



## Great Britain and British Empire

Incl. British Guiana, Ireland and Trinidad

Geneva - Wednesday December 6<sup>th</sup>, 2023 at 10:00 CET



# **Great Britain and British Empire**

## **Incl. British Guiana, Ireland and Trinidad**

Wednesday December 6<sup>th</sup>, 2023 at 10:00 CET

Lots 30000 - 30202

Great Britain

Lots 30203 - 31200

British Empire



**David Feldman**  
INTERNATIONAL AUCTIONEERS

© 2023 David Feldman SA  
All rights reserved

All content of this catalogue, such as text, images and their arrangement, is the property of David Feldman SA, and is protected by international copyright laws.

The objects displayed in this catalogue are shown with the express permission of their owners.

Printed in Germany by Meister Print & Media GmbH.

**Colour and size disclaimer.** We strive to present the lots in this catalogue as accurately as possible. Nevertheless, due to limitations of digital scanners, digital photography, and unintentional variations on the offset printing presses, we cannot guarantee that the colours you see printed are an exact reproduction of the actual item. Although variations are minimal, the images presented herein are intended as a guide only and should not be regarded as absolutely correct. All colours are approximations of actual colours. Images sizes may also be different from the actual sizes of the items.



Geneva - November 23<sup>rd</sup> and December 4<sup>th</sup> - 9<sup>th</sup>, 2023



davidfeldman.com



- Egypt: Part IX of the Joe Chalhoub Collection
- Mexico: The “María Clotilde” Collection (Part I)
- Japan: “The Meiji” Property (Part II)
- Great Britain and British Empire incl. important British Guiana, Ireland and Trinidad
- Europe and Overseas incl. the Fumio Yamazaki International Gold Medal Collection of Portugal and the “Marcel” Collection of Romania (Part I)
- France and Colonies

# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
  - by email: [info@davidfeldman.com](mailto:info@davidfeldman.com)
  - by post: David Feldman SA,  
PO Box 29, Chemin du Pavillon 2  
1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

## Online Bidding

Participate in any David Feldman auction from the comfort of your home, office, or while travelling.

## New Clients

If you are a new client, please follow these steps to save your pre-auction bids and/or create a live bidding account.

- Select "My Account" on [davidfeldman.com](http://davidfeldman.com) and follow the steps to create your personal account
- During the account creation process you will be sent a request to complete a new client registration form, where you will be asked to confirm your contact details and provide credit references and proof of identity.

## Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

## Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
- Follow the auction and click the "Bid" button to register your bid with the auction
- Defend your bid(s) as needed

**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

# Auction Agenda

November 23<sup>rd</sup> and December 4<sup>th</sup> - 9<sup>th</sup>, 2023

Thursday November 23<sup>rd</sup>

9:30 CET	<b>France et Colonies Françaises</b>	Lots 1 - 935
17:00 CET	<b>Schweiz - Switzerland - Suisse</b>	Lots 1000 - 1055

Monday December 4<sup>th</sup>

15:00 CET	<b>Egypt - The Joe Chalhoub Collection (Part IX)</b>	Lots 10000 - 10335
-----------	--	--------------------

Tuesday December 5<sup>th</sup>

16:30 CET	<b>Mexico - The "María Clotilde" Collection</b>	Lots 20000 - 20334
-----------	---	--------------------

Wednesday December 6<sup>th</sup>

10:00 CET	<b>Great Britain</b>	Lots 30000 - 30202
12:00 CET	<b>British Empire (incl. British Guiana, Ireland and Trinidad)</b>	Lots 30203 - 31200

Thursday December 7<sup>th</sup>

10:00 CET	<b>Europe (incl. the Fumio Yamazaki International Gold Medal Collection of Portugal and the "Marcel" Collection of Romania - Part I)</b>	Lots 40000 - 40583
16:00 CET	<b>Overseas</b>	Lots 40584 - 40776
18:00 CET	<b>All World Collections • ONLINE</b>	Lots 41000s

Saturday December 9<sup>th</sup>

 9:30 CET		
 17:30 JST	<b>Japan - The "Meiji" Property (Part II)</b>	Lots 90000 - 90227

This catalogue is your personal invitation to participate in the auction.

Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.

Dieser Katalog dient als persönliche Einladung zur Teilnahme.

# Auction Bidding Agents

## Commissionnaires / Kommissionäre

David Feldman SA is pleased to handle your bids, representing you as if you were present in the auction room.

However, if you would like to be represented by a professional bidding agent, we list below a number of persons who regularly bid at our sales on behalf of clients.

David Feldman SA prend soin de vos offres lui parvenant directement et vous représente au mieux de vos intérêts comme si vous étiez dans la salle des ventes.

Dans le cas où vous préféreriez néanmoins passer par un commissionnaire, nous listons ci-après certaines personnes prenant régulièrement part à nos ventes en représentant des acheteurs.

David Feldman SA ist gerne bereit, Ihre Gebote so zu vertreten, als wären Sie selbst im Auktionssaal anwesend.

Wenn Sie jedoch von einem professionellen Bietagenten repräsentiert werden möchten, finden Sie unten eine Liste von Personen, die regelmäßig bei unseren Auktionen im Namen von Kunden mitbieten.

---

### Germany

Jochen Heddergott **Tel** +49 89 272 1683  
**Mobile** +49 151 4040 9090  
**Email** jh@philagent.com

Lorenz Kirchheim **Tel** +49 40 645 32 545  
**Email** lorenz.kirchheim@t-online.de

---

### Great Britain

Trevor Chinery **Tel** +44 7527444825  
Auction Agency **Email** trevortrilogy@aol.com  
**Website** philatelic-auction-agent.co.uk

Nick Martin **Mobile** +44 770 376 6477  
**Email** nick@martinlincs.uk  
**Website** loveauctions.co.uk

---

### Italy

Giacomo Bottacchi **Tel** +39 02 718 023  
**Mobile** +39 339 730 9312  
**Email** gbstamps@iol.it

---

### USA

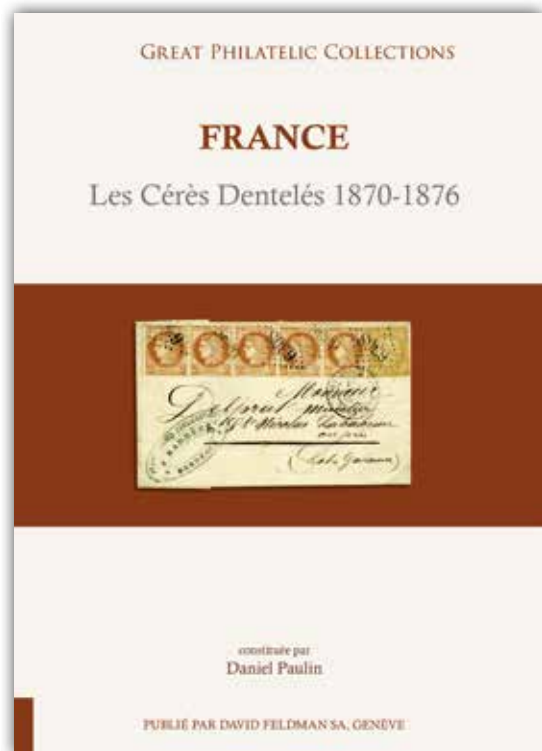
Charles E. Cwiakala **Tel** +1 847 823 8747  
**Email** cecwiakala@aol.com

Purser & Associates **Tel** +1 857 928 5140  
**Email** info@pursers.com

Frank Mandel **Tel** +1 212 675 0819  
**Mobile** +1 718 873 5702

# Great Philatelic Collections

Award-winning philatelic treasures for every philatelic bookshelf.  
Thirty-three titles published so far, and many more to come.



In addition to being a valued keepsake for collectors and their families, the “Great Philatelic Collections” series of limited editions represent a “must have” for every enthusiast collecting any of the subjects comprised in the series. Deluxe hardbound numbered limited editions.

