

set 200

1894 - 1899 issue.

- 1) 1894 issue: No doubt there ARE reprints. We agree with your notes in P.J.G.B. If "remainders" they will be on same paper as genuine. The difference in paper is in itself a suggestion of a Reprint. Agree there is a printing on a darker paper (brownish) with a brownish gum.
- 2) Block of 4-<sup>three</sup>~~2~~sh. and <sup>one</sup>~~2~~sh. 1894 on piece. Is this a fiscal cancellation? **TEHERAN POSTE TOKO?**
- 3) Query sundry blocks of four of large design (10 ch. orange and 16 ch. rose).
- 4) Official cancellation in bulk (e.g. on 16 ch. rose and 5 kr. violet and silver etc). Is this "SPECIMEN" 1894 2 kr. Rescht cancellation as seen on cover?
- 5) Imperfs: Are these trials?
- 6) 1898: High spot. "Poste Locale Tabriz."

I'm a bit confused about 4). Perhaps we can work it out later.

13/11/45  
Mr Mundi's notes  
on my copies.

set 200

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We agree with your notes in P.J.G. B.  
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Agree there is a printing on a darker paper (brownish) with a brownish gum.
- 2) Block of 4-<sup>three</sup>~~25~~sh. and <sup>one</sup>~~2~~sh. 1894 on piece. Is this a fiscal cancellation? **TEHERAN POSTE TOKO?**
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13/11/45  
Mr Mundi's notes  
on my copies.

1891  
November  
Printed in Vienna.  
Typographed on white wove paper.

1 CHAHI - Black.

Perf. 10½.



Perf. 11½.



1891  
November  
Printed in Vienna  
Typographed on white wove paper

2 CHAHI - Brown.

Perf. 10½.

X



Perf. 11½.



X



1891  
November  
Printed in Vienna  
Typographed on white wove paper

7 CHAHI - SLate

Perf. 10½



X



Perf. 11½



10½

10½

1891  
November  
Printed in Vienna  
Typographed on white wove paper.

5 CHAHI - Blue

Perf. 10½



Perf. 11½



7f-



1891  
November  
Printed in Vienna  
Typographed on white wove paper.

10 CHAHI - Carmine

Perf. 10½



X



Perf. 11½



7f

1891  
November  
Printed in Vienna  
Typographed on white wove paper

14 CHAHI - Orange

Perf. 10½



Perf. 11½



4 f

7-



1891  
November  
Printed in Vienna  
Typographed on white wove paper

1 KRAN - GREEN.

Perf. 10½



Perf. 11½



1891  
November  
Printed in Vienna  
Typographed on white wove paper

2 KRAN · Deep Rose

Perf. 10½



Perf. 11½



7 f

1891  
November  
Printed in Vienna  
Typographed on white wove paper  
5 KRAN · Yellow  
Perf. 10½



Perf. 11½



5,

La Serice neuve en bloc de 4

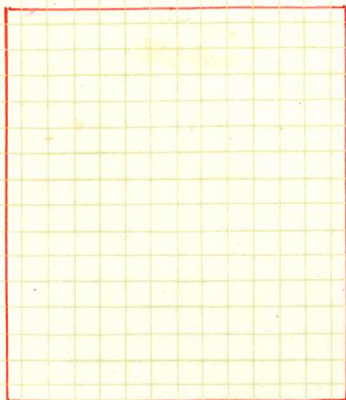
1894.

November.

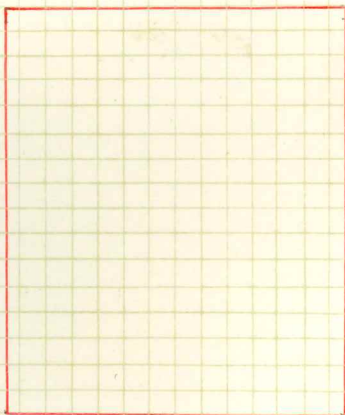
Typographed by J. Enschede & Sons, Haarlem.

Perf. 12½.

1 CHAHI - MAUVE.



2 CHAHIS - GREEN



Note.  
Printed in sheets of 100 stamps.  
10:- Ten rows of ten stamps each.

1894.  
Typographed by J. Enschedé & Sons, Harlem.  
Perf. 12½.

ICHAHI - MAUVE.



