



Europe and Overseas

Incl. the Fumio Yamazaki International Gold Medal Collection of Portugal and the "Marcel" Collection of Romania (Part I)

Europe and Overseas

Incl. the Fumio Yamazaki Gold Medal Collection of Portugal and the "Marcel" Collection of Romania (Part I)

Thursday December 7th, 2023 at 10:00 CET

Lots 40000 - 40583 Europe Lots 40584 - 40776 Overseas



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Autumn Auction Series

Geneva - November 23rd and December 4th - 9th, 2023





















David Feldman International Auctioneers

Tel +41 22 727 07 77

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- Egypt: Part IX of the Joe Chalhoub Collection
- · Mexico: The "María Clotilde" Collection (Part I)
- · Japan: "The Meiji" Property (Part II)
- Great Britain and British Empire incl. important British Guiana, Ireland and Trinidad
- Europe and Overseas incl. the Fumio Yamazaki International Gold Medal Collection of Portugal and the "Marcel" Collection of Romania (Part I)
- · France and Colonies

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 - · by post: David Feldman SA, PO Box 29, Chemin du Pavillon 2
 - 1218 Le Grand-Saconnex, Geneva, Switzerland

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If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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Auction Agenda

November 23rd and December 4th - 9th, 2023

Thursday November 23rd

9:30 CET France et Colonies Françaises Lots 1 - 935 17:00 CET Schweiz - Switzerland - Suisse Lots 1000 - 1055

Monday December 4th

15:00 CET Egypt - The Joe Chalhoub Collection (Part IX) Lots 10000 - 10335

Tuesday December 5th

16:30 CET Mexico - The "María Clotilde" Collection Lots 20000 - 20334

Wednesday December 6th

10:00 CET Great Britain Lots 30000 - 30202

12:00 CET British Empire (incl. British Guiana,

Ireland and Trinidad) Lots 30203 - 31200

Thursday December 7th

10:00 CET **Europe (incl. the Fumio Yamazaki International**

Gold Medal Collection of Portugal and the

"Marcel" Collection of Romania - Part I) Lots 40000 - 40583

16:00 CET **Overseas** Lots 40584 - 40776

18:00 CET All World Collections • CATALOGUE ONLINE ONLY Lots 41000s

Saturday December 9th

9:30 CET

● 17:30 JST Japan - The "Meiji" Property (Part II) Lots 90000 - 90227

This catalogue is your personal invitation to participate in the auction.

Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.

Dieser Katalog dient als persönliche Einladung zur Teilnahm.

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Ge	rm	any

Jochen Heddergott +49 89 272 1683

> Mobile +49 151 4040 9090 jh@philagent.com **Email**

Lorenz Kirchheim +49 40 645 32 545 Tel

> **Email** lorenz.kirchheim@t-online.de

Great Britain

+44 7527444825 Trevor Chinery Tel **Auction Agency Email** trevortrilogy@aol.com

Website philatelic-auction-agent.co.uk

Nick Martin Mobile +44 770 376 6477

> **Email** nick@martinlincs.uk Website loveauctions.co.uk

Italy

Giacomo Bottacchi Tel +39 02 718 023

> Mobile +39 339 730 9312 gbstamps@iol.it **Email**

USA

Charles E. Cwiakala +1 847 823 8747 Tel

> **Email** cecwiakala@aol.com

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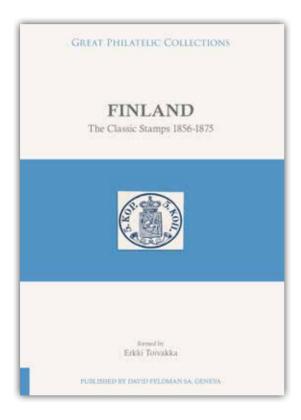
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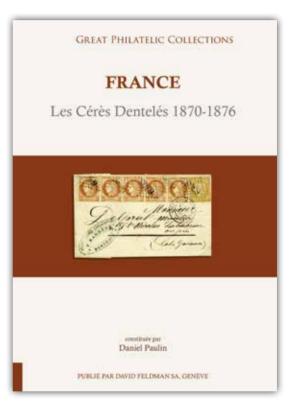
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All World Collections (Autumn Auction Series) December 7th at 18:00



IMPORTANT CHANGE: The All World Lots & Collections section is not presented in the current Europe & Overseas catalogue. It will be featured in a separate catalogue accessible online only. The auction of this section will be available as usual for bidding online or in the room, which will take place on **Thursday, December 7th 2023 at 18:00**.

CATALOGUE ONLINE ONLY!



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and we go the extra mile for our consignors

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Viewing in Geneva

December 4th-9th (Before December 4th by appointment only)





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Contact us today to make an appointment by phone or email

Introduction

Dear Collector and Client,

It gives us great pleasure to present over 770 lots or Europe and Overseas lots in this catalogue which the auction takes place on Thursday 7th December. Please note that our collections section of All World and country collections is available to view online only and will take place the same day. We also have a separate catalogue for France and Switzerland which will take place earlier on November 23rd.

The Europe section brings with an attractive selection of Belgium classics, but the two standout sections are the Portugal which includes the Yamazaki collection of classics from Queen Maria II to King Luis I, with mint, used, multiples and covers. This is followed by some important early pre-stamp postal history from the Portuguese Colonies. The second standout section being the large and diverse offering of Romania including the «Marcel» collection. As well as pre-stamp, this section features more than 20 Bull's Heads including three covers and continues with rarities of the Bull's Head & Posthorn issues including the earliest first day cover in Romanian philately, through to Prince Carol I issues. It continues with Austrian Levant offices, DDSG, French Levant, and so on. Although possibly the most important stamp of the entire auction week is the unique 1879 7k of Russia with inverted centre.

The Overseas section features an attractive range of Brazil Bull's Eyes and Inclinados. We have small sections of Egypt and Persia with some rarities including a unique Suez Canal sheet and Persia inverted centres, but watch out for specialised online auctions of both areas in the new year.

Finally, we'd like to thank all our vendors for showing their faith in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Geneva, October 2023



Europe

Thursday December 7th, 2023 at 10:00 CET



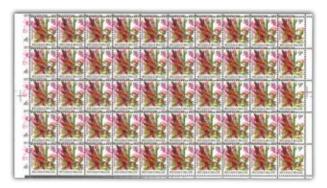








40021ex







40032ex





Austria

40000 (⋈) Mi. 30, 34 **100 - 150**

1865 (Nov 20) large part cover (front and bottom backflap) from Gradisca (modern day Slovenia) to Italy with 1863-64 2Kr vert. pair and 15Kr perf.9 1/2, tied by Gradisca cds, fine.

Belgium

Histoire Postale

4000A × 120 - 200

1670 (Mar 1) entire from Antwerp to Genova, scarce early mail from Belgium to the Italian State of Genova.



40001 © 5 200 - 400

1850, Oblitération des ambulants cercle à barres horizontales "O II", Ouest II, Gand-Mouscron, apposée sur timbre de France 1849 Cérès non dentelé 40 centimes orange, exemplaire 4 marges et 2 plis diagonaux au dos, signé Balasse avec annotations manuscrites de Peter Holcombe, une combinaison particulièrement rare entre un timbre bien coté de France et une oblitération mentionnée mais non cotée dans le COB, **probablement unique.**

1849 Epaulettes (COB 1-2)



40002 × 2 60'000 - 90'000

1851, Lettre de Valenciennes (Nord, France) pour Mons avec affranchissement mixte premières émissions France et Belgique, 1849 Cérès non dentelé 20 centimes noir et 1849 Épaulette 20 centimes bleu, oblitération grille finement apposée sur les 2 timbres avec à côté cachet à date de Valenciennes du 2 mai 1850, cet affranchissement, destiné à payer le port de 40 centimes (distance au-delà de 30 km), n'a pas été reconnu car considéré à juste titre comme non réglementaire, le pli a donc été taxé à son arrivée en Belgique avec taxe au tampon noir 4 décimes, mention manuscrite "timbres insuffisants", signé Baudot, Calves et Scheller, certificats Michaux concluant par "Letttre rare d'histoire postale de la première émission de France et de Belgique" et Scheller avec commentaire à juste titre "Pièce très rare et superbe", en compléements certificats Baudot, Calves (1995 et 2012), Demarest et Menozzi.

40003 🗷 / 20 2,5 **500 - 700**

1856, Lettre pour Londres, affranchissement mixte 2 émissions Épaulettes 20 centimes bleu, un coin légèrement touché, et Médaillons 40 centimes carmin, oblitérations à barres avec à côté cachet à date du 6 juillet de Chaudfontaine, toujours au recto cachet d'arrivée, seulement environ15 lettres sont connues avec ce type d'affranchissement pour la Grande-Bretagne.

1849 Médaillons (filigrane encadré) (COB 3-5)





40005

40004

40004 ⊙ ⊞ 5 (4) **300 - 500**

1849-1850, 40 centimes carmin, bloc de 4 avec début de bord de feuille gauche et voisins à droite, oblitération à 18 barres 96 de Boitsfort, un ex. touché en bas gauche sinon TB, rare en multiple et superbe nuance.

1849-1850, 40 centimes carmin, en bande de 4, exemplaire de gauche premier choix, les autres filets touché en haut et le dernier avec fente en haut, oblitération à barres 127 de Pommeroeul, multiple rare.

40006 S 5 60 - 100

1851, Trio de 3 lettres de deuil affranchissement Médaillons 40 centimes carmin avec cachet à barres 38 et grand cachet à date rouge de Chaudfontaine, toujours au recto cachet d'entrée par Valenciennes, au cachet d'arrivée.

40007 60 - 100

1849-1895, Épaulettes et Médaillons, trio de réimpression avec Épaulettes 10 cents en noir et Médaillons 20 cents (1895) en bleu et 40 cents en noir (1882) aminci, intéressant.

1851 Médaillons (filigrane sans cadre) (COB 6-8)









40009

40010

40008 ⊙ ⊞ 6 (6) 100 - 200

1851, 10 centimes brun, en bloc de 6, pli vertical dont partiellement perforant, petite froissure horizontale, marges avec voisins en nord et est, marge entamée à gauche, oblitération à barres 20 de Wandre, un multiple particulièrement rare non vu dans la collection Karpov.

1851, 20 centimes bleu, oblitération cachet à date Midi n°4 du 4 décembre 1852, sur petit fragment, timbre avec pli vertical, une oblitération extrêmement rare.

40010 © 7(2) 200 - 400

1851, 20 centimes bleu, 2 exemplaires oblitérés avec nuances différentes et bas de feuille avec millésimes "1856 4" pour l'un et "54 3" le second, filet rasant pour le premier, signé Williame, le second avec petite fente au ciseau en haut, un duo intéressant.

Lot n° Estimate (€) Symbol(s) / Photo page Cat no





40011 40012

40011 ⊙ ⊞ 150 - 300 8 (4)

> 1851, 40 centimes rouge-carmin, en bloc de 4, oblitération à 18 barres 73 d'Eeckeren, pli vertical perforant en bas sur 6mm, bel aspect, un multiple rare.

40012 500 - 1'000

> 1851, 40 centimes, papier côtelé, en bloc de 10, oblitération à 18 barres 90 d'Hameau, quelques petits défauts dont infime pelurage sur 2 exemplaires qu'un trou d'épingle, un des plus grands multiples connus en oblitéré.

1858 Médaillons arrondis (COB 10A-12A)





40014







40016

40013

40013 * 🖽 11A (6) 400 - 800

1858, 20 centimes bleu, bloc de 6 neuf avec 4 exemplaires **, quelques fragilités dans le papier et plis, les multiples sont rares et non cotés en neuf au delà d'une paire.

40014 300 - 500 10A (2)

1858, 10 centimes brun, paire horizontale interpanneau, oblitération à barres 120 de Tournai, filet entamé à gauche et touché à droite, rare.

1861 Médaillons allongés (COB 9-12)

40015 100 - 150

> 1861, 1 centime vert, exemplaire avec oblitération rare griffe en noir "NON AF" pour non affranchi, filet touché en un point en haut avec discret pli d'angle sinon TB.

40016 9 (4) 100 - 150

> 1861, 1 centime vert, bloc de 4 O, cachet à date de Paliseul du 3 avril 1863, quelques pelurages mais plaisant.







40020



40017

40019

1861, 10 centimes Brun, en paire, coin de feuille avec inscription millésime "3", pli transversal, particulièrement rare en paire.

40018 ⋈ / 20 12A **100 - 150**

1861, Lettre de Bruxelles pour Lyon, affranchissement 1858 40 centimes vermillon avec **interpanneau et filet du timbre voisin**, légèrement touché en haut, oblitération 24 de Bruxelles, au verso cachets de transits de Paris le 10 février et de Lyon le lendemain, un cas d'espèce très rare sur lettre.

1863 Médaillons dentelés (COB 13-16)

40019 * (*) 14A(2) **200 - 400**

1863, 10 centimes brun foncé, paire verticale avec bord de feuille gauche portant l'inscription marginale « Timbres Postes Serie EN° », papier avec filigrane quadrillé, léger reste de gomme, exemplaire du haut touché et réparation discrète de l'exemplaire bas, une combinaison intéressante de caractéristiques rares.

1869-83 Nouveaux types et nouvelles valeurs (COB 26-37)

40020 * (*) 37.37A **200 - 400**

1869, Léopold II, 5 francs brun-rouge * et brun-pâle regommé, un beau duo.

General issues from 1894 onwards

1913, Ensemble de 8 cartes postales "Les premiers vols de la poste aérienne de l'exposition internationale de Gand / Gent 1913" retrouvées par le propriétaire de la collection vendue en juin 2023 sous le lot 60199, à noter des destinations pour l'étranger Allemagne avec griffe postale EXPRESS, Autriche, Congo Belge et France, également une carte dite pour l'aviateur avec impression au recto du pilote au volant de son appareil sur la plaine de Saint Denis, à Gand, idéal pour étude.





40022

40023

40022 © 125 **50 - 100**

1914, Grande effigie, sans le nom du dessinateur, 25 centimes bleu COB 125 O cachet linéaire MOEN(GARDE CANAL) en bleu avec date manuscrite 4-2-14, peu courant.

40023 * * * * ⊞ OC 13 (14) **500 - 1'000**

1916, Bloc de 14 timbres surchargé Belgien 8 cent. sur 7,5Pf. avec un exemplaire à la surcharge incomplète, Belgien seul avec queue du G partiellement imprimée, 5 exemplaires du haut avec *, le reste ** avec gomme marbrée, quelques dents qui commencent à se séparer, signé Berlingin, une variété spectaculaire non répertoriée dans le COB.

40024 * * * * ⊞

1929-1941, Ensemble de timbres Roi Albert 1er, Type "Montenez" avec tirage de Paris en 2 séries complètes ** puis tirage de Malines avec le 20 francs vert foncé ** haut de feuille et le 50 francs de différentes nuances avec égrainés **/* et une feuille complète de 25 tirage datée de 1941 **, intéressant.

40025 * * ⊞ / 20 COB 2190 var **800 - 1'400**

1985, Chardonneret 9F curiosité: triple impression décalée dont une renversée en panneau entier de 50 exemplaires, spectaculaire et rarissime.

Belgian Congo

40026 * * * * * COB 3-10 **120 - 200**

1943 set of 8 special miniature sheets, 7 are mint n.h. and fine to very fine and 7 are with full "bandelette", 2 have tiny faults in the bandelette only (COB €1'200).

Rwanda

40027 * * ⊞ 200 - 300

1987 25 Years of Independence unissued 5F in mint n.h. perf. and imperf. complete sheets, very fine (Scott \$4'000+).

Bulgaria

40028 * * ⊞ * * ⊞ Mi. 406 180 - 240

1940 10l brown "K. Ficeto!" mint n.h. sheetlet of 20, horiz. folds along perforations otherwise very fine and scarce intact sheetlet.

Czechoslovakia



40029 (*) Yv. 2600a **500 - 750**

1984 Los Angeles Olympics unissued 1Kcs with inscription upper left "HRY XXIII OLYMPIADY LOS ANGELES 1984", unused without gum, under Soviet pressure, Czechoslovakia boycotted the Los Angeles Olympics and the stamps printed were destroyed, around 18 copies known, a great Olympics rarity; cert. Scheller.

Danish West Indies

40030 🗷 / 20 400 - 600

1818 (Dec 15) entire from St. Croix to Scotland with "ST. THOMAS" straight line hs, with arrival ds in red and additional "1/2" wheel tax hs, very fine.

40031 🗷 100 - 150

1838 (Jan 1) Entire from St. Thomas to London, rated "2/2" with framed "PACKET LETTER" hs, reverse with London arrival, with contents referring to the creation of Schön, Willink & Co (shipping merchants in St. Thomas), very fine (Facit SEK1'500).

















40070ex

1842-67, group of four covers incl. 1862 "PAID / AT / ST. THOMAS" crown circle hs, 1846 cover with "FORWARDED BY / WHITMORE & Co / ST. THOMAS" hs, 1853 cover to Vera Cruz with St. Thomas double arc despatch (stained), and 1867 entire to France with cds despatch and Anglo-French 1F60c accountancy hs, a fine group.



40033

Royal Mail Steam Packet Company 1875: 10c rose, perf. 12 1/2 used with oval framed "JOH KOCK & Co. / LLOYD'S AGENTS / PTO. CABELLO" in black, very fine; cert. Nielsen (1993).

1859 (Mar 1) wrapper from Christiansted, St. Croix, to Denmark, with Danish despatch, "FRANCO" hs and Danish St. Thomas cds, passed to the British P.O. with "PAID / AT / ST. THOMAS" crown circle hs (S.G. CC2, £1'800) and British P.O. cds on reverse, sent via London and Hamburg with Copenhagen arrival, various ms rates, an attractive cover with good strikes of the various hs and ds (Facit SEK10'000).

40035 🗷 100 - 200

1863 (July 13) Entire letter from St. Thomas to Paris, bearing "St-Thomas/A Jy 13 63/Paid" cds in red, with oval "PD" and London Paid cds alongside, entering France with Calais transit cds and "8" in purple ink due on receipt. According to Parmenter handbook (2016), **the earliest recorded strike of this cds** (by one day). A very scarce usage during the pre-philatelic period, when the St. Thomas crowned circles were still in use. Extremely fine.

40036 ► / 20 **300 - 400**

1897 Uprated 3c stationery envelope to NEW ZEALAND uprated 3c + 4c tied by St Thomas cds's with Invercargill arrival cds, redirected internally to Gore with arrival cds, boxed UNCLAIMED in violet alongside, various bs's, great destination.

40037 🗷 / 26 300 - 400

1906 Unfranked postcard from Germany with boxed 'T' hs and red cds of Cassel PORTO , on arrival postage dues 5o + 20o applied & cancelled St Thomas cds, Fredericksted bs, unusual.

Finland

40038 * * * * ⊞ Facit 1BT, 69BT **180 - 240**

1917 unissued 2 1/2p grey and 20p in brownish yellow (issued in yellow), single impressions within panes of 42 with blank spaces, mint o.g., fine.

German States

Heligoland

1869 1/2 schilling (2) and 1 schilling (2) tied by Heligoland straight line to envelope addressed to Prince Georg von Preussen, Rigi-Kaltbad, Switzerland, with Hamburg transit, three stamps smaller perforation flaws otherwise very fine, a very spectacular franking to a famous address; cert. Schulz BPP.

Mecklenburg Strelitz

40040 ► / 26 Mi. 4 **200 - 400**

1864 1 Sgr tied by NEUBRANDENBURG postmark on 1 Sgr postal stationery envelope to Berlin with rare PRENZLAU arrival, horiz. crease at top affecting stamp, fine.

Wurttemberg

40041 * * \$ S Mi. 106s 200 - 300

1896 municipal service 25pf mint n.h. pair with "SPECIMEN" overprint, very fine (Note this issue was the only stamp of Wurrtemberg sent to the UPU overprinted specimen).

40042 ⊠ S 500 - 600

1906 municipal service set of 5 and official set of 10 (with extra 2pf) on two pieces of archive sheet all with "ULTRAMAR" hs from the Portuguese UPU authority before being sent to Goa, very fine.

German States Collections and Lots

40043 ⋉ S 260 - 300

1900 Bavaria 10pf postal stationery card, 1900 Wurttemberg 2pf municipal service card and 2pf official card, all with "ULTRAMAR" hs from the Portuguese UPU authority, very fine.

Germany

German Empire

40044 ► / 26 **150 - 200**

1891 10pf response portion of reply-paid postcard sent from Nicaragua cancelled by light blue Managua cds, with Corinto transit and Hamburg arrival, very fine, most unusual and rare.

40045 * S Mi. 92sv 100 - 150

1900 60pf lilac with "ULTRAMAR" hs struck by the Portuguese UPU postal authority, very fine.

German Foreign Offices

German Post in Turkey

40046 * S Mi. 48s-52s **200 - 300**

1906 5c on 5pf to 100c on 80pf set of 5 with "Specimen" overprints, mint o.g., some minor toning otherwise fine.

German Colonies

Caroline Islands





40047

40047 © Mi. 5l 600 - 900

40048

1899 (ovpt 48 degrees) 25pf yellowish orange, used with Yap 1 2 01 cds, very fine; cert. Steuer (1996) (Mi. €3'400).

40048 © Mi. 6l 400 - 500

1899 (Ovpt at 48 degrees) 50pf brown used, very fine; cert. Steuer (1997) and Ritter (1950) (Mi. €1'800).

German East Africa

German East Africa, Forerunner Zanzibar

40049 ≥ / 26 700 - 1'000

1891 (Jul 31) envelope sent to Germany with 1889-1900 20pf tied by a very good strike of the German Zanzibar cds with further strike adjacent, **sent on the last day of the German P.O. in Zanzibar**, endorsed "pr S. S. Kaiser", reverse with Frankfurt arrival, vignette removed from lower left corner, very fine and attractive, a scarce cover.

German South-West Africa

40050 * 100 - 150

1897 25pf and 50pf mint h.r., fine to very fine (Mi. €560).

Plebiscite Areas

Saar

1948 "Hochwasserhilfe" imperf. miniature sheet, a very fine used example on an over-franked postcard sent registered locally, with genuine postmark and in perfect condition, rare; cert. Christian Geigle (2023) (Mi. Block 1 €3'400 for off cover).

German WWII Occupation Issues

German Occupation WW II Laibach

40052 * * Michel I/VI A 100 - 200

1945, Eminent Slovenians, the unissued set in a vertical se-tenant strip of 6, folded in the perforation, mint never hinged, very fine; cert. Brunel VP (2022), (Michel €600).

Zara



40053 Michel 11 type I, 31 PF XXI 5'000 - 7'000

1943 (Nov 21) Registered cover to Bergamo (Italy), franked by airmail express 2L grey and 1L25 blue, each tied by "Zara/Raccom.Assicurate" registration cds, backstamped on arrival. **An extremely rare usage of this high denomination on genuinely travelled mail.** In very fine condition. Cert. Brunel (2022).



40054 Michel 20.3 type I, 21 5'000 - 7'000

1943 (Nov 10) Cover to Bergamo (Italy), franked by express 1L25 green and 50c tied by "Zara/(Arrivi e Partenze)" cds, with "1" censor's mark in blue (occasionally and rarely applied on Zara's envelopes -not postcards- during the German occupation), exceptionally also tying part of the franking (extremely rare thus), "Vistato 3" censorship on Italian metropolitan land, censorship and cds's of Bergamo on reverse. An extremely rare usage of this high denomination on genuinely travelled mail. Very fine. Cert. Brunel (2022).

Greece

40055 🗷 / 26 200 - 300

1872 folded letter from Taganrog, Russia, to the island of Ydra, Greece, sent without stamps and charged "45" in blue and franked with 1871-76 Large Hermes Heads 40I and 5I meshed paper issue (mixed margins) on arrival and tied by Ydra 10 JAN 72 cds, despatch cds partially underneath 40I, vert. filing fold affecting 5I and tear across address panel, scarce.

40056 🗷 200 - 300

1874 (Nov 7) wrapper from Rethimno to Syros with blue "RETTIME" despatch and "FRANCO" hs, franked on arrival with 40l olive-brown on blue (very close to large margins), tied by dotted lozenge, arrival bs, cover faults not affecting the stamp or postmarks and still an attractive cover.

Additional images from larger lots may be available at **davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

Hungary





500 - 600

40057 Mi. 6a 3'000 - 4'000

1873 (Jun 16) envelope from Pest to France franked on the reverse with 1871 25k violet tied by crisp "1" target numeral, with Pest despatch and Paris arrival adjacent along with attractive paper wafer seal, minor soiling, an attractive and scarce usage; cert. Nussbaum (1973) (Yvert €20'000).

Iceland

40058

	1902 "1 GILDI" surcharge Bern UPU reprints set of 11 and Officials set of 7, mint h.r., very fine; cert. Gronlund (1967).	
40059	* S	200 - 300
	1930 Parliamentary Millenary set of 15 with "SPECIMEN" overprints plus triangular airmail stamp, fine to very fine.	
40060	* S	100 - 150
	1930 Parliamentary Millenary airmail set of 5 with "SPECIMEN" overprints, very fine.	
40061	*	120 - 150
	Officials: 1902 "1 GILDI" surcharge Bern UPU reprints set of 7, mint part o.g., very fine.	
40062	⊠ P	200 - 300
	Postal Stationery: 1902 "1 GILDI" surcharge on 5a postal stationery card UPU reprint proof on greyish card in vertical strip of three, very fine; ex Angus Parker.	
40063	™ P	150 - 200
	Postal Stationery: 1902 "1 GILDI" surcharge Bern UPU reprints on 5a, 8a and 10a postal stationery cards and 5a, 8a, and 10a double postal stationery cards, very fine; ex Angus Parker.	

Italian States

Lombardy Venetia



40064 * Sassone 23 1'500 - 2'500

1858, 2s yellow, type I, exceptionally well centred for this issue, original gum, vivid colour. Very rarely found in this extraordinary state of preservation. Cert. Colla (2000), signed Müller. Sassone €22,000.



40065 * Sassone 26 **150 - 250**

1858, 10s brown, type I, quite well centred for this stamp, outstandingly fresh and with original gum. Very fine. Opinion Ferchenbauer (2008), cert. Sismondo (2014), signed Senf brothers and Dr. Wallner. Sassone €2,000.



40066 * Sassone 34 2'000 - 3'500

1862, 10s brick brown, very good centring for this stamp, of great freshness and with original gum. A very rare stamp in this superb condition and without any of the faults usually found in this very scarce stamp. Certs. Colla (2000) and Rendon (2006). Sassone €25,000.



40067 * ⊞ Sassone 45 500 - 1'000

1864, 15s brown, block of four, original gum, very well centred for this stamp, very fresh and lightly hinged. A very fine and rare multiple. Cert. Sorani (1995). Sassone €7,250.

Lombardy Venetia Newspaper Tax Stamps



40068 Sassone 3 **100 - 150**

1859 Newspaper Tax 2kr vermilion, fine to good margins, mint o.g., light horizontal gum crease, fine (Sass. €1'800).

Estimate (€) Lot no Symbol(s) / Photo page Cat no

Naples





40069 40071

40069 * 🖽 Sassone 7d 300 - 500

> 1858, 2gr carmine, block of four with fresh original gum and lightly hinged, very large margins for the most part, Very small repair in upper left margin and faint tone spots. Of fine appearance. Cert. Raybaudi (2001), signed A. Diena ("per esteso"). Sassone €10,000 (as singles).

40070 ≥ / 26 900 - 1'400

> 1799-1811, French army in Naples collection of 11 covers with different postal markings incl. "ARMEE DE NAPLES 1 Don", a nice lot for the specialist.

40071 Sassone 17-24 750 - 1'500

> Neapolitan Provinces, 1861, 1/2t to 50gr, complete set of eight values in blocks of four, except the 10gr and 20gr denominations, being represented in blocks of six, lightly hinged with original gum including some stamps n.h.; the 1/2t green signed A. Diena, 1/2t bistre signed Sorani, 5gr signed E. Diena, 10gr signed A. Diena, 1gr with 2006 Sismondo certificate.

Papal States

40072



40073





40074

40072 (*) Sassone 10 250 - 400

> 1852, 50b blue, unused without gum, clear to mostly wide margins, clear impression. Minute corner crease and edge tear confined to the margin and not affecting the stamp. Very fine. Cert. P.F. (1976). Sassone €45,000 (with o.g.).

40073 Sassone 17 300 - 500

1867, 10c black on vermilion, original gum with light hinge remnant, large even margins all around. Very fine. Certs. Richter (1996) and P.F. (2002). Sassone €4,500.

* * 田 40074 Sassone 19+19a 200 - 300

> 1867, 40c black on yellow, marginal block of four from the upper right corner of the sheet, position 36 (top right) with trace of period after the denomination and small period below the "C" of "Cent.", position 40 showing no period variety, very good margins, very fresh with full original gum Superb. Cert. G. Bolaffi (1972). Sassone €4,500.



40075 🗷 1'000 - 1'500

1866 Envelope from England to Rome franked 1d + 9d tied by London duplex, redirected to Florence (Poste Restante) with Papal States 5b applied, tied by Roma cds, with 2 1863 10c yellow postage dues applied over British franking (uncancelled), some faults, interesting franking.

Sardinia

40076 🗷 100 - 150

1820 Cavallini 15c embossed entire with two page letter written in French from Torino 18 June 1821, very fine and attractive example of the first postal stationery in the world; signed Chiavarello.



40077 * Sassone 1 2'000 - 4'000

1851, 5c grey-black, original gum, lightly hinged, large even margins all around, very good strong colour. An extremely fine example of this rare stamp with original gum. Cert. Raybaudi (2002) and P.F. (2003), signed A. Diena. Sassone €30,000.



40078 * Sassone 3 3'000 - 5'000

1851, 40c rose, original gum with light hinge remnant, clear to mainly large margins, bright rich colour and outstandingly fresh. A magnificent example of this rarity, preserving its original gum and the design undisturbed by the usual short margins. Certs. Raybaudi (1999) and P.F. (2004), signed Enzo Diena and Oliva. With 1999 Raybaudi and 2004 P.F. certificates. Sassone €45,000.



40079 * Sassone 5 3'000 - 5'000

1853, 20c dull blue, possessing original gum and being very lightly hinged, excellent margins all around, clear embossing, a few natural gum bends. An extremely fine example of this very rare stamp in mint condition. Certs. R.P.S.L. ("after consulting Dr. E. Diena") and P.F. (2002), signed Em. Diena and A. Diena. Sassone €50,000.



40080 ★ ⊞ Sassone 13E-18A **300 - 600**

1853-63, 5c to 3L, set of five blocks of four and one block of six for the 10c. The 5c, 20c, and 80c being mint n.h., the 10c, 40c and 3L lightly hinged with original gum, the 20c in indigo shade (Sassone 15Ab, €4,500), the 3L with small hinge closing edge tear at top left. A very fine set. 20c signed Colla, 3L with cert. E. Diena (1981, not mentioning the fault).

Sicily







40081 40082 40083

40081 * ⊞ Sassone 8 200 - 400

1859, 2gr light blue, block of four with sheet margin at base, positions, 86-87 / 96-97, original gum with the bottom pair being never hinged, large margins and sharp impression. A magnificent showpiece. Signed Enzo Diena. Sassone €2,500.

40082 * ⊞ Sassone 11 300 - 600

1859, 5g vermilion, block of four, positions 52-53 / 62-63, original gum, lightly hinged, clear to mainly large margins, very fresh. Light horizontal crease at top, otherwise very fine. Cert. Colla (2007), signed Em. Diena and A. Diena. Sassone €10,000.

40083 * ⊞ Sassone 12b 300 - 600

1859, 10gr indigo, block of four, positions 42-43 / 52-53, original gum with light hinge remnants, just touched at bottom left, large even margins on three sides, light vertical crease at right originating from a natural paper crease. Very fresh and with intense colour. Cert. Enzo Diena (1989), signed A. Diena. Sassone €10,000.







40084

40087

40088

40084 * Sassone 13b **300 - 600**

1859, 20gr dark slate violet, original gum, lightly hinged, large margins on all sides, extremely fresh. A very fine example of this rare shade. Sassone €14,000. Ex Hall.

Tuscany

40085 Sassone 1 300 - 600

1853, 1q black on greyish, slightly cut into in small part at top left, otherwise full to large margins, tied by Florence datestamp on 4 July 1856 newspaper to Messina, Sicily. **A very rare franking on mail to Sicily.** Signed Champion.



40086 © Sassone 9 2'500 - 5'000

1851-52, 60cr brick-red on greyish, deep colour, clear to mainly ample margins, cleanly cancelled by "P.D." handstamp of Leghorn. A very fine example of this very rare stamp. Certs. A. Diena (1952 & 1955), Raybaudi (1975) and Enzo Diena (1983). Sassone €50,000.

40087 * Sassone 10 **200 - 300**

1857, 1q black, lightly hinged with original gum, great freshness, three ample margins to huge at base with frame line of neighbouring stamp. Very fine. Cert. Macoveanu (1976). Sassone €3,500.

40088 * Sassone 13b 250 - 500

1857, 2cr yellowish green-grey, lightly hinged with original gum, margins ranging from clear to huge with traces of neighbouring stamp at top. Very fine and scarce. Cert. Raybaudi (2002). Sassone €7,500.



40089 * * * * ⊞ Sassone 17 **2'500 - 5'000**

Provisional Government. 1860 1c violet-brown, very lightly hinged at top with original gum, full to large margins, very fresh and showing a bright colour. A choice example of this very rare multiple. Cert. P.F. (2001), each stamp backstamped W.H.C. for Warren Howard Colson, a famous American dealer from Boston. Sassone €45,000.

40090 **2** / 64 Sassone 20 300 - 500

> 1860, Lettera del 13 marzo da Firenze per Napoli, affrancata con striscia di tre del 20 c. azzurro grigio. La missiva venne inoltrata via di terra e tassata in arrivo per 10 grana. Affrancatura non comune, striscia con buoni margini e di grande freschezza. Firmata Em. Diena, Asinelli e Chiavarello.

