

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 1 - Stamp T2 - 1d. Value.

Block of 54 stamps - Rows 1 to 9 from an upper pane.

Rationale being that the spacing between stereos 1,2,3 & 4 and stereos 5,6,7 & 8 is 8mm, compared with 9mm found in the stereos from the lower pane.

Positional assessment - Full stereos 2 & 3 and part stereos 6 & 7.

Several clichés show signs of type inconsistency due to wear.

Out of alignment pairs T2/OAP -

Rows 1 to 5 / Stamps 6 & 7.

Minor variants due to damage/wear to the stereo type face :

F1s - Row 2/ 6 and Row 6/ 6, show a broken tail to the '9' of '1922'.

UF1k - Row 7/5 'n' for 'h' in 'héireann'.

F1q - Row 8/ 6 no crossbar to second 'e' of 'héireann'.

E240

DOLLARD STEREO LAYOUT - UPPER PANE

	1	2	3	4	5	6	7	8	9	10	11	12
1												
2												
3		1		2		3		4				
4												
5												
6												
7												
8		5		6		7		8				
9												
10												

5 x Out of Alignment Pairs (OAP)





€12

The Dollard Printing of February 17, 1922.

Plate 2.



R1

The stamp is from the No.3 of Row1 of the stereo-raised "c". €10
 The cancellation of 22 May 22 is a very early use of Corcduigh (Cork).

Dollard Stereo Setting 2 Varieties

V1j	V1h
V1k	V1a
	V1c

Top three rows of a Stereo
 V1a - 'R' over 'Se', V1c - 'R'
 over 'Se' & 'l' over right
 shank of 'n' in 'nA', V1h -
 'R'
 over 'Se' & 'c' in 'Sealadac'
 raised, V1j - 'R' and 'n' with
 diagonal c to left uprights,
 V1k - 'l' over left shank on
 'n' in 'nA'



This block is stamps 1,2,3 of rows 1,2,3.
 The top right is the raised "c" variety.