Consult the published titles at  
**[davidfeldman.com/dfsa-shop](https://davidfeldman.com/dfsa-shop)**



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

[info@davidfeldman.com](mailto:info@davidfeldman.com)

[davidfeldman.com](https://davidfeldman.com)



# Payment Instructions

## Instructions de Paiement / Zahlungsanweisungen

---

### Bank Transfer / Transfert Bancaire / Banküberweisung

Credit Suisse - 8 Paradeplatz, Zürich 8070, Switzerland

#### Swiss Francs (CHF)

Account 0316-398878-81  
IBAN CH02 0483 5039 8878 8100 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### US Dollars (USD)

Account 0316-398878-82  
Iban CH65 0483 5039 8878 8200 0  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### Euros (EUR)

Account 0316-398878-82-3  
IBAN CH81 0483 5039 8878 8200 3  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

#### British Pounds (GBP)

Account 0316-398878-82-4  
Iban CH54 0483 5039 8878 8200 4  
Swift / BIC CRESCHZZ80A  
Beneficiary David Feldman SA

---

### Post Office / Poste / Post

#### Euros (EUR)

Account 91-285892-6  
Iban CH04 0900 0000 9128 5892 6  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

#### Swiss Francs (CHF)

Account 12-4880-0  
Iban CH27 0900 0000 1200 4880 0  
Swift / BIC POFICHBEXXX  
Beneficiary David Feldman SA

---

### Cheque / Chèque / Scheck

If you wish to pay by cheque, please contact our accounts department: [accounts@davidfeldman.com](mailto:accounts@davidfeldman.com) or +41 22 727 07 77.

---

### Credit card / Carte de crédit / Kreditkarte

#### Accepted credit cards

For invoices of less than CHF / EUR / USD / GBP 2'000

- Visa
- MasterCard
- American Express (charges made in CHF only)

Late payment: 2% monthly recovery fee will be charged on overdue accounts / Retard de paiement: 2% de frais de recouvrement par mois seront débités de votre compte  
/ Zahlungsverzug: 2% Zusatzgebühr, pro Monat, werden Ihrem Konto belastet

# The Museum of Philately

A modern presentation of collectors, their collections and their rarities via the latest internet technologies.



The Museum of Philately allows you to eternalise your collection, and to share your philatelic achievements with friends and family, but also the rest of the world. Please contact us to have your prized collection added to the Museum.





# Viewing in Geneva

December 4<sup>th</sup>-9<sup>th</sup> (Before December 4<sup>th</sup> by appointment only)



**David Feldman  
International Auctioneers**

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

From 9am to 7pm daily.  
Viewing of lots on weekends  
or evenings can be arranged.



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

[info@davidfeldman.com](mailto:info@davidfeldman.com)

[davidfeldman.com](http://davidfeldman.com)

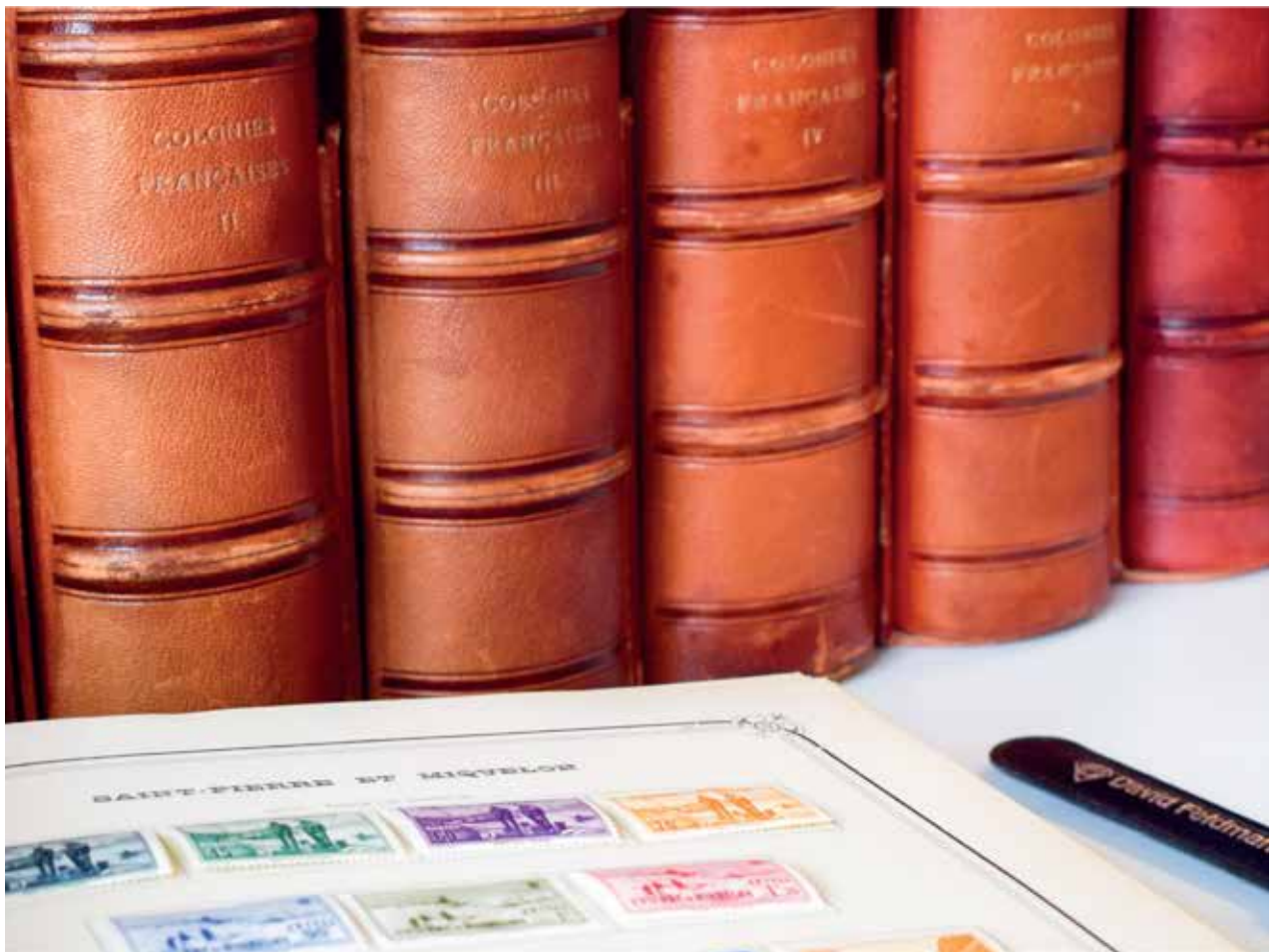
Contact us today to make  
an appointment by phone or email





# All World Collections (Autumn Auction Series)

December 7<sup>th</sup> at 18:00



**IMPORTANT CHANGE:** The All World Lots & Collections section is not presented in the current Europe & Overseas catalogue. It will be featured in a separate catalogue accessible online only. The auction of this section will be available as usual for bidding online or in the room, which will take place on **Thursday, December 7<sup>th</sup> 2023 at 18:00.**

**CATALOGUE ONLINE ONLY!**

# Viewing in London: Strand Stamp Fair

November 17<sup>th</sup>, 2023



## **Royal National Hotel The Galleon Suite**

38-51 Bedford Way  
London, WC1H 0DG

Nearest underground  
station: Russell Square  
on the Piccadilly line



David Feldman  
International Auctioneers

Tel +41 22 727 07 77

info@davidfeldman.com  
davidfeldman.com

## **Requested lots only!**

Contact us by phone or email  
with your requests by **November 13<sup>th</sup>**



# Introduction

Dear Collector and Client,

It gives us great pleasure to present over 1'200 lots of Great Britain and British Empire in this catalogue. It features over 200 lots of Great Britain including three «Rainbow Trial» complete sheetlets and one of the most striking Mulready covers in existence. The British Empire section is particularly strong in British West Indies with an important section of British Guiana classics including major rarities, as well as attractive sections of Jamaica and Trinidad. India features a postal history collection of Hyderabad formed over many years which should excite collectors of pre-stamp and Lithograph issues. We also have a specialised section of Ireland, which includes the first portions of the Des Quail collection of pre-stamp mail and the Barry Cousins collection of Irish overprints.

Please note that we will have a viewing at the Strand Stamp Fair at the Royal National Hotel in London on Friday November 17<sup>th</sup> with requested lots only. So please contact us with your requests by Monday November 13<sup>th</sup>.

Finally, we'd like to thank all our vendors for showing their faith in us to present their items and collections in the best way possible to maximise the potential of their lifetimes' work through our skills in lotting, describing and estimating to produce a catalogue worthy of displaying their philatelic treasures in their best possible light.

