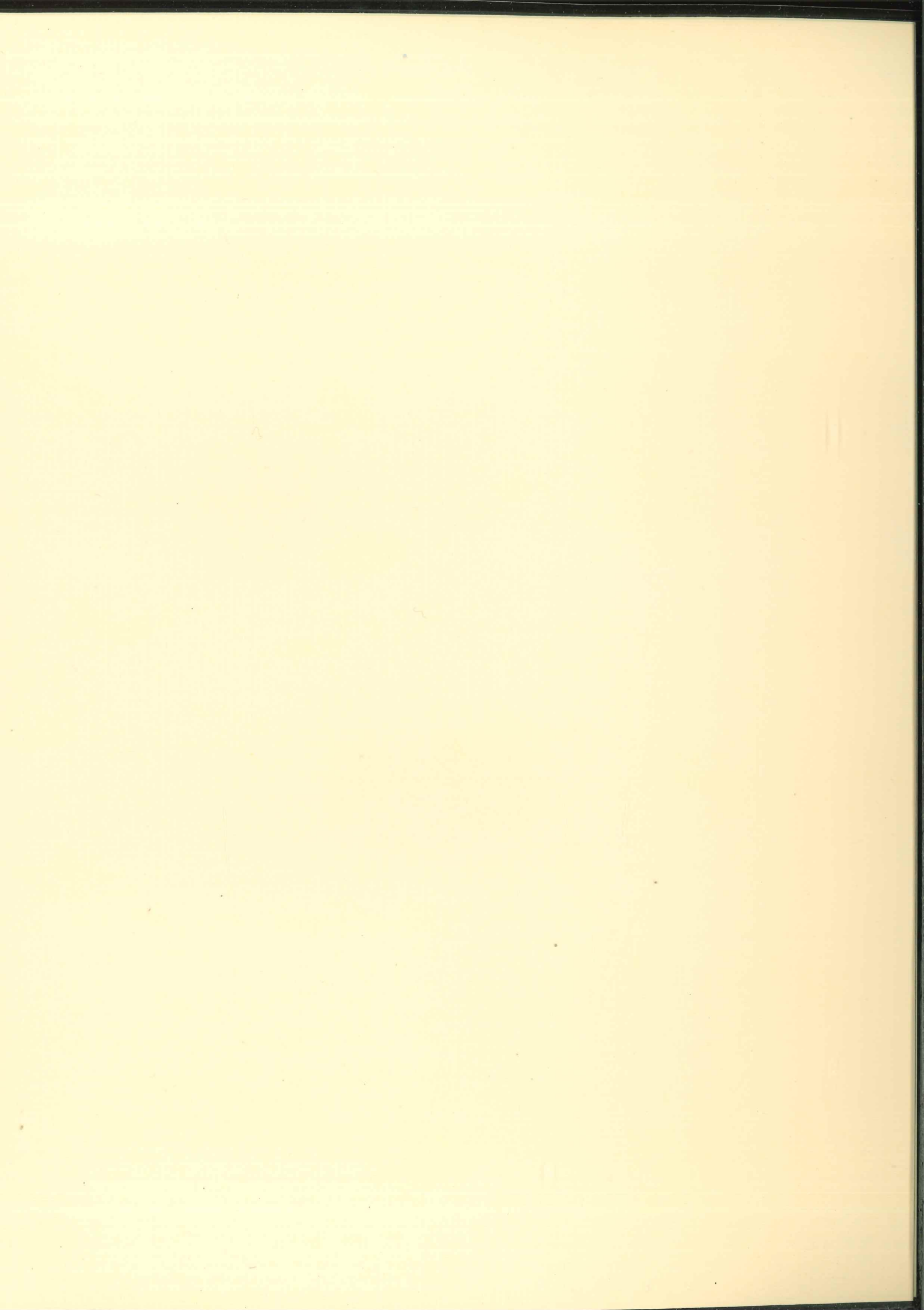


Consistent Variants found in each Stereo from Setting 3

- R / Se** - 'R' of 'Rialtas' over 'Se' of 'Sealadac'.
- I / na*** - 'I' of 'Sealadac' over left shank of 'n' in 'na'.
- I / na**** - 'I' of 'Sealadac' over right shank of 'n' in 'na'.
- I / na***** - 'I' of 'Sealadac' over 'na'.
- éi / 1** - 'éi' of 'hÉireann' directly over '1' of '1922'.
- ir / 1** - 'ir' of 'hÉireann' directly over '1' of '1922'.
- Raised c** - 'c' of 'Sealadac' raised above other letters.

