

227480

B3 (1)



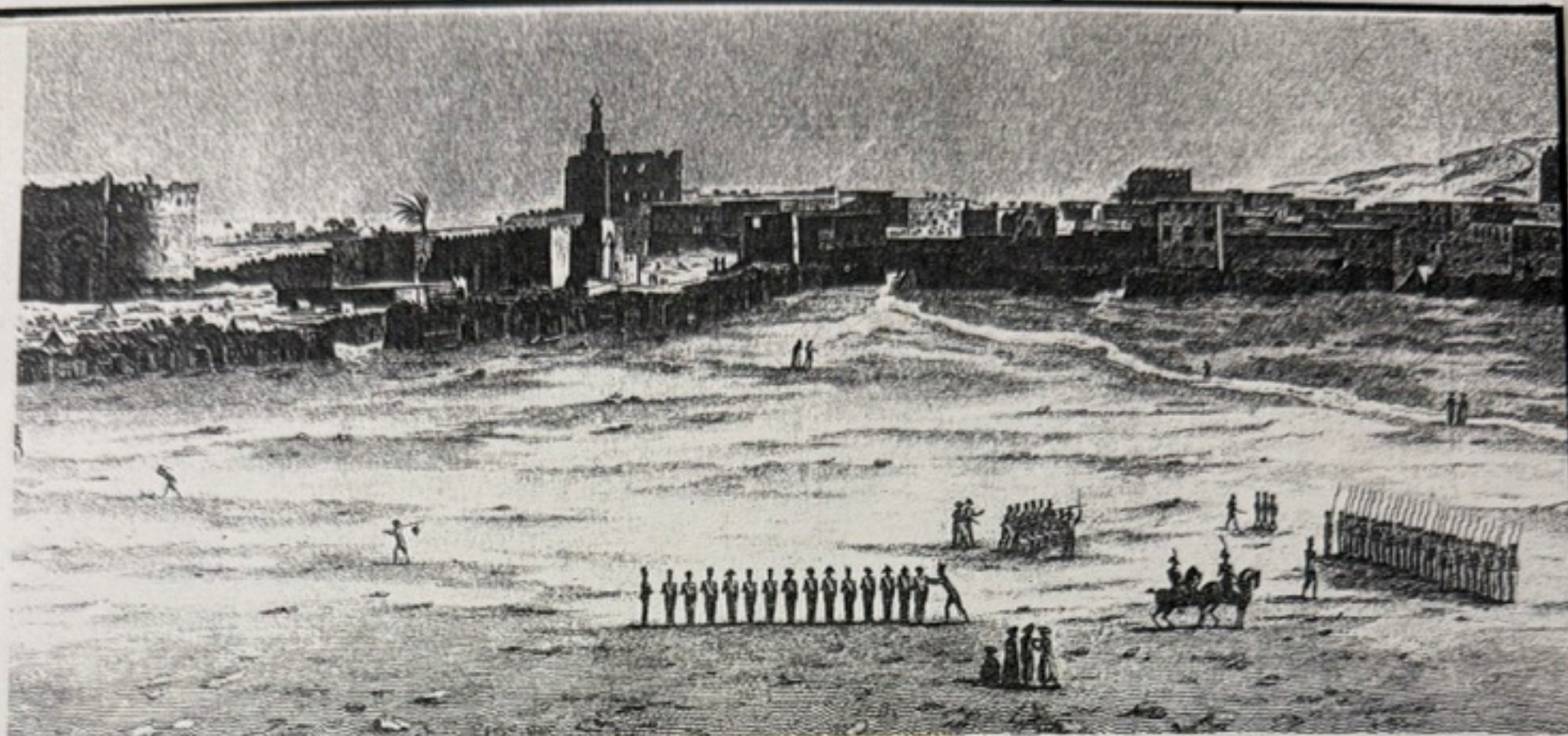
Austrian Post Offices
in the Levant & Crete



Specialized Collection
of Perforations & Postmarks

1863 - 1914

EGYPT AND THE NEAR EAST
AT THE TIME AUSTRIAN POST OFFICES
WERE OPENED IN THE AREA (1839 - 54)

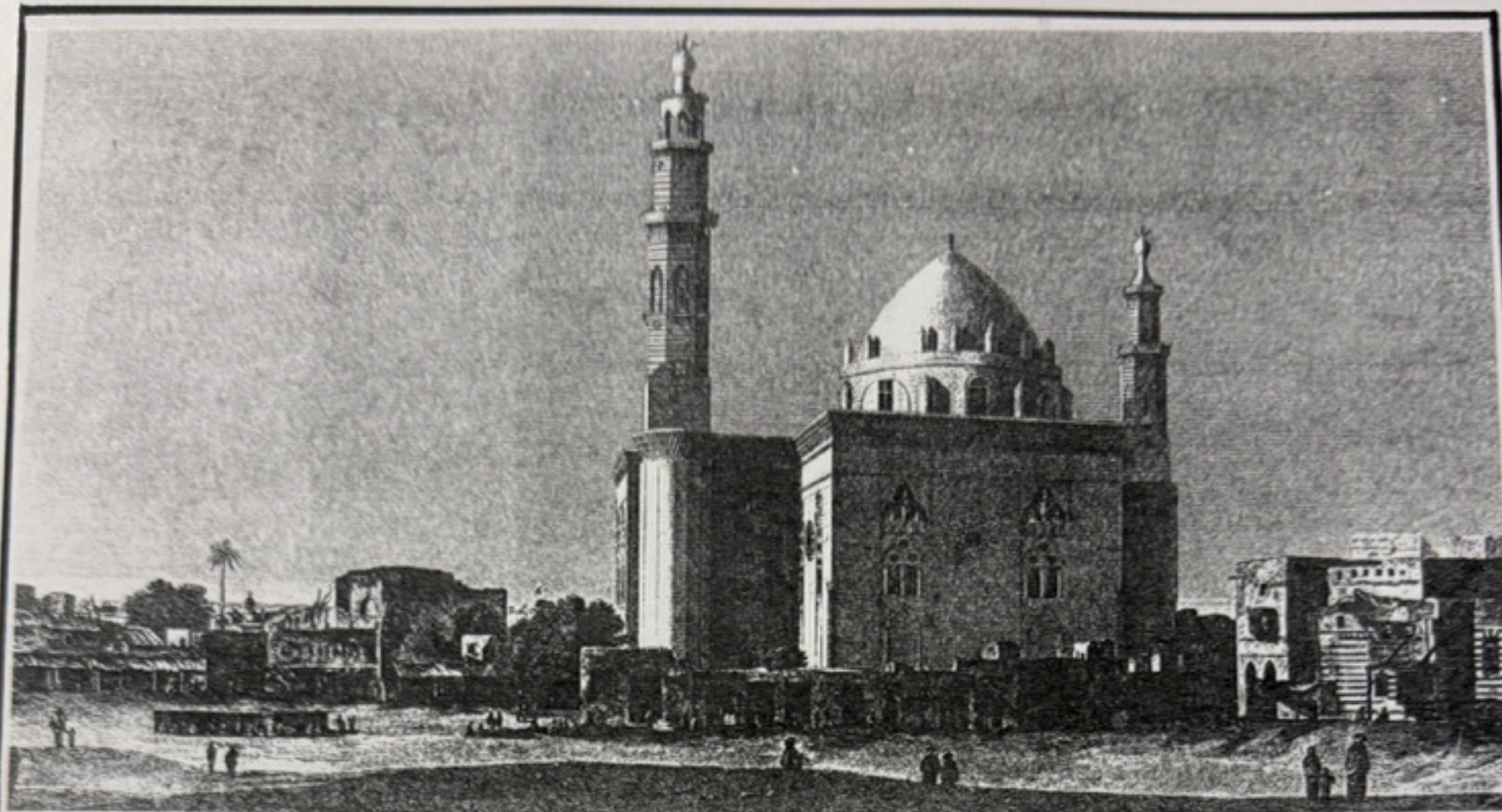


Alexandria. The esplanade of the new port and the Arab walls

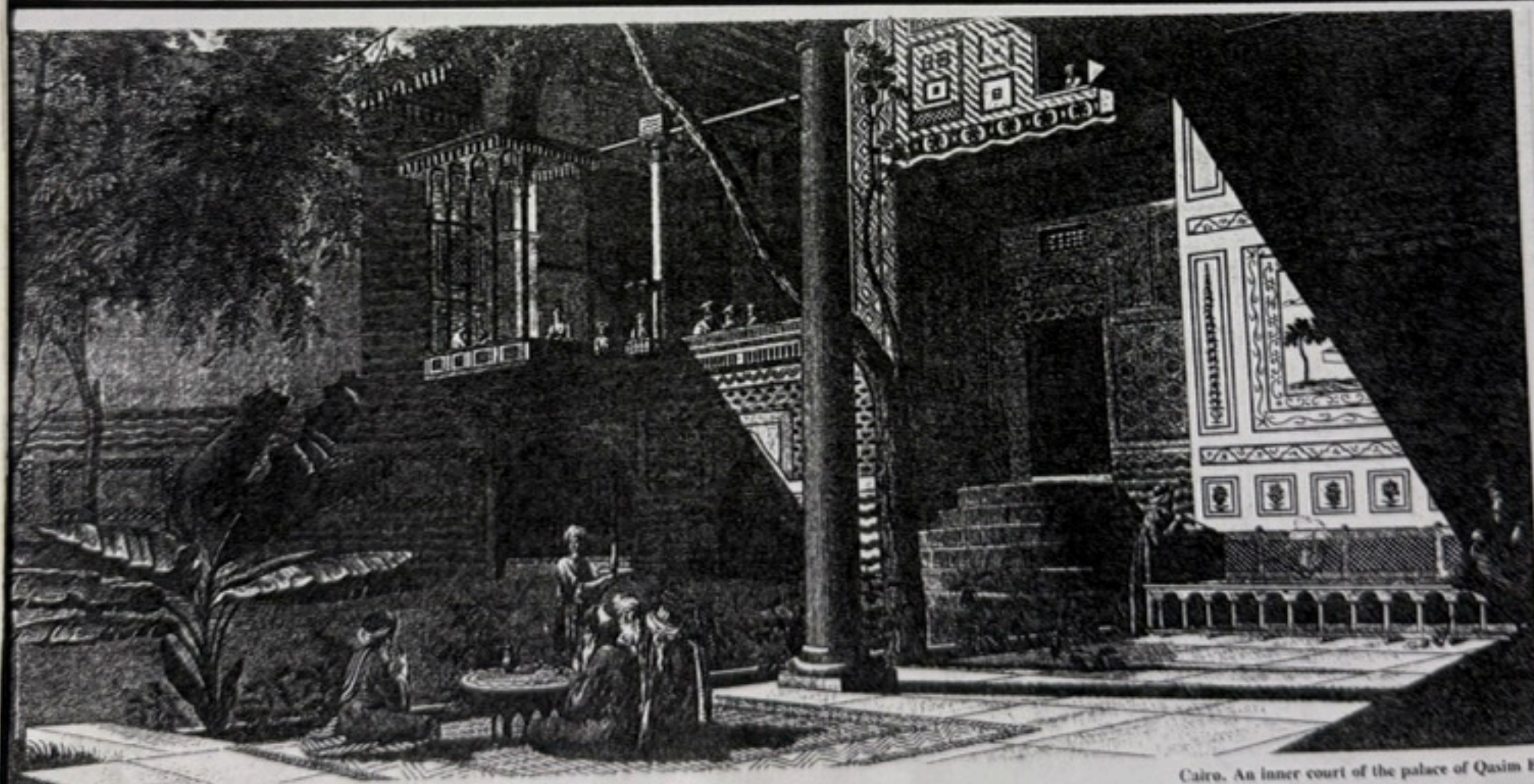
ALEXANDRIA
Consular P.O. 1845-1889



Cairo. Rumayla Square



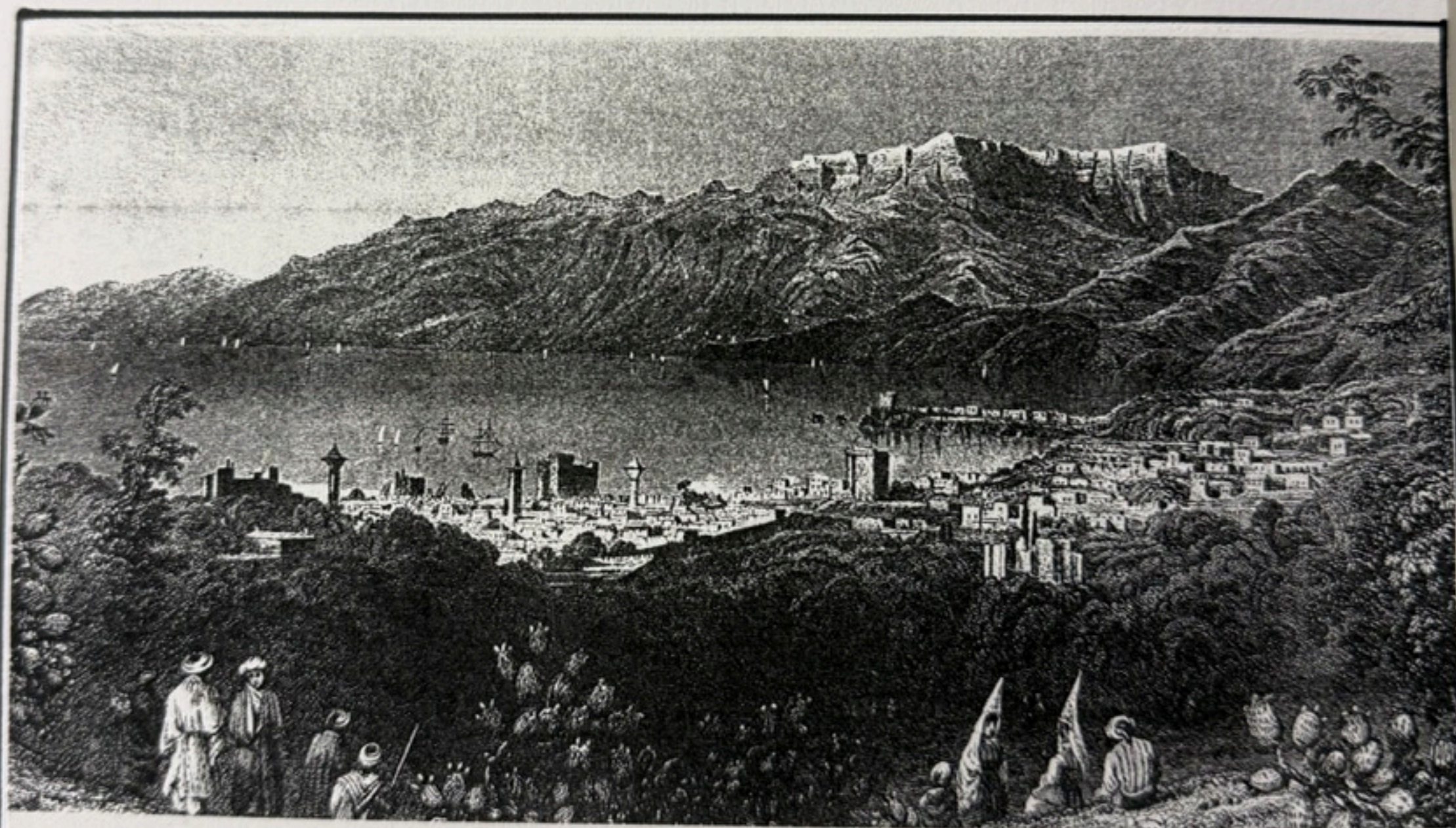
Cairo. The southeast facade of the Mosque of Sultan Hasan



