

# DOLLARD PRINTING HOUSE LTD.

## TRIALS USING CHILEAN STAMPS OVERPRINTED 'SPECIMEN'

### DOLLARD 'VALDIVIA' PRINT TRIALS

These printings were based on the design of the '1911 CHILE 2 CENTAVO' stamp, which portrays Pedro De Valdivia.

These printings are regarded as print trials, as opposed to Essays in their true form.

The close similarity between this series and one of the final designs adopted by the Irish Postal Authorities which shows the map of Ireland, makes the inclusion of these printings important, as background surrounding the development of first issue of Irish definitive stamps.

Waterlow & Sons, supplied Dollard with the Valdivia design overprinted 'SPECIMEN', which were used as the basis of print trials undertaken in 1922.

In some quarters it is questioned if in fact these printings were undertaken by Dollard. However until proven otherwise they are taken as part of Dollard's portfolio.



€1,200

Pair of Chile 2c. 'Valdivia' Specimens, used as the basis of print trials undertaken by 'Dollard' in 1922. Stamps display the 'Waterlow' security punch and a handstamped 'SPECIMEN' cancel.

The print trials by Dollard covered ten colours, which were undertaken using the lithographed process. Dollard produced two printings in sheets of 24 (4 x 6) on white gummed paper. The first series being with a line perforation of 11 and the second series being imperforate. Printings were all based on the 2d. value.



EV46 & EV56  
Grey Green



EV47 & EV57  
Orange



EV48 & EV58  
Bright  
Vermillion



EV49 & EV59  
Lilac



EV50 & EV60  
Light Olive



EV51 & EV61  
Chestnut  
Brown



EV52 & EV62  
Bright  
Indigo



EV53 & EV63  
Bright  
Claret



EV54 & EV64  
Brownish  
Black



EV55 & EV65  
Bright  
Turquoise