Rialtas - diagonal cut left upright in 'R' of 'Rialtas' and
Sealadac 'n' of 'na'.
na

e80



PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 3 - Stamp T1 - 1/2d. Value

Stereo Setting 3 is similar to Setting 2, but shows additional variants due to 'slip' of the monotype forme, prior to the production of the third batch of stereotypes.

Setting 3 shows eight 'R/Se' varieties in each 3 x 5 stereo of 15 clichés and several other alignment variants.

STEREO SETTING 3. (3 x 5 Stereo)

R / Se RIALTAÍP SEALADAC nA (V1g)	R / Se (V1a)	R / Se Raised 'c' (V1i)
I / nA*	R / Se (V1a)	I / nA* éi/1 (V1l)
ir/1 I / nA ** (V1n)		
	R / Se I / nA* (V1b)	R / Se I / nA*** ei/1 (V1f)
R / Se éi/1 (V1e)	I / nA * ei/1 (V1l)	R / Se I / nA **/*** (V1d)

Block of 16 stamps from Stereo Setting 3
Part of four stereos



E96

Consistent Variants found in each Stereo from Setting 3

- R / Se - 'R' of 'Rialtas' over 'Se' of 'Sealadac'.
- I / na* - 'I' of 'Sealadac' over left shank of 'n' in 'nA'.
- I / na** - 'I' of 'Sealadac' over right shank of 'n' in 'nA'.
- I / na*** - 'I' of 'Sealadac' over 'nA'.
- éi / 1 - 'éi' of 'héireann' directly over '1' of '1922'.
- ir / 1 - 'ir' of 'héireann' directly over '1' of '1922'.
- Raised c - 'c' of 'Sealadac' raised above other letters.

RIALTAÍP - diagonal cut left upright in 'R' of 'Rialtas' and
SEALADAC - 'n' of 'nA'.

		DOLLARD STEREO LAYOUT - LOWER PANE											
		1	2	3	4	5	6	7	8	9	10	11	12
11													
12													
13			9		10			11				12	
14													
15													
16													
17													
18			13		14			15				16	
19													
20													

Flaw shown in top right stamp
F1s - Broken tail to the '9' in '1922'

Indicative position only, as block could firstly arise from either an upper or lower pane and from three positions in each pane, which give rise to the consistent stereo variants. as seen in the example.



T1 (fm)
"1" over "n"
"1" over "1"



T1 (fm)
"1" over "n"
"1" over "1"



T1 (umm)
"1" over "n"
"1" over "1"

E20



T1 (umm) UF1s
"1" over "n"
"1" over "1"
Overprint
downward
shift



T1 (fm) UF1s
"1" over "n"
"1" over "1"
Overprint
right shift



T1 (m) VIL
"1" over "n"
"1" over "19"



T1 (vfu)
"1" over "n"
"1" over "1"



T1 (u)
"1" over "n"
"1" over "1"



T1 (vfu) VIL
"1" over "n"
"1" left of "1"

E7



T1 (vfu) CB
"1" over "n"
"1" over "1"
Greyish
Black Ink



L/nA



T1 (fu) CB
"1" over "n"
"1" over "1"
Greyish
Black Ink



1/2A, 1/1 Vln



Overprinted & Un-overprinted GB Stamps
First day of issue 17 February 1922
BALLSBRIDGE cds

€ 25

GREAT BRITAIN STAMPS USED IN IRELAND

Stamps of Great Britain were legal for postal use in Ireland until the 31st March 1922. From the 1st April stamps so used were illegal, the administration of postal affairs having passed to the Irish Free State.