Geneva, October 2023



Carlton Park in  
Carbonate Potash in



Joseph Oliver  
all marked Nos



# Great Britain

<b>Great Britain</b>	<b>30000 - 30202</b>
Postal History	30000
1839 Treasury Competition	30001 - 30005
Line Engraved Essays, Plate Proofs, Colour Trials and Reprints	30006 - 30016
1840 Mulreadys & Caricatures	30017 - 30019
1840 1d Black and 1d Red plates 1a to 11	30020 - 30044
1840 2d Blue (ordered by plate number)	30045 - 30053
1841 1d Red	30054 - 30062
1841 2d Blue	30063 - 30064
1854-70 Perforated Line Engraved	30065 - 30073
1847-54 Embossed	30074 - 30075
1855-1900 Surface Printed	30076 - 30095
1862-64 Small Uncoloured Corner Letters	30077
1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose	30078
1867-83 High Values	30079 - 30083
1873-80 Large Coloured Corner Letters, Wmk Small Anchor & Orbs	30084 - 30085
1883-84 & 1888 High Values	30086 - 30092
1887-1900 Jubilee Issue & 1891 £1 Green	30093 - 30095
1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues	30096 - 30101
British Post Offices Abroad	30102 - 30109
King Edward VII	30110 - 30114
1902-10 De La Rue Issues	
King George V	30115 - 30141
King George VI	30142 - 30149
Queen Elizabeth II	30150 - 30171
Officials	30172 - 30175
Postage Dues	30176 - 30182
Revenues	30183 - 30184
Telegraphs	30185
Collections	30186 - 30202



30000



30001



30074



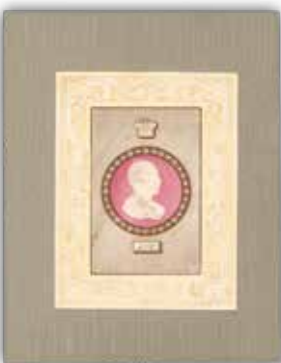
30002



30003



30102



30004



30005



30103



30105



30042



30106



Great Britain

Postal History

30000

✉ / 18

1824 Entire from London to Portugal with fine floral forwarding agents mark on reverse ‘Recebida hoje/e encaminhada por/Carneiro Leao, Freire e Ca/Londres 8 Outo/de 1824’, rated on obverse ‘2/10’ with Lisboa arrival, fine, rare & spectacular

300 - 400

1839 Treasury Competition

30001

18

Charles Whiting: An embossed sample produced by the Congreve process, printed in buff and with decorative frame and allegorical figures embossed in colourless relief and with “WHITING PATENTEE” within the frame at left, very fine and attractive. Taken from “THE ROYAL CAMEO SCRAP BOOK OF EMBOSSED HEADS” published by Kendall & Son.

300 - 400

30002

18

Charles Whiting: An embossed sample produced by the Congreve process, printed in grey-blue, green and yellow showing Lord Byron with decorative frame embossed in colourless relief and with “WHITING PATENTEE” within the frame at left, some foxing as is common, fine and attractive. Taken from “THE ROYAL CAMEO SCRAP BOOK OF EMBOSSED HEADS” published by Kendall & Son.

200 - 300

30003

18

Charles Whiting: An embossed sample produced by the Congreve process, printed in green, buff and black showing Walter Scott with decorative frame embossed in colourless relief and with “WHITING PATENTEE” within the frame at left, some minor foxing and a little soiling as is common, fine and attractive. Taken from “THE ROYAL CAMEO SCRAP BOOK OF EMBOSSED HEADS” published by Kendall & Son.

200 - 300

30004

18

Charles Whiting: An embossed sample produced by the Congreve process, printed in buff, brown and pink showing Earl Grey with decorative frame embossed in colourless relief and with “WHITING PATENTEE” within the frame at left, some minor foxing and a little soiling as is common, fine and attractive. Taken from “THE ROYAL CAMEO SCRAP BOOK OF EMBOSSED HEADS” published by Kendall & Son.

200 - 300

30005

18

Charles Whiting: An embossed sample produced by the Congreve process, printed in pale blue, yellow and red showing Queen Adelaide with decorative frame embossed in colourless relief and with “WHITING PATENTEE” within the frame at left, some minor foxing as is common, fine and attractive. Taken from “THE ROYAL CAMEO SCRAP BOOK OF EMBOSSED HEADS” published by Kendall & Son.

200 - 300

Bidding Steps

All bids in British pounds (GBP)

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

## Line Engraved Essays, Plate Proofs, Colour Trials and Reprints



30006

田 P

S.G. DP20A

8'000 - 14'000

1840 "Rainbow" Colour Trials: 1d, state 1, complete sheet of 12 printed in reddish brown on white wove gummed paper, very fine and very rare showpiece (S.G. from £50'000).



30007

田 P

S.G. DP20Bd

8'000 - 14'000

1840 "Rainbow" Colour Trials: 1d, state 2, complete sheet of 12 impressions printed on thick laid paper in olive-green, very fine and superb showpiece.





30008

田 P

S.G. DP20Ce

8'000 - 14'000

1840 "Rainbow" Colour Trials: 1d complete sheet of 12 in dark olive-green, endorsed "Carbonate of Potash in Paper B" and dated "Nov 23", with four the stamps at the bottom variously treated in soap water, turpentine, alkali and acid with pencil notations as part of an ink experiment, a showpiece item.



30009

P

S.G. DP20Fc

1'000 - 1'500

1840 "Rainbow" Colour Trials: 1d, state 2, in deep lilac brown cancellation trials in lower marginal strip of four with "A x 860" cancellations on each stamp, two lines pen lines of chemicals to test how fugitive the ink is which has caused some corrosion to the paper, manuscript notations at foot in the hand of Joshua Bacon, an important item; illustrated in "Rainbow Trials" by Rowse, p.55; ex Perkins Bacon archives, Major Allen.

The currency of the auction is the British pound.





30010



30011

30010

P

S.G. DP20Ba

1'500 - 2'000

1840 1d "Rainbow Trials" state 2 1d in lilac-pink on white paper dipped in prussiate of potash, top marginal with close to huge margins, stunning showpiece.

30011

( \* ) P

S.G. DP22

3'000 - 5'000

1841 1d red-brown pl.11 EC-ED trial on Dickinson silk thread security paper, no wmk, in unused horizontal pair, a superb multiple from this very rare unissued trial printing that was considered not to be as safe as watermarked paper (S.G. £9'500+).



30012



30013



30014

30012

P

S.G. DP29

1'000 - 2'000

1871 (Feb) Ormond Hill die proof of the late impression from the One Penny die II (retouched die) in black, with the word "NEW" and numeral "3" (both reversed) above and below the impression, very fine and rare (S.G. from £15'000).

30013

P

S.G. DP29

1'000 - 2'000

1871 (Feb) Ormond Hill die proof of the late impression from the One Penny die II (retouched die) in rose, with the word "NEW" and numeral "3" (both reversed) above and below the impression (uninked), very fine and rare (S.G. from £15'000).

30014

P

S.G. DP29

1'000 - 2'000

1871 (Feb) Ormond Hill die proof of the late impression from the One Penny die II (retouched die) in rose, with the word "NEW" and numeral "3" (both reversed) above and below the impression (uninked), very fine and rare (S.G. from £15'000).

The currency of the auction is the British pound





- |       |  |       |            |               |
|-------|--|-------|------------|---------------|
| 30015 | P  | 30016 | S.G. DP53c | 1'000 - 2'000 |
|       | 1860 (Mar) 1½d proof in black on white card of the die used for the stamps, very fine and very rare.   |       |            |               |
| 30016 | P  |       | S.G. DP64b | 1'000 - 2'000 |
|       | 1871 (Feb) Ormond Hill die proof of the ½d in brownish orange on thin hard yellowish white wove paper, very fine and rare (S.G. from £15'000). |       |            |               |

## 1840 Mulreadys & Caricatures

### The Famous "Lady Louis" Cover to Malta



- |       |  |                 |
|-------|--|-----------------|
| 30017 | ✉  | 30'000 - 60'000 |
|       | <p>1841 (Jan 9) 1d Mulready envelope, stereo A151, sent from Bristol to Lady Louis in Malta and uprated with five 1840 1d black pl.5 (strip of 4 and single) and three 2d blue pl.1, mostly with clear margins, tied by orange MCs, with "No.17" hs adjacent and despatch bs, two stamps repaired and the address panel slightly toned, a highly attractive and rare combination franking of the 1d black and 2d blue.</p> <p>Just over 50 Mulreadys sent abroad are recorded with only a dozen uprated with 1840 1d blacks or 2d blues. One of the great covers of British philately and a superb exhibition item.</p> <p><b>Provenance:</b> Cowan, Grunin, Gross and "Severn".</p> |                 |





30018



2'000 - 4'000

1841 (Jan 5) 2d Mulready lettersheet sent from Richmond to Ripon (Yorkshire) uprated with 1840 2d blue pair (one stamp cut into on two sides), tied by slightly smudgy strikes of a red MC, reverse with despatch cds, very fine and rare uprated 2d Mulready (S.G. £30'000 for a 2d lettersheet uprated with one 1840 2d blue).



