

UNADOPTED

1937 HIGH VALUE BROMIDE BLACK & WHITE ESSAY

by J.J. O'Reilly of Westmoreland Street.

O'Reilly was the creator of the 'Sword of Light' definitive stamp design.

This 5/- Harp essay with the wording Tir agus Teagna (Tonque and Motherland) contains the error -'Teagna' for 'Teanga'.

This bromide essay was auctioned by MacDonnell Whyte in July 2015, fetching a mere Euro 280.



€600



Pencil marks below design, which in part read ..
..... 'design details alterable'

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252 c1930's Glossy b&w photograph 35 x 57mm of an unadopted essay for a 5/- definitive value submitted by J.J.O'Reilly. His 'Sword of light' design had been used for four of the first low value definitives. Ex Dixon.

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