T1 (fu)
Light Green



T1 (fu)
Yellow Green

E4



T1 (fu)
Green



T1 (fu)
Deep Green



T1 (fu)
Blue Green
Colour only recorded with 1918 British stamp issue
Not recorded with Dollard overprints
which first appeared with British stamps issued in
1921.
Rare

E120



E6



E15

01TT01A1

Reference	Cat. €
T1 x 5	3
T1 Blgrn	120

19

E6



T1GB (umm)
Overprint with grey-black ink
Overprint Setting 1
R20/1



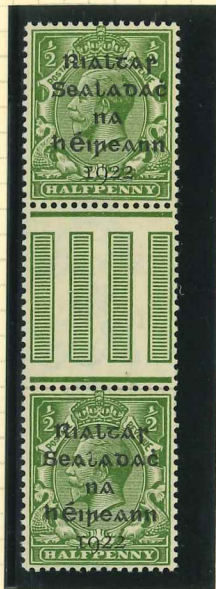
T1GB (fm)

E8



T1GB (fm)

GUTTER PAIRS



T1/GP (umm)
"l" over "n"
"l" over "1"

Setting 1.

E30



T1/GP (umm)
Upper stamp
"1" left of "l"
Lower stamp
"l" over "nA"

Setting 2.

E30

OVERPRINT ERRORS

€600



T1 (fm)
Variety
T1a - Overprint Inverted

€600



T1 (fm)
Variety
T1a - Overprint Inverted

€700



T1GB (fm)
Greyish Black Ink
Variety
T1a - Overprint Inverted



T1 (fm)
Variety
€120

T1b - Date Line Omitted



T1 (fm)
Variety
€120

T1b - Date Line Omitted



T1 (fm)
Variety
€120

T1b - Date Line Omitted



T1 (fm)
Variety
€120

T1b - Date Line Omitted



T1GB (fm)
Greyish Black Ink
Variety
€180

T1b - Date Line Omitted



T1 (fu)
Variety

T1b - Date Line Omitted

€90



T1 (6x umm)
Variety

T1b - Date Line Omitted (top pair)
T1c - Date Line at top (middle & lower pairs)

€600



T1 (fm)
Variety

T1c - Date Line at top

€60



T1 (fm)
Variety

T1c - Date Line at top

€60



T1 (fm)
Variety

T1c - Date Line at top

€60

OVERPRINT ERRORS



T1d (2x umm, 2x fm)
Block of four

e250

Misplaced overprint resulting in transposed
lines "Rialtas" at foot
ex- W. Fletcher collection

T1d

OVERPRINT ERRORS



T1
Variety

T1e - Missing overprint & T1d - Lines transposed (pair)
No gum but without normal grease stain
which is common on most of the 24 vertical
pair copies recorded.

Certificate 0403 dated 19 June 1998 €1,200



T1
Variety

T1e - Missing overprint & T1d - Lines transposed (pair)
No gum but without normal grease stain
which is common on most of the 24 vertical
pair copies recorded.