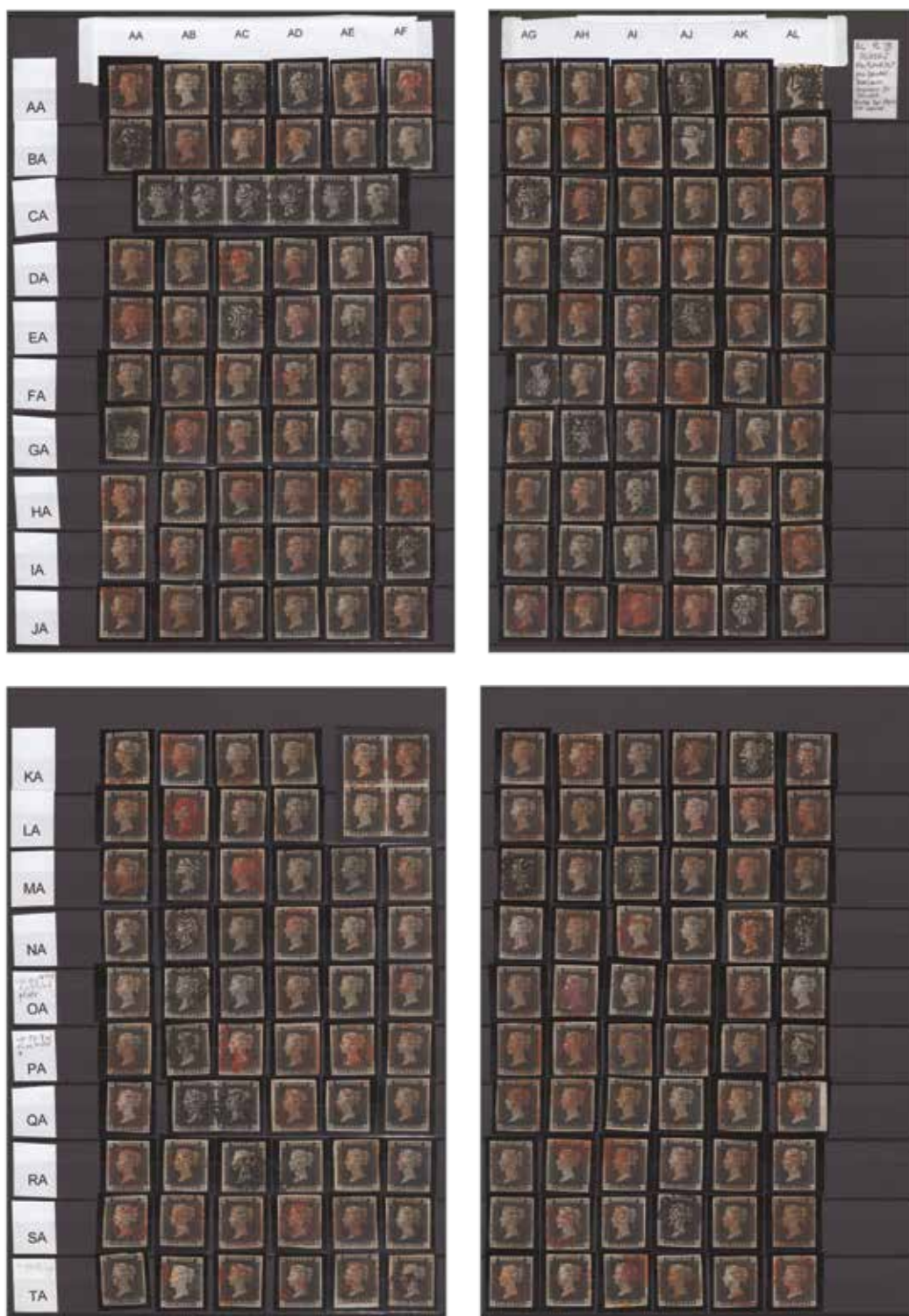
30019



800 - 1'200

1841 (11 Jan.) Spooner envelope, rated "2" and "Pre Paid" in manuscript, from Chatham to Southsea with corresponding date stamps on reverse. A very attractive double rate example of this rare envelope, **believed to be one of seven recorded examples.**

## 1840 1d Black and 1d Red plates 1a to 11



30020



20'000 - 30'000

1840 1d Black pl.1b complete plate reconstruction of the sheet of 240 stamps from AA to TL, all with four margins, including a strip of six, a block of four (creased), two horizontal pairs and one vertical pair, the rest being fine to very fine singles (incl. two with inverted watermarks), many with clear strikes of the MC and better than average margins. Many years in the making and a very rare opportunity to acquire the complete reconstruction.





30021



30023ex



30026

30021



300 - 400

1840 1d black pl.1b AI with good to very good even margins, showing INVERTED WATERMARK variety, clear partial red MC, very fine and scarce.



30022



7'000 - 10'000

1840 1d black pl.1b GG/HI used block of six, good to very good margins, showing double letter "I" variety on "GI", neatly cancelled by red MCs, small black ink mark from address at foot of HH, nevertheless a very rare and attractive multiple; cert. BPA (2010, which erroneously states GI with small centra thin); ex "Mayflower" (S.G. Spec. AS5/f).

30023



200 - 300

1840 1d pl.1b IE MATCHED pair, with 1d black with almost complete central red MC, and 1d red with superb clear black MC, both with good to large margins, 1d black shows the constant variety "DOT IN P OF PENNY" (Spec AS5), variety not present on the 1d red being a later printing of course, attractive pair.

30024



70 - 90

1840, 1d black pl.1b MF with four margins and neat red MC, a fine example.



30025



10'000 - 15'000

1840 1d black pl.1b MK-ML, mint right sheet marginal horizontal pair with partial marginal inscription "... In Wetting the ...", MK shows non-coincident re-entry, good even margins on other three sides, some creasing, slight rubbing & gum redistribution not detracting from this rare exhibition showpiece, cert. RPS (2007) (SG £35'000+).

30026



300 - 400

1840 1d black pl.1a & pl.1b matched pair lettered PA, both fine used with good to large even margins, plate 1b showing non-coincident re-entry (SG AS5c), both with clear red MC, a very attractive matched pair

30027



60 - 80

1841 1d pl.2 SF red printing from "black plates," with fine to very good margins, crisp, sharp and practically complete black MC, tiny natural paper inclusion on cheek otherwise very fine to superb (S.G. £325).



30028



30029



30030

30028

⊙

700 - 900

1840 1d black pl.2 SG-SI, horizontal strip of three, clear to large margins, each with clear black MCs, a very fine and attractive used multiple.

30029

⊙

200 - 260

1840 1d black pl.2 TL, early and late impressions, two good to very fine examples, with good to large margins and red MC, both showing attractive examples of the double "T", a scarce pair (S.G. Spec AS14c & 15c, £425 each).

30030

⊙

100 - 150

1840 1d black pl.3 LF, large margins all round neatly cancelled by a crisp red Maltese Cross; fine.



30031



30033

30031

⊙

200 - 300

1841 1d pl.5 CC red printing from "black plates" provisional repair state 4, with fine to large margins all round, crisp, sharp practically complete black MC, showing very weak check letters, a fine and scarce showpiece (SG Spec AS33b, £350).



30032

\*

8'000 - 12'000

1840 1d black pl.5 IL/JL, mint right sheet marginal vertical pair showing partial marginal inscription "... the Labels ABOVE the Adrefs and tow...", good to large margins on other three sides, some creasing, thins & gum redistribution not detracting from this extremely rare exhibition showpiece, cert. Brandon (2008) (SG £35'000+)

30033

⊙

400 - 600

1840 1d black pl.6 AJ-AL, horizontal strip of three, clear to very large margins, each with clear black MC's, a very fine and attractive used multiple.

Find the bid form on the last page of this catalogue.



30034

30034



1840 1d black pl.6 MI-ML, horizontal strip of four with right sheet margin showing inscription "In Wetting the", two stamps cut into at top, otherwise margins range from just touching to very large, red MCs, light creasing not detracting from this rare positional multiple.