3. 80

1894.  
Typographed by J. Enschedé & Sons.  
Perf. 12½.

2 CHAHI - GREEN.

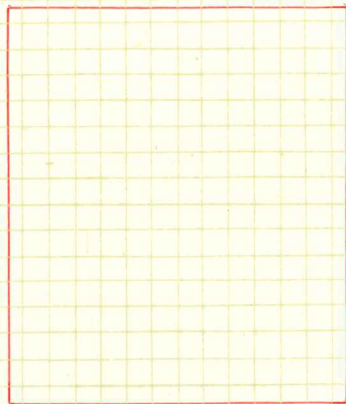


4.50

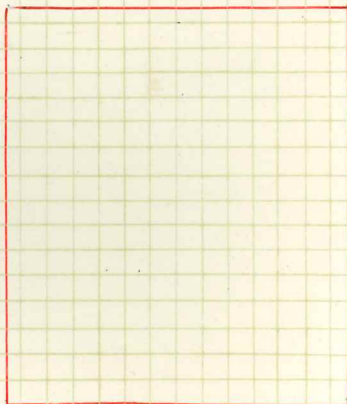
6.50

1894.  
November  
Typographed by J. Enschedé & Sons, Haarlem  
Perf. 12½

5 CHAHIS - BLUE.



10 CHAHIS - BROWN.



1 +

2 -

1894  
Topographed by J. Enschedé & Sons.  
Perf. 12½.

5 CHAHI - BLUE.

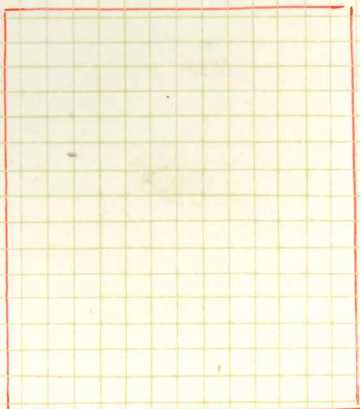


3.60



1894  
Typographed by J. Enschedé & Sons.  
Perf. 12½.

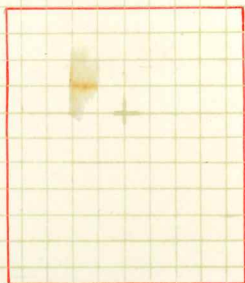
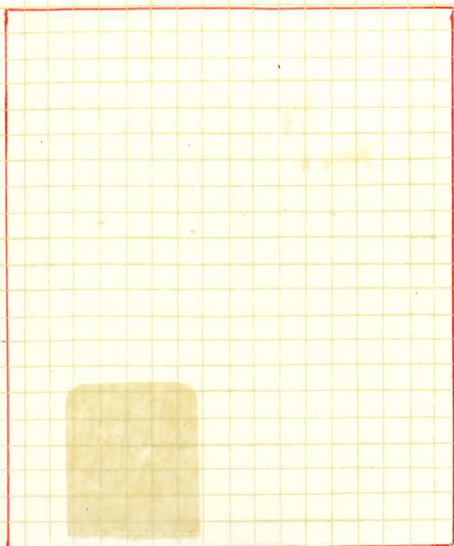
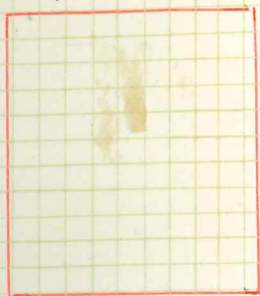
8 CHAHI - BROWN.



7 x

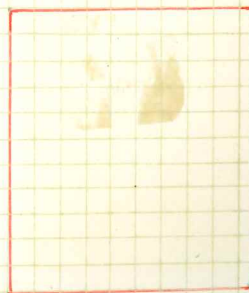
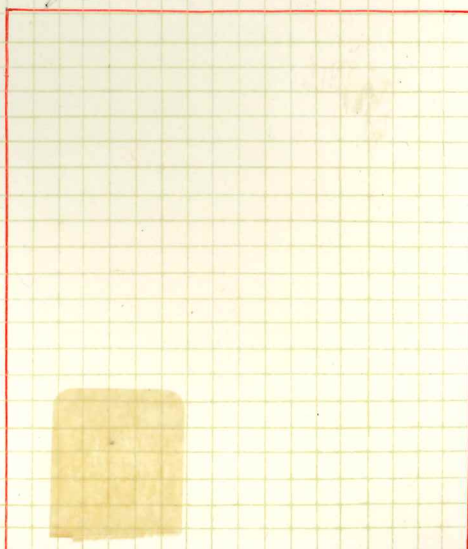
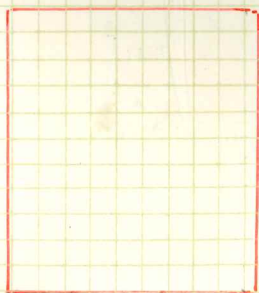
1894  
Engraved by J. Enschedé & Sons, Haarlem.  
Perf. 11½ x 11.