€8

DOLLARD 1d

SECOND SETTING



E22



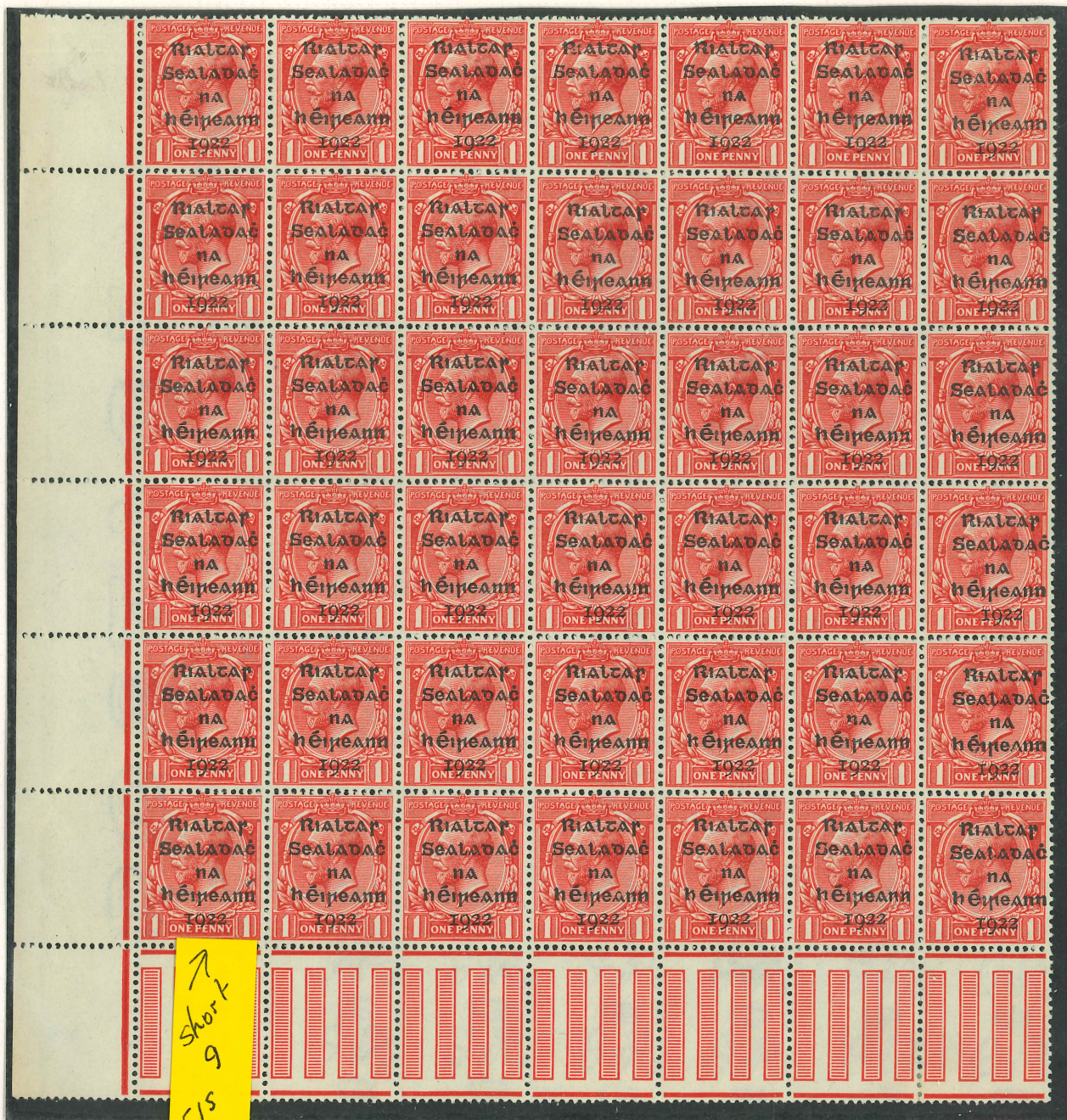
PERRY W. FULLER, BALTO., MD.



E55

DOLLARD 1d

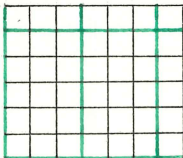
SECOND SETTING



PERRY W. FULLER, BALTO., MD.

short
9
FIS

E140



PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 3 - Stamp T2 - 1d. Value

Stereo Setting 3 is similar to Setting 2, but shows additional variants due to 'slip' of the monotype forme, prior to the production of the third batch of stereos.

Setting 3 shows eight 'R/Se' varieties in each 3 x 5 stereo of 15 clichés and several other alignment variants.

STEREO SETTING 3. (3 x 5 Stereo)

R / Se RIALTAJ Sealadac na (V1g)	R / Se (V1a)	R / Se Raised 'c' (V1i)
I / nA*	R / Se (V1a)	I / nA* éi/1 (V1l)
ir/1 I / nA** (V1n)		
	R / Se I / nA* (V1b)	R / Se I / nA*** ei/1 (V1f)
R / Se éi/1 (V1e)	I / nA* ei/1 (V1l)	R / Se I / nA**/** (V1d)

Block from part two Stereos - Setting 3
Stamps display Greyish - Black overprint



Consistent Variants found in each Stereo from Setting 3

- R / Se - 'R' of 'Rialtas' over 'Se' of 'Sealadac'.
- I / nA* - 'I' of 'Sealadac' over left shank of 'n' in 'nA'.
- I / nA** - 'I' of 'Sealadac' over right shank of 'n' in 'nA'.
- I / nA*** - 'I' of 'Sealadac' over 'nA'.
- éi / 1 - 'éi' of 'hÉireann' directly over '1' of '1922'.
- ir / 1 - 'ir' of 'hÉireann' directly over '1' of '1922'.
- Raised c - 'c' of 'Sealadac' raised above other letters.