Purchased from Andy Ballard December 2007 for £700 €1,200



T1 (fm)
Variety

€60

T1d - Lines transposed

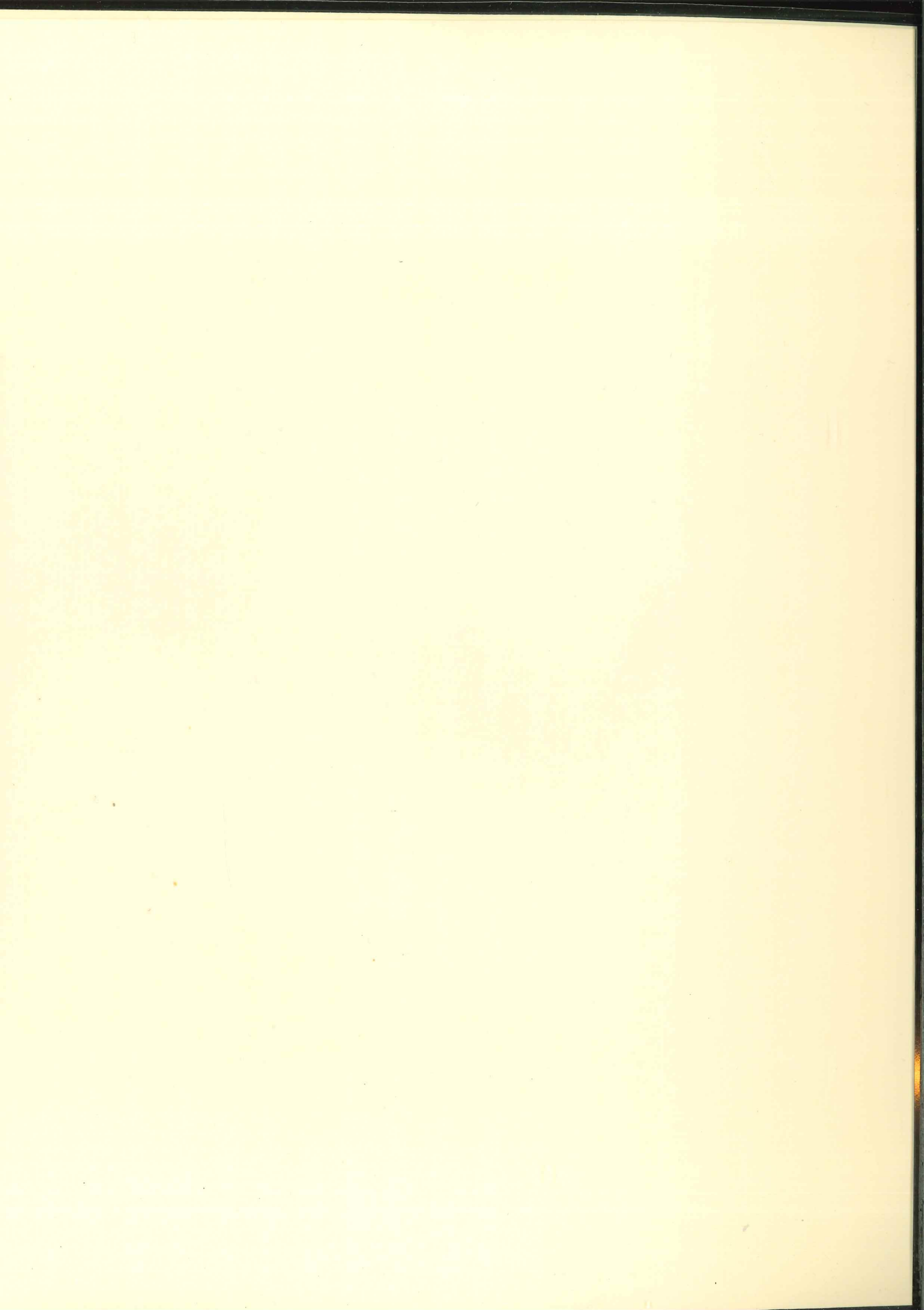


T1
Variety

T1d - Four Stamps with Lines transposed
Variety unrecorded
Lower margin with misplaced overprints (rare)
Positional block from Rows 19 & 20, Stamps 11 & 12

€2,000





OVERPRINT ERRORS



T1 (fm)
Variety

T1f - Major overprint shift to left in pair,
part two overprints on each stamp.

R1/1 & R1/2

€100



T1 (2x pairs umm)
Variety

T1f - Major overprint shift to left in pair,
part two overprints on each stamp.

€250



T1 (3x umm)
Variety

T1f - Major overprint shift to right
part two overprints on each stamp.

€200



T1 (fm)
Variety

T1f - Major overprint shift to right
part two overprints on stamp.

€50



T1 (3x umm)
Variety

T1f - Major overprint shift to right
part two overprints on each stamp.

€200

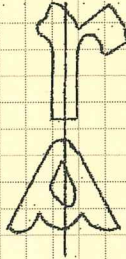
OVERPRINT VARIETIES



T1 (fu)
Variety

T1 / V1c - 'r' over 'se' & 'l' over right
shank of 'n' of 'na'

'r' over 'se'
('n' over 'a')



T1 (fu)
Variety

T1 / V1c - 'r' over 'se' & 'l' over right
shank of 'n' of 'na'

V1a



V1i

T1 (fu)
Stereo Setting 3
Varieties

T1 / V1a - 'r' over 'se'
T1 / V1i - 'r' over 'se' &
raised 'c' in 'sealadac'

V1a

V1f



V1d

V1m

T1 (fu)
Stereo Setting 2
Varieties

T1 / V1d - 'r' over 'se', 'l' over right shank of 'n'
T1 / V1f - 'r' over 'se', 'l' over 'na', 'é' over 'i'
T1 / V1m - 'é' over 'i'



T1 (fm)
Variety

T1 / V1e - 'r' over 'se'
'é' over 'i'



T1 (fm)
Variety

T1 / V1o - Part of '1922' at top and at foot

E40



T1 (fm)
Variety

T1 / V1f - 'sealadac' for 'sealadac'