10 CHAHIS - Orange.



Printed in sheets of 50 stamps,  
i.e. ten rows of five stamps each.

16 CHAHIS - ROSE.



1594  
Typographed by J. Enschede & Sons.  
Perf. 11½ x 11.

10 Chahis.



16 Chahis.



350

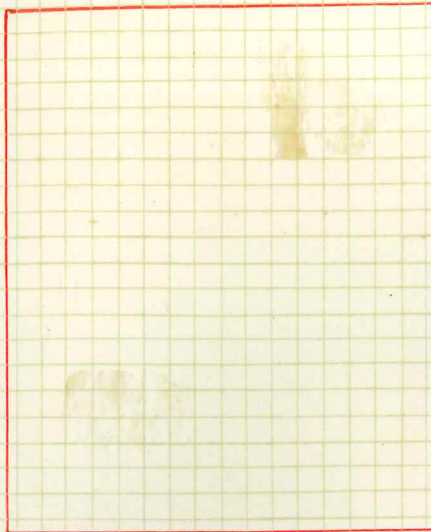
1894.

Typographed by J. Enschedé & Sons, Harlem.

Perf.  $11\frac{1}{2} \times 11$ .

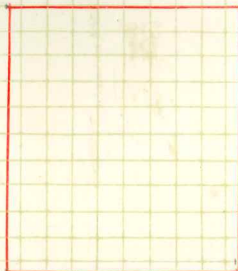
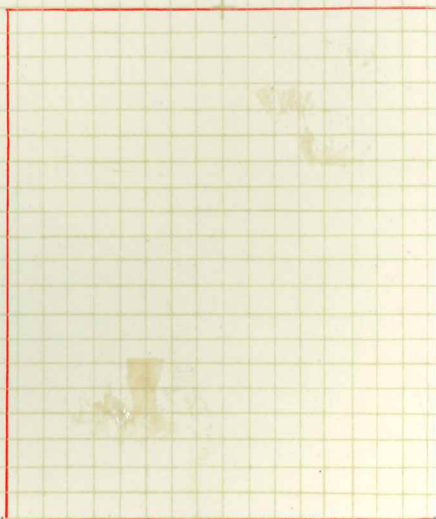
1 K R A N.

ROSE & YELLOW.



2 K R A N

BROWN & BLUE.



1.50

1894  
Typographed by J. Enschedé & Sons.  
Perf. 11½ x 11.

1 Kran.



2 Krans.

4.50

1894  
Typographed by Enschedé & Sons  
Perf.  $11\frac{1}{2} \times 11$

2 Kran



Rare ↑

+

4

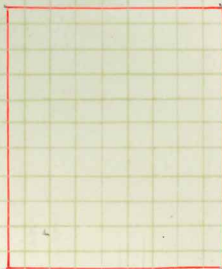
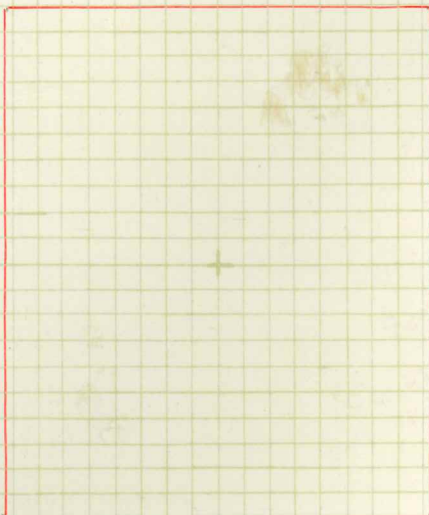
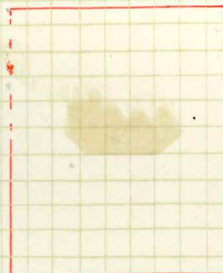
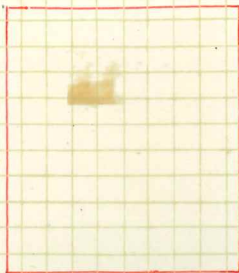


1894.