One Of The Finest 3 Lire Examples Used



(0) 40091 Sassone 23 12'000 - 20'000

> Provisional Government. 1860 3L ochre-yellow, a used example just lightly touched in part of the right margin, complete at left, large to huge margins on other two sides, being outstandingly well margined for this stamp which is mostly found cut into, infrequently vivid colour, showing two strikes of the "Per Consegna" straight-line handstamp. One of the finest examples in existence of this very scarce stamp, as a result of its colour, margins and the clean and neat cancellation. Certs. A. Diena (1947) and Enzo Diena (1981), both stating this "to be considered as one of the best known". Sassone €220,000.

Italy

Regno d'Italia













40097

40098

40099

40100ex

40097 * Sassone 25 200 - 400

1863, 20c on 15c sky-blue, mint never hinged, exceptionally well centred, extremely fresh. An absolutely superb example. Cert. R. Diena (2000). Sassone €3,500 for excellent centring.

40098 * * Sassone T26 **150 - 250**

1867, 20c blue, Torino printing, mint never hinged, very good centring for this stamp, much fresher than usually encountered. Very rarely found in this quality. Cert. Enzo Diena (1992). Sassone €2,000 for regular centring.

40099 * Sassone 242 **1'500 - 2'500**

1929, 1,75L brown, perf. 13 1/2, mint lightly hinged, usual centring, strong colour and great freshness. A fine and very rare stamp. Signed A. Diena, Raybaudi and Oliva. Sassone €56,000.

Segnatasse

40100 * * * Sassone 29-36 800 - 1'200

1878, 2c on 2c to 2c on 10L, complete set of eight values, original gum, 2c lightly hinged (slight edge toning), 5c mint n.h. (cert. Diena, 2011), 20c mint n.h. (signed A. Diena and Sorani, 2010 Ghiglione certificate), 30c lightly hinged, 1L lightly hinged (signed Sorani), 2L mint n.h. (cert. Raybaudi 2000), 5L lightly hinged (cert. Terrachini 2008), 10L mint n.h. with minor adhesion on gum (signed Bottacchi). All very fresh and particularly well centred. Very fine. Sassone €10,650 (usual centring); €30,350 (excellent centring).

B.L.P.







40102



40103



40104

40101 * * Sassone 2f 500 - 1'000

1921, 20c orange, overprint misplaced to top, outstandingly well centred and with full original gum. Cert. Raybaudi (1990), Bottacchi (2010) and A. Zanaria (2005). A splendid example of this scarce variety. Sassone €11,200 ("ottimamente centrato").

40102 * * Sassone 7 **200 - 400**

1922, 20c orange, type II overprint, mint never hinged, outstandingly well centred and fresh. Very fine. Cert. Savarese Oliva (1986). Sassone €5,000 for excellent centring.

40103 * * * Sassone 11 500 - 1'000

1922, 60c carmine, type II overprint, mint never hinged, outstandingly good centring, very fresh. Superb. Certs. Raybaudi, Taselli (both 1993) and Caffaz (1994). Sassone €6,000 for regular centring and €12,000 for excellent centring.

Post Offices Abroad

40104 * Sassone 4 **200 - 300**

1874, 10c ochre, original gum which is partly lacking where the hinge was removed, well centred. Very fine. Sassone €3.000.

I ot no Symbol(s) / Photo page Cat no Estimate (€)

Aegean Islands

40105 Sassone 11 200 - 300

> 1930, Hydrological Congress, 5c to 10L, well centred complete set of nine values, lightly hinged with original gum. Very fine. 50c, 5L and 10L signed Dr. Oertel, 1.25L signed Enzo Diena, 50c cert. APS (1983). Sassone €3,000.

Italian Colonies and Possessions

Cyrenaica (Cirenaica)

40106 **2** / 64 400 - 500

> 1933 (May 27) picture postcard of LZ127 sent registered from Bengazi to Brazil with Airmail 75c, 1L and 10L Zeppelin issues tied by violet Bengasi Zeppelin cds, blue "Romulus and Remus" Zeppelin cachet, arrival cds, some minor soiling at right, fine (Mi. 304F, €550).

Eritrea

40107 * * 田 Sassone 80p 150 - 200

> 1924 2c on 1c brown, vertical block of six made up by three pairs with interpanneau, sheet margin at base, full o.g., impressive and very fine; Sassone €9,000+.

Somalia

40108 * * 田 80 - 120 Sassone 7-12

> 1926, Segnatasse per vaglia, serie completa di sei valori dal 20 c. al 3 l. in blocchi di quattro con gomma integra. Ben centrati e freschi.

Posta Militare

Seconda Guerra Mondiale

40109 120 - 150

> 1944, cartolina in franchigia della RSI "Balilla" - "Anche tu puoi contribuire alla salvezza della patria ferita", usata con il bollo della Posta da Campo 715 (p. 10). Rara.

Italian Occupations WWII

Montenegro







40111ex

40110 Sassone 5/I 150 - 200

1941 Airmail 5d Iilac perf.12 3/4 x 12 1/2, mint n.h., very fine; cert. Colla (2020). Sassone €2'000.

Foreign Occupations of Italian Territories or Under Italian Sovereignty

40111 Sassone 11-17 200 - 300

> British Occupation of Eastern Africa: 1941, Overprinted revenues, incomplete set of seven from 2L to 10L, never issued, mint never hinged except for the 4L yellow orange with gum disturbance. Very fine. Cert. Savarese Oliva (1998).

Repubblica

40112 * * 田 200 - 400 2370AA

2004, "Venus of Urbina" with the error value omitted, in full sheet of 100, mint n.h. Sassone €45'000.

Lot n° Symbol(s) / Photo page Estimate (€) Cat no

Vaticano



40113 Sassone 15a-18a (2) 1'000 - 2'000

> 1933 Anno Santo, imperforate set of four values in pairs, mint never hinged, very fine and most rare. Sassone €32,000.

Latvia

40114 150 - 200

> 1728-1829, group of three entires incl. 1728 Church entire prepaid from Dobele to Goldingen with ms "Franco", 1785 cover with boxed "RIGA" hs and 1829 cover with large double-circle bilingual Riga despatch to France via Memel, very fine.

Luxembourg



40115 Yv. 2 260 - 400

1852 1sg brown-red, mint lightly hinged, mostly large margins, slightly toned original gum. Fine. Yvert €2,850.

40116 100 - 150

> 1926 Grand Duchess Charlotte two mint n.h. complete sets of 27 with "SPECIMEN" hs and punctures in blocks of four, one set in corner marginals, very fine.

Norway

40118

40117 FACIT 11 50 - 80

FACIT 151-7

50 - 100

1867-68 1sk1 black, single franking tied to 1869 folded printed entire, Christiania to Ringsakn, very fine

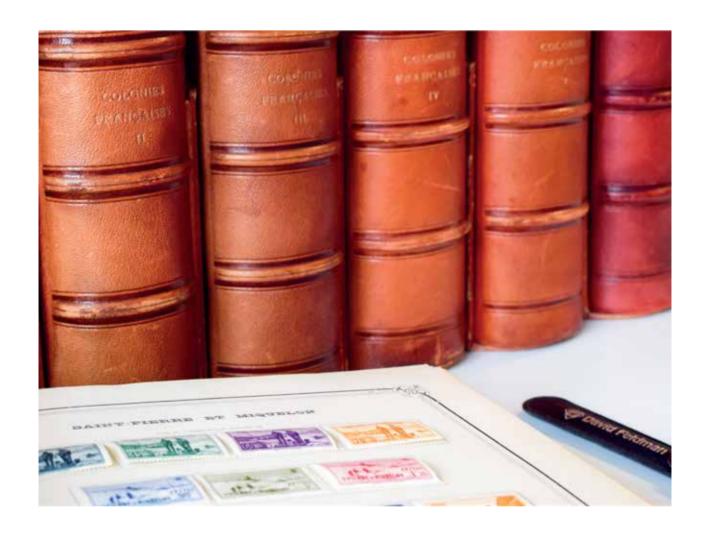
& scarce printed matter rate.

1925 Polar Bear set in blocks of 4, mint nh, very fine (SEK 5'600).

40119 \bowtie 70 - 100

> Spitzbergen: 109 Pair of picture postcards; one depicting the base camp of the Vandree polar expedition Wellman's Station franked with 10ore local post stamp in violet depicting a whale and 5ore tied by Green Harbour 1.8.1909, and unused ppc "Andée Gruss vom Nordpol" (minor toning).

All World Collections (Autumn Auction Series) December 7th at 18:00



IMPORTANT CHANGE: The All World Lots & Collections section is not presented in the current Europe & Overseas catalogue. It will be featured in a separate catalogue accessible online only. The auction of this section will be available as usual for bidding online or in the room, which will take place on **Thursday, December 7th 2023 at 18:00**.

CATALOGUE ONLINE ONLY!





Portugal

Incl. the Fumio Yamazaki International Gold Medal Collection

Portugal and Portuguese Colonies	40120 - 4031
Portugal	40120 - 40297
Portuguese Colonies	40298 - 4031
Angola	40298 - 40299
Azores	40300 - 40304
Cape Verde	40305 - 40305
Madeira	40306 - 40307
Mozambique	40308 - 4031

Portugal

40120 🗷 300 - 500

1827-52, group of 12 pre-stamp covers, incl. cover from Lisbon to France with Cadiz forwarding agent cachet, cover from Lixa to Brazil, cover from Vianna do Minho to Brazil, incoming with "BARRA DO PORTO" cachet, cover to France, registered cover with "SEGURA / LISBOA" hs, registered cover with "SEGURO / COIMBRA" hs, cover from the Austrian Consulate to Spain and domestic covers from Baecellos, Coimbra (2 diff. hs) and Ponte da Barca, a fine group.





40121 40122

40121 * 1 400 - 600

1853 Maria II 5r, type I reddish brown, mint o.g. with fine to good margins, good embossing, thin and some toning, scarce (Mundifil €5'200).

40122 (*) 1 400 - 600

1853 Maria II 5r reddish brown, type I, unused without gum, large balanced margins, fresh colour and good embossing, tiny thin spot, very fine example; cert. da Mota (2023) (Mundifil €3'400).



1853 Maria II 5r type I reddish brown, used pair, three margins, neat "48" circular cancel of Angra do Heroísmo (Azores), vertical crease between stamps, very fine (Mundifil €4'800).







40124 40125 40126

40124 [©] 1 300 - 400

 $1855-56\ Maria\ II\ 5r\ type\ I\ with\ large\ to\ very\ large\ margins,\ "1"\ numeral\ cancel,\ very\ fine\ (Mundifil\ \cite{thm:1855-1860}).$

40126 © 1 200 - 300

1853 Maria II 5r type I reddish brown, used pair, repaired margin at left otherwise very close to large margins, indistinct circular cancels, a scarce pair (Mundifil €4'800).







40127 40128 40129

1853 Maria II 5r reddish brown, type I, used right marginal with large to huge margins, with 1st postal reform barred circular "1" cancel of Lisbon, fresh colour and good embossing, light horizontal crease, very attractive example; cert. da Mota (2023) (Mundifil €1'600).

40128 © 1 150 - 200

1853 Maria II 5r reddish brown, type I, used with large to very large margins, with 1st postal reform barred circular cancel, fresh colour and good embossing, couple of faint tone spots a slight peripheral thin in margin, fine; cert. da Mota (2023) (Mundifil €1'600).

1853 Maria II 5r type I reddish brown, used with good to large margins, "1" circular cancel of Lisbon, very fine (Mundifil €1'600).





40130 40131

40130 [©] 1 150 - 200

1853 Maria II 5r type I reddish brown, used with good to large margins, "1" circular cancel of Lisbon, very fine (Mundifil €1'600).

1853 Maria II 5r type I reddish brown, used with close to large margins, neat "56" circular cancel of Braga, partial embossing splitting on profile and tiny surface drop-out at top, fine (Mundifil €1′600).





40132 40133

40132 © 1 150 - 200

1853 Maria II 5r type I reddish brown, used with nice balanced margins, neat "50" circular cancel of Ponta Delgada (Azores), thin, fine appearance (Mundifil €1'600).

40133 [©] 150 - 200

1853 Maria II 5r reddish brown, worn impression, fine to good margins, neat blue "52" circular cancel of Porto, very fine (Mundifil €1'600).





40134 40135

1853 Maria II 5r reddish brown, type I, used with good to large margins, with 1st postal reform barred circular "52" cancel of Porto in blue, fresh colour and good embossing, small pinhole and slightly split right frame caused by the embossing, slight peripheral thin in margin and some slight toning, fine; cert. da Mota (2023) (Mundifil €1'600).

40135 © 1 100 - 150

1853 Maria II 5r type I reddish brown, used, just touched at lower right otherwise good margins, neat "52" circular cancel of Porto in blue, very fine (Mundifil €1'600).



40136 (⋈) 1 2'000 - 3'000

1853 Maria II 5r type I reddish brown, used pair, mixed margins, on large part newspaper wrapper paying the double weight for printed matter from Lisbon to Odemira, tied by 1st postal reform "1" circular cancels, blue 22nd August 1853 despatch adjacent, very rare with only a few Maria II double weight wrappers known; ex Salgado (Mundifil €4'800 for a pair).









40138ex



40137ex

1853 Maria II selection on a stockpage incl. four-margined 25r on cover with blue Porto numeral, three used 5r, eleven used 25r and two unused, four used 50r and one 100r, three with certs, plus 1953 reprint sheetlet of all four values (cert. da Mota), mixed condition but attractive examples.

1855-56 Maria II small used group incl. 5r (3, one with large margins but thinned with crease, one with slight creasing and one extensively repaired), 25r (4), 50r (large margins, faint crease) and small piece with cut-to-shape 25r & 50r.





40140





40141

40142

40139

1853 Maria II 5r type II reddish brown, used vertical pair with close to large margins, "52" circular cancels of Porto in blue, light horizontal creasing affecting both stamps, a scarce multiple; ex Gaudet and "Cascais" (Mundifil €5'400).

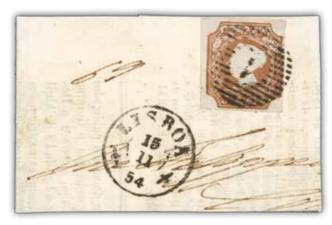
40140 • 150 - 200

1853 Maria II 5r type II brown, used with good to large balanced margins, "52" circular cancel of Porto, small corner crease and some minor staining, fine; ex Salgado (Mundifil €1'800).

1853 Maria II 5r type II deep brown, used with fine to large margins, light circular cancel, thin spots otherwise fine (Mundifil €1'800).

40142 © 1b 120 - 150

1853 Maria II 5r type II deep red brown, used with nice balanced margins, crisp "56" circular cancel of Braga, partial splitting around the frame due to the embossing, thins, attractive example; ex Salgado (Mundifil €1'800).



40143 \(\triangle \) 1b \(2'000 - 3'000 \)

1853 Maria II 5r type II reddish brown, with fine to good margins, tied to part newspaper fragment by "1" circular cancel of Lisbon, 15.11.54 despatch cds below, very fine and rare usage of the die II; cert. NFACP (1997); ex Felino and "Cascais" (Mundifil €1'800 for used).









40144 40145 40146

40144 * 200 - 300

1853 Maria II 25r blue, type I, mint part o.g. with large balanced margins, fresh colour and good embossing, slight toning otherwise fine; cert. da Mota (2023) (Mundifil €2'000).

40145 * 2 150 - 200

1853 Maria II 25r type I, mint o.g. with good to large margins, split from top down the majority of the right-hand side of the frame, faint horizontal bend, a scarce mint example; ex Salgado (Mundifil €2'000).

1853 Maria II 25r type I, two used examples with pre-stamp postmarks, one with large margins and ornate oval brown-red "PONTE / DE / LIMA" hs (light creasing), and other with good margins and partial "MADEIRA" oval cancel (split from top down right-hand side of the frame), scarce.







40147ex 40150

40147 • 2 200 - 300

1853 Maria II 25r type I, two used examples with pre-stamp postmarks, one (worn impression) with good to large margins and oval "PORTE / LAGO" hs in blue, and other on piece with near complete "CHAVES" oval cancel (tight margins and cut into at lower left, ex Salgado), scarce.

1853 Maria II 25r type I, album page with used examples incl. 7 singles and a strip of three, singles all four-margined with mostly large margins with cancels of Peso da Regua, Mertola, Mesao Frio and Avo (in vermilion), shades from pale blue to deep blue, mostly fine.

40149 © 2 150 - 200

1855-56 Maria II small used group of ten 25r, all four-margined, showing different shades and cancels in black, blue or green, three with small faults otherwise fine to very fine.

40150 © 2 150 - 200

1853 Maria II 25r type I, two used examples with pre-stamp postmarks, one with large margins and cancelled by Lisbon "1" and "GOLEGAN" s/l hs in sepia, and other with close to large margins cancelled by blue "15" and "BATALHA" s/l cancel, scarce and attractive pair.

40151 × 2 150 - 200

1853 Maria II 25r type I, group of five covers with single frankings, inc. pre-stamp postmarks adjacent from Coimbra (cover with disinfection slits), Guimaraes (in blue) and Amarante (in blue), with other two from Vizeu and Porto, all four-margined stamps, an attractive selection.

40152 🗷 2 100 - 150

1853 (Aug) wrapper from Guimaraes to Porto franked on the reverse with 1853 Maria II 25r pair and single all tied by blue "61" numerals, with a further three strikes on the obverse along with s/l despatch hs, Porto Aug 4th arrival bs, some minor foxing, still attractive and opens nicely to display stamps on reverse.

I ot no Symbol(s) / Photo page Cat no Estimate (€)

40153 100 - 150

> 1853 Maria II 25r type I, two single franking covers from Lisbon to Porto in the first month of usage, one dated 13th July 1853 and other 31st July 1853, both four-margined stamps, some minor toning, fine.











40154ex

40155 40157ex

⊙(*) 40154 2c 200 - 300 1853 Maria II 25r type II, group incl. one unused (repainted right frame, ex Salgado) and five used,

all four-margined, one creased and two with toning/soiling, nice cancels incl. "56" of Braga, "207" of Vidigueira, "52" in blue of Porto.

40155 150 - 200

> 1853 Maria II 25r type II, with very close to good margins, cancelled by "CAMINHA" pre-stamp framed cancel, small corner crease in margin, a little embossing split in fright frame, fine and very scarce postmark.

40156 150 - 200

1853 Maria II 25r type II used selection on an exhibit page, incl. 6 singles and 2 strips of three (both ex Salgado), with one strip of three on large piece and the only non four-margined item, with cancels incl. Lisbon, Funchal, Pinhel, Faro (on the strip of three), some minor toning/soiling, generally fine.

40157 300 - 500

> 1855-56 Maria II 50r group of three, all four-margined with mostly large to very large margins and neat cancels, all with slight faults, attractive examples.











40158

40159

40160

40162

40158 300 - 400

> 1853 Maria II 50r green used, fine to good margins, neat "52" circular cancel of Porto, showing traces of green printing ink offset on the reverse, very fine; cert. NFACP (1997).

40159 240 - 300

> 1853 Maria II 50r green used, fine to good margins, crisp "48" circular cancel of Angra do Heroísmo (Azores), very fine (Mundifil €1'800).

40160 200 - 300

> 1853 Maria II 50r green used, fine to very good margins, "1" circular cancel of Lisbon, very fine (Mundifil €1'800).

• 40161 3 200 - 300

1853 Maria II 50r green used, just touched at top, crisp "50" circular cancel of Ponta Delgada (Azores), couple of thin spots and a pinhole caused by the embossing, fine (Mundifil €1'800).

0 40162 200 - 300

> 1853 Maria II 50r green used, fine to good margins, "108" circular cancel of Ponte de Barca, very fine (Mundifil €1'800).









40163

40164

40165

40166

1853 Maria II 50r green used, large balanced margins, crisp "1" circular cancel of Lisbon, small thin, tiny tear at top in margin, fine (Mundifil €1'800).

40164 [©] 3 150 - 200

1853 Maria II 50r green used, cut-to-shape with clear margins all around, "87" circular cancel of Figueira da Foz, very fine (Mundifil €1'800).

40165 © 3 100 - 150

1853 Maria II 50r green used, good to large margins, neat "52" circular cancel of Porto, vertical crease at left and some reinforcement on the embossing behind (Mundifil €1'800).

40166 © 3 100 - 150

1853 Maria II 50r green used, fine to large margins, "110" circular cancel of Valença, re-backed with faults (Mundifil €1'800).



40167 △ 3 1'000 - 1'500

1853 Maria II 50r green used strip of three, mixed margins, tied to small piece by "52" circular cancels of Porto, central stamp with tear, a rare multiple; ex Salgado (Mundifil €5'400 as three singles).





40168

40169

40168 © 3a 300 - 400

1853 Maria II 50r yellow-green, used with good to large margins, crisp 1st postal reform "48" barred circular cancel of Angra do Heroísmo (Terceira, Azores), good colour and embossing, part of frame split caused by the embossing but sealed, very fine; cert. da Mota (2023) (Mundifil €1'800).

1853 Maria II 50r yellow-green, used with good to large margins, partial 1st postal reform barred circular cancel, good colour and excellent embossing, faint traces of toning, very fine; cert. da Mota (2023) (Mundifil €1'800).



40170 🗷 3a 1'500 - 2'000

1853 Maria II 50r yellow-green, good to large margins, tied to 1855 (Oct 10) entire from Fayal to Lisbon, cancelled by neat 1st postal reform "1" barred circular cancel of Porto, with pre-stamp "ILHAS" marking adjacent, paying the double the internal postage, arrival bs, filing fold affecting stamp at left and some slight toning, otherwise fine; cert. da Mota (2023) (Mundifil €7'200).



40171 * 3b 1'500 - 2'000

1853 Maria II 50r blue-green mint o.g., very close to good margins, fresh colour and embossing, a very fine example of this scarce mint stamp; cert. NFACP (Mundifil €15'000).





40172 40173

40172 © 3b 300 - 400

1853 Maria II 50r blue-green used, just about clear at top and fine to very good margins otherwise, "53" circular cancel of Amarante, thin, fine; cert. RPS (1956) (Mundifil €3'800).

40173 © 3b 300 - 500

1853 Maria II 50r blue-green, close to good margins, struck by very fine 1st postal reform "1" circular cancel of Lisbon, couple of small thin spots, fine; cert. da Mota (2023) (Mundifil €3'800).



1853 Maria II 100r lilac used vertical strip of three, very close at foot otherwise good to large margins, "67" circular cancels, repaired faults at top and tear on lower stamp, a very rare multiple (Mundifil €10'500 as singles).









40175

40176

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40178

1853 Maria II 100R lilac, used left marginal example with fine to good margins on the other sides, neat "75" circular cancel of Vila do Conde, with very good embossing and colour, a superb example (Mundifil €3'500).

40176 ⊙ 4 500 - 700

1853 Maria II 100r mauve lilac, used with large balanced margins, neat 1st postal reform "77" barred circular cancel of Coimbra, good colour and embossing, very fine; cert. da Mota (2023) (Mundifil €3'500).

40177 • 4 400 - 600

1853 Maria II 100r lilac used, close to large margins, "61" circular cancel of Guimarães, on small piece, diagonal crease (Mundifil €3'500).

40178 • 400 - 600

1853 Maria II 100r lilac used, good to large margins, crisp "52" circular cancel of Porto in blue, small thin spots, fine; signed Richter (Mundifil €3'500).











300 - 400

300 - 500

300 - 400

200 - 300

40179

40180

40181

40182

40183

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40179

1853 Maria II 100r mauve lilac, used with large balanced margins, 1st postal reform "52" barred circular cancel of Porto in blue, good colour and embossing, slight toning, thin and faint horiz, crease; cert. da Mota (2023) (Mundifil €3'500).

40180

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1853 Maria II 100r mauve lilac, used with fine to good margins, neat 1st postal reform "176" barred circular cancel of Vila Real in blue-green, good colour and embossing, two small thins, slightly toned,

40181

fine; cert. da Mota (2023) (Mundifil €3'500).

300 - 400

1853 Maria II 100r lilac used, fine to good margins, crisp "103" circular cancel of Barcelos, small thin spots, fine (Mundifil €3'500).

40182

(0)

300 - 400

1853 Maria II 100r lilac used, fine to good margins, "112" circular cancel of Vizeu, some improving restauration on reverse, a scarce postmark (Mundifil €3'500).

40183

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1853 Maria II 100r lilac used, fine to large margins, "107" circular cancel of Monção, some embossing reinforcement/repair, a scarce postmark (Mundifil €3'500).









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40184

40186

1855-56 Pedro V 5r (straight hair), types I and II, two used stamps close to good or very large margins,

one cancelled "52" of Porto and other "15" of Batalha (ex Salgado), the former with small corner crease, the latter with repaired tear at top (Mundifil €3'400).



40185

40184

5 II 1'000 - 1'500

1855-56 Pedro V 5r (straight hair), type II, mint, three fine to good margins, some minor toning, fine and rare; cert. NFACP (1998) (Mundifil €15'200).

40186

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5 II. III

300 - 400

1855-56 Pedro V 5r (straight hair), types II and III, two used stamps with fine to very good margins, both cancelled "1" of Lisbon, one with thin spot otherwise fine (Mundifil €3'400).







40188

40187

40187 △ 5 IV 1'000 - 1'500

1855-56 Pedro V 5r (straight hair), type IV, red-brown, fine to very good margins, on newspaper wrapper piece cancelled by "1" circular cancel of Lisbon with 21.4.55 despatch cds adjacent, very fine (Mundifil €1'700+).

40188 • 5 IV, V 300 - 400

1855-56 Pedro V 5r (straight hair), types IV and V, two used stamps with fine to good or large margins, one cancelled "1" of Lisbon and other "52" of Porto (slightly toned), fine (Mundifil €3'400).



40189 \(\triangle \) 1'500 - 2'000

1855-56 Pedro V 5r (straight hair), type V, three used examples on a piece, cut-to-shape with just touched to clear margins, tied by crisp "208" circular cancels of Faro with "LISBON" s/l hs, very scarce; ex Steve Washburne.







40190 40191 40192

1855-56 Pedro V 5r (straight hair), type VI, used with fine to large margins, cancelled with indistinct circular cancel, fine; ex Steve Washburne (Mundifil €1'700).

40191 \triangle 5 VI 200 - 300

1855-56 Pedro V 5r (straight hair), type VI, red-brown, good to very good margins, "1" circular cancel of Lisbon, very fine; ex Salgado (Mundifil €1'700).

40192 ⊙ 5 VII 150 - 200

1855-56 Pedro V 5r, type VII, red-brown, fine to very good margins, "1" circular cancel of Lisbon, faint corner crease at top left and some minor discolouration at right, fine (Mundifil €1'700).











40193ex 40194ex 40195

1855-56 Pedro V (straight hair) small used group incl. 5r (2), 25r single and two pairs and 50r (2), all four-margined except one 50r and one 25r pair, other 25r pair with tear, otherwise fine.

1855-56 Pedro V (straight hair) small used group incl. 5r (2), 25r (3), 50r (2) and 100r, all four-margined, one 5r with slight thin in the margin, fine to very fine.

40195 ⊙ (*) / XYZ 5/9 **400 - 600**

1855-56 Pedro V (straight hair) selection on a stockpage incl. used 5r (2, plus reprint), used 25r (6 and two pairs), unused 50r (2) and used 50r (2) and used 100r (3 incl. lower left corner marginal), mixed condition but nearly all attractive four-margined examples.









40196 40197 40200 40201

40196 © 5d 200 - 300

1855-56 Pedro V (straight hair) deep red-brown, type IV, used with good to very large margins, 1st postal reform "1" barred circular cancel of Porto, good colour and embossing, very fine; cert. da Mota (2023) (Mundifil €1'800).

40197 © 5h 240 - 300

1855-56 Pedro V (straight hair), type VII, left marginal single with good to very large margins on the other sides, 1st postal reform "1" barred circular cancel of Porto, some faint tone spots, a striking example; cert. da Mota (2023) (Mundifil €1'800).

40198 🗷 6 200 - 300

1855-56 Pedro V 25r (straight hair) type I, group of three covers with single frankings, all four-margined, incl. envelope to Brazil with disinfection slits, endorsed "Pr D. Maria 2a" (ex Salgado), one to Italy via Spain and one internally from Braga to Porto with large margins, a nice group.

40199 ⊙ ⊞ 6, 6a **200 - 300**

1855-56 Pedro V 25r (straight hair) type I, small group incl. used vertical block of six with large to very large margins and cancelled "13" of Azeitao (some embossing splitting, soiling and minor faults, ex Gaudet), and two four-margined singles with Lisboa cds or "102" numeral of Viana do Castelo, small faults.

40200 (*) 6b 120 - 150

1855-56 Pedro V 25r (straight hair) type I, dark blue, unused with fine balanced margins, lovely colour, very fine (Mundifil €800).

40201 ⊙ (*) 7 150 - 200

1855-56 Pedro V 25r (straight hair) type II, small group incl. one unused with close to very good margins (small pinhole in margin, ex Godinho and Gaudet) and three used singles, all four-margined, incl. cancels "169" of Nisa and "202" of Odemira (a little creasing), fine.

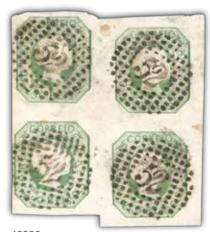


1855-56 Pedro V 25r (straight hair) type II, used block of eight, close to large margins, with "148" circular cancels of Fundão, some heavy wrinkling as to be expected, a scarce multiple; ex "Cascais".

1855-56 Pedro V 25r (straight hair) type II, two covers with one to France with single large four-margined example from Lisbon, and other with good margined pair (filing fold affecting one stamp) from Moinhos to Porto (ex Salgado), a fine pair.



40204



40206

40204 * (*) 8 100 - 150

1855-56 Pedro V (straight hair) 50r mint small part o.g., very good to large margins, fresh colour and good embossing, very fine (Mundifil €450 as unused).

40205 ⊙ ∆ 8 **300 - 400**

1855-56 Pedro V (straight hair) 50r used group of incl. three singles and three pairs (one on piece), all four-margined, with cancels incl. "51" of Funchal (Madeira), "7" of Alhandra (vert. pair), "141" of Castelo Branco (pinhole), "19" of Beja (remargined at foot), "109" of Ponte de Lima (pair, small thin, corner crease, ex Felino) and "1" of Lisbon (piece), mostly fine to very fine, an attractive group.

40206 ⊙ ⊞ 8 200 - 300

1855-56 Pedro V (straight hair) 50r used block of four, fine to large margins, crisp "52" circular cancels of Porto, couple of small thins, some trivial soiling, a fine and scarce multiple; ex Salgado.

40207 © 8 150 - 200

1855-56 Pedro V (straight hair) 50r used group of 8, all four-margined, with cancels incl. "1" of Lisbon, "18" of Carregado, "31" of Óbidos, "48" of Angra do Heroísmo (Azores), "49" of Horta (Azores) and "50" of Ponta Delgada (Azores), two or three with insignificant faults, mostly fine to very fine, an attractive group.

Lot n° Estimate (€) Symbol(s) / Photo page Cat no

40208 **1** / 64 200 - 300

> 1855-56 Pedro V (straight hair) 50r, close to huge margins, tied to 1861 wrapper from Porto to Regoa by crisp "52" circular numeral, 13.3.61 despatch cds adjacent, paying the double weight letter rate, a little toning to the stamp, fine; ex Salgado.

40209 150 - 200

> 1855-56 Pedro V (straight hair) 50r, three margins, tied to 1863 entire from Porto to France by "52" circular numeral, with 31.12.63 despatch cds and French "PORTUGAL - ST. J.-DE-LUZ 3" TPO cds adjacent, paying the double weight letter rate, reverse with Spanish and French transits with St. Etienne arrival, stamp slightly toned, fine; ex Salgado.



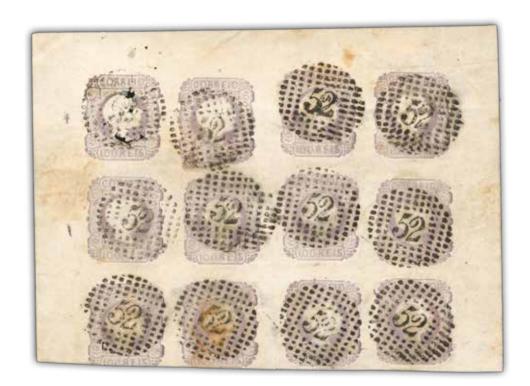
 \bowtie 40210 5'000 - 7'000 8.12

> 1855-56 Pedro V (straight hair) 50r in vert. strip of three, vert. pair and single and 1856-58 (curly hair) 25r block of twelve on cover from the French Consulate in Figueira da Foz to the consulate in Lisbon, with the 25r on the backflap which opens to display, stamps with mixed margins and some creasing as the be expected, with complete franking paying the internal letter rate of 600r (annotated at top right) for between 5 7/8oz and 6 1/8oz, cancelled by "87" circular cancels, half of top backflap missing, a striking cover and one of the highest frankings of this issue; cert. da Mota (2023); ex Morais Calado.



40211 * 9 100 - 150

1855-56 Pedro V (straight hair) 100r, mint part o.g. with close to fine margins, small stain and cert. states "thin speck and disturbed gum", fine; cert. ISPP (1998) (Mundifil €750 for unused).



40212 ⊙ ⊞ 9 1'500 - 2'000

1855-56 Pedro V (straight hair) 100r used block of 12 from the top half of the sheet, with full margins on three sides, two stamps cut into at lower left, "52" circular cancels of Porto, two stamps with embossing drop-outs, one with thin, horizontal crease along top and some soiling, though as to be expected from such a large and spectacular multiple; ex Salgado.

1855-56 Pedro V (straight hair) 100r, used group incl. five singles and a vertical strip of three, incl. cancels "12" of Azambuja (tone spots), "58" of Celorico de Bato (good to large margins, small corner crease), "42" of Setubal (toned, ex Salgado), crisp "208" of Faro (pinhole from embossing drop out, corner crease, ex Salgado), "51" of Funchal, Madeira (toned, embossing drop-outs), "220" of Fafe on vert. strip of three (cut into at top otherwise good to very good margins, crease between stamps), and "192" of Beja (3 margins), an attractive and difficult group.