Cairo. An inner court of the palace of Qasim Bey

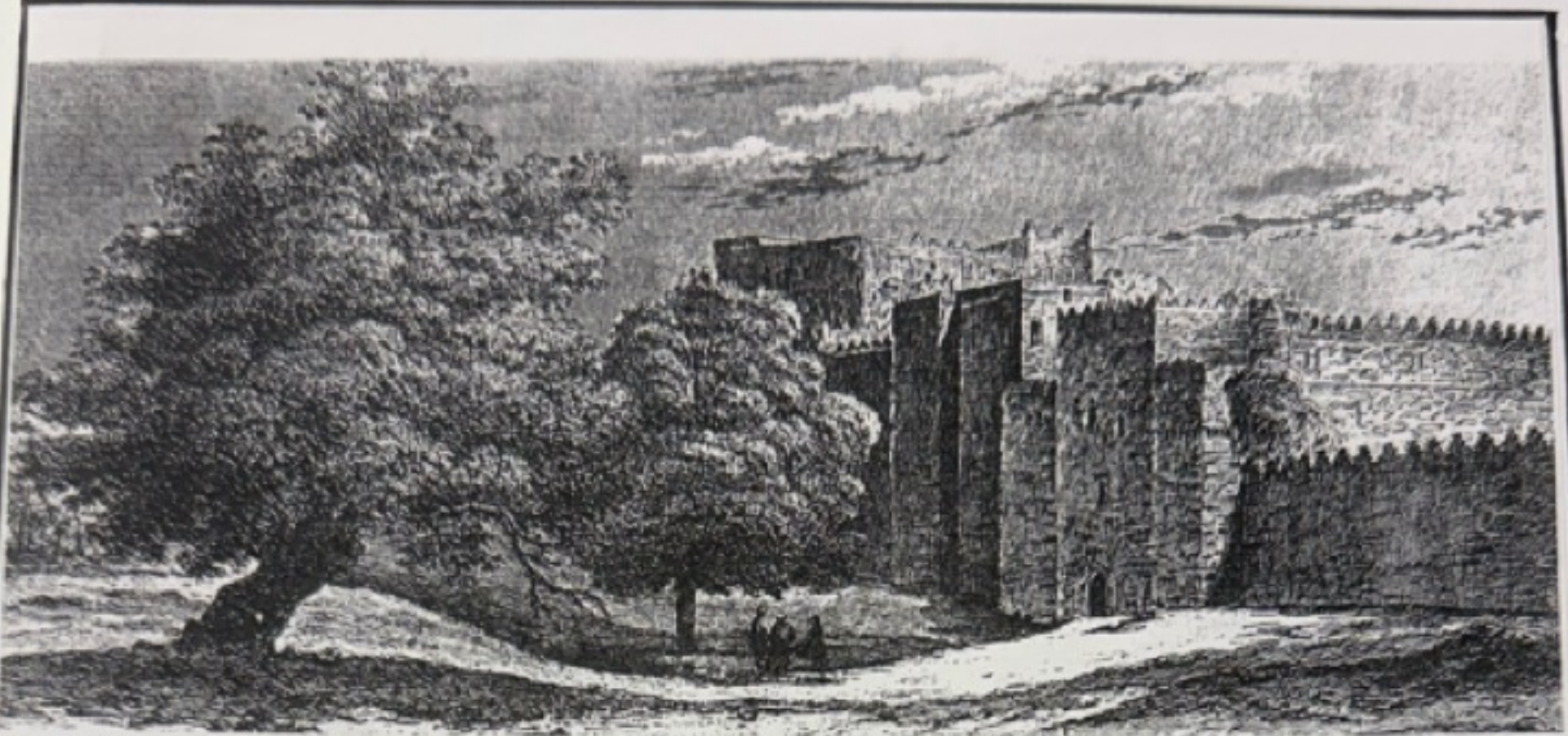


Cairo. Azhakiya



Beirut in 1830

B E I R U T
Cons. P.O. 1845
- 1914



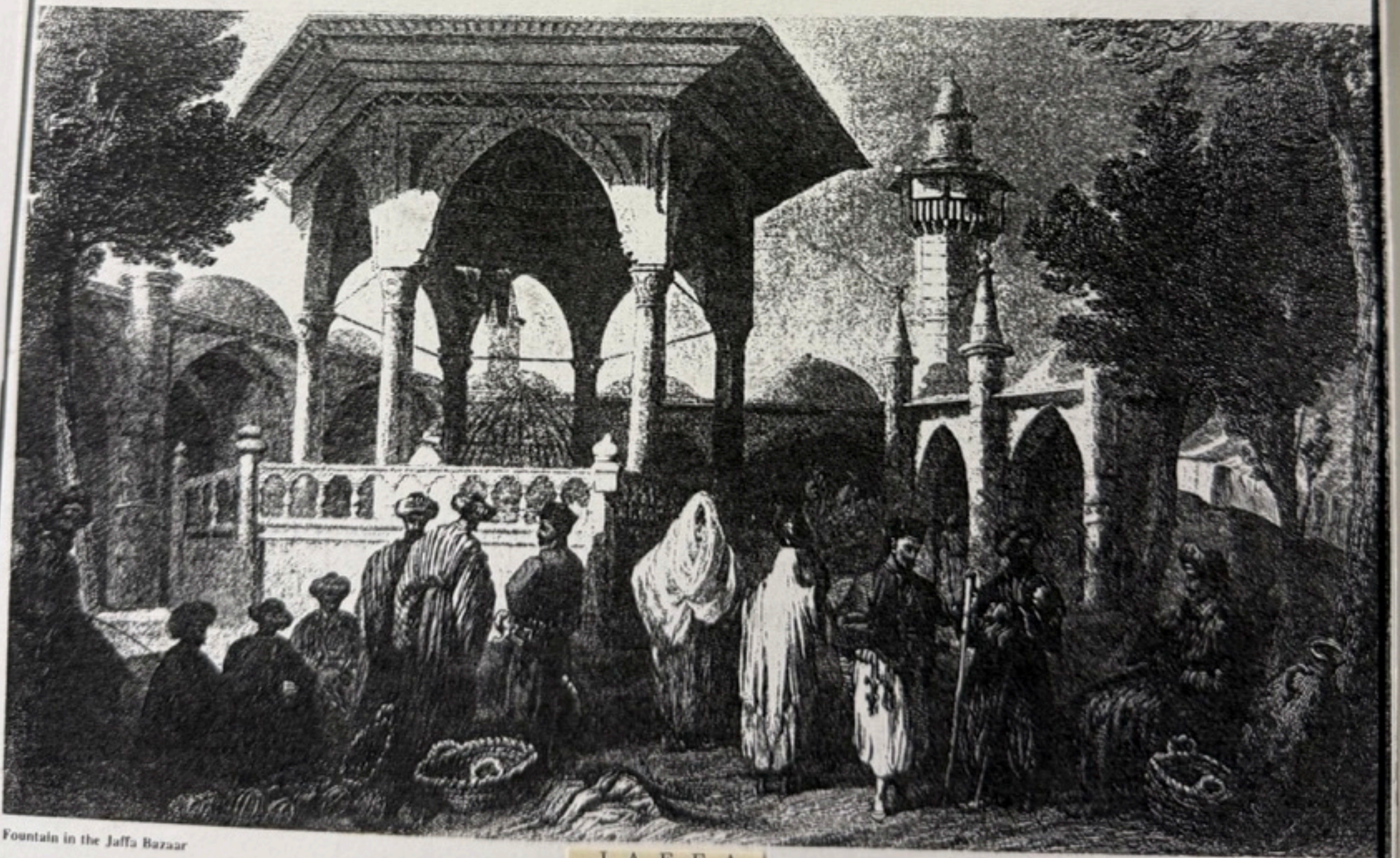
Beirut: city gate



Beirut: the old port

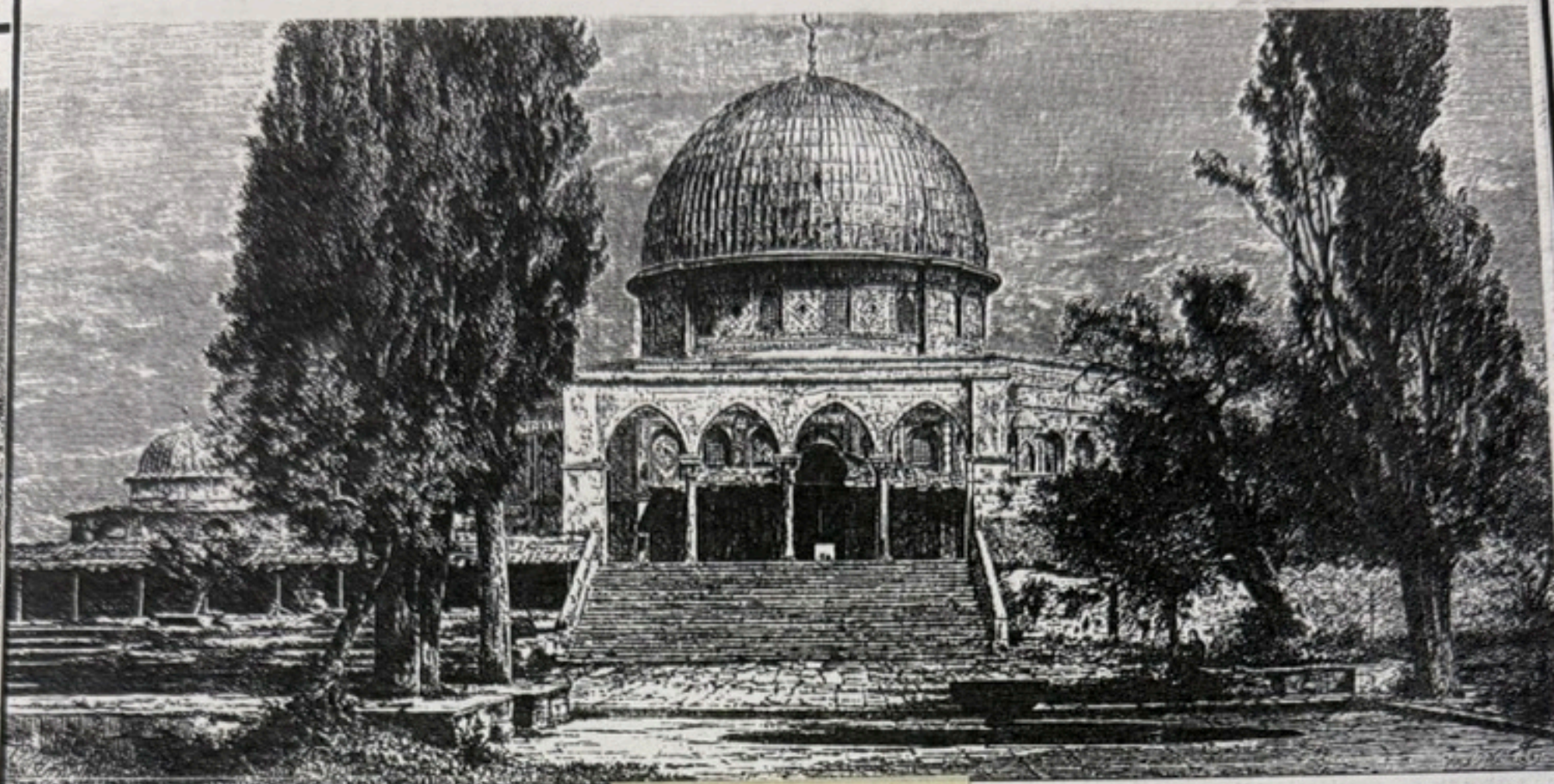


Beirut seascape



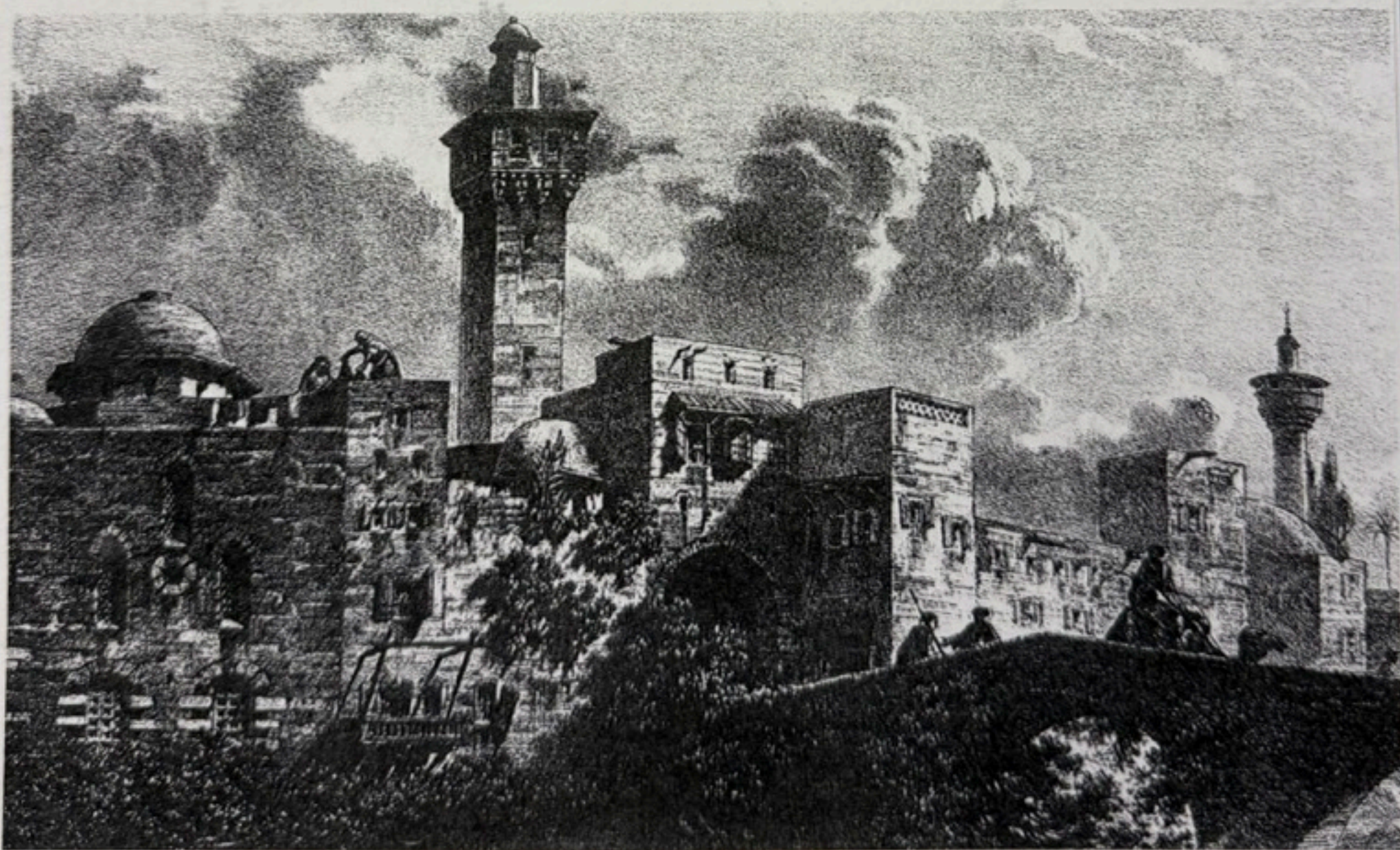
Fountain in the Jaffa Bazaar

J A F F A
Cons. P. O.
1854-1914



JERUSALEM
Consular P.O. 1852 -
1914

Qubbat Al-Sakhra

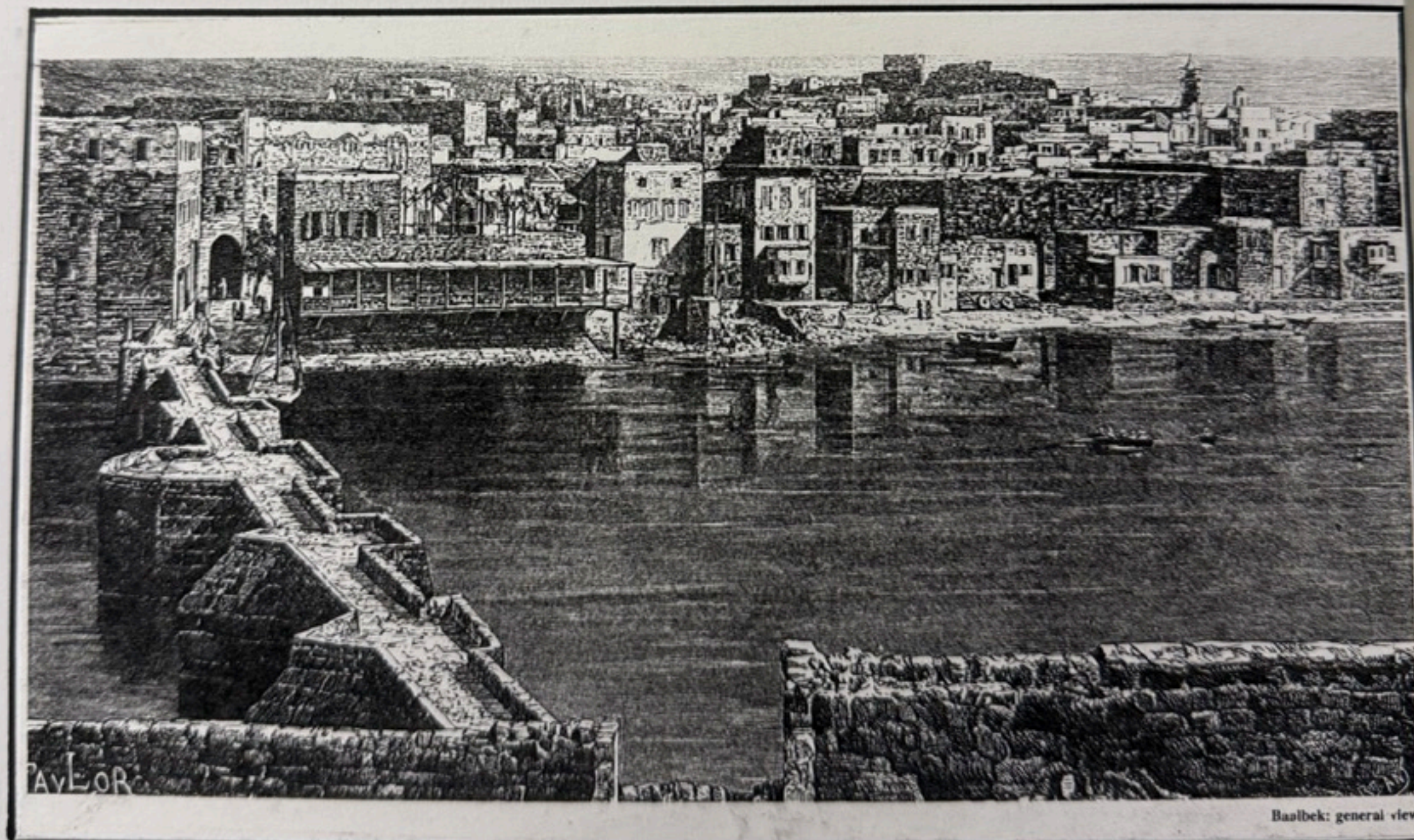


Tripoli: Al-Burtasliyya madrasa and mosque

TRIPOLIS
Cons. P.O. 1858
- 1914



Asqalan



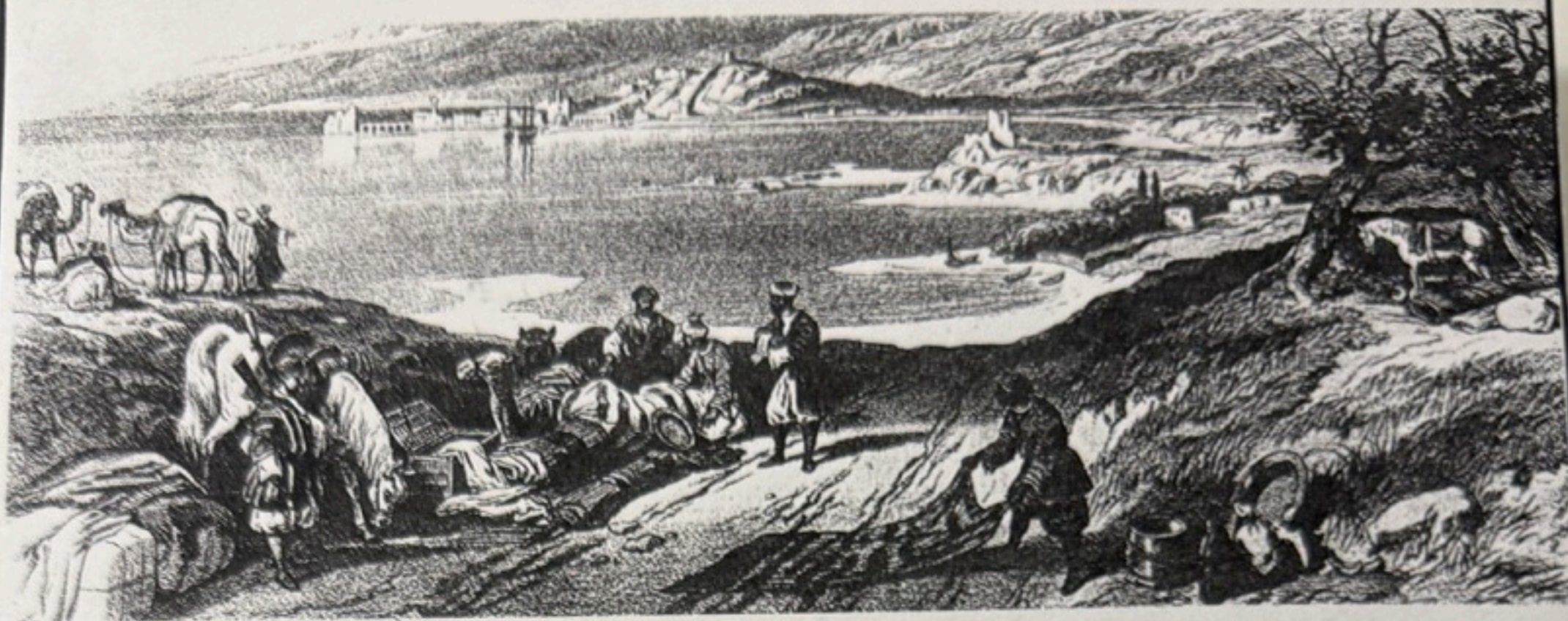
Baalbek: general view



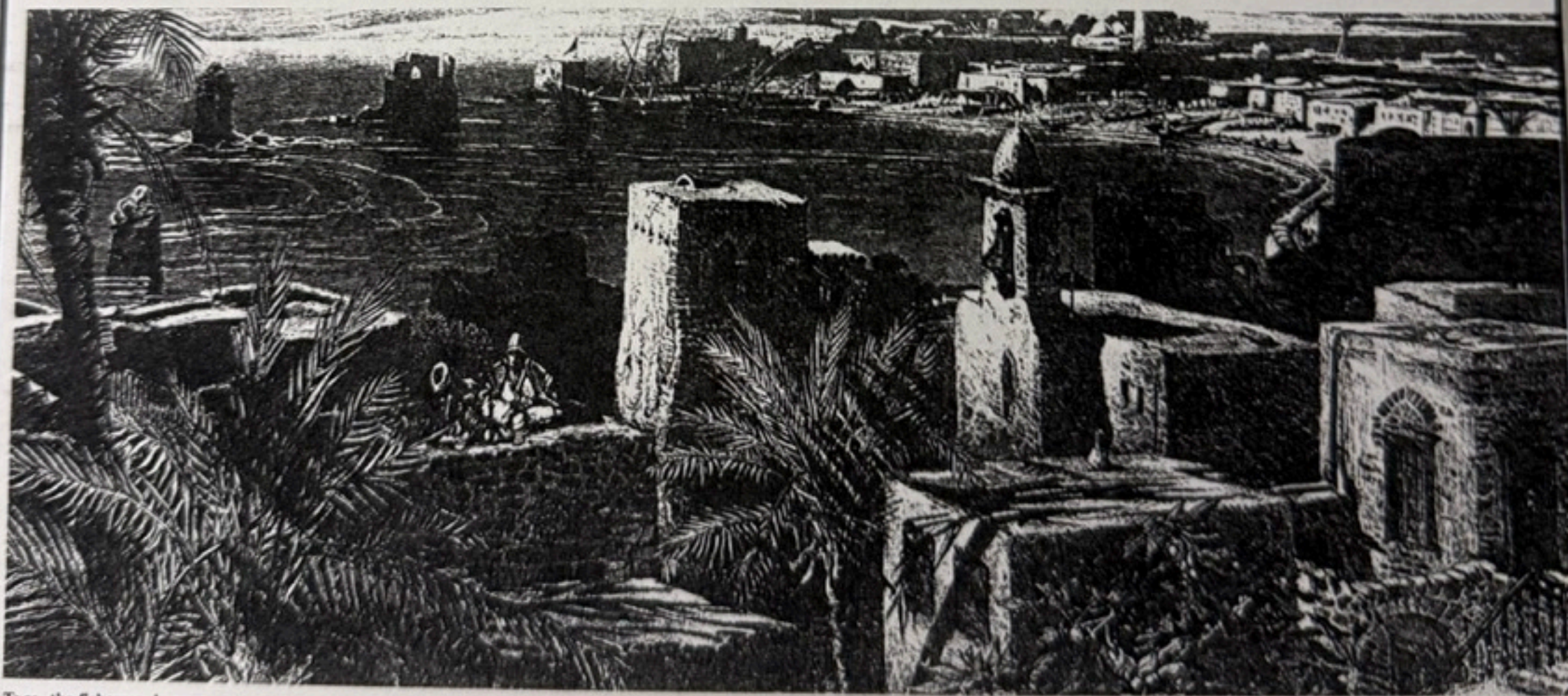
Encampment at Ras Al-Ain



Sidon in 1785

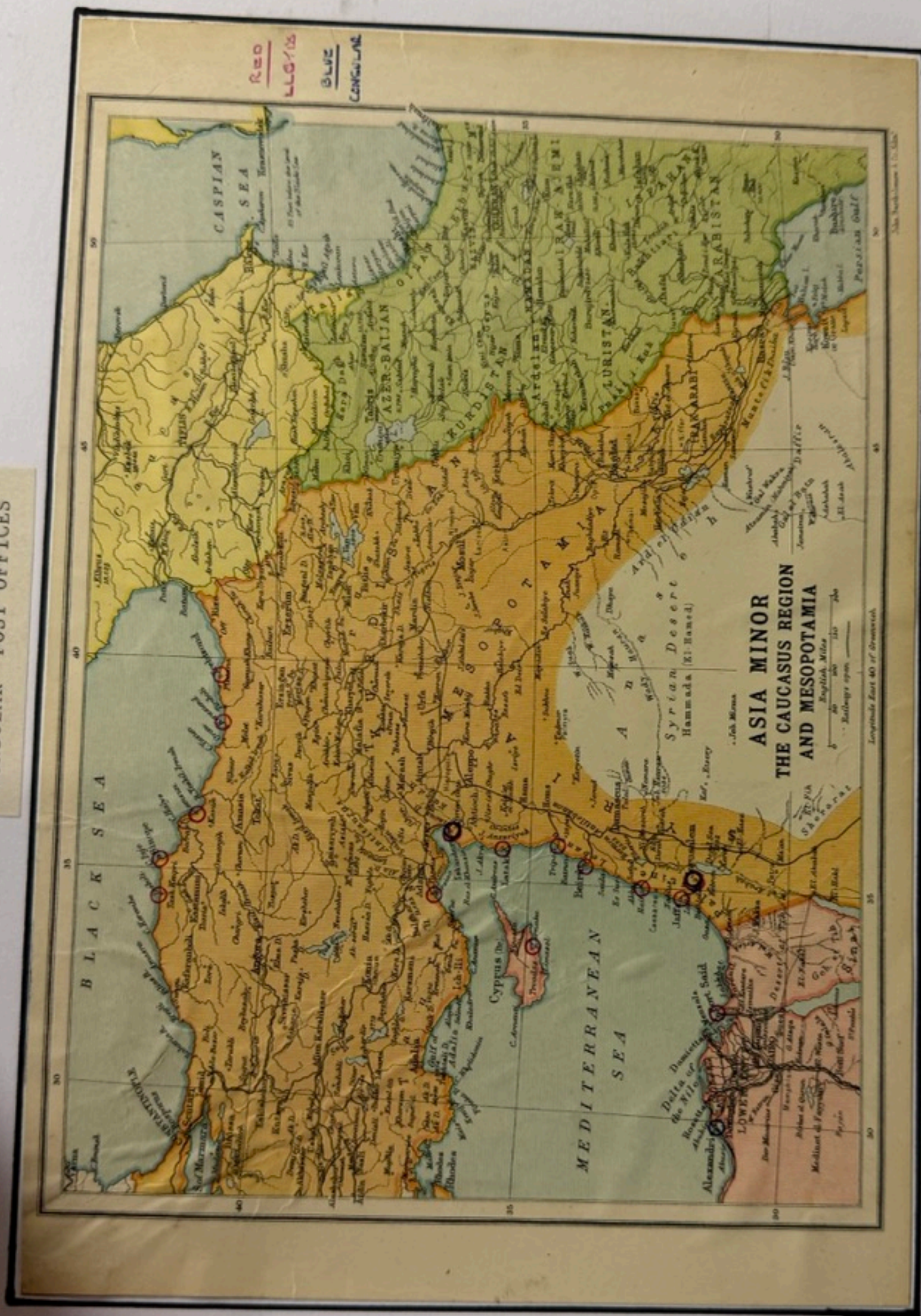


The approach to Sidon from the south

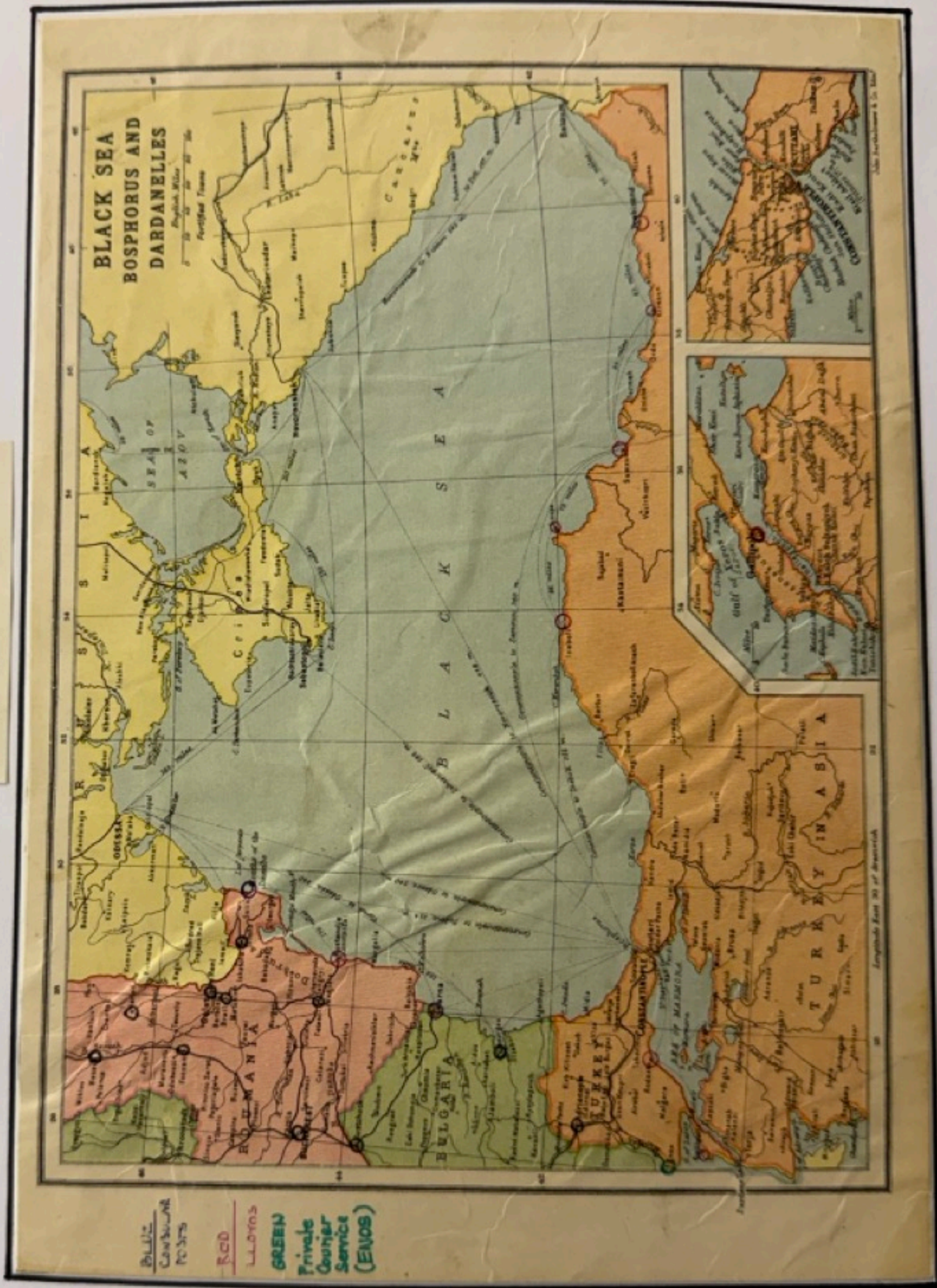


Tyre, the fishermen's cove

LOCATIONS OF LLOYD AND
CONSULAR POST OFFICES



LOCATIONS OF LLOYD AND
CONSULAR POST OFFICES



ISSUE 1863/1864



FORSCHAN
Tchil.Type 2
issued 1857

125



CZERNAVODA
Tchil.Type 2
blue, 1861

1002



KUSTENDJE
LLOYD AG.
Tchil.T.1

702



ALEXANDRIEN
Tramer T.5
Issued 1853

15



COS/POLI

8



JASSY
Tchil.T.
8, 1857

25

PERFORATION 14



SCHTIRBEY
Tchil.T.1
blue on
Austria
3 Y a.z



BAKEU

50

PERFORATION 9 1/2



LARNACCA
DI CIPRO

30



VALONA

40



BERUTTI

122



COS/POLI

6



LARNACA
BLUE

702



F.P. PLOESCHTI

702



PREVESA

702



SINOPE

150



SCUTARI D' ALBANIE



ALEXANDRIEN



BERLAD
RED



BUCAREST



CANDIA



COS/POLI



FILIPOLY



RHODUS



SERRES



SMIRNE LLOYD



FILIPOLY



ALEXANDRIEN



ALEXANDRIEN



BUCAREST



BUKAREST RECOM.



CAIFA



CANEA



COS/POLI



COS/POLI



COS/POLI LLOYD



GIURGEVO



TEKUTSCH



RUSTSCHUK
Double Rate Frank.



CZERNAVODA
Mixed Franking
Kustendje Har-
bour Co. Rail-
way Stamp

702



ALEXANDRIEN
Cover Piece from
Cairo to Greece
Mixed Franking

Verordnungen

für die

Österreichischen Post-Ämter.

N^o 21.

Redigirt im Handels-Ministerium.

Samstag, den 27. April 1867.

Inhalt: Uebernahme der Verwaltung des Postwesens in Ungarn und Siebenbürgen von Seite des königlich-ungarischen Handelsministeriums.

Anhang: Personalnachricht. — Concurse.

Uebernahme der Verwaltung des Postwesens in Ungarn und Siebenbürgen von Seite des königl. ungarischen Handelsministeriums.

Zahl 616-H. M.

Vom 1. Mai 1867 an wird die Oberste Leitung und Verwaltung des Postwesens in Ungarn und Siebenbürgen von dem königl. ungarischen Handelsministerium übernommen.

Mit diesem Zeitpunkte treten die Postdirectionen in Pest, Preßburg, Oedenburg, Kaschau, Großwardein, Temesvár und Hermannstadt und die ihnen unterstehenden ungarischen und siebenbürgischen Postämter und Postanstalten mit den bei denselben befindlichen Postbeamten und sonstige Postbediensteten aus dem Dienstverbande mit dem k. k. Handelsministerium und werden dem königl. ungarischen Handelsministerium untergeordnet.

Eine Ausnahme tritt bezüglich der in der Serbisch-Banater Militärgränze bestehenden, bisher in den Bezirk der Postdirection Temesvár gehörigen Postämter und Postexpeditionen und den bezüglich Bediensteten ein, welche mit 1. Mai l. J. der k. k. Postdirection in Agram zugewiesen werden, und mit derselben unter der Leitung des k. k. Handelsministeriums verbleiben.

Diese Postämter und Postexpeditionen sind aus dem nachfolgenden Verzeichnisse zu entnehmen.

Von den österreichischen Postexpeditionen im Auslande werden nur jene in Bukarest, Giurgevo, Ibraila und Plojeshti in der Walachei, und jene zu Fokschan und Galatz in der Moldau mit 1. Mai 1867 von dem königl. ungarischen Handelsministerium übernommen; alle übrigen bleiben unter der Verwaltung des k. k. Handelsministeriums.

V. P. A.

39

Official announcement of transfer of responsibility for the Austrian Post Offices in Bukarest, Giurgevo, Ibraila, Ploeschti, Fokschan and Galatz from the Imperial Austrian Ministry of Trade to the Royal Hungarian Ministry of Trade on 1st May 1867 (Announcement dated 27th April 1867).

ISSUE 1867

COARSE PRINTING, Perf. 9½



ALEXANDRIEN



BELGRAD
BLUE



GERUSALEMME



SMIRNE LLOYD



SMIRNE LLOYD



SALONICH



TULTSCHA



VALONA
BLUE



VARNA LLOYD

Mi No. 1 I a.
Orange/Yellow
orange



ALEXANDRIEN



ALEXANDRIA



COS/POLI



COS/POLI LLOYD



GALLIPOLI
NEL
LEVANTE



LAGOS LLOYD



RHODUS
BLUE



SALONICHIO LLOYD



SMIRNE LLOYD



WIDDIN

Mi No. 1 I b.
Yellow



ALEXANDRIEN



BUCAREST



COS/POLI



COS/POLI LLOYD



SMIRNE

Mi No. 2 I a.
Green



COS/POLI I



SMIRNE



SMIRNE

Mi No. 2 I b.
Dark Green



BERUTTI



COS/POLI LLOYD



METELINO



SAMSUN
BLUE



WIDDIN

Mi No. 3 I a.
Red



ADRIANOPEL



ANTIIVARI
BLUE



BERUTTI



COS/POLI



COS/POLI LLOYD



LARVACCA
DI CIPRO

Mi No. 3 I b.
Lilac red



TREBIZONDA
BLUE



SAMSUN
VARIETY, BEARD
PAINT SLASHES,
NO LINES VIS.



BERUTTI



CANDIA



COG/POLI LLOYD



JAFFA



KUSTENDJE
LLOYD



LARNACCA
DI CIPRO



PREVESA



SMIRNE



SMIRNE LLOYD

Mi No. 4 I a.
Blue



CANDIA



COG/POLI



CZERNAVODA



GALLIPOLI
NEL
LEVANTIE



KUSTENDJE LLOYD



METELINO



SMIRNE



VOLO (Blue)



RUSTSCHUK

Mi No. 4 I b.
Light Blue



BURGAS



COG/POLI LLOYD



SALONICCO



SMIRNE LLOYD



Mi No. 4 I c.
Dark Blue



ALEXANDRIEN



BUKAREST
RECM.



COS/POLI LLOYD



GALATZ



RUSISCHUK



VARNA
TRANSIT



VARNA
LETTIERE ARRIVATE
PER MARE, ARR.

Mi No. 5 I a.
Brown, Light
Brown



COS/POLI



LAGOS LLOYD



SERRES



SMIRNE

