



BERLIN.



Albert Meyer



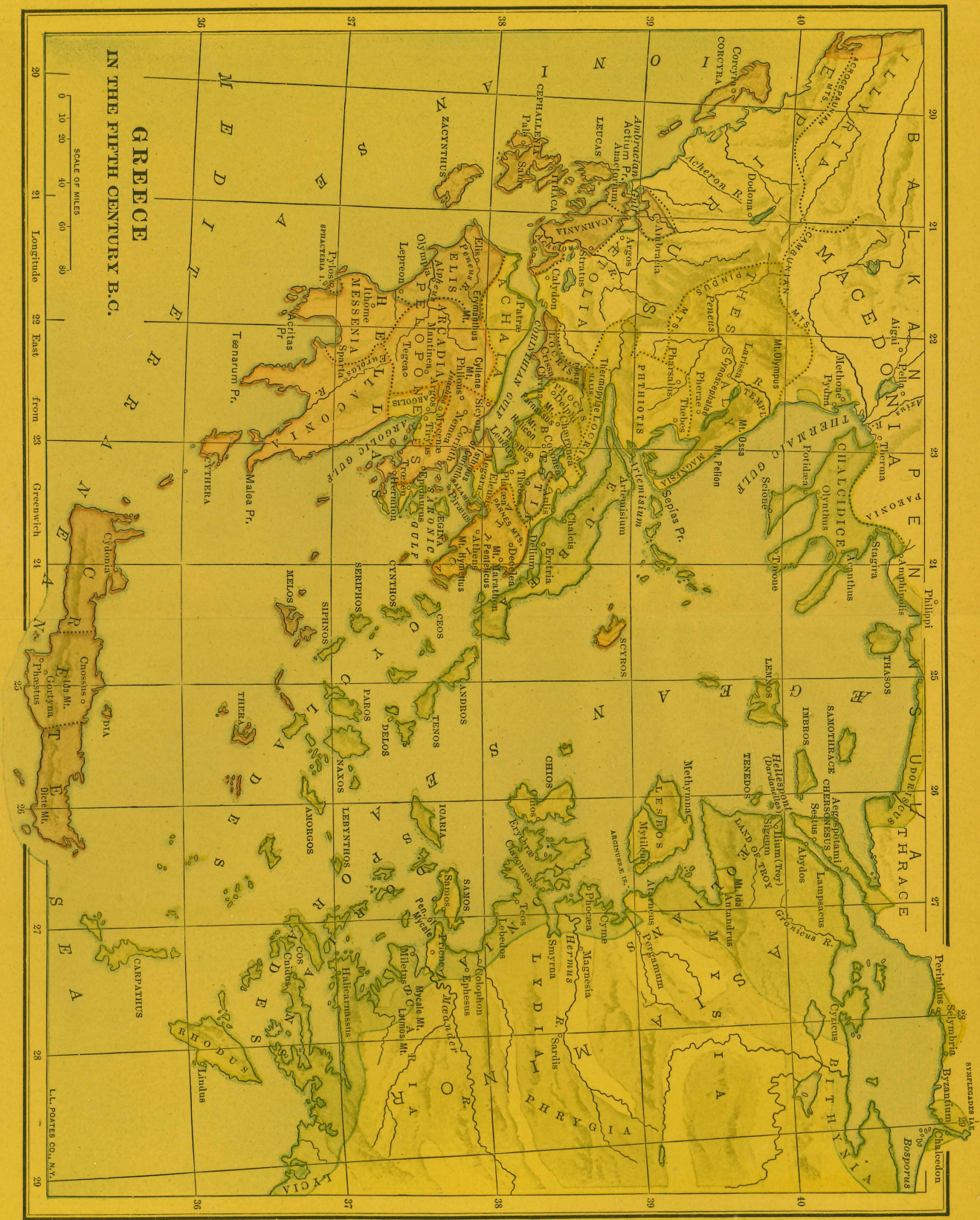
Die Platte bleibt für Nachbestellungen reserviert.

Fotografia de Albert Meyer dos Jogos Olímpicos de Atenas de 1896, utilizando o processo de platino tipia: o alemão Carl Schumann e o grego Georgios Tsitas, na final da luta greco-romana, no dia 11 de abril de 1896, do calendário gregoriano. O alemão foi o vencedor.

Há registro de sete fotógrafos que trabalharam durante os Jogos : o alemão Albert Meyer; os gregos Nikolaos Birkos, Ioannis Lambakis, Nikolaos Pantzopoulos, Paul Melas e Ioannis Makropoulos; e o americano Thomas Pelham Curtis (curiosamente o vencedor dos 110m com barreiras). O mais importante deles foi Albert Meyer.

Original ALBERT MEYER platinotype photo of the 1896 Athens Olympic Games: the German Carl Schumann and the Greek Georgios Tsitas in the wrestling final on April 11th, 1896 Gregorian calendar. The German was the winner.

There is evidence of seven photographers having worked at the Games: the German Albert Meyer; the Greeks Nikolaos Birkos, Ioannis Lambakis, Nikolaos Pantzopoulos, Paul Melas and Ioannis Makropoulos; and the American Thomas Pelham Curtis (curiously the winner of the 110m hurdles). The most important was Albert Meyer.



Mapa da Grécia no Século V a.C. Período de esplendor dos Jogos Pan-Helênicos.
 Map of Greece - 5th Century b.C. Pan-Hellenic Games - Period of Splendor.