1855-56 Pedro V (straight hair) 100r used selection incl. block of four, strip of three and three singles, with cancels incl. "52" of Porto (block of four with close to large margins), tear at foot, some embossing splitting and staining, ex Salgado), "165" of Elvas (stained), "17" of Caldas (small thin spot), "67" of Oliveira de Azemeis (stained), and crisp "176" of Vila Real on lower marginal strip of three, a useful group.

40215 × 9 200 - 300

1855-56 Pedro V (straight hair) 100r, close to very god margins, tied to 1857 entire from Funchal to Lisbon by "51" circular cancel, below with blue oval "MADEIRA" hs, arrival bs, cover faults with some staining, scarce usage (Mundifil €700).







40216 40217

40216 (*) 10 **300 - 400**

1856-58 Pedro V (curly hair) 5r type X unused left marginal pair, large margins on the other sides, usual embossing splitting on the left frames of both stamps, some minor toning, a fine unused multiple; ex "Cascais".

40217 (*) 10 200 - 300

1856-58 Pedro V (curly hair) 5r types III and VII unused examples in different shades, type III in rosybrown with gum with very good to large margins, some gum on the front otherwise fine (ex Salgado), die VII in light chestnut brown with good to very good margins showing vertical plate crack (ex Gaudet, "very few recorded"), thin at left.









40218 40219

40218 (*) 10 **200 - 300**

1856-58 Pedro V (curly hair) 5r types VIII and XI unused examples in different shades, type VIII in yellow-brown with gum with fine to large margins, very fine, and die XI in dark brown with fine to very good margins, slightly toned and heavy hinge (ex Salgado).

40219 (*) 10 **120 - 150**

1856-58 Pedro V (curly hair) 5r type II, two unused examples in different shades, one with good even margins in dark bistre (ex Gaudet), very fine; other with close margins in orange-brown (some translucency to the paper).

40220 © 10 **200 - 300**

1856-58 Pedro V (curly hair) 5r type I and II used selection in different shades, incl. die I vertical pair, die II horiz. pair and three singles, with cancels incl. "77" of Coimbra (vert. pair with good margins, small tear), "1" of Lisbon (fine to good margins), "52" of Porto (2, one with good to large margins, other with close to good margins with tone spots, plus pair with good margins, light horiz. crease, ex Gaudet), an attractive group.

40221 © 10 **200 - 300**

1856-58 Pedro V (curly hair) 5r types III, IV and V, used group of 7 stamps, incl. two die III with "1" of Lisbon in brown chestnut and "163" of Elvas in yellow-brown; die IV with "1" on chestnut (embossing frame split at left) and brown (both ex Salgado); and die V with "51" of Funchal, Madeira on red-brown and "1" on yellow-brown and brown-red, odd little small crease or wrinkle, a fine to very fine group.

40222 ⊙ △ 10 **200 - 300**

1856-58 Pedro V (curly hair) 5r types VI, VII, VIII and IX, used group of 6, incl. "208" of Faro on dark brown (ex Salgado), die VI dark brown on small wrapper piece tied by "1" of Lisbon (3 margins, ex Salgado), two die VII yellow-brown with "52" cancels (one a superb strike), die VIII in yellow-brown with "1" cancel and die IX win dark brown with very fine "52" cancel, a particularly fine group.

40223 ⊙ △ 10 **200 - 300**

1856-58 Pedro V (curly hair) 5r types IX, X and XI used selection of four singles and a pair, all four-margined with particularly good cancels, incl. type IX chestnut with "52" of Porto, type IX red-brown with "1" (ex Salgado), type X in brown with "52" (large margins, tone spots), type X yellow-brown with "48" of Angra do Heroísmo, Azores (ex Salgado), and type XI dark brown pair on piece with "52" (vert. crease, ex Felino, cert. NFACP), a very attractive group.

40226 \(\triangle \) 10 150 - 200

1856-58 Pedro V (curly hair) 5r yellow-brown type VIII used vertical strip of three, good to very large margins, tied to piece by "1" circular cancels of Lisbon, fine and scarce multiple; ex Salgado.

40227 △ 10 **150 - 200**

1856-58 Pedro V (curly hair) 5r dark brown type XI used vertical strip of three, just touched at top otherwise fine to large margins, neat "1" circular cancels of Lisbon, diagonal wrinkle on middle stamp, fine and scarce multiple; cert. Dias (2004); ex Gonçalves Novo.



40228 × 10 3'000 - 4'000

1856-58 Pedro V (curly hair) 5r type III strip of four and single on reverse of 1859 entire from Porto to Lisbon, all with clear margins and neatly cancelled by "52" circular cancels on top backflap which opens to display, despatch and arrival cds, a very fine and attractive franking.

1856-58 Pedro V (curly hair) selection on 4 stockpages incl. 5r (21 used, pair and one unused), 25r blue (2 covers, 11 used + 2 pairs), and 25r carmine (18 used + strip of three), showing a range of shades for each value, mixed condition but nearly all attractive four-margined examples.





40230 40231

40230 (*) 11 **500 - 1'000**

1856-58 Pedro V (curly hair) 25r blue, fine network, unused with close to very good margins, part of the embossing split and held by non-original gum, slight toning, good colour and embossing, a very rare stamp; cert. da Mota (2023); ex Godinho and Gaudet (Mundifil €9'000).

40231 © 11 **500 - 700**

1856-58 Pedro V (curly hair) 25r blue, fine network, horizontal strip of four, good to very large margins, cancelled by fine strikes of "108" of Ponte da Barca, hinge reinforcement on reverse, central vertical crease, minor creasing in margin and small thin at right, minor tone spots, a scarce and striking multiple.

40232 © 11 **100 - 150**

1856-58 Pedro V (curly hair) 25r blue, fine network, group of 8 used, with cancels incl. "39" of Sakavem (3 margins), very fine "208" of Faro, one indistinct (light creasing), very fine "109" of Ponte de Lima, "52" of Porto (all these ex Salgado), another "52", "77" of Coimbra (creased) and "212" of Lagoa (slight toning), a fine to very fine group.

40233 🗷 / 64 11 **200 - 300**

1856-58 Pedro V (curly hair) 25r blue, fine network, with double impression, three margins, on cover from Chaves to Porto cancelled by "180" circular numeral with "SHAVES" oval blue hs adjacent, arrival bs, fine and thought to be the only example with fine network and double impression on cover.

40234 × 200 - 300

1856-58 Pedro V (curly hair) 25r blue, fine network, group of three covers, incl. close to very large margins on cover from Lisbon to Porto, double weight cover from Lisbon to France with two cut-to-shape singles (ex Salgado) and good to large margined example on cover from Elvas to Lisbon (cert. NFACP, ex Felino), a nice trio.

40235 * ⊙ △ 12 **200 - 300**

1856-58 Pedro V (curly hair) 25r blue type II, group incl. mint with good even margins, two used singles and a strip of three, one with "LUMIAR" pre-philatelic cancel on small piece (just touched, toned, ex Salgado), a large margined used example (embossing drop-outs) and lower right corner marginal strip of three on piece cancelled "118" of Freixo de Numão after Vila Noca de Foz Côa (toned, ex Salgado).

40236 ⊙ ⊞ 12 **200 - 300**

1856-58 Pedro V (curly hair) 25r blue type I, group incl. unused with fine to large margins (tone spots, *ex Salgado*), four used singles, a pair and a block of four, incl. green "(CAB)ECEIRAS" s/l cancel (*ex Salgado*), "48" of Angra, Azores (*ex Salgado*), block of four with "74" of Santo Tirso (thin, crease and usual embossing splitting on a couple of framelines, *ex Salgado*), etc., all four margined and mostly fine to very fine.

40237 × 12 200 - 300

1856-58 Pedro V (curly hair) 25r blue type I, II and II group of 6 covers, with four sent internally at single rare, one at triple rate with vert. strip of three (ex Salgado) and one single rate to France, one also cancelled by s/I "COVILHA", one with Forwarding Agent cachet (ex Kenneth Rowe), and two with prephilatelic hs adjacent with one large margined from Lamego (ex Salgado) and one from Torres Novas, stamps in mixed condition.

40238 × 12 100 - 150

1856-58 Pedro V (curly hair) 25r blue type III, group of six used, all but one four-margined, with cancels incl. "1", "52", very fine "77" of Coimbra (some embossing splitting), "184" of Mirandella (some embossing splitting), "200" of Messejana (faults) and "51" of Funchal, Madeira (3 margins), mostly fine examples; all ex Salgado.

40239 (*) 13 **150 - 200**

1856-58 Pedro V (curly hair) 25r carmine group of five unused from all five dies, one creased, some toning, all four-margined and mostly fine.

1856-58 Pedro V (curly hair) 25r carmine used group on three exhibit pages from types III to VI, incl. die V block of 15 (usual faults, one of the largest multiples recorded, *ex Gaudet*), seven singles, four pairs (two together on piece) and a block of six, range of cancels incl. Funchal and Angra, mixed condition, several *ex Gaudet or Salgado*.

40241 × 13 200 - 300

1856-58 Pedro V (curly hair) 25r carmine group of nine covers, with seven sent domestically (one at double rate), one to France at double rate and one to Italy, with origins incl. Moura, Chamusca, Caminha, Ponte da Barca, Aveiro, Arcos and Tavira (several with the pre-stamp markings), mixed condition, nearly all four-margined examples and some attractive covers.

40242 🗷 / 64 13 **200 - 300**

1856-58 Pedro V (curly hair) 25r carmine die V, two examples (cut-to-shape) tied by "1" circular cancels on double-rate envelope to Russia, sent from Lisbon to St. Petersburg via Badajoz in Spain with "Spanien" framed hs, reverse with "Verviers / 287.1. / Coeln" transit ds and Russian arrival, some minor toning, a very scarce destination with very few covers to Russia recorded with Borja Freire issues.

40243 🗷 13 **200 - 300**

1856-58 Pedro V (curly hair) 25r carmine die VI group incl. two covers and a judicial document; the document with block of eight (faulty) and strip of four tied by "103" numerals of Barcelos, cover from Serpa to Lisbon with three singles (four-margined) tied by crisp "204" numerals (ex Salgado), and single (faulty corner) on cover from Braqa to Porto

40244 🗷 13 **150 - 200**

1856-58 Pedro V (curly hair) 25r carmine die VII pair of covers incl.1861 cover sent registered with "SEGURA / BRAGANCA" pre-stamp margin and block of affixed to the backflap (large margins, faults as to be expected), and single franking (no margins) with "MIRANDELLA" s/I to Lisbon (ex Salgado).



40245 * * * * ⊞ 14 **400 - 600**

1856-58 Luis I 5r brown, type III, in mint block of eight, margins all around, some tone spots but good colour and embossing, a fine multiple; cert. da Mota (2023) and Dias (2004) (Mundifil €1'720+).

Lot n° Symbol(s) / Photo page Estimate (€) Cat no





40247

40246

40246 300 - 400 14

> 1862-64 Luis I 5r type III mint n.h. lower left corner vertical block of six, some faint toning at top mentioned for accuracy, very fresh gum and colour with good embossing, a lovely multiple.

40247 14 200 - 300

> 1862-64 Luis I 5r type III (worn die, showing central frame break and partially missing dots) in mint block of four, horiz. crease between stamps, fresh gum and colour with good embossing, a lovely multiple.

40248 * 🖽 (*) 150 - 200

> 1862-64 Luis I 5r, group of unused incl. from type I to type IV with five singles and a block of four, some with original gum (incl. block), couple with small thins, toning on block, all four-margined. fine to very fine group.



40249 ⊙ ⊞ 14 400 - 600

> 1862-64 Luis I 5r type III in used block of twelve, clear margins all around, cancelled by "129" circular numerals of Pinhel, some minor toning, a little embossing splitting and minor bends as to be expected, very fine for such a large multiple; cert. NFACP (1997); ex Valadares, Felino and "Cascais".





















Estimate (€) I ot no Symbol(s) / Photo page Cat no

40250 • 240 - 300 14

> 1862-64 Luis I 5r used selection from types III to X, with type II incl. four singles and strip of three, type IV with two singles, type V with two singles, type VII with two singles and pair, type VIII with two singles, type IX and type X, all four-margined examples, range of cancels incl. Funchal, Viana do Castelo, Ponta Alegre, Angra do Heroísmo and Coimbra, some minor faults, generally fine to very fine.

40251 **2** / 64 14 200 - 300

> 1862-64 Luis I 5r type I top left corner marginal example on complete "Estrela Artistica" newspaper with address band, sent from Spera with s/l hs adjacent, crisp "204" numeral, stamp torn in half upon opening, a scarce survivor.

* (*) 40252 14-18 400 - 600

> 1862-64 Luis I selection on 5 stockpages with unused, used and reprints, mixed condition but nearly all attractive four-margined examples (92).

40253 14, 15, 16 400 - 500

> 1862-64 Luis I 5r type VII, 10r and 25r type V on 1865 envelope to Scotland, all four-margined (10r folded over the edge at top), paying the 40r rate, cancelled by crisp "52" circular numerals of Porto with 24.1.65 despatch cds adjacent, charged "6" on arrival in UK, reverse with Edinburgh arrival, a fine and very attractive three-colour franking to an uncommon destination.

40254 **1** / 64 400 - 500 14, 15, 16

> 1862-64 Luis I 5r, 10r and 25r on reverse of 1862 envelope to England, all four-margined, paying the 40r rate, cancelled by "1" circular numerals of Lisbon with 6.2.66 despatch cds on obverse, with London and Lewes arrival cds, trivial cover faults not affecting stamps, a fine and attractive three-colour franking.

40255 100 - 150

> 1862-64 Luis I 5r type II group incl. mint lower right corner marginal (ex Goncalves, cert. Dias which states that there has been repainting), vertical strip of three (stained), used vert. pair (just touched, creased), used single, plus piece with 5r, 10r and 25r (mixed margins).

40256 15 100 - 150

> 1862-64 Luis I 10r group incl. mint with good margins (cert. ISPP), seven used singles and used strip of four, all four-margined, with cancels incl. Funchal, Almada and Sabrosa, a couple with small creases, mostly fine to very fine.

40257 16 150 - 200

> 1862-64 Luis I 25r mint/unused group of all the types from I to VII, with type IV and V (large to huge margins, tone spots) with original gum (ex Gaudet and Salgada respectively), all four-margined, some toning, a nice group.



40258 ⊙ ⊞ 150 - 200 16

> 1862-64 Luis I 25r type III used block of 12 from the top half of the sheet, cancelled by neat "147" circular numerals of Figueiro dos Vinhos, three holes and some light creasing, overall toning, a presentable multiple; cert. NFACP (1994); ex Angelo Lima.

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40259	⊙ ⊞	150 - 200
	1862-64 Luis I 25r types I to VI used selection on two exhibit pages, incl. die I (2), die II (1), die III (2 + block of six (lower left corner marginal with one stamp cut into, ex Salgado)), die IV (2 + vert. pair), died V (2 + pair + vert. strip of four and die VI (1), noted cancels incl. "48" Angra do Heroísmo, "51" Funchal, "14" Barreiro , "LUMIAR" oval, "147" Figueiro dos Vinhos, "114" Almeida, "26" Leiria, "128" Pesqueira and "129" Vizeu (on vert. strip, ex Salgado). nearly all four-margined and generally fine to very fine.	
40260	⊙ ⊞	150 - 200
	1862-64 Luis I 25r types I to V group of 8 covers, incl. cover to with 10r paying 35r rate from Castello Branco (both large margins), five single frankings paying the domestic rate from Coimbra, Lamego, Moinhos (with boxed "POIARES" hs), Olhao and Lisbon to Azores, a quadruple rate cover from Viana do Catelo to Porto (all cut into or tight) and one to France, mixed condition.	
40261	⊕ ⊞	100 - 150
	1862-64 Luis I 25r types VI to VII used selection on an exhibit page, incl. type VI pair with "185" Moncorro (ex <i>Salgado</i>), type VII with "13" Abrantes, type VI "70" Santo Tirso and vert. block of seven, type VII vert. strip of four with "188" Sabrosa (ex <i>Salgado</i>), some minor toning, generally fine to very fine.	
40262	⊙ ⊞	100 - 150
	1862-64 Luis I 25r types V to VII group of 6 covers, all single franking covers sent domestically, with origins incl. Ponte da Barca (lower left corner marginal), Villa Real de Santo Antonio, Santo Thyrco, Villa Real, Famalicao and Ponte do Lima, mostly fine.	
40263	* ⊙ 17	150 - 200
	1862-64 Luis I 50r group incl. one mint part o.g. (small thin, disturbed gum, cert. ISPP), used with six singles and a pair, one with internal tear, a couple toned, all four-margined with better cancels incl. "51" of Funchal (2) and "25" of Grandola.	
40264	™ 17a	150 - 200
	1862-64 Luis I 50r blue-green and 100r on 1867 envelope to Italy, the 50r with just clear to good margins and the 100r with three margins, tied by "1" circular cancels of Lisbon with 20.2.67 despatch cds adjacent, Rome arrival bs, plus cover from Lisbon to Figueira with 50r that doesn't belong.	
40265	(*) P	100 - 150
	1862-64 Luis I 100R group of three proofs in red, blue-green and blue, good to large margins, some toning otherwise fine.	
	CORREIO M. CORREIO M.	



40266 * * * 18 700 - 900

1862-64 Luis I 100R mint n.h. strip of three, very good to large margins, fresh colour and gum with good embossing, light diagonal bend, corner crease at upper left clear of design, vertical bend between stamps, very fine and scarce mint multiple; cert. ISPP (2010).

40267 (*) 18 200 - 300

1862-64 Luis I 100R group incl. one unused with close to good margins and used with six singles and a strip of four, all four-margined with three top marginal singles, strip of four with large to huge margins and "57" numerals of Cabceiras de Bastos (ex Salgado), other noted cancels on singles incl. "57", "51" of Funchal and "176" of Vila Real (all ex Gaudet), some imperfections, a nice lot.

Find the bid form on the last page of this catalogue.



40268 × 18,24 2'000 - 3'000

1862-64 Luis I 100R, two examples along with 1866-67 Luis I imperf. curved label 80r on cover to the USA, all four-margined, tied by "1" circular numerals of Lisbon and London "PAID" transit, with despatch and New York entry cds below, some foxing affecting the stamps and one 100r creased, a scarce mixed issue franking; ex *Philip E. Parker*; plus 1867 envelope to the USA with 100r pair (small section of embossing drop-out) and 50r which does not belong.

40269 (*) P 19, 19d **80 - 100**

1866-67 Luis I imperf. curved label 5r proofs, in vermilion-orange and dull rose, the orange-vermilion being a left margin, small tear at right, and the dull rose with "ANUTILAZADO" hs and tone spots.







40272ex

40270ex

40270 * ⊙ (*) 19, 19d **200 - 300**

1866-67 Luis I imperf. curved label 5r group incl. type I mint block of four (tone spots, ex Gaudet), unused pair (toned) and unused single, plus five used singles incl. double impression with fine even margins (ex Gama), mostly fine.

1866-67 Luis I imperf. curved label 5r (four margins) and 10r pair (small fault at top left), on envelope from Lisbon to Cintra cancelled by "1" numerals, 12.9.67 despatch cds adjacent, portion of backflap missing, a scarce franking; cert. NFACP (2001).

40272 * ⊙ (*) E P 19/26 **700 - 1'000**

1866-67 Luis I, imperf. curved label, selection on 4 stockpages incl. 5r albino unadopted proof and three 5r colour trials, 5r grey with roulette perf., some unused/mint incl. pairs, noted used incl. 100r vert. strip of four, mixed condition but an attractive lot and nearly all four-margined examples (77).

40273 (*) P 20 150 - 200

1866-67 Luis I imperf. curved label 10r, group incl. one unused, two pen-cancelled, two used singles, a vert. pair and horiz. pair ("189" cancel of Vila Nova de Qurem, small tear), mostly fine.





40275ex 40277





40278 40281





40286 40289





40291 40306

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40074	20.22	150 200
40274	20, 22 1866-67 Luis I imperf. curved label 10r and 25r (both four-margined) paying the 35r rate on 1867 entire from Lisbon to Spain tied by crisp "1" numerals, 3.7.67 despatch oval ds adjacent, reverse with Merida arrival cds, some central soiling, fine.	150 - 200
40275	≥ / 68 20, 22, 23	200 - 300
	1866-67 Luis I imperf. curved label, group of three covers incl. double weight cover to Spain with two 10r and a 5or (mixed margins on 10r, cert. Drouot), four 25r on cover from Braga to Porto (mixed margins) and 25r (four margins) single franking on cover with "SILVES" s/I hs.	
40276	* ⊙ 21	150 - 200
	1866-67 Luis I imperf. curved label 20r group incl. one mint (four margins, cert. ISPP which states "disturbed gum") and eight used singles and a pair, better cancels incl. crisp "51" Funchal (just about clear margin at right), "145" Covilha and "208" Faro (embossing split left frame), mostly fine to very fine group.	
40277	≥ / 68 21	150 - 200
	1866-67 Luis I imperf. curved label 20r on 1870 printed matter entire from Caraba to Italy, good to very good margins, tied in transit by "117" of Mirandella, with despatch framed hs and transit cds adjacent, reverse with Lisbon, Porto and Monastero Bormida arrival cds, a very fine and highly attractive double rate printed matter franking; ex Claudino Pereira.	
40278	≥ / 68 21, 26	200 - 300
	1866-67 Luis I imperf. curved label 20r and 120r on 1871 wrapper from Lisbon to Germany, the 20r with 3 margins, 120r with fine to good margins, tied by 2nd postal reform "1" numeral, 1.4.71 despatch oval adjacent, German transit bs, missing sideflap, fine; cert. da Mota (2023).	
40279	≥ 22	200 - 300
	1866-67 Luis I imperf. curved label 25r types I to III group incl. one mint (four margins, cert. ISPP), one unused (four good margins), five used singles and a used block of 8 with "60" of Feira (small tear, a little creasing and minor toning, ex Gaudet), one stamp repaired, others with good to very good margins incl. cancels of "208" Faro and "51" Funchal (2), mostly fine.	
40280	* ⊙ △	200 - 300
	1866-67 Luis I imperf. curved label 50r group, incl. mint four-margined (tone spots on gum, cert. ISPP), four used singles, two used pairs and a large piece with 50r and 100r, all four-margined, one stamp faulty, noted cancels incl. "6" of Alenquer, "165" of Elvas and "171" of Portel (on pair, thinned, ex Gaudet), mostly fine.	
40281	≥ / 68 23,25a	200 - 300
	1866-67 Luis I, imperf. curved label, 50r and 100r type 1a, both good to large margins, tied to 1857 (Nov 13) wrapper to Brazil, tied by 1st postal reform "1" circular cancels of Lisbon with despatch cds adjacent, paying the single letter rate up to 7.5g, carried by Royal Mail Steam Packet "Seine", Rio de Janeiro arrival bs, some minor foxing affecting the stamps, fine; cert. da Mota (2023).	
40282	⊙ ⊞ (*) E 24	100 - 150
	1866-67 Luis I imperf. curved label 80r group, incl. block of four with good "112"numerals of Viseu (fine to good margins, small tear at right just touching), crisp "51" of Funchal (cert. NFACP) and crisp "160" of Alter do Chao on two four-margined singles, fine to very fine.	
40283	⊙ (*)	100 - 150
	1866-67 Luis I imperf. curved label 80r group, incl. one unused (cert. ISPP), six used singles and a pair (embossing splitting around heads), better cancels of "159" Santarem and "77" Coimbra (rest "1" of Lisbon), all four-margined and mostly fine.	
40284	≥ 24	100 - 150
	1866-67 Luis I imperf. curved label 80r, two single franking covers paying the double rate to France, both four-margined from Lisbon, with Marseille or St. Denis arrivals, the latter stamp slightly soiled otherwise fine.	
40285	⊙ △ (*)	300 - 400
	1866-67 Luis I imperf. curved label 100r group incl. unused type I (ex Claudino Pereira) and reprint type II, eight used singles (incl. lower marginal on piece, ex Gaudet), a vertical pair (ex Gaudet) and a block of four, all four margined, mostly fine to very fine.	
40286	≥ / 68 25a, 31	400 - 600
	1866-67 Luis I imperf. curved label 100r, fine to good margins, in combination with 1867-70 50r perf. (trimmed perfs at right) on 1868 wrapper from Lisbon to Brazil, cancelled by 1st postal reform "1" numerals, paying the single rate for a letter up to 7.5g, carried by ship "Navarre" of the Compagnie des Service Maritimes des Méssageries Imperiales, Rio de Janeiro arrival bs, very fine mixed issue franking cover; cert. da Motta (2023).	









40287ex

40290ex

40292ex

40293ex

40287 * (*) P 26 200 - 300

1866-67 Luis I imperf. curved label 120r group of four proofs incl. brown, dark green, blue and carmine rose (with gum), very fine.

40288 * ⊙ ⊠ 26 300 - 400

1866-67 Luis I imperf. curved label 120r group incl. very fine mint with good to very good margins (ex *Claudino Pereira*), used with six singles and a pair, four with "51 of Funchal, some with imperfections but all four-margined, and four-margined example on 1867 cover to England.

1866-67 Luis I imperf. curved label 5r, five examples on 1869 cover from Lisbon to Porto, all four margined examples tied by "1" circular numerals, 2.8.69 despatch ds below and arrival bs, central filing fold affecting, the cover bearing the original franking but the stamps have been lifted and replaced and two examples put back in the wrong place, attractive.

40290 * ⊙ **№** (*) 27/35 **400 - 600**

1867-70 Luis I, perf. curved label, selection on 2 stockpages with some mint, used and a 25r pair on cover, incl. three 240r used (small corner creases), mixed to fine condition.

1867-70 Luis I, perf. 12 3/4 curved label, 50r and 100r type 1a, tied to 1869 (Apr 10) wrapper to Italy, tied by 1st postal reform "1" circular cancels of Lisbon with despatch cds adjacent, paying the single letter rate up to 7.5g, reverse with Turin and Genoa arrival cds, some short perfs, fine; cert. da Mota (2023).

40292 * ⊙ ⊠ ⊞ 36/41 **700 - 1'000**

1870-76 Luis I, perf. straight label, selection on 13 stockpages with mint, used and 6 covers, different perfs incl. 5r perf. 11 used (cert. Dias), mostly fine and useful group.

40293 * * * *

1894 Henry the Navigator mint set of 13 in vertical pairs, lower stamps mint n.h., some black ink offset on reverse of the stamps and a few with faint tone spots, fine and rare.



40294 P 400 - 600

1895 Carlos I presentation card of eight proofs of an unissued design by Mouchon in black, exploring different presentations of his collar and the duty tablets, attractive and thought to be unique.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
40295	* * E		150 - 200
	1910 Booklet of 24 x 1910 5r, complete, small sellotape marks on cover otherwise fine and very s (Mundifil #8, €900).	scarce	
40296	* * P		100 - 150
	1948 Birth Centenary of St Joao de Brito set of proofs in unissued colours + 1e imperf block of purple on blued paper, fine.	of 4 in	
40297	* COLLECTION		400 - 600
	Reprints: Group of 9 reprints incl. 1863 reprint of Maria II 5r, 1905 and 1928 reprints of Pedro V 50r reprints of Pedro V 5r and 25r blue, 1928 reprints of Pedro V 25r blue, 25r carmine and 100r, an 1 1928 reprint of 1862-64 100r, with the 1928 reprints being scarce, seven ISPP certs and one E useful group for the specialist.	d Luis	

Portuguese Colonies

Angola

1839 (Nov 21) Entire from Luanda to Lisbon with no postal markings, to be transported 'Por Benguella Barca Acheronte', fine.





40299 40301

40299 × 750 - 1'000

1840 (Jun 20) Entire to Lisboa with very fine s/l LOANDA in blackish brown, rated '80' reis, arrival bs, fine.

Azores

1820 Cover to S. Miguel with Corr d'Angra hs in black, rated '40', crossed out with notation 'Deve 60' alongside.

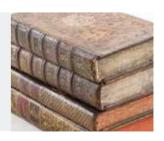
40301 🗷 600 - 800

1823 (18.12) Entire sent from S.Miguel to Faial, rated '20' reis, no postal markings. Manuscript notation on flap 'Recebida em 22 de Do pela Escuna Inglesa "Rising Sun", very fine.

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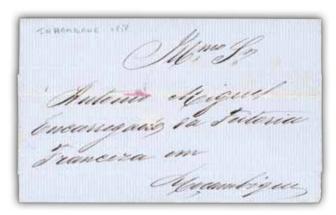




40300

40298





40307 40308





40313 40319





40320

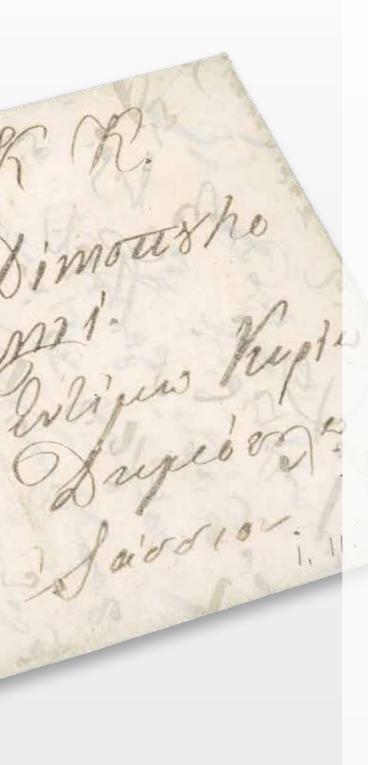




40303 40302

40302		800 - 1'000
	1824 (18.3) Entire to Fayal with fine SAO MIGUEL boxed cachet in red, rated 20 reis, exhibition quality.	
40303		800 - 1'000
	1832 (Aug 24) Entire from S. Miguel to Faial with fine oval FAIAL hs in black on obverse, rated '20' reis for inter island mail.	
40304		150 - 200
	Ponta Delgada: 1897 (Mar 21) envelope sent registered to Norway with 80r and 20r tied by Ponta Delgada cds with registration label adjacent, reverse with Lisbon transit and missent to Christiania in Denmark and forwarded to Norway with various Christiania ds, very fine.	
Cape Ver	rde	
40305	* * S	150 - 200
	1986 set of 3 souvenir sheets with "SPECIMEN" overprints, very fine, these being the very last items distributed by the UPU with any protective overprint, light horiz. fold along perfs at foot.	
Madeira		
40306	≥ / 68	400 - 600
	1804 (6/8) Entire to Lisboa hs very fine strike of MADEIRA in brown, rated 40 reis, exhibition quality.	
40307	≥ / 72	400 - 500
	1818 (22.9) Entire to St Miguel (Azores) with fine s/I MADEIRA hs, rated '40' reis, interior punch holes not affecting address panel, otherwise fine.	
Mozambique		
40308	≥ / 72	200 - 300
	1858 (Jun 30) entire from Inhambane sent within Mozambique, no postal markings, scarce precursor mail.	
40309		300 - 500
	1933-44, group of 16 airmail covers, mostly with destinations to Europe, USA or South Africa, incl. 13 sent unfranked with postage due airmail labels showing different types with many of the labels tied by the hexagonal ds (scarce) from Laurenço Marquez (mostly) or Quilimane, plus two unused labels, mixed condition.	
40310	** * E P	200 - 400
	1935 Airmail issue group of imperf. proofs by Waterlow with puncture holes, all in marginal blocks with some from the corners of the sheets with printer's manuscript endorsements or plate numbers, some the complete proof and others of the frame only (128 stamps).	
40311	\blacksquare	100 - 150
	1940 (Nov 6) envelope sent registered to Kuching, Sarawak with 1938-47 2c pair, 15c (on reverse) and 60c tied by Laurenço Marques hexagonal ds, registration label adjacent and censor tape at left with censor cachets in violet, Singapore transit, fine and scarce destination.	





Romania

Incl. the "Marcel" Collection

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Romania

Postal History

Principality of Moldavia

40312 🗷 150 - 200

1854 Postal order (Inam): Decorative, pre-printed form sent from Jassy to Galatz, bearing a large, ornate octagonal red seal showing Moldavian coat of arms. Very fine, attractive and scarce. Signed Pascanu.

Principality of Wallachia

Cyrillic Post Handstamps

BUZEU: 1858 Folded entire bearing fine strike of the blue Cyrillic bilinear "BUZAU MAR 5" ds, very fine and scarce. Signed Heimbüchler.

40314 🗷 150 - 200

FOKSANI: 1854 (27.10) Folded entire to Hristea Georgiu in Bucharest, bearing clear blue strike of the Cyrillic bilinear "FOKSANI OCT 27" ds (Dragomir type PV53 - 2R; see pg. 76-77), very fine and scarce.

40315 🗷 80 - 120

KRAIOVA: Cover to the Tribunal of Romanatz, bearing fine strike of the blue Cyrillic bilinear "KRAIOVA APR 26" ds, plus attractive District Court wax seal, very fine and scarce combination.

40316 🗷 100 - 200

PLOESCI: 1862 Folded letter sheet bearing excellent strike of the red bilinear "PLOESCI MAI 19" ds, plus attractive District Court wax seal, very fine and scarce combination.

40317 🗷 80 - 120

SEVERINU: Cover bearing fine strike of the blue Cyrillic bilinear "SEVERINU APR 25" ds, very fine and scarce strike.



40318 🗷 1'500 - 2'500

TIRGUJIUL: Folded cover bearing clear black Cyrillic bilinear "TIRGUJIUL DEC 24" ds, wax seal removed, a wonderful example of this extremely rare postmark, **apparently one of only four such covers recorded** (Dragomir type PV53, fig 254 - highest valuation "FF", see pag76-77, showpiece.