Mi No. 5 I b.
Dark Brown



COS/POLI



COS/POLI LLOYD



FILIPOPOLI



TREBIZONDA

Mi No. 5 I c.
Reddish Brown



ALEXANDRIEN



BERUTTI



COS/POLI LLOYD



GERUSALEMME



RUSISCHUK



SMIRNE

Mi No. 5 I d.
Grey Brown



COS/POLI



Mi No. 6 I a.
Grey Lilac



WIDDIN



CAIFA



PORIO SAID

Mi No. 6 I b.
Violet



SALONICCO



COS/POLI



COS/POLI

Mi No. 6 I c.
Brown Violet



SMIRNE



ANTIVARI
BLUE



SINOPE

Mi No. 7 I A
Brown, Perf. 10½



SISTOV DDSC
BLUE



COS/POLI



SMIRNE

Mi No. 7 I C
Brownish Pink, Perf. 12



COS/POLI

Mi No. 7 I D
Reddish Brown, Perf. 12



COS/POLI

Mi No. 7 I E
Reddish Brown, Perf. 13



JANINA



PREVESA



SALONICCO

Mi No. 7 I
Different colours
Perf. 10³/₄



BURGAS
Perf. 10³/₄
: 11



GIURGEVO
Perf. 11:
10¹/₂

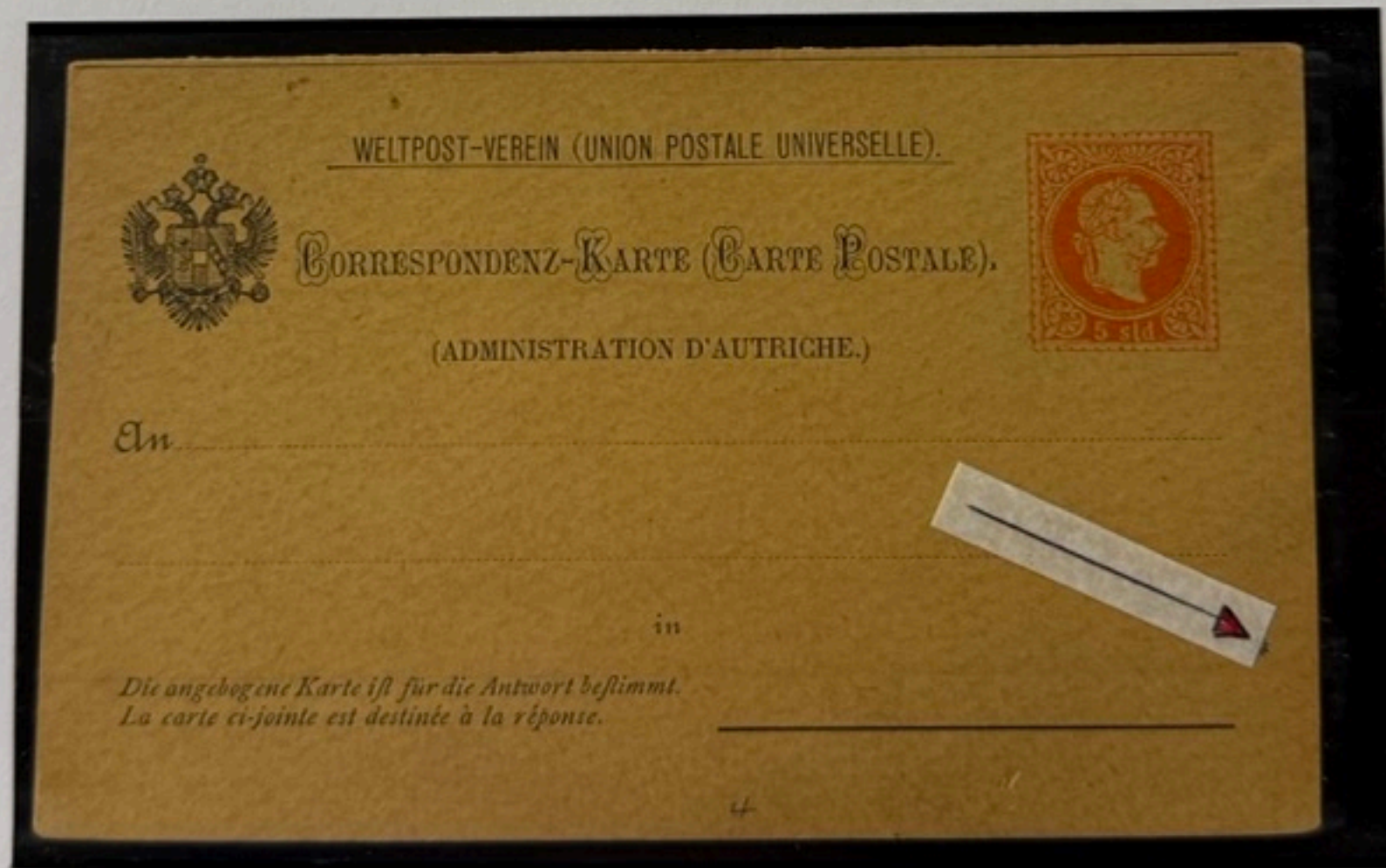


SALONICCO
Perf. 11:
10³/₄

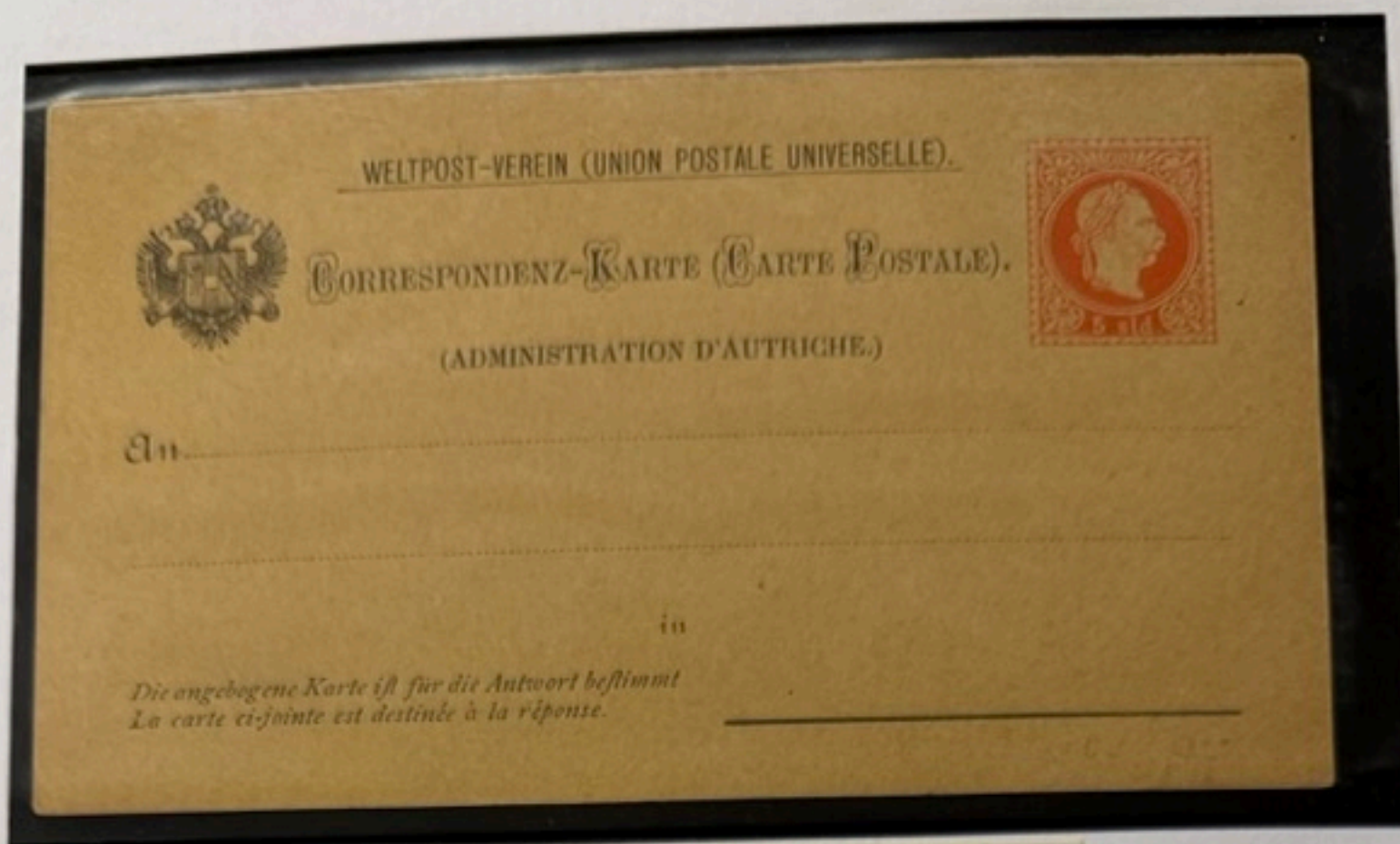


COS/POLI
perf. 11³/₄
: 12

Mi No. 7 I G
Mixed Perforations



DOUBLE POSTCARD Ferchenbauer No.4
(5 + 5 Sld.) with * mark, used to
identify cards to be printed with
the Soldi currency stamp.



DOUBLE POSTCARD Ferchenbauer No. 4
(5 + 5 Sld.), the rare * mark omitted, card originally to be printed
with the Kreuzer currency stamp.

ISSUE 1875 / 83

Mi No. 1 II
Yellow



Perf. $9\frac{1}{4}$: $9\frac{1}{2}$



Perf. $9\frac{1}{4}$: $9\frac{1}{2}$



Perf. 9 : $9\frac{1}{2}$



Perf. $9\frac{1}{4}$



SMIRNE LLOYD
SPED. PRESSO
Perf. 9 : 9½



COS/POLI LLOYD
Perf. 9 : 9½



PREMESSA
Perf. 9
: 9¾



COS/POLI LLOYD
Perf. 9½



FILIOFOLI
Perf. 9½



ALEXANDRIEN
Perf. 9½ : 9½



FILIOFOLI
Perf. 9½ : 9½



WIDDIN (Blue)
Perf. 9½ : 9½



LEROC (Blue)
Perf. 9½ : 9½



ALEXANDRIEN
Perf. 9½



ALEXANDRIEN
Perf. 9½



FILIOFOLI
Perf. 9½



LAGOS LLOYD
Perf. 9½



SMIRNE
Perf. 9½



SULINA
Perf. 9½



CANEA
Perf. 9½ : 9½



NICOPOLI DSG
(Blue) 9½ : 9½



COS/POLI LLOYD
Perf. 9½ : 9¾



SMIRNE LLOYD
Perf. 9½ : 9¾



COS/POLI LLOYD
Perf. 9¾ : 9½



COS/POLI LLOYD
Perf. 9¾ : 9½



LLOYD AGENZIE
(Blue) 10 : 9½

Mi No. 2 II
Green



FILIOFOLI
Perf. 9:9½



SMIRNE
Perf. 9½



ALEXANDRIEN
Perf. 9½:9½



BEIRUTH
Perf. 9½
: 9 ½



BURGAS
Perf. 9½:9½



COSS/POLI LLOYD
Perf. 9½ : 9½



DEDE-AGATSCH
Perf. 9½ : 9½
(Red)



DURAZZO
Perf. 9½
: 9 ½



SALONICO
Perf. 9 ½
: 9 ½



SERRES (Blue)
Perf. 9½ : 9½



SULINA
Perf. 9½
: 9 ½



TREBIZONDA
Perf. 9½:9½



VARNA
Perf. 9½:9½



VARNA
LETIERE ARR.
PER MARE



BERUTTI
Perf. 9½



COSS/POLI LLOYD
Perf. 9½



FILIOFOLI
Perf. 9 ½



METELINO
Perf. 9½



TREBIZONDA
Perf. 9½



VARNA
Perf. 9½



FILIOFOLI
Perf. 9½:9¾



BEIRUTH
Perf. 9½:9½



CORFU
Perf. 9½:9½



VARNA
Perf. 9¾:9½



VARNA
LETIERE ARR.
PER MARE



AKIANOFEL
Perf. 9:9½



TENEDOS
Mi No.3 II B, Perf. 9, and Mi No.
4 II B, Perf. 10½ on cover piece



CANEA
Perf. 9:9½



FILIPOLI
Perf. 9:9½



ALEXANDRIEN
Perf. 9½:9½



BEPUTI
9½:9½



BEIRUTH
9½:9½



COS/POLI
9½:9½



COS/POLI II LOND
Perf. 9½:9½



COS/POLI II LOND
Perf. 9½:9½



FILIPOLI
9½:9½



JAFFA
9½:9½



JANINA
9½:9½



LARIKCA
9½:9½



METELINE
9½:9½



RUSTSCHIK
9½:9½



SALONICCO
9½:9½



SPERIE II LOND
9½:9½



TENEDOS
9½:9½



TREBIZONDA
Perf. 9½:9½



ADRIANOPEL
Perf. 9 ½



SALONICO
Perf. 9 ½



SMIRNE LLOYD
Perf. 9 ½



SMIRNE LLOYD
Perf. 9 ½



FILIOFOLI
Perf. 9 ½: 9 ¾



JANINA
9 ½: 9 ¾



VARNA
9 ½: 10



ALEXANDRIEN
Perf. 9 ½



ALEXANDRIEN
Perf. 9 ½



BEIRUTH
Perf. 9 ½



CANEA
9 ½



COS/POLI
9 ½



COS/POLI
9 ½



COS/POLI
9 ½



COS/POLI LLOYD
Perf. 9 ½



COS/POLI LLOYD
Perf. 9 ½



FILIOFOLI
Perf. 9 ½



JANINA
Perf. 9 ½



JERUSALEM
Perf. 9 ½



LAGOS LLOYD
Perf. 9 ½



LARNACA
Perf. 9 ½



JANINA
Perf. 9 ½



RUSCHUK
Perf. 9 ½



SANTI QUARANTA
Perf. 9 ½



SALONICCO
Perf. 9 ½



SMIRNE
9 ½



SMIRNE SPED. PRESSO
Perf. 9 ½



VARNA
LETTERE ARR.
PER MARE, 9 ½



TULISCHA
Perf. 9 ½



VARNA
9 ½



VALONA
9 ½



FILIPOPOLI
Perf. 9 ½ : 9



ADRIANOPEL
Perf. 9 ½ : 9 ¼



CAIFA
9 ½ : 9 ¼



COS/POLI
9 ½ : 9 ¼



FILIPOPOLI
Perf. 9 ½ : 9 ¼



JAFFA
9 ½ : 9 ¼



RETTIMO
9 ½ : 9 ¼



SALONICCO
9 ½ : 9 ¼



SMIRNE
9 ½ : 9 ¼



ADRIANOPEL
9 ½ : 9 ¾



ALEXANDRIEN
9 ½ : 9 ¾



COS/POLI
9 ½ : 9 ¾



FILIPOPOLI
9 ½ : 9 ¾



FILIPOPOLI
Perf. 9 ¾



COS/POLI
9 ¾ : 9 ¼



ADRIANOPOL
9³/₄:9¹/₂



COS/POLI
9³/₄:9¹/₂



FILIOFOLI
9³/₄:9¹/₂



INEBOLI
9³/₄:9¹/₂



SMIRNE LLOYD
9³/₄:9¹/₂



VARNA
9³/₄:9¹/₂



FILIOFOLI
10:9¹/₂



COS/POLI
10:10³/₄



BEIRUTH
10³/₄:10¹/₂

Mi No.4 II



COS/POLI
9:9¹/₂



FILIOFOLI
Perf.9:9¹/₂



SMIRNE
9:9¹/₂



TENEDOS
9:9¹/₂



CANDIA (Blue)
Perforation 9¹/₂



LEROS (Blue)
9¹/₂, Mi No.51



SALONICO
Perf. 9¹/₂



SALONICO
Perf.9¹/₂:
9¹/₂

Mi No. 5 II



JAFFA
9 1/2



COS/POLI
9 1/2 : 9 1/2



JAFFA ()
Perf. 9 1/2



Blue Carré.
9 1/2 : 9 1/2



SALONICHIO LLOYD
Perf. 9 3/4 : 9 1/2

M1 No. 6 II

ISSUE 1883



POSTCARD FERCHENBAUER No. 5



COS/POLI
9 : 9 1/2



COS/POLI
9 1/2



COS/POLI LLOYD
Perf. 9 1/2 : 9 1/2



CORFU
9 1/2 : 9 3/4



COS/POLI
9 1/2



FILIPOLI
Perf. 9 1/2



ALEXANDRIEN
Perf. 9 1/2 : 9 3/4



CANEA
9 1/2 : 10



COS/POLI
9 3/4 : 9 1/2



RUSCHIK
Perf. 9:9½



COS/POLI
9½



ALEXANDRIEN
Perf. 9½ : 9½



GENEVALEME
Perf. 9½ : 9½



DULCIGNO/SAN GIOVANNI
DI MEDA, Perf. 9½:9½



COS/POLI
9½



DULCIGNO/SAN GIOVANNI
DI MEDA, Perf. 9½



VARNA
9½



DOUBLE POSTCARD FERCHENBAUER No. 6



COS/POLI
9 : 9½



COS/POLI
9½



JERUSALEM
Perf. 9½



COS/POLI
9½ : 9½



LEROS
9½:9½



BEIRUTH
Perf. 9½



SMIRNE
9½



ALEXANDRIEN
Perf. 9¾:9½



SMIRNE LLOYD
SPED. PRESSO
Perf. 9 : 9½



Perf. 9 : 9½
with Watermk.