OVERPRINT VARIETIES



T1GB / V1a (fu)
'R' over 'Se'
Greyish Black Ink
Setting 2



T1 / V1e (fu)
'R' over 'Se'
'1' left of 'i'
Setting 3

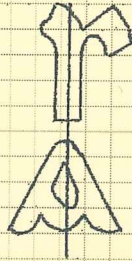


T1 / V1g + UF1t (m)
'R' over 'Se' & cuts to 'R' & 'n'
Mis-shape to 't' in 'Rialtas'
Setting 3



T1 / V1i (fu)
'R' over 'Se' &
raised 'c' in 'Sealadac'
Setting 3

'R' over 'Se'
('r' over 'A'



T1GB / V1i (fu)
'R' over 'Se' &
raised 'c' in 'Sealadac'
Greyish Black ink. Setting 3



T1 / V1o (fm)
Part date at top & bottom



T1 / V 1o (umm)
Vertical Pair
Part date at top & bottom



T1 / V1o (umm)
Part date at top & bottom

Setting 1



T1 / V1o (fu)
Part date at top & bottom

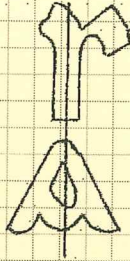


T1 / V1p (fu)
Part 'Rialtas' at top & bottom
Setting 1

670

OVERPRINT VARIETIES

'r' over 'Se'
('n' over 'a')



V1j



V1k

V1a

V1m



V1l

T1 (fu)
Stereo Setting 2
Varieties

T1 (fu)
Stereo Setting 2
Varieties

T1 / V1a - 'r' over 'Se'

T1 / V1j - Diagonal cut to upright of 'r' in 'Rialta'
and first leg of 'n' of 'na'

T1 / V1j - Diagonal cut to upright of 'r' in 'Rialta'

T1 / V1l - 'l' over left shank of 'n' of 'na' & 'é' over 'l'

T1 / V1k - 'l' over left shank of 'n' of 'na'

T1 / V1m - 'é' over 'l'