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40319	⋈ / 72	150 - 250
	ZIMNICEA: 1860 Folded entire to Bucharest, bearing stunning blue strike of the Cyrillic bilinear "ZIMNICEA 9 FEB" type II ds, with similar BUCURESTI FEB.12 arrival on reverse also in blue, scarce usage of two Cyrillic postmarks, showpiece.	
Disinfect	ted Mail	
40320	⋈ / 72	400 - 500
	GALATZ: 1843 Disinfected stampless entire from Galatz to Genoa, disinfected with rastel punches, plus fine strike of the rare oval-end boxed Cyrillic "SAUKUCHITSI" in black on reverse, which states that the letter "Has been Cleaned", important disinfection showpiece as only a few are recorded.	
40321	⋈ / 72	150 - 250
	IZLAZ: 1860 Stampless large part cover/letter, having been disinfected at the Quarantine Station of Izlaz, showing somewhat smudged blue negative disinfection seal reading in Cyrillic "Directia Karantini Izlaz" and depicting Walachian eagle over date of 1836, scarce.	
40322	⋈ / 76	300 - 500
	TURNU SEVERIN: 1838 Disinfected outer wrapper sent to Bucharest, having been disinfected at the Quarantine Station of Turnu Severin, with numerous rastel spike holes punctured the letter and disinfected with a mixture of salt, magnesium, sulphuric acid and water, after fumigation, the director of the quarantine station certified on reverse that the letter was disinfected showing black negative disinfection seal reading in Cyrillic "Directia Turnu Severin" and depicting Walachian eagle over date of 1838 and signed 'Director Vasile Strimbeanu 1838 Dec 27", handstamped with a very rare negative cachet, Dragomir type K-38, used in the first year of usage.	
40323	⋈ / 76	1'000 - 2'000
	TURNU SEVERIN: 1841 (17.9) Folded cover from Serbia, addressed to the Serbian embassy in Bucharest, bearing on reverse decorative circular Cyrillic, negative disinfection seal in black reading "Turnu Severin Quarantine" and depicting eagle over date of 1838, with date and signature of the Director of the station, John Strimbeanu, plus a perfectly preserved red wax seal of the KLADOVO Customs/Quarantine station, in Serbia (<i>Dragomir type K38 – 8R;</i> see # 3 on page 38), clear fine and an extremely rare strike, a very rare combination of the Turnu Severin negative black seal and the Kladovo (Serbia) red wax quarantine seal.	
40324	≥ / 76	300 - 400
	ZIMNICEA: 1850 Folded stampless entire to Bucarest, having been disinfected at the Quarantine Station of Zimnicea, showing on reverse clear black negative disinfection seal reading in Cyrillic "Directia Karantini Zimnicea" and depicting Walachian eagle over date of 1831, attractive and scarce.	
Moldavia	an "FRANKO" Handstamps	
40325		100 - 200
	BERLAD: 1859 (29.11) Registered small-sized lady's envelope from Berlad to Jassy, showing FRANCO/BERLAD ribbon hs, BERLAD/MOLDOVA/25.11 double circle ds, and straight-line <i>RECEPISSE</i> all in blue, plus manuscript 'No.1173' in black ink, arrival bs in red, attractive and scarce.	
40326	⋈ / 76	200 - 300
	BOTUSCHANI: 1862 (10.9) Registered entire from Botuschani to Jassy, showing FRANCO/BOTOSCHENI boxed hs and BOTUSCHANI/MOLDOVA/10.3 double circle ds both in blue-green, arrival, attractive and scarce.	
40327		150 - 200
	GALATZ: 1860 (29.3) Registered entire from Galatz to Jassy, showing FRANCO/GALATZ ribbon hs, GALATZ/MOLDOVA/29.3 double circle ds, and straight-line <i>RECEPISSE</i> all in blue, plus manuscript 'No.465' in black ink, attractive and scarce.	
40328		100 - 150
	GORJIU: Registered folded letter sheet from Gorjiu to Bucarest, bearing superb strike of framed FRANCO with framed RECOMANDAT and double circle DIST.GORJIU/PLASA JIULUI/9.3 ds, all in blue, attractive and scarce.	
40329		100 - 150
	TEKUTSCH: 1865 (23.3) Registered insured folded letter sheet from Tekutsch to Galatz, letter to GALATZ, bearing superb strike of framed FRANCO (see page 282 in Chiriac), with manuscript registered and paid "2 lei" for "130 gr" alongside, departure and arrival bs, slight staining at left, scarce.	

		. ,
40330	≥	100 - 150
	TIROVISTEA: Registered valuable envelope from Tirgovistea to Folticeni, bearing superb strike of framed FRANCO with manuscript registration numbers and rates, plus two strikes of the ornate double circle TIROVISTEA/23.4 ds, complete attractive wax seal on reverse, cover faults and stains, scarce.	
Double-	circle Datestamps	
40331		80 - 120
	BUCARESTI WALACHEI: 1859 (17.5) Registered stampless envelope from Bucharest to Roman, bearing large double-circle ds BUCURESTI WALACHEI/17.5 and unusual oval RECEIPISSE in blue, FOKSCHANI/MOLDOVA/18.5 bs, contents enclosed, cover flap missing, scarce early date of this postmark.	
40332		80 - 120
	BUCARESTI WALACHEI: 1859 (15.10) Registered stampless envelope from Bucharest to Focsani, bearing large double-circle ds BUCURESTI WALACHEI/17.5 and unusual oval RECEIPISSE in red alongside, very fine and scarce in this quality.	
40333		70 - 100
	BUDEU: 1863 (29.6) Folded entire letter from Budeu to Galatz, bearing ornate double-circle BUDEU/29.6 in black, with GALATZ/MOLDOVA/1.7 (error (7/1)), rated '55', fine.	
40334	⊠ / 76	200 - 300
	FOKSCHANI: 1862 (5.11) Registered folded entire as advise of payment to Court in Galatz, sent from Fokschani to Galatz, bearing double-circle FOKSCHANI 5/11, double boxed PORTO and RECEIPISSE all in blue alongside; blue crayon rate mark of "4" for Moldavia, red crayon mark of "57" for Walachia rate markings; minor water damage, attractive stampless usage. Signed Heimbüchler.	
40335	≥ / 76	200 - 300
	GALATZ: 1860 (14.8) Registered folded cover advice of payment to the Ministry of Interior sent from Galatz to Jassy, bearing clear crisp red double-circle GALATZ 14/8 ds, with rare boxed PORTO 1 LEI 30 PAR and RECEIPISSE also in red alongside, blue arrival bs, an attractive showpiece.	
40336	≥ / 76	150 - 200
	GALATZ: 1860 (12.2) Registered folded cover advice of payment to the Ministry of Interior sent from Galatz to Jassy, bearing clear crisp blue double-circle GALATZ 12/2 ds, with rare boxed PORTO 6 LEI 30 PAR and RECEIPISSE also in blue alongside, red arrival bs, an attractive showpiece.	
40337	≥ / 76	200 - 300
	JASSY: 1862 (12.5) Registered folded entire from Jassy to Galatz, bearing large double-circle JASSY(MOLDOVA/12.5 cds, with ornate oval FRANCO JASSY 154 LEI - PAR' and 'RECEIPISSE' alongside, all in light blue, with TEKUTSCH/MOLDOVA/13.5 transit bs and GALATZ/MOLDOVA/14.5 arrival, attractive and very scarce.	
40338	≥ / 80	100 - 150
	PIATRA: 1865 (16.3) Registered folded letter sheet from Piatra via Roman and Jassy to Bucharest, bearing double-circle PIATRA/MOLDOVA/16.3 cds and small fancy FRANCO/PIATRA alongside, both in black, transit and arrival bs, very fine.	
40339		100 - 150
	TIRGUL-OCNA: 1866 Registered folded letter sheet from Tirgulocna, bearing superb strike of the ornate double-circle TIRGUL-OCNA/5.11 ds, very fine and unusual prison hs "Penitenciarul Din T.Okna".	
40340		80 - 120
	VASLUI: Registered folded letter sheet from Vaslui via Tecuciu, Budeu to Bucarest, bearing superb strike of the ornate double-circle VASLUI/20.10 ds in black and framed RECOMANDAT in blue alongside, with similar ornate types for the transit and arrival bs, very fine.	
40341	≥ / 80	150 - 200
	WASLUI: 1864 (7.6) Registered folded entire from Waslui to Jassy, bearing double-circle WASLUI/7.6 ds with italic straight line RECEPISSE alongside, with fancy JASSY/12.6.64 drapery type arrival bs, with almost complete large decorative wax seal, rated "21 or", very fine and scarce.	

Lot n°

Symbol(s) / Photo page

Cat. n°

Estimate (€)

















Postal Forms

black, fine,

40342	≥ / 80	200 - 300
	1860 Post Coach Ticket: Booked seat on the Post Coach (Deligenta) de la Nr. 2 and the payment was received and signed by the cashier, showing the interesting rules to be observed by passengers inscribed on reverse, interesting, unusual, and scarce.	
40343		70 - 100
	1860 (3.1) Waybill in Cyrillic 'Posta Scrisorilor' (postal format No.5) from Ismail to Husuk, showing large red double-circle ISMAIL/MOLDOVA/3.11 ds with double-circle HUSCK/MOLDOVA/6.1 in bluish green, fine.	
40344		80 - 120
	1861 (5.5) Postal receipt form from Galatz to Jassy, showing black double-circle ds GALATZ/ MOLDOVA/5.5 on reverse, and large double-circle JASSY/MOLDOVA/8.5 ds in blue on front alongside, receipt of "5014 lei and 25 Parale", fine.	
40345		70 - 100
	1862 (11.1) Waybill in Cyrillic for packages and money bags (postal format No.19) for Galatz to Jassy, showing black double-circle GALATZ/MOLDOVA/11.1 and GALATZ straight line, and ornamental JASSY/13.1.62 ds, fine.	
40346		70 - 100
	1862 (26.1) Postal form "Marsrutul Si Fatura Generala" from Tekutsch to Michaleni to Galatz, showing blue double-circle ds TEKUTSCH/MOLDOVA/26.1, and similar GALATZ/MOLDOVA/30.1 alongside in	

1858 Moldavian Bull's (21 July) Handstruck at Jassy on wove paper (81pa.) or laid paper (other values).

The Earliest Recorded Date For The 27 Parale Value



40347 © Mi.1 12'000 - 20'000

27 Parale black on rose, a very fine example, sharp clear impression with good to large margins all around, cancelled by small part of the blue double-ringed ds JASSY/MOLDOVA/1.8, being the earliest recorded date of the 27 parale, superb, a major Romanian rarity and unique. Michel 1; €25'000. Expertise: Cert. Behr (2000), Gmach (2023).



40348 © Mi.1 4'000 - 8'000

27 Parale black on horizontally laid rose paper, deep dark impression with barely touched at top to large margins on the other three sides, cancelled by part strike of the red double-ringed ds JASSY/ MOLDOVA/27.9, a very fine example of this popular and rare classic. Michel 1; €25'000. Signed E. Diena and Pfenninger, cert. Heimbüchler (1998) stating "völlig Einwandfreie Erhaltung" (completely impeccable condition). Illustrated and described on page 285/position 3 & 3a of the Heimbüchler handbook.



40349 © Mi.1 2'500 - 5'000

27 Parale black on rose, a wonderful example, sharp clear impression with large to very large margins all around, cancelled by almost complete strike of the blue double-ringed ds FOKSCHANI / MOLDOVA / 11.9, some filled thin spots on reverse, otherwise a very fine example of this popular and rare classic. Michel 1; €25'000. Expertise: Signed E.Diena, Pfenninger. Cert. Heimbüchler (1980) & (2002). Illustrated and described on page 273/position 11 of the Heimbüchler handbook.



40350 © Mi. 1 2'500 - 3'500

27 Parale black on rose, a wonderful example, clear impression with good to huge margins all around, cancelled by superb complete strike of the blue double-ringed ds FOKSCHANI/MOLDOVA/29.9, pin hole and thin affecting stamp, nevertheless a wonderful example of this classic rarity being **the latest usage from the Fokschani post office.** Michel 1; €25'000. *Illustrated and described on page 275/ position 5 of the Heimbüchler handbook.*



40351 © Mi. 2 2'000 - 3'000

54 Parale green on blue green, deep rich colour, a superb example with clear margins on two different sides and huge margins, left and right, neatly cancelled by large part clear strike of the blue double-ringed ds (GALA)TZ/MOLDOVA/26.9, extremely fine and rare in this quality. Michel 2; €7'000. Signed A.Diena, Kohl, Bela, Szekula. Cert. Heimbüchler (1997). Illustrated and described on page 323/position 4 of the Heimbüchler handbook.



40352 • Mi. 2 1'500 - 2'000

54 Parale green on blue green, just touch at bottom with large margins on the other three sides neatly cancelled by two strikes of the blue double-ringed ds JASSY/MOLDOVA/22.10, minor creases, otherwise a fine example of the 54 parale value. Michel 2; €7'000. Signed Thier. Cert. Heimbüchler (1991). Illustrated and described on page 349/position 8 of the Heimbüchler handbook.



40353 © Mi. 2 1'500 - 2'000

54 Parale green on blue-green, just clear at the top with large to very large margins on the other three sides, neatly cancelled red double-ringed ds JASSY/MOLDOVA/14.10, minor paper adjustments and tiny thin spots outside of the design being covered by some paper, otherwise a very fine example of the 54 parale value. Michel 2; €7'000. Expertise: Cert. Friedl (1971), Enzo Diena (1991) with both certificates describing the perfect condition. *Illustrated and described on page 347/position 7 of the Heimbüchler handbook.*



40354 © Mi. 2 1'500 - 2'500

54 Parale green on blue green, large to huge margins all around, neatly cancelled by part blue doubleringed ds FOKSCHANI/MOLDOVA/8.8, horizontal fold just touching the outer circle, a wonderful example with an overall superb appearance. Michel 2; €7'000. Cert. Heimbüchler (1985), Behr stating as very fine. Illustrated and described on page 313/position 6 of the Heimbüchler handbook.



40355 △ Mi. 2 600 - 1'000

54 Parale green on blue green, touched at bottom to huge margins, particularly at the top, neatly tied by almost complete blue double-ringed ds FOKSCHANI/MOLDOVA on fragment, very defective, still a presentable example of this classic stamp. Michel 2; €7'000. Expertise: Signed L.Pascanu. *Not listed by Heimbüchler.*



40356 △ Mi. 2 1'000 - 2'000

54 Parale green on blue green, just touched at bottom with good margins on the other three sides, neatly tied on fragment by red double-ringed ds JASSY/MOLDOVA/17.10, a very fine example of the 54 parale value. Michel 2; €7'000. Signed Richter, Kohl, Bühler, Cert. Heimbüchler (1982). Illustrated and described on page 349/position 3 of the Heimbüchler handbook.



40357

Mi. 2 7'000 - 12'000

54 Parale green on blue green, very fine deep rich colour, with clear to large margins all around, attractively tied by clear crisp strike of the blue double-ringed ds GALATZ/MOLDOVA/1.10, on folded entire addressed to Jassy, with red arrival bs, some cover faults, still a wonderful example of the 54 parale value, with **only ten covers known from Galatz.** Michel 2; €13'000. Expertise: Cert. Alberto Diena (1972), Heimbüchler (1980). *Illustrated and described on page 324/position 1 of the Heimbüchler handbook.*



54 Parale green on blue green, wonderful shade, with clear to large margins all around, attractively tied or cancelled by two superimposed strikes of the red double-ringed ds JASSY/MOLDOVA/15.9, on folded letter sheet (stamp originally cut out of letter sheet and reinstated inside by hinge) addressed to Focsani, with blue arrival bs. Michel 2; €13'000. Cert. Emilio Diena (1927), Heimbüchler (1981). Illustrated and described on page 338/position 1 of the Heimbüchler handbook.

Estimate (€) Lot no Symbol(s) / Photo page Cat no

One Of The Finest 81 Parale Recorded



40359 • 15'000 - 30'000 Mi. 3

> 81 Parale blue on blue-green, four large margins, cancelled by small part blue double-ringed ds FOKSCHANI / MOLDOVA with manuscript "13th Sept", some tiny wrinkles have been ironed out, a minute marginal abrasion on reverse (outside of design) has been improved. An extremely rare stamp used as Heimbüchler records only 25 singles and only three examples known with additional date in manuscript, a wonderful example of this major world rarity. Cert. Heimbüchler (1983). Illustrated and described on page 371/position 3 of the Heimbüchler handbook. Michel 3; €52'000.

Provenance: René Berlingin, Birnbach.



(*) 40360 Mi. 4 8'000 - 16'000

> 108 Parale blue on pink, good to large margins all around, unused without gum, some ironed out horizontal and vertical folds, insignificant small tear at the bottom away from the design, good impression, and excellent fresh colour, an extremely rare unused classic of which only 20 have been recorded by Heimbüchler. superb appearance for this rarity. Michel 4; €38'000. Ex Ferrary (Lot 116, June 1921). Cert. Heimbüchler (2001). Illustrated and described on page 377/position 8 of the Heimbüchler handbook.



40361 5'000 - 10'000

108 Parale blue on pink, clear to good margins all around, apparently unused without gum, some toning and thins, a few black spots but uncancelled, good impression, an extremely rare unused classic of which only 20 have been recorded by Heimbüchler. Michel 4; €38'000. Ex Ferrary (Lot 508, October 1921). Cert. Heimbüchler (2001). Illustrated and described on page 377/position 10 of the Heimbüchler handbook.



40362 © Mi. 4 4'000 - 5'000

108 Parale blue on pink, good to large margins all around, cancelled by part blue double-ringed ds GALATZ / MOLDOVA / 5.9, marginal pre-cut is far away from the stamp itself, a very fresh and very fine example of this rarity. Michel 4; €16'000. Signed A.Diena, Cert. Oliva (1960), Heimbüchler (1978). Illustrated and described on page 385/position 6 of the Heimbüchler handbook.



40363 © Mi. 4 4'000 - 7'000

108 Parale blue on pink, barely touched at top to large margins on other three sides, cancelled by large part red double-ringed ds JASSY/MOLDOVA/5.9, very fine example of this rarity. Michel 4; €16'000. Signed Friedl, Kosack, Cert. Rudolf Friedl (1936), Heimbüchler (1996). Illustrated and described on page 391/position 2 of the Heimbüchler handbook.



40364 © Mi. 4 4'000 - 7'000

108 Parale blue on pink, good to large margins all around, cancelled by large part red double-ringed ds JASSY / MOLDOVA / 10.9, minor corner crease bottom right well away from the design, a fresh and very fine example of this rarity. Michel 4; €16'000. Signed Meier, Cert. Heimbüchler (1995). Illustrated and described on page 391/position 7 of the Heimbüchler handbook.



40365 © Mi. 4 2'500 - 3'500

108 Parale blue on pink, hardly touched at the bottom, with clear to good margins on the other three sides, cancelled by part blue double-ringed ds GAL(ATZ) / MOL(DOVA)/1.9, tiny invisible paper restoration on the reverse mainly in the margin, a fine example of this rarity. Michel 4; €16'000. Signed Thier, Cert. Heimbüchler (1993). Illustrated and described on page 385/position 10 of the Heimbüchler handbook.



40366 © Mi. 4 2'500 - 3'500

108 Parale blue on pink, good to large margins all around, cancelled by small part red double-ringed ds JASSY / MOLDOVA / 20.9, very well disguised closed tear at bottom, superb appearance for this rarity. Michel 4; €16'000. Cert. Behr (described as "superbe"). Illustrated and described on page 395/position 6 of the Heimbüchler handbook.



40367 Mi. 4 8'000 − 12'000

108 Parale blue on pink, with clear to large margins all around, partly tied or cancelled by strike of the red double-ringed ds JASSY/MOLDOVA, on folded registered letter sheet addressed to Isaac Löbel in Galatz, showing clear crisp RECEPISSE straight line red alongside, and numbered N.1785, some age spots on the stamp and cover very slightly rubbed, an important example of the 108 parale usage with **only twelve single frankings used from Jassy known**, this item sold for CHF15'000 in a Zurich auction sale of 1994 lot 4956. Michel 4; €32'000. Expertise: Signed A.Diena. Cert. Heimbüchler (1989) Illustrated and described on page 400/position 7 of the Heimbüchler handbook.

You may bid live by Internet at davidfeldman.com

1858 (1st Nov.) - 1861 Moldavia - Handstruck at Jassy - Imperforate





40370

40368

40368 R F 100 - 200

1858 5p, 40p, and 80 reprints of 1891 in black on buff paper, according to the Heimbüchler Handbook they are considered as reprints as per illustration on page 235 of his book, however the expert Mr. Gmach cannot confirm their status, unusual and very fine.



5 Parale black on bluish paper, no break in frame at foot (type I), a wonderful used example, large to very large margins, neatly cancelled by a clear strike of the JASSY/MOLDOVA/8.3 double-ringed ds in blue, small repaired thin at top left almost not touching the stamp, superb appearance, only 22 used examples are recorded of which 7 are cancelled on the same date and most likely come from the same newspaper, this example is unrecorded by Heimbüchler Mi. €20'000. Cert. Friedl (1959).

40370 • Mi. 6ax 500 - 800

40 Parale blue on bluish paper, horizontal strip of four, good to large margins, with three strikes of a faint FOKSCHANI/MOLDOVA double-circle ds in blue, some natural wrinkles, a rare multiple. Mi. 6ax; €1'900. Cert. Ferchenbauer (2002).







40371

371 40372

40373

40371

Mi. 6ax
120 - 240

40 Parale blue on bluish paper, magnificent corner marginal example, showing clear central BERLAD /

MOLDOVA cds in blue, light wrinkle due to gum but in margin only well away from the stamp, a stunning showpiece single.

40372 \triangle Mi. 6ax 200 - 400

40 Parale blue on bluish paper, huge to enormous even margined single, tied on a fragment by TEKUTSCH/MOLDOVA/23 double-circle ds in blue, with missing month date variety, rare as such, corner crease away from design, a stunning showpiece. Signed Klickow, Richter.

40373 \triangle Mi. 6ax 120 - 240

40 Parale blue on bluish paper, a wonderful large even margined single, tied on fragment by clear TEKUTSCH/MOLDOVA cds in blue, a superb stamp with wonderfully struck ds.



40374 Mi. 6ax 1'500 - 2'500

1858 40pa on bluish paper, large to huge margins showing parts of the neighbouring stamp at top, tied to 1859 cover to Jassy by the scarce "TEKUTSCH / MOLDOVA" 5/1 cds in blue, stamp overlapping the back with crease and split in top margin, a very rare usage from the second month of use, one of the earliest known, and cancelled by this rare cds of which **we record only two Second Issue covers with this postmark** (the framed "FRANCO / TEKOUTCHI" being much more common as a cancellation on Second Issue covers).



40375 Mi. 6ax 1'500 - 3'000

40 Parale blue on bluish paper, horizontal pair, very large to huge margins, tied or cancelled by FOKSCHANI/MOLDOVA/16.1 double-circle ds and RECEPISSE straight line, both in blue, on reverse of very small neat 1859 folded cover to Jassy, with arrival bs alongside, cover tear on address side, a very attractive exhibition showpiece and **possibly the smallest of all registered mail recorded in the classic period.** Signed G.Bolaffi.



40376 ™ Mi. 6ax 1'000 - 2'000

40 Parale blue on bluish paper, enormously large margined horizontal pair, tied by two strike of the BERLAD/MOLDOVA/2.1.1859 cds in blue, on registered entire to Jassy, with superb RECIPISSE straight-line alongside, a wonderful showpiece and a rarity in this quality.

40377

Mi. 6ax 800 - 1'200

40 Parale blue on bluish paper, horizontal pair, hardly touched upper left, with good to large margins otherwise, neatly tied and cancelled by two strikes of the JASSY/MOLDOVA/16.7 blue double-ringed ds, on registered entire to Botuschani, with straight line *RECIPISSE* in blue alongside, arrival bs, an attractive and rare usage. Cert. Heimbüchler (2001).

40378

Mi. 6ax 700 - 1'400

1858 40pa on bluish paper, good to huge margins, tied to cover to Galatz by framed "FRANCO / FOKSCHANY" handstamp, with the modified ("Neutilizata") Fokschani cds at top right with "MOLDOVA" removed, cover with ink stain at right. This postmark combination is very rare on the Second Issue, with this being the only cover we have recorded (see Heimbüchler vol.1 p.179).

40 Parale blue on bluish paper, right sheet marginal horizontal pair, with very close to large margins all around, left stamp with almost invisible marginal imperfection, neatly tied and cancelled by two strikes BOTUSCHANI/MOLDOVA/20.1 blue double-ringed ds, on registered cover to Fokschani via Jassy, with transit and arrival bs, cover flaps missing, an attractive and very rare in this condition. Cert. Heimbüchler (1986). *Ex Wilcox*.

40380

Mi. 6ax 200 - 300

40 Parale blue on bluish paper, single, with huge margins all around, stamp with usual wrinkles due to the thin nature of the paper, neatly tied by BERLAD/MOLDOVA/2.10 blue double-ringed ds, on small neat entire to Jassy, with arrival bs in blue, an attractive and scarce usage. Signed Calves, Macoveanu.





40381 * (*) Mi. 6ax, 6ay 600 - 1'000

40 Parale blue, a wonderful selection of eleven unused singles and one pair, showing different papers and shades, many with large to very large margins, including an interesting single from the very worn die etc., an attractive and superb assembly for the connoisseur (12 items).







40382 ⊙ △ Mi. 6ax, 6ay, 6by 1'000 - 1'500

40 Parale blue, a wonderful selection of fourteen singles and three pairs, showing different papers, shades, cancels, many with large to very large margins, including the very rare FRANCO in Cyrillic being a pre-philatelic cancel etc., an attractive assembly for the connoisseur (17 items).





40383



Mi. 6ay 300 - 500

40 Parale blue on white paper, mint, horizontal strip of four, large to huge margins, fresh, very fine, and a wonderful mint multiple. Mi. 6ay. Cert. Heimbüchler (2000).

40384 * Mi. 6ay 200 - 400

40 Parale blue on white paper, mint with original gum, large to very large margined vertical tête-bêche pair, extremely fine. Michel €800.







40385 40386

40385 ⊙ △ Mi. 6ay 250 - 500

40 Parale greenish blue on white paper, two very fine margined horizontal pairs, both cancelled by a clear central strikes of the FRANCO/JASSY hs in blue or red.

40 Parale blue on white paper, large even margined horizontal pair, cancelled by part FRANCO/DOROEHOI hs in blue, very fine and particularly rare on such a wonderful pair. Michel €750 for a normal pair. Heimbüchler rated "R".



40387 © Mi. 6ay 200 - 300

40 Parale blue on white paper, good to large margined horizontal pair, neatly cancelled by FRANCO / FOKSCHANI fancy cancel in blue, an attractive and clear strike, very fine.



40388 △ Mi. 6ay 300 - 600

40 Parale blue on white paper, very large to huge even margined horizontal pair, wonderfully cancelled by a clear central strike of the FRANCO/JASSY hs in red, superb.



40389 △ Mi. 6ay **200 - 300**

40 Parale blue on white paper, two large margined singles, both neatly cancelled on fragment by FRANCO/ROMAN fancy cancel in blue with straight line RECEIPISSE alongside, a wonderful cancel. Cert. A. Diena (1965).



40390 △ Mi. 6ay 100 - 200

40 Parale blue on white paper, very large even margined single, neatly tied on fragment by clear strike of a large part FRANCO/DOROEHOI hs in blue, very fine to superb. Heimbüchler rated "R".

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



40391 Mi. 6ay 20'000 - 30'000

40 Parale on white paper, horizontal strip of four, good to very large margins all around, neatly cancelled by FRANCO/FOLTITSCHENI fancy hs and tied by straightline *RECEPISSE* all in blue, FOLTITSCHENI/ MOLDOVA/21.12 double-ringed ds alongside, on folded cover to Jassy, with red arrival bs, a truly outstanding showpiece of the greatest rarity as a result of the following features: apparently the earliest recorded usage of this postmark as they were sent to the post office on the 16th of December 1859. There are only three known covers with strips of four, two on bluish paper and this unique one on white paper, however, this is by far the finest of three being the only one in pristine condition. Without a doubt, the most valuable multiple on cover after the famous Heimbüchler block of six, also originating from Foltitscheni and sold for CHF175'500 in 2010.



40392 Mi. 6ay 1'000 - 2'000

40 Parale blue on white paper, single, with enormous margins all around, stamp with usual wrinkles due to the thin nature of the paper, neatly tied by superb strike of the FRANCO/No.2/GALATZ oval and superb GALATZ/MOLDOVA/20.3 double-ringed ds, both in blue, on small neat 1860 entire to Jassy, with arrival bs in red, an attractive usage, a superb and amazing exhibition showpiece and **certainly one of the finest examples known on cover**. Cert. Heimbüchler (2005)

















40393

Mi. 6ay 700 - 1'200

40 Parale blue on white paper, two close to good margined singles, neatly tied by FRANCO/PIATRA fancy hs in blue, with PIATRA/MOLDOVA/15.8 double-circle ds and *RECEPISSE* alongside, also in blue, on folded cover, crease through stamps, an attractive and scarce usage of this postmark on cover.

40394 № / 94 Mi. 6ay 600 - 1'000

40 Parale on white paper, right sheet marginal single, good to large margins all around, neatly tied by FRANCO/BERLAD ribbon postmark with BERLAD/MOLDOVA/2.11 double-ringed ds both in blue, on folded entire to Galatz, red arrival bs, an attractive and rare in this very fine condition. Cert. Heimbüchler (2021).

40395 № / 94 Mi. 6ay 400 - 800

40 Parale blue on white paper, two clear to large margined single, one cut into at top, neatly tied by FRANCO/JASSY oval hs in red, with *RECEPISSE* alongside, on 1859 folded cover to Galatz, fresh and very fine. Signed A.Diena, Sorani.

40396

Mi. 6ay 300 - 400

40 Parale blue on white paper, clear to large margins, tied by FRANCO/FOKSCHANI fancy cancel, with FOKSCHANI /MOLDOVA/4.12 double-circle ds alongside, on folded large part cover to Jassy, with arrival bs, very fine. Signed Heimbüchler.







1858-61 group of three used stamps incl. 40par on white paper four-margined with wide margin at right showing Bakeu cds, 80par on rare bluish paper and the same on white paper, with three detailed Pascanu certificates (2021) describing the shades and types (Mi. €1'700).





40399

40398

40398 * ⊞ □ Mi. 6ayK 500 - 700

40 Parale blue on white paper, mint with original gum, large to very large margined vertical tête-bêche block of six, showing two tête-bêche pairs, extremely fine. Mi. €1'600. Cert. Heimbüchler (2000).

40399 ⊙ Mi. 6by 200 - 300

1858 40par greenish blue on white pelure paper in used pair with full strike of the oval "FRANCO / JASSY" cancel, very fine and scarce as a pair with the full postmark; cert. Pascanu (2021) which mentions the rarity of the shade as a pair.



40400 Mi. 6by 2'000 - 4'000

40 Parale greenish blue on white paper, horizontal strip of three and single, all somewhat touched to clear margins, each neatly tied by FRANCO / DOROEHOI fancy hs in blue, with DOROEHOI/ MOLDOVA/8.1 double-circle ds and *RECEPISSE* alongside, also in blue, on folded cover to Jassy, with arrival bs, right flap re-backed and edges of address panels reinforced with sellotape, nevertheless an outstanding franking and probably the most important cover bearing this postmark on the second issue. Cert. Heimbüchler (2000). *Ex Tulbendjian*.

40401 Mi. 6by **500 - 700**

40 Parale greenish blue on white paper, huge margins all round, tied by JASSY/MOLDOVA double-circle ds in bluish-violet, on folded large part cover to Braila, with arrival bs, very fine to superb appearance.

40402 🗷 / 94 Mi. 6by 300 - 500

40 Parale greenish blue on white paper, single, with good to large margins, neatly tied by boxed FRANCO/BOTUSCHANI hs in blue, on entire to Jassy via Galatz, with transit and arrival bs, plus interesting manuscript annotation pertaining to the rate perhaps, a scarce usage. Signed A. Diena.

40403 ⋈ Mi. 6by 150 - 200

40 Parale greenish blue on white paper, single, barely touched to clear margins, neatly tied by very fine strike of the FRANCO/BACEU fancy cancel and BAKEU/MOLDOVA/9.8 double-ringed ds, both in red, on folded 1860 cover to Galatz, arrival bs in blue, an attractive red cancel.

Additional images from larger lots may be available at **davidfeldman.com**

If a lot of your interest is not pictured in our website, you may request images at info@davidfeldman.com

The Unique, Earliest and Most important First Day Cover of Romanian Philately



40404 Mi. 6ax 30'000 - 50'000

40 Parale blue on bluish paper, huge to enormous margined single, beautifully tied by TEKUTSCH/ MOLDOVA/1.11 double-circle ds, on 1858 folded cover to Jassy, an outstanding item of classic Romania and the earliest First Day cover of all Romanian philately, consequently being by bar the most important.

Note: Mr. Heimbüchler states in his book that "The central post office at Jassy already began issuing stamps on 1 November. However, the other offices also received the stamps in good time. But 1 November 1858 was a Saturday. The only letters that could receive a 1 November postmark were those posted 1 hour before the post were collected, i.e. on a Saturday before 8 a.m. Letters from the previous day were still franked with the first Moldavia issue, those received after 8 a.m. were carried only on Monday 3 November and postmarked on that day". So far, only this single letter postmarked 1 November 1858 is known, franked 40 parale on bluish paper.



40405





40406

40405 ⊙ △ Mi. 7ax 800 - 1'600

80 Parale red on rare **bluish paper**, two used singles, one on fragment, possibly originating on the same cover, both cancelled by clear FRANCO/BERLAD ribbon hs in blue, a very fine pair. Michel €2'200.

40406 ⊙ Mi. 7ax 200 - 300

80 Parale **red on bluish paper**, large to very large margins, neatly cancelled by almost complete FRANCO/TEKOUTCI ribbon hs in blue, tiny scuff in outer bottom margin, very fine and scarce. Cert. Heimbüchler (1982).



