

MEXICO
Medio Real, 1856

TAMPICO

ID757-759

Scott #1

Celis Cano #1ts

- double transfer at top
- Scott x 1.25

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - TAMPICO, 16x2 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.8

Mint, with original gum

Paper - Plain wove, vertical

Comments

I-16. Double transfer at top. An extra frame line runs from the left to the I of MEJICO. Left ribbons also doubled.

I-16. This position has a minor double transfer at the bottom and a pair of horizontal lines below the 1st and 2nd ornaments

I-17. Minor double transfer at the top. The left ribbons are doubled and the pennant frame line is thick.

The left two stamps have the overprint at the right but on the third stamp it is at the left.

Valuation

Scott 1, used, x 6.75

Conclusion

This strip is I-16 to I-18



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TOLUCA

ID869

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - TOLUCA, 12.5x2 without dots
- in black
- reading down at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

Cancellation is illegible

Paper - Lineal wove, vertical

Comments

IV-49. There is a double transfer of the left ribbons 3.0mm below the ribbons of the stamp.

IV-49. There are three almost vertical scratches below the left ribbons of this stamp.

Valuation

Scott 1, used, x 5.7

Conclusion

This stamp is ~~IV~~^{III}-49



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VERA CRUZ

ID392-393

Scott #1

Celis Cano #11mvc1

- Mint, marginal frame line
- Scott x 1.58

Color - Philatelic Foundation V-13-11

- pale purplish blue
- Munsell number 7PB 4.7/4.5



District Overprint - VERA CRUZ, 17x2 between two dots

- in black
- reading down at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Mint, with ~~original gum~~

Paper - Lineal wove, horizontal

Comments

IV-6. Double transfer at top. Displacement 0.2mm. Displacement extends to 0.5mm below the lower ribbons.

IV-6. This copy shows that the right plate frame line wore out more quickly than the top plate frame line.

Valuation

Scott 1, mint, x 3.792

Conclusion

This pair is ~~IV-5~~ ^{IV}-5 to ~~IV-6~~ ^{IV}-6

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GUANAJUATO

ID545-546

Scott #1

Celis Cano #11mvc1

- Mint, marginal frame line
- Scott x 1.58

Color - Philatelic Foundation IV-16-01
- moderate greenish blue
- Munsell number 6B 3.6/3.2



District Overprint - GUANAJUATO, 19.5x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1

Mint, with original gum

Paper - Plain wove, vertical

Comments

I-35. Double transfer at the top over CORREO. Left ribbons and side ornaments thick.

I-35. There is a 0.4mm horizontal mark 1.4mm above the top of the top right ribbon.

I-36. Double transfer at the top and to the left. It runs as far down as Hidalgo's nose. Lines thru the bottom of RREO MEJI.

I-36. There is a scratch beginning just right of the CORREOS MEJICO pennant and arcing to 10:30.

Valuation

Scott 1, mint, x 3.16

Conclusion

This pair is I-35 to I-36

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GUADALAJARA

ID411-412

Scott #1

Celis Cano #1

- dark blue
- Scott x 1

Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2



District Overprint - GUADALAJARA, 22x2.25 between two dots
- in black
- reading up at right
- Celis Cano and Odfjell Type I; not listed by Fayolle
- Schatzkes value 1

Mint, ~~with original gum~~

Paper - Lineal wove, horizontal

Comments

IV-29. Three diagonal scratches to 1:00 at the top over the J and d between the J and I and between the I and C of MEJICO.