30036

600 - 800



30035

30035



1840 1d black pl.7 DI-DL, horizontal strip of four, clear to very large margins, each superbly cancelled by clear, sharp, crisp red MCs, scissor cut between 3rd and 4th stamp, clear of design, otherwise very fine and an attractive used multiple.



30039

1'500 - 2'000

30036



1840 1d pl.8 EA from the red printing, left sheet marginal with fine to large margins, showing portion of inscription "ent." and "GE" watermark, clear black MC, showpiece.

300 - 400

30037



1d black pl. 8 IH, clear to good margins, with part MC in red, very fine.

60 - 80



30038

30038



1840 1d black pl.9 BA, close to large margins neatly cancelled by a crisp black London "broken points" Maltese Cross; fine.

120 - 150



30040

30039



1840 1d pl.9 IL, red printing from "black plate", variety WATERMARK INVERTED, clear to good margins all around, black MC, small tear at right, still very good appearance, extremely rare (S.G. AS59f, £6'000).

2'000 - 3'000

30040



1840 1d pl.10 HJ, red printing from "black plate", good even margins, clear central practically complete black MC showing "O" flaw state 2 & square "J", also EB good to large margins used.

500 - 700

30041



1841 1d pl.10 IH red printing from "black plates," clear sharp impression, with fine to very good margins, on 1841 folded letter sheet to Worcestershire, tied by clear black MC, London bs, clean and attractive (S.G. Spec. £400).

70 - 90



Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30042	✉ / 18		400 - 600
	1840, 1d black pl.11 FH with margins just touched at right and left, on cover to London from Cambridge with black MC., stamp lifted and replaced, a presentable and scarce cover; cert. Brandon (2008) (S.G. £16'000)		
30043	⊙		80 - 120
	1841 1d pl.11 PG red printing from the "black plate", with large to huge margins, light black MC, superb appearance.		

### VR Official - Cancellations Trial



30044	⊙		7'000 - 9'000
	1840 VR Official 1d Black lettered NK, used for cancellation removal experiments and with 7-ring obliterator in black demonstrating the official attempt at removal, very rare (S.G. VR1, £22'500). Background: Illustrated in Rowse at page 71		

### 1840 2d Blue (ordered by plate number)



30045



30047



30048



30049

30045	⊙		120 - 150
	1840 2d blue pl.1 GA, close to good margins, neatly cancelled by a virtually complete strike of the red Maltese cross; very fresh and fine appearance.		



30046	⊙		1'500 - 2'000
	1840 2d blue pl.2 CB with a very fine strike of a <b>blue Maltese Cross</b> , close to very large margins, faint diagonal bend at top left not detracting from the superb appearance of this rare coloured cancellation (S.G. Spec. £15'000).		
30047	⊙		80 - 120
	1840, 2d pale blue pl.1 BD with four margins and light strike of red MC, an attractive example.		
30048	⊙		120 - 200
	1840, 2d blue pl.1 RG with four margins and fine strike of red MC, a most attractive example.		
30049	⊙		100 - 150
	1840, 2d blue pl.1 RH with four margins and black MC, fine.		



30050



30051



30052



30053

30050

⊙

80 - 120

1840, 2d blue pl.2 DH with good to very large margins and black MC, a fine example.

30051

⊙

80 - 120

1840, 2d blue pl.2 FB with four margins and bold strike of black MC, fine.

30052

⊙

100 - 150

1840, 2d deep full blue pl.2 NB with four margins and black MC, a fine example (S.G. £1'200).

30053

⊙

100 - 150

1840, 2d deep full blue pl.2 TI with four clear to large margins and neat strike of black MC, a fine example of particularly deep and rich colour. (S.G. £1'200).

### 1841 1d Red



30054



30055



30056



30057

30054

(\*) P

300 - 600

1841 1d Red Brown pl.28 imprimatur from the upper right corner of the sheet with plate no. and marginal inscription, very fine and rare (S.G. £1'000+).

30055

(\*) P

300 - 600

1841 1d Red Brown pl.33 imprimatur from the upper left corner of the sheet with marginal inscription, thins in margin, fine and rare (S.G. £1'000+).

30056

(\*) P

300 - 600

1841 1d Red Brown pl.48 imprimatur from the lower corner of the sheet with plate no. and marginal inscription, very fine and rare (S.G. £900+).

30057

(\*) P

300 - 600

1841 1d Red Brown pl.54 imprimatur from the lower corner of the sheet with plate no. and marginal inscription, very fine and rare (S.G. £900+).

## David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).





30058



30059



30060



30061ex

- 30058** (\*) P 300 - 600  
1841 1d Red Brown pl.60 imprimatur from the upper right corner of the sheet with marginal inscription, thin in margin, fine and rare (S.G. £900+).
- 30059** (\*) P 300 - 600  
1841 1d Red Brown pl.122 imprimatur from the upper left corner of the sheet with plate number and part marginal inscription, very fine and rare (S.G. £900+).
- 30060** (\*) P 300 - 600  
1841 1d Red Brown pl.128 imprimatur from the upper left corner of the sheet with plate no. and marginal inscription, very fine and rare (S.G. £900+).
- 30061** ☉ 500 - 700  
1841 1d red, twelve examples with the set of London numbers in Maltese Cross from numbers 1-12, no.5 thinned, a few with light creases, nearly all four-margined and much better than average strikes of the cancels, no.4 (S.G. £600) superb with good to large margins (scissor cut in margin at top mentioned for accuracy)(S.G. £3'045)
- 30062** △ ✉ 50 - 70  
1841-53 1d red-brown T1, ragged at left but margins other sides, tied by a watery black Maltese Cross cancellation to envelope, dated 14 Sep 1842, from Newham to Bristol, also GL and HL on separate dated pieces from Newham showing the same consistency of ink.

## 1841 2d Blue



30063



30064

- 30063** \* S.G. 15 1'000 - 1'500  
1841 2d deep full blue pl.3 SG mint o.g., close to good margins, showing shifted transfer variety, very fine with lovely deep colour; cert. Brandon (1999) (S.G. Spec. ES12d, £5'750).
- 30064** ☉ 300 - 400  
1841 2d blue pl.4 OA, very large margins all round, neatly cancelled by a fine strike of a Scottish type numeral in mixed green and black ink, leaving a clear profile, very scarce coloured cancel (S.G. Spec. ES14wd £6'000 for green numeral).

## 1854-70 Perforated Line Engraved

- 30065** ✉ 100 - 150  
1850 (Oct 15) Entire (delivered without postage) with printed letter from Thomas Saunders (award winning paper maker) to Perkins, Bacon & Petch, informing them of a change of premises, interesting aside to a specialised collection of Perkins Bacon issues



30066



30067

30066 ( \* ) P

S.G. 17 var

300 - 600

1841 1d Red Brown pl.182 imprimatur from the upper right corner of the sheet with plate number and part marginal inscription, very fine and rare (S.G. £850+).

30067 ( \* ) P

S.G. 17 var

300 - 600

1841 1d Red Brown pl.135 imprimatur from the upper right corner of the sheet with plate no. and marginal inscription, very fine and rare (S.G. £900+).



30068



30069



30070

30068 \* \* \* 田

S.G. 24

200 - 300

1854-57 wmk Small Crown 1d die II mint block of four

30069 \* \* \* 田

S.G. 35

600 - 800

1854-57 2d blue pl.6 HE/IF, wmk LC, perf.14, in mint block of four, fine and rare multiple (S.G. Spec. £17'000).

30070 \* \* 田

S.G. 42

240 - 300

1861, 1d rose red pl.50 BJ-CL block of six, very fine mint n.h., scarce.

30071 ①

S.G. 43

80 - 120

1864 1d red pl.225 BF used with neat "321" cancel, a little soiling on reverse, a fine and attractive example. (S.G. £700).



30072



30073

30072 ( \* ) P

S.G. 45 var

700 - 900

1858 2d blue pl.7 BJ imperforate imprimatur, four margins, very fine and very rare, being one of 22 possible examples (S.G. £4'750).

30073 ( \* ) P

S.G. 45 var

700 - 900

1858 2d blue pl.7 AF imperforate imprimatur, very fine and very rare with only 22 examples removed from the sheet (S.G. £4'750).



## 1847-54 Embossed

30074

✉ / 18

340 - 400

1856 (Jul 26) envelope from Wellingborough to the USA with embossed 1s pale green top marginal, close on one side and lower left corner fold which has been unfolded, cancelled by "858" numeral and tied by New York arrival with 24c accountancy hs adjacent, reverse with despatch Liverpool transit, cover toned with some slight soiling, a nicely margined example on cover.