40407 △ Mi. 7ax 1'500 - 2'000

80 Parale blue on bluish paper, magnificent marginal horizontal pair, cancelled on fragment by superb clear central FRANCO / GALATZ ribbon handstamp in black, a stunning exhibition showpiece, only three to four pairs are recorded on cover and this pair on fragment must be one of the finest recorded.

Note: The rare bluish paper only existed during the 9th printing period from 1.4.1861 to 1.9.1861.

A Cross Border Rarity



40408 Mi. 7ax 12'000 - 20'000

80 Parale red on bluish paper, large margined single, superbly tied by oval FRANCO/JASSY in bright blue, on neat on registered envelope via Fokschani to Bucarest, with additional JASSY/MOLDOVA/2.5 cds and RECIPISSE straight-line alongside. The 80 parale rate only paid the postage to the Walachian Border, being 40 parale and 40 parale registration, the balance was paid by the receiver. Cert. Gmach (2023).

This unique cover is the best of the cross-border usages in the entire Classic Romania, considered by many collectors as the most valuable of the rare 80 parale on bluish paper. A normal-condition example on bluish paper on cover was sold in the Tomasini sale by David Feldman in 2006 for €36'000; for a 40 parale cross-border cover, see "Cornelia" collection, lot 7054, sold for CHF12'000.



40409

Mi. 7ax 7'000 - 14'000

1858 80pa on bluish paper, large to huge margins, showing portion of the sheet margin at top, in bright shade on cover, superbly tied by FRANCO/GALATZ ribbon hs, with GALATZ/MOLDOVA/9.8 double circle ds alongside, from Galatz 9.8.1861 to Theologo Frères in Jassy with arrival backstamp. The rare bluish paper, of which only about a dozen genuine single frankings are recorded, was in use during the period of the 9th printing (1.4.1861-1.9.1861). We record its usage in Galatz on five covers cancelled between 19th July and 1st August. For a similar cover from the Theologo Frères archive, see Tomasini/ Künzi collection (D.F. Dec 2006 lot 20064), which sold for €36'000. Cert. Gmach (2023).



40410 Mi. 7ax 6'000 - 12'000

80 Parale **red on bluish paper**, horizontal pair, just touched top right to good margins elsewhere, neatly cancelled by FRANCO/FOKSCHANY fancy cancel, with FOKSCHANI/MOLDOVA/3.6 double-circle ds and *RECEIPISSE* straight line, all in blue, on 1861 folded registered cover to Galatz, with red arrival bs, an **extremely rare franking, as only four pairs are recorded according to Heimbüchler; in addition, a unique usage of this franking from Fokschani.** Signed A.Diena, cert. Gmach (2023).



40411 * Mi. 7ay 500 - 1'000

80 Parale red on white paper, mint never hinged with original gum, hinged only in top margin, horizontal pair, large to huge margins all around, vertical crease away from the design, fresh and extremely fine. Cert. Behr (2001) stating "superbe". Mi. 7ay; €1'200 for hinged singles.



40412 • Mi. 7ay 100 - 150

1858-61 80par brick-red on white paper, large to huge margins, cancelled by red "FRANCO / JASSY" oval, very fine; cert. Pascanu (2021) (Mi. €380).



40413 Mi. 7ay 30'000 - 50'000

80 Parale red on white paper, horizontal strip of four, touched at right to very large margins all around, neatly tied and or cancelled by FRANCO/FOLTITSCHENI fancy hs, with straight-line *RECEPISSE* and FOLTITSCHENI/MOLDOVA/16.1 double-ringed ds alongside, all on folded cover to Jassy, with black arrival bs, a truly outstanding showpiece of the greatest rarity. Cert. Scheller (2023).

The only known strip of four of the 80 parale and the largest recorded multiple on cover. Without a doubt the most valuable multiple on cover of the second issue after the famous Heimbüchler block of six of the 40 parale, also originating from Foltitscheni which sold for CHF175'500 in 2010.



40414 △ Mi. 7ay **300 - 400**

80 Parale red on white paper, clear to huge margins to the left, neatly tied on fragment by superb FRANCO/VASLUI oval in black, a superb showpiece.



40415 △ Mi. 7ay 100 - 150

80 Parale red on white paper, two just touched to good margined single, cancelled on fragment by clear FRANCO/BACEU fancy cancel in blacks, fine strike. Cert. RPS (1977).



40416 ™ Mi. 7ay 2'500 - 5'000

80 Parale red on white paper, clear to good margins, some imperfection due to thin paper, neatly tied by FRANCO/PIATRA fancy cancel, with PIATRA/MOLDOVA/7.7 double-circle ds and *RECEIPISSE* straight line, all in blue, on 1858 folded registered cover to Jassy, with blue arrival bs, some of the usual light natural paper wrinkles on the pair. **A very rare usage in particular from Piatra.** Sold in 2006 for CHF4,600. Cert. Alberto Diena (1970), Heimbüchler (2005).

40417 ► / 94 Mi. 7ay 1'000 - 1'500

80 Parale red on white paper, two very large to huge margined singles, both neatly tied by FRANCO/ ROMAN fancy cancel, with ROMAN/MOLDOVA/28.11 double-circle ds and *RECEIPISSE* straight line, all in blue, on large part registered cover to Jassy, with red arrival bs, colourful and attractive. **A particularly rare high franking from Roman.** Signed Bolaffi and A.Diena. **Ex Tomasini.**

40418 № / 94 Mi. 7ay 700 - 1'400

80 Parale red on white paper, two singles, one with large margins, one hardly touched top left, neatly cancelled by FRANCO/No.2/GALATZ fancy oval cancel, with GALATZ/MOLDOVA/21.6 double-circle ds and *RECEIPISSE* straight line alongside, all in blue, on 1860 folded registered cover to Fokschani, with red arrival bs, cover flap separations, a scarce usage.

40419 № / 94 Mi. 7ay 600 - 1'200

80 Parale red on white paper, single with good to large margins, neatly tied by FRANCO / No.2 / GALATZ fancy oval cancel, with GALATZ / MOLDOVA / 22.5 double-circle ds and *RECEIPISSE* straight line alongside, all in blue, on 1860 folded registered cover to Berlad, very fine and a scarce usage. Cert. Heimbüchler (1988). Ex Charlotte Hassel (1953).

40420 ► / 104 Mi. 7ay **500 - 1'000**

80 Parale brick red on white paper, clear to large margins, neatly tied by FRANCO/JASSY oval cancel and typical red crayon cross mostly known from this office and indicates pre-payment, with JASSY/MOLDOVA/20.2 double-circle ds alongside, on folded cover to Galatz, with arrival bs, a scarce franking. Signed Calves, Macoveanu.



40421 Mi. 7ay+6by 1'000 - 1'500

80 Parale brick red on white paper, in combination with 40 parale greenish blue, horizontal pair, two stamps with faults, tied or cancelled by clear BOTUSCHANI/MOLDOVA/9.4 double-circle ds, on folded cover to Jassy, with blue arrival bs, come cover stains. A very rare bi-coloured combination franking pay the four times rate. Cert. Heimbüchler (2000). *Ex "Moldavitza" collection.*

Find the bid form on the last page of this catalogue.





40423

40422

40422 * □ 300 - 600 Mi. 7ayK

> 80 Parale red on white paper, mint, vertical tête-bêche pair, large to very large margins all around, top left corner adhesion, fresh and extremely fine, a rare and elusive showpiece. Mi. 7ayK, €2,000. Cert. Heimbüchler (2000).

40423 1'500 - 2'000 Mi. 7bv

> 80 Parale brown red on yellowish white paper, four singles very fine with clear to large margins, all neatly tied on fragment by FRANCO/BACEU fancy cancel in blue, an exceptional exhibition showpiece. Cert. Heimbüchler (2021) stating "one of the top pieces of my Grand Prix International Collection". Ex Cohen and Heimbüchler.

United Principalities 1862-1864



40424 Mi. 8lxK 1'500 - 3'000

> 3 Parale orange yellow on white wove paper, complete mint and mint nh sheet of 32, showing 8 têtebêche pairs, full original gum, some small gum soak patches, some creases through the centre of the sheet, generally very fine, a showpiece. Note: Heimbüchler states that there are only 10-15 such sheets remaining. A similar sheet sold in 2007 for CHF10'500.















40432ex1



40432ex2

Estimate (€) Lot no Symbol(s) / Photo page Cat no

40425 *** 田 / 104 Mi. 9II 200 - 300

6 Parale carmine-rose on white wove paper, complete mint and mint nh sheet of 40, showing têtebêche pairs, full original gum, some small gum soak patches, some usual gum wrinkles and a few light creases generally very fine.

40426 **I** / 104 Mi. 9lxa 400 - 800

> 6 Parale brick red on white paper, horizontal strip of five, touched and defective to large margins, neatly tied or cancelled by FRANCO/No.2/GALATZ fancy oval, with GALATZ/MOLDOVA/31.6 double-circle ds, both in blue, on folded cover to Bacau, stamp faults and cover stains, still a stunning franking. Cert. Heimbüchler (2011).

40427 **I** / 104 Mi. 9lxa 300 - 600

6 Parale red on white paper, horizontal strip of four and single, all touched and defective to large margins, tied or cancelled by FRANCO/JASSY fancy oval, with JASSY/MOLDOVA/5.6 double-circle ds, both in black, on folded cover to Fokschani, stamp faults and cover stains, still a rare franking.

** * ± / 104 40428 Mi. 9lxaK 1'200 - 2'400

> 6 Parale carmine on white wove paper, complete mint and mint n.h. sheet of 32, showing 8 tête-bêche pairs, full original gum, some small gum soak patches, some usual overlapping impressions, generally very fine, a showpiece. Note: Heimbüchler states that there are only 30 such sheets remaining. Mi. €4'000+.



40429 20'000 - 40'000 Mi. 9lxb

> 6 Parale brick red, very fine marginal single, tied by ornamental BUCURESTI cds, ribbons, on 1862 folded lettersheet sent locally.

> Single frankings of this stamp are considered major Romania rarities as almost all usages of this value represent multiple frankings. Heimbüchler mentions that he has seen only four such single usages. A similar but cut-in example was sold for CHF18'200 in the "Moldau" sale Part 1. Nevertheless, our own research of all major auction sales from the past reveals only two such covers are known. The cover offered here is by far the finest of the two known. Cert. Gmach (2023).



40430 Mi. 9lxb 4'000 - 8'000

6 Parale carmine red, horizontal **strip of five** (of which three have faults and central pair is absolutely superb), all neatly tied or cancelled by clear FRANCO/GALATZ ribbons, on 1862 entire to Berlad, with arrival bs, an outstanding usage of the strip with excellent margins and an extraordinary shade.

Note: A similar cover bearing franking, but in a lesser quality from the "Moldau" collection Part 1 (lot 7073), sold for CHF9'000. Tomasini had a comparable cover from the same correspondence.



40431 Mi. 9lxb 2'500 - 5'000

6 Parale carmine red, blotchy impression, lovely horizontal **strip of five** with clear to very large margins all around, some affected by creases between 2nd and 3rd stamps, all tied or cancelled by clear fancy FRANCO/JASSY oval, on 1860 large part folded cover to Galatz, with clear double-circle JASSY/MOLDOVA/30.4 alongside, with arrival bs, **a very rare strip with such excellent margins**, showpiece. Signed A. Diena. *Ex Tomasini*.

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40432	Mi.10 30 parale blue, a pair of covers addressed to Bucarest, both franking with two examples, showing cut-to-shape or close margins, tied by very rare double-circle RIMNICUL VALCEI/26.9 cds in blue or RIMNICUL SARAT/25.9 cds in black, an attractive pair.	300 - 500
40433	30 parale blue, pair, cut into to good uneven margins, on registered folded letter sheet from Michaleni to Dorohoi, tied by two strikes of the double-circle MICHALENI/MOLDOVA and manuscript 26.1 added by hand, with similar ds alongside with the corrected date slug and straight line RECEPISSE alongside, arrival bs, some age stains, an unusual and possibly unique usage of the error ds with normal, showpiece. An attractive pair.	300 - 600
40434	Mi.10 30 parale blue, variety double impression , light vertical crease, hardly touched to good margins, on 1862 folded entire from Fokschani to Galatz, tied fancy FRANCO/FOKSCHANI hs with large double-circle FOKSCHANI/12.11 cds alongside, both in blue, arrival bs, a rare usage of the variety on cover.	200 - 400
40435	Mi.10 30 parale blue, barely touched at bottom right to very large margins on other three sides, on folded letter sheet from Baceu to Galatz, tied fancy FRANCO/BACEU framed hs with double-circle BACEU/ MOLDOVA/19.19 cds alongside, both in black, green crayon cross, a fine example of the fancy cancel.	150 - 200
40436	Mi.10 30 parale blue, large to very large even margins all round, on folded letter sheet from Galatz to Jassy, tied fancy FRANCO/GALATZ ribbon hs with double-circle GALATZ/MOLDOVA/3.1 cds alongside, both in black, cover stains, a fine example of the fancy cancel.	100 - 200
40437	Mi.10 30 parale blue, hardly touched to good margins, two singles, on large part registered cover from Bakeu to Curesci, tied fancy FRANCO/BAKEU oval hs with double-circle BAKEU/MOLDOVA/13.4 cds and straight line <i>RECEPISSE</i> alongside, both in black, arrival bs, cover flaps missing, a fine example of the fancy cancel.	100 - 200
40438	Mi.10 30 parale blue, touched on two sides to very large on other two sides, on folded letter sheet from Jassy to Foltiseni, tied fancy FRANCO/JASSY oval hs with double-circle JASSY/MOLDOVA/17.12 cds alongside, both in black, red crayon cross, a fine example of the fancy cancel.	80 - 120
40439	Mi.10 30 parale blue, huge to enormous even margins all around (usual minor creases due to the very thin paper on this issue), on folded letter sheet from Galatz to Jassy, tied superb fancy FRANCO/GALATZ ribbon hs with double-circle GALATZ/MOLDOVA/8.3 cds alongside, both in black, cover stains, an amazing stamp with a wonderful example of the fancy cancel. Cert. Heimbüchler (2005).	80 - 120
40440	* * * * * * / 108 Mi.10II 30 Parale blue on transparent white wove paper, complete mint and mint nh sheet of 40, showing têtebêche pairs, full original gum, some small gum soak patches, some usual gum wrinkles and a few light creases generally very fine.	200 - 300
40441	Mi.10lx 30 parale blue, clear to very large margins on three sides, on 1863 folded entire from Roman to Jassy, tied fancy FRANCO/ROMAN hs with ROMAN/MOLDOVA/25.5 cds alongside, both in black, cover creases not touching the fine franking, an attractive example of the fancy cancel.	150 - 200



40434



40435



40440



40441



40446



40445



40452

RETOUR RECEPISA.

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186 6 der lo-

de la biuronlú postabl



40447 40448

No. 4660

United Principalities 1864-1865 Prince Cuza





40442 E 1'200 - 1'500

Martin Reister essays group of 21, incl. two very rare examples showing parts of the paper watermark of "LACROIX FRÈRES" or "L-J", in a range of shades and colours, a fantastic lot of these essays.







40443ex 40444ex

40443 E 440 - 600

Group of the "undocumented" essays, incl. three 2 par essays with bull's head in the centre of a star on envelope corner pieces, and three with a rampant lion in the centre in a rectangular frame on gummed paper, each with embossed design in matching blue, yellow and reddish mauve, very fine and rare essays.

Note: Although their origin remains undocumented, these essays have been considered to belong to the 1865 Prince Cuza issue for a very long time. They were mentioned in P. Murea's 1938 philatelic work "Istoricul timbrelor postale românesti 1858-1938".

40444 * Mi. 11ax, 12x, 13z **80 - 120**

1865 Prince Cuza mint o.g. set of three on wove paper, the 20par with cert. Heimbuchler (1980) describing its colour as the rare Mi.13z on light grey paper but today in uncatalogued by Michel but is mentioned in the Heimbuchler handbook as the scarce paper shade "h", very fine.

40445 * * * ★ ⊞ / 108 Mi. 13x **300 - 500**

1865 20 Parale red plate II, on wove paper, mint block of twenty four, with narrow horizontal spacing, printed in sheets of 200, a remarkably fresh example, vivid pale orange-red shade, full original gum, 22 stamps n.h., only two stamps have corner creases, otherwise exceptionally fine and very rare.

40446

Mi.12x 1'000 - 1'500

5 Parale blue on wove paper, horizontal pair and two singles, all with good to large margins, tied by oblique grill hs in brown, on postal receipt from Galatz, no dispatch datestamps, faults include crease through one and some water stains. An attractive and an extremely rare usage.

40447 № / 108 Mi.13 200 - 300

20 parale red, horizontal pair, hardly touched top right to very large uneven margins (knife cut through pair), on 1865 registered too late folded cover from Jassy to Bucharest, cancelled by black Jassy grille postmark, with boxed RECOMANDAT and DUPA/PLECARE alongside, both in blue, as well as unusual usage of the fancy drapery postmark of JASSY/27.3.65 in black, cover with tape stains and much restoration, a rare Too Late usage. Cert. Heimbüchler (2000). *Ex "Moldavitza" collection.*

40448 ► / 108 Mi.13 **150 - 250**

20 parale red, large even margins all around (light wrinkle), on 1866 "RETOUR RECEPISA" from Bucarest to Severin, tied boxed framed RECOMANDAT with double-circle fancy BUCURESCI/22.2 alongside, a fine and rare usage of the registered marking to tie the stamp (Kiriac 1587).



40449 Mi 13 3'000 - 4'000

1865 (Jan 30) Cover from Bucharest franked with 20 par red tied by rare experimental trial cancellation of framed network type in black (Kiriac-15R, fig. 362), an exceptionally rare mark in use for just five weeks, the stamp being an exhibition quality item with the sheet margin at bottom and extraordinarily large margins; this letter is explicitly mentioned in "Stampilografie Postale" by Kiriac p.94; the finest cover recorded of this major cancellation rarity and possibly the earliest known use of the Cuza issue; which was only sent to the Post Offices on January 21st 1865; ex Oddor (1934).

40450 Mi 13 x 100 - 150

1865 (Dec 28) Cover sent from Pitesot to Bucuresci, franked with very fine good to large margin 20 par red on rare light grey paper, tied by very fine black "Pitesot" cds, slight soiling. exceptionally fine example; ex Odor collection.

1866-67 Prince Carol I - Coloured Papers

40451 * * * ★ ⊞ Mi.14y 100 - 150

2 Parale black on yellow, mint and mint nh irregular block of 19, very fine.

40452 * / 108 Mi.14v **120 - 150**

2 Parale black on yellow, mint and mint nh block of 10 from plate I, showing all existing types, fresh and very fine.







40453 40457 40460

40453 * * * ★ ⊞ Mi.15x 100 - 150

5 Parale black on blue, mint block of 4 on thick paper, showing types I/II/IV/V, fresh and very fine.

40454 ⊠ Mi.16x 100 - 200

20 para black on rose, thick paper, good to large margins, tied by BUCURESCI/ 10.1 double-circle ds with similar alongside, on "RECEPISE DE ÎNAPOERI" to Cimpina, very fine and scarce.

40455 ⊠ Mi.16y 100 - 150

20 para black on rose, good to large margins, tied grille cancel with superb ALEXANDRIA 3/3 cds alongside, on 1867 cover to Bucuresci, showpiece quality.

40456 Mi.16y 100 - 200

20 para black on rose, type II, good to large margins, tied by grill cancel, with TIRGUL FRUMOS/26.7 double-circle ds, on 1866 "RETOUR RECEPISA" to Jassy, very fine and scarce

40457 * * * * ⊞ Mi.16yb 100 - 200

5 Parale black on indigo blue, mint block of 4 on thin oily paper, showing types II/III/V/VI, fresh and very fine.

40458 Mi 16 y 180 - 260

1866 (Dec 17) Registered cover sent Focsani franked front and back with single 20 par black on thin rose paper, the stamp on the back with four large margins and shows the P flaw of "Par" with broken first leg, the stamp to the front is just touching top otherwise four margins, small tear top of cover, very fine examples.

1868-70 Prince Carol I - New Currency

40459 * * * ★ ⊞ / 112 Mi.17 **200 - 400**

2 bani orange, mint, and mint nh block of 9 with top left and bottom left stamps showing retouch on S in POSTA (type 3); fresh, very fine, and a rare positional multiple. Cert. Heimbüchler.

40460 ⊙ ⊞ Mi.17 **100 - 150**

2 bani, used block of 4, margins all around, small at lower left, one stamp with tiny thinning, neatly cancelled by large double-circle cds "BUCURESTI DIM 24.8", scarce used block. Cert. Heimbüchler.

40461 ► / 112 Mi.17+18 **800 - 1'200**

2 bani orange and 3 bani violet, both with good to large margins, tied BUCURESTI/9.1 cds, on 1871 registered receipt to Galatz, colourful and one of the finest of this rare combination usage.

40462 * * * * ⊞ / 112 Mi.18 **300 - 400**

3 bani violet, mint and mint nh top right corner sheet marginal block of 12, showing all 8 types, fresh, very fine, and a rare positional multiple.

40463 № / 112 Mi.18 800 - 1'200

3 bani violet, good to large margins, tied BRAILA 9/71 cds on folded cover to Bucuresci, with arrival bs, very fine and a rare printed matter usage.

40464 ⊠ / 112 Mi.20 200 - 300

18 bani rose-red, pair, good to large margins, tied clear strike of the double-circle VASLUI/ 16,5 ds in red, on folded cover via Jassy to Buzeu, transit and arrival bs, very fine.

















40465 \square 80 - 120 Mi.20

18 bani rose-red, good to large margins, tied black grille and clear strike of the double-circle CIMPU-LUNG/16.12 ds in blue, on 1868 folded entire, very fine.

Mi. 20 40466 80 - 100

> 1868 (Jul 21) Lettersheet with 1868 18b, fine to large margins, tied by blue Budeu cds, reverse with Brailla cds, filing fold affecting bottom of stamp otherwise fine.

King Carol 1869 - "Without Beard" Imperforate

40467 **I** / 112 Mi.21 300 - 500

> 5 bani orange, good to large margins, tied by VASLUI / 6.3 double-circle ds, on "Recipisa de priimire" to Jassy, very fine and rare usage. Ex J.J. Odor collection.



40468 3'800 - 5'000

1870 (Mar 27) Bolgrad Bisect 10b blue, Carol I with whiskers, imperforate with marginal base (discovered in 1928 by I. Odor), one of 23 recorded and only three known tied to a Quntanta form used for value declared, this one mentioned by Heimbüchler (p.298); unique usage of a 10b bisect as marginal example; we have recorded one other marginal Bolgrad bisect but with 10b yellow, which was offered in 2007 in the sale of the Cornelia collection for 15'000 CHF.



40469 Mi.22c 2'000 - 3'000

10 bani indigo, from transfer 4 in a deep rich shade, right half of a vertically bisected stamp, vivid colour, touched top right to large margins, tied by double-circle BOLGRAD/26.4 ds (Kiriac A65 fig 376) with straight line BOLGRAD alongside, on 1871 'Recipisa de primire' la Cahul to Galatz, during shortage of 5 bani stamps, an important exhibition showpiece. Cert. Heimbüchler (2014).

40470 ► / 112 Mi.23+34 **800 - 1'600**

15 bani red, good even margins in rare combination with 1872 25 bani dark brown, perf. 12 1/2, all neatly tied by superb BOTOSANI/24.JUN.72 thimble cds in blue, on a registered envelope addressed to the general counsellor of America in Bucarest, some cover faults. **A rare mixed franking.** Cert. Holcombe (1997).



40471 Mi.24 1'500 - 3'000

25 bani orange and blue, two single, one good to very large margins, the other touched to large margins, neatly tied by BRAILA/10.2 large double-circle ds, on folded cover sent via the Austrian Office in Constantinople to Athens, with Greek 20L added at Athens to pay the internal postage, an attractive and scarce mixed franking.

Lot n° Estimate (€) Symbol(s) / Photo page Cat no

40472 **I** / 112 Mi.25 2'000 - 4'000

> 50 bani blue and red, very fine with good to large even margins, neatly tied by GALATI/27.OCT.71 thimble cds, on disinfected folded cover via the Austrian Office in Constantinople to Corfu, with Greek 20L added at Kerkyra to pay the internal postage and boxed PP and italic PP alongside, an attractive and scarce mixed franking. Cert. Simmermacher (1999).



40473 1'500 - 3'000 Mi.25+14

> 50 bani blue and red used in combination with 25 bani orange and blue, both very fine, tied on 1869 folded entire from Braila via Vienna and Strasbourg to Marseille, by clear blue double-circle BRAILA/ SERA/29.11 ds, similar alongside, transit and arrival markings on front and reverse, colourful and attractive franking, scarce in this outstanding condition.

Bidding Steps All bids in Euro 50-100 5 500-1000 50 10'000-20'000 > 1'000 100-200 10 1'000-2'000 > 100 20'000-50'000 2'000 200-500 20 > 200 2'000-5'000 50'000-100'000 > 5'000 5'000-10'000 > 500 100'000-200'000 > 10'000 Bids between these steps will be adjusted accordingly to the next higher bid step. The bidder is bound by his/her offer until a higher bid has been validly accepted.





40474 Mi.25+24+22 4'000 - 8'000

50 bani blue and red, 25 bani orange and blue, and two singles of the 10 bani blue, all with just clear to large margins, tied on front and back by the attractive blue grill of Braila, with BRAILA/25.12 double-circle ds, boxed "PD" and framed RECOMANDAT alongside, on 1870 registered envelope to Genoa (Italy), array of transit and arrival bs, some cover tears. **An extremely rare registered cover to Italy.**

King Carol 1871 - "With Beard" Imperforate



40475 Mi. 28, 23 5'000 - 10'000

1871 (May) lettersheet sent registered to King Carol I, with mixed issue franking of King Carol I 1869
15 bani red (fine to large margins) and 1871 25 bani brown (close to good margins), superbly tied by single crisp "BOTOSANI" 30 MAI 11 thimble cds, framed "RECOMANDAT" hs above and reverse with Bucharest arrival, a little internal splitting and a couple of reinforced tears, an attractive franking; the only cover we have recorded with lithographed Carol I issues sent to the King himself, and to find such an item in classic philately with stamps featuring the portrait of the addressee makes this a fantastic showpiece not only for the Romanian specialist but for the collector interested in the history of philately; cert. Heimbuchler (2008).

40476 ⊠ Mi.26b 200 - 400

5 bani orange red, good to large margins, tied on registered receipt by superb PLOESCI/4.MAI.71 cds in blue, on 1871 package receipt to Bucarest, extremely fine. Signed Zoscsak.

40477 ᢂ Mi.26b 120 - 200

5 bani vermilion, single tied by ornamental VASLUI/4.6 double-circle ds on 186? "Recipisa Priimire" form, a fine usage.

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40478 Mi.27 4'000 - 6'000

10 bani orange, right half of a vertically bisected stamp, vivid color, close to large margins, with partial upper sheet margin, tied by double-circle BOLGRAD/13.9 ds, on 1871 'Recipisa de primire' la Cahul, during shortage of 5 bani stamps, an important exhibition showpiece and the latest recorded date of a Bolgrad bisect. Cert. Heimbüchler (2014).



40479 △ Mi.27+29 **2'000 - 3'000**

10 bani yellow orange, bisected vertically in combination with 10 bani blue, both neatly tied on fragment by large double-circle JASSY/29.9 ds, a **unique rarity of classic Romania**. Cert. Heimbüchler (1982), mentioned in his book on page 299.

40480 № / 118 Mi.28 **200 - 300**

25 bani dark olive-brown, horizontal strip of three, clear to large margins, neatly tied on folded entire from Bralia via Vienna and Venice to Genova, Italy, by two clear strikes of the BRAILA/ 25.MAR.72 thimble cds, boxed "P.D." alongside, transit and arrival bs, some trivial cover imperfections, a splendid frankings, an extremely rare usage. Signed A.Diena.

1872 Prince Carol I - Perforated

40481 ⊠ / 118 Mi. 34 750 - 1'000

1872 Registered cover franked at the double rate with two 25b brown perforated with beard issue, tied by superb blue "Slatina" thimble; a scarce postmark particularly on registered mail; signed Heimbüchler BPP and Kiriac Dragomir.

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40482	™ Mi.41	100 - 200
10 102	1872 25 bani yellow-orange, pair, tied on 1874 folded cover from Braila via Vienna and Venice to Genova (Italy), by neat blue BRAILA GARA/4.??.74 thimble cds, with "P.D." hs alongside, transit and arrival bs, very fine and a scarce franking.	100 200
40483	™ / 118 Mi.42	150 - 200
	1872 50 bani rose, single franking, tied on 1874 folded cover from Braila via Vienna to Livorno (Italy), by neat BRAILA/10.JUL.74 thimble cds, with "P.D." hs alongside, transit and arrival bs, very fine and a scarce franking.	
40484	™ / 118 Mi.42+38+41	500 - 1'000
	1872 50 bani rose, pair and single, in combination with 5 bani yellow brown and 25 bani yellow orange, all tied on 1875 registered envelope from Jassy to Modena, Italy, by three clear strikes of the JASSY GARA/20.DIC.75 cds, with boxed "Recom." hs alongside, an attractive and scarce usage of the 50 bani high value, hence a rare 180 bani rate on rare registered sample without value cover.	
1872-79	Prince Carol I - Perforated	
40485	™ / 118 Mi.44	400 - 800
	1876 5 bani yellow-olive, pair, tied on 5 bani blue stationery card, from Bucarest via Hamburg and New York to Ohio, USA, by superb BUCURESCI/20.DEC thimble cds, transit ds alongside, one light corner crease. A very unusual item from George Bascovitz, stamp dealer, offering the Moldavia "Bull's Head " 27, 54, 81 & 108 parale (for sale for prices from 3 to 75 francs), as well as a scarce early usage of this stamp issued in October and rare transatlantic postcard sent via Hamburg.	
40486	™ Mi.45c	100 - 150
	1876 10 bani ultramarine, strip of three, tied on 1878 envelope from Bucarest via Hamburg and New York to Ohio, USA, by superb double-circle BUCURESCI/18.JUL.78 cds, transit and arrival bs, tiny part of cover missing on front, very fine.	
Later Iss	sues	
40487	(*) S	300 - 400
	1885 set of six values affixed to two archive pieces with "SPECIMEN" hs, very fine.	
40488	™ Mi. 69+81	70 - 100
	1885 50 bani brown-yellow on yellowish, vertical pair, in combination with 1890 25 bani ultramarine, three singles, all on registered cover from Bucarest to Hamburg, three wax seals on reverse, a scarce high franking.	
40489	™ Mi. 64	70 - 100
	1885-89 10 bani red on yellow, two horizontal pairs (one on front and the other on reverse), on 1887 registered cover from Spaveni to Bucarest, neatly tied by superb strike of the double-circle SPAVENI/6. JUN.87 ds in red, with straight line RECOM alongside, attractive and scarce.	
40490	™ / 118 Mi. 86	200 - 300
	1890 10 bani pinkish red, diagonally bisected on a small neat 1893 envelope to Loco, tied BUCURESCI/13.JAN.93, a scarce usage.	
40491	Mi. 93+94	70 - 100
	1891 10 bani red and 15 bani olive-brown, vertical pair, on 1893 registered letter from Burdujeni to Botosani, tied by crisp clear blue double-circle BURDUJENI/23.AUG.93/ GARA, arrival bs, very fine.	
40492	* * * ± Mi. 95	150 - 200
	1894 3 bani violet, rough perf. 11 1/2 x 13 1/2, watermarked "PR", mint and mint nh block of 80, showing array on minor plate flaws, some perf. separations, a fine and scarce multiple for the specialist and student. Mi. 95, €880+.	
40493	™ Mi. 96	80 - 120
	1894 5 bani green, tied on 5 bani black on rose postal card, from Galatz to Ueblingen bei Bohndorf with arrival postmark "BONDORF IN WURTTBG 29 MRZ 94", redirected to Uhlingen (Baden) with an affixed railway label including Wurttemberg Railway Post Office., unusual.	
Romania	a Austrian Levant Post Offices	
40494	☑ / 118	200 - 300
	BAZIASCH: 1860 (4.9) Folded stampless entire from Galatz to Wien, bearing clear crisp strike of the BAZIASCH/4.9 cds, arrival bs in red, very fine and scarce.	



40495

BAZIASCH: 1864 (30.9) Folded letter sheet from Baziasch to Manchester (England), franked 1863 15s brown, six singles and 1864 10s blue, initially tied and or cancelled by crayon in Galatz but then erased and cancelled by the clerk with four strikes of the BAZIASCH/30.9 cds, an attractive and very rare cancellations by the first Austrian town at border usage, paying the very high 100 soldi rate, showpiece. Cert. Ferchenbauer (1988). 40496 **≥** / 118 200 - 300 BRALIA: 1858 Folded entire from Bralia to Constantinople, bearing two strikes, one being superb of the oval AGENZIA DEL LLOYD AUSTRIACO / IBRAILA hs in blue (Tchilingarian fig. 827), very fine and unusual usage of two strikes. 40497 **I** / 122 200 - 300 BRALIA: 1866 Folded letter sheet from Braila via Vienna and Strasbourg to Marseille, franked 1864 10s blue and 15s brown, horizontal pair, all neatly tied by JBRAILA/27.1 cds, transit and arrival markings on front and reverse, an attractive usage. **I** / 122 40498 200 - 300 **BRALIA: 1868** Folded letter sheet from Braila via Vienna and Strasbourg to Marseille, franked 1867 10s blue and 15s brown, horizontal pair, all neatly tied by JBRAILA/19.11 cds, transit and arrival markings on front and reverse, an attractive usage. 40499 **I** / 122 800 - 1'200 BUCHAREST: 1865 (26.5) Folded printed matter entire from Bucarest via Pesth to Freiberg, franked 1863 2s yellow, horizontal pairs, cancelled by clear BUCHAREST/26.5 cds, some age stained perfs, a very rare printed matter usage. Ferchenbauer €3'500. Cert. Ferchenbauer (1996). 40500 100 - 150 FOKSCHAN: 1866 (27.4) Folded stampless entire from Fokschan via Jassy, Strasbourg to the Rothschild family in Paris, bearing clear crisp strike of the FOKSCHAN/27.4 cds in light blue, transit, and arrival bs, very fine and scarce. 40501 **I** / 122 800 - 1'200 GALATZ: 1852 Folded disinfected entire from Constantinople to Galatz, bearing faint blue oval of the AGENZIA DEL LLOYD AUSTRIACO / COSTANTINOPOLI, with the very rare strike of the blue oval Cyrillic "Cleaned at Office of Harbor Master / Galatz" alongside, usual rastel punched, an important item being the finest known of very few existent. 40502 150 - 200 GALATZ: 1852 Folded entire from Gatatz to Constantinople, bearing clear strike of the oval AGENZIA DEL LLOYD AUSTRIACO / IBRAILA hs in green (Tchilingarian fig. 828), alongside blue fancy company cachet, very fine and scarce. **I** / 122 40503 200 - 300

GIURGEVO: 1866 (28.7) Folded entire from Giurgevo to Vienna, franked 1864 5s rose and 15s brown,

tied by GIURGEVO/28.7 cds, arrival bs, age stained perfs, a scarce usage. Ex Dubus.