Typographed by Enschedé & Sons, Haarlem.

Perf.  $11\frac{1}{2} \times 11$ .

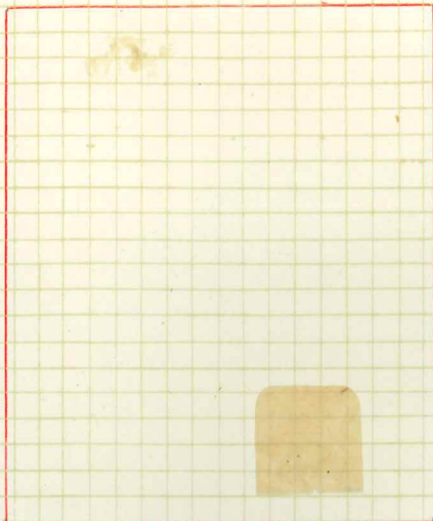
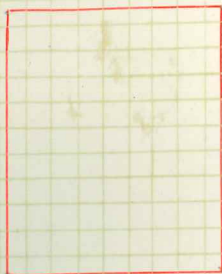
5 KRAN - VIOLET & SILVER.



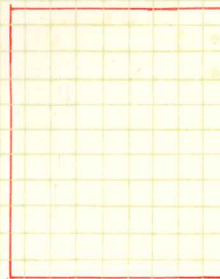
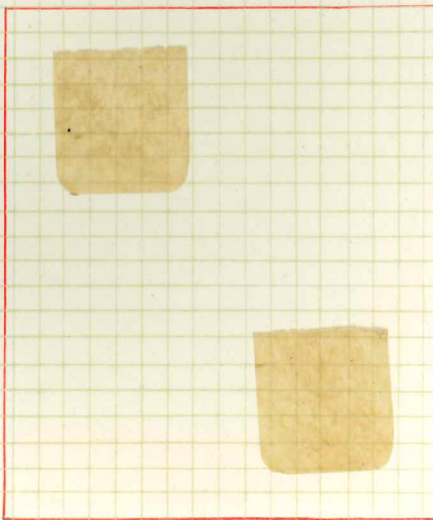
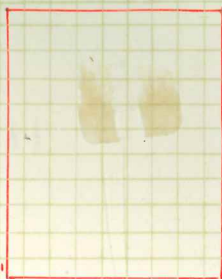
2.

1894  
Typographed by J. Enschedé & Sons, Haarlem.  
Perf.  $11\frac{1}{2} \times 11$ .

10 KRAN. - ROSE & GOLD.



50 KRAN - GREEN & GOLD.



2.75



1894.  
Typographed by J. Enschede & Sons.  
Perf 11/2 x 11

5 Krans.



12-

10 Krans



70-

50 Krans.



10

34-

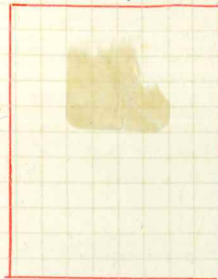
116-

1897.

New values surcharged on the 1894 5ch Stamp.

1 Kran (in violet)

2 Kran (in carmine)



Inverted



Note.

Used at Tabriz - Dec. 1898.  
total value of postage = 10kr 10ch :-

4 2kr (on 5kr)

2 1kr ( " " )

1 6chahi.

2 Registration Labels used  
as 1ch. stamps.

20-  
38-



Illustration of Forgery.

1898.

Engraved by E. Mouchon & printed by J. Enskhede & Sons

Perf. 12½.

The reprints show a vertical mesh.

1 Chahi.

Reprints.



1,50

2 Chahis.

Reprints.



1

3 Chahis.



2,50

Reprint.



0

1898

Engraved by E. Mouchon and printed by J. Enschedé & Sons.

Perf. 12 1/2.

4 Chahis



5 Chahis.



8 Chahis.



-50

2-

1.50

4-

1898.

Engraved by E. Mouchon & printed by J. Enschedé & Sons.

Perf. 12½

10 Chahis. X



Yellow Gum.

Reprint!

12 Chahis.



Yellow Gum

Reprint!

16 Chahis



Yellow Gum

13 -

11 -

14 -

38 -

1898

Engraved by E. Mouchon & printed by J. Enschedé & Sons.

Perf. 12½

1 Kran.



2 Krans.

Reprint.