RIALTAJ Sealadac na - diagonal cut left upright in 'R' of 'Rialtas' and 'n' of 'nA'.

Example - Top three stamps from lower row of stereo,
Lower three rows, from first three rows of a stereo.
Consistent Stereo Setting 3 variants arise in the block.

PROVISIONAL GOVERNMENT OF IRELAND
DOLLARD OVERPRINTS

Stereo Setting 3 - Stamp T2 - 1d. Value

Stereo Setting 3 is similar to Setting 2, but shows additional variants due to 'slip' of the monotype forme, prior to the production of the third batch of stereos.

Setting 3 shows eight 'R/Se' varieties in each 3 x 5 stereo of 15 clichés and several other alignment variants.

STEREO SETTING 3. (3 x 5 Stereo)

R / Se RIALTAP SEALADAC nA (V1g)	R / Se (V1a)	R / Se Raised 'c' (V1i)
I / nA* (V1k)	R / Se (V1a)	I / nA* éi/1 (V1l)
ir/1 I / nA** (V1n)		
	R / Se I / nA* (V1b)	R / Se I / nA*** ei/1 (V1f)
R / Se éi/1 (V1e)	I / nA* ei/1 (V1l)	R / Se I / nA**/*** (V1d)

Block from part two Stereos - Setting 3
Stamps display Greyish - Black overprint



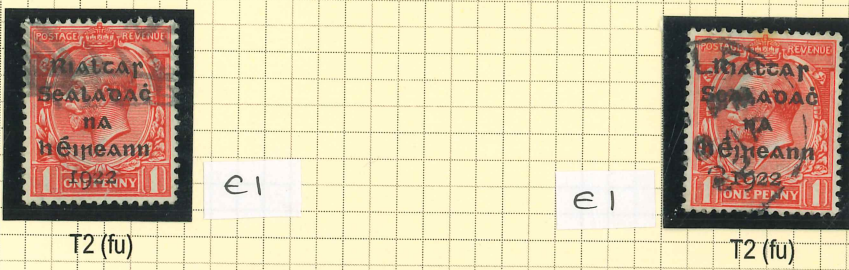
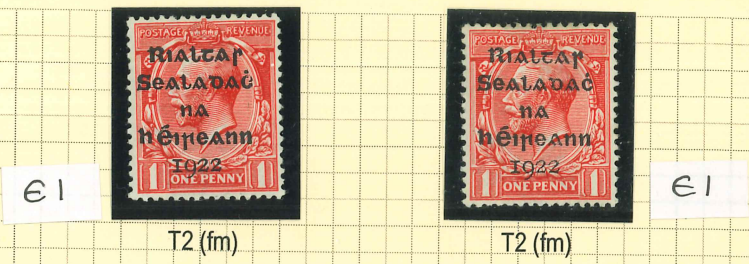
Consistent Variants found in each Stereo from Setting 3

- R / Se - 'R' of 'Rialtas' over 'Se' of 'Sealadac'.
- I / na* - 'l' of 'Sealadac' over left shank of 'n' in 'nA'.
- I / na** - 'l' of 'Sealadac' over right shank of 'n' in 'nA'.
- I / na*** - 'l' of 'Sealadac' over 'nA'.
- éi / 1 - 'éi' of 'héireann' directly over '1' of '1922'.
- ir / 1 - 'ir' of 'héireann' directly over '1' of '1922'.
- Raised c - 'c' of 'Sealadac' raised above other letters.

RIALTAP - diagonal cut left upright in 'R' of 'Rialtas' and
SEALADAC 'n' of 'nA'.
nA

E90

Example -Top three stamps from lower row of stereo,
Lower three rows, from first three rows of a stereo.
Consistent Stereo Setting 3 variants arise in the block.