1'200 - 2'400





40497 40498





40505





40501 40503





40510

40504 △ 80 - 120

KRAJOVA: 1850 6kr. brown and 9kr. blue, neatly tied on fragment by a superb strike of the K.K. ÖST.F.R. KRAJOVA/21.7 cds, very fine.

KRAJOVA: 1856 (7.4) Folded letter sheet from Krajova to Bassano, Venice, bearing superb strike of K.K. Ost.F.R. KRAJOVA/7.4 cds on front, arrival markings with large circular 'gereiniget kkk-Kistelamte/ALT ORSOVA' in black, alongside Temesvar transit and Bassano arrival cds on April 16th, a rare military cover from Austrian army, the Crimean War peace treaty was signed one week before the cover was mailed.





40507

40506

40506 △ ⊞ 500 - 800

KUSTENDJE: 1864 (11.7) Fragment franked 1864 15s brown **block of six** (two with trivial faults), tied on a fragment by three strikes of the clear crisp LLOYD AGENZIE KUSTENDJE/11.7 cds, attractive multiple and **probably the largest recorded block used from Kustendje.** Ferchenbauer €4'000 as a strip of six, block of six unpriced. Cert. Alberto Diena (1952).

40507 △ 400 - 600

KUSTENDJE: 1867 (29.9) Fragment franked 1864 15s brown, strip of three, tied in combination with Danube and Black See Railroad and Czernawoda Kustendje 20pa green, by LLOYD AGENZIE KUSTENDJE/29.6 cds, some usual perf faults, a colourful and attractive mixed franking. Ferchenbauer €3'000 on fragment.



40508 3'000 - 4'000

PLOESCHTI: 1864 (19.3) Folded letter sheet from Ploeschti to Reschitza, franked 1864 5s rose, two singles and 10s blue (corner repair), all three neatly tied or cancelled by two strikes of the rare K.K.ÖST.F.P. PLOESCHTI/ 19.3 cds, an attractive and extremely rare usage as **we record only three usages of this postmark during the short lived Consular Post Office period.** Signed Sorani. Cert. Fiecchi (1966).





40511 40512



40513







Meneral Plastnes Partness Part



40520

40525

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40509	SULINA: 1877 (11.5) Folded entire from Sulina to Constantinople, franked 1867 10s blue, tied by SULINA cds, very fine and rare Dobrudja usage.	200 - 300
D.D.S.G	. Post Offices	
40510	™ / 122 Mi. 1A	200 - 300
	1866 17(kr) red, perf. 12, neatly tied by CALAFAT/IX cds in blue, on 1866 folded entire to Ibralia, very fine and scarce.	
40511	™ / 124 Mi. 1A	200 - 400
	1866 17(kr) red, perf. 12, neatly tied by MAGURELE 28/7/1867 oval ds in blue, on 1867 folded entire to Galatz, very fine and a scarce usage. Cert. Ferchenbauer (2000)	
40512	™ / 124 Mi. 1B	200 - 300
	1866 17(kr) red, perf. 9 1/2, neatly tied by CALAFAT cds in blue, on 1867 folded entire to Ibralia, very fine and a scarce usage. Cert. Behr.	
40513	™ / 124 Mi. 2	300 - 400
	1866 10(kr) lilac, perf. 9 1/2, neatly tied by AGENTIE D.D.G.S. PIQUET oval ds in black, on 1868 folded entire to Galatz, very fine and a scarce usage. Cert. Behr (1998)	
40514	™ / 124 Mi. 2	200 - 300
	1866 10(kr) violet, perf. 9 1/2, neatly tied by CALAFAT/1.IV cds in blue, on 1868 folded entire to Ibralia, very fine and a rare usage.	
40515	™ / 124 Mi. 3I	200 - 300
	1867 10(kr) green, type I, neatly tied by IBRALIA 20/9 oval ds in blue, on folded entire to Widden, very fine and a scarce usage. Cert. Ferchenbauer (2000)	
40516	™ Mi. 3I	150 - 250
	1866 10(kr) green, type I, neatly tied by GIURGEVO/26.MAI oval ds in blue, on 1869 folded entire to Galatz, very fine and a scarce usage.	
40517	™ Mi. 3I	150 - 200
	1866 10(kr) green, type I, neatly tied by GALATZ/7.VII cds in blue, on 1868 folded entire to Bralia, very fine and a scarce usage. Cert. Behr (2002)	
French I	Levant Post Offices	
40518		150 - 200
	BRALIA: 1862 (5.7) Stampless entire from Bralia via Constantinople and Piraeus to Athens (Greece), bearing typical dotted IBRALIA/VALACHIE/5.JUIL.62 cds in black, red crayon rate marking, transit and arrival bs, fine and scarce unpaid cover.	
40519		150 - 200
	GALATZ: 1860 (21.4) Stampless folded letter sheet from Galatz via Constantinople to Oran (Algeria), bearing typical dotted GALATZ/MOLDAVIE/21.AVRIL.60 cds in blue, with fancy blue Galatz company cachet and red boxed PAQUEBOTS DE LA MEDITERRANEE alongside, rated "10" centime, transit and arrival bs, fine and scarce.	
Romania	a Post Office in Constantinople	
40520	≥ / 124	400 - 600
	1896 20pa on 10b strip of five and strip of three, all tied POSTA ROMANA/COSPOLI/3.APR.896 fancy violet ds, on large printed envelope from a Constantinople stamp dealer to Focsani, minor cover stains, and faults, an attractive and rare franking, showpiece.	
40521	≥ / 124	200 - 300
	1896 10pa on 5b, 20pa on 10b and 1pi on 25b (2 with different coloured surcharges), stamps faded, all uncancelled, on express cover to Frankfurt, with two strikes of the large oval "EXPRESS COSPOLI - OSTENDA 19 JUN 1896" ds, scarce	
40522		120 - 200
	1896 10pa on 5b (2), 20pa on 10b and 1pi on 25b all on front and back of cover to Galatz, all tied POSTA ROMANA/COSPOLI/10.MAI.896 fancy violet ds, attractive and scarce	













Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40523		100 - 200
	1896 10pa on 5b, 20pa on 10b, and 1pi on 25b all on uprated 20pa on 10b postal card, tied POSTA ROMANA/COSPOLI/15.MAI.896 fancy violet ds, few faults on card, attractive and scarce.	
Russian	Post Offices	
40524		200 - 400
	BUCAREST: 1850 Folded entire from Bucarest to Constantinople, bearing the rare 2-line BUCARESCI/16. DEC.1850 ds (Tchil fig 31) on reverse, fine Russian Post Office usage.	
40525	≥ / 124	200 - 300
	GALATZ: 1849 Folded entire from Galatz to Odessa, bearing the extremely rare 2-line Russian P.O. in Galatz ds on reverse, rated with red crayon '30' on front, fine Russian Post Office usage.	
40526		200 - 300
	GALATZ: 1854 Disinfected folded entire from Galatz to Odessa, bearing the extremely rare 2-line Russian P.O. in Galatz ds on reverse, disinfected rastel punches probably applied in transit at Jassy, fine Russian Post Office usage.	
Postage	Due	
40527	™ / 126 Mi. 2+3	200 - 300
	1881 Austria 5kr postal stationery envelope, cancelled LANDSTRASSE/1.10.81, addressed to Turnu Severin, Romania, bearing 1881 Postage Dues 5b and 10b pair all tied by Turnu Severin cds, a fine and attractive usage.	
40528	™ / 126 Mi. 2+3	150 - 200
	1882 Envelope to Bucarest, franked Austria 1867 2kr and 3kr tied by WIEN/26.4.82 cds, bearing 1881 Postage Dues 5b and 10b pair all tied by Bucarest cds, a fine and attractive usage.	
Railway	Cancellations	
40529		120 - 150
	1901 Envelope from Bacau to Schaffhausen, Switzerland, franked 1900 5b green, strip of three and two singles, tied and or cancelled by railway markings including boxed 'A.M.B. XVII' and straight-line 'G. BACAU', a scarce and attractive usage.	
40530		70 - 100
	1904 Letter card rated 15b up rated with 10b rose, addressed to Berne, Switzerland, tied and or cancelled by railway markings including boxed 'A.M.B. XVII' and straight-line 'G. BACAU', a scarce and attractive usage.	
Revenues & Fiscals		
40531	* * P R / 126	400 - 600
	1898 Chamber of Commerce revenue stamps 50b colour trial proofs in different colours on yellow, green and grey paper, in strips of five, very rare proofs in very fine condition.	
Collections, Lots etc.		
40532		120
	1889-1961 Group of 20 postal stationery/covers, many uprated, noted censors, military, Levant, perfins,	

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illustrated, destinations. Much of note.

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Russia

The Unique 1879 7 Kopek Inverted Centre The Rarest Stamp Of Russian Philately



40533 © Michel 26 x K 50'000 - 100'000

1879, 7k grey on carmine, horizontal laid paper, **Centre Inverted**, slightly centred to bottom left and preserving its design exhibited complete, with no perforations entering the external frame line, showing indistinct cds which was lightly struck, thus enabling to clearly bear the space occupied by the variety, which is virtually not cancelled, very fresh enhancing the colours, with good embossing and intact perforations all around. Certificates J.F.Brun and RPS (2012). Unpriced in Michel.

It is quite possible that this is the only genuine example known of this rarity. One of the great philatelic rarities of Russia, in addition to being one of the most important inverted centre stamps of the world, with all the fascination that this variety implies in classic philately.

Note: This example was mentioned by the A.I.E.P. experts Zbigniew S. Mikulski and Ortwin Greis to be "the only known copy of the 7 kopek stamp with an inverted centre" ("Fakes Forgeries Experts" n. 5, May 2002). This example was highlighted in that article in contrast to others with this variety which surfaced in the United States and were proved to be fakes.

Provenance: Discovered in 1936 by the famous Italian dealer Renato Mondolfo in Triest, who sold it to Théodore Champion. This example re-emerged at the end of the 20th century in a rarity sale of the renowned dealer Behr of Paris.

Postal Stationery

40534 🗷 100 - 200

1906 essay for the reply letter card in blue, entirely in Cyrillic and undenominated, the smaller reply part is missing, a very rare postal stationery essay related to the 6th UPU Congress in Rome that introduced the IRC (Coupon Résponse International).

Soviet Union

1945 Stalingrad mini sheet with double print of red colour, used, very fine (Zverev & Gilmanov 876w US\$4'500).

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Far Eastern Republic















40536 * Mi. 45A, 45B, 53A, 56A, 58 2'400 - 3'000

1923 Vladivostok airmail mint group incl. 20k on 1k imperf. and perf., 20k on 20k (2), 20k on 35k, 20k on 50k and 35k on 2k, very fine, with six signed Bloch and one signed Koslow (Mi. €10'000).

Russia Issue West Army

40537 🗷 100 - 200

1919 (Nov 15) envelope sent registered with 1.50R on 35k pair tied by "JELGAWA / LATWIJA" cds, registration hs below, very fine and scarce cover from Latvia; signed Dr. P. Jem.

Russia Post in China

40538 ⊠ COLLECTION 200 - 400

1899-1916, group of 6 covers/cards incl. rare 20k postal stationery envelope without ovpt cancelled Peking 1" cds addressed in Peking to the German Legation, two picture postcards with railway cancels incl. very clear 1909 TPO "Vladivostok 264 Kharbin" to Hungary, "Harbin 262 MANDJURIYA" on 1916 ppc to Kiev and Harbin 1907 cds on Russian ppc to Belgium, etc.

Russian Post in Levant

1865 ROPIT 2 piaster tied by CHIOS 26 OCT 1868 cds (Greece) to entire letter, stamp with strong crease and with some tears, still a very rare stamp on cover.

Russia / Soviet Union Collections and Lots

40540 * * * * № ⊞

1911-70, interesting mixed lot of 16 items of varieties and postal history, incl. double perforations, proofs, reverse mirror prints, partially imperf. Soviet Union, Russian Levant and 1911 ship mail postmark Nishniy-Novgorod on postcard.

Azerbaijan

40541
[™] / 126
Mi. 67, 68
240 - 300

1923 (Feb 17) envelope sent registered from Baku to Austria and endorsed "Luft Post", franked on the reverse with 15000R on 5000R in two vert. pairs and 5000R on 2000R pair, tied by Baku double circle ds and Moscow transit, registration label on front, a scarce airmail endorsement on a cover from this period; signed Oskar Schumacher.

40542 🗷 (🗷)

1912-13, small correspondence with **one rare photo card**, one postal stationery card and two covers from Annenfeld (German colony in Elizabethpol/Azerbaidshan district) to Schellneck near Kehlheim, with one a cover sent registered from Baku to Austria with reverse cut-out franked with the scarce ovpt issues.

40543 Mi. 67 150 - 200

1912 (Feb 22) envelope to Germany franked on the reverse with seven 1923 5000R on 2000R in block of five and vert. pair tied by Baku cds and Moscow transit, cover tear clear of stamps, fine.

Tannu Tuva





40544 40545

40544 (*) Sc.111, Mi.119, S.G. 126 1'500 - 3'000

1940-41, 20k on 50k women's day, air post stamp with surcharge 20 in violet with thick numerals, unused no gum. One of the major rarities of Tannu Tuva, unpriced in unused in Michel or Scott. Tuwa was until 1914 part of China, when it became a protectorate of Russia; cert. RPS (2023).

40545 (*) Sc.113, Mi.121, SG 127 **1'500 - 3'000**

1940-41, 20k on 75k horse below Zeppelin, air post stamp surcharged in violet with thick numerals, unused no gum. One of the major rarities of Tannu Tuva, unpriced in unused in Michel or Scott; cert RPS (2023).

Transcaucasian Federal Republic

40546 ► / 132 Mi. 5l **400 - 600**

1923 money order card with 1923 50k vert. strip of four tied by Prishib cds with blue framed etiquette adjacent, some minor toning, fine and scarce usage (Mi. €1000+ off cover).

40547

Mi. 10l, 13l 150 - 200

1923 (Aug 17) envelope sent to Germany franked on the reverse with Azerbaijan 50'000k on 20k strip of three and 200'000k on 1R tied by Baku cds, fine.

Serbia

40548 ② 200 - 300

1869-70 Prince Milan 1st printing used group (13) incl. 1pa & 40pa in perf. 12.

40549 🗷 100 - 150

1868 (Jul 24) incoming envelope from France to Serbia with Empire perf. 40c (oxidised colour) and Laureated 20c tied by star cancels, reverse with Vienna and Belgrade cds, a scarce destination.

40550 * * * * 🖽

1869-70 Prince Milan 1st printing mint 1pa block of 20 + 50pa block of 12 in perforation $9 \frac{1}{2} \times 12$ with full original gum, plus a selection of all values mint incl. shades.

Lot n°	Symbol(s) / Photo page Cat. n	° Estimate (€)
40551	* 1869-70 Prince Milan 1st issue mint selection of 1pa, 10pa (2), 20pa (rare) and 35pa (2) with full original gum	200 - 300
40552	● 1869-70 Prince Milan 1st printing perf.9 1/2 all values represented incl. 35pa, used pair of 50pa with broken plate and superb piece with two 15pa and two 35pa.	150 - 200
40553	 ★ ⑤ Mi 12ID, 14ID/17II 1869-70 Prince Milan 1st printing mint/used selection in perf.12 x 9 1/2 25pa with full original gum, 10 and 35pa used (scarce), a scarce group. 	
40554	* Mi. 12IB/188 1869-70 Prince Milan 1st printing set mint including elusive 20pa, 25pa and 35pa perf. 9 1/2, full o.g. scarce group.	

Spain

40555 **≥** / 132 600 - 800

> 1767 ca. Folded cover from Spain to Buenos Aires, conveyed via Cádiz as confirmed by the "España" postmark in red (Kouri type VII), rated "3 De Plata" (reales) with corresponding hs in same colour on reverse, both well and freshly struck. The letter was addressed to Domingo de Basavilbaso, Postmaster of Buenos Aires. One of the extremely few covers recorded exhibiting this combination of postmarks, both conceived to be used on transatlantic mail. Ex Kouri and Sitjà.



(∞) 40556 1'000 - 1'500

1767 (dated inside). Large part of folded letter from Laredo (Spain) to Comayagua, conveyed via Havana and Veracruz, displaying "Vizcaia" marking in black on dispatch, and "España" in red struck at Corunna, rated "3" Reales in manuscript on front. The earliest letter known to Central America bearing any of the "España" postmarks. Ex Sitjà.

40557 **≥** / 132 300 - 500

1772 (Nov 11). Entire letter from Cádiz addressed to the Postmaster Domingo de Basavilbaso at Buenos Aires, displaying "Andalucia/Alta", "España" straight-line and framed rate "3 Pta." (as required for the single weight) s, all struck in red on dispatch. "San Miguel" endorsement to confirm the carriage by this ship. A very rare combination of handstamps exhibiting a rare rate marking for transatlantic mail. Ex Sitjà.

40558 **I** / 132 500 - 750W

1778 ca. Large folded cover from Madrid addressed to Antonio Hermenegildo de Querejazu, member of the Royal Audience of Lima, most infrequently rated at 67 Reales (in manuscript), according to a 6% ounces weight, endorsed "Coruña", where the "España" straight-line in red was applied. The route of transport was Corunna-Havana-Cartagena de Indias-Santa Fe-Quito-Lima. The highest franking documented on mail to the Americas exhibiting any of the "España" postmWarks. Ex Camino and Sitjà.





40546 40555



40557





40558







40568 40560

40559 **I** / 132 300 - 5001779 ca. Folded cover from Cádiz (Spain) to Lima, via Corunna and Buenos Aires, rated on departure with boxed "3 Pta." marking, then transported overland to Corunna where it was struck by "España" straight-line postmark in a different shade in red, following embarkation on the "El Clarendón" frigate as validated by the endorsement at left, departing from the north of Spain to call at Buenos Aires in America, following an overland route via Potosí. An exceptional and very unusual combination of postmarks applied at Corunna and Cádiz, these cities being located far apart on the northern and southern coasts of Spain. Ex Camino and Sitjà. 40560 500 - 750 1790 ca. Undated folded cover from Cádiz via Corunna to Lima, initially struck on dispatch with red "España" hs at bottom, with a similar strike of Corunna applied at top (Kouri types I & II), presumably having paid 5 Reales, of which 2 corresponding to inland fees, and conveyed via Buenos Aires. This mail. instead of being embarked at Cádiz, was placed on board a ship calling at Corunna which had most probably planned an earlier departure. The only cover documented displaying two different "España" postmarks, this being an absolutely exceptional feature, as these were applied in two different cities in Spain. Ex Camino and Sitjà. 40561 200 - 300 1790 ca. Two covers from Spain to Lima, both transported via Corunna and disembarked at Buenos Aires, where the "España" postmark in red was handstruck (Kouri type VII), then following the route via Cuzco. One affected by edge splitting at base and vertical filing fold, the other with small portion of paper missing caused by insect erosion. A rare usage of the Buenos Aires postmark. Ex Camino. 40562 200 - 3001790 (April). Cover to Lima via Cádiz, as confirmed by the boxed "5 Pta" marking (indicating payment for the double weight) and "Cadiz" straight-line, both in red. Endorsed "Sn. Pedro alias La Reyna", and docket inside stating the arrival of the "San Pedro" to Callao on 15 April 1790. Small erosion caused by vertical fold at top. One of just three covers known displaying the double rate handstamp of Cádiz for transatlantic mail. Ex Camino and Sitjà. 40563 180 - 260 1790 ca. Undated cover from Spain to Lima, registering postmarks of Cádiz including framed "7 Pta" corresponding to the 7 Reales triple maritime rate and, also in red, "Cadiz" straight-line. Conveyed by the "San Pedro" frigate as indicated at lower left. Only two covers are documented with this triplerate marking for transatlantic mail. Ex Camino and Sitjà. 40564 200 - 300 1795 (Oct). Folded cover from Spain to Guatemala endorsed "Coruña", where the red "España" postmark was struck, rated for the triple weight with "7" Reales in manuscript according to the 1764 tariff. Dated on arrival on reverse in manuscript. It is believed that the route covered was either Corunna-Havana-Acapulco or Omoa-Guatemala. Triple rate transatlantic covers from Spain are very scarce, with no more than five recorded. 40565 \bowtie 200 - 3001802 (Dec 9, 25). Two entire letters from Vigo to Buenos Aires (Argentina), including one struck in centre in greenish black with "Vigo/Galicia" two-line hs before the application of the "España" postmark of Corunna (Kouri type III); the other entire exhibiting faint strike of "Vigo/Galicia" hs and "España" postmark in red (Kouri type III), and as an unpaid letter, 3 Reales should have been charged to the recipient. A rare transatlantic duo. 40566 100 - 150 1938 Defence of Madrid 45c+2p mini sheet, mint n.h., some marginal bends and a rough spot by the serial number, rare (Mi. €400).

I ot no

Symbol(s) / Photo page

Estimate (€)

Cat no



40567 Edifil 1083 500 - 1'000

> 1950, "Visit of the Caudillo to the Canary Islands" 10c on 25p brown, without control number on back, mint never hinged, slightly centred to top, very fresh and fine. Very rare and the key stamp of the modern collection of Spain.

Sweden

40568	⋈ / 132	Facit 6a3	150 - 200
	1856-62 (3 öre) Black local stamp, two singles neatly tied by "star" cancels o an unusual & scarce way of folding a letter, attractive, cert. Nils Svensson (198		
40569	\bowtie	Facit 14B	50 - 70
1862-66 Lion 3ö brown, two singles, tied by Malmo 4.5.1872 cds to folded printed entire to Kristinehamn, very fine printed matter rate cover.			
40570	×	Facit 17d, 21j	100 - 150
	1872-78 Ring Type 3 öre Orange-brown pair plus 12 öre strip of three, all tied	by Stockholm 13.9.1873	

	cds on cover to Bordeaux, fine example of the 42 öre rate to France.	
Turkey		
40571		100 - 200
	1872-1921 Group of Ottoman stamps with cancel interest incl. Yemen plus a selection of 19 covers incl. Palestine, noted Nasrie, much of interest.	
40572	≥ / 138	340 - 400
	1880 envelope to Istanbul franked on the reverse with 1870-71 5pi blue pin perf, 1876 20pa pale green and 1876 1pi yellow pair, all cancelled by good strikes of the Monastir (modern day North Macedonia) Arabic script cancel in blue-green, with Stamboul arrival adjacent, fine and attractive.	
40573	*	100 - 150
	1905-20 Foreign Post Offices in Constantinople, three covers incl. Russian Levant 1905 to Moudon, Switzerland, with interesting contents of the stamp dealer Tchakioji & Yaremdji, Italian P.O. 1919 "POSTA MILITARE" sent registered to Bern, and 1920 France P.O. with Semeuse franking cancelled "TRESOR ET POSTE 506B" to Zurich, fine to very fine.	
40574	(*) S	200 - 300
	1913-14 selection of 12 stamps with "SPECIMEN" perfins with additional cancel of the Gabon UPU reference archive collection.	
40575	(*) S	100 - 150
	1913 Recapture of Adrianpole set of 3 with "SPECIMEN" perfin and punch hole, further struck with "SPECIMEN" type BEC2a hs from the Bechuanaland UPU collection.	
40576	* S / 138	1'000 - 1'500

1914 Pictorials set of 17 and four Star Ovpt values with "SPECIMEN" perfins affixed to archive page and struck with "COLONIAS" hs in red in Portugal before being forwarded for to Goa for their UPU

134 | Europe

reference collection.

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40577	* S 1914 Pictorials set of 17 with "SPECIMEN" perfins, some minor tone spots on the gummed side noted on the 200pi otherwise fine to very fine.	500 - 600
40578	* S 1914 Overprinted Star set of five with "SPECIMEN" perfins, hinged to album page piece from an unidentified post office archive.	100 - 150
40579	* S 1921-22 group with "SPECIMEN" handstamps incl. 1921 surcharges (4 values) singles and also in strips of three on archive page piece from the Mauritania UPU archive, 1922 War Orphans set of 8 and 1922 Parliament House set of 6.	600 - 800
40580	S 1921-23 variety of 33 stamps incl. postage dues affixed to a post office archive page, each with bilingual "SPECIMEN" hs and cancelled by crayon, two stamps interestingly with double strikes, attractive.	300 - 400
40581	* S 1921 National Unity set of 11 plus 1923-25 50pi all with bilingual "SPECIMEN" hs, one with some minor toning otherwise fine to very fine.	200 - 300
40582	* S 1922 Postage Due set of five with bilingual "SPECIMEN" hs, very fine.	100 - 150
Ship Ma	il Issues	
40583	* • (*)	100 - 150
	1866-71 Range of Ship Letter stamps (23) used/unused, mostly T.B.Morton & Co Steamship Company, few with faults, not all guaranteed	



IMPORTANT CHANGE: The All World Lots & Collections section is not presented in the current Europe & Overseas catalogue. It will be featured in a separate catalogue accessible online only. The auction of this section will be available as usual for bidding online or in the room, which will take place on Thursday, December 7th 2023 at 18:00.

CATALOGUE ONLINE ONLY!





Overseas

Thursday December 7th, 2023 at 16:00 CET

Overseas	40584 - 40776
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China	40650 - 40668
Ecuador	40669
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Iraq	40690 - 40692
Japan	40693 - 40699
Korea	40700 - 40703
Liberia	40704 - 40705
Mexico	40706 - 40708
Mongolia	40709 - 40711
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Persia	40713 - 40754
Peru	40755 - 40759
Puerto Rico	40760 - 40763
Saudi Arabia	40764 - 40769
United States	40770 - 40771
Uruguay	40772 - 40773
Venezuela	40774
Yemen	40775
Zaire	40776









40632ex1









40632ex2

Estimate (€) I ot no Symbol(s) / Photo page Cat no

Afghanistan

40584 **/** 138 300 - 400

> 1873-74 Shahi black dated 1290 medium laid paper used on small native cover to Rawalpindi, obliterated by tearing and cut to shape, Mooltan & Lahore transit ds's alongside; cert. RPS.

40585 260 - 340

1880 (Oct 2, 3) pair of covers from the same correspondence to France with complete contents sent from Kandahar shortly after the end of the Second Anglo-Afghan War, both franked with India stamps with one at single 4 1/2a rate and other at double 9a rate, cancelled by barred diamonds, both in poor condition but scarce.

Argentina

Postal History

40586 **≥** / 138 400 - 700

> 1776 (March 14). Entire letter sent by Manuel de Basavilbaso, Postmaster of Buenos Aires, to Gerónimo Grimaldi, Marquis of Grimaldi, Spanish State Secretary and "Superintendente General de Correos y Postas de España" (the highest authority of the Spanish post). The front shows in manuscript the letter to be carried by the "La Infanta" frigate and its Captain Solis, this ship belonging to the Corunna-Buenos Aires maritime line, which departed from Montevideo on March 25 and arrived at Corunna on June 19. The text inside mentions that a half barrel of "yerba mate" (maté), addressed to the Marquis of Grimaldi, is transported by the "La Infanta". The letter was sent free of charge, thus following the norm for official mail sent between postal authorities. Ink erosion on front, of no importance. Of great significance and historical fascination, being the only recorded transatlantic mail, in private hands, addressed to a Spanish State Secretary in the XVIII century. Ex Sitjà.

40587 200 - 300

> 1847 (Jan 20) letter datelined in Buenos Aires, perhaps sent undercover and re-datelined in Altona where it was put in the post with despatch cds on reverse, sent to Sweden with "OBETALT FR / DANNEMARK / H.BORG 14 JUNI 47" postage due mark, "358" sk charge mark, unusual.

Argentine Confederation

40588 150 - 200 Kneitschel 1

> 1858, Small Figure, 5c red, a well margined example used on envelope from Paraná to Rosario, tied by neat "Franca" ellipse, with accompanying "Correos del Parana" cds at right, both struck in blue. A delightful item and a rare usage of an envelope at that time.



40589



40590

40589 Kneitschel 3 1'200 - 1'500

> 1858, Small Figures, 15c blue, one third cut horizontally and used as 5c, good to mostly large margins, tied to fragment by complete strike of "Franca" straight-line hs of Gualeguaychú in black. One of just six or seven trisects recorded used on fragment. Cert. R. Kneitschel (2011).

40590 900 - 1'200 Kneitschel 3

> 1858, Small Figures, 15c blue, one third cut horizontally and used as 5c, clear and large margins, on small piece and tied by "Franca" double oval hs of San Luis. Only six or seven trisect usages are known on piece. Cert. R. Kneitschel (2007). Ex Santamarina.

Estimate (€) Lot no Symbol(s) / Photo page Cat no

General issues

40591 200 - 300

> 1877 (Mar 15) envelope to Prussia, Germany, with 1877 8c on 10c green tied by Buenos Aires cds, underpaid with crayon "30" and "T / 1-10" postage due hs, reverse with London and Veryiers transits, Crefeld arrival, fine.

40592 Kneitschel 96 Proof 200 - 300

> 1889-91, "Santiago Dergui" 2c, multiple die proof of six printed on thin paper affixed to card, two examples in mauve and brown. A very scarce duo.





40593

40593 Kneitschel 98-100 Proofs 100 - 150

> 1889-91, "Rivadavia" & "Sarmiento" 5c and 6c in two proofs printed in blue on thin paper, the former cut a bit into at right with a blurred impression, the latter showing a proof of the frame with four crossed lines originating from the angles and the halves of each side with the purpose of determining the centre in the design where to apply the image of the portrait before platemaking, both produced during the first process of engraving. A unique duo.

40594 150 - 200

> 1889-91. Unissued 20c, die proof in black on chalky-surfaced paper, with the portrait in centre printed in light grey and representing the first state; as well as unissued 24c, die proof in black on card, showing the portrait in centre almost in albino and printed in light grey, representing the first state. Unlisted by Víctor Kneitschel in the "Tomo II" of his 1958 catalogue.





40595 Kneitschel 92-109 250 - 400

1889-91, 1/4c to 20p, complete set of 18 values, mint with original gum, the highest denominations displaying a good centring; very fine and scarce; also 1/4c to 20p, the same complete set of 18, nearly all with "MUESTRA" overprint, including an additional 5p with pre-printing crease (few tone spots in three of the low values).

40596 Kneitschel 110, 111 Proof 100 - 150

1889-91, 10p & 50p, prepared but not issued, die proofs including the former in brown-lilac on thin paper affixed to reduced card, the latter in ultramarine-blue printed on card.







40604



40597 40598

40606

* * 40597 Kneitschel 111 var 450 - 600 1889-91, "Gregorio Funes" 50p orange-red, "dentado perfecto" (perfect perforation), thick paper with brown original gum, never hinged. Very fine and most rare with intact gum. 40598 Kneitschel 111 750 - 1'000 1889-91, "Gregorio Funes" 50p orange-red, "dentado imperfecto" (imperfect perforation), prepared but not issued, thin paper and clear impression, original white gum, very good centring within large margins. Only 100 stamps survived then. Very fine. 40599 220 - 300 1892-95, "Bernardino Rivadavia", composite die proof comprising no value, 1/2c, 1c & 2c, two items, one in orange-red printed on chalky-surfaced card, the other in green on thin paper affixed to large card, numbered "R.A.-6" at top. Some slight tone spots. A very rare duo. 40600 300 - 400 1892-95, "Manuel Belgrano", composite die proof comprising no value, 24c, 10c, 16c, scratched 24c & 50c, two items including one printed on chalky-surfaced card, the other on thin paper mounted on large card, both in green with "R.A.-13" heading order number. A very fine and rare duo. 40601 150 - 200 1892-95, "Manuel Belgrano", composite die proof comprising 30c, 80c & 15c in yellow-buff on chalkysurfaced card. Very rare. 40602 200 - 300 1892-95, "José de San Martín", composite die proof of 1p & 2p, including three examples in black, brown and green printed on chalky-surfaced card, of which one somewhat reduced. A rare trio. Р 40603 200 - 300 1892-95, "Tres Próceres", group of eight die proofs on large cards or on thin paper (2) affixed to large cards, including 3c black, 5c indigo, 12c brown with "R-A-8" at top (rust spotted), 12c orange, 1,20p green and 5p (2) in orange-buff and brown, as well as the unadopted "San Martín" (type B) 5p.

Bahrain

40604

40605 * △ ⊙ P S 1'500 - 3'000

Assembly of revenue stamps with strong duplication from the first issues to the 1960's on four stock pages and additionally a few documents and fragments. The majority are mint with specimen overprints or punched, but a few used are also included. The condition is in general fine.

1908-09, 1p indigo and rose, very fresh with original gum. Very fine and scarce.

40606 * 2'000 - 3'000

Revenues: 1924, Pictorial mint set of 7, very fine and rare.