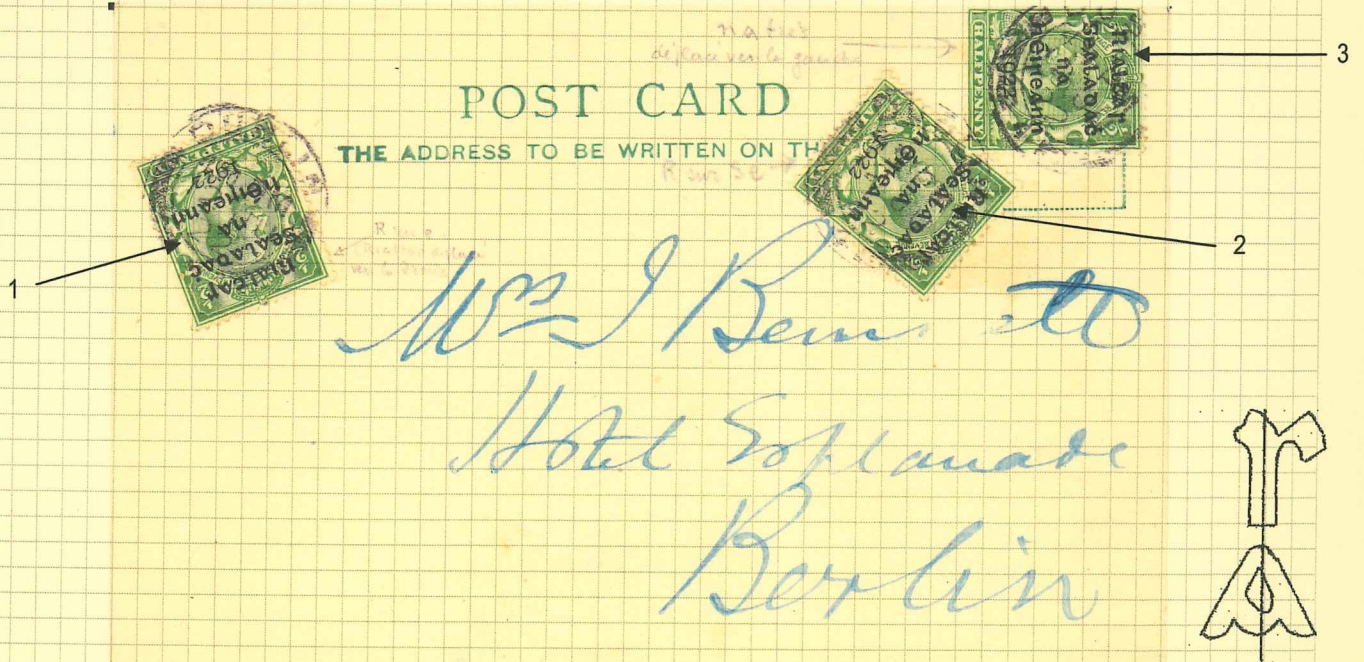
V1l

E25

OVERPRINT VARIETIES



TI / VIa + VI f.



Postcard with DUBLIN postmark, dated 12 June 1922.
 Stamps from the fourth line of a Dollard stereo Setting 2.
 (1) Normal, (2) 'R' over 'Se', (3) 'R' over 'Se', 'l' over 'nA', 'ei' over 'l'
 ('R' over 'e')
 (Normal)

€ 10

'R' over 'Se'
 ('r' over 'A')

Item displayed on the right, acquired October 2010.
 It is obvious that the collector was a serious philatelist, with knowledge beyond that of an average collector.
 Also of note is the clear and precise handwriting, which is not uncommon with display sheets prepared before the advent of computers.

As an exercise I decided to review the unknown collectors findings and rewrite in terms of the writers 'Compendium'.

A) Two corner positional blocks arise from the use of the Dollard Stereo, Setting 3. Row 1/19 & Row 1/20.

Both examples display the varieties V1a - 'R' over 'Se' (R1/19) and V1i - "R' over 'Se' & 'c' in 'Sealadac' raised.

B) Used block of ten stamps, display part of two Dollard Stereos, both Setting 2

V1j		V1h F1h	V1j	
V1k	V1a		V1k	V1a

Stereo A

Stereo B

Varieties & Flaws

- V1a - 'R' over 'Se'
- V1h - 'R' over 'Se' & 'c' in 'Sealadac' raised
- V1k - 'l' over the left shank of 'n' in 'nA'
- V1j - 'R' and 'n' with diagonal cuts to left uprights
- F1h - Broken 's' in 'Rialtas' and almost missing dot over raised 'c' in 'Sealadac'
- OAP Overprints on Stereo A out of alignment compared with Stereo B, resulting in two 'out of alignment pairs'

As will be noted the revisit by Barry Cousins in 2010, produces some significantly different conclusions.

As a point it is also considered that the term 'Plate' should only relate only to the printing of sheet of stamps and not the overprint stereo in the case of Dollard, or the overprint setting in the case of Thom.

In the case of the overprints, the term Setting should be used.



Overprint shifted to the right



Overprint shifted down ~Pl3



The raised "c" is on the centre stamp, upper "p"

Dolland Printing Errors and Varieties

V4 - The raised "c" of "Sealadaic" ~ Plate 2.



E15 Overprint shifted to the right



E15 Overprint shifted down ~ PL3



E30 The raised "c" is on the centre stamp, upper "p"

OVERPRINT VARIETIES



T1 (4 x umm)

Variety

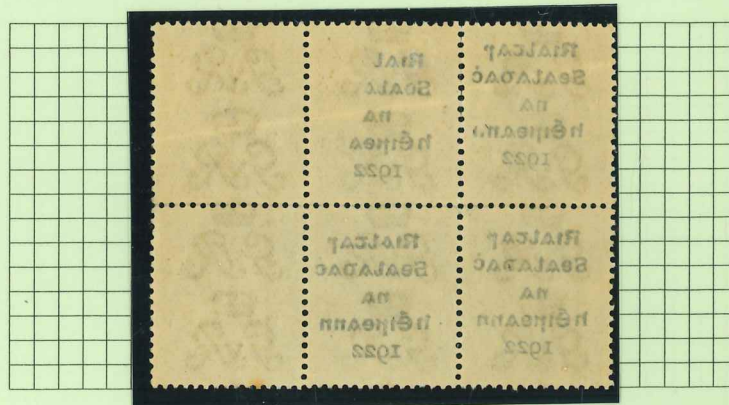
T1 / V1u - Overprint offset

€25

IRELAND

Price: €

Overprints: 1922 Dollard 5-line Overprint in black on ½d green u/m block of 6, reverse showing a clear **partial offset on the gum**. *The offset shows a diagonal edge probably due to folding of the previous sheet; this may have caused the creasing in this block.* The offsets also show "shifted clichée" varieties. SG 1 var., Mi. 1 var., Hib. T 1 var. (MW V-10).