SMIRNE
9½



FILIPPOPEL
Perf. 9½



BEIRUTH
9½ : 9½



FILIPPOPEL
Perf. 9½ : 9½



KERASSUNDE
Perf. 9½ : 9½



SALONICCO
Perf. 9½ : 9½



SAN GIOVANNI
DI MEDUA, 9½ : 9½



DEDE-AGATSCH
(Blue) 9½ : 9¾



ALEXANDRIEN
Perf. 9 ½



FILIPPOPEL
Perf. 9½



JERUSALEM
Perf. 9½



SMIRNE
9½



SMIRNE LLOYD
SPED. PRESSO
Perf. 9 ½



Perf. 9½ : 9½



TRIEST ARR.
Lettere Arr.
per Mare, 9½
: 9¾



FILIPPOPEL
Perf. 9¾



TRIEST ARR.
Lettere Arr.
per Mare, 9¾
: 9½



BEIRUTH
10 ; 9½



ALEXANDRIEN
Perf. 10 : 9¾



LAGOS
Mi No. 10 B
Perf. 10

Mi No. 11



INEBOLI
9½ : 9½



SAN GIOVANNI
DI MEDUA
9½ : 9½



ALEXANDRIEN
Perf. 9½



COS/POLI
9½



SMIRNE
9½



SMIRNE
9½ : 9¾

Mi No. 13

ISSUE 1886

Mi No. 14 I.
VIENNA OVERPRINT



PERF. 9½ : 9½



SMIRNE
9½ : 9¾



BETRUH
Perf. 9½



ALEXANDRIEN
Perf. 9½ : 9¾



PERF. 9½ : 9¾



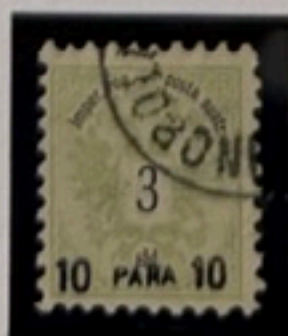
PERF. 10 ¼



PERF. 10 ¼ : 10 ½

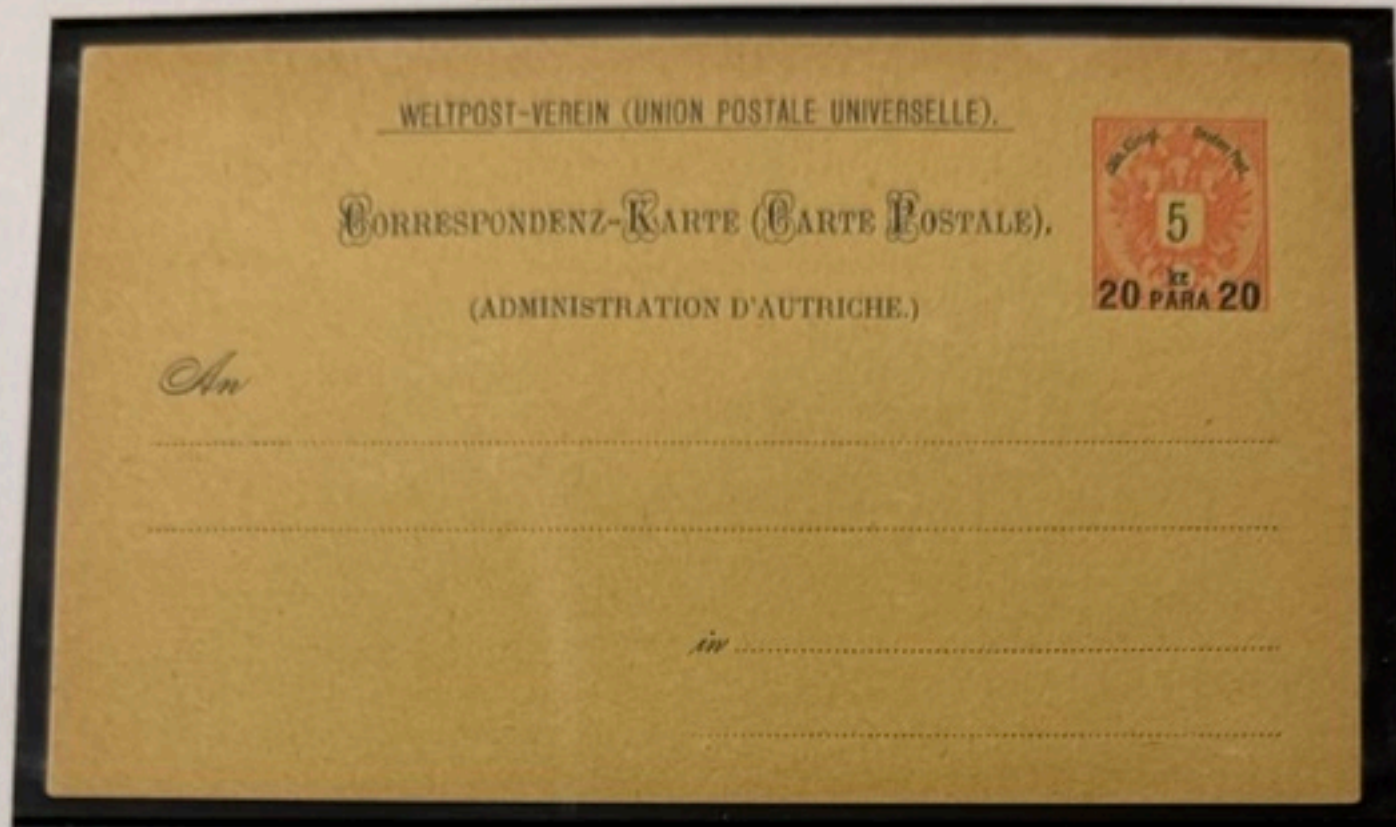


JERUSALEM
Perf. 10 ½



FORGED OVERPRINTS
imitating Cos/poli overprint (Mi No. 14 II.)

ISSUE 1888



POST CARD FERCHENBAUER No. 7



ADRIANOPEL
Perf. 10:10½



COS/POLI
10:10½



COS/POLI I.
10½



COS/POLI II.
10½



COS/POLI III.
10½



SALONIKO
Perf. 10½



TENEDOS
10½



COS/POLI II.
Perf. 10½:10½



LEROS
10½:10½



SALONIKO
10½:10½



JERUSALEM
Perf. 10¾



SMIRNE
10½:10½

Mi No. 15 a. + b.