Valuation

Scott 1, used, x 2

Conclusion

This pair is ~~IV~~^{III}-29 to ~~IV~~^{III}-30

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GUADALAJARA

ID677-678

Scott #1

Celis Cano #1

- dark blue
- Scott x 1

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - GUADALAJARA, 20.5x2 without dots

- in black
- reading up at right
- Fayolle Type III; not listed by Celis Cano or Odfjell
- Schatzkes value 1

Mint, ~~with original gum~~

Paper - *HORIZONTAL LINEAL WAVE*

Valuation

Scott 1, used, x 2

Conclusion

This pair is ^{III}~~II~~-25 to ^{III}~~II~~-26



MEXICO
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GUADALAJARA

ID854

Scott #1

Celis Cano #11mvc1 *NO GUM*

- Mint, marginal frame line
- Scott x 1.58



- Color - Philatelic Foundation V-15-11
- grayish purplish blue
 - Munsell number 7PB 3.8/4.2

- District Overprint - GUADALAJARA, 20.5x2 without dots
- in black
 - reading up at right
 - Fayolle Type III; not listed by Celis Cano or Odfjell
 - Schatzkes value 1

Mint, with original gum

Paper - Lineal wove, vertical

Comments

IV-3. Double transfer at top. Extra frame line below pennant. ME
JICO doubled to right. Both bottom ribbons doubled.

Valuation

Scott 1, used, x 1.58

Conclusion

This stamp is *IV*
~~IV~~-3

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GUADALAJARA

ID1160

Scott #1

Celis Cano #11mvcl

- Mint, marginal frame line
- Scott x 1.58

- Color - Philatelic Foundation V-15-11
- grayish purplish blue
 - Munsell number 7PB 3.8/4.2



- District Overprint - GUADALAJARA, 20.5x2 without dots
- in black
 - reading down at right
 - Fayolle Type III; not listed by Celis Cano or Odfjell
 - Schatzkes value 1

Mint, with ~~original gum~~

Paper - Lineal wove, vertical

Comments

IV-59. Three scratches to 12:30 from the frame: at the left end of the value tablet, below the M and between the I and O.

IV-59. This position has a minor double transfer at the bottom.

Valuation

Scott 1, used, x 1.58

Conclusion

This stamp is ^{III}~~IV~~-59

MEXICO
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LAGOS

ID731-732

Scott #1

Celis Cano #11mvc1

- Mint, marginal frame line
- Scott x 1.58

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - LAGOS, 11x2.25 without dots

- in black
- reading up at right
- Celis Cano Type II; Fayolle and Odfjell Type I
- Schatzkes value 5

Mint, with original gum

Paper - Plain wove, vertical

Comments

III-3. Triple transfer at the top. Four frame lines over CORRE H
orizontal lines through the bottoms of RRE and MEJ.

The left stamp of this pair has a double district overprint.

Valuation

Scott 1, mint, x 15.8

Conclusion

This pair is #II-3 to #II-4



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PUEBLA

ID367-369

Scott #1

Celis Cano #1

- dark blue, *MINT*
- Scott x 1

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - PUEBLA, 14x2 between two dots

- in black
- reading up at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Mint, with original gum

Paper - Lineal wove, vertical

Comments

IV-36. There is a plate scratch running to 12:15 3.1mm long ending in the middle of the lower left curl.

Valuation

Scott 1, used, x 3.6

Conclusion

This strip is ~~IV~~^{III}-34 to ~~IV~~^{III}-36



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PUEBLA

ID833-835

Scott #1

Celis Cano #1vc1

- pale blue

- Scott x 1.3

Color - Philatelic Foundation V-14-21

- moderate blue

- Munsell number 3PB 4.5/5.5

District Overprint - PUEBLA, 14x2 between two dots

- in black

- reading up at left

- Celis Cano, Fayolle and Odfjell Type I

- Schatzkes value 1.2

Mint, with original gum

Paper - Lineal wove, vertical

Comments

II-37. A scratch to 7:00 from the junction off the left curl and the first ball ornament.

Valuation

Scott 1, used, x 4.68

Conclusion

This strip is II-37 to II-39



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SAN LUIS POTOSI

ID562

Scott #1

Celis Cano #1

- dark blue
- Scott x 1

Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - SAN LUIS POTOSI, 16.5x2 without dots
- in black
- reading up at left
- Celis Cano Type III; Fayolle and Odfjell Type II
- Schatzkes value 1.5

Mint, ~~with original gum~~

Paper - Lineal wove, vertical

Valuation

Scott 1, used, x 1.5

Conclusion

This stamp is ^{III} ~~II~~-58