16-



Reprint.

3 Krans.



Reprints

17-

Green June

48-

1898

Perf. 12½

4 Krans.



Yellow Gum.

Reprint.

5-

5 Krans



Yellow Gum

6,50

10 Krans



15-

50 Krans.



Yellow Gum

22,50

JUNE 1899

The previous 1898 issue over-printed in violet  
with Same Eddaulah's controls by different handstamps

1 CHAH

X  
V



X  
0

6/10

Showing the same Control on Envelope Stamps.

FORGERIES.



0

(On Reprints.)



JUNE 1899

The previous 1896 issue over-printed in violet  
with Sanj Eddauleh's controls by different hand-stamps.

2 CHAHIS



Double print

Inverted

FORGERIES



(on reprints)

0

JUNE 1899

The previous 1898 issue over-printed in violet  
with Sani Eddauleh's controls by different hand-stamps.

3 CHAMIS



With Type d Control

only 600 printed

FORGERIES



(on reprints)

JUNE 1899

The previous 1898 issue overprinted in violet  
with Sani Eddauleh's controls by different hand-stamps.

4 CHAHIS



FORGERIES.



(on reprint)



JUNE 1899

The previous 1898 issue over-printed in violet  
with Sani. Eddauleh's controls by different hand-stamps.

5 CHAHIS



FORGERIES



0

JUNE 1899

The previous 1898 issue overprinted in violet  
with Sani Eddauleh's controls by different hand-stamps.

8 CHAHIS

X  
M



Double print.

XIV

2  
+



(on reprint)

JUNE 1899

The previous 1898 issue over-printed in violet  
with Sani Eddauleh's controls by different hand-stamps

10 CHAHIS



FORGERIES



on reprints

on original

1.75

3.75

JUNE 1899

The previous 1898 issue over-printed in violet  
with Sani Eddaulah's control by different hand-stamps.

12 CHAHIS



FORGERIES.



(on reprint)

0

+  
5,  
—

JUNE 1899

The previous 1898 issue over-printed in violet  
with Sani Eddauleh's control by different hand-stamps.

16 CHAHIS

X



Double Print

X X

FORGERIES



(on reprint)

0



JUNE 1899.

4 KRANS

FORGERIES



*(on reprints)*

5 KRANS

FORGERIES



*(on reprints)*

JUNE 1899

10 KRANS.

Double Print

FORGERIES.



(on reprints)

Different Type

JUNE 1899

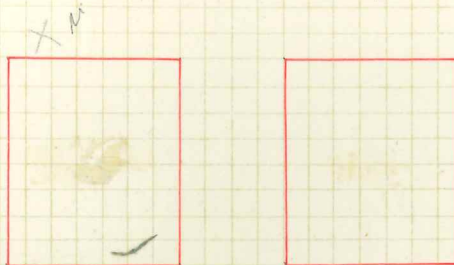
50 KRANS



FORGERIES OR REPRINTS.

NOVEMBER 1899.

The remainders of the Schahi stamps  
(brown) of the 1894 issue surcharged with  
a new figure of value viz.- 5chahi  
in violet.  
250.000 over-printed.



Inverted Surcharge



X M



X M

with control

7/10

1901-2  
EARLY 1900 ISSUE SURCHARGED  
WITH NEW VALUES.  
 (in violet or blue)

12 chahi on 1 kran (carmine)



DM6-

5 kran on 50 kran (brown)



45-

18-

135-

EARLY 1900

The same type and design as the previous 1898 issue  
but the chahi values printed on greenish paper & the kran new colours.

PERF. 12 1/2.

The following quantities were originally printed

1ch - 400,000  
2ch - "  
3ch - 50,000  
4ch - "

5ch - 2,500,000  
8ch - 50,000  
10ch - 700,000  
12ch - 200,000

1kr - 50,000  
1kr - 700,000  
2kr - 200,000  
3kr - 50,000

4kr - 50,000  
5kr - 100,000  
10kr - 50,000  
50kr - "

Reprints have been made.