CCS/POLI
10 : 10½



KERASSONDA LLOYD
Perf. 10½



TREBIZONDA
Perf. 10½



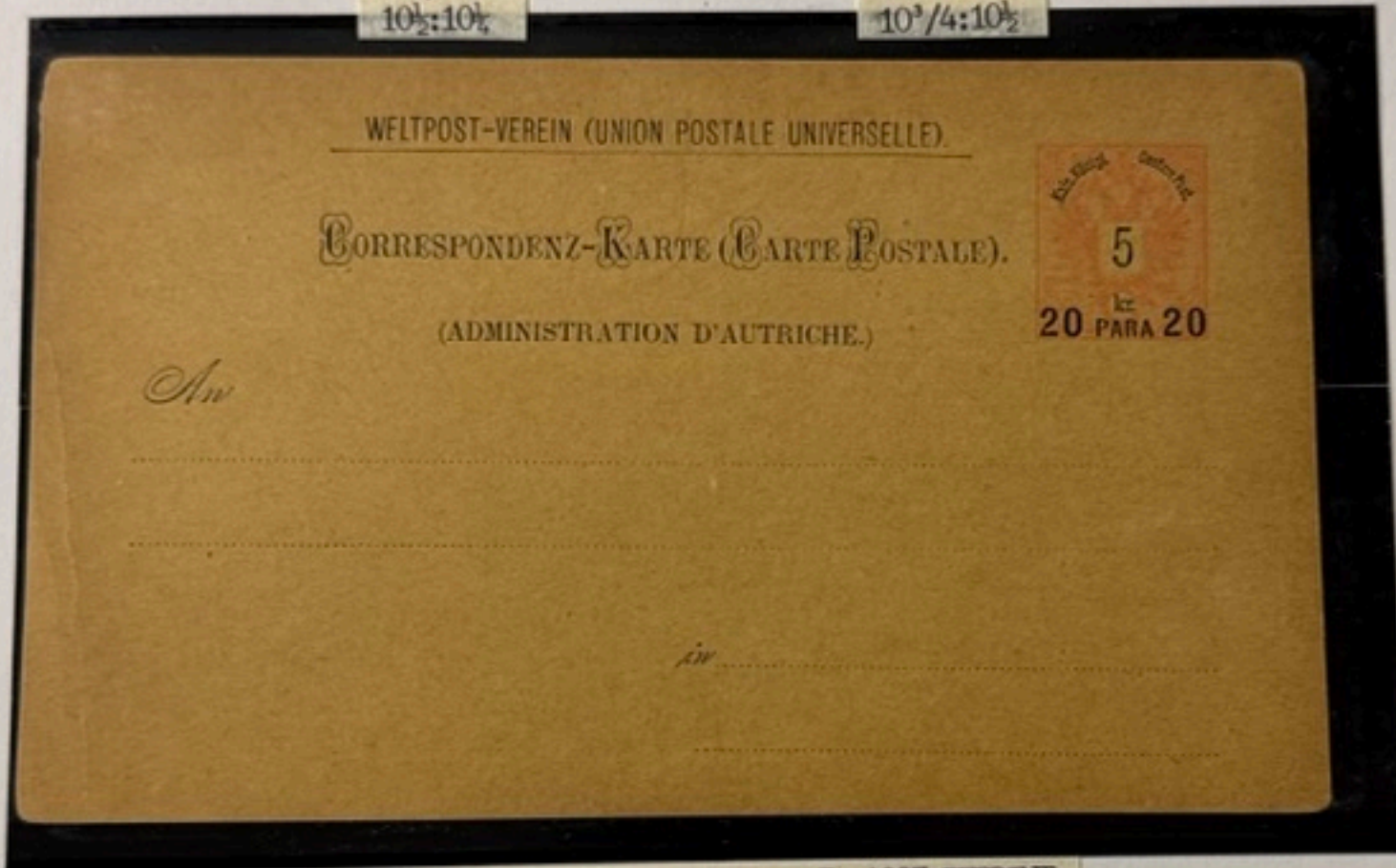
Perf. 10½ : 10½



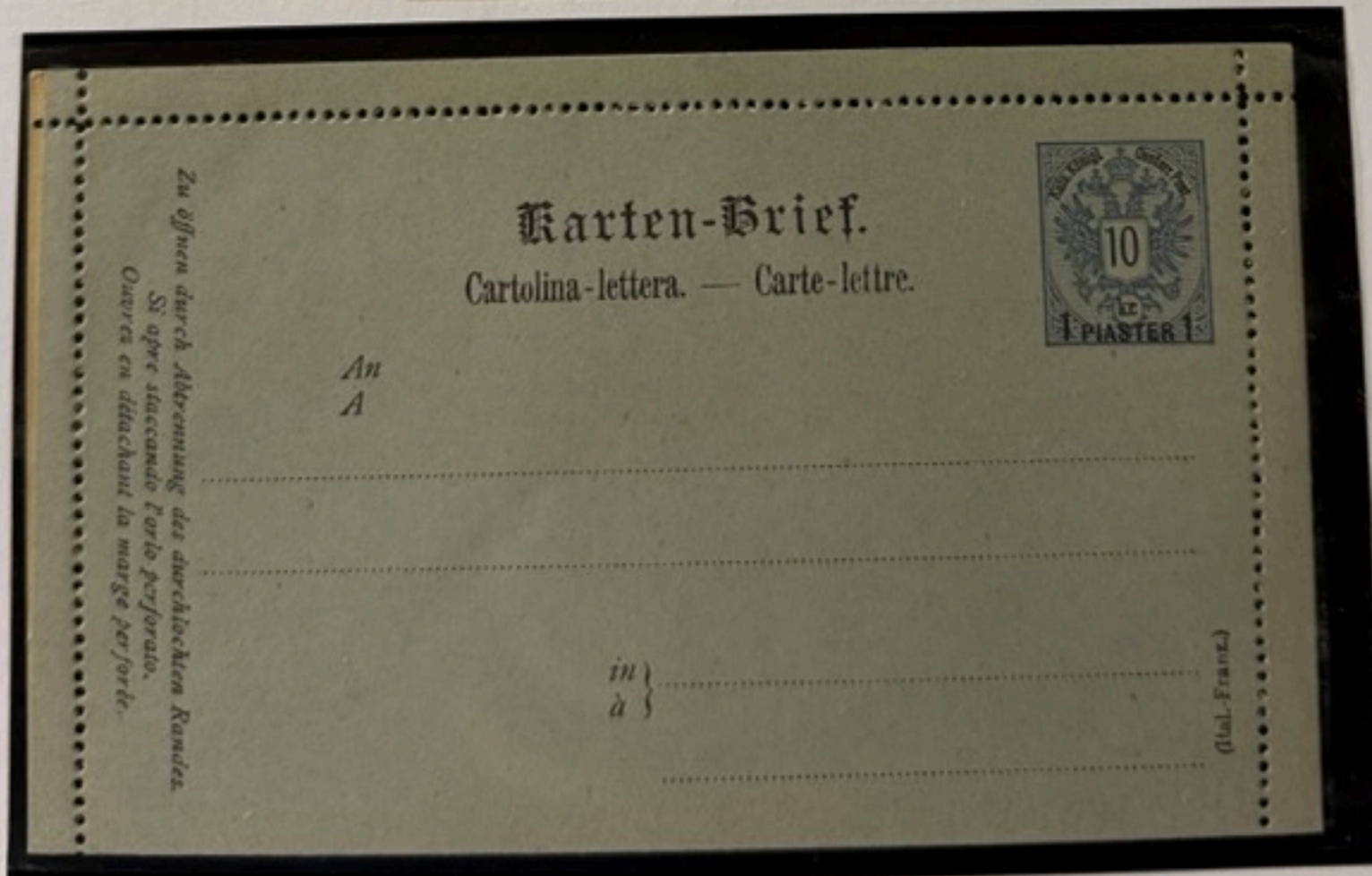
CCS/POLI
10½:10½



JERUSALEM
10¾:10½



POSTCARD Ferchenbauer N 7, 1897 REPRINT



LETTER CARD Ferchenbauer No. 2



SAN GIOVANNI
DI MEDUA, 10:
10 $\frac{1}{2}$



SMIRNE
10:10 $\frac{1}{2}$



KERASSUNDA
Perf. 10:10 $\frac{1}{2}$



SMIRNE
10:10 $\frac{1}{2}$



ALEXANDRIEN
Perf. 10 $\frac{1}{2}$



CANEA
10 $\frac{1}{2}$



COS/POLI
Perf. 10 $\frac{1}{2}$



JAFFA
10 $\frac{1}{2}$



SALONICH
Perf. 10 $\frac{1}{2}$



SMIRNE
10 $\frac{1}{2}$



TREBIZONDA
Perf. 10 $\frac{1}{2}$



PERF. 10 $\frac{1}{2}$: 10



CANDIA
10 $\frac{1}{2}$:10 $\frac{1}{2}$



COS/POLI
10 $\frac{1}{2}$: 10 $\frac{1}{2}$



PREVESA
10 $\frac{1}{2}$:10 $\frac{1}{2}$



SMIRNE
10 $\frac{1}{2}$:10 $\frac{1}{2}$



COS/POLI
10 $\frac{1}{2}$:10 $\frac{3}{4}$



KERASSUNDA
10 $\frac{1}{2}$: 10 $\frac{1}{2}$



SALONICO
10 $\frac{1}{2}$: 10 $\frac{1}{2}$



SAMSUN
10 $\frac{1}{2}$



CANEA
11:10 $\frac{1}{2}$



JERUSALEM
Perf. 11:10 $\frac{1}{2}$



LETTER CARD FERCHENBAUER No. 1



ALEXANDRIEN
Perf. $9\frac{1}{2}$: $9\frac{1}{2}$



JERUSALEM
Perf. $9\frac{1}{2}$: $9\frac{1}{2}$



ALEXANDRIEN
Perf. $9\frac{1}{2}$



BEIRUTH
Perf. $9\frac{1}{2}$



COS/FOLI
Perf. $9\frac{1}{2}$



COS/FOLI
Perf. $9\frac{1}{2}$



ALEXANDRIEN
Perf. $9\frac{1}{2}$: $9\frac{3}{4}$



COS/FOLI
 $9\frac{1}{2}$: $9\frac{3}{4}$



SMIRNE
 $9\frac{1}{2}$: $9\frac{3}{4}$



COS/FOLI
10 : $10\frac{1}{2}$



COS/FOLI
Perf. 10
w. Express
d' Orient
label, red



ADRIANOPLE
Faked Canc.
 $10\frac{1}{2}$



CANEA
 $10\frac{1}{2}$



LAGOS
 $10\frac{1}{2}$: 10

Mi No. 12 A + B



BEIRUTH
10 : 10½



COS/POLI I.
10 : 10½



LEROS
10:10½



ALEXANDRIEN
Perf. 10½



COS/POLI I.
Perf. 10½



SALONICH
Perf. 10½



SMIRNE
10½: 10



ALEXANDRIEN
Perf. 10½: 10½



COS/POLI
10½: 10½



SMIRNE
10½: 10½



ALEXANDRIEN
Perf. 10½: 11



JERUSALEM
Perf. 10½



BEIRUTH
10½: 10



COS/POLI I.
10½: 10½



CANEA
10: 10½



INEBOLI
10 : 10½



COS/POLI
Perf. 10½



BEIRUTH
10: 10½



COS/POLI
Perf. 10½



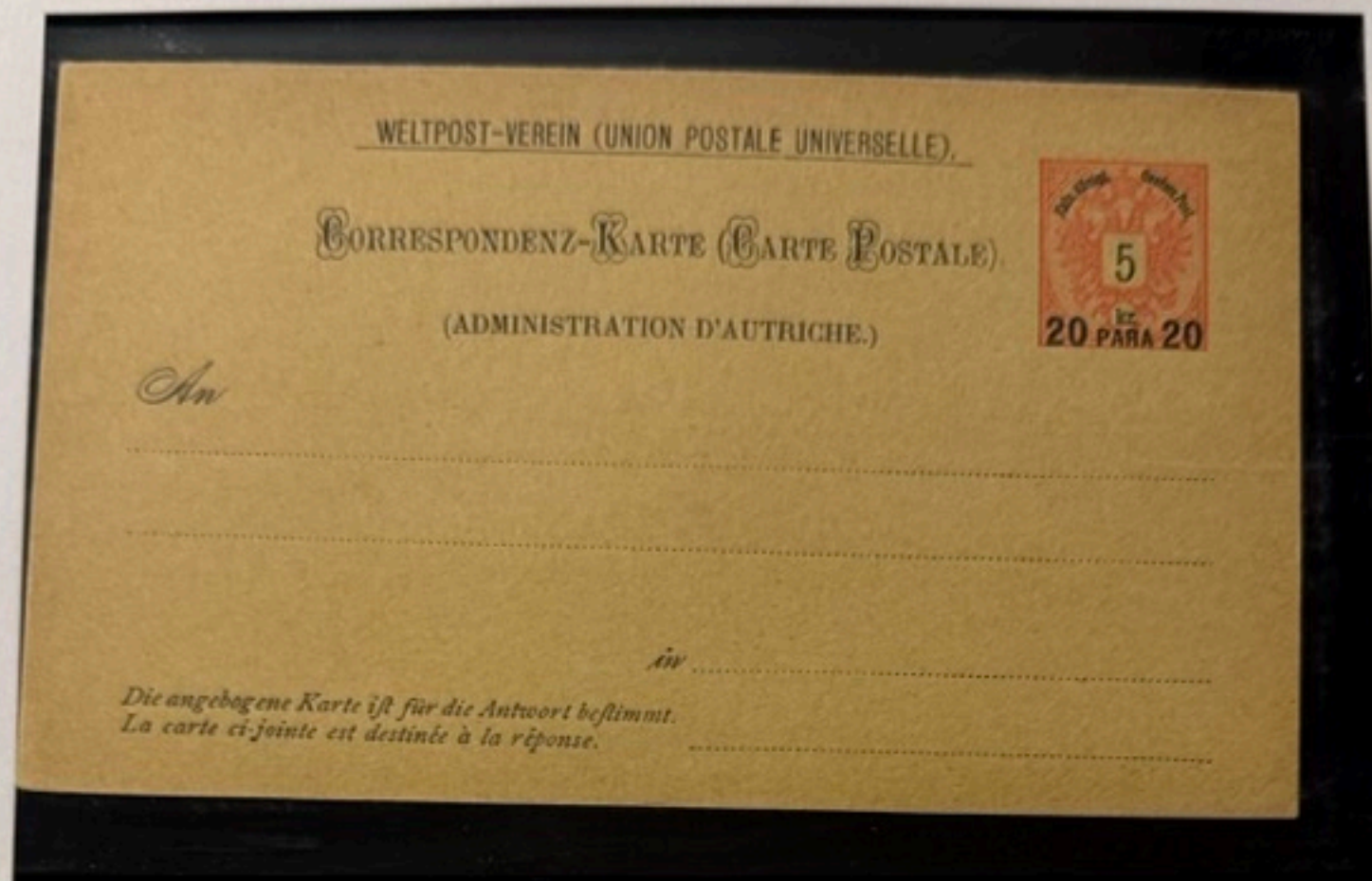
SALONICH
Perf. 10½



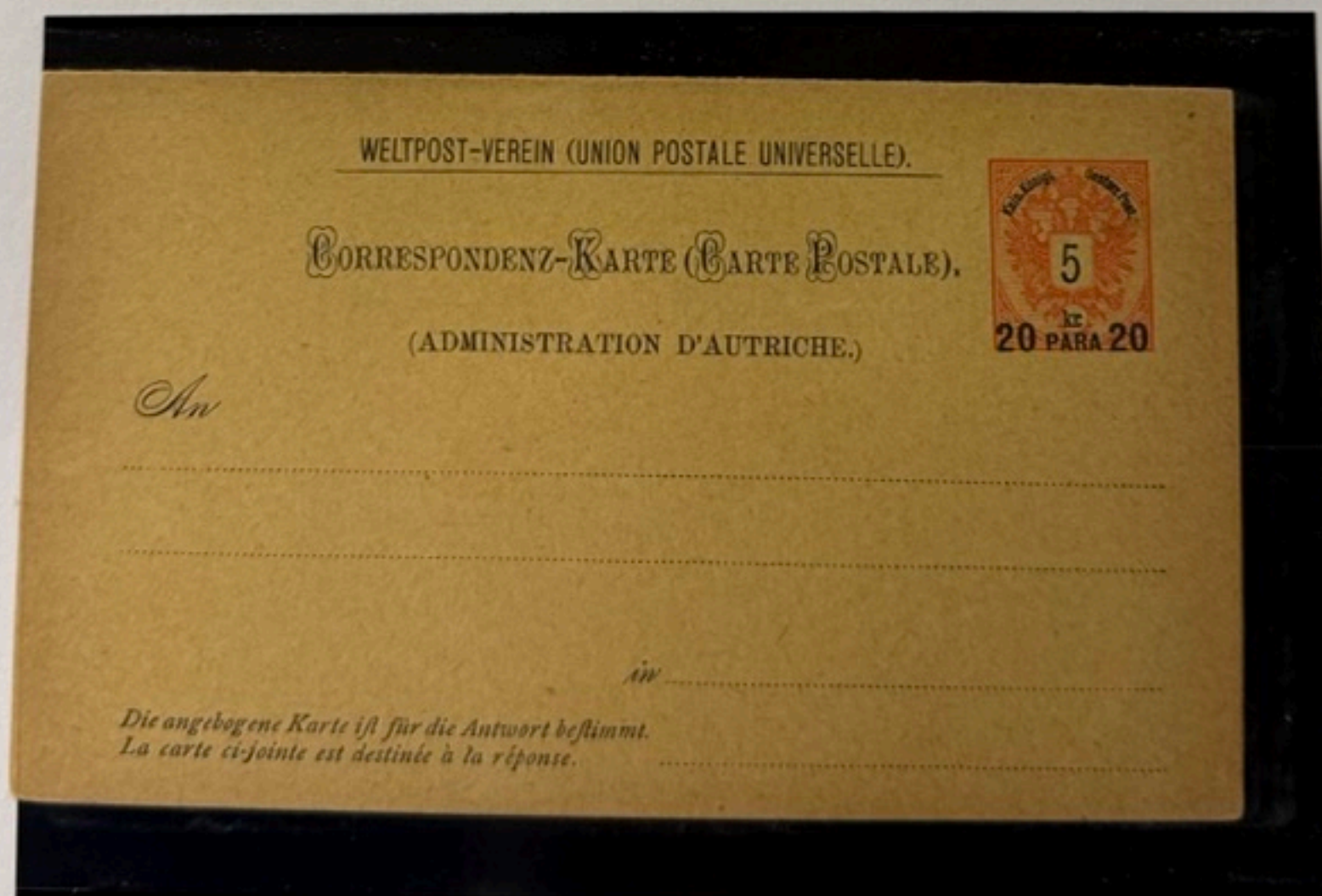
PERF. 10½: 10½
Watermark



SMIRNE
10½: 10½



DOUBLE CARD Ferchenbauer No. 8



DOUBLE CARD Ferchenbauer No, N 8
REPRINT 1897

ISSUE 1890



Perf. 9 $\frac{1}{2}$
Mi No. 20B



COS/POLI
Perf. 10



COS/POLI I.
Perf. 10 $\frac{1}{2}$



SALONICH
Perf. 10 $\frac{1}{2}$



TENEDOS (Blue)
Perf. 10 $\frac{1}{2}$



TRAPEZUNT
Perf. 10 $\frac{1}{2}$



COS/POLI II.
Perf. 10 $\frac{1}{2}$



KERASSONDA LLOYD
(Blue), Perf. 10 $\frac{1}{2}$



COS/POLI
10 $\frac{1}{2}$: 10 $\frac{1}{2}$



GALLIPOLI
nel LEVANT
10 $\frac{3}{4}$: 10 $\frac{1}{2}$



LAGOS
10 $\frac{3}{4}$: 10 $\frac{1}{2}$



Dedeagatch, Turcia
(Blue), Perf. 12 $\frac{1}{2}$



COS/POLI (Blue)
Perf. 12 $\frac{1}{2}$: 12 $\frac{1}{2}$

Mi No. 20



COS/POLI
Perf. 10



JERUSALEM
Perf. 10



ADRIANOPEL
Perf. 10



SMIRNE
Perf. 10



SALONICH
10: 10 $\frac{1}{2}$



SMYRNA
10: 10 $\frac{1}{2}$



COS/POLI
Perf. 10



COS/POLI
Perf. 10 $\frac{1}{2}$



OS/POLI I.
Perf. 10 $\frac{1}{2}$



JERUSALEM
Perf. 10 $\frac{1}{2}$



SMYRNA
Perf. 10 $\frac{1}{2}$



TREBIZONDA
Perf. 10 $\frac{1}{2}$



OS/POLI I.
Perf. 10 $\frac{1}{2}$: 10



JERUSALEM
Perf. 10 $\frac{1}{2}$: 10



OS/POLI II.
Perf. 10 $\frac{1}{2}$: 10 $\frac{1}{2}$



JERUSALEM
10 $\frac{1}{2}$: 10 $\frac{1}{2}$



OS/POLI
Perf. 10 $\frac{1}{2}$



OS/POLI I.
Perf. 10 $\frac{1}{2}$



JERUSALEM
Perf. 10 $\frac{1}{2}$



JERUSALEM
(Violet) 10 $\frac{1}{2}$



SALONICH
10 $\frac{3}{4}$: 10 $\frac{1}{2}$



OS/POLI II.
Perf. 11 $\frac{1}{2}$



PERF. 10 $\frac{1}{2}$: 10 $\frac{1}{2}$



JERUSALEM
Perf. 10 $\frac{1}{2}$



SMYRNA
Perf. 11 $\frac{1}{2}$



PERF. 11 $\frac{3}{4}$: 10 $\frac{1}{2}$



JERUSALEM
11 $\frac{3}{4}$: 11 $\frac{1}{2}$



DEDEAGATICH
(Red) 12 $\frac{1}{2}$



LAGOS
12 $\frac{1}{2}$



TRAPEZUNT
Perf. 12 $\frac{1}{2}$



PERF. 12 $\frac{3}{4}$



JERUSALEM
12 $\frac{3}{4}$: 12 $\frac{1}{2}$



OS/POLI
13 : 12 $\frac{1}{2}$



TREBIZONDA
Perf. 10



BEIRUTH
10 : 10½



COS/POLI
10 : 10½



RODOSTO
10 : 10½



RETIMO
10 : 10½



VATHY
10 : 10½



CANDIA
10½



CANEA LLOYD
Perf. 10½



COS/POLI
Perf. 10½



COS/POLI III.
Perf. 10½



JAFFA
10½



SCIO
10½



SMYRNA
Perf 10½



TREBIZONDA
Perf. 10½



VATHY
10½



JERUSALEM
10½ : 10



TREBIZONDA
Perf. 10½ : 10



CANDIA
10½



METELINO
Perf. 10½



RODI
10½



SCIO
10½



COS/POLI
Perf. 10½



ADRIANOPOLI
10½ : 10½



COS/POLI
10½ : 10½



CANEA
10¾ : 10½



SALONICH
11½ : 10 ½



COS/POLI II.
Perf. 11 $\frac{1}{2}$



CANEA LLOYD
Perf. 11 $\frac{1}{2}$: 11 $\frac{1}{2}$



TREBIZONDA
11 $\frac{3}{4}$: 11 $\frac{1}{2}$



CANDIA
12 $\frac{1}{2}$



CANEA LLOYD
Perf. 12 $\frac{1}{2}$



COS/POLI I.
Perf. 12 $\frac{1}{2}$



COS/POLI II.
Perf. 12 $\frac{1}{2}$



RODOSTO LLOYD
(Blue), 12 $\frac{1}{2}$



SMIRNE
12 $\frac{1}{2}$



JERUSALEM (Violet)
Perf. 12 $\frac{3}{4}$: 12 $\frac{1}{2}$



SMYRNA
12 $\frac{3}{4}$: 12 $\frac{1}{2}$



COS/POLI
13 : 12 $\frac{1}{2}$



LAGOS
13 : 12 $\frac{1}{2}$



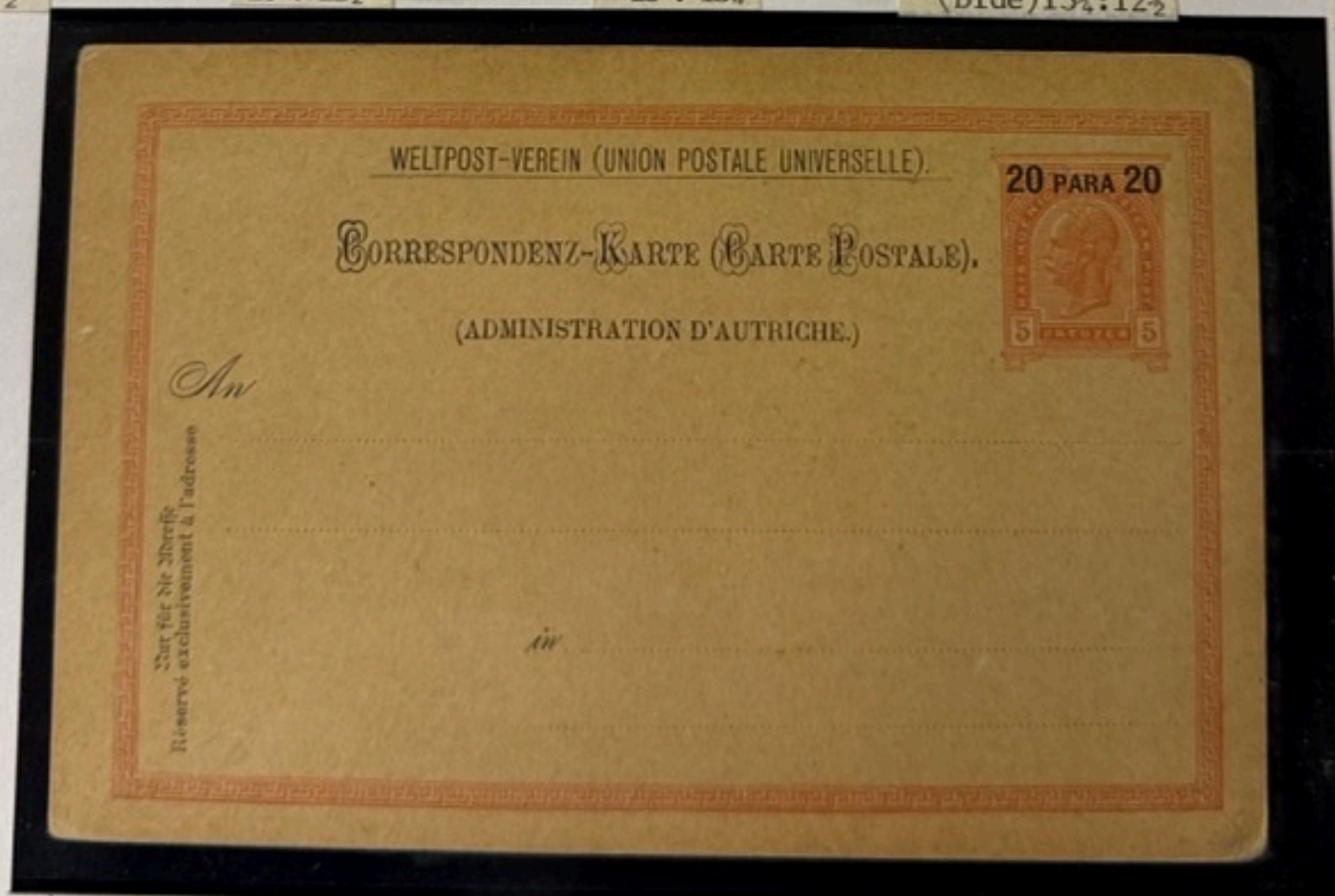
JERUSALEM
13 : 13 $\frac{1}{2}$



PARGA LLOYD
(Blue) 13 $\frac{1}{2}$: 12 $\frac{1}{2}$



COS/POLI
13 $\frac{1}{2}$: 13 $\frac{1}{2}$



POST CARD Ferchenbauer No.10 (1891/98)



CANDIA
10



RETTIMO
Perf. 10



SMYRNA
10



TREBIZONDA
Perf. 10



CANEA LLOYD
Perf. 10:10½



JANINA
10:10½



TRAPEZUNT
10:10½



CANDIA
10 ¼



CANEA
10 ½



COS/POLI
Perf. 10 ½



METELINO
Perf. 10 ½



RETTIMO
Perf. 10 ½



SALONICH
Perf. 10 ½



SAMSUN
10 ½



SMYRNA
10 ½



TREBIZONDA
Perf. 10 ½



SMIRNE
10 ½:9 ¾



CANDIA
10 ½:10



RETTIMO
10 ½:10



SALONICH
10 ½:10



SMYRNA
10 ½:10



TREBIZONDA
Perf. 10 ½:10



CANDIA
10 ½:10 ½



JERUSALEM
10 ½:10 ½



SMYRNA
10 ½:10 ¾



CANDIA
10 ½



CANEA
10 ½



COS/POLI
Perf. 10 ½



COS/POLI II.
Perf. 10 ½



COS/POLI III.
Perf. 10 ½



JANINA
10 ½



RETTIMO
Perf. 10 ½



R O D I
10 ½



SALONICH
Perf. 10 ½



S C I O
10 ½



SALONICH
Perf. 10 ½



SMYRNA
10 ½



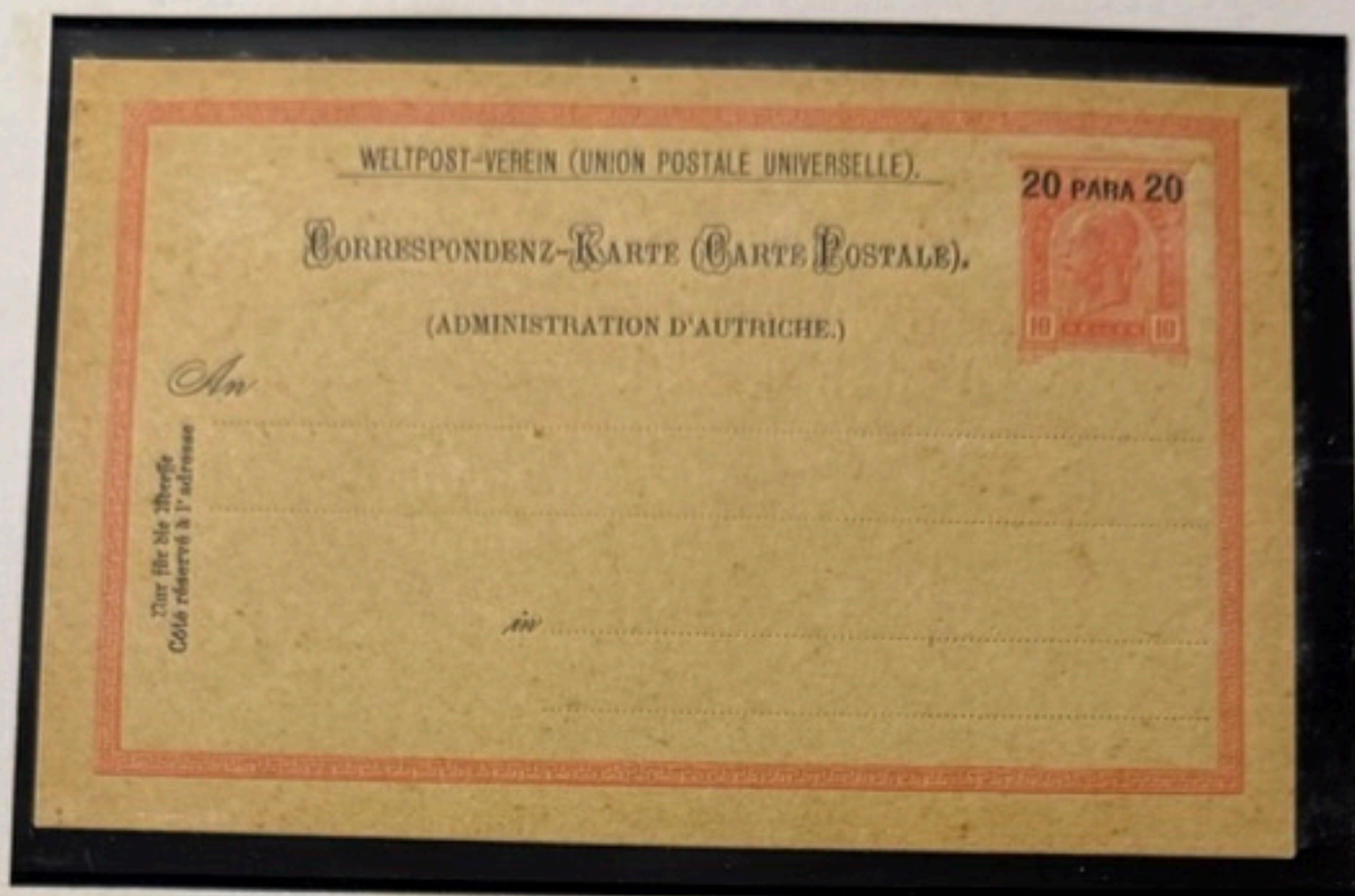
COS/POLI
10 ½ : 10



C E S M E
(Violet)



DOUBLE POSTCARD Ferchenbauer No. 11



POST CARD Ferchenbauer No. 12



TENEDOS
Perf. 10½



ADRIANOPEL
Perf. 10½:10¼



BEIRUTH
10½:10¼



CANDIA
10½:10¼



COS/POLI I.
Perf. 10½:10¼



COS/POLI II.
Perf. 10½:10¼



JERUSALEM
Perf. 10½:10¼



METELINO
10½:10 ¼



RETTIMO
10½:10¼



RODI
Perf. 10¾



SAMSUN
10¾:10¾



SMYRNA
10¾:10½



CANDIA
Perf. 10¾:10½



COS/POLI I.
Perf. 10¾:10½



SALONICH
10¾:10½



SAN GIOVANNI
DI MEDUA 10¾:
:10½



SMYRNA
Perf. 10¾:10 ½



SALONICH
Perf. 11



KERASSUNDE
11 1/2 : 11 1/2



BEIRUT
11 1/2



CANDIA
11 1/2



SALONICH
Perf. 11 1/2



SMYRNA
11 1/2



TREBIZONDA
Perf. 11 1/2



PERF.
11 1/2 : 11 1/2



CANDIA
11 3/4 : 11 1/2



JERUSALEM
11 3/4 : 11 1/2



COS/POLI I.
Perf. 12 1/2



COS/POLI II.
Perf. 12 1/2



RODOSTO LLOYD
(Blue) Perf. 12 1/2



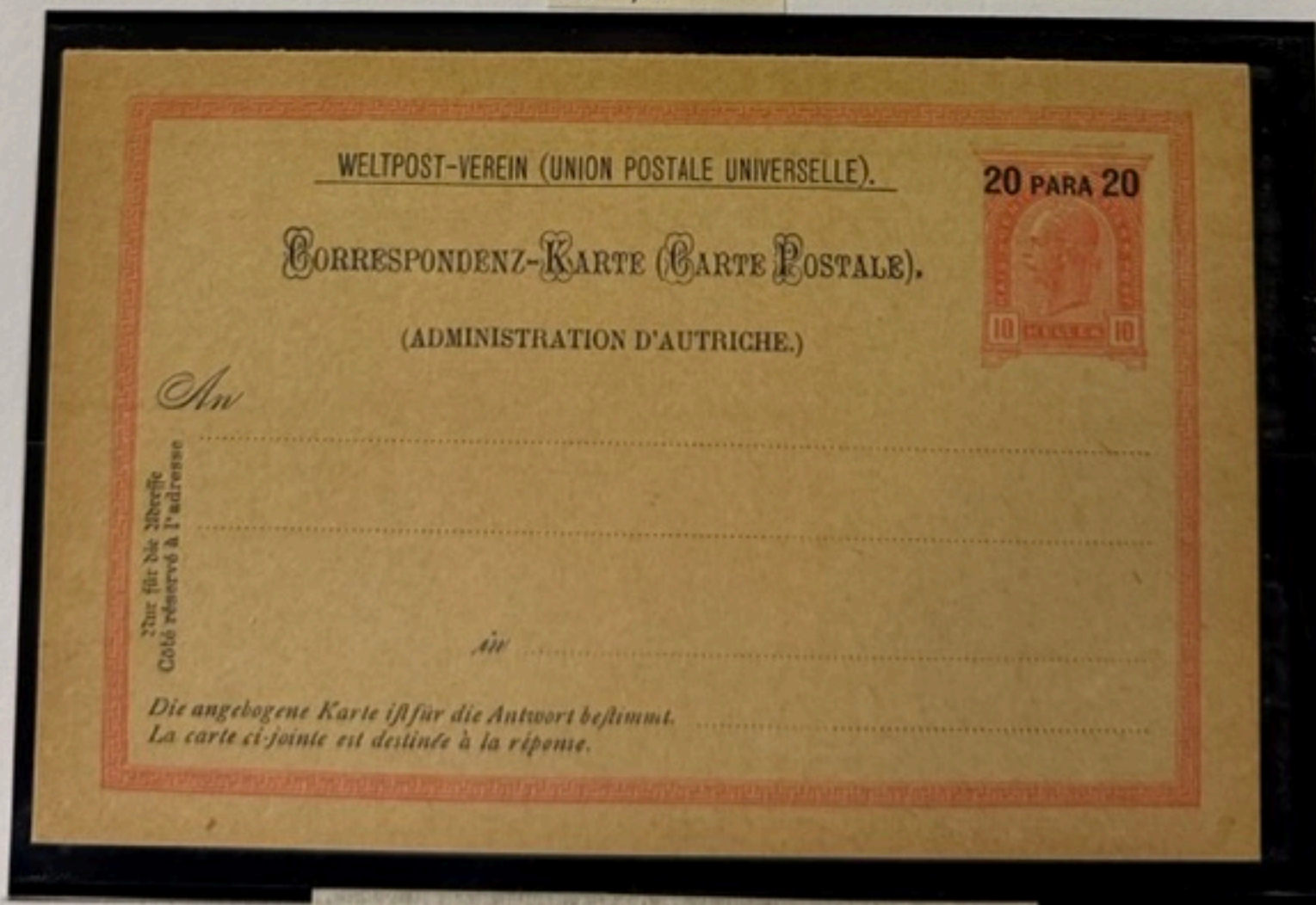
TRAPEZUNT
Perf. 12 1/2



SAJADA LLOYD
(Violet) 12 1/2 :
12 3/4



COS/POLI
12 3/4



DOUBLE CARD Ferchenbauer No. 13 (1900)



CANDIA
12³/₄:12¹/₂



COS/POLI II.
Perf. 12³/₄:12¹/₂



JERUSALEM
12³/₄:12¹/₂



TRAPEZUNT
12³/₄:12¹/₂



PERF. 12³/₄
:12¹/₂



CANDIA
13 : 12¹/₂



COS/POLI
13 : 12¹/₂



SAMSUN
13:12¹/₂



T RAPEZUNT
Perf. 13:12¹/₂



PERF. 13
: 13¹/₂



COS/POLI
13 : 13¹/₂



TRAPEZUNT
Perf. 13:13¹/₂



INEBOLI
Perf. 11



GALLIPOLI
Perf. 11:10³/₄



LLOYD AGENZIE
(Blue) 12¹/₂: 12



PERF. 12³/₄



CANEA
12³/₄:12¹/₂



SAN Giovanni
DI MEDUA 12¹/₂



MISPRINT 50
Kr. on light
blue 10 Kr.
Stamp, 12¹/₂



PERF. 10¹/₂



PERF. 11¹/₂



PERF. 10¹/₂



PERF. 10¹/₂
:10¹/₂

SMIRNA

The most important seaport in Asia Minor, Turkish since 1424, but suffered from a bad earthquake in 1880.

