

**PICTORIAL PRINTING MACHINE COMPANY**  
**IMPERFORATE ESSAYS - Ref. EP159 to EP162**

**Plate 3**

Print image of poorer quality compared to Plate 2. Impression blurred with thickened uneven frame lines. Appearance of plate deterioration with coloured markings in gutters between clichés. The Sun's rays are thicker with occasional blobs at the end of the rays and the Zenith line below the sun is thicker.

Essays imperforated and printed in sheets with two panes each with 30 (5 x 6) essays, separated by a vertical gutter margin and with gummed paper.

Cliché dimension - width 18.75mm, height 22.0mm.

Essay references

**EP159** Sepia

**EP160\*** Emerald (pale green)

**EP162** Scarlet (shades)

*\* Existence to be validated*



€1,400

**EP162 (umm)**  
Scarlet

Plate 3 Imperforate Gutter Pair, example taken from left and right panes.

*Scarce. MacDonnell-Whyte Auction, Paid €860, August 2014. Cat. 1*

Hibernian also offered an imperforate horizontal interpanneau pair in scarlet in a 1985<sup>(6)</sup> sale and stated that "there are believed to be only three such pairs in existence". A similar but not the identical pair, was offered by MacDonnell Whyte<sup>(8)</sup> in 1993 and a third pair with gutter margin sold recently<sup>(9)</sup>. These gutter pairs have about 12mm between the essays from the adjacent panes, see fig. 8.



fig.8

The interpanneau pairs were most likely printed from a single plate of 30 (without jubilee lines), by printing twice on the same sheet of paper. Alternatively they could have been printed from a plate with two panes of 30, whilst this scenario is thought to be unlikely, Hibernian<sup>(10)</sup> suggest that these essays were printed in sheets of 60 made up of 2 panes of clichés of 30 divided by a central vertical gutter margin.

Ian Whyte informs me that he has heads of a gutter pair with essays with two different colours in one pair! I can find no account of the essay being recorded in scarlet prior to Hibernia's 1978 sale.



€400

**EP162 (fm)**  
Scarlet

Plate 3 Imperforate, from left pane of sheet.

*Cat. 2*



€400

**EP162 (fm)**  
Scarlet

Plate 3 Imperforate, from right pane of sheet.

*Cat. 2*

PICTORIAL PRINTING MACHINE COMPANY  
IMPERFORATE ESSAYS - Variety Ref. EP159b



€500

E159b (fm)

Sepia

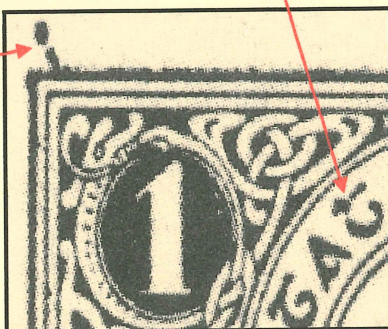
Plate 3 Imperforate Essay

VARIETY

Spur on left side of top margin and damaged second

'c' in 'SAORSTAC'

Cat. 1



## Pictorial Printing Machine Company

The design of these 1d. value essays, depict a 'Maiden' (possibly Hibernia) set against a background of the rising sun and a rocky coast.

Essays from this series were typograph printed using three plates.

### Perforated Essays

Plate 1 was in use for perforated sheets of 30 (5 x 6) essays, with a line perforation of 14, see **EP166** example.

Both Feldman and Hibernian also list perforated essays from Plate 1 in pale turquoise and sepia, but these listings are presently subject to validation \*.

### Imperforate Essays

Essays taken from Plate 2 are imperforated and printed in sheets of 25 (5 x 5), see **EP161** example.

Plate 3 essays were again imperforated, but printed in sheets with two adjacent panes of 30 (5 x 6), and with the panes being separated by a 12mm gutter margin.

The Fletcher study concludes that essays from Plate 3 may not be directly associated with the 1922 design competition.

If this supposition is correct, then these essays should be treated as reprints, see **EP159** and **EP162** examples.

It is possible that essays arising from Plate 3 and which are in more abundant supply, may have been produced with collectors interests in mind.