30075

△

S.G. 54, 59

300 - 400

1847-54 Embossed 1s pale green and 6d dull lilac each in pair (margins just touched in places) on piece addressed to Portugal. The pairs are not tied but a most attractive and scarce piece. (S.G. as singles £4'000+).

## 1855-1900 Surface Printed



30076

E

3'000 - 5'000

Four artist's drawings for a 9d value in pencil, black ink and grey wash, each showing a silhouette of the Queen's profile surrounded by a circular surround with scalloped edge; one with corner letters with "POSTAGE" and "NINE PENCE" surrounding the profile; one with small corner letters and "POSTAGE" "NINE PENCE" in tablets at top and bottom, with ornamentation detail surrounding the profile; one in pencil and ink with outline of the larger corner letters and tablets at top and bottom with pearls in the scalloped edge; and the final example the same as previous with added details with a coloured background and "POSTAGE" and "NINE PENCE" inserted. Highly important essays. *Ex Latto*.

## 1862-64 Small Uncoloured Corner Letters



30077

\* P

S.G. 86 var

200 - 300

1862-64 9d bistre imperf. imprimatur, mint o.g., minor hinge staining at top, fine (S.G. £6'000).

## 1867-80 Large Uncoloured Corner Letters, Wmk Spray of Rose

30078

⊙

S.G. 111

50 - 60

1867-80 Spray 9d pale straw SA fine used with neat "Coffee House" cds.

## 1867-83 High Values



30079

30079



1867-83 wmk MC 10s greenish grey used with "Royal Exchange" cds, a little thinning upper right corner, otherwise a fine and attractive example (S.G. £3'200).



30080

30080



1867-83 wmk MC 10s greenish grey used, a good, sound example with good colour and 'Gracechurch Street registered cancel (S.G. £3'200).



30081

30081



1867-83 wmk MC £1 brown-lilac used with a somewhat smudged postmark, extensively repaired along top but a presentable space-filler; cert. Sismondo (S.G. £4'500).



30082

30082



1867-1873 wmk Anchor 5s rose on blued paper used with neat oval barred cancel, traces of red transit cancel also, a fine example; cert. Sismondo and Scheller (S.G. £4'000).

S.G. 128

300 - 500

S.G. 128

240 - 360

S.G. 129

200 - 300

S.G. 130

300 - 400



30083



S.G. 137

600 - 800

1867-83 £5 orange used with two (slightly indistinct) Lombard Street registered cancels, very light bend, a presentable example (S.G. £3'500).

## 1873-80 Large Coloured Corner Letters, Wmk Small Anchor &amp; Orbs



30084



S.G. 151wi

200 - 300

1873-80 wmk Spray 1s orange-brown fine used with inverted watermark, scarce; cert. Sismondo (S.G. £1'800).

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](http://davidfeldman.com)



30085

田 S

S.G. 153 var

600 - 800

1877 4d. sage-green, Pl. 15, SI-TL imperforate marginal block of eight from the lower right corner of the sheet, showing current number "428", each stamp overprinted "SPECIMEN" (type 9), TK additionally showing large "5" in "15", a magnificent and unique positional multiple.

### 1883-84 & 1888 High Values



30086



30087

30086

\* P

S.G. 176 var

800 - 1'000

1884 5s rose CF imperforate imprimatur, large part o.g., superb and rare with only 49 possible examples.

30087

\*

S.G. 180

240 - 300

1884 5s rose KH mint large part o.g., light gum wrinkles, fresh appearance (S.G. £1'100).

30088

◎

S.G. 183

80 - 100

1883-84 Anchor 10s ultramarine, used with clear crisp EAGLEY / AU.1.90 village cds (Lancashire), few short perfs and crayon marks, very fine appearance (S.G. £525).



30089



30090

30089

◎

S.G. 185

300 - 500

1884 wmk Crowns £1 brown-lilac used with neat East India Rd cds, creased but a lovely looking example (S.G. £3'000).

30090

◎

S.G. 185

300 - 500

1884 Crowns £1 brown-lilac, used with clear crisp central HOVE B.O. / OC.2.90 cds, a few short perfs., very fine (S.G. £3'000).



30091

⊙

30092

S.G. 185

200 - 300

30091

1884 Crowns £1 brown-lilac, used, fine (S.G. £3'000).

30092

⊙

S.G. 186

150 - 200

1888 wmk Orbs £1 brown-lilac fine used with two part strikes of Threadneedle St cds, commercial perfin "C.I.H. & S.", a scarce and attractive item (S.G. £4500).

### 1887-1900 Jubilee Issue & 1891 £1 Green



30093

E

S.G. 200 var

3'000 - 4'000

1887 Jubilee 2d handpainted essay in green, mauve and white, with domed-shaped tablet and large "2", stamp-size and affixed to card, a beautiful item and exhibition showpiece.

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)





30094

S

S.G. 206, 213, 215/257

1'000 - 1'500

1902ca. archive piece from a Post Office reference collection, with 1892 Jubilee 4 ½d, 1900 ½d blue-green and KEVII 1902-10 basic set from ½d to 1s (minus 10d), all hinged to 1902 S.G. album page piece and struck with large "CANCELLED" handstamps, reportedly from the reference collection of St. Martins Le Grand.



30095

\* S

S.G. 212 var

800 - 1'000

1891 £1 green OA imperf. with "SPECIMEN" type 9 overprint, mint o.g., very fine and scarce (S.G. £6'500).

### 1854-1900 Postal History of the Perforated Line Engraved and Surface Printed Issues

30096



300 - 400

1868-78, group of 9 covers to India incl. 8d orange single franking, 4d sage-green pl.15 pair, two 6d mauve frankings from Brecon (Wales), four with 1s green frankings (2 singles, 2 pairs), and 6d buff (two) from Bristol, various Se Post Office ds on reverse, mixed condition.

30097



200 - 300

1868-72, group of 8 covers to India (2 with missing stamps), five with 1864-79 1d red with 1867-80 1s frankings plus another with extra 1d for late fee with "L1", mixed condition.

30098



140 - 180

1868 envelope from Torquay franked 6d violet pl.6 wing margin tied by Torquay duplex addressed to the Vice Consul, Gibraltar transit, scarce destination for GB.

30099



100 - 150

1871-1907, group of 7 covers/cards to India, incl. 1s green pl.5 (fault), KEVII strip of four or 4d reg'd covers to Madras, KEVII ½d unclaimed and taxed, KGV ½d underpaid with due handstamps and QV 2d stationery card and QV 1d uprated with 1d lilac, mixed condition.

30100



50 - 60

1884 Incoming mourning envelope to HMS Swiftsure at Vancouver Island, franked with GB 1883-84 2½d lilac tied by indistinct Sandwich cds, roughly opened at top, unusual destination.

30101




200 - 300

1887-1901, group of four covers and a front with 1887-1900 Jubilee issue frankings to India and one to Burma, incl. two covers & one front with 5d die I frankings (one redirected to Bushire, Persia), 2½d to a Captain in the Royal Inniskilling Fusiliers in Burma with Thayetmyo arrival and 1900 ½d pair (faulty) underpaid to Calcutta, mixed condition.

## British Post Offices Abroad

30102  / 18 240 - 300


**Guadeloupe:** 1813 (Jan 16) lettersheet datelined "B/Terre Guadeloupe" sent by British Packet to England with fine "GUADELOUPE" s/l hs (type R1), rated "2/2", reverse with London arrival, very fine and rare with only two or three covers known with this hs according to the vendor.

30103  / 18 440 - 500

**Martinique:** 1813 entire dateline "St. Pierre M/que" sent to England, rated "2/2" on obverse and reverse with "MARTINIQUE" framed hs during the British Occupation, with London arrival, "7 o'Clock" hs and 2d Post Post "Unpaid" hs with "3" adjacent on reverse, fine and scarce.

## Crown Circle Handstamps



30104  900 - 1'200

**Guadeloupe:** 1867 (Feb 25) wrapper to the USA, with British double arc despatch on reverse and "PAID / AT / GUADELOUPE" crown circle hs on obverse, with French Colonies 40c Eagle (2 margins, vertical filing fold affecting stamp) and next day French Guadeloupe cds, rated "4", with St. Thomas transit bs and NY Steamship US entry, attractive and scarce (S.G. £2'250).


