

MEXICO
Medio Real, 1856

APAM

ID1055-1056

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5



District Overprint - APAM, 9x2 without dots
- in blue
- reading horizontally at bottom
- Celis Cano, Fayolle and Odfjell Type II
- Schatzkes value 3

Used at Apam

Cancellation

CORREOS APAM in a negative circle
- in black
- Schatzkes #243
- Rarity factor 1 plus 2
- Not listed by Yag/Bash
- Liera/Backal
- Liera/Backal value

Paper - Plain wove, vertical

Comments

I-1. Double transfer at the top. The interior top pennant frame line is thick. The top left ribbon is doubled.

I-2. Double Transfer over CORREOS ME. Double transfer down left side down to Hidalgo's shirt.

Valuation

Scott 1, used, x 26.8

Conclusion

This pair is I-1 to I-2

MEXICO
Medio Real, 1856

CHALCO

ID558

Scott #1a

Celis Cano #1ts

- double transfer at top
- Scott x 2

Color - Philatelic Foundation IV-16-01
- moderate greenish blue
- Munsell number 6B 3.6/3.2



District Overprint - CHALCO, 12x2 without dots
- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 3.5

Used at Chalco

Cancellation

CHALCO &/de

- in black
- Schatzkes #83
- Rarity factor 25 plus 2
- Not listed by Yag/Bash
- Liera/Backal 26-4
- Liera/Backal value 200

Paper - Lineal wove, vertical

Comments

I-14. This stamp has a double transfer at the top. There is a second frame line over the pennant ribbon.

Valuation

Scott 1a, used, x 199

Conclusion

This stamp is I-14

MEXICO
Medio Real, 1856

CHIAPAS

ID1161

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - CHIAPAS, 16.5x2 between two dots
- in black
- reading down at right
- Fayolle Type I; not listed by Celis Cano or Odfjell
- Schatzkes value 5

Used at Comitán

Cancellation

C. DE COMITAN in circle

- in blue
- Schatzkes #120
- Rarity factor 10
- Yag/Bash CP18
- Liera/Backal
- Liera/Backal value



Paper - Lineal wove, vertical

Comments

I-58. Major double transfer at the bottom displaced 0.3mm. Lines through the tops of MEDI REAL and bottoms of ED EAL.

Valuation

Scott 1, used, x 190

Conclusion

This stamp is I-58

MEXICO
Medio Real, 1856

CORDOVA

ID469
Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8



Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - CORDOVA, 17x2 between two dots
- in black
- reading down at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 5

Used at Cordova

Cancellation
CORDOBA/Franco in two lines in an oval
- in black
- Schatzkes #188
- Rarity factor
- Not listed by Yag/Bash
- Liera/Backal
- Liera/Backal value

Paper - Lineal wove, vertical

Comments
IV-2. There is a dot 0.6mm SW of the second lower ball ornament.

Valuation
Scott 1, used, x 19

Conclusion
This stamp is IV
~~IV~~-2

MEXICO
Medio Real, 1856

CUERNAVACA

ID549

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation IV-16-01

- moderate greenish blue
- Munsell number 6B 3.6/3.2



District Overprint - CUERNAVACA, 18x2 without dots

- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 3.5

Used at Cuernavaca

Cancellation

CUERNAVACA CORREOS in double circle with date

- in black
- Schatzkes #218
- Rarity factor 0
- Yag/Bash CV6
- Liera/Backal 213-4
- Liera/Backal value 40

Paper - Plain wove, vertical

Comments

III-4. Faint scratches to 12:30 over the RE and O of CORREOS. Short lower right curl. Double frame line at the top.

Valuation

Scott 1, used, x 13.3

Conclusion

This stamp is III-4

MEXICO
Medio Real, 1856

DURANGO

ID675-676

Scott #1a

Celis Cano #1ts

- double transfer at top
- Scott x 2

Color - Philatelic Foundation IV-16-01

- moderate greenish blue
- Munsell number 6B 3.6/3.2

District Overprint - DURANGO, 17x2 between two dots

- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 3

Used at Cerro Gordo

Cancellation

CERROGORDO in a straight line

- in black
- Schatzkes #246AA
- Rarity factor 15
- Yag/Bash D35
- Liera/Backal
- Liera/Backal value

Paper - Plain wove, vertical

Comments

I-25. Full double transfer at the top. Vertical oval 0.4mm above the top frame line over the right side of the C of CORREOS.