Shade Variations



€6 T2 (6x vfu)

GREAT BRITAIN STAMPS USED IN IRELAND
 Stamps of Great Britain were legal for postal use in Ireland until the 31st March 1922. From the 1st April stamps so used were illegal, the administration of postal affairs having passed to the Irish Free State.



T2 (vfu)
 First day of issue release, with 2 un-overprinted GB stamps
 BALLSBRIDGE DUBLIN datestamp
 17 FE 22

€30

SG2 & SG3 basic stamp colour variants, not separately highlighted



T2 (umm)

E3



T2 (umm)

E3



T2 (umm)

E3



T2 (fm)

E1

Shade Variations



T2 (umm)

E6



T2 (vfu)

E1



T2 (vfu)

E1



T2 (vfu)

E1



T2 (vfu)

E1



T2 (vfu)

E1



T2 (vfu)

Second day of issue release, with
'College Green', Dublin datestamp
18 Feb. 22

E2



T2 (vfu)

E1

SG2 & SG3 basic stamp colour variants, not separately highlighted

OVERPRINT GREYISH BLACK INK



T2 Vertical Pair (vfu)
Grey black ink overprint
cds - 'Shannon'

€3



T2/GB Horizontal Pair (vfu)
Grey black ink overprint

€3



T2/GB (vfu)
Grey black ink overprint
Variety
T2/GB/V1a - 'R/Se'

€4

SG 2 & SG 3 basic stamp colour variants not separately highlighted

GUTTER PAIRS



T2/GP (umm)
Pair from Stereo Setting 1

€35

Shade variations between
two pairs.



T2 (umm)
Positional pair from Stereo Setting 2

Varieties

- V1m - 'ej' over '1' of '1922' R10/1
- V1j - Diagonal cuts to left uprights of 'R' of 'Rialtas' & 'n' of 'nA'.
- Ink inclusion above 'i' of 'Rialtas'

€40

INVERTED OVERPRINT VARIETY

Overprint Stamp Reference T2b/SG 2a
Dollard Overprint Stereo Setting 1
Basic GB Stamp Reference SG N16



**T2b (umm)
Variety**
Overprint Inverted
(Overprint shift to the left)

€600+



**T2b (umm)
Inverted Overprint Variety**

Row 1 positional piece showing shift of inverted overprint
to the left and is therefore from the upper pane of a full sheet
Example sold for £190 on e bay 17 Feb. 2020



**T2b (fm)
Variety**
Overprint Inverted
(Overprint shift to the left)

€500+



**T2b (umm)
Variety**
Overprint Inverted
(Overprint more central)

€500+



**T2b (fm)
Variety**
Overprint Inverted
(Overprint more central)

€450+

Inverted Overprint Variety

Only one genuine sheet has been recorded.
If this is the case, the above examples appear to occur from the upper &
lower panes of the sheet, by virtue of the different positioning of the
overprint in the examples shown above.

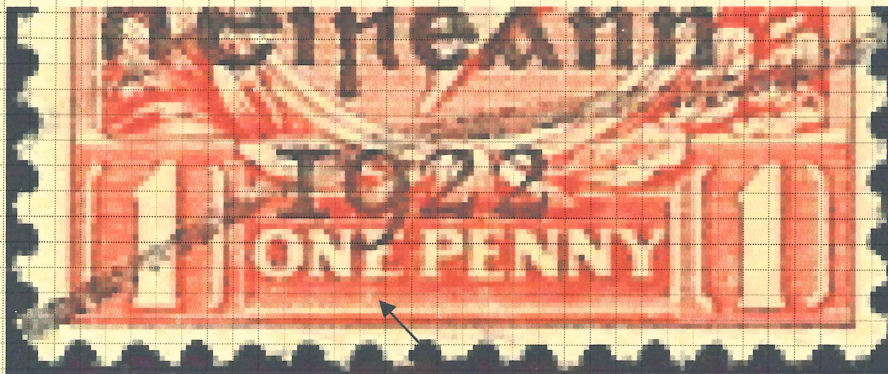
STAMP ERRORS



T2 (fu)
Unlisted Error

€20

Frame break in value tablet, under 'E' of 'ONE'