30105  / 18 S.G. CC1 400 - 500

**Uruguay:** 1857 (Dec 5) wrapper from Montevideo with "PAID / AT / MONTEVIDEO" crown circle in black, sent to Spain with "8R" hs adjacent, reverse with despatch, Santa Cruz transit and Bilbao arrival, very fine (S.G. £1'400).


## Crimea

30106  / 18 440 - 500

1855 envelope sent from the Baltic Fleet via Danzig to England, franked with 1d red "stars" strip of three (right stamp with perfs previously folded over edge), cancelled on arrival in London and tied by Danzig 3.8 transit, reverse with London and Cheltenham arrival, minor cover faults, scarce.

30107  100 - 150

1855 1d postal stationery envelope with a ship in the Black Sea Fleet at Constantinople, uprated with two 1d red "stars", missing backflap, soiled and creased, still a scarce cover incoming to the Crimean War.

30108  100 - 150

1856 (Mar 29) Envelope from the Crimea to England with 1854-57 1d red strip of three tied on arrival by London "47" numerals, with "OV ¼ (in ms) OZ" hs at top left and ms 3 postage due, reverse with British Army Post Office despatch, London transit and Ivybridge arrival, opened for display, fine and scarce with this hs.

## Peru

30109  / 52 S.G. Z88a 240 - 300

1872 (Nov 10) Entire from Arequipa to the USA with 6d chestnut pl.11 wing marginal tied by indistinct numeral, with Islay despatch cds adjacent along with Panama transit and NY Steamship arrival, very fine and clean cover.

## King Edward VII

### 1902-10 De La Rue Issues

30110 \* \* \*

S.G. 219

150 - 200

1902-10 De La Rue 1d controls collection of 87 written up on pages, mostly in pairs or strips of 3, from A to D5 with plate numbers (in most cases), minor varieties etc annotated. Clearly the product of exhaustive research.



30111



30112



30113

30111 \* P

S.G. 219 var

200 - 260

1906 1d imperf. colour trial in cerise on Crown wmk paper, mint l.h. right marginal, faint gum wrinkle at right mentioned for accuracy, very fine.

30112 \* P

S.G. 219 var

150 - 200

1906 1d carmine red colour trial on gummed watermarked crown paper, made from a special plate of 20 electros, very fine and scarce.

30113 \* \* P

S.G. 219 var

100 - 150

1906 1d Colour trial in carmine-red on Crown watermarked paper, perf.14, printed from a special plate of 20 electros, mint n.h., very fine.

30114 ◎

S.G. 254a

60 - 80

1902-10 10d dull purple and carmine fine used with the "no cross on crown" variety (S.G. £300).

## King George V

### 1911-12 Downey Head Issues



30115 P

200 - 260

1911 1½d Engravers sketch die (die 2 head), cut close example printed in dark brown on thin card and mounted on thick card (57x81mm) showing ink manuscript "Dark Brown W/41", very fine, most attractive and rare.



30116



30118



30120

30116

P

300 - 400

1911 2d Engravers Sketch Die for the unissued value, die I head, printed in black on glazed proof paper (62x76mm) with uncleared surround and without value, very fine and rare (S.G. Spec. fig.20).



30117



30119

30117

P

400 - 600

1911 2d engravers sketch die for unissued value fully cleared die proof in black on thick white proofing paper (50x59mm), very scarce.

30118

P

100 - 150

1911 5d Engravers sketch stamp size die (die 2 head), cut close to shape, used as a colour trial and printed in light blue on thick white paper, very rare (S.G. £4'500).

### 1912-24 Profile Head Issues

30119

P

150 - 200

1912 Profile Head master die proof, stage 4, for the 1d and 2½d values, printed in black on white proof paper (73x68mm), scarce.

30120

\* P

S.G. 351 var

300 - 400

1913 ½d light green, ink fastness trial by Harrison and Sons, large part o.g., the reverse with printers reference ink manuscript "2188 No. 3", rare.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



30121

\* \* 田

S.G. 351 var

1'200 - 1'500

1913 1/2d yellow green mint n.h. imperforate block of four colour trials from the upper right of the pane, some minor soiling and gum creasing not detracting from this rare trial; cert. BPA (1994).



30122



30123



30126

30122

P

S.G. 378 var

200 - 300

1912 4d Eve's Wreath Design die proof in black from the "Lewis" engraved die with fully cleared surround (see fig.28 in the S.G. GB Specialised vol.2) on white card (65x69mm), endorsed at top "Die Proof 16. Sep. 1912", archive punch hole at top left, corner fault at lower left, rare.

30123

P

S.G. 381 var

300 - 400

1913 5d Die proof in black on thin white glazed card (71x78mm), cleared surround, dated in manuscript at lower left "2.5.13", rare.

30124

P / 52

S.G. 381 var

150 - 200

1912 5d Eve's Wreath Design bromide in black and mounted on white card (68 x 60mm) pencilled in manuscript on reverse "2-7-12", scarce.

30125

E

S.G. 390 var

60 - 80

1912 8d. trial of Eve's pillar design (22mm, medal head) printed in black on thin white card, with a background of graduated shaded lines behind head. Scarce.

30126

P

S.G. 390 var

240 - 300

1912 8d Trial of Eve's wreath design die proof in black on white glazed card (38x42mm), slight thin, fine and scarce (See S.G. Spec. vol.2 p.127).



## 1913-19 Seahorse Issues



30127



30128

30127

☉

S.G. 403

200 - 300

1913 Waterlow £1 deep green used with circular cancel, 2 or 3 blunt perfs, an attractive example of the deeper shade (S.G. Spec. N72(2) £1'800).

30128

☉

S.G. 404

300 - 500

1913 Waterlow £1 dull blue-green used, a sound and attractive example with London parcel cancel. (S.G. £1'600).



30130



30131

30129

30129

\* \*

S.G. 406

150 - 200

1915 De La Rue 2s6d sepia brown mint n.h. marginal example from the top to left corner of the sheet (mounted in the margin only), fine and scarce (S.G. £550+ for mint n.h.).

30130

☉

S.G. 408 var

150 - 200

1915 De La Rue 2s6d blackish brown fine used with Army Post Office "3" cds, a fine example; cert. Hendon (S.G. Spec. N64(14) £900).

30131

\*

S.G. 408wj

240 - 300

1915 De La Rue 2s6d sepia brown, **watermark reversed**, large part o.g.; fine mint, scarce (S.G. £950).



30132

30132

\* \*

S.G. 413

1'000 - 1'500

1915 De La Rue 10s pale blue, a very fresh and well centred mint n.h. example, scarce so fine (S.G. £4'500).

30133

☉

S.G. 413

100 - 150

1915 De La Rue 10s pale blue used with part cds, an fine and attractive example (S.G. £875).

30134

\* \* S

S.G. 413a var

200 - 260

1921 Bradbury Wilkinson Seahorse 2s6d olive brown mint n.h. marginal example from the right of the sheet overprinted "CANCELLED" type 33, superb and scarce; cert. RPS (2012) (S.G. Spec N65 (1) zd).



30133



30134



30135 \* \* \* 田 S

S.G. 414 var

800 - 1'000

1918-19 Bradbury Wilkinson 2s6d chocolate brown overprinted "CANCELLED" type 33 in marginal block of four from the right of the sheet, very fresh and well centred, with stamps n.h., cert. Holcombe (1995) (S.G. Spec N65(3)zd).



30136 \* \* P

S.G. 416 var

300 - 400

1920 5s rose-red, 23mm high, from the Royal cypher paper trials, mint n.h. with "CANCELLED" type 24 overprint, very fine and scarce (see S.G. Spec. vol.2 p.205).

### 1924-36 Issues



30138

30139

30137

30137 \* \* \* 田 S

S.G. 418 var

800 - 1'000

1924 ½d green overprinted "SPECIMEN" type 32 in mint block of four (only one stamp showing the merest trace of hinge), very rare and most likely unique as a block (S.G. Spec N33ua).

30138 \* S

S.G. 438s

400 - 500

1929 PUC £1 black, overprinted SPECIMEN in red (type 32), large part o.g. (toned); scarce (S.G. £3'000).

30139 ◎

S.G. 438

200 - 300

1929 PUC £1 used, a fine and lightly cancelled example (S.G. £600).



30140

\* \* 田 P

S.G. 439 var

3'400 - 4'000

1934-35 Harrison 1/2d green mint n.h. top marginal pair of tête-bêche booklet panes of six imperforate imprimaturs, with "BPMA" handstamp on reverse, some gum wrinkling as prevalent throughout the sheets, extremely rare in this format.