I-26. Extra frame line at the top, weak over the S of CORREOS.

Valuation

Scott 1a, used, x 180

Conclusion

This pair is I-25 to I-26



MEXICO
Medio Real, 1856

GUANAJUATO

ID725

Scott #1
Celis Cano #11mvcl
- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - GUANAJUATO, 19.5x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1

Used at Guanajuato

Cancellation

Diamond divided into three sections
- in black
- Schatzkes #473
- Rarity factor 15
- Not listed by Yag/Bash
- Liera/Backal
- Liera/Backal value



Paper - Plain wove, vertical

Comments

I-54. Double transfer at top. There is a complete extra frame line at the top.

I-54. The top left side ornament is 0.3mm thick. The left ribbons are thick.

I-54. There is a scratch running to 4:30 which is 2.1mm below the center of the R of REAL.

I-54. There are 2 scratches running to 4:30 at the top. One starts 2.1mm above the O of MEJICO. The other is 0.8mm long.

Valuation

Scott 1, used, x 57

Conclusion

This stamp is I-54

MEXICO
Medio Real, 1856

HERMOSILLO

ID517

Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8



Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - HERMOSILLO, 21x2 between two dots
- in black
- reading down at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 6

Used at Hermosillo

Cancellation

FRANCO EN/HERMOCILLO in slanted letters in two lines
- in black
- Schatzkes #541
- Rarity factor 15
- Yag/Bash HR1
- Liera/Backal
- Liera/Backal value

Paper - Lineal wove, vertical

Comments

I-54. Double transfer at top. There is a complete extra frame line at the top.

I-54. The top left side ornament is 0.3mm thick. The left ribbons are thick.

I-54. There is a scratch running to 4:30 which is 2.1mm below the center of the R of REAL.

I-54. There are 2 scratches running to 4:30 at the top. One starts 2.1mm above the O of MEJICO. The other is 0.8mm long.

Valuation

Scott 1, used, x 342

Conclusion

This stamp is I-54

MEXICO
Medio Real, 1856

JALAPA

ID813-816

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-13-11
- pale purplish blue
- Munsell number 7PB 4.7/4.5

District Overprint - JALAPA, 14.5x2 between two dots
- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

Used at Jalapa

Cancellation

FRANQUEADO JALAPA and date in a circle, dated 04/04/??

- in black
- Schatzkes #596
- Rarity factor 0
- Yag/Bash JA9
- Not listed by Liera/Backal

Paper - Cannot be determined

Comments

IV-13. There is a 0.5mm almost horizontal dash 0.2mm below the right side of the lower left curl.

IV-14. There is a 0.8mm vertical oval 2.0 mm below the E of MEDIO.

IV-16. The bottom ornaments are missing except for 1.4mm at the left of the left curl.

IV-16. The lower right curl is 1.5mm long.

Valuation

Scott 1, used, x 22.8

Conclusion

This strip on piece is ~~IV~~^{III}-13 to ~~IV~~^{III}-16



MEXICO
Medio Real, 1856

LAGOS

ID449-450

Scott #1a

Celis Cano #1

- dark blue
- Scott x 1

Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2



District Overprint - LAGOS, 11x2.25 without dots
- in black
- reading down at left
- Celis Cano Type II; Fayolle and Odfjell Type I
- Schatzkes value 5

Used at Lagos

Cancellation

LAGOS in a straight line

- in black
- Schatzkes #657
- Rarity factor 0
- Yag/Bash LG2
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

III-7. The left frame line consists of two 0.1mm lines 0.1 mm apart and a 6.5mm line curving inwards in the middle.

Valuation

Scott 1a, used, x 10

Conclusion

This pair is III-7 to III-8

ID764-766

Scott #1

Celis Cano #1tsvc1

- double trans at top, pale blue
- Scott x 3

Color - Philatelic Foundation V-15-11

- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - MAZATLAN, 17.5x2 between two dots

- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

Used at Mazatlan

Cancellation

Pto DE MAZATLAN and date in box, dated 05/10/??

- in black
- Schatzkes #739
- Rarity factor 0
- Yag/Bash MZ6
- Not listed by Liera/Backal

Paper - Lineal wove, horizontal

Comments

I-52. Double transfer at the top. Extra frame line across stamp. Top left side ornament thick. Weak 1st ball ornament.

I-53. Slight double entry at top. The pennant frame line appears to be two lines separated by 0.05mm.

I-53. The left lower ball ornament is weak and there appear to be several scratches below it.

I-54. Double transfer at top. There is a complete extra frame line at the top.

Valuation

Scott 1, used, x 13.5

Conclusion

This strip is I-52 to I-54



MEXICO
Medio Real, 1856

MONTERREY

ID709-710

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - MONTERREY, 20x2 between two dots
- in black
- reading up at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 5

Used at Monterrey

Cancellation

MONTERREY and date in box, dated 06/??/??

- in black
- Schatzkes #860
- Rarity factor 0
- Yag/Bash MN6
- Not listed by Liera/Backal



Paper - Cannot be determined

Comments

II-41. This stamp shows the "hook" variety at the bottom.

II-42. The bottom ornaments are missing at the left.

Valuation

Scott 1, used, x 38

Conclusion

This pair on piece is II-41 to II-42

MEXICO
Medio Real, 1856

MORELIA

ID508

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-13-11
- pale purplish blue
- Munsell number 7PB 4.7/4.5



District Overprint - MORELIA, 15x2 between two dots
- in black
- reading up at left
- Celis Cano Type II; Fayolle and Odfjell Type I
- Schatzkes value 1.17

Used at Morelia

Cancellation

FRANCO MORELIA and date in circle, dated ??/16/??

- in black
- Schatzkes #901
- Rarity factor 0
- Yag/Bash ML9
- Not listed by Liera/Backal

Paper - Lineal wave, horizontal

Comments

~~ID305. This position has a minor double transfer at the bottom.~~

ID508. This stamp is the same position as ID305.

Valuation

Scott 1, used, x 4.446

Conclusion

The plate position of this stamp is ~~unknown.~~ ^{PLATE I POSITION 18}

MEXICO
Medio Real, 1856

OAJACA

ID461
Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8



Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - OAJACA, 14.5x2 between two dots
- in black
- reading up at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

Used at Oajaca

Cancellation
OAXACA and date in two lines in box
- in black
- Schatzkes #1023
- Rarity factor 0
- Yag/Bash OJ5
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments
II-25. The lower ornaments and the lower portion of the value tablet are missing at the left.

Valuation
Scott 1, used, x 5.7

Conclusion
This stamp is II-25

MEXICO
Medio Real, 1856

ORIZAVA

ID522

Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation IV-15-02
- moderate greenish blue
- Munsell number 7B 4.1/4.6

District Overprint - ORIZAVA, 15.5x1.5 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 2.5

Used at Orizava

Cancellation

ORIZAVA and date in box, dated ??/03/??
- in black
- Schatzkes #1090
- Rarity factor 0
- Yag/Bash DR4
- Not listed by Liera/Backal



Paper - Plain wove, vertical

Comments

ID305. This position has a minor double transfer at the bottom.
ID521. This stamp is from the same position as ID305 and ID508.

Valuation

Scott 1, used, x 9.5

Conclusion

The plate position of this stamp is unknown.

Plate I position 18

MEXICO
Medio Real, 1856

PACHUCA

ID543-544

Scott #1a

Celis Cano #1ts

- double transfer at top
- Scott x 2

Color - Philatelic Foundation IV-16-01

- moderate greenish blue
- Munsell number 6B 3.6/3.2

District Overprint - PACHUCA, 13x2 without dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 2

Used at Pachuca

Cancellation

FRANCO EN/PACHUCA in two slanted lines

- in black
- Schatzkes #1117
- Rarity factor 0
- Yag/Bash PA2
- Not listed by Liera/Backal



Paper - Cannot be determined

Comments

I-21. Double transfer at the top. Left ribbons doubled.

I-22. Double transfer at top over CORREOS ME. Left ribbons doubled. Pennant frame line missing over CO of MEJICO.

Valuation

Scott 1a, used, x 8

Conclusion

This pair is I-21 to I-22

MEXICO
Medio Real, 1856

PUEBLA

ID837-838

Scott #1a

Celis Cano #1ts

- double transfer at top
- Scott x 2

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - PUEBLA, 13x2.75 without dots
- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type III
- Schatzkes value 1.2

Used at Puebla

Cancellation

PUEBLA and date in two lines, dated 04/15/??

- in black
- Schatzkes #1153
- Rarity factor 0
- Not listed by Yag/Bash
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

II-41. The major double transfer at the top of this stamp does not appear on other copies of this position.

II-41. This stamp shows the "hook" variety at the bottom.

II-46 and 47. The ribbons of these two positions overlap by 0.4m m. Displacement 0.2mm.

Valuation

Scott 1a, used, x 4.8

Conclusion

This pair is II-41 and II-47



MEXICO
Medio Real, 1856

QUERETARO

ID1199-1200

Scott #1

Celis Cano #1vc

- blue

- Scott x 1

Color - Philatelic Foundation V-14-21

- moderate blue

- Munsell number 3PB 4.5/5.5

District Overprint - QUERETARO, 18x2 without dots

- in black

- reading up at right

- Celis Cano, Fayolle and Odfjell Type III

- Schatzkes value 1.5

Used at Queretaro

Cancellation

FRANQUEADO EN QUERETARO in oval

- in black

- Schatzkes #1264

- Rarity factor 0

- Not listed by Yag/Bash

- Not listed by Liera/Backal



Paper - Lineal wove, vertical

Comments

II-41. This stamp shows the "hook" variety at the bottom.

II-42. The bottom ornaments are missing at the left.

Valuation

Scott 1, used, x 3

Conclusion

This pair is II-41 to II-42

MEXICO
Medio Real, 1856

SALTILLO

ID1092

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5



District Overprint - SALTILLO, 17.5x1.75 between two dots
- in black
- reading up at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 10

Used at Saltillo

Cancellation

ADMON. PRAL DE CORREOS SALTILLO and date in an oval

- in black
- Schatzkes #1355
- Rarity factor 40
- Yag/Bash ST9
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

IV-5. The right ribbons are short. The top one measures 1.0mm and the bottom one 1.3mm.

Valuation

Scott 1, used, x 1520

Conclusion

This stamp is ^{III}~~IV~~-5

MEXICO
Medio Real, 1856

SAN LUIS POTOSI

ID436

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation IV-16-01
- moderate greenish blue
- Munsell number 6B 3.6/3.2



District Overprint - SAN LUIS POTOSI, 18.5x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

Used at Catorce

Cancellation

CATORCE and date in box, dated 10/??/??
- in blue
- Schatzkes #1470B
- Rarity factor 3 plus 2
- Yag/Bash SL38B
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

I-48. Double transfer at the top displaced 0.15mm. The right and left lower ribbons are doubled as are the left ornaments.

I-48. Marginal plate scratch at right running down to 4:30. The top end is 0.4mm below the lower right ribbon.

I-48. The value tablet to the left of the M of MEDIO is weak.

Valuation

Scott 1, used, x 19.1

Conclusion

This stamp is I-48

MEXICO
Medio Real, 1856

TABASCO

ID1337

Scott #1a

Celis Cano #1ts

- double transfer at top
- Scott x 2

Color - Philatelic Foundation V-14-21

- moderate blue
- Munsell number 3PB 4.5/5.5



District Overprint - TABASCO, 16x1.75 between two dots

- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 6

Used at Tabasco

Cancellation

S. JUAN BAUTA DE TAYASCO in oval with date, dated 03/??/??

- in black
- Schatzkes #1554
- Rarity factor 0
- Yag/Bash TB6
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

I-55. Double transfer at the top. Hidalgo's nose and eyes double d. Left curl short. Minor double transfer at the bottom.

I-55. The bottom left ribbon crosses the frame line and extends 0.4mm beyond it.

Valuation

Scott 1a, used, x 12

Conclusion

This stamp is I-55

MEXICO
Medio Real, 1856

TAMPICO

ID665-667

Scott #1

Celis Cano #1tsvc1

- double trans at top, pale blue
- Scott x 3

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - TAMPICO, 16x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.8

Used at Tampico

Cancellation

FRANCO SANTA ANNA DE TAMAULsin double lined circle, dated 03/25/??

- in black
- Schatzkes #1585
- Rarity factor 0
- Yag/Bash TM7
- Not listed by Liera/Backal



Paper - Plain wove, vertical

Comments

I-28. Double transfer at the top. Extra frame line over CO R S M EJ.

I-28. The right ribbons are short. The top one measures 1.7mm and the bottom one 1.8mm.

I-33. Double transfer at top affecting both sets of ribbons. Displacement 0.2mm.

I-33. The left upper ornaments are doubled left and the left background lines behind Hidalgo are doubled at the forehead.

I-34. Double transfer at the top. Both sets of ribbons are doubled. Displacement is 0.2mm.

Valuation

Scott 1, used, x 16.2

Conclusion

This strip on piece is I-28 and I-33 to I-34

MEXICO
Medio Real, 1856

TOLUCA

ID973-974

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5



District Overprint - TOLUCA, 12.5x2 without dots
- in black
- reading down at left
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.5

Used at Toluca

Cancellation

TOLUCA and date in box, dated 02/??/??

- in black
- Schatzkes #1667
- Rarity factor 5
- Yag/Bash T04
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Comments

I-54. Double transfer at top. There is a complete extra frame line at the top.

I-54. The top left side ornament is 0.3mm thick. The left ribbons are thick.

I-54. There is a scratch running to 4:30 which is 2.1mm below the center of the R of REAL.

I-54. There are 2 scratches running to 4:30 at the top. One starts 2.1mm above the O of MEJICO. The other is 0.8mm long.

I-53. Slight double entry at top. The pennant frame line appears to be two lines separated by 0.05mm.

I-53. The left lower ball ornament is weak and there appear to be several scratches below it.

Valuation

Scott 1, used, x 57

Conclusion

This pair is I-53 to I-54

MEXICO
Medio Real, 1856

TULANCINGO

ID853
Scott #1
Celis Cano #11mvc1
- marginal frame line
- Scott x 3.8



Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - TULANCINGO, 18x2.25 without dots
- in black
- reading up at right
- Fayolle Type II; not listed by Celis Cano or Odfjell
- Schatzkes value 3

Used at Tulancingo

Cancellation

TULAN-/CINGO. in two lines in a box with rounded corners
- in black
- Schatzkes #1714
- Rarity factor 0
- Yag/Bash TU1
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

I-15. Double transfer at top. There is an extra frame line across the top of the pennant.

I-15. There is a minor double transfer at the bottom.

Valuation

Scott 1, used, x 11.4

Conclusion

This stamp is I-15

MEXICO
Medio Real, 1856

VERA CRUZ

ID723

Scott #1a
Celis Cano #1ts
- double transfer at top
- Scott x 2

Color - Philatelic Foundation V-14-21
- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - VERA CRUZ, 17x2 between two dots
- in black
- reading up at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 1.2

Used at Vera Cruz

Cancellation

VERACRUZ and date in oval, dated 09/??/??
- in black
- Schatzkes #1744
- Rarity factor 0
- Yag/Bash VC18
- Not listed by Liera/Backal



Paper - Plain wove, vertical

Comments

I-51. Double transfer at the top with a 0.2+mm displacement. Both sets of ribbons are doubled.

DOUBLED LIPS AND NOSE

Valuation

Scott 1a, used, x 2.4

Conclusion

This stamp is I-55

MEXICO
Medio Real, 1856

VICTORIA

ID948
Scott #1a
Celis Cano #1ts
- double transfer at top
- Scott x 2



Color - Philatelic Foundation V-15-11
- grayish purplish blue
- Munsell number 7PB 3.8/4.2

District Overprint - VICTORIA, 16x2 without dots
- in black
- reading down at right
- Celis Cano, Fayolle and Odfjell Type I
- Schatzkes value 6

Used at Victoria

Cancellation

ADMINISTRACION DE CORREOS/VICTORIA in an oval, dated 04/??/??
- in black
- Schatzkes #1816
- Rarity factor 40
- Yag/Bash VT5
- Not listed by Liera/Backal

Paper - Plain wove, vertical

Comments

IV-21. This stamp has a minor double transfer at the bottom.

There is a shadow printing of the center of the pennant 0.8mm above it.

Valuation

Scott 1a, used, x 480

Conclusion

This stamp ~~is~~ ^{PH} IV-21

MEXICO
Medio Real, 1856

ZACATECAS

ID511-512

Scott #1

Celis Cano #11mvc1

- marginal frame line
- Scott x 3.8

Color - Philatelic Foundation V-14-21

- moderate blue
- Munsell number 3PB 4.5/5.5

District Overprint - ZACATECAS, 21x2.5 without dots

- in black
- reading diagonally, lower left to upper right
- Celis Cano Type III; Fayolle and Odfjell Type II
- Schatzkes value 1.2

Used at Zacatecas

Cancellation

ZACATECAS in straight line

- in black
- Schatzkes #1849
- Rarity factor 0
- Yag/Bash Z3
- Not listed by Liera/Backal

Paper - Lineal wove, vertical

Valuation

Scott 1, used, x 9.12

Conclusion

This pair is II-59 to II-60