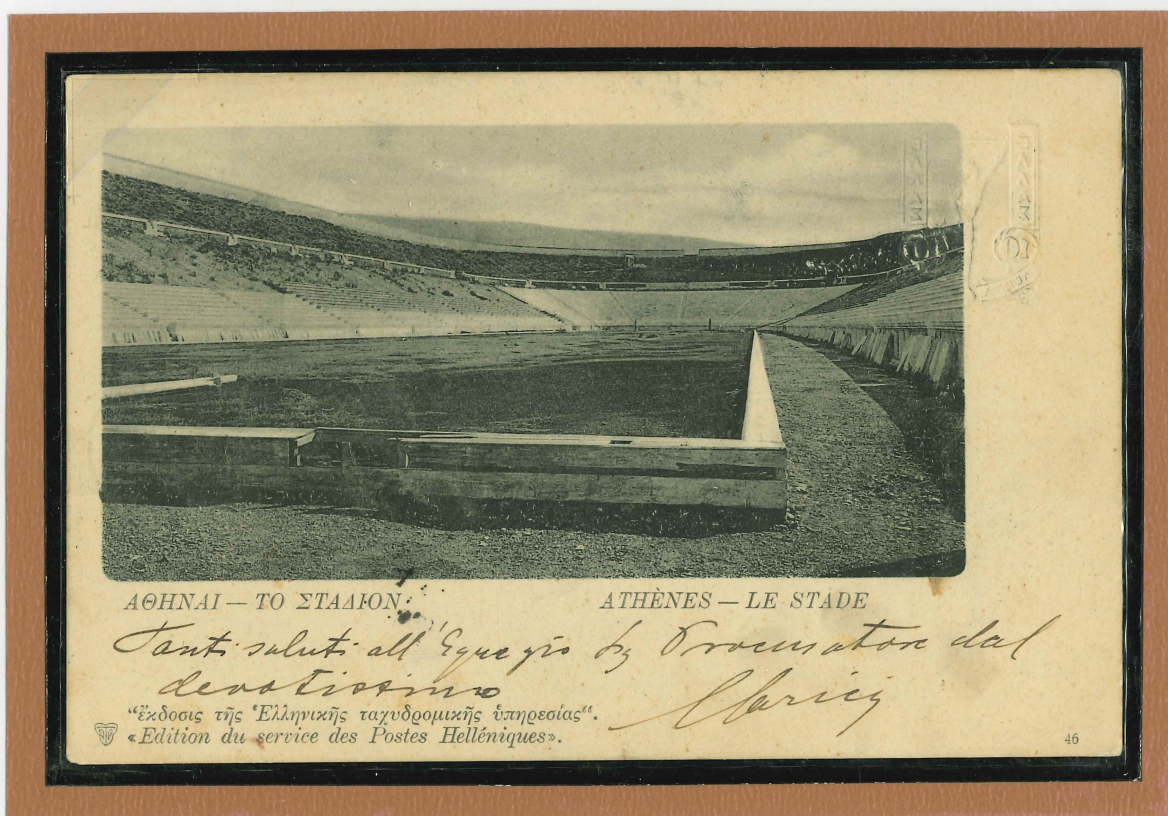
1896 ATENAS / GRÉCIA | ATHENS / GREECE



Cartão postal mostrando o Estádio Panathenaico antes de sua reconstrução para os Jogos Olímpicos de Atenas de 1896.

Postcard depicting the Panathenaic Stadium before its reconstruction for the Athens 1896 Olympic Games.

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Cartão postal do “Estádio de Mármore” durante sua construção.
“Marble Stadium” postcard during its construction.

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Cartão postal do Zappeion. O local foi usado para as provas de esgrima nos Jogos Olímpicos de 1896, como "Vila Olímpica" durante os Jogos Olímpicos Intermediários de 1906 e como Centro de Mídia nos Jogos de 2004.

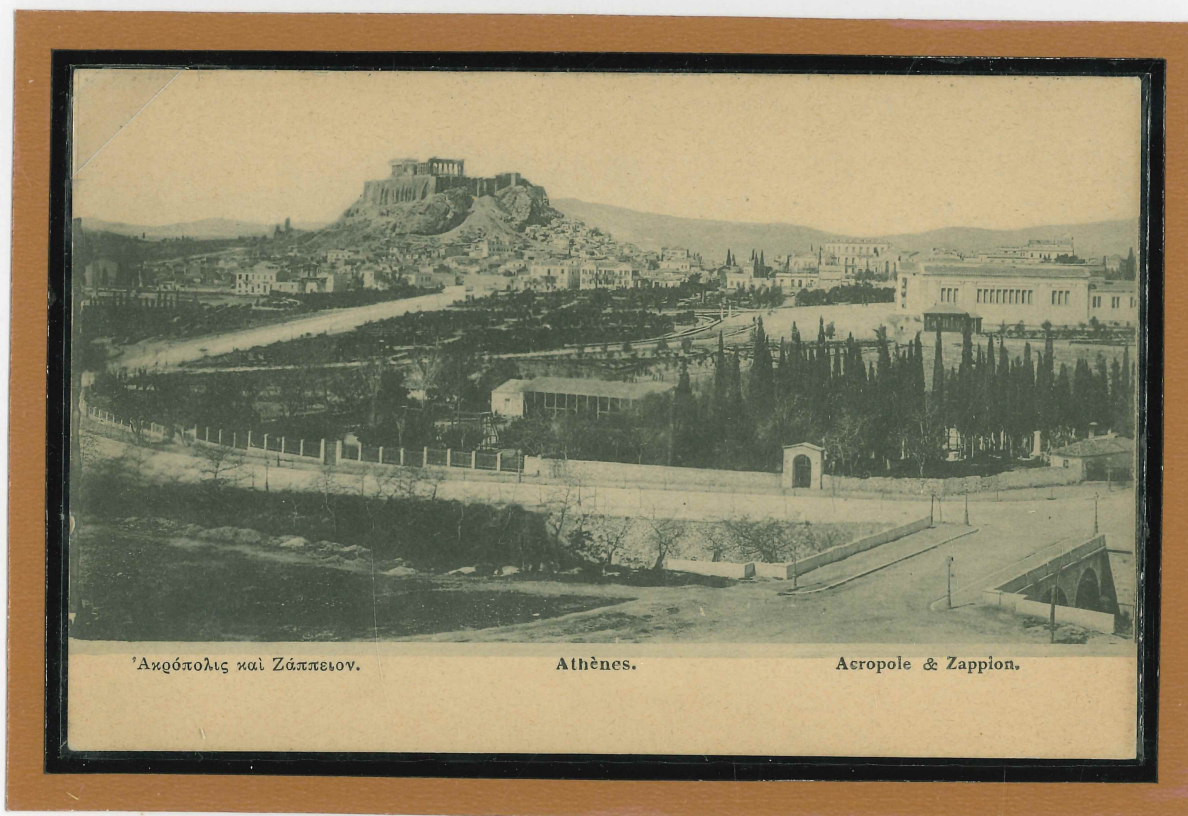
Zappeion postcard. It was used for the fencing events in the 1896 Olympic Games, as "Olympic Village" during the 1906 Intermediate Olympic Games and as Centre of Media for the 2004 Olympic Games.