30142



30143



30144

30141

S.G. 441 var

300 - 400

30141

E

1934 1 1/2d Photogravure vertical pair of essays printed by Harrison & Sons in green on "Harrison" script gummed watermarked paper, mounted on a small piece of cream card. A very attractive and rare unadopted essay.

### King George VI

30142

\* \* P

S.G. 463 var

700 - 900

1937-47, 1d scarlet imperf. imprimatur tête-bêche gutter pair, mint n.h., with NPM handstamp on reverse, very fine and very rare, ex *NPM archives*.

30143

\* \* P

S.G. 466 var

300 - 400

1937-47 2 1/2d ultramarine imperf. imprimatur pair, mint n.h., reverse with N.P.M. handstamp, very fine and rare.

30144

\* \* P

S.G. 486a var

400 - 600

1941-42 1d pale scarlet (pale colours), superb mint n.h. imperforate imprimatur horizontal pair, "BPMA" handstamp on reverse, scarce.

30145

1947 "CONGRES POSTAL UNIVERSEL À PARIS 1947/ TIMBRES-POSTE BRITANNIQUES", A red leatherette and gold tooled album including photographs of the inception of stamps and also showing "current stamps" to 10/- and postal stationery items mounted on pages; scarce so fine and intact.

300 - 400



30146

\* \* ☒

S.G. 474a

50 - 80

1947 11d Plum group with single franking on cover to France, cover with India with 11d and 1d and mint n.h. lower left corner pair with "spot in G" variety (SG. Q27c).



30147

\* \* P

S.G. 503-508 var

2'000 - 3'000

1950-52 1/2d to 4d definitives (New colours), a superb mint n.h. set of six imperforate imprimaturs with "NPM IMPRIMATUR" hand stamp on reverse; very rare with **only six sets** released for the NPM Archive sales.



30148

30150

30148

\* \* ☒

S.G. 504 var

600 - 1'000

1950-52 1d Light Ultramarine mint n.h. imperforate imprimatur vertical tête-bêche gutter block of four with "NPM / IMPRIMATUR" hs on reverse, very fine and rare.



30149

\* \* P

S.G. 513-514 var

500 - 700

1951 Festival of Britain set of two imperforate imprimaturs from the left of the sheet, mint n.h. with BPMA handstamps on reverse, very fine.

### Queen Elizabeth II

30150

\* \* P

S.G. 541a var

400 - 600

1955 Wilding 1d ultramarine imperforate top marginal booklet pane of three stamps with printed labels underneath each one, superb mint n.h., with "BPMA" handstamp on reverse, rare.

30151

☒ ( \* ) P

S.G. 573 var

100 - 150

1958 2d. light red brown (crisp print) "Dollis Hill Phosphor Trial" very fine perforated block of four on ungummed, unwatermarked Specially prepared handmade paper, without phosphor; rare.

30152

\* \* P

S.G. 575 var

180 - 240

1959 3d deep violet "Dollis Hill Phosphor Trial", mint n.h. perforated block of six on gummed watermarked paper, with two 3mm blue phosphor bands printed over the ink, very fine and scarce.



30153

\* \* 田

S.G. 575 var

90 - 120

1959 Wildings 3d deep violet "Dollis Hill Phosphor Trial" perforated block of four on gummed crowns wmk (sideways left) paper, with one 4mm blue phosphor left side band printed over the ink, very fine and scarce (S.G. Spec ST7(3)f).



30154ex

30155ex

30156ex

30154

\* \* P

S.G. 634-635 var

300 - 400

1963 Freedom from Hunger 2½d and 1/3d imperforate imprimaturs, mint n.h., the reverse showing "NPM IMPRIMATUR" handstamps, very fine and scarce.

30155

\* \* P

S.G. 661p-662p var

300 - 400

1963 Churchill 4d. and 1s3d imperforate imprimaturs, mint n.h., reverse showing "NPM IMPRIMATUR" handstamps; very fine and scarce.

30156

\* \* P

S.G. 651-654 var

500 - 600

1964 20th International Geographical conference set of four imperforate imprimaturs with "NPM IMPRIMATUR" handstamp on reverse, mint n.h., very rare, **one of 10 sets released for the NPM archive sales.**



30157

30158

30157

\* \* P

S.G. 677p var

400 - 600

1966 9d Battle of Britain imperforate imprimatur corner marginal traffic light vertical strip of three from the lower right of the sheet, mint n.h., each stamp with BPMA handstamp on reverse, very fine and **unique positional item.**

30158

\* \* 田

S.G. 678 var

900 - 1'200

1966 1/3d Battle of Britain, the unique cylinder block of six imperf. imprimaturs from the lower left corner of the sheet, mint n.h., each with "BPMA" handstamp on reverse. Rare.



30159

\* \*

S.G. 702a

3'000 - 4'000

1966 British Technology 6d motor cards with red omitted (Minis), mint n.h., very fine example of this very visual and thematic error, offered with a normal example for comparison, very rare, Pierron records only 18 mint examples, cert. BPA (2014) (S.G. £10'000).



30160

30161

30160

\* \* P

S.G. 767-70 var

500 - 700

1968 British Anniversaries set of mint n.h. imperforate imprimaturs from the original NPM sales, very rare with only 10 sets released.

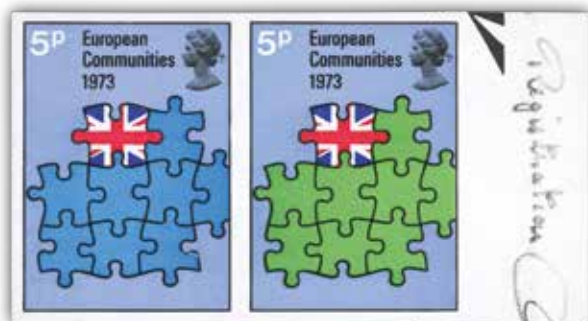
30161

\* \* P

S.G. 775 var

400 - 500

1968 4d Christmas imperforate horizontal pair of imprimaturs, mint n.h., showing variety "Retouched dapples" in position R12/4, each with BPMA handstamp on reverse, superb and **unique** (S.G. Spec. W142f var).



30162ex

30163ex

30162

\* \* P

S.G. 919-921 var

400 - 500

1973 European Communities set of three imperf. imprimaturs from the right of the sheet (the 5p in se-tenant pair), mint n.h., each with "BPMA" handstamps on reverse, very fine and scarce.

30163

\* \* P

S.G. 931-934 var

500 - 600

1973 British Paintings set of four mint n.h. imperforate imprimaturs from the foot of the sheet, each with "BPMA" handstamp on reverse, very fine and scarce.

30164

\* \*

S.G. 935a var

60 - 80

1973 Inigo Jones set of mint n.h. se-tenant pairs with variety **phosphor omitted** (shows as a white background rather than a cream background), offered with normals for comparison (S.G. Spec. W225/6b).



30167



30165

30165 \* \* 田 P

S.G. 963 var

500 - 600

1974 Winston Churchill 5 ½p imperf. imprimatur in mint n.h. traffic light corner block of four, each with "BPMA" handstamp on reverse, very fine and scarce.

30166

\* \*

240 - 340

1989 Scots Connection £5 booklet with the third pane completely imperforate, very fine and scarce. (S.G. Spec. XDS3b £1'750 for the pane).

30167

\* \*

200 - 300

1989 Scots Connection mint n.h. imperforate booklet pane, scarce. (S.G. Spec. XDS3a £1'750).



30168

\* \*

S.G. MS1501a

2'000 - 2'600

1990 Stamp World London miniature sheet imperforate, mint n.h., post office fresh, very rare as Pierron records only 6 mint examples, a great stamp thematic item featuring the penny black (unpriced by S.G.).





30169

\* \*

S.G. 2043 var

300 - 400

1998 30p Joyce Grenfell **error of value 30 for 37p** mint n.h., rare and post office fresh, offered with the normal for comparison (S.G. £1'800).



30170

\* \*

S.G. 2187aa

4'000 - 5'000

2001 Cats and Dogs (Self Adhesive) sheetlet of ten, **variety Imperforate**, still in its original presentation pack, an incredibly rare variety of which **only three are believed to have been found**; unpriced in S.G. catalogue.



30171

\* \*

S.G. 2207ab

400 - 500

2001 Submarines 1st class self-adhesive "Swiftsure" imperforate se-tenant booklet pane with cylinder markings in the selvage, couple of minor bends