Population in 1890 : 210,000 comprising 107,000 Greeks, 23,000 Jews, 12,000 Armenians
12,000 Europeans, 56,000 Turks.

Present name : IZMIR



ISSUE 1891



COS/POLI I
Perf. 10½



JERUSALEM
Perf. 10½



R O D I
Perf. 10½



SALONICH
Perf. 10½



SMYRNA
Perf. 10½



SMYRNA
10¼:10



COS/POLI I.
Perf. 10½ : 10½



BEIRUT
10½



CANDIA
10½



COS/POLI II.
Perf. 10½



JERUSALEM
Perf. 10½



COS/POLI
10½:10¼



COS/POLI I.
10¾:10½



JERUSALEM
Perf. 11



COS/POLI III.
Perf. 11



JERUSALEM
Perf. 11:11½



COS/POLI I.
Perf. 11½



JAFFA
11½



JERUSALEM
Perf. 11½



PREVEZA
Perf. 11½



PERF. 11½
: 11¼



SALONICH
11½:11¾



COS/POLI
11¾:11½



SMYRNA
11¾:11½



PERF. 12



J A F F A
12¼ : 12½



JERUSALEM
Perf. 12½



COS/POLI I.
Perf. 12½:12¾



COS/POLI
12¾:12½



JERUSALEM
12¾:12½



JERUSALEM
Perf. 13 ½



CANDIA
13½:13½



JERUSALEM
Perf. 13½:13½



SMYRNA
13½:13 ½



LETTER CARD Ferchenbauer No. 3 (1890)



PERF. 10½:10



COS/POLI I.
Perf. 10½



COS/POLI III.
Perf. 10½



SMYRNA
Perf. 10½



SALONICH
10½:10½



COS/POLI
10½ : 11



CAIFA
11½:11¾



PERF. 11¾:11½
11 ½

ISSUE 1896



JAFFA
Perf. 10½



JERUSALEM
Perf. 10½



PERF. 10½:10½



COS/POLI
Perf. 11½
Red-Violet
Col. Var.



PERF. 11½:11½



SAJADA LLOYD
(Violet) 11¾:11½



PERF. 12 ½



JERUSALEM
Perf. 10½



PERF. 12¾:12½



POST CARD Ferchenbauer No. 14 (1904)

ISSUE 1900



ADRIANOPEL
Perf. 12 $\frac{1}{2}$



KERASSUNDE
Perf. 12 $\frac{1}{2}$



PERF. 12 $\frac{1}{2}$: 12 $\frac{3}{4}$



COS/POLI II.
Perf. 12 $\frac{3}{4}$: 12 $\frac{1}{2}$



DEDE-AGATSCH
Perf. 12 $\frac{3}{4}$: 12 $\frac{1}{2}$



COS/POLI
13 : 12 $\frac{1}{2}$



JERUSALEM
Perf. 13: 12 $\frac{1}{2}$



SALONICH
13: 12 $\frac{1}{2}$



PERF. 13: 13 $\frac{1}{2}$



INEBOLI
13 : 13 $\frac{1}{2}$



S C I O
13 : 13 $\frac{1}{2}$



SMYRNA
13: 13 $\frac{1}{2}$



SAN GIOVANNI
DI MEDUA 13 $\frac{1}{2}$



PERF. 13 $\frac{1}{2}$: 12 $\frac{1}{2}$



COS/POLI
13 $\frac{1}{2}$: 13 $\frac{1}{2}$



COS/POLI III.
Perf. 12 $\frac{1}{4}$: 12 $\frac{1}{2}$



PREVESA
Perf. 12 $\frac{1}{2}$



JERUSALEM
12 $\frac{3}{4}$: 12 $\frac{1}{2}$



COS/POLI II.
Perf. 13 : 12 $\frac{1}{2}$



JERUSALEM
Perf. 13: 12 $\frac{1}{2}$



RODOSTO
(Blue) 13: 12 $\frac{1}{2}$



TRAPEZUNT
Perf. 13: 12 $\frac{1}{2}$



TRIPOLIS
13 : 12 $\frac{1}{2}$



COS/POLI I.
Perf. 13 : 12 $\frac{1}{4}$



COS/POLI III.
Perf. 13½:12½



JERUSALEM
13½:12½



LETTERCARD Ferchenbauer No. 4



JERUSALEM
perf. 10½



COS/POLI II.
10¾ : 10½



CANDIA
12½



JANINA
12½:13½



SALONICH
12¾:12½



COS/POLI I.
12¾:13½



CANDIA
13:12½



CANEA
13:12½



COS/POLI I.
13:12½



JERUSALEM
Perf. 13:12½



SALONICH
Perf. 13:12½



COS/POLI II.
perf. 13:12½



SMYRNA
13:12½



VALONA
13:12½



PERF. 13:12 ³/₄



CANDIA
13:13 ¹/₂



JERUSALEM
Perf. 13:13 ¹/₂



SALONICH
13:13 ¹/₂



TRAPEZUNT
Perf. 13:13 ¹/₂



ADRIANOPEL
Perf. 13:13 ¹/₂



CANEA
13:13 ¹/₂



SALONICH
Perf. 13:13 ¹/₂



PERF. 13 ¹/₂



COS/POLI I.
Perf. 13 ¹/₂:12 ¹/₂



ALEXANDRETTE
Perf. 13 ¹/₂:13 ¹/₂



DOUBLE CARD Ferchenbauer No.15 (1904)



COS/POLI
(35A) 10 1/2



COS/POLI
12 1/2:12 1/2



CANEA LLOYD
Perf. 12 1/2



COS/POLI
Perf. 12 1/2



SMYRNA
Perf. 12 1/2



COS/POLI I.
Perf. 12 1/2:12 1/2



R O D I
12 1/2:12 1/2



COS/POLI
Perf. 12 3/4



BEIRUT
12 3/4:12 1/2



SMYRNA
12 3/4:12 1/2



COS/POLI
13:12 1/2



JERUSALEM
Perf. 13:12 1/2



SMYRNA
13:12 1/2



SAN GIOVANNI
DI MEDUA 13:13 1/2



PERF. 13 1/2:12 1/2



TRAPEZUNT
Perf. 12 1/2:12 1/2



JERUSALEM
Perf. 12 1/2:12 3/4



BEIRUT
12 1/2



COS/POLI
Perf. 12 1/2



COS/POLI I.
Perf. 12 1/2



JERUSALEM
Perf. 12 1/2



MONASTIR
perf. 12 1/2



SMYRNA
12 1/2



SMYRNA I.
Perf. 12 1/2

Mi No. 36 a.
carmine rose

Mi No. 36 b.
Dark red



COS/POLI I.
Perf. 12½



LAGOS
12½



RODOSTO
Perf. 12½



VATHY
12½



COS/POLI I.
Perf. 12½:12½



PERF. 12½:12½
Mi No. 36a.



COS/POLI
12¾:12½



JERUSALEM
12¾:12½



PERF. 12¾:12½
Mi No. 36 b.



COS/POLI
12¾:12½
Lilac red



JERUSALEM
Perf. 12½:12½



COS/POLI
12½



VATHY
12½



COS/POLI
12½:12¾



SMYRNA
12½:12¾



COS/POLI
12¾:12½



PARGA LLOYD
(Blue) 12¾:12½



PRIZREN
12¾:12½



ALEXANDRETTE
Perf. 12½



CAVALLA
Perf. 12½



COS/POLI
Perf. 12½



COS/POLI
12½:12½



COS/POLI
12¾:12½

ISSUE 1901



COS/POLI
Perf. 13:13 1/2



SMYRNA
13:13 1/2



TRIPOLIS
Perf. 13:13 1/2



PERF. 13:13 1/2



SAN GIOVANNI
DI MEDUA 13 1/2



COS/POLI
Perf. 13:13 1/2



JERUSALEM
Perf. 12 1/2



INEBOLI
12 3/4:13 1/2



ADRIANOPEL
Perf. 13:12 1/2



COS/POLI
Perf. 13:12 1/2



JAFFA
13:12 1/2



COS/POLI II.
Perf. 13:13 1/2



SALONICH
Perf. 13:13 1/2



SAMSUN
13:13 1/2



SALONICH
Perf. 13:13 1/2



USKUP
13:13 1/2



PERF. 13 1/2



SMYRNA I.
13 1/2:12 1/2



COS/POLI I.
Perf. 13 1/2:13



SMYRNA
12³/₄:13¹/₂



COS/POLI
13:12¹/₂



DEDE-AGAI SCH
Perf.13:12¹/₂



PARGA LLOYD
Perf.13:12¹/₂



SMYRNA I.
Perf.13:12¹/₂



COS/POLI
Perf.13:13¹/₂



JANINA
13:13¹/₂

ISSUE 1903



U S K U B
12³/₄:13



CAVALLA
12³/₄:13¹/₂



COS/POLI
13:12¹/₂



L A G O S
13:12¹/₂



COS/POLI
13:13¹/₂



JERUSALEM
Perf.13:13¹/₂



ADRIANOPEL
12³/₄:13¹/₂



COS/POLI
12³/₄:13¹/₂



COS/POLI
12³/₄:13¹/₂



ALEXANDRETIE
Perf.13:13¹/₂



BEIRUT
13:13¹/₂



COS/POLI
13:13¹/₂



J A F F A
Perf.13:13¹/₂



JERUSALEM
Perf.13:13¹/₂



RHODUS
13 : 12½



TRIPOLIS
13½ : 12½



JERUSALEM
Perf. 13:12½
w. part "Aus
Jaffa" cachet



VALONA
Perf. 12½



COS/POLI II.
13½ : 12½



JERUSALEM
Perf. 13:12½



COS/POLI I.
Perf. 12½: 13



COS/POLI II.
Perf. 12¾: 12½



SALONICH
12¾: 13½



DEDE-AGATSCH
Perf. 12¾: 13½



BEIRUT
13: 12½



COS/POLI
Perf. 13:12½



JAFFA
13:12½



JERUSALEM
Perf. 13:12½



PERF. 13:12¾



JAFFA
13:13½



JERUSALEM
Perf. 13:13½



RHODUS
13:13½



MONASTIR
Perf. 13:13½



SALONICH
Perf. 13:13½



Perf. 13:13 1/2
Overpet. faint



ADRIANOPEL
Perf. 13:13 1/2



COS/POLI I.
Perf. 13:13 1/2



JERUSALEM
Perf. 13:13 1/2



SALONICH
Perf. 13:13 1/2



SCIO
Perf. 13:13 1/2



JERUSALEM
Perf. 13 1/4



SALONICH
Perf. 13 1/4



JERUSALEM
Perf. 13 1/4:12 1/2



J A F F A
Perf. 13 : 13 1/2



COS/POLI
12 3/4:13 1/4



COS/POLI
13: 13 1/4



SMYRNA I.
Perf. 13:13 1/2

ISSUE 1905



PERF. 12 3/4



PERF. 13 : 12 1/2



COS/POLI
Perf. 13:12 1/2



SMYRNA
13:13 1/4



COS/POLI
13 : 13 1/2



PERF. 13:12½



COS/POLI II.
Perf. 13 : 12 ½



COS/POLI I.
Perf. 13½:12¾



RODOSTO
Perf. 9½



PERF. 10¾:10½



PERF. 12½:10½



SALONICH
Perf. 12¾/4



S M Y R N A
12¾/4 : 12½



PERF. 13:12½



JERUSALEM
Perf. 13:12½



MITROVITZA
Perf. 13:12½



SALONICH
Perf. 13:12½



SMYRNA
13:12½



SALONICH
13½; 12½



COS/POLI I.
Perf. 12¾/4:12½



S M Y R N A
12¾/4 : 12½



BEIRUT
13:12½



C A I F A
Perf. 13 : 12½



COS/POLI I.
Perf. 13:12 ½



JANINA
13:12½



JERUSALEM
Perf. 13:12½



SALONICH I.
Perf. 13:12 ½



SMYRNA I.
13 : 12 ½



V A T H Y
Perf. 13: 12 ½



COS/POLI I.
13 : 12³/₄



PERF. 13 : 13¹/₂



COS/POLI I.
Perf. 13¹/₂ : 12¹/₂



JERUSALEM
13¹/₂ : 12¹/₂



SMYRNA I.
13¹/₂ : 12¹/₂



LATAKIA
13 : 12¹/₂



SCIO
13¹/₂ : 12¹/₂



PERF. 12³/₄ : 12¹/₂



SMYRNA
13 : 13¹/₂



CANEA
Perf. 13 : 13¹/₂



COS/POLI
Perf. 13 : 13¹/₂
Perfin FOB



DEDEAGATSCH
Perf. 13 : 13¹/₂



PRIZREN
13 : 13¹/₂



SALONICH I.
Perf. 13 : 13¹/₂



SAMSUN
13 : 13¹/₂



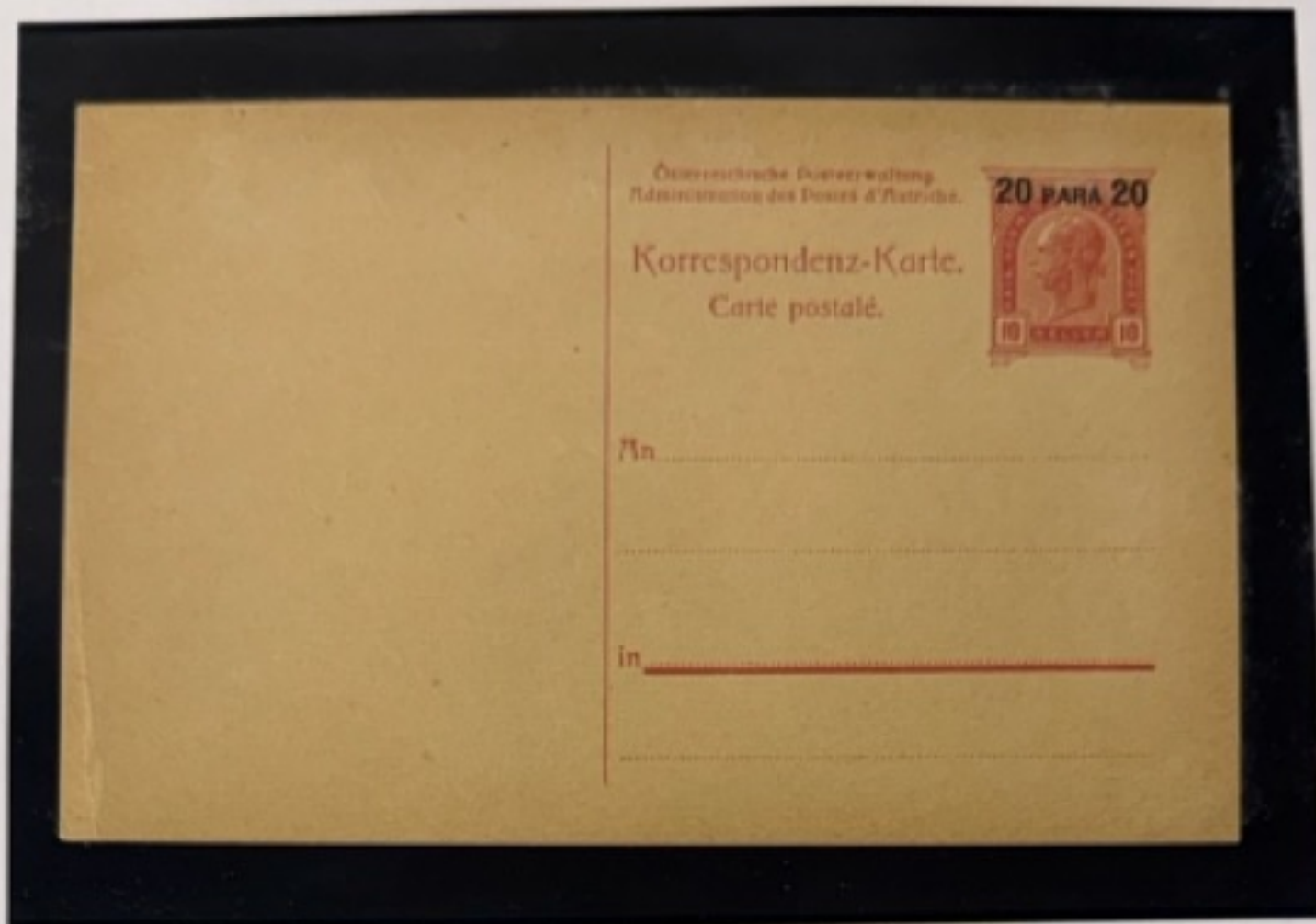
TRIPOLIS
Perf. 13 : 13¹/₂



BEIRUT
13¹/₂ : 12¹/₂



COS/POLI
13¹/₂ : 12¹/₂



POST CARD Ferchenbauer No. 16 (1907)

ISSUE 1906/07



PERF. 9½



PERF. 12½ : 10½



PERF. 12 ¾ : 12½



"AUS JAFFA"
Cachet, 13:12½



COS/POLI
13 : 12½



COS/POLI
13 : 12½
Perfin FB



LAGOS
13:12½



MITROVITZA
Perf. 13 : 12½



TRIPOLIS
13 : 12½



SAJADA LLOYD
Perf. 13 : 12½



PERF. 9 $\frac{1}{2}$



PERF. $12\frac{1}{2} : 9\frac{1}{2}$



BEIRUT
 $12\frac{3}{4} : 12\frac{1}{2}$



CAVALLA
 $12\frac{3}{4} : 12\frac{1}{2}$



DEDEAGATSCH
Perf. $12\frac{3}{4} : 12\frac{1}{2}$



GALLIPOLI
 $12\frac{3}{4} : 12\frac{1}{2}$



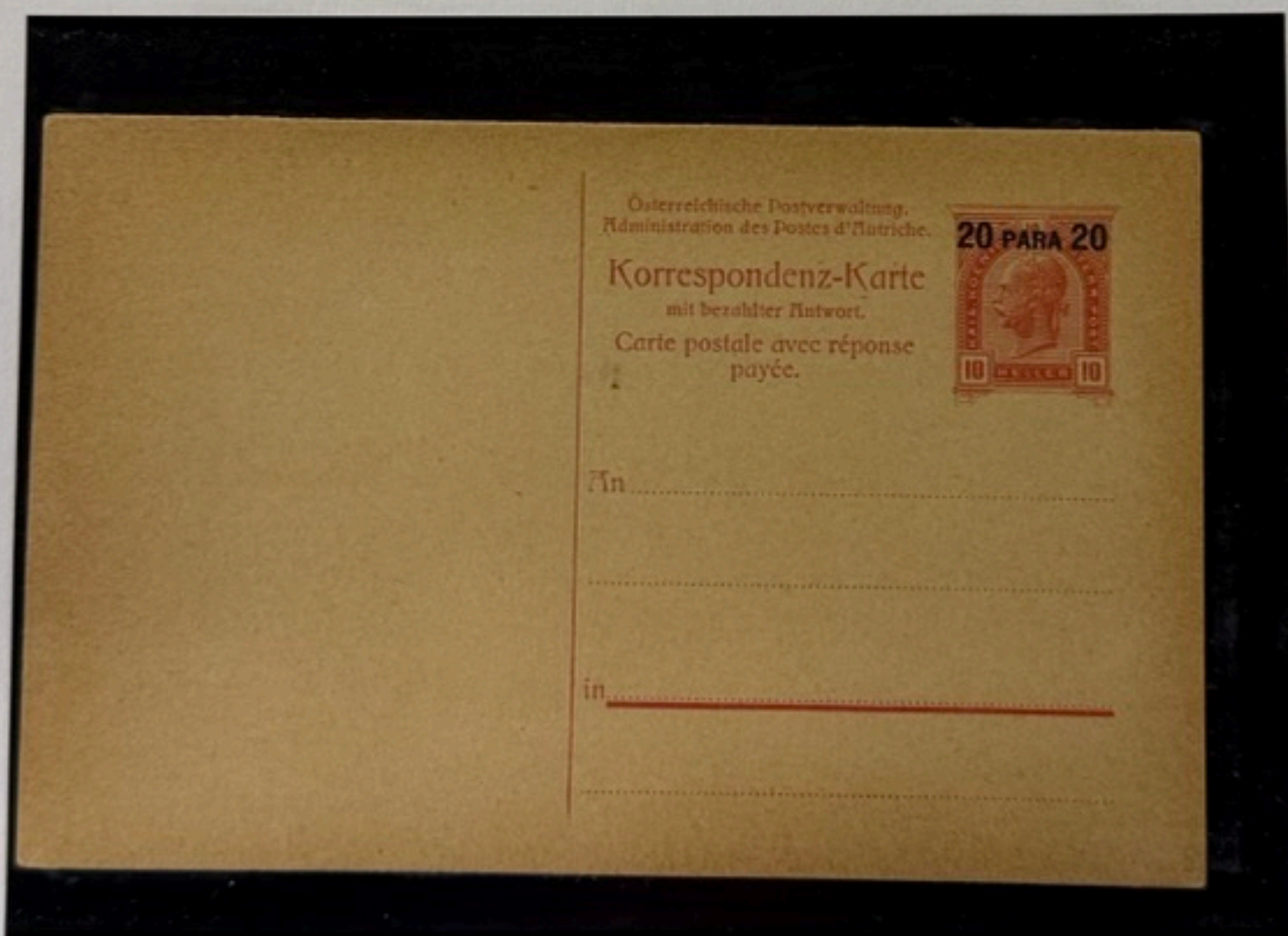
COS/POLI
 $13 : 12\frac{1}{2}$



METELINO
 $13 : 12\frac{1}{2}$



MONASTIR
 $13 : 12\frac{1}{2}$



DOUBLE CARD Ferchenbauer No.17 (1907)