T1 (6x umm)

Variety

T1 / V1u - Overprint offset

T1 Variety - One pair with no offset

€100

OVERPRINT VARIETIES & FLAWS



E2

T1/F1t (u)
Blotted first 'A'
of 'Sealadac'



T1/F1m (umm) R14/12
Blotted 'c' of
'Sealadac'

T1/V1r (umm) R15/12
Flat tail to
'9' of '1922'

E20



T1/V1r (fu)
Left stamp
Flat tail to
'9' of '1922'

E10



E2

T1/V1t (fm)
'c' for 'e'
in 'Sealadac'



T1/V1t (fu) - Stereo Setting 1
Top left stamp - 'c' for 'e' in 'Sealadac'
UF1t - Three stamps display broken/ damaged
lettering

E12



T1/V1t (fu)
'c' for 'e'
in 'Sealadac'

E2



T1/V1u (umm)
Overprint offset

E6

OVERPRINT VARIETIES



T1 (18 x umm)

Block from Rows 14, 15 & 16; Stamps 7 to 12

€45

Variety

T1/V1r - Flat tail to '9' of '1922' R15/12



T1 (fu)

€10

Variety

T1/V1r - Flat tail to '9' of '1922' (upper stamp)



T1 (fu)

€5

Variety

T1/V1r - Flat tail to '9' of '1922'

OVERPRINT FLAWS



T1/F1e (fu)
R2/4
'l' of 'Rialtas'
mis-shaped with
stroke over top

€4



T1/F1s (fm)
Broken tail to
'g' of '1922'
'l/n'
Stereo Setting 1, 2 or 3

€4



T1/F1s (fu)
Broken tail to
'g' of '1922'
'l/n'
Stereo Setting 1, 2 or 3

€4



T1/F1s (fm)
Broken tail to
'g' of '1922'
vic - 'R/Se', 'l/nA' & 'i/l'
Stereo Setting 2 or 3

€4



T1/F1s (fu)
Broken tail to
'g' of '1922'
vik - 'l' over left shank of 'n' in 'nA'
Stereo Setting 2 or 3

€4

OVERPRINT FLAWS



T1 (fm)
Variety

€4

T1/F1b - Damaged 'ia' in 'Rialtaí' (lhs)



T1 (fu)
Variety

€3

T1/F1r - Crescent for accent over 'é' in 'héineann'



T1 (fu)
Variety

€4

T1/F1s - Broken tail to '9' of '1922' (rhs)

UNLISTED OVERPRINT FLAW



T1 (fu)
Variety

T1/UF1c - 't' for 'o' in 'Sealadóic' (second stamp)

cds DUBLIN APR. 21 1922
Hey - Dolphin Machine Cancel

€10

UNLISTED OVERPRINT FLAWS



T1/UF1j (fm)
Short last "n" of
"heireann"

e3



T1/UF1g (fu)
Short "n" of "na"

e2



T1/UF1s (fu)
Overprint shift
to right

e2

UNLISTED OVERPRINT FLAWS



T1
1/2d
Opt. shift down
Broken 'c' of
Sealadac
Stamp 5 top row.
Sloping Opt.

T1 (12x umm)
Stereo Setting 1
Variety

€36

T1 / UF1s - Sloping overprint from left to right & downward shift
T1 / UF1t - Break in 'c' of 'Sealadac' (stamp 5 top row)



T1 (4x umm, 2x fm)
Stereo Setting 1
Variety

€12

T1 / UF1s - Overprint shift right



T1 (2x umm)
Stereo Setting 1
Variety

€10

T1 / UF1s - Overprint right shift



T1 (6x umm)
Stereo Setting 1
Variety

€20

T1 / UF1s - Sloping overprint from left to right



T1 (umm)
Stereo Setting 1
Variety

€10

T1 / UF1s - Overprint left shift



€3 T1 (fm)
Variety

T1 / UF1s - Overprint right shift



€4 T1 (fm)
Variety

T1 / UF1n - UF1s - Overprint downward shift
'9' in '1922' forms an 'o'