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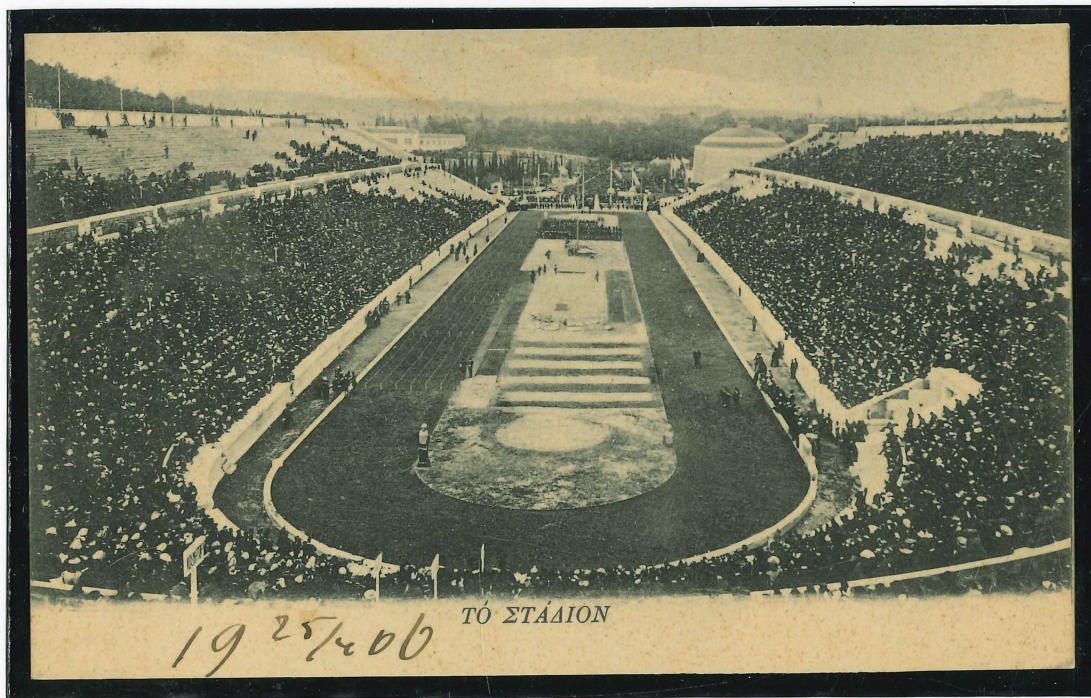
Cartão postal do "Estádio de Mármore" durante os Jogos Olímpicos de 1896.
Postcard of the "Marble Stadium" during the 1896 Olympic Games.

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Cartão postal mostrando Acrópole e Zappeion.
Foto tirada da entrada do "Estádio de Mármore".
Postcard depicting Acropolis and Zappeion.
Photo taken from the entrance of the "Marble Stadium".

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Stadium postcard during the 1896 Athens Olympic Games.

1896 ATENAS / GRÉCIA | ATHENS / GREECE



Cartão postal da equipe alemã de barras fixas horizontais nos Jogos Olímpicos de 1896.
Postcard of the German team on the horizontal bar in the 1896 Olympic Games.

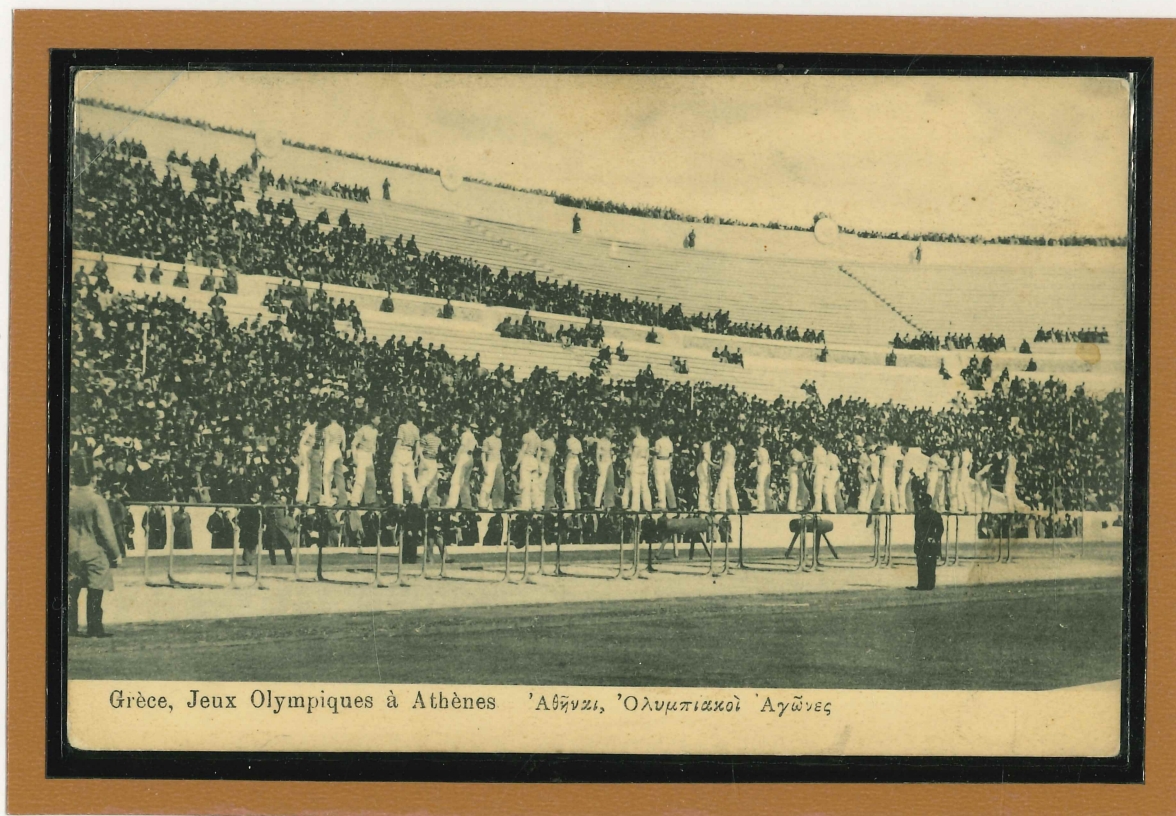
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Cartão postal do evento de florete, no dia 26 de março de 1896, enviado de Atenas para Mitilini, em 1905. Carimbo de destino na parte posterior do cartão.