OVERPRINT ERRORS



T2 (fm)
Variety
T2c - '1922' date line omitted
E135



T2 (fm)
Variety
T2ca - 'Rialcar' line omitted
E135



T2 (fm)
Variety
T2d - 'Rialcar' at foot
E70



T2 (umm)
Variety
T2da - '1922' date at top
E100



T2 (fm)
Variety
T2da - '1922' date at top
E70

OVERPRINT ERRORS



T2 (pairs umm)

Variety

T2g - Major right shift of overprint, with part two overprints on one stamp (horizontal pair)

E250

OVERPRINT VARIETIES



T2 / V1o (fm)
Part '1922' at top and at foot

€5



T2 / V1o (umm)
Part '1922' at top and at foot
UF1t Broken letters

€40



T2 / V1o (fm)
Part '1922' at top and at foot

€5



T2 / V1o (fu)
Part '1922' at top and at foot
UF1t Broken letters

€5



T2 / V1o (fu)
Part '1922' at top and at foot
UF1t Broken letters

€10



T2 / V1p (fm)
Part 'Rialcar'
at top and at foot.

€5

OVERPRINT VARIETIES



T2/V1a (vfu)
'R' over 'Se'
cds - 'Blackrock'

E2



T2/V1a (vfu)
'R' over 'Se'

E2



T2/V1d (vfu)
'R' over 'Se'
'l' over 'nA'

E2



T2/V1d (vfu)
'R' over 'Se'
'l' over 'nA'

E2



T2/V1f (vfu)
'R' over 'Se'
'l' over 'nA'
'ei' over 'l'

E2



T2/V1g (vfu)
'R' over 'Se'
Sliced left uprights of
'R' & 'n'
Setting 3

E2



T2/V1i (vfu)
'R' over 'Se'
& raised 'c' in
'Sealadac'

E2



T2/V1i (u)
'R' over 'Se'
& raised 'c' in
'Sealadac'

E1



T2/V1j (vfu)
Sliced left uprights of
'R' & 'n' and 'c' in
'Sealadac' damaged
Setting 2

E2



T2/V1l (vfu)
'l' over left shank
of 'n' in 'nA' and
'ei' over 'l'

E2

OVERPRINT VARIETIES



T2 (umm)
Positional Variety
V1r - Flat tail to '9' in '1922'
Setting 1 R15/12

€20



T2 (m)
Variety
V1r - Flat tail to '9' in '1922'
Setting 1 R15/12 or R20/1

€5



T2 (fu)
Positional Variety
V1r - Flat tail to '9' in '1922'
Setting 1 Right stamp R15/12

€5



T2 (vfu)
Positional Variety
V1r - Flat tail to '9' in '1922'
Setting 1 Right stamp R15/12

€8



T2 (vfu)
Positional Variety
V1r - Flat tail to '9' in '1922'
Setting 1 Right stamp R15/12
cancel MAR 24 1922 LONDON WC

€15



T2 (vfu)
Variety
V1r - Flat tail to '9' in '1922'
Setting 1 Lower stamp R15/12 or R20/1

€8

OVERPRINTED STAMPS USED IN GREAT BRITAIN
(See example above)

Stamps bearing the Provisional Government overprint were legal for postal use in Great Britain, until 31st March 1922. As from the 1st April stamps so used were illegal, the administration of postal affairs having passed to the Provisional Irish Authorities.