ISSUE 1908



COS/POLI I.
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



GALLIPOLI
 $12\frac{1}{2}$: $12\frac{3}{4}$



J A F F A
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM
 $12\frac{1}{2}$: $12\frac{3}{4}$



MITROVITZA
 $12\frac{1}{2}$: $12\frac{3}{4}$



PARGA LLOYD
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



SAJADA LLOYD
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



TRAPEZUNT
 $12\frac{1}{2}$: $12\frac{3}{4}$



U S K U B
 $12\frac{1}{2}$: $12\frac{3}{4}$



MERSINA
 $12\frac{1}{2}$: $12\frac{3}{4}$



COS/POLI I.
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



COS/POLI II.
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



PERF. $12\frac{1}{2}$:13



KERASSUNDE
Perf. $12\frac{3}{4}$



COS/POLI I.
Perf. $12\frac{3}{4}$



SALONICH
Perf. $12\frac{3}{4}$



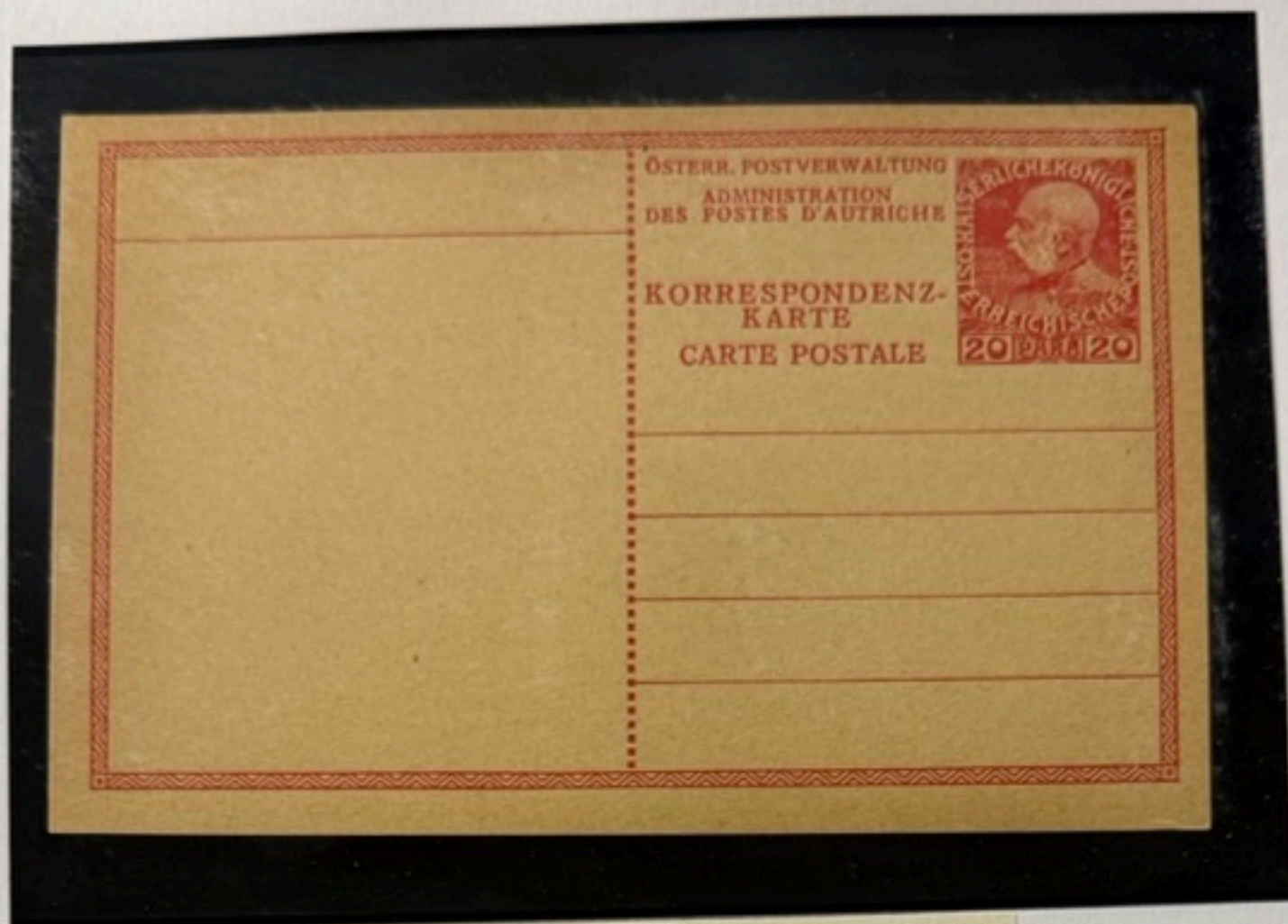
SAMSUN
 $12\frac{3}{4}$



V A T H Y
Perf. $12\frac{3}{4}$



COS/POLI
 $12\frac{3}{4}$: 13



POST CARD Ferchenbauer No.18 (1908)



COS/POLI
Perf. 12 ½



J A F F A
Perf. 12 ½



COS/POLI
12 ½:12 ¾



J A F F A
Perf. 12 ½:12 ¾



"AUS JERUSALEM"
Cachet, 12 ½:12 ¾



JERUSALEM
12 ½:12 ¾



L A G O S
12 ½:12 ¾



METELINO
12 ½:12 ¾



SALONICH
12 ½:12 ¾



SCUTARI
12 ½:12 ¾



U S K U B
Perf. 12 ½:12 ¾



V A T H Y
Perf. 12 ½:12 ¾



COS/POLI
12½ : 13



SALONICH
12½ : 13



PRIZREN
12½ : 13



COS/POLI
PERF. 12¾



JERUSALEM
Perf. 12¾



L A G O S
Perf. 12¾



MERSINA
12¾



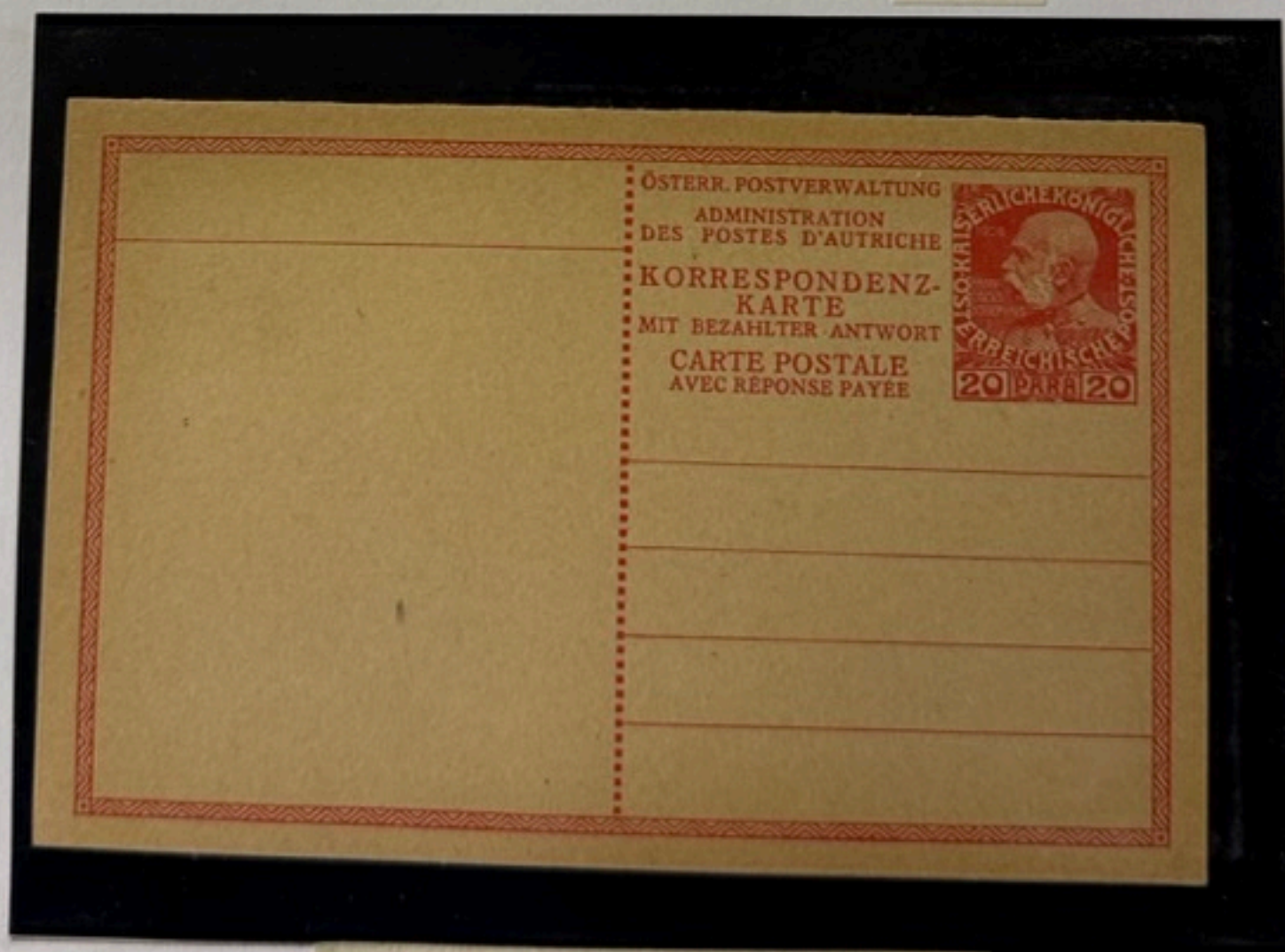
MONASTIR
Perf. 12¾



SAMSUN
12¾



JAFFA
12¾
:13



DOUBLE CARD Ferchenbauer No.19 (1908)



"AUS JAFFA"
Cachet, 12½:
12¾



COS/POLI
12½:12¾



INEBOLI
12½:12¾



METELINO
12½:12¾



PARGA LLOYD
Perf. 12½:12¾



JERUSALEM
12½:12¾



ALEXANDRETTE
Perf. 12¾



COS/POLI
Perf. 12¾



DEDEAGATSCH
Perf. 12¾



JERUSALEM
Perf. 12½



COS/POLI
12½:12¾



MITROVITZA
12½:12¾



MONASTIR
12½:12¾



SALONICH I.
Perf. 12½:12¾



METELINO
12½:12¾



TRIPOLIS
12½:12¾



TRAPEZUNT
12½:12¾



JERUSALEM
Perf. 12¾



LETTER CARD Ferchenbauer No.5 (1908)

Mi.No. 57 a. (Light) Blue
White Paper



METELINO
Perf. 12½



COS/POLI
12½:12¾



COS/POLI
12½:12¾



RHODUS
12½:12¾



S M Y R N A
Perf. 12½:12¾



U S K U B
Perf. 12½:12¾



CAVALLA
12½:13



COS/POLI III.
Perf. 12¾



RHODUS
(Blue)
12¾



JERUSALEM
12¾:13

Mi No. 57 b. Greenish Blue
White Paper



DURAZZO (Blue)
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



R H O D U S
(Blue) $12\frac{1}{2}$: $12\frac{3}{4}$



COS/POLI
Perf. $12\frac{3}{4}$



C A I F F A
 $12\frac{3}{4}$: 13

Mi No. 57 a. (Light) Blue
Bluish Paper



COS/POLI
 $12\frac{1}{2}$: $12\frac{3}{4}$



GALLIPOLI
 $12\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM
 $12\frac{1}{2}$: $12\frac{3}{4}$



V A T H Y
 $12\frac{1}{2}$: $12\frac{3}{4}$



V I E N N A
3-Ring Target
Perf. $12\frac{3}{4}$



COS/POLI
 $12\frac{3}{4}$: 13



JERUSALEM
 $12\frac{3}{4}$: 13

Mi No. 57 b. Greenish Blue
Bluish Paper



PERF. $12\frac{1}{2}$



Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



COS/POLI
 $12\frac{1}{2}$: $12\frac{3}{4}$



DURAZZO
 $12\frac{1}{2}$: $12\frac{3}{4}$



J A F F A
 $12\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM
12½:12¾



MERSINA
12½:12¾



VATHY
12½:12¾



COS/POLI
12½ : 13



COS/POLI
Perf. 12¾



COS/POLI II.
Perf. 12¾



JERUSALEM
12½:12¾



JERUSALEM
Perf. 12¾



COS/POLI II.
Blue, 12½:12¾



SAMSUN
12¾



COS/POLI
Perf. 12½



TRIPOLIS
12½ : 12½



VATHY
12½ : 12½



JAFFA
12½:12¾



MITROVITZA
Perf. 12½:12¾



COS/POLI II.
Perf. 12½



COS/POLI I.
Perf. 12 ½



COS/POLI III.
Perf. 12 ½



INEBOLI
Perf. 12 ½



JERUSALEM
Perf. 12 ½



MERSINA
Perf. 12 ½



METELINO
Perf. 12 ½



MITROVITZA
Perf. 12 ½



SMYRNA
Perf. 12 ½



USKUB
Perf. 12 ½



COS/POLI II.
Perf. 12 ½



RODOSTO
Perf. 12 ½

FISCAL USAGE



K. und K. Oesterr.-Ungar.
Consular Agentie
SINOPE
Green, Perf. 12 ½



K. und K. Oesterr.-Ungar.
Consular Agentie
TRIPOLI DI SORIA
Violet, Perf. 12 ½

These cancellations were not postally used and are known only from a few consular agencies. Until more is known about the use, it must be assumed that they served for fiscal purposes on freight documents etc.-



COS/POLI
Perf. 12 $\frac{1}{2}$



TRIPOLIS
Perf. 12 $\frac{1}{2}$



COS/POLI
12 $\frac{1}{2}$:12 $\frac{1}{2}$



CAIFA
Perf. 12 $\frac{1}{2}$



COS/POLI I.
Perf. 12 $\frac{1}{2}$



DURAZZO
Perf. 12 $\frac{1}{2}$



SANTI QUARANTA
Perf. 12 $\frac{1}{2}$



SMYRNA
Perf. 12 $\frac{1}{2}$



COS/POLI II.
Perf. 12 $\frac{1}{2}$:12 $\frac{1}{2}$



COS/POLI
12 $\frac{1}{2}$:12 $\frac{3}{4}$



DEDEAGATSCH
Perf. 12 $\frac{1}{2}$:12 $\frac{3}{4}$



COS/POLI
12 $\frac{3}{4}$



JAFFA
12 $\frac{3}{4}$:12 $\frac{1}{2}$



USKUB
12 $\frac{3}{4}$:12 $\frac{1}{2}$



COS/POLI III.
Perf. 13:12 $\frac{1}{2}$



CAVALLA
12½: 12½



DEBAGATICH
Perf. 12½



GALLIPOLI
Perf. 12½



JERUSALEM
Perf. 12½



SALONICH
Perf. 12½



COS/POLI II.
Perf. 12½: 12¾



PRIZREN
12½: 12¾



J A F F A
12¾: 12½



MITROVITZA
12¾: 12½



COS/POLI II.
Perf. 13: 12¾



PERF. 12½: 12½



METELINO
12½: 12¾



PERF. 12½



COS/POLI I.
Perf. 12½



TRIPOLIS
Blau, 12½



COS/POLI
12½: 12¾



RODOSTO
12½: 12¾



PERF. 12½: 13



COS/POLI
Perf. 13: 12½

ISSUE 1914



COS/POLI II.
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



PERF. $12\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM
 $12\frac{1}{2}$: $12\frac{3}{4}$



DEDEAGATSCH
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



PERF. $12\frac{1}{2}$: $12\frac{3}{4}$



COS/POLI
Perf. $12\frac{1}{2}$



COS/POLI
 $12\frac{1}{2}$: $12\frac{3}{4}$



COS/POLI II.
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



DARDANELLEN
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM
 $12\frac{1}{2}$: $12\frac{3}{4}$



SALONICH
 $12\frac{1}{2}$: $12\frac{3}{4}$



SMYRNA
 $12\frac{1}{2}$: $12\frac{3}{4}$



TRIPOLIS
 $12\frac{1}{2}$: $12\frac{3}{4}$



VATHY
 $12\frac{1}{2}$: $12\frac{3}{4}$



SALONICH I.
 $12\frac{1}{2}$: $12\frac{3}{4}$



SALONICH
 $12\frac{1}{2}$:13



COS/POLI
Perf. 12³/₄



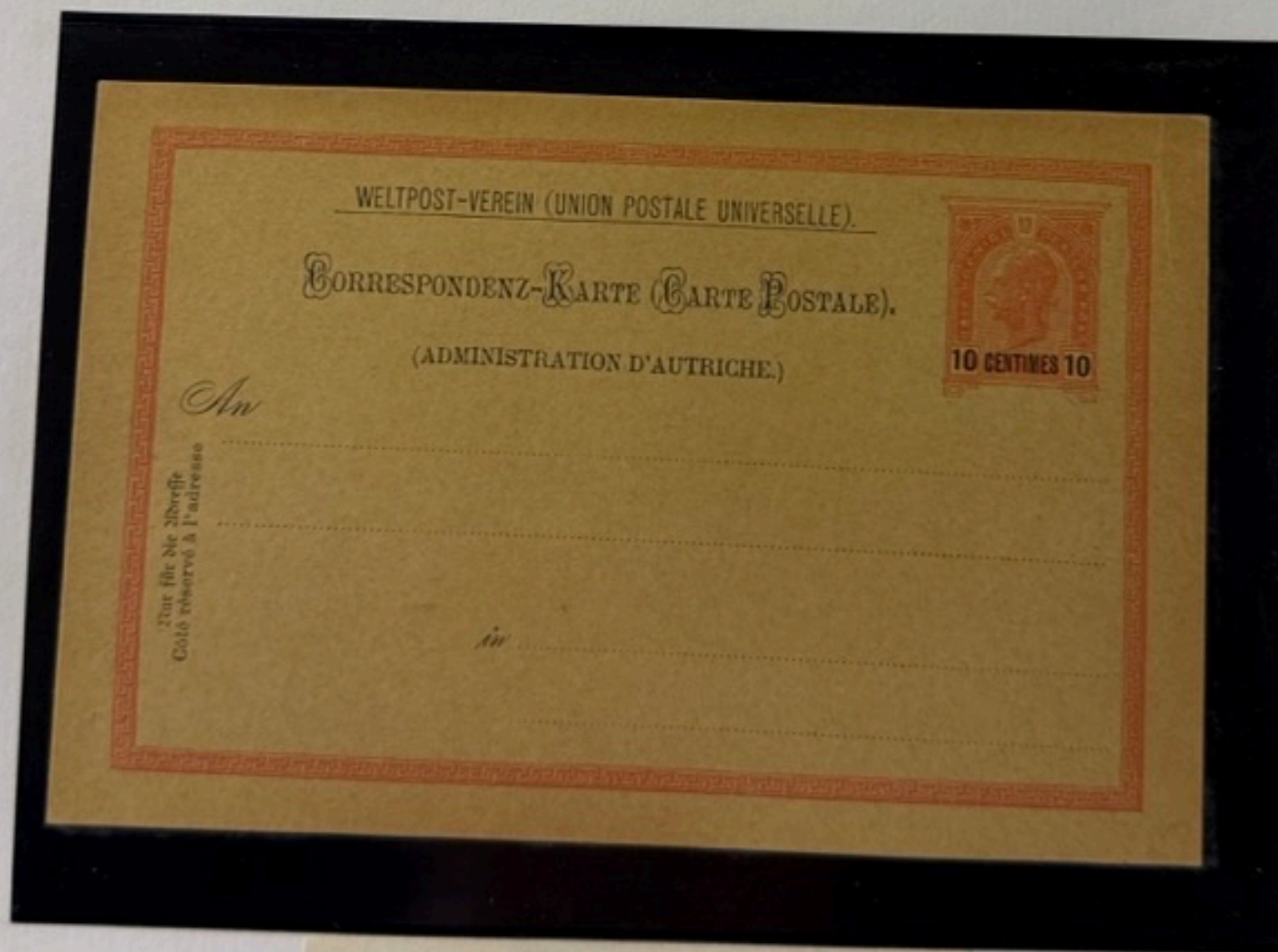
SALONICH
Perf. 12³/₄



VATHY
Perf. 12³/₄

Post Offices in Crete

ISSUE 1903



POST CARD Ferchenbauer No. 22 (1903)



LAGOS
12³/₄ : 13¹/₂



SMYRNA
12³/₄ : 13¹/₂



INEBOLI
13 : 12¹/₂



JERUSALEM
Perf. 13 : 12¹/₂



PERF. 13 : 13¹/₂



JERUSALEM
Perf. 13 : 13¹/₂



JERUSALEM
Perf. 13 : 13¹/₂



TRIPOLIS
Perf. 13 : 13¹/₂



DEDE-AGATSCH
Perf. 12³/₄ : 13¹/₂



JERUSALEM
12³/₄ : 13¹/₂



COS/POLI II.
Perf. 13 : 13¹/₂



CAVALLA
13 : 13¹/₂



J A F F A
Perf. 13 : 13¹/₂



CANEA LLOYD
Perf. 13 : 13¹/₂



CANDIA
13 : 13¹/₂



PERF. 13 : 13¹/₂



METELINO
Mi 5a. 12¹/₂ :
12¹/₂



ALEXANDRETTE
Perf. 13 : 13¹/₂



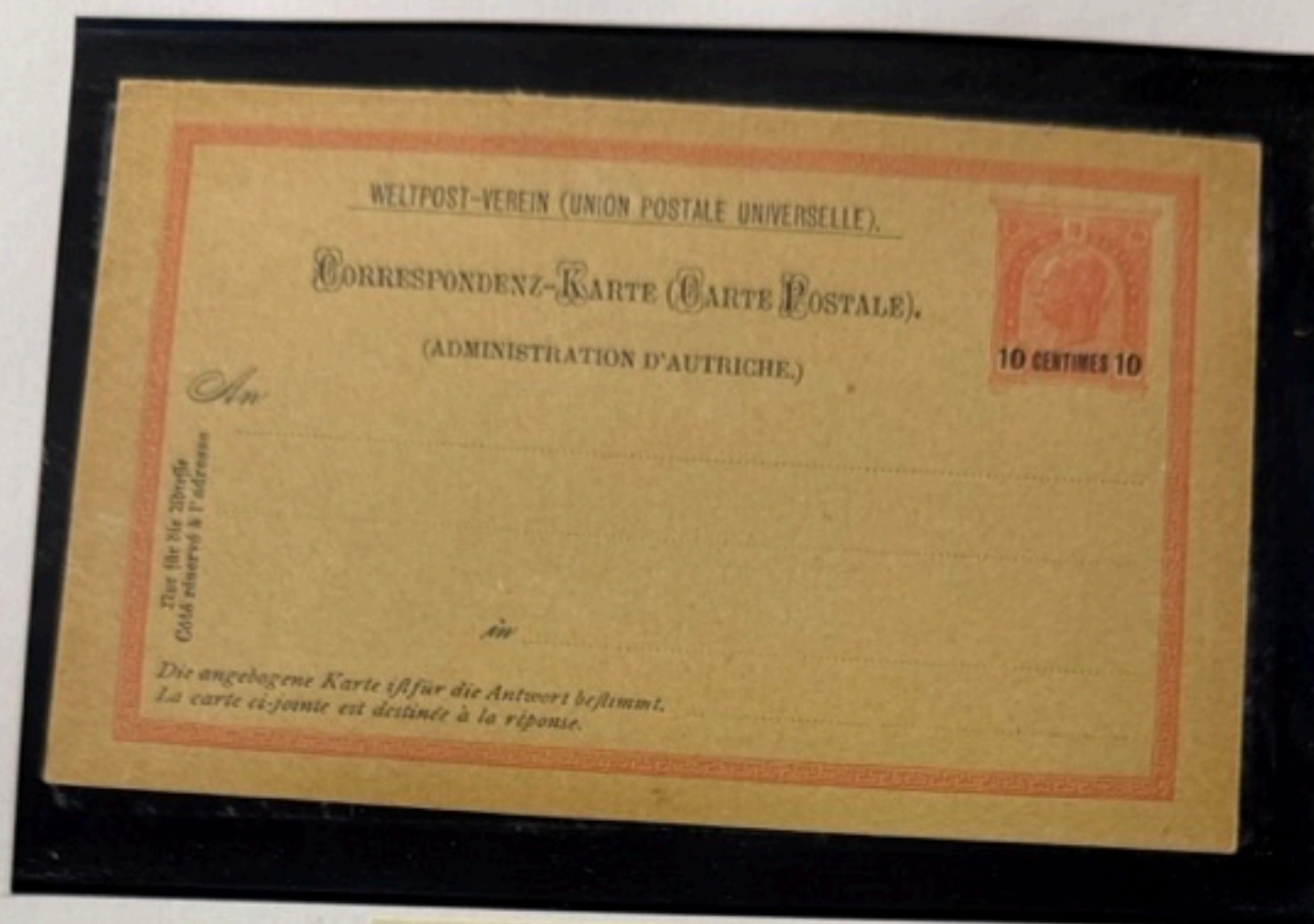
Perf. 12¹/₂
Mi No. 5 a.