Postcard depicting foil match on March 26th 1896 sent from Athens to Mitilini in 1905. Arrival cancellation on the back.

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Cartão postal da Associação de Ginastas Pan-Helênicos nas barras paralelas nos
Jogos Olímpicos de 1896.

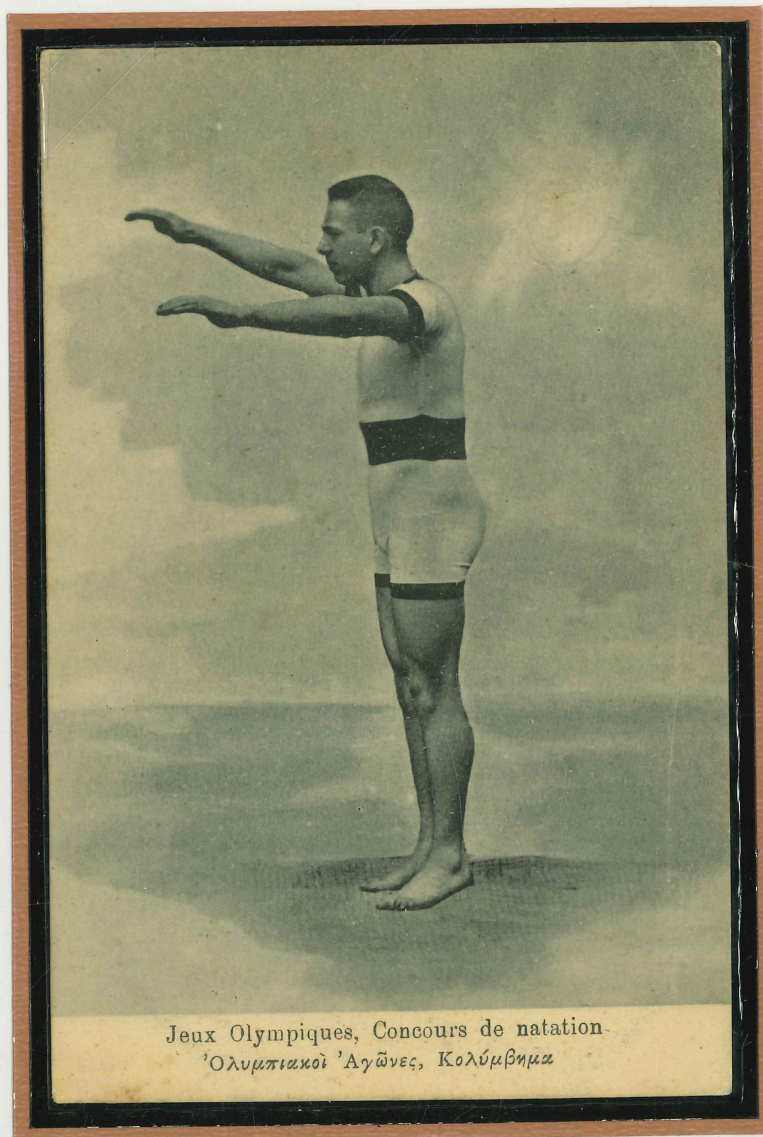
Postcard of the Pan-Hellenic Gymnastics Association at the parallel bars in the 1896 Olympic Games.

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Jeux Olympiques, Le vainqueur de la Course de Marathon
 Ὀλυμπιακοὶ Ἀγῶνες, Ὁ Λούης