Overprinted stamps so effected can arise from the 17th February 1922, overprint issues by Dollard & Thom being 1, 3 & 4

OVERPRINT VARIETIES



T2 (fm)
Variety

V1t - 'Scaladac' for 'Sealadac'

€4



T2 (fu)
Variety

V1t - 'Scaladac' for 'Sealadac'

€4



T2 (fu)
Variety

V1t - 'Scaladac' for 'Sealadac'

€4



T2(m)
Varieties

V1t - 'Scaladac' for 'Sealadac'

Stamp top-right

V1m - Three stamps 'er' over '1'

€10

Overprint Offset on Reverse of Stamp



T2 (toned umm)
Varieties

V1u - Overprint offset

V1l - 'l' over left shank of 'n' in 'na'
and 'er' over '1'

€2



T2 (umm)
Variety

V1u - Overprint offset

€5



T2 (umm)
Varieties

V1u - Overprint offset

V1n - 'l' over right shank of 'n' in 'na'
and 'in' over '1'

€5

OVERPRINT VARIETIES



T1 (u)
Block of 10
stamps from
Dollard Setting 3
Varieties as
listed below

€25

Dollard Stereo Setting 3

Stereo A		Stereo B			
	2/2	2/3	2/1	2/2	2/3
	3/2	3/3	3/1	3/2	3/3

Positioning
of block

Varieties:

- 2/2 V1a - 'R' over 'Se'
- 2/1 V1k - 'l' over left shank of 'n' in 'nA'
- 3/1 V1n - 'l' over right shank of 'n' in 'nA'
and 'ir' in 'heireann' over '1' in '1922'
- 3/3 V1t - 'Scaladac' for 'Sealadac' (Stereo 'B')
- 2/3>2/1 - Out of alignment pair
- 3/3>3/1 - Out of alignment pair

O.A.P between
Stereos 'A' & 'B'
2/3 and 2/1
3/3 ans 3/1

OVERPRINT FLAWS



T2/F1a (fu)
Left stamp two
dots (colon) for 'i' of
'Rialtas'

€4



T2/F1f (fm)
Broken 's' of 'Rialtas'

€3



T2 (umm pair)
Varieties and Flaws

€15

Left stamp - V1h 'R' over 'Se' and slightly raised 'c' of 'Sealadac'
- F1h Broken 's' of 'Rialtas' and no dot over 'c' of 'Sealadac'
Right stamp - V1j 'R' and 'n' with diagonal cuts to left uprights
Pair from Stereo Setting 2

OVERPRINT VARIETIES & FLAWS



T2/F1j (fu)
Dash over 'c'
of 'Sealadac'

€4



F1r
Crescent accent
over 'e'.

€4



T2 (vfu)
Varieties & Flaws

V1k - 'l' over left shank of 'n' of 'nA'
F1q - 'c' for 'e' in 'héireann'

€4



F1q
'c' for 'e' in
'héireann'

€4



€6

T2 (fm)
Varieties & Flaws

V1d - 'R' over 'Se' and 'l' over 'nA'
F1s - Broken tail to '9' of '1922'



T2/GB (fu)
Grey Black Ink
Flaws

F1s - Broken tail to '9' of '1922'
UF1t - First 'n' in 'héireann' broken

€8



€6

T2 (fm)
Varieties & Flaws

V1l - 'éi' over 'l' and 'l' over left
shank on 'n' in 'nA'
F1s - Broken tail to '9' of '1922'



€6

F1s
Broken tail
to '9'



€6

T2/F1s (fu)
Broken tail to '9' of '1922'



€6

F1c
'o' for 'e' in
'Sealadac'

UNLISTED OVERPRINT FLAWS



T2/UF1h (u)
 "r" for "n"
 Of "nA"
 'R' over 'Se'

e3



T2/UF1c (vfu)
 "c" for "d" of
 "Sealadac"

e3



T2/UF1c (u)
 "t" for "d" of
 "Sealadac"

e3



T2/UF1A(u)
 No crossbar on
 second "A" of
 "Sealadac"

e3



T2/UF1L (m)
 Open "e" of
 "heireann"
 & T2/UF1
 Broken type

e3

UNLISTED OVERPRINT FLAWS



T2/UF1q (vfu) €2
Split "9" of "1922"