### Author's note

*The essay listings adopt the findings of the Fletcher study, see Appendix 1, but with two listings marked \* being subject to validation.*

*In the Fletcher study the plate and essay features were also established.*

*In the appendix introduction the author links the essay features to the EP essay references.*

*As a result whilst the Hibernian numerical references are used, they are not sequential.*

### Perforate and Imperforate Essay Listings

Die Proof	Value	Colour
EPP	1d.	Black
Essay Reference		
<b>Plate 1 Line Perforation - 14</b>		
EP164*	1d.	Pale Turquoise
EP165*	1d.	Sepia
EP166	1d.	Emerald (Pale Green)
<b>Plate 2 Imperforate</b>		
EP161	1d.	Turquoise
<b>Plate 3 Imperforate</b>		
EP159	1d.	Sepia
EP160	1d.	Emerald (Pale Green)
EP162	1d.	Scarlet (shades)
EP163	1d.	Deep Purple
EP162a, (EP159a), (EP160a), (EP163a) Gutter margin pairs, from adjacent panes		
EP159a, EP160a, EP163a - subject to validation		

### Perforate and Imperforate Essay Examples

Plate 1



EP166

Plate 2



EP161



EP159



EP162

Plate 3

# Pictorial Printing Machine Company

## Imperforate Essay Examples



**EP161**

One complete row turquoise essays  
Plate 2 Imperforate



**EP159**

Plate 3 Imperforate  
Two complete rows sepia essays  
*Example sold at auction in 2009 for €2,760*

## Varieties

### Essays EP159b to EP166b

(b) Corner spur and damaged second 'τ' in 'ΣΑΘΡ-ΣΤΑΤ', see fig. 47.



**EP159b**



**EP159b to EP166b**  
*fig. 47*

### Essay EP162c

(c) Printer's guide marks in right side vertical and horizontal margins, see fig. 48.

Occurrence with other essays in this series  
subject to validation.



**EP162c**



*fig. 48*

**PICTORIAL PRINTING MACHINE COMPANY**  
**DIE PROOF & PERFORATED ESSAYS - Ref. EP164 to EP166**

**Plate Die Proof**  
Proof reference  
EPP Black

**Plate 1**

Print image of 'Young Maiden' set in an 'Ornamental Frame', with 'Sun and its reflection lines' clear and not distorted.

Essays with line perforation 14 and printed in sheets of 30 (5 x 6), with two panes of 15 separated by a vertical gutter margin. Gummed paper.

Cliché dimension - width 18.5mm, height 21.75mm.

Essay references

**EP164\*** Sepia

**EP165\*** Pale Turquoise

**EP166** Emerald (pale green)

*\*Existence subject to validation*



**EP166 (fm)**  
Emerald (pale green)  
Plate 1 - perforated essay

*Paid €600. Cat. 2*

€900

PICTORIAL PRINTING MACHINE COMPANY

IMPERFORATE ESSAYS - Ref. EP161

**Plate 2**

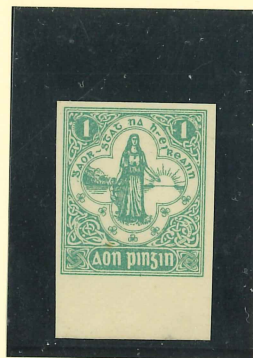
Print image lacks the clarity and quality of Plate 1. Impression is rougher in appearance and with a thicker frame lines, thick Sun's rays and with distorted and joined reflection lines.

Essays imperforated in sheets of 25 (5x5) and printed onto with coarse yellow /cream un-gummed paper.

Cliché dimension - width 18.75mm, height 22.0mm.

Essay reference -

**EP161** Turquoise



€350

EP161 (fm)  
Turquoise

Plate 2 Imperforate essay, marginal example

C.1



€1,400

EP161 Corner Positional block (fm)

Turquoise

Plate 2 Imperforate essay, from Row 1 & 2, Stamps 1 & 2

C.1

PICTORIAL PRINTING MACHINE COMPANY  
IMPERFORATE ESSAYS - Variety Ref. EP162c



€500

EP162c (fm)

Scarlet

Plate 3 Imperforate Essay

VARIETY

Printers guide dots in bottom and right margins, essay from a right pane.

Cat. 1