1 CHAHI



2 CHAHIS.



In sheets of a 100 - (10 each way)

9 -

10 -

19 -

EARLY 1900.  
(continued)

3 CHAHIS



Reprint

4 CHAHIS



5 CHAHIS



Reprint

Remanché

EARLY 1900

(Continued)

8 CHAHIS



12-

0

10 CHAHIS



13-

0



EARLY 1900  
(Continued)

12 CHAHIS



Reprint

18-

16 CHAHIS



Reprint

2-

0

EARLY 1900  
(Continued)

1 KRAN

1 KRANS



Colour change



85-

35-

EARLY 1900.  
(Continued)



20 -



10 -



10 -



18,50



20 -

18,50

AUGUST 1899 TO JULY 1901

When Vezir Humayun became Lessee of the Post Office he at once caused the stamps of the 1898 issue that were in existence and also the ones his predecessor, Senid Eddauleh had used, to be over-printed with his own control mark.



"Adjudan-Makhsous" hand-stamp.

Over-printed on the 1898 issue

1 Chahi



Inverted.

Inverted.

Double

Double

۱۳۱۷ ۱۷  
 خزانة الكسوف

May 12 1899

۱۳۱۷ - ۱۳۱۸ (began March 23<sup>d</sup> 1898)  
 Translation: - Dyénéral adjaudan Makhsouse.  
 (& Général Adjoint spécial)

The Special Deputy General

p2  
x

p2  
x

1899 - 1901  
Veizir Humayun's Hand-stamp.  
Over-printed on the 1898 issue.

2 Chahis.



Inverted.



15 -

3 Chahis



10 -

Inverted.

1899-1901  
Vezir Humayun's Handstamp

4 Chahis.



20 -

5 Chahis.



Inverted.

5 -

side ways

12 Chahis



16 -

35 -

1599-1901.

Seni Eddauleh's control marked stamps  
again over-printed with Vazir Humayun's hand-stamp.

1 Chahi



70-



4 Chahis



10-

1899-1901

Seni Eddaulah's control marked stamps  
over-printed with Vazir Humayun's hand-stamp.

5 Chahis.



96-



side-ways.



67-

Dated:-  
Teheran 1318  $\frac{29}{10}$   
or Feb 18<sup>th</sup> 1901.

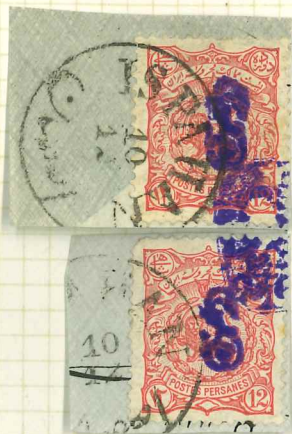


1899-1901.  
Seni Edlauleh's control marked stamps  
over-printed with Vazir Humayun's hand-stamp.

12 CHAHIS.



150 -



87 -



1902  
Stamps of the preceding issue over-printed  
in black with Provisional Control.

Type A.

on 1 Chaki.



Ex The Oldfield Collection.  
29 - 4 - 02.

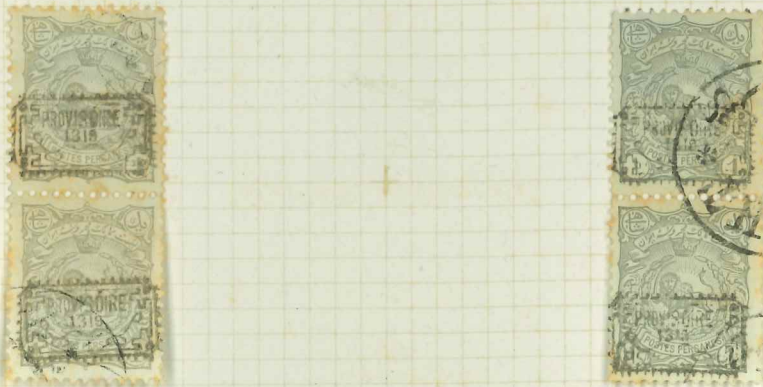
Note:- The block of eight stamps consists of six with inverted over-prints whilst the remaining two viz:- at the N.W & S.E. corners being damaged were not over-printed; to remedy this two fresh stamps were very neatly stuck over these, as seen by the post-marks. These two latter stamps have their over-prints the correct way.

1902  
Stamps of the preceding issue over-printed  
in black with Provisional Control.

Type B. (with loops)

on 1 Chahi

8-



14, 25

red postmark

green postmark

Red postmark



Showing trace of second over-print.

Badly over-printed

1902  
Stamps of the preceding issue over-printed  
in black with Provisional Control.

Type A.

On 2 Chahis.



P-

On 3 Chahis.



?