T2/UF1s (vfu) €4
Downward overprint shift
F1c - Broken crossbar to "é"
lower right stamp



vib

vif

T2/UF1t (vfu) Setting 3 €4
Top left stamp - Broken "9"
Lower left stamp - Broken "1"

LISTED /UNLISTED OVERPRINT VARIETIES & FLAWS



T2/UF1_q/UF1s(fm)
Right stamp
Broken "9" & "2"
of "1922"

€4



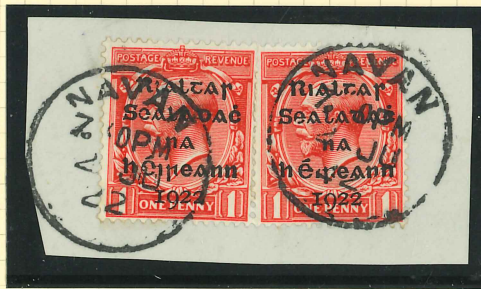
€2

T2/UF1_r/UF1_t(u)
Broken first "2" of
"1922"



€2

T2/UF1_r/UF1_t(u)
Broken last "2" of
"1922"



T2/ V1_é & F1_o(vfu)

Left stamp "Sealadac" & broken crossbar of "é"
UF1_t - Right stamp broken letters & short "i" of
"heireann"

€10

cds -NAVAN 2 June 1922

Via
R/Se

Via
R/Se



€8

T2/ F1_e Setting 1
Crossbar on "i" of "Rialtas"
forms "t"

cds MOUNTBELLEW C^o
GALWAY 27 APR 22



€6

T2/ UF1_t (fu) Setting 2
Broken /damaged type all
stamps.
Sloping overprint left to right
"R/Se" & "i/1" two stamps