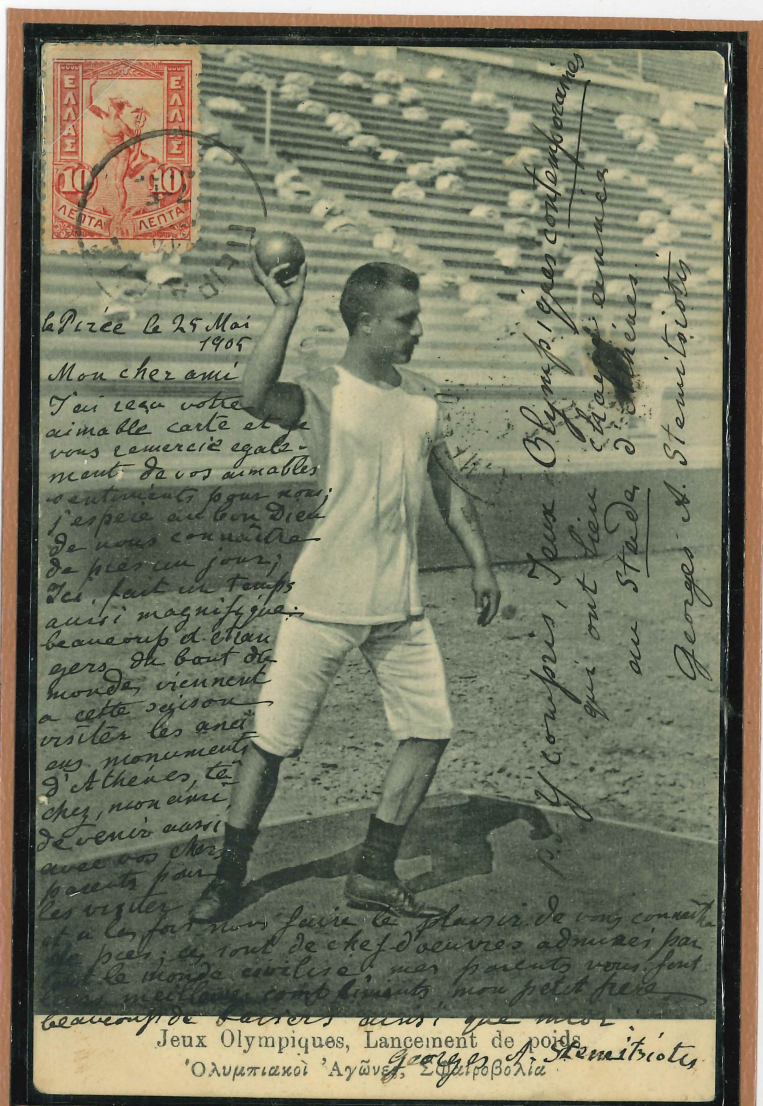
Cartão postal de Spiridion Louis, vencedor da maratona nos Jogos Olímpicos de 1896.
 Postcard of Spiridion Louis, marathon winner in the 1896 Olympic Games.



Jeux Olympiques, Concours de natation.
 Ὀλυμπιακοὶ Ἀγῶνες, Κολύμβημα

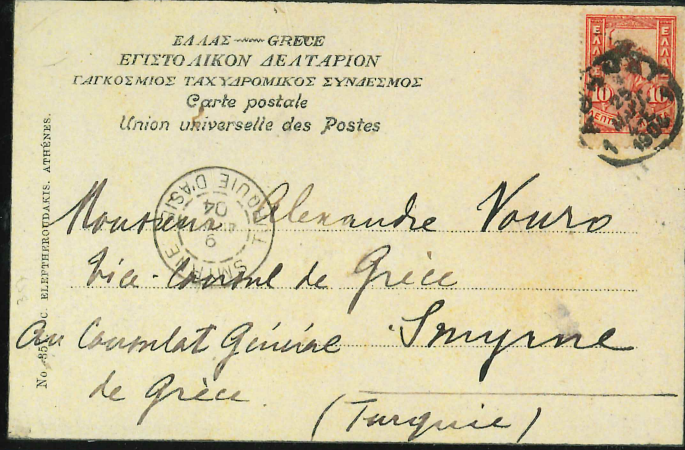
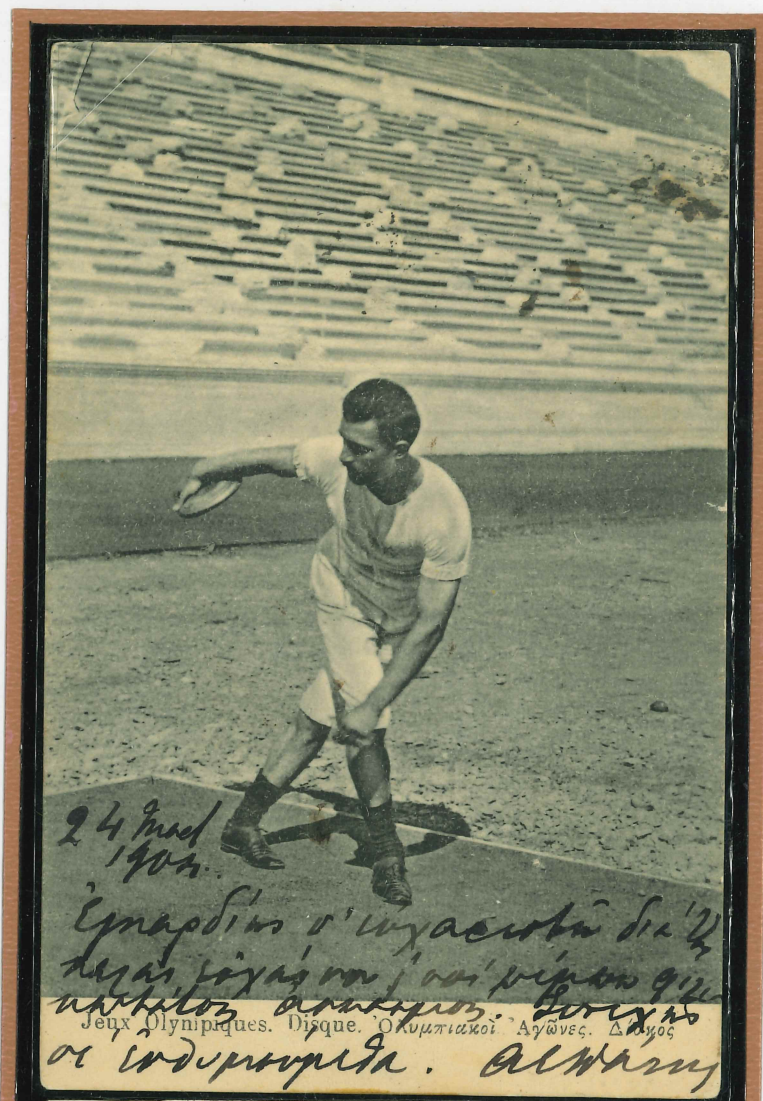
Cartão postal de Alfréd Hajós, da Hungria, vencedor dos 100 metros livres na natação nos Jogos Olímpicos de 1896.

Postcard of Alfréd Hajós, from Hungary, 100 meters swimming freestyle winner in the 1896 Olympic Games.



Cartão postal com atleta grego do arremesso do peso, evento realizado em 26 de março de 1896, enviado de Pireus para Nantes, em 1905. Carimbo de destino na parte posterior do cartão.

Postcard depicting a shot put Greek athlete, event held on 26th March 1896, sent from Piraeus to Nantes in 1905.



Cartão postal com o atleta grego P. Paraskevopoulos, vice-campeão olímpico do lançamento de disco, evento realizado em 25 de março de 1896, enviado de Atenas para Smyrna, em 1904. Carimbo de destino na parte posterior do cartão.

Postcard depicting the Greek athlete P. Paraskevopoulos, discus-throwing vice-champion, event held on 25th March 1896, sent from Athens to Smyrna in 1904.

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Cartão postal da largada da prova ciclística de 12 horas de duração dos Jogos Olímpicos de Atenas de 1896.

Departure of the 12 hours duration cycling race. Postcard of the 1896 Athens Olympic Games.

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Cartão postal do Rei Jorge I da Grécia, patrono dos Jogos Olímpicos de Atenas de 1896.

Postcard of King Georg I of Greece, patron of the Athens 1896 Olympic Games.



Cartão de propaganda de C. Beriot, em Lille, na França, com imagem do Rei Jorge I da Grécia.

Propaganda card from C. Beriot, from Lille, France, depicting King Georg I from Greece.

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Cartão postal com efígie do Príncipe Constantino, Presidente do Comitê Organizador dos Jogos Olímpicos de Atenas de 1896.
Postcard of Prince Constantine, President of the Athens 1896 Olympic Games.

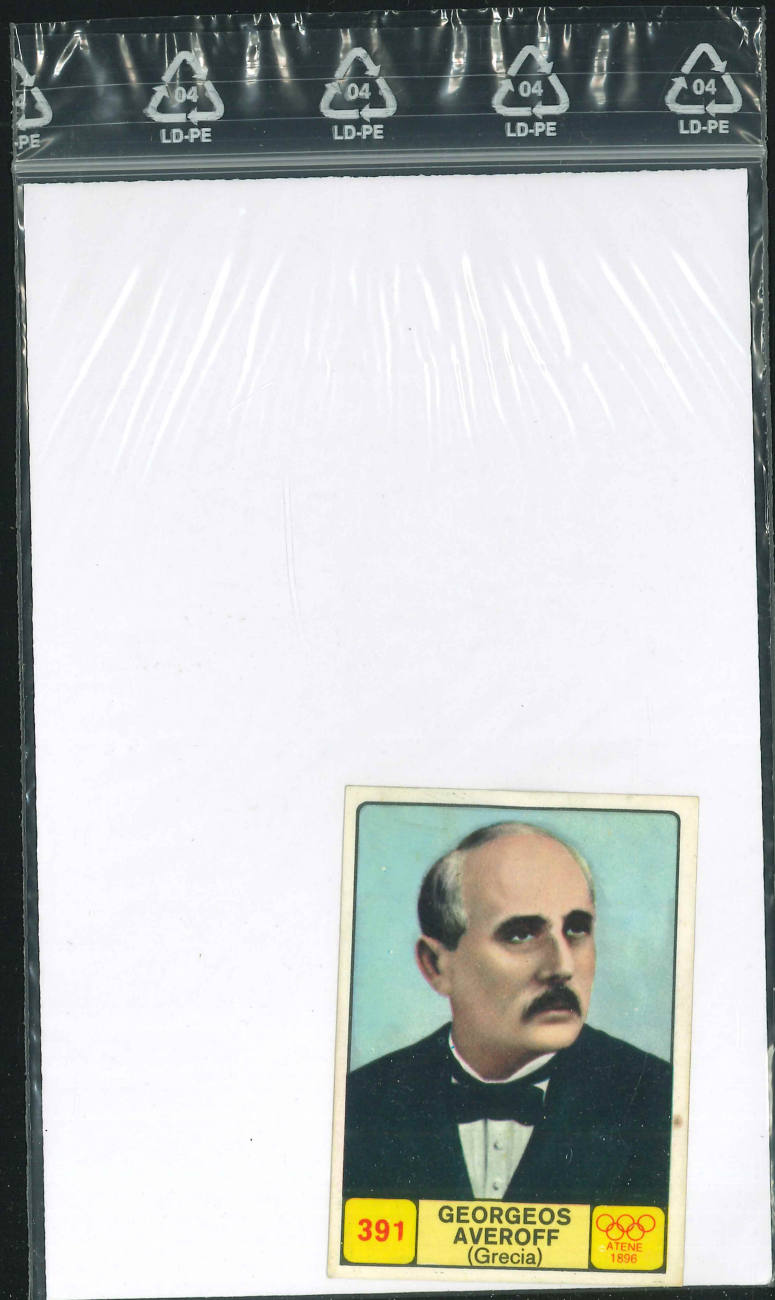


GALERIA OLÍMPICA

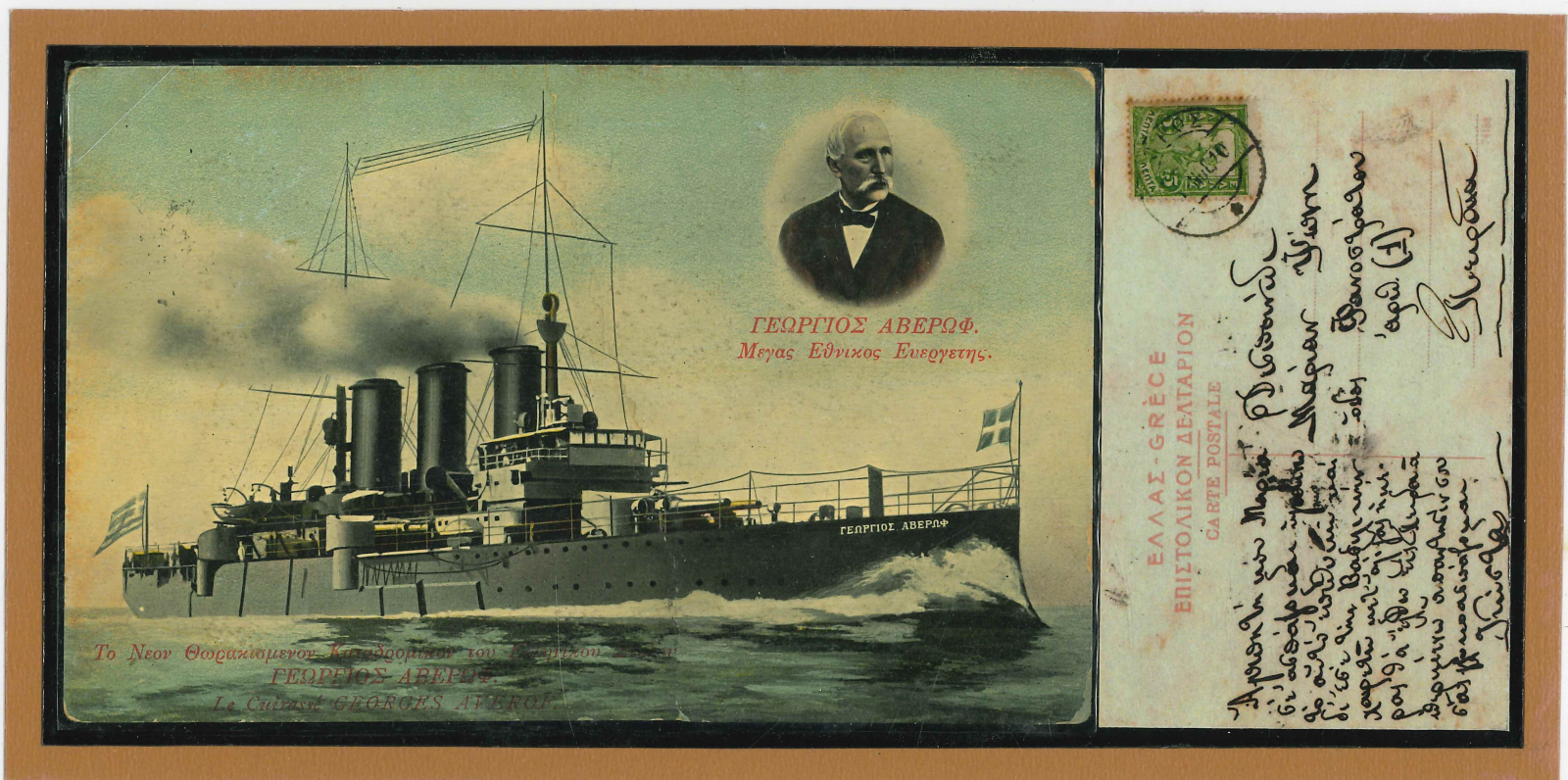
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ΓΕΩΡΓΙΟΣ ΑΒΕΡΩΦ



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George Averoff, rico armador grego, destinou recursos substanciais para a organização dos Jogos Olímpicos de Atenas em 1896 e, em especial, para a reconstrução do "Estádio de Mármore", o principal local de realização do evento. Cartão postal com imagem de Averoff e um de seus navios.

George Averoff, a wealthy Greek ship owner, donated substantial funds for the organization of the Athens Olympic Games in 1896, in special for the reconstruction of the "Marble Stadium", the main venue of the event. Postcard depicting Averoff's image and one of his ships.

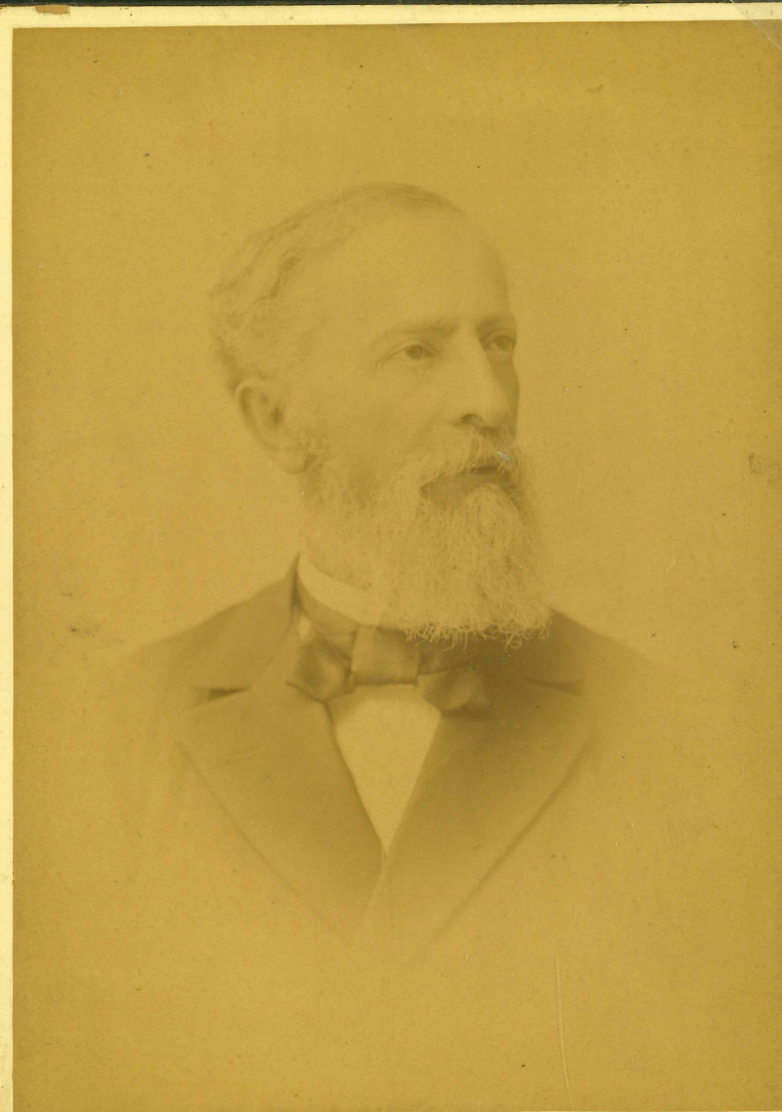
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Cartão postal com estátua de George Averoff no "Estádio de Mármore", durante os Jogos Olímpicos de 1896. Enviado de Atenas em 16 de fevereiro de 1902. Recebido em Minet-el-Gamb, Egito, em 4 de março de 1902.


Postcard depicting George Averoff's statue in the "Marble Stadium", during the 1896 Olympic Games. Posted in Athens on 16th February 1902. Arrival in Minet-el-Gamb, Egypt on 4th March 1902.

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Α. ΡΟΜΑΪΔΗΣ
ΑΘΗΝΑΙ

Ευχαριστήριον



A. RHOMAÏDES

ÉTABLISSEMENTS DE PHOTOGRAPHIE
ET TYPOGRAPHIE, ARISTOTYPIQUE.

MAISON FONDÉE EN 1870

17 FRONTO DE PLAQUES SÈCHES.
MANUFACTURE DE VUES SUR VERRE.

☼

Collections complètes des vues
DE THÈBE, DE SYRACUSE, DE CATANE,
CORINTHE, NAUPLIE, SPARTE,
THESSALIE etc.

• ATHÈNES •
Rue de l'Église n° 218-20
PLACE DE LA CONSTITUTION n° 1

Α' ευχαριστήριον Ρωσικού Καρσίου
δωρεάν *σεβαστικόν*
Δημήτριον Σ. Βικελίου
1896
Αθήναι

Fotografia de Demetrius Vikelas, primeiro Presidente do Comitê Olímpico Internacional, de 1896, com autógrafo no verso.

Demetrius Vikelas 1896 photograph, International Olympic Committee first President, with autograph on the back.

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Le Prince le sera d'aujourd'hui par cette carte,
 c'est le plus jeune Prince, un fort beau garçon.

en passant par Constantinople
 il a eu l'honneur de se présenter au Sultan, pour la première fois un Prince grec a visité le Sultan.

Mille amities
 M. Vikelas

Cartão postal com retrato do Príncipe Christophe, com texto e autógrafo de Demetrios Vikelas, primeiro Presidente do Comitê Olímpico Internacional. Carimbo de recepção de Mitwitz, em 29 de agosto de 1903.

Postcard with Prince Christophe's portrait, with text and autograph of Demetrios Vikelas, first President of the International Olympic Committee. Arrival cancellation in Mitwitz on 29th August 1903.

M. Vikelas Athènes Grèce

ΕΛΛΑΣ-GRÈCE

ΕΠΙΣΤΟΛΙΚΟΝ ΔΕΛΤΑΡΙΟΝ

ΠΑΓΚΟΣΜΙΟΣ ΤΑΧΥΔΡΟΜΙΚΟΣ ΣΥΝΔΕΣΜΟΣ

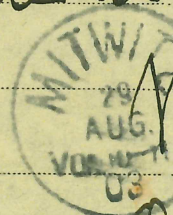
CARTE POSTALE

Union universelle des Postes



Mademoiselle de Würzburg

Baviere



Mitwitz

Oberfranken



Ο ΠΑΡΘΕΝΩΝ ΠΑΤΡΑΙ.



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*Δ. Σακόρραφος, ο πατήρ τῆς ιδέας ἐκδόσεως γραμματοσήμων
τῶν πρώτων Ὀλυμπιακῶν Ἀγώνων 1896. Οὐρανοπορος τοῦ θεματικῆς
φιλοτελισμοῦ*

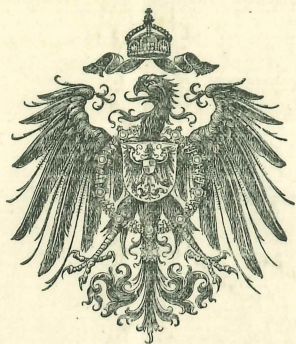
*D. Sakorrafos: Father of the idea of the issue of postage stamps
for the First Olympic Games of 1896. The precursor of thematic philately.*

*D. Sakorrafos: Pere de l'idée de l'édition des timbres poste commémoratifs
de la première Olympiade 1896. Précurseur du philatélie thématique.*

D. Sakorrafos, "Pai da ideia da emissão dos selos dos Primeiros Jogos Olímpicos de 1896". Precursor da filatelia temática.

D. Sakorrafos, "Father of the idea of issuing the postage stamps for the First Olympic Games of 1896". The precursor of thematic philately.





Le Consulat Général
d'Allemagne a l'honneur de recommander
à Monsieur l'Aide de Camp de service.

1^o) Monsieur A. Meyer, photographe
de la Cour,

2^o) Madame E. Meyer,

qui désire~~nt~~ assister à la Cérémonie du Selamlık
le Vendredi 24 Avril 1896.

Constantinople, le 23 Avril 1896.

Le Consul Général d'Allemagne.



~~Conseiller intime de Légation.~~ Délivré comme

Service ~~service~~

L. Colone Aide de Camp
de S. M. le Sultan

Ausgemacht
der Banst

I. Nat. von 80

BOSTON
ATLANTA



Albert Meyer

*Königl. Herzogl. Sächs. u. Fürstl. Sippischer Hoffphotograph
Reise-Schriftsteller*

Hannover

Dresden