5,25

1902

Stamps of the preceding issue over-printed  
in black with Provisional Control

Type B. (with Loops)

On 2 Chahis.



red post mark

Showing second Overprint



Double.



8-

15-

1902  
Stamps of the preceding issue  
over-printed in black with Provisional Control.

Type A.

On 5 Chahis.



3 -

On 10 Chahis.



Inverted

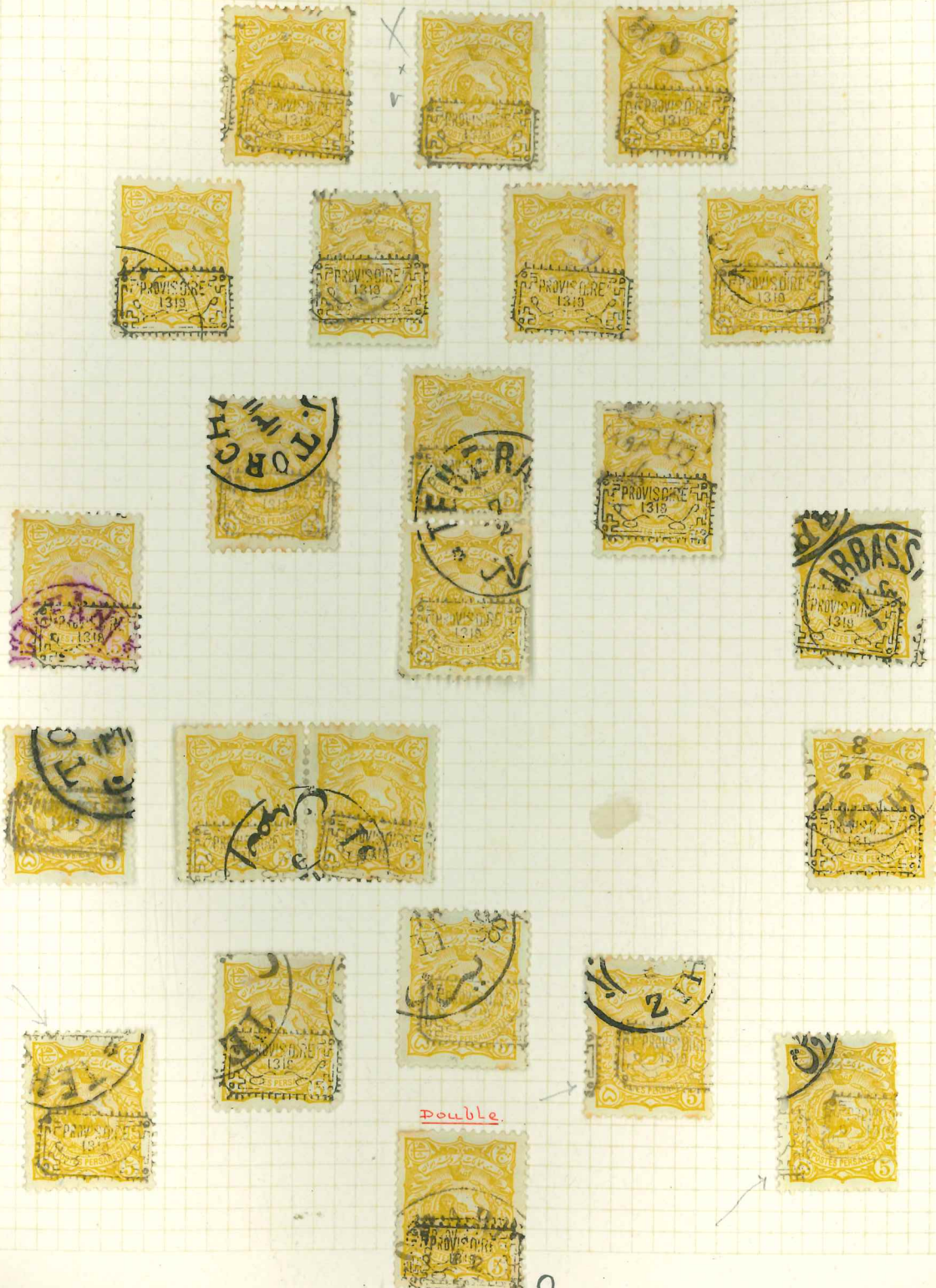


14 -

1902  
Stamps of the preceding issue over-printed  
in black with Provisional Control.

Type B. (with loops)

On 5 Chahis.



8-

20-

double

0

18