T1 (fu)
Variety €2

T1 / UF1s - Overprint shift
right & upward



T1 (fm) €2
Variety

T1 / UF1s - Overprint shift right
T1 / UF1t - Blotted 'A' in 'héineann'

UNLISTED OVERPRINT FLAWS



T1/UF1sa(fu) €6
Stereo Setting 1 - Sloping overprint from left to right



T1/UF1sa(umm) €40
Stereo Setting 1 - Sloping overprint from left to right & with shift to the right.

€2



T1(fm)
UF1t - Broken
upstroke of 'h' in
'heireann'



€3 T1 (vfu)
Stereo Setting 3
Consistent variants, Stamp 1-V1n, Stamp 3 - V1c
Stamp 1 UF1t - Broken 'h' in 'heireann'



€4 T1 (vfu)
Stereo Setting 1
Stamp 2 UF1t - Broken first 'n' in 'heireann'
Stamp 4 UF1t - '1' of '1922' damaged

UNLISTED OVERPRINT FLAWS



T1/UF1t(fu)
Broken "1" of "1922"

e2



T1/UF1t(fu)
Setting 1
Broken letters/ numbers
two stamps "da" & "2"

e5



vig

vik

vin

T1/UF1t(fu) - Setting 3
Broken / damaged letters all stamps
(fu)
Top stamp from cliché position 1
Sliced "R" & "n"

e5

OVERPRINT FLAWS



T1 (fu) Variety €4

T1 / F1s - No tail to '9' of '1922'

UNLISTED OVERPRINT FLAWS



T1 (fu) Variety €3

T1 / UF1f - 'o' for 'e' in 'Sealadac'



T1 (fu) Variety €3

T1 / UF1k - Open 'e' in 'heineann'



T1 (umm) Variety €3

T1 / UF1l - Dot over 'n' in 'heineann'



T1 (fu) Variety €3

T1 / UF1r - Break in curvature of first '2' of '1922'



T1 (fu) Variety €4

T1 / UF1s - Overprint left shift



T1 (fu) Variety €3

T1 / UF1t - Heavy overprint type & 'i' in 'Rialta' damaged



T1 (fu) Variety €3

T1 / UF1t - Defective 'o' in 'Sealadac'



T1 (fu) Variety €3

T1 / UF1t - Inking flaw upper right below frame line



T1 (fu) Variety €3

T1 / UF1t - 'o' for 'e' in 'heineann'



T1 (fu) Variety €3

T1 / UF1t - Break in '9' of '1922'

OUT OF ALIGNMENT PAIRS

T1/F1ha
No dot over 'c' of
'SEALADAC'

T1/V1f
'r' over 'se',
'é' over 'l' in '1922'
& 'l' over 'na'



T1/V1n
'l' over right shank
of 'n' in 'na' & 'n'
over 'l' in '1922'

€40

T1/OAP (fm)
Two pairs from Stereo Setting 3
Adjacent overprints out of alignment



T1/OAP (fu)
Stereo Setting 3
Adjacent overprints out of alignment

€20

T1/OAP (fu)
Two pairs from Stereo Setting 1
Adjacent overprints out of alignment

€35

T1/OAP (fu)
Stereo Setting 1
Adjacent overprints out of alignment
Variety

€15

T1/V1e - 'r' over 'se' and 'é' over 'l' (lhs)
T1/V1l - 'l' over left shank of 'n' in 'na' &
'é' over 'l' (rhs)

T1/UF1s - Overprint shift downwards
Paid €37



3

4

5

6

T1/OAP (fu)
Strip from Setting 2
Out of alignment overprint between stamps 3 & 4
T1/V1a - 'r' over 'se' (stamp 5)
T1/V1k - 'l' over left shank of 'n' in 'na' (stamp 4)

€45

cds - GLENTANE 26 FE 22

OUT OF ALIGNMENT PAIRS
With VARIETIES & FLAWS



T1/OAP (vfu)

€12

O.A.P Out of alignment pair

V1c -Left Stamp 'R' over 'Se' and 'l' over right shank of 'n' in 'nA'

UF1s - Overprint shift to the right