SAN GIOVANNI
DI-MEDUA, 12¹/₂
Mi No. 5 a



GALLIPOLI
12¹/₂ : 12¹/₂
Mi No. 5 b



DOUBLE (REPLY) POSTCARD Ferch.No.23

ISSUE 1904



PERF.13:12½



C A N E A
13 : 13 ½



SALONICH
13 : 13 ½



JERUSALEM
Perf.13:13½



TRIPOLIS
13 : 13 ½



RETTIMO
12¾:13½



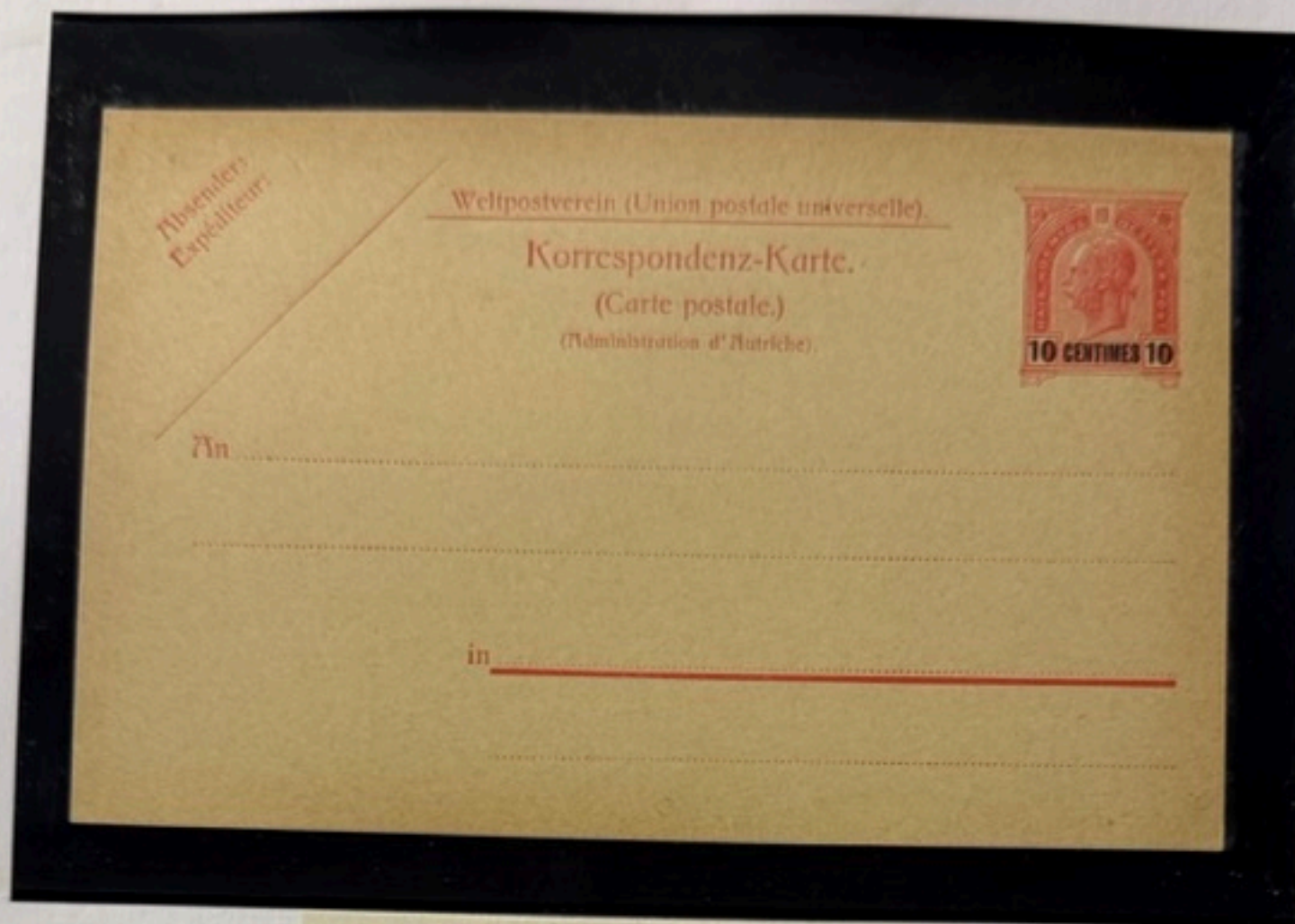
C A N E A
Perf.13:13½



COS/POLI I.
Perf.13:13½



COS/POLI II.
Perf.13: 13½



POST CARD Ferchenbauer No. 24 (1904)



DEDE-AGATSCH
Perf.13 : 12½



RETTIMO
13 : 12½



SALONICH
13 : 12½



METELINO
13 : 12½



MONASTIR
13 : 12½

ISSUE 1905



PERF.13 : 12½



COS/POLI
13:12¾



JERUSALEM
13½ : 12½



JERUSALEM
12¾:12½



CAVALLA
13:12 ½



L A G O S
13 : 12 ½



METELINO
13 : 12½



COS/POLI I.
Perf.13½:12½



DOUBLE (REPLY) CARD Ferch.No.25 (1904)



POST CARD Ferchenbauer No. 26 (1907)

ISSUE 1906



CAIFA
12³/₄:12¹/₂



COS/POLI
13 : 12¹/₂



JERUSALEM
Perf.13:12¹/₂



TRIPOLIS
Perf.13:12¹/₂



COS/POLI
13:12³/₄



PERF.13¹/₂:12¹/₂



PERF.13¹/₂:12³/₄



PERF.13:12¹/₂



PARGA LLOYD
Violet,13:12¹/₂



RODOSTO
13 :12¹/₂



ALEXANDRETTE
Perf.13 :12¹/₂



SALONICH
13 : 12¹/₂



JERUSALEM
Perf.13:12¹/₂



METELINO
13 : 12¹/₂



DOUBLE (REPLY) CARD Ferchenbauer No.26 (1907)

ISSUE 1908



COS/POLI
Perf. 12½



COS/POLI
12½:12¾



COS/POLI II.
Perf. 12½:12¾



DEDEAGATSCH
Perf. 12½:12¾



JERUSALEM
12½:12¾



MITROVITZA
Perf. 12½:12¾



TRIPOLIS
12½:12¾



VATHY
12½:12¾



PERF.
12½:13



CAIFA
Perf. 12³/₄



COS/POLI I.
Perf. 12³/₄



JERUSALEM
Perf. 12³/₄



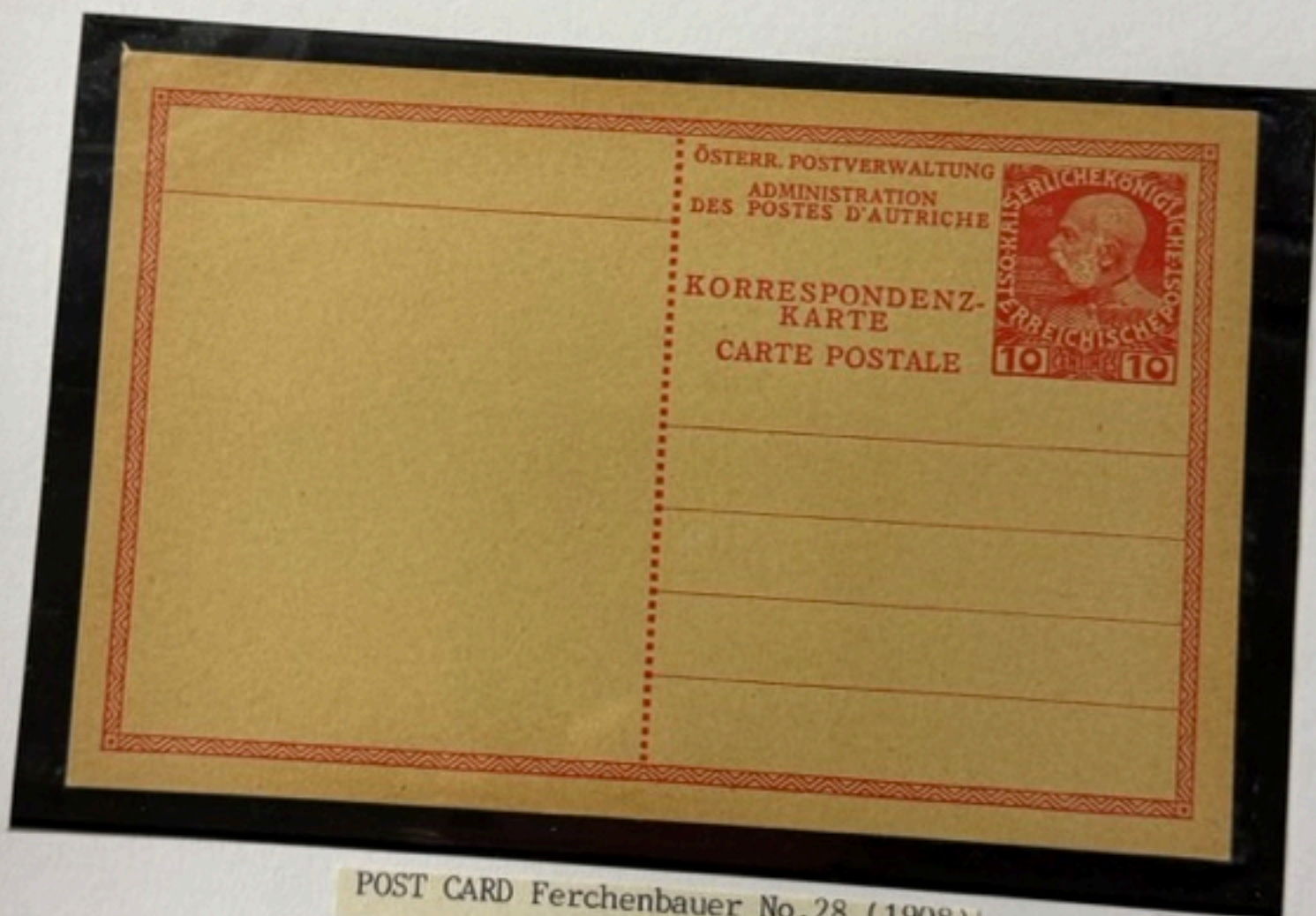
SMYRNA
"Rosinenstpl."



SALONICH I.
Perf. 12³/₄



VATHY
Perf. 12³/₄



POST CARD Ferchenbauer No.28 (1908)



COS/POLI I.
Perf. 12¹/₂:12³/₄



JANINA
12¹/₂:12³/₄



METELINO
12¹/₂:12³/₄



SALONICH I.
12¹/₂:12³/₄



SANTI QUARANTA
PERF. 12¹/₂:12³/₄



AUS JAFFA
Perf. 12³/₄



METELINO
Perf. 12³/₄



RETTIMO
Perf. 12³/₄



SMYRNA
12³/₄



SMYRNA II.
Perf. 12³/₄



SMYRNA
Rosinenstpl.



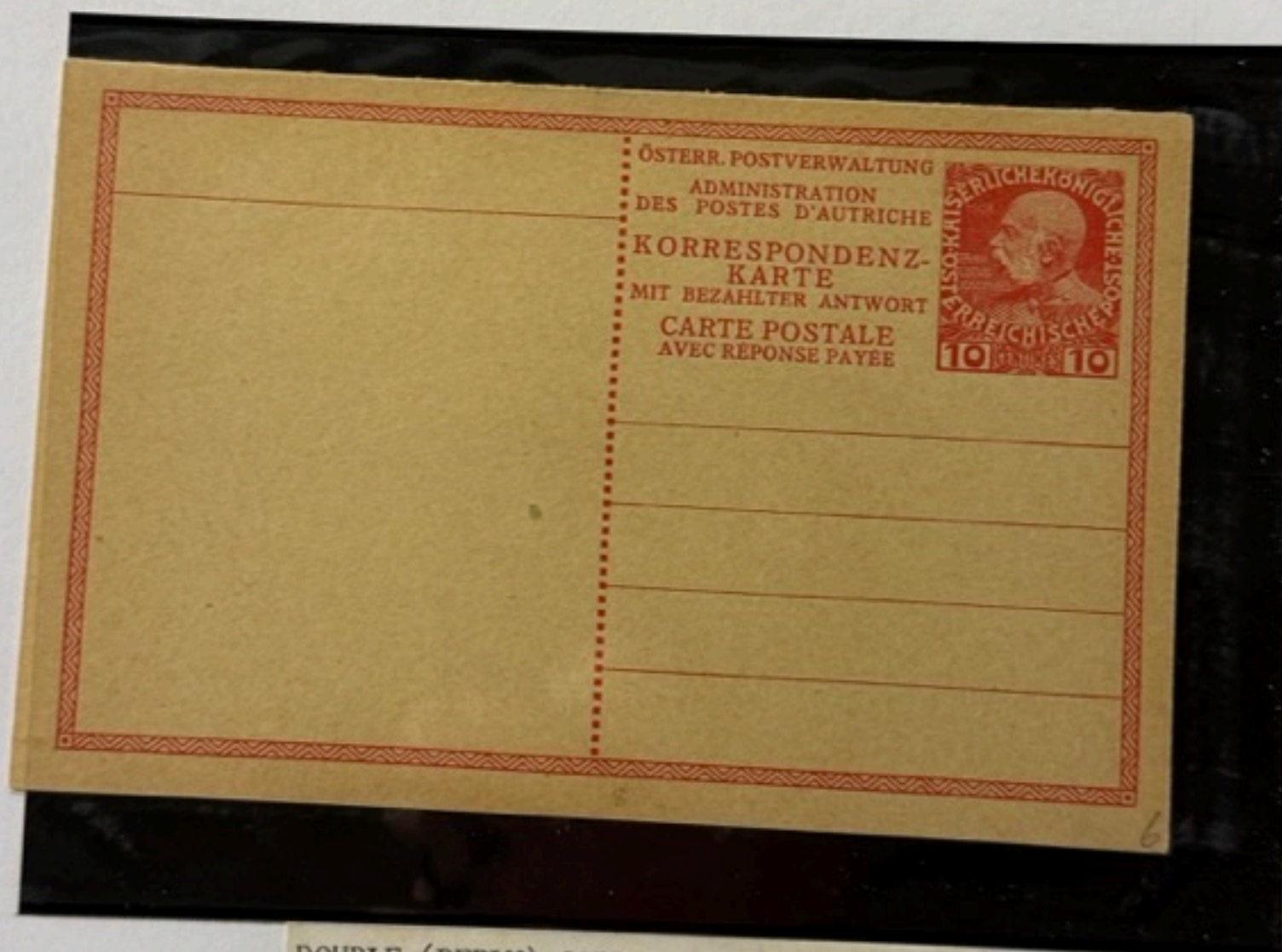
USKUB
Perf. 12³/₄



RHODUS
12³/₄ : 13



JERUSALEM
13 : 12³/₄



DOUBLE (REPLY) CARD Ferchenbauer No.29



PERF. 12¹/₂ : 12³/₄



COS/POLI
12¹/₂ : 12³/₄



JAFFA
12¹/₂ : 12³/₄



JERUSALEM
12¹/₂ : 12³/₄



TRIPOLIS
12¹/₂ : 12³/₄



RETTIMO
MiNo. 20x
12½:12¾



SANTI QUARANTA
Mi.No. 20 y
Perf. 12½:12¾



RHODUS
Mi No. 20 y
12½ : 12¾



SMYRNA
Rosinenstpl.
Mi No. 20x, 12¾/4



PRIZREN
MiNo. 20y
Perf. 12¾/4



PERF. 12 ½



BEIRUT
12½



GALLIPOLI
Perf. 12½



RODOSTO
Perf. 12¾/4:12½



JERUSALEM
12½ : 12½



COS/POLI
Perf. 12½



SALONICH
Perf. 12½



SANTI QUARANTA
Perf. 12 ½

ISSUE 1914



COS/POLI
12½:12¾/4



DEDEAGATSCH
Perf. 12½:12¾/4



JERUSALEM
12½:12¾/4



TRIPOLIS
12½:12¾/4

POSTAGE DUE
ISSUE 1902



COS/POLI I.
Perf. $12\frac{1}{2}$:13



GALLIPOLI
 $12\frac{1}{2}$:13



PER. $12\frac{1}{2}$:13



ALEXANDRETTE
Perf. $12\frac{1}{2}$



LAGOS
Perf. $12\frac{1}{2}$



SALONICH
Perf. $12\frac{1}{2}$



PERF. $12\frac{1}{2}$:13



SMYRNA I.
Perf. $12\frac{1}{2}$:13



COS/POLI
Perf. 13



COS/POLI
 $13\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM
Perf. $12\frac{1}{2}$



CAVALLA
Perf. $12\frac{1}{2}$: $12\frac{3}{4}$



PERF. $12\frac{1}{2}$:13



CANEA
 $12\frac{1}{2}$:13



COS/POLI I.
Perf. $12\frac{1}{2}$:13



JERUSALEM
Perf. $12\frac{1}{2}$:13



SAN GIOVANNI
Perf. $12\frac{1}{2}$:13



PERF. $12\frac{1}{2}$:13



COS/POLI I.
Perf. $12\frac{1}{2}$:13



INEBOLI
Perf. $12\frac{1}{2}$:13



JERUSALEM
Perf. $12\frac{1}{2}$:13



PERF. $12\frac{3}{4}$:13



COS/POLI
 $12\frac{1}{2}$:13



DEDE-AGATSCH
Perf. $12\frac{1}{2}$:13



BEIRUT
Perf. $12\frac{1}{2}$:13



JERUSALEM
Perf. $12\frac{1}{2}$:13

PM.

ISSUE 1908

SHINY RIBBED PAPER, LIGHT GREEN



GALLIPOLI



METELINO
BLUE



MONASTIR



SMYRNA



BEIRUT



MERSINA



TRIPOLIS



CAVALLA



DEDEAGATSCH



PERF. 12 1/2 : 12 3/4



METELINO



PERF. 12 1/2 : 12 3/4



PERF. 12 1/2



PERF. 12 1/2 : 12 3/4



PERF. 12 1/2 : 12 3/4



JERUSALEM



LAGOS

ISSUE 1908

SHINY RIBBED PAPER, DARK GREEN



COS/POLI



RODOSTO



COS/POLI



JERUSALEM



JERUSALEM



PERF. $12\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM



USKUB

ISSUE 1909

NORMAL THIN PAPER, DARK GREEN



JAFFA



TRIPOLIS



PERF. $12\frac{1}{2}$: $12\frac{3}{4}$



CAIFA



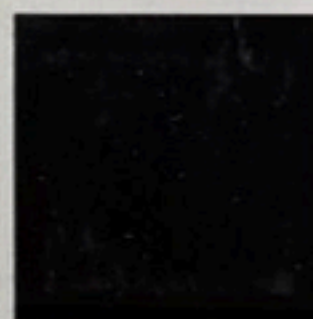
RETTIMO



JERUSALEM



SALONICH



SALONICH

ISSUE 1910

NORMAL THICK PAPER, DARK GREEN



PERF. $12\frac{1}{2}$: $12\frac{3}{4}$



COS/POLI



BEIRUT



METELINO



SMYRNA



PERF. $12\frac{1}{2}$: $12\frac{3}{4}$



JERUSALEM



MITROVITSA



PERF. $12\frac{1}{2}$: $12\frac{3}{4}$



TRIPOLIS

Austria used in the Levant

STAMPS



COS/POLI
Aust. 51 F



LAGOS
Austria 54 A



INEBOLI
Aust. 51xF



SAMSUN
Austria 55 y F



JERUSALEM
Aust. 72 A



DULCIGNO
Aust. 65xE



RODOSTO LLOYD
Austria 108 A



MONASTIR
Aust. 119A



LATAKIA
Aust. 124A



RED JUBILEE
CANC. 139



RED JUBILEE
CANC. 140

IMPRINTED STAMPS
SQUARE CUTS



GAIFA
GA 17+GA 31



TULTSCHA
Blue, GA19



LAGOS LLOYD
GA 29



PLOJESTIE
RED, GA 30



POST CARD Ferchenbauer 10 (II)
(1891/1900), broken "R" in overpr

MARITIME CANCELLATION

These cancellations were applied aboard ships of the Austrian Lloyd. The Austrian Lloyd was founded in 1835 and operated in the Mediterranean area, Black Sea and later also to the Far East and the Americas until 1914. On 1st September 1837 a contract was concluded between the Austrian Lloyd and the Imperial government, whereby the Austrian Lloyd became the official main carrier for the Austrian Postal Administration. Simultaneously, the Lloyd undertook to operate Postal Agencies in all ports of call where no Austrian Consular Post Office existed.

FORGERY



Mi No. 35 I.
Triest-Cattaro
Express Line,
C.D.S. Type 1



Mi No. 35 I.
Triest-Budua-
Corfu Line,
Ragusa Canc.



Mi No. 35 I.
Schiffspost-
Amt Triest



Mi No. 22 (Levant)
13:12½, S.S. "Semi-
ramis", Blue Cancel.



Mi No. 20A (Levant)
S.S. "Minerva", CDS
Type LB-43 in violet



Mi No. 23 (Levant)
11½, S.S. "Ionio"
in Black



Mi No. 23 (Levant)
Grey-blue Cancell.



Mi No. 34 (Levant)
13½ : 13, Black C.



Mi No. 34 (Levant)
Perf. 13½, Blue Canc.