UNLISTED OVERPRINT FLAWS



T2 (fu)
Variety

€5

UF1s - Overprint downward shift



T2 (umm)
Variety

€5

UF1s - Overprint upward shift



T2 (fu)
Variety

€5

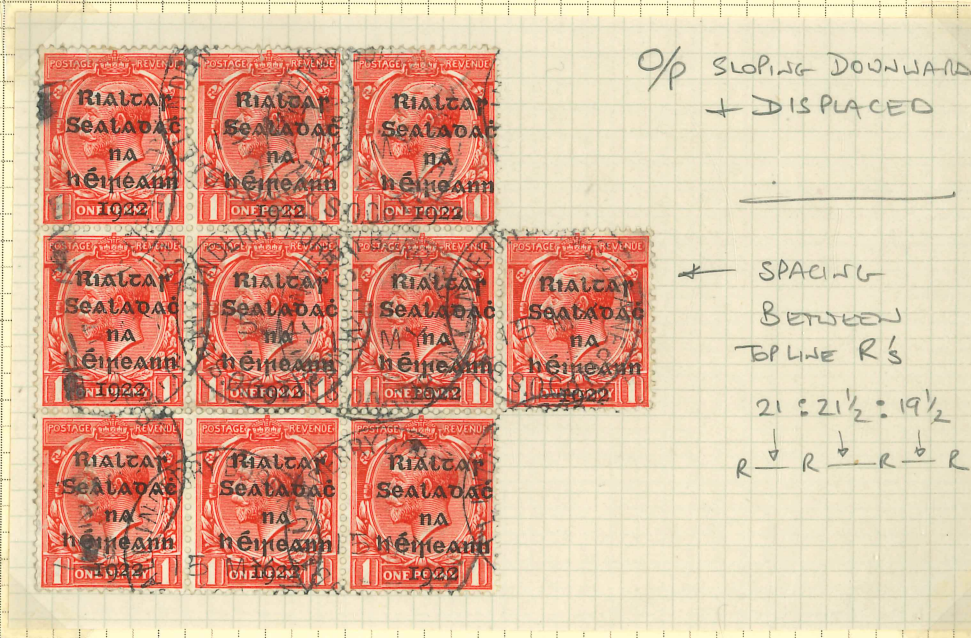
UF1s - Overprint left shift



T2 (fu)
Variety

€5

UF1s - Overprint right shift



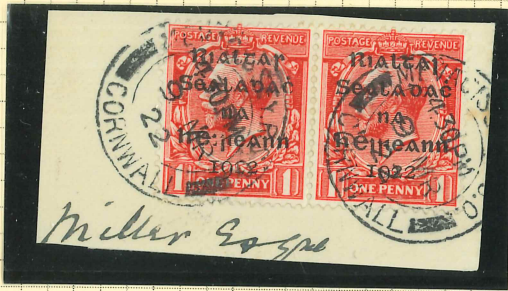
T2 (fu block 9+1)
Stereo setting 1
Variety

€15

UF1s - Overprints right shift

UF1sa - Overprint slope down from left to right

UNLISTED OVERPRINT FLAWS



T2 (fu)
Variety

€10

UF1m - Colon : for 'i' in 'heireann'
c/s. MEVAGISSEY CORNWALL
9 MR. 22



T2 (fu)
Variety

€5

UF1m - Colon : for 'i' in 'heireann'
c/s. KILKENNY
MR. 22



T2 (fm)
Variety

€5

UF1n - Downward overprint shift giving '1022' for '1922'



T2 (fm)
Variety

€8

UF1r - Break in first '2' of '1922' (RHS)

OVERPRINTED STAMPS USED IN GREAT BRITAIN

Stamps bearing the Provisional Government overprint were legal for postal use in Great Britain until the 31st March 1922. From the 1st April stamps so used were illegal, the administration of postal affairs having passed to the Irish Free State.

Overprinted stamps so effected can arise from the 17th February 1922 issues by Dollard and Alex. Thom, Issues 1, 3 and 4 refer.

UNLISTED OVERPRINT FLAWS



T2 (8x umm)

Varieties

E20

UF1t - Overprints with defective & deformed letters



T2 (6x fu)

Varieties

E14

E3

UF1t - Overprints with defective & deformed letters



E3



E3



E4



T2 (umm)
Varieties



E4



E3



T2 (fu)
Varieties



E3

UF1t - Overprints with defective & deformed letters

UF1t - Overprints with defective & deformed letters



E5



E5



E5



E5

T2 (fu)
Varieties

UF1t - Overprints with defective & deformed letters

UNLISTED OVERPRINT FLAWS



T2 (u)

V1j - diagonal cuts in left uprights of 'r' and 'n' of 'nA'

UF1b - Broken 'r' of 'Rialtaí'

€3



T2 (u)

V1j - diagonal cuts in left uprights of 'r' and 'n' of 'nA'

UF1b - Broken 'r' of 'Rialtaí'

UF1s - Overprint vertical downwards shift

€3



T2 (u)

UF1q - Split '9' of '1922'

UF1t - Top of upright of 'r' cut

€3



T2 (m)

V1a - 'r' over 'se'

UF1o - Short '1' of '1922'

€3



T2 (umm)

UF1t - Chipped 'e' of 'Sealadac'

€4



T2 (u)

V1d - 'r' over 'se' and 'l' of 'Sealadac' between right shank of 'n' and 'nA'

UF1t - Broken 'i' in 'Rialtaí'

€3

OUT OF ALIGNMENT PAIRS



T2/OAP (fu)
Out of Alignment Pair

€12



T2/OAP (fu)
Out of Alignment Pair
F1m - Left stamp Solid 'c' in 'Sealadac'
UF1t - Right stamp Thin accent over 'é' of 'hÉireann'

€12



T2/OAP (vfu)
Out of Alignment Pair
V1c - Left stamp 'R' over 'Se' and 'l' over right shank of 'n' in 'nA'
UF1s - Overprint shift to the right

€12