40607 No lot.40608 No lot.

Kneitschel 187c

150 - 200

Brazil

Postal History





40609 40610

40609 🗷 800 - 1'200

1744 Folded cover to Portugal addressed to a member of 'Conselho de Guerra e da Junta dos Trés Estado' sent officially from 'Do Ouridor Geral do Piaui', wafer seal on reverse slightly damaged, very fine.

40610 🗷 800 - 1'000

1745 Incoming entire to Rio de Janeiro addressed to 'Bispo da Capitania do Rio de J.' official mail indicated by manuscript 'Por El Rey', also notation '1 via' on obverse, disinfection slits, fine wafer seal on reverse, superb condition.

40611 🗷 250 - 400

1810-31. Group of eight transatlantic entire letters from Bahia, Maranhão, Pernambuco and Rio de Janeiro addressed to Lisbon and Porto, seven of which bearing postmarks including "Maranhao" oval in black and red, Portuguese "Cor°.Maritimo" straight line in black on arrival, and origin "R° De Janr°." in brown, indicating carriages of five different vessels.1831 (July 1); the eight being an 1831entire letter from Rio de Janeiro to Saddleworth (England), rated at "3/7" and struck on arrival in England at Falmouth with rare "Brazil/F" handstamp in green without date.

40612 🗷 200 - 300

1825 (Nov 11). Entire letter from Pernambuco to Lisbon carried by the "Galera Palmeira", with "Cor°. Maritimo" straight-line hs and "120" single postage due, both applied at Lisbon, redispatched from the Lisbon P.O. to Belém for disinfection with light strike of "Caza de Saúde do Porto de Belém" in brown for yellow fever control, and "GM" (Guarda Mor) oval in black on reverse also struck in Portugal. Only three items are known with this sanitation handstamp, and an extremely rare disinfected outgoing mail from Brazil.

40613

□ RHM P-RS-04 RF 150 - 250

1839, July 27. Official entire letter endorsed "S.R." (Serviço da República) from Cassapava (São Pedro) to Piratenim, showing very fine strike of "Cassapava" straight-line hs in black. A clean and rare entire during the "Revoluçao Farroupilha" (Ragamuffin War), the republican uprising in the Province of São Pedro (in present days Rio Grande do Sul), when the postal communications were exceptionally affected by the conflict. (RHM \$5,000).

40614

■ RHM P-SP-02 120 - 180

1841 (June 10). Registered entire letter from Areias to Rio de Janeiro, annotated "Segura" to denote registration, showing "Franca" in ms and signature of the postal clerk "Baptista" on reverse, framed "Va. De..Areias" handstamp, with the area affected by ink corrosions and some usual overall toning. Pre-philatelic registered mail is very rare.

1843 Bull's Eyes

40615 © RHM 1 **200 - 300**

Bahia (BA) 1843, 30r black, worn impression, large even margins al around, with pane frame line at left, showing light manuscript usage and clear "CORREIO DA BAHIA" cds (Ayres 1605). Very fine.





Detail (2x its actual size)

40616 © RHM 2 2'000 - 4'000

Bahia (BA) 1843, 60r black, early impression, vertical strip of three from the left of the sheet, outstandingly strong colour and detailed design with margins ranging from very good to enormous at left, displaying two complete strikes of "BAHIA" straight-line hs (Ayres 1129), exceptionally showing horizontal line between the frames of the second and third stamps. Small reparation below the "60" denomination at base. A spectacular exhibition item, featuring an exceptional alignment line in margin which we could not find in any other multiple.

Note: According to our research, this multiple originates from the Second Large Plate, State A, with positions 31/37/43 (6th, 7th & 8th rows). The line between the positions 37 and 43 was probably applied by the printer in order to properly align the designs of the stamps on the plate. It is a mysterious feature which we presume can be only found in the first sheets printed, prior to this line being burnished. Interestingly the Napier plating does not show this variety in any of its plates. It would be much rarer and therefore more interesting than a semi-xiphopagus.



40615





40617 40618

Ceará (CE) 1843, 60r black, intermediate impression, large margins being nicely balanced, deep colour, cancelled by neat framed "CEARA" postmark (Ayres 1274). Of remarkable freshness, one of the finest usages found of about thirty-five 60r. known used from this locality.

40618 © RHM 2 **200 - 300**

Maranhão (MA) 1843, 60r black, worn impression, good even margins all around, cancelled by "CORREIO DE MARANHÅO" cds (Ayres 1615). Tiny filled thins on reverse which are almost invisible, but a remarkable example as just **three 60r are known with this postmark in red.**









200 - 300

40619

40620

40621

40622

Maranhão (MA) 1843, 60r black, intermediate impression, good to large margins, cancelled by "CORREIO DE MARANHÅO" cds (Ayres 1615) in reddish brown. An attractive coloured cancellation on "Bull's Eyes".

40620 ⊙ RHM 1 **400 - 600**

Paraíba do Norte (PB) 1843, 30r black, intermediate impression, large margin at left, good margins in other respects, attractively cancelled by "C.G. DA PARAHIBA DO NORTE" cds from Paraíba. Very fine, one of only two 30r recorded with this postmark. (RHM unpriced for the 30r).

40621 © RHM 3DI 1'500 - 2'500

Paranaguá (SP) 1843, 90r black, late impression, a well margined example featuring the "cracked plate" - "chapa quebrada" variety consisting in colourless area below the "9" at left within the 'eye', where a black flaw is located with traces of the printing ink extending to the left margin, and the frame line being broken in two places at left, cancelled by framed "PARANAGUÁ." hs in black (Ayres 1384). A very fine example of this exceedingly scarce variety, being further enhanced by an unusual cancellation; no examples of this rarity were found in the Luis Alemany Indarte and Hugo Goeggel collections. (RHM \$20'000).

40622 △ RHM 3 **300 - 400**

Pernambuco (PE) 1843, 90r black, early impression, a uniformly and largely margined example boasting a strong colour, tied to piece by "CORR° DE PERN°" 'shield' datestamp (Ayres 1548), dated 3.1.1844. Superb and delightful for exhibition. (RHM \$3'200).







40624

40623 ⊙ RHM 1 400 - 600

Rio de Janeiro (RJ) 1843, 30r black, worn impression, horizontal pair with clear to predominantly wide margins, displaying a neat strike of the "CORREIO GERAL DA CORTE" cds dated 17.10.1844. Extremely fine and fresh.

40624 △ RHM 2 **400 - 600**

Rio de Janeiro (RJ) 1843, 60r black, early impression, strong colour, a marginal example form the top of pane tied to piece by rimless "CORREIO GERAL DA CORTE" cds; stamp lifted for examination and hinged back into place. An appealingly fresh marginal example.

Estimate (€) Lot no Symbol(s) / Photo page Cat no







40626 40625 40627

(0) 300 - 500 40625 RHM₂

> Rio Grande do Norte (RN) 1843, 60r black, intermediate impression, large margins to enormous at left with marginal frame line, very fresh and lightly cancelled by large "Ro.Grde. Nte." oval hs in brown (Ayres 1434) from Rio Grande do Norte. Eleven examples recorded for the 60r value. (RHM \$3'300).

40626 400 - 600

> Sobral (CE) 1843, 30r black, worn impression, position 1, good to mainly large margins, showing "SOBRAL" straight line in brown (Ayres 1177) and framed "CEARA" handstamp in black (Ayres 1274). An exceptional example of two different postmarks used in conjunction on a "Bull's Eyes" stamp, with very few recorded exhibiting this combination considering all denominations. Ex Alemany Indarte.

(0) 40627 300 - 400

> Tacoahy (RJ) 1843, 60r black, worn impression, margins varying from ample to large, vertically handstamped by framed "TACOARY" postmark in brown (see Ayres 1509 for a similar type in negative). Five 60r reported with this cancellation.







40629



40628 200 - 300 RHM₂

> Vitória (ES) 1843, 30r black, intermediate impression, a very fresh example with ample margins, clear at top left corner, showing three strikes of "UICTORIA" straight-line handstamp (Ayres 1183). Only seven 60r are known with this cancellation. Ex Alemany Indarte.

1844-46 Slanting Figures

⊙ ⊞ / 138 40629 RHM 4 200 - 300

> 1846, 10r black, two vertical blocks of six on yellowish and greyish papers, intermediate and worn impressions, one scarcely displaying the margins clear, cancelled by red "S.Joao DelRei" straight line (Ayres 1170) and black framed "Sorocaba" (Ayres 1505). Minor usual faults, but two scarce and appealing usages.

40630 \triangle \boxplus 250 - 400

> 1846, 10r black, yellowish paper, intermediate impression, block of twelve (3x4), tied to piece by "Correio Geral de S.Catharina/5 18-47 7" cds of Santa Catarina. Negligible pin hole at top and crease in lower left corner which barely enters the frame line, still though usual imperfections not detracting for this rare block very scarcely exhibiting the margins clear.

40631 **I** / 138 RHM 4 250 - 400

> 1846, 10r black, yellowish paper, intermediate impression, horizontal block of six, full to very large margins showing portions of four adjoining stamps, paying the single overland rate on reverse of small 5 March 1851 entire letter from Rio de Janeiro to Paty do Alferes, tied by "Correio Geral Da Corte" cds's in red. Signed A. Dlena.

1846, 30r black, worn impression, type I, pair with good margins except at right, where is slightly cut in, faintly tied by Rio de Janeiro cds on cover front to Paty do Alferes still preserving one back flap with docket of dispatch, dated 10 January 1848; and 60r black, worn impression, type IIa, cut in at left, otherwise ample margins, torn on opening on back of 27 March 1846 cover from Rio de Janeiro to Catas Altas. A rare issue on cover, and a scarce usage of the pair on obverse.





40633 40634

40633 ⊙ ⊞ RHM 6 **300 - 500**

1846, 10r black, greyish paper, worn impression, type IIa, vertical block of six, good to very large margins for the most part, cancelled by oval handstamps of Olinda (unlisted in Ayres). Couple of natural paper wrinkles and tiny pin hole at left. An extremely rare cancellation.

40634 ⊙ ⊞ RHM 6 200 - 300

1846, 10r black, greyish paper, intermediate impression, type IIa, block of nine (3x3), outer frame line at base, lightly cancelled by framed "Cidade/De/Nictheroy" handtsamp in red/black (Ayres 1371). Upper and lower left corners repaired, minute pin hole and faint tone spots, still though appealing and scarce with usual faults.



40635 ⊠ RHM 6 1'000 - 1'500

1846, 60r black, yellowish paper, intermediate impression, type lla, cut into in small parts, mainly well margined, with imperfection at lower left, tied to 20 August 1845 entire letter from Queluz (MG) to Rio de Janeiro, tied by on dispatch by large framed "E.D.S.J.D.QUELLUZ." cancellation. Vertical file fold and insect erosions. **The only "Inclinados" cover recorded exhibiting this extremely rare cancellation.** The usage of this postmark is unrecorded on "Bull's Eyes", as well as unlisted in the RHM catalogue and Paulo Ayres catalogues.

Estimate (€) Lot no Symbol(s) / Photo page Cat no



• RHM 6+6A 40636 200 - 300

> 1846, 10r black, greyish paper, worn impression, vertical pair featuring types IIa / I, just frame line missing at left of upper design, otherwise very good margins including those balanced and large of the rare type I below, presumably cancelled by "Correio Da Bahia" cds. The type I on thin paper (not on "Bull's Eye paper) is the most seldom seen of the 60r stamps; the combination with the type IIa, only occurring vertically, is only known in used condition and with various usages recorded in Bahia.



40637 \bowtie 1'000 - 1'500 RHM 6+6A

1846, 60r black, greyish paper, worn impression, vertical pair featuring types I / Ila, wide even margins all around, showing the characteristic horizontal separation of the first plate between these two types, tied by blurred strike of Pernambuco shield datestamp on back of 30 September 1844 entire letter to Maranhão. Vertical file fold through the stamps, more affecting the less significant type IIa. An extremely rare usage of the type I on thin paper (not on "Bull's Eye paper) used on cover, this being the rarest 60r stamp; in addition, this example used in Pernambuco is scarcer than the more commonly found usage in Bahia. No examples of this stamp on cover were found in the prestigious "Gordon N. John" collection (Investphila, 13.11.2010).



40638 ⊙ ⊞ RHM 7+7A **700 - 1'000**

1846, 90r black, greyish paper, intermediate impression, vertical block of six, showing types II / I / II per each horizontal row, wide balanced margins on all sides, cleanly and centrally cancelled by framed "Cidade/De/Nictheroy" handstamps (Ayres 1371). Horizontal crease at base between stamps not entering the designs. One of the finest of just about five blocks of six recorded.



40639 ⊙ ⊞ RHM 8 2'000 - 3'000

1846, 180r black, fine impression, block of four barely touching one frame line at left, wide to very large margins in other respects, showing complete bold strike of framed "Cidade/De/Nictheroy" handstamp (Ayres 1371). Two small tears, one caused by ink erosion between stamps and not affecting any design, the other at top left. **The third largest multiple of this stamp, extremely rare.**



40640



40641

40640 © RHM 8 300 - 500

1846, 180r black, intermediate impression, a remarkable example showing wide margins on three sides, huge at right with part of neighbouring stamp, cancelled by "Corr° de Pen°" shield datestamp of Pernambuco (Ayres 1548). Very fine and rare.

40641 △ RHM 8 **400 - 700**

1846, 180r black, fine impression, clear to wide margins, tied to piece by complete clean strike of "Correio de Santos/19 18-46 8" cds (Ayres 1633). Very small crease in lower right margin, far away from the design and not detracting from this impressive piece.

Lot n° Estimate (€) Symbol(s) / Photo page Cat no

The Largest Known Multiple Of The 300 Reis In Used Condition



40642 • 3'500 - 5'000 RHM 9

> 1846, 300r black, fine impression, vertical pair with clear to mainly very good margins, with portions of adjoining stamps at right, lightly cancelled by "Correio Geral da Corte" cds's leaving the design quite clear. Small thin spot at base. The largest multiple recorded of this denomination, of which only four are recorded. This example is not listed by Walter G. Taveira in his handbook. A great rarity of the "Inclinados" issues, as this is the rarest denomination with multiples in used condition.



40643

40643 RHM 10 300 - 600

> 1846, 600r black, intermediate impression, complete to large margins, cancelled by probably Bahia cds in red. Very fine and rare.



40644

40644 0 RHM₁₀ 900 - 1'500

> 1846, 600r black, fine impression, margins varying from good to large, each stamp cancelled by pen stroke. Very scarce, the fifth largest multiple.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.

















40645 ⊙ △ (*) 1'000 - 2'000

1844-46, "Inclinados" Issue, a very interesting group comprising over 80 stamps, nearly all in used condition, including multiples and better usages, with 60r type IIa block of four, rare 60r unused vertical pair featuring types I and IIa on "Bull's Eyes" paper, 90r pair types I & II on piece, 180r and 300r singles used, a wide range of cancellations including S. Matheuz, Capivari, Parati, Parahyba do Norte, Villa de Maorim, Maceió, Mariana, Santa Catarina, Sobral, Barreiro, Parnaíba, Ubatuba, Jacobina, Alagoas, Paranaguá, etc. Generally very fine appearance. Viewing recommended.

1850-66 Upright Figures

40646 ⊠ RHM 21 150 - 300

1861, 280r vermilion, a large margined example on 21 May 1862 entire letter from Porto Alegre to Bordeaux, tied by small "Correio Geral da Corte" cds (Ayres 1612), insufficiently franked with "Insufficiente" oval struck on dispatch, charged on arrival with "16" decimes on front, red French entry cds adjacent, Rio, Paris and Bordeaux backstamps. A rare insufficiently franked transatlantic mail.

Later Issues

40647 RHM EN-3, 42, 57, 73 100 - 150

1878-90, lot of three items including two scarce 1867 "Dom Pedro" 200r black postal stationery envelopes (one reduced at left) sent registered from Pernambuco and Sao Paulo to Germany, additionally franked for 200 réis with "Cabeça Grande" 200r pale lilac-rose (sheet margin also applied and tied to cover) and "Cruzeiro" 200r violet, as well as internal cover bearing single "Barba Branca" 200r.

Chile

40648 (🗷) / 154

1809 ca. Large cover front from Madrid to the Governor of Chiloé (Chile), displaying nearly complete framed oval with coat of arms, a scarce marking applied on "Por el Rey" royal mail, carried via Lima where the framed "MZ" was struck, indicating the postal fee was annotated in a special account of the Real Renta de Correos. Handwritten "390" maritime and "195" inland rates, totalling 585 reales corresponding to 39 pounds, this being **one of the highest rates recorded in the Spanish colonial maritime mail**.

40649 ⊙ S.F.C. 7 100 - 150

1855, Second London Printing, 5c red group of eight stamps with rare watermarks, including positions 49, 60, 180, 233, 235, 236, the six originating from the margins of the sheet and featuring letters of the words "Correos" or "Chile"; in addition two examples, one with shifted "5" and the other with inverted watermarks.

China

Incoming Mail

40650 🗷 120 - 200

1900-28, Group of 5 incoming postcards to China and Japan, incl. 1900 Straits Settlements uprated stationery card to Japan, ppc from Burma (Rangoon) to Shanghai with B.P.O arrival, China 2c Junk with Nagasaki Paquebot cancel, Egypt crown ovpt 5m with Japanese bilingual postage due hs and Brazilian stationery card from the Japanese Legation to Shanghai.

40651 ≥ / 154 **260 - 300**

1944 Envelope sent from Norway to an undercover address in Portugal during WWII, redirected to Tavistock House in London and forwarded to a Missionary Society in Hunan, China, with two censor cachets and censor tape, most unusual.

Local Post

Chefoo





40652 × 2'000 - 3'000

1895 CHEFOO LOCAL POST newspaper wrapper 1/2c addressed to Ireland uprated France Sage 5c ovpt. CHINE both cancelled SHANGHAI CHINE cds with red boxed CHEFOO CUSTOMS/MAIL MATTER alongside, on arrival redirected,, on reverse Customs chops for Chefoo & Shanghai, Irish arrival bs's for Belfast & Newcastle, wrapper complete but split on reverse during opening. Possibly unique combination and rare destination. New discovery.

Chinkiang

40653 * ⊞ S.G. M682a 1'000 - 1'500

1942-44 Military post 8c. sage-green, lower marginal block of nine, the centre stamp showing variety **right character inverted** fresh mint, the lower two rows mint NH, a rare variety which occurred once per sheet and was corrected early in the course of printing.

Chinese Empire (1878-1949)

1894 Dowager



40654 * Chan 29S; S.G. 29 300 - 400

1897 60th Birthday of the Dowager Empress 5ca yellow from the unissued second printing, a little toned, scarce.

Chinese Republic

40655 * S.G. D334a **1'000 - 1'500**

1913 London Waterlow printing, 1c. blue vertical pair with interpane margin at left, variety **imperf.** between, large part OG; a rare variety.

40656 * S 150 - 200

1920 Flood Relief set of three and two sets of 1923 Temple all with "SPECIMEN" overprints, fine to very fine.

Communist China

1930-36 Red Posts & Soviet Republic



40657 (*) Yang SPD1; S.G. SRD17 2'400 - 3'000

1932 Postage Due (redrawn) 1c brown unused with large margins, very fine and very rare; cert. Roman Scheibert (2023) (S.G. £10'000).

People's Republic of China



40658	* *	Mi. 616-620; S.G. 2005-2009	180 - 360	
	1961 Rebirth of the Tibetan People mint n.h. set of five, the 30f with	th bends, otherwise very fine.		
40659	* *	Mi.824-826; S.G. 2213-2215	60 - 90	
	1964 15th Anniversary of the People's Republic 8f mint n.h. se creases, fine.	-tenant strip of three, three internal		
40660	(*)	Mi. 1063-1068; S.G. 2435-2440	50 - 80	
	1970 Taking Tiger Mountain Revolutionary Opera mint set of six, r small faint traces of yellowing on reverse and one with tiny wrinkle			
40661	* *		200 - 300	
	1974-76 Presentation album with various mint sets incl. Indupresentation folders to 1980, fine.	ustrial Products, also a few loose		
40662	* *	Mi. Block 12; S.G. MS2781	140 - 280	
	1978 Galloping Horses by Hsu Pei-hung 5y mint n.h. mini sheet, small faint wrinkle in margin otherwise very fine.			
40663	* *	Mi. Block 13; S.G. MS2815	80 - 120	
	1978 Flying Fairies lacquerware panel 3y mint n.h. mini sheet, very fine and fresh.			

Foreign Post Offices

French Post Offices



40664 5'000 - 7'000

> 1864 France 1862 Napoléon III Empire perf. issue, 10c (7), 20c (15, including strip of nine) and 40c (15, including a strip of six and nine), a number showing faults which as to be expected from such a high multiple rate, all tied by clear "5104" numeral of Shanghai, sent to USA with Marseille transit and red boxed PD, Boston arrival and red framed transatlantic handstamp "Br. Service" (British packet), opened at the sides for presentation. This remarkable 9fr70c transatlantic mail rate to the USA, showing thirty seven stamps represents not only the highest pre-UPU franking from Shanghai to the USA but also the largest franking of the French post in Shanghai by its number of stamps.

40665 **≥** / 154 200 - 300 24 (2)

> Incoming Mail: 1867 wrapper from Marseille to Shanghai, franked with Empire 80c rose perf. in pair tied by large numeral "2240" lozenge, 16 JUIL despatch cds adjacent, reverse with French Office arrival, very fine.

















German Post Offices

40666 * S.G. 17, Mi. 10 **100 - 150**

1900-01 Tientsin Provisional 10pf mint o.g., shortish perf at top, very fine (S.G. £1'600, Mi. €1'200).

Macao



40667 🗷 1'300 - 1'600

1852 (Jul 26) Entire originating from Russell & Sturgis in MANILA sent to Canton with fine oval CORREIO MARITIMO MACAO hs on obverse, carried by the 'Sophia', ms rating '16/100' (16 avos), fine.

Taiwan



40668 (*) S.G. 73 **300 - 350**

1948-49 \$100 on \$20 Scarlet, Sun Yat-sen seventh issue, unused, fine and scarce, only 1200 stamps surcharged.

Ecuador

1871, 1r yellow on bluish, pair with clear to mostly large margins, tied by "Franca" dotted lozenge hs on 5 November 1871 entire letter from Guayaquil to Lima (Peru), with receiving cds on reverse. A delightful usage of this rare stamp on cover, with about only 25 items recorded.

Egypt

Early Letters

1895ca. Large envelope from Earl Kitchener of Khartoum, signed at lower left, to Sir Edward Grey in the Foreign Office, carried by diplomatic bag, reverse with very fine wax seal of "H.M. Agency & Consulate in Egypt" with Royal Coat of Arms, small portion eaten away at top, vert. crease, unusual and rare.

British Post Offices

1885 (Apr 9) envelope from the Wilson correspondence from the British Army Post Office in Suakin, with GB 1881 1d lilac die II pair and 1884 1/2d slate-blue tied by "BRITISH ARMY POST OFFICE / EGYPT" cds, reverse with Swindon Station and Fairford arrival cds, very fine.

Alexandria

1856 (Mar 24) envelope to Ireland with blue Alexandria despatch cds and "PAID / AT / ALEXANDRIA" crown circle ds, rated "1/-", London transit, reverse with green Cork arrival double arc ds, some toning and trivial imperfections, scarce with only 24 recorded by us, with this example the only crown circle ds from Egypt sent to Ireland; ex Beaver Creek and Pearmund.

Suez



40673 🗷 800 - 1'200

1868 (Mar 14) incoming envelope to Ceylon from the British Post Office in Suez, Egypt, with two GB 6d tied by "B02" numerals with despatch cds below, undelivered and forwarded to Dimbula, with "UNPAID" cds of Calle MR 31, Colombo AP 1 and Dimbula AP 2 arrival, ms "1d" charge for redirection, very fine and **surely a unique combination**; signed Greg Todd.

Italian Post Offices



40674 [™] 8'000 - 14'000

1863 (21.4) Small neat folded entire Alexandria to Livorno, by French steamer, franked Sardinia 80c with large even margins, superbly tied by neat large type boxed "PIROSCAFI POSTALI FRANCESI" in blue (Smith type FS-2fr) with similar & superb "ALESSANDRIA D'EGITTO POSTE ITALIANE/21.APR.63" cds (Smith type CD-2) alongside, with transit & arrival bs, a stunning exhibition showpiece, signed Sorani; ex Francois, Antonini.

Egyptian Post Offices Abroad

Consular Offices

Metelino (Greece)

40675 🗷 / !!! 340 - 400

1880 (Jan 18) envelope to Constantinople with 1pi rose tied by very fine Metelino cds, reverse with Egyptian Constantinople arrival cds, cover tears, still a nice and scarce usage.

1864-1906 Essavs

40676 E 200 - 300

1865 Prevost essay of Paris 10pa olive-brown and grey-green on separate envelopes with overprints at left and below respectively.

1867-69 Penasson

40677 * ⊙ ⊠ ⊞ (*) D11 200 - 300

1867 1pi rose-red, mint and used selection all neatly mounted and written up on four album pages, showing mint blocks of twelve and used block of four, plus proofs, shades and two covers, mixed condition, a scarce assembly (28 plus two covers).

1888-1906 New Currency

1890 (Mar) envelope to England with 1pi tied by very fine strike of the cursive "Piroscofi Postali / Inglese" maritime hs, reverse with Brindisi cds and Colchester arrival, very fine.

Arab Republic

40679 E / !!!

1981 UIT Telecommunications Day 5p unadopted handpainted essays, 19x24cm, with enlarged essay and stamp size essay mounted on a page, in watercolour in blue, black & yellow, annotations on reverse, very attractive.

40680 E 80 - 120

1987 5p handpainted unadopted essay, 16x24cm, showing a mother and child statue in watercolour in green and brown, annotations on reverse, very attractive.



IMPORTANT CHANGE: The All World Lots & Collections section is not presented in the current Europe & Overseas catalogue. It will be featured in a separate catalogue accessible online only. The auction of this section will be available as usual for bidding online or in the room, which will take place on **Thursday, December 7**th **2023 at 18:00**.

CATALOGUE ONLINE ONLY!

Egypt Suez-Canal Company



40681 * * * ★ ⊞ S.G. 2 4'000 - 6'000

The Famous & Unique Boulad 5c Complete Sheet

1868 5c green complete sheet of 120 stamps with large part original gum, top left corner block of four torn away and rejoined to the sheet and thins and gum disturbance affecting a few others (one with a hole), probably as a result of being put on display, still a unique item of great importance and a spectacular maritime/private ship letter stamp rarity; cert. Holcombe (1984); ex Erard Leroy D'Etiolles, Jean Boulad d'Humieres (S.G. £10'200+).



40682 * * ⊞ S.G.3 2'000 - 3'000

1868 20c blue complete sheet of 120 stamps with full original gum, three vertical creases, very fine and fresh (S.G. £9'000+).

The Famous & Unique Boulad 40c Complete Sheet



40683 * * ⊞ S.G. 4 8'000 - 12'000

1868 40c pink complete sheet of 120 stamps with full original gum, two vertical creases running down columns 5 and 10, a superb item of great importance and a spectacular maritime/private ship letter stamp rarity (S.G. £15'600+).

Expertise: Certificate Holcombe (1984)

Provenance: Jean Boulad d'Humières, Eugene Klein.

Airmails

40684 ► / 154 **300 - 500**

1931 Graf Zeppelin Egypt flight, picture postcard of LZ127 at Freidreichshafen sent from the Netherlands to Palestine, flight cachet adjacent with F'hafen transit, Cairo Graf Zeppelin ds and Tel-Aviv arrival, very fine and scarce with only 10 covers/cards to Palestine known.

Postage Dues

40685 ► / 160 **200 - 300**

1870 (Oct 15) incoming wrapper from Marseille to Ismailia, franked with two 20c Luareate Empire (one corner fault) with cursive "2" piastres postage due hs on arrival, reverse with French P.O. Alexandria cds, Egypt Alexandria and Ismailia arrival cds, cover tear in address panel, scarce.

Postal History

40686 ► / 160 **300 - 400**

1893 (Aug) envelope with India QV 2a6p tied by pen cross and "Piroscafi Postali / dell Egitto" hs, sent to Switzerland and redirected with arrival backstamps, fine.

Collections

40687 * ⊙ ⊞ (*) P 300 - 500

1866-82, Group of early stamps incl. Austrian Levant 5s & 15s used in Alexandria, the first issue incl. 20pa mint imperf. strip of three and two covers with 1pi from Alexandria to Tanta, 2nd issue incl. 10pa unused with extra Arabic letter, 5pi forgeries on piece, 1874 2pi inv. wmk in mint block of 10, 1874-75 issue with multiples incl. 2pi horiz. tête-bêche pair used, 5pa vert. tête-bêche blocks of four (perf. 12.5 and 13.5x12.5), 5pi mint block (perf. fault), and a small selection of used abroad with Smirne and Suakin, an interesting mix.

















Symbol(s) / Photo page	Cat. n°	Estimate (€)
*		150 - 200
1785 (Feb 15) incoming entire from France to Port-au-Prince, with very fine strike of the "St. entry hs, very fine and fresh cover.	MARC"	
≥ / 160		400 - 500
1881 (Sep 26) wrapper to France with 1881 7c and 3c (overlapping but seemingly both four-matted by Port -au-Prince double circles, Bordeaux arrival bs, minor soiling, fine.	rgined),	
≥ / 160		400 - 500
1890 Registered envelope to Constantinople franked on reverse by Empire 1pi + 2pi tied by all triple framed "KIRKUK" (CW Type 61), intact seals alongside, fine and very scarce.	-Arabic	
≥ / 160		400 - 500
≥ / 160		280 - 340
1 1/2a, 3a, 4a and 8a tied by Baghdad registered double circles, reverse with London, Berlin-	Breslau	
	1785 (Feb 15) incoming entire from France to Port-au-Prince, with very fine strike of the "St. entry hs, very fine and fresh cover.	1785 (Feb 15) incoming entire from France to Port-au-Prince, with very fine strike of the "St. MARC" entry hs, very fine and fresh cover. ✓ / 160 1881 (Sep 26) wrapper to France with 1881 7c and 3c (overlapping but seemingly both four-margined), tied by Port -au-Prince double circles, Bordeaux arrival bs, minor soiling, fine. ✓ / 160 1890 Registered envelope to Constantinople franked on reverse by Empire 1pi + 2pi tied by all-Arabic triple framed "KIRKUK" (CW Type 61), intact seals alongside, fine and very scarce. ✓ / 160 1918 Registered envelope franked 1916 10pa (4) + 1917 50pa pair cancelled all Arabic "MOSUL / 5", 10pa with some perf. issues where overlapping. Illustrated in Isfila handbook with rare registration label (only known from 4 covers and 1 front). ✓ / 160 1926 (May 10) envelope sent registered "By overland mail / Baghdad Jerusalem" with 1923-25 1/2a, 1a, 1 1/2a, 3a, 4a and 8a tied by Baghdad registered double circles, reverse with London, Berlin-Breslau and Cottbus ds, very fine cover going via the Southern route, thought to be the only known registered

Japan



40693	* JSCA 32	200 - 300
	1874 6 sen slate-purple, foreign paper with syllabic plate IO, mint o.g., from pos.25 showing dots to the left of both "6", very fine and fresh (JSCA Y100'00).	
40694		600 - 800
	1878 (Nov 19) "Around the world in 90 days", sent from Great Britain (London), via Egypt (Alexandria), Singapore, Japan (Yokohama), USA (San Francisco and New York) and arriving back in England, franked with the correct rate by the country's stamp for each leg of the journey, with address panel written in advance and including the original letter which explains to the recipients what to do, and an envelope written by the sender which he kept the mailed cover in after receiving it with his notes explaining its journey, a highly attractive cover.	
40695		100 - 150
	1944 (Feb 28) POW incoming postcard from the Swiss Catholic Mission sent to a Dutch citizen in Kamakura Shi on behalf of another Dutch citizen in La Haye, "RECEIVED WITH OUT STAMP / YOKOHAMA" hs and returned to sender, with the original filing card of the Mission, a rare WW2 document.	
Japan P	ost in Korea	
40696	≥ / 160	250 - 300

1900 (Nov 27) Japanese 1 1/2 sen postal stationery card sent from Busan, Korea, to Shanghai, cancelled by good strike of the cancel in red, with Shanghai IJPO and Local Post cds adjacent, datelined on reverse and sent by someone in the Imperial Korean Customs, small tear at top, fine.















Estimate (€) I ot no Symbol(s) / Photo page Cat no

Foreign Post Offices

French Post Office

40697 **I** / 160 Y&T 32 700 - 800

1870 mourning envelope from Yokohama to France, franked with Empire 80c rose tied by anchor diamond of dots with very rare octagonal "Yokohama / Paq. Fr. S. N°2" 13 NOV ds, which was used only between 1870 and 1871, carried by La Bourdonrais between Yokohama and Hong Kong, reverse with Marseille à Lyon TPO cds, small portion of backflap missing, very fine.

40698 400 - 500

> 1878 "Écho du Japon" printed newspaper wrapper from Japan to Belgium at the printed matter 8c rate, franked with pair of Sage type 4c lilac-brown (Y&T 88) tied by "Yokohama Bau Francais" 7 OCT 78 cds, very fine and rare.

40699 ≥ / 162 360 - 400 Y&T 53 + 57 + 59

> 1875 envelope from Yokohama to France, with three-colour franking of Ceres perf. 5c yellow-green on blued paper, 80c rose and 15c bistre, tied by large numeral "5118" with corresponding 4 JANV 75 despatch, reverse with Marseille à Lyon TPO cds and Saint-Étienne (Loire) arrival cds, some blunt perfs on the 15c otherwise very fine; signed Calves.

Korea





40700 1'500 - 2'000

1901 Registered cover to France, franked on reverse with 1897 "Tae Han" overprinted 25p rose (2), red overprints, with two further examples showing additional "1" surcharge in black, 10p (5) with overprint in red, together with 1900 2ch blue alongside, on obverse bearing three 2re (one defective), all tied by Seoul cds's. A very spectacular and rare franking.

Lot n°	Symbol(s) / Photo page Cat. n°	Estimate (€)
40701		500 - 600
South K	orea	
40702	⊞ (*) / 166 Mi. Block 54-56	200 - 300
	1952 Airmail set of 3 unused imperf. mini sheets, without gum as issued, 4200W with light bends, otherwise very fine and scarce, only 500 issued.	
40703	田 (*) / 166 Mi. Block 91-92	150 - 200
	1955 National Symbols 20H and 200H imperf. mini sheets, unused without gum as issued, 200H with light bend, 20H very fine, scarce with only 500 issued.	
Liberia		
40704	∞ / 162	200 - 300
	1890 (Jul 2) envelope sent to England and endorsed "Paid" in crayon with Grand Bassa despatch cds below, reverse with London arrival, minor cover imperfections, fine	
40705	* S	500 - 700
	1892-1918, collection with "SPECIMEN" handstamps on 1892 pictorial set of 12, 1896 set of 9, 1897 3c, 1900 set of 3 and 1918 Red Cross set of 13, fine to very fine.	
Mexico		
40706	⋈ / 162	500 - 750
	1833 (Nov 19). Entire letter from Mérida to Charleston (United States), correctly charged with "4" Reales marking as per single rate, transported by the Spanish mails with "Yndias" straight-line hs (P.E. 5) struck in Mexico. Closed tear on front of no significance for this important item. <i>The "Yndias" marking denoted mail originating from Spanish American colonies on correspondences sent to Spain; consequently, in this instance was erroneously and exceptionally struck.</i> One of just two covers recorded exhibiting the "Yndias" postmark on mail addressed to the United States.	
40707	☑ / 162	300 - 500
	1840 ca. Folded cover from Mérida to Havana (Cuba), handstruck on dispatch with framed "Merida/ Mayo 1" datestamp and "Franco." straight line, displaying arrival postmarks with small "Indias" straight line and "10" with additional "rs. pags." In manuscript (10 Reales paid). Typical ageing found on Cuban mail, and portions of paper lacking on reverse. One of just five stampless covers recorded with this very rare "Indias" postmark.	
40708	* S	100 - 150
	1910 Independence part set of 7 with 1c, 3c, 4c, 10, 50c, 1p and 5p with "ULTRAMAR" hs struck by the Portuguese UPU postal authority, very fine.	
Mongo	lia	
40709		1'500 - 2'000
	Early 18th century archive of one over sized native cover with two attractive large red chops with Mongolian script all apparently from the Urton Postal service, in addition there are nine letters one with Russian negative seal and bilingual Russian and Mongolian, another showing large red chops in Chinese, also four private envelopes.	
40710	lacktriangledown	1'000 - 1'500
	Early 18th century over sized native cover with three attractive large red chops with Mongolian script all apparently from the Urton Postal service, with decorative Mongolian script on both sides, some usual cover faults, an interesting and historical showpiece.	

40711 🗷 1'000 - 1'500

Early 18th century over sized native cover with three attractive large red chops with Mongolian script all apparently from the Urton Postal service, with decorative Mongolian script on both sides, some usual cover faults, an interesting and historical showpiece.

Palestine and Holy Land

40712 ⊠ S 900 - 1'200

1927-45 Postal stationery specimen collection, with all the 19 items sent to the UPU mounted on 13 pages with postcards, letter cards, registered envelopes, newspaper wrappers and an air lettersheet, very fine.

Persia

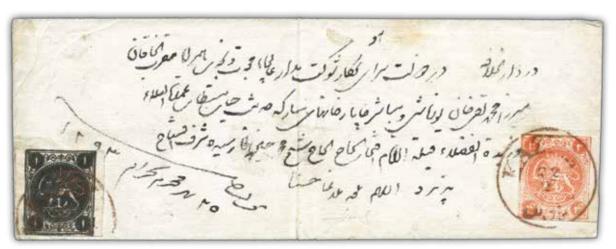
Indian Postal Agencies in Persia

40713 🗷 200 - 300

1870s-1921, group of five covers from Indian P.O.s in Persia of from India to Persia, incl. 1873 1/2a on native cover with Bunder Abbas "I / K-5" duplex, KEVII 1/2 block of 5 with Bandar Abas hatched cds, KGV 1a (2) and 1/2a with the same cds, incoming QV 2a6p from Bombay to Shiraz and incoming KEVII franking via Dizfoul to Mohammerah.

1868-1879 Nasr ed-Din Shah Lion Issues

1875 Wide Spacing (SG 5-13) (Persiphila 5-9)



40714 Persiphila 7+5 4'000 - 5'000

4sh. vermilion, rouletted, type 'C' used with 1sh. black, rouletted, type 'B', on 1876 cover from Qazvin to Tehran, tied by QAZVIN/22.2.1876 cds, very fine and scarce early usage from Qazvin and the earliest date recorded from this town is February 15th

Collections & Lots









1870-78, collection of 24 Lion stamps incl. Bagheri issue, some Barre values, 1K re-engraved white and yellow paper, 5K violet, one "Yek sad Addad" ms overprint which needs to be expertise, some with thins, three with certs (Sadri or IPSC).

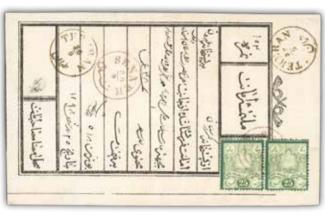






40716

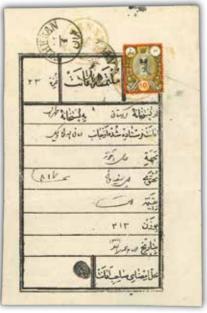
702ex 40703ex





40718 40726







40737ex

Estimate (€) Lot no Symbol(s) / Photo page Cat no

1876-1896 Nasr ed-Din Shah Issues

≥ / 166 Persiphila 21 40716 500 - 600

1876 First Portrait 10sh single tied on 1881 parcel post receipt, sent from Kerman 23 /9 and has two Teheran different type of cancellations, rare.

40717 Persiphila 43B 800 - 1'000

> 1879 2nd Portrait Issue 10s purple & black perf.13 on registered parcel certificate from Senneh to Tehran cancelled by very fine strike of the Senneh cds in purple, very fine and rare (Persiphila from \$4'000).

40718 Persiphila 51A 800 - 1'000

> 1882 Line Engraved Mitra 5s (25c) perf.12 pair on registered parcel certificate from Senneh to Tehran, very fine and rare (Persiphila from \$4'000).

40719 Persiphila 61, 132/139 400 - 500

> 1882-97, group of three waybills incl. 1882 retouched single currency 10s on registered parcel certificate from Senneh to Tehran (scissor cut through stamp), and two barnamehs with 1897 Mozafer ed-Din Shah issues (strip of five 5K and other with 10K, 1k (2) and 10s), rare.

1896-1907 Muzaffer ed-Din Shah (SG 113-297)

40720 ≥ / 162 Persiphila 275, 255, 249, 262 1'500 - 2'000

> 1902 The Five Kran stamps: 5 KRANS yellow in combination with Rosette Handstamp 2ch, 5ch and 2k pair, all tied by BOUSHIR/11.11 cds on waybill document, very fine and extremely rare usage of the 5k value.







40722ex

40721

40721 240 - 300

> 1906 Tehran Typeset issue 1ch with "P.L. Téhéran" overprint in black and rose (inverted), and another 1ch with overprint in blue and violet (inverted), mint I.h., each with cert. IPSC (2022) which states "this was possibly experimental and not regularly issued".

1907-1909 Mohammed Ali Mirza Shah (SG 298-319)

40722 Persiphila 380-397 100 - 150

> 1907 1ch to 50kr complete mint set of 19, including the rare 4kr yellow, fresh and very fine. Persiphila 380-97; \$840.







40723 Persiphila 434-436 200 - 300

1909 Coat of Arms 10kr, 20kr and 30kr mint hr, very fine and scare, each signed Sadri (Persiphila \$1'050).



40724 * Persiphila 437-453 **800 - 1'200**

1909 Printed Matter Postal Tax Issue: 1ch to 30kr complete imperforate mint set of 17, some showing sheet margins and or corner sheet margins, fresh and very fine, a rare set. Persiphila 437-53; \$3'400.

1909-1925 Sultan Ahmed Miza Shah (SG 320-601)









40725 * * ⊙ (*) 400 - 600

1911-24, group of 7 errors/varieties, incl. 1915 Coronation 2ch mint n.h. block of four with shifted centre, 1K revenue with multiple overprint in black and red, inverted 1ch 1335 on 9ch 1909 Coat of Arms mint (cert. Sadri), inverted 1ch 1915 on 5ch on 1911 Portrait mint (cert. IPSC), 1911 Portrait 1ch imperf. at foot lower marginal mint (signed Sadri), 5ch Budapest issue vert. pair with centre partially omitted and 1924 3ch used imperf. at left.

40726 Persiphila 471Ba **400 - 500**

1911-12 Small Portrait Issue 12ch perf.11 1/2 x 11, long vignette, vertically bisected on 1915 (Jul 31) cover from Nehavend to Tehran, arrival bs, very fine and rare; cert. Sadri (2008) (Persiphila listed but unpriced).

40727 ⊞ (*) Persiphila 532-540 **100 - 150**

1915 Coronation 1ch to 24ch reprints showing inverted centres as well as printed on both sides, the nine different values in top sheet margin blocks of four each with plate "12" (also inverted) and registration marks, without gum, very fine, ex Mahendra Sagar, plus 1915 Parcel Post 6ch with inverted centre and inverted overprint, mint n.h., very fine, cert. PF (2002).



40728 (*) Persiphila 561 var **150 - 200**

1915 Coronation Official Mail issue 5K imperf. pair with inverted overprint, very fine.

40729 * (*) 200 - 300 Persiphila 628as, 628C

> 1919 Provisional Issue group of three items incl. 1ch yellow imperf. single with overprint split vertically (with gum), 1ch yellow imperf. pair with overprint split horizontally, and 1ch green (colour of the 3ch) imperf. single (crease), each with cert. Sadri.





(*) P 40730 Persiphila 631 var 240 - 300

> 1919 Zinc Plate Provisional issue without denomination/overprint, two pairs with one in violet and one in pink, both with no gum and horizontal crease, violet pair with cert. IPSC (2021).

40731 **≥** / 170 Persiphila 633, 637 150 - 200

> 1921 Coup d'État Issue 3ch and 12ch perf.11 1/2 on 1921 (June 14) commemorative cover tied by Teheran cds, addressed to Meched, fine and scarce; cert. Sadri (2015).



40732 Persiphila 679Ba 10'000 - 15'000

> 1924 Large Portrait 2Kr. indigo and scarlet, perf. 11 x 11.5, mint with very large part original gum, showing the extremely rare inverted centre variety, small faults with slight thins, an important rarity of Persia and apparently one of only two recorded mint examples of this attractive and popular error. Cert. Persiphila (2004). Persiphila 679Ba; \$50'000.

1925-1941 Riza Khan Pahlavi Shah (SG 602-0849)





40734 40733

40733 300 - 400 Persiphila 710a

> 1926 Regne de Pahlavi 1ch with inverted overprint, mint o.g., light vertical gum bend, fine and rare variety (Persiphila \$3'000).

40734 Persiphila 740-55 300 - 400

> 1927 Airmail 1ch to 30kr complete mint set of 16, all showing SPECIMEN overprint in black, some minor perf. faults and the odd crease, still fresh, very fine and a scarce set. Persiphila 740-55; \$1'895.

























40735 40739

40735 * Persiphila 740-55 **200 - 300**

1927 Airmail 1ch to 30kr complete mint set of 16, some minor perf. faults and the odd crease, still fresh, very fine, and a scarce set. Persiphila 740-55; \$1'125.

40736 ► / 170 **1'000 - 1'500**

1933-38, group of 5 Reza Shah covers and one receipt card, incl. very rare usage of 1936 Lithographed issue 10 Rial (2) and 2 Tomans "Poste Iraniennes" Coronation issue on large registered cover, also Tehran Congress Ferdovsi printed envelope with special cancellations, an AR airmail cover, etc., an extremely hard to find group.

40737 * * * / 166 Persiphila 934A-943B **700 - 1'000**

1939 Shah Birthday complete set of ten sheetlets of four in both perforated and imperforate format, mint n.h., mostly very fine accept for a few marginal imperfections, a scarce set of 20 sheets (Persiphila \$2'800).

1941-79 Mohammed Riza Pahlavi Shah (SG 850-2097)

40738 ⊠ / 170 **300 - 400**

1941 Official Issue 3r on cover tied by Ashtian cds, incl. original letter, fine and very hard to find.

40739 * *

1956-57 Reza Shah 50d brown and olive-brown, mint nh right sheet marginal, showing inverted centre variety, some gum toning, a very rare and popular inverted centre error (Scott 1059Aa).

Rebellion and Occupation Issues



40740 🖽 (*) Persiphila DGN1/DGN5 3'500 - 5'000

1920 The Gilan Rebellion Issue: 3ch light brown, yellow & red, 6ch blue, yellow & red, 12ch blue, yellow & red and 24ch brown, light brown & red, all in unused imperforate sheets of part sheets of 42, one value part sheet of 36 and strip of six, all without handstamps, fine to very fine, an extremely set of sheets (168).

Postal Stationery

40741 ► / 170 **600 - 800**

1887-1900s, group of Royal stationery, mint and used postal stationery envelopes and wrappers, incl. very scarce usage of Royal stationery of Mozafer eddin Shah Qajar, with overprinted Lion issues, mixed condition (18).

40742 * * № ⊞ 700 - 900

1904-50s, group of postal stationery cards and postcards, with 10 used and 3 unused stationery from Qajar through to Pahlavi I with some better incl. one registered, plus five unused and four used picture postcards, a nice lot (22).

Collections, Lots etc.

40743 * * * * ⊙ 200 - 300

1875-1925 ca Ranges incl. selection of lion issues, later with varieties incl. inverted centres mint (cert.)







40744 * * * ⊙ (*) P 1'500 - 2'000

1876-1906, collection in an album of Nasser-ed-din Shah and Mozaffer-ed-din-Shah Qajar issues, with some varieties, errors and proofs, mint and used sets, a few with certificates, some better sets such as 1899 Arabesque handstamp issue, 1903 official service issue, 1899 green paper issue (2nd print), 1876 first portrait issue, some values of dual currency, recessed issue from 1882 to 1887, proofs of 1881 lithographed issue and 1879 2nd portrait issue, etc., a lovely lot.

40745 🗷 (泽) 600 - 800

1876-1900s, group of 41 covers plus one front from Naser ed-Din Shah to Mozafer ed-Din Shah Qajar, with a range of good usages and postmarks, incl. 1876 5s on cover from Meched, 1879 5s tied by violet Teheran cds, typset issues, surcharge issues, etc., a useful group.

40746 * * * • ⊙ ⊠ (*) R 300 - 500

1882-1970s, collection in an album incl. revenue and official documents from the embassy of Iran in Rome, some waybills/colis postaux and unused aerogrammes, two Qajar telegraphs incl. one with attractive negative mark of Tauris, several pages of labels, seals and mint revenues from the Pahlavi era incl. 1882 Petitin stamps, an interesting mixture.

40747 * * * ★ ⊞ R F 500 - 800

1882-1921 An extraordinary original archival holding 1000s of mostly mint/unused reprinted stamps, with the majority in complete sets in full sheet format, a great lot for the specialist and very unlikely to find such an original reprint accumulation again.

40748 * * 🗄 1'000 - 1'500

1891, Large stack of 5 shahi value of the Vienna "Mehrabi" issue in curled up sheets and sheet pieces, incl. original bundle wrappers to stack 100 sheets of 10x10, with all sheets borderless and some damaged and stuck together.

40749 * * * ⊙ (*) P S F 2'000 - 3'000

1907-80s, collection in an album of Qajar and Pahlavi era incl. complete unused sets such as 1927 airpost, 1929 Coronation, 1931 Majlesi, 1936 lithographed, 1938 60th Birthday, some Sadtchian issues like Divani Service issue, 1919 with a variety of errors, 1915 Coronation errors, overprint issues on Ahmad Shah incl. Officiel an Kermanshah, many forgeries noted.

40750 № R 300 - 400

1909-30s, group incl. 9 waybill slips with 1909 Coat of Arms or 1911-21 Portrait Issues, five small revenue documents and a group of documents relating to Mr Kurdistan (who had safe boxes in European countries).

40751 🗷 100 - 150

1911-66 Group of 24 covers/postal stationery all sent to Switzerland, interesting lot incl. censors.

40752 * * * ⊞ (*) S 1'000 - 1'500

1915-70s, collection in a stockbook incl. 22 sheetlets of 1915 Coronation issue with Service and Colis Postaux overprints with errors such as inverted and double overprints (which come from a Mr Kordistani, a Post Minister in Iran), also rare errors from Reza Shah and Mohammed Reza Shah eras.

40753 * * * * ⊞ 700 - 1'000

1925-90, group incl. 1925 Pahlavi Provisional issue in 16 blocks of four (or larger), all mint original gum and mostly never hinged, plus three errors of 1935 "Postes Iraniennes" on Dinari issue (imperf. at top, inverted ovpt and double ovpt) and 1990 Fedrowsi Congress imperf. pairs.

I ot no Symbol(s) / Photo page Cat no Estimate (€)

40754 * * 🗷 🖽 800 - 1'000

> 1950-73, group of 43 covers and FDCs, some definitive issues on covers, some commercial usages, plus 1939 5d and 10d in complete mint sheets.

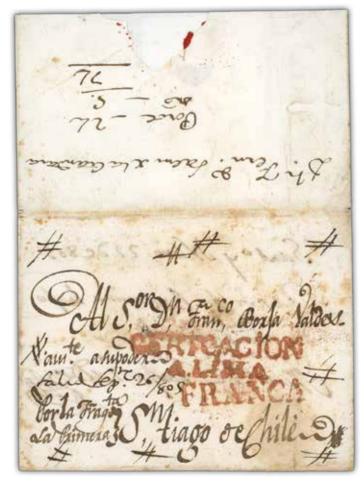
Peru

40755 150 - 200

> Incoming: 1795 ca. Undated folded cover from Cádiz to Lima via Corunna and Buenos Aires with corresponding endorsement, "Cadiz" straight-line and "España" postmark indicating the transit of Corunna (Kouri type I). A very rare and fine example of mail originating from Cádiz but forwarded via Corunna.

40756 100 - 150

> 1800 ca. Handmade envelope from Trujillo to Cádiz (Spain), endorsed "Por el Callao", handsomely struck by "Franca," and "Peru" straight-line hs in red, being a prepaid letter as indicated by the ink cross, with "5" Reales being paid for the double maritime rate. An unusual and very fresh cover.



40757 \bowtie 700 - 1'000

> 1805-1807. Two covers: Feb. 1805 folded registered cover from Lima to Santiago (Chile), transported by the "La Primera" frigate as endorsed at lower left, displaying bold strikes of "Certificacion/A.Lima" two-line and "Franca" straight-line hs in red, charged at double rate in manuscript on reverse for a total of 7 1/2 Reales including 5 Reales of the maritime fee and 2 1/2 Reales. Annotated as received including date and signature inside, as stipulated for registered mail by postal rules. Registered maritime mail is exceedingly scarce, and of great postal-history interest as an extraordinary service rarely used in this period, with just fewer than five maritime examples known. Although not being maritime mail, a similar registered cover, bearing the same postmarks and dated 1807, August 29, is also included in this lot to demonstrate the difference between the maritime and overland rates, the former being of lower cost than the postage applied on mail conveyed overland to Chile; in this case, as handwritten on reverse, being 161/2 reales, including 10 reales registration fee. Ex Kuori and Sitjà.

40758 🗷 100 - 150

1808 (Feb 28). Cover from an unknown origin to Madrid, displaying a fine strike of "Peru" straight-line hs, forwarded via Cartagena-Havana-Cádiz. Two manuscript rates including "30r.v." (Reales de vellón) and "55", being most likely the latter which paid the required postage for a weight of one ounce and 14 adarmes. A very desirable dated transatlantic mail.

40759 (⋈) / 170 **200 - 300**

1810 ca. Cover front from an unidentifiable locality in Peru to Madrid, endorsed "Pr. la Fagta. Suplicada" ("Suplicada" frigate), graced by a magnificent bold strike of "Perú" straight-line postmark applied on receipt. This is the only item known displaying the "Perú" of Cádiz used during the colonial period; of great significance and desirability as a "Peru" hs used in Spain. Before the discovery of this item, this postmark was believed to have been used in mid 1800's, and not during the colonial dominion.

Puerto Rico

40760 🗷 200 - 300

1850 (Aug 31). Entire letter from Mayagüez to Barcelona, with small fumigation slits applied at the Lazareto de Mahón (Minorca), with his including "5R" and "Yndias" straight-line featuring small "s" (a very interesting and most uncommon variety), both rarely struck in blue, backstamped with 'Baeza' c.d.s. on arrival and charged, for local delivery in Catalonia, with 6 maravedíes due marking. *Ex Roca and Acevedo.*



40761 🗷 1'200 - 1'600

1860 (April 17). Large envelope from Valencia, being remarkably addressed to the Captain General (highest rank in the hierarchy) of Puerto Rico stationed at San Juan, endorsed "S.M" standing for "Servicio Militar", denoting military correspondence, with fancy cachet of a military court in the General Headquarters of Valencia and Murcia, with signatures at base and manuscript text confirming the official nature of the contents, displaying Valencia dispatch c.d.s., "A" marking for "Abono" indicating pre-payment and, delightfully struck, "España" straight-line (type 16) in blue, backstamped in transit at Madrid. Some slight aging as usually found and few worm holes at left. The only reported example of this very rare marking in blue; additionally, this is the penultimate usage documented in America of a "España" postmark. Cert. CEM. *Ex Roca, Acevedo and Sitjà*.

40762 🗷 200 - 300

1871 (Apr 7). Mourning entire letter from Mayaguez to the USA with 1865-73 4d vermilion, wing marginal (trimmed perfs. at foot), tied by very fine "C61" barred oval of San Juan, Porto-Rico "PAID" cds below, British St. Thomas transit bs and N.Y. Steamship arrival on obverse. Very fine.



40763 1'200 - 1'600

> 1874 (Sept 5). Cover from Valladolid (Spain) to the President of the High Court of Puerto Rico at San Juan, endorsed "S.N." standing for "Servicio Nacional" as required for official correspondence, with oval cachet of the Court of Valladolid, exhibiting two strikes of dispatch c.d.s., perfectly struck with "España" straight-line in black. Few worm holes mainly at upper right. One of just two documented examples of this handstamp in black, with the main feature, conferring its rarity, being the fact of representing the latest usage recorded of a "España" postmark in America. Ex Roca, Acevedo and Sitjà.

Saudi Arabia

40764	*** 🖽	200 - 300
	1925 Jeddah red ovpt on 1/4pi green in mint block of 36 with 6 tête-bêche pairs, two stamps hinged, one faults, some tone spots, a spectacular multiple; ex Holcombe with album page piece (S.G. £1'812).	
40765	* * E S.G. 333Aa/338B	240 - 300
	1934-57 group of 8 mint n.h. blocks of four, all but two marginal, with 1g & 10g from first printing, and 1/8g, 1/4g, 1/2g (imperf and showing some blind perf impressions), 7/8g, 2 7/8g and 5g, very fine (S.G. £398+).	
40766	* * E S.G. 760, 763	80 - 100
	1967-74 Gas Oil Plant (wmk Faisal cartouche) 6p and 9p in mint n.h. marginal blocks of four, very fine (S.G. £456+).	
40767	* * E	150 - 200
	1967-74 Dam 9p vermilion & yellow-brown in mint n.h. top left corner marginal block of four, some small tone spots otherwise very fine and scarce multiple (S.G. £480+).	
40768	* * S.G. 1022-1025	90 - 120
	1968-72 Falcons mint n.h. set of four, very fine, a scarce birds thematic set(S.G. £475).	
40769	* * E	120 - 150
	"1337" "Hejaz Manfaa" 1p railway stamps in complete mint n.h. sheet of 100, some minor tone spots,	

the only known complete sheet and a great item for the specialist.

United States

40770 🗷 100 - 150

1840-51. Two entire letters from New York to Cádiz (Spain), conveyed by the "Elisha Denish" and "Leonice" ships, both displaying red "Estados Unidos" straight-line hs, charged at single rate with "5R" due marking. A scarce duo.

U.S. Possessions

Guam



40771 * Scott 1 var 100 - 150

1899, 1c green from the 1900 Special Printing, original gum with light hinge, "SPECIAL SURCHARGE" hs on reverse, very fine and very scarce; cert. PF (2009).

Uruguay

40772 ► / 170 **250 - 400**

1811 (April 11). Entire letter from Tarragona (Spain) to Montevideo, conveyed through the Atlantic by the Spanish Royal Fleet. *It is believed that this letter landed in Montevideo in a closed case and was transported to Buenos Aires by a "nave de registro"*, entering this city for the application of the "España." Straight-line in red (Kouri type VII), being forwarded to its final destination. **Very few covers are recorded, sent to Montevideo, exhibiting any "España" postmark.** *Ex Camino and Sitjà.*

40773 ► / 170 RHM 221 **600 - 1'000**

1926 (Aug). Cover flown from Rio de Janeiro to Montevideo, franked by 1924-32 200r vermilion-rose, tied by Rio de Janeiro cds and neat "AVIÃO "BUENOS AYRES" / =RAID= / New York-Rio de Janeiro-Buenos Ayres" framed hs in violet black. **Only ten covers flown**, a rarity of South American early airmails.

Note: Carried from Rio de Janeiro to Montevideo by the seaplane "Buenos Ayres", piloted by Bernado Duggan, E. Olivero and Ernesto Campanelli. According to the "El Correo Aéreo Rioplatense" handbook by Bousquet, the widow of Bernardo Duggan stated that ten covers were dispatched to Montevideo.

Venezuela

St. Thomas-La Guaira-Puerto Cabello: 1866 (Apr 9) entire from La Guaira to France with 2 Reales green with zig-zag roulette perforations, tied by "La Guaira" Federation cds, sent via London and Calais with "GB/1F60c" Anglo-French accountancy hs, reverse with transits and Bordeaux arrival cds, filing fold through stamp, fine.

Yemen

40775 (*) S S.G. 4s-9s, 10s-20s **200 - 300**

1930 set of 6 and 1931 new denominations and colours set of 11, all handstamped "SPECIMEN" (type 1), very fine.

Zaire

40776 * * ⊞ 200 - 300

1980 Olympic Games **unissued** set of 9 in mint n.h. top marginal blocks of four and mini sheet, very fine (Mi. €670+).



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Symbols and Condition

Symboles et Condition / Symbole und Erhaltung

Symbols / Symboles / Symbole

- mint with original gum neuf avec gomme / ungebraucht mit Falz
- mint never hinged neuf avec gomme intacte / postfrisch
- (*)unused, ungummed or regummed neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert
- 0 used oblitéré/ gebraucht
- \oplus block of four or larger multiple / Viererblock
- tête-bêche pair paire tête-bêche / Kehrdruckpaar
- (X) fiscal cancel oblitération fiscale / fiskalische Entwertung
- Δ piece or fragment of a cover or document fragment / Briefstück
- ⋈ cover or postcard incl. postal stationery lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache
- F essav essai / Entwurf
- proof (incl. die, plate or trial colour) épreuve / Probedruck
- R revenue or fiscal timbre fiscal / Gebührenmarken
- S specimen spécimen / Specimen
- faux / Fälschung

Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre. / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures. / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / Qualité standard, les traces d'usures sont un peu plus prononcées. / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnützungen).

Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable. / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

Please note: Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19th Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

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We offer consignors the ability to sell their items via our online auctions as well as at our public auctions in Geneva. Our more frequent online auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

Please feel free to contact us anytime

NUMIS-OR

Rue des Barques 4 1207 Geneva Switzerland Tel +41 22 735 92 55 info@numisor.ch Member of:







Conditions of Sale

The currency of the auction is the Euro (€)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

1. The auction lots are offered

- 1.1. As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.
- 1.2. As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

2. Auction bids

2.1. The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than Euros)

€ 50 - 100:	€5	€ 2'000 - 5'000:	€200
€ 100 - 200:	€ 10	€ 5'000 - 10'000:	€ 500
€ 200 - 500:	€ 20	€ 10'000 - 20'000:	€ 1'000
€ 500 - 1'000:	€ 50	€ 20'000 - 50'000:	€ 2'000
€ 1'000 - 2'000:	€ 100	€ 50'000 - 100'000:	€ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

- 2.2. DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.
- **2.3.** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.
- 2.4. Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

3. The auction

- 3.1. Unless explicitly stated otherwise, the currency of the auction is Euros. Attendance at the Live Room auction is reserved for invited clients and/or their agents.
- **3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/ or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.
- **3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.
- **3.4.** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the knock-down price during the live auction. If you're interested in unsold lots offered within five days after the auction, the buyer's premium increases to 28% of the price. The cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

3.5. Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including



cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

- 3.6. Special extended payment facility: upon request prior to the auction, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.
- 3.7. Pledge: until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

4. Guarantee

- 4.1. Extent of the guarantee: subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A., If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extention, will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.
- 4.2. Expertise and counter-expertise: should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counterexpertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knockdown price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

- 4.3. Exclusions: lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.
- **4.4.** Late Payment: if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.
- 4.5. Exceptionally, the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the Euro is converted at its Swiss Francs value at the time of the auction.

6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

Note: If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-EUR - Last revision: September 2023)

Your contacts



Fernando Martínez CEO Member of the Board



Rémy Behra CFO / COO



David FeldmanConsultant
Philatelic rarities



Guy Croton Senior Philatelist



Marcus Orsi Senior Philatelist



Gabriel Rheinert Senior Philatelist



Ricky Verra Senior Philatelist

International Representatives Luciano Lucarelli, Jean-Jacques Tillard

Outside Philatelists and Agents Philippe Abert, Tony Banwell, Darío Díez, Olivier Eeckeman, Carlos Hernández Rocha, Yves Louis, David MacDonnell, Jorge H. Del Mazo, Pedro Meri, Michael Tseriotis, Allan Westphall

Our Team

Administration Mélanie Venter
Accounts and Finance Dimitri Toulemonde, Mélanie Wyssa
Client Relations Eva Mondehard
Information Technology Octoplus Solutions Sàrl
Logistics Steve Bodenne
Marketing and Organisation Estelle Leclère
Design 53 cinq-trois design studio

Location





David Feldman International Auctioneers

Chemin du Pavillon 2 PO Box 29 1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com





Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

Hotels in Geneva

Hilton Geneva Hotel and Conference Centre ****

Rte François-Peyrot 34 1218 Le Grand-Saconnex

Distance: 5 minutes walk Room rates: from CHF 199

Tel +41 22 747 02 02 hilton.com

ibis budget Genève Palexpo Aéroport *

Route Francois Peyrot 28 1218 Le Grand-Saconnex

Distance: 12-minute walk Room rates: from CHF 89

Tel +41 22 545 46 46

all.accor.com/hotel/A8F3/index.en.shtml

ibis Styles Genève Palexpo Aéroport ***

Route François-Peyrot 28 1218 Le Grand-Saconnex

Distance: 12-minute walk Room rates: from CHF 99

Tel +41 22 545 45 45

all.accor.com/hotel/A8F2/index.en.shtml

Hôtel Astoria ***

Place Cornavin 6 1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)

Room rates: from CHF 160

Tel +41 22 544 52 52 astoria-geneve.ch

Nash Pratik Hotel ***

Chemin de la Violette 13 1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)

Room rates: from CHF 75

Tel +41 22 55 299 60 nashpratikhotel.com

Hotel Auteuil Manotel ****

Rue de Lausanne 33 1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)

Room rates: from CHF 190

Tel +41 22 544 22 22 hotelauteuilgeneva.com

The Ritz-Carlton Hotel de la Paix *****

Quai du Mont-Blanc 11 1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)

Room rates: from CHF 450

Tel +41 22 908 60 00 ritzcarlton.com/geneva

Four Seasons Hotel des Bergues *****

Quai des Bergues 33 1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)

Room rates: from CHF 610

Tel +41 22 908 70 00 fourseasons.com/geneva

Hotels in France

Résidence la Réserve ****

Avenue du Jura 1 01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)

Room rates: from €105

Tel +33 4 50 40 30 20 residence-la-reserve.com

m3 Hotel Ferney ***

Rue de Genève 34 01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)

Room rates: from €105

Tel +33 9 85 60 18 30 m-3hotels.com/ferney

Appart'City Confort Genève Aéroport Ferney Voltaire ****

Avenue des Sablonnières 11 01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €98

Tel +33 4 50 40 22 65 appartcity.com

Appart'hôtel et Spa Odalys Ferney Genève ****

Chemin du Levant 13 01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)

Room rates: from €102

Tel +33 4 50 99 51 51 odalys-vacances.com

Absentee / Telephone Bid Form

Europe and Overseas - Geneva - December 7th, 2023

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or lipping au	uie33				address)	
					□ Hold for coll	ection
					□ Other (pleas	e specify):
Home addre	ess, if P.O. Box abov	/e				
Tel		Email				
	y telephone and rec	quest Dav	vid Feldman	SA to call me at the p	proper time for the lots liste	ed below.
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Lot n°	Limit in € (excl. commission)		Lot n°	Limit in € (excl. commission)	Standard bid steps	
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					€ 100 - 200. € 200 - 500:	€ 10 € 20
					€ 200 - 300. € 500 - 1'000:	€ 20 € 50
					€ 300 - 1 000. € 1'000 - 2'000:	€ 30 € 100
					€ 1 000 - 2 000. € 2'000 - 5'000:	€ 200
					€ 5'000 - 10'000:	€ 500
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					€ 50'000 - 100'000:	€ 5'000
					In case of a tied bid,	please
					increase my bid(s):	
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					L 2070	
□ Bid for me	on the lot(s) I have	marked	above, pur	chasing for me as mu	ich below my limits as pos	ssible.
□ I fully unde	erstand and agree t	to the "C	onditions o	f Sale" published in th	nis catalogue and on the w	ebsite.
Location da	ate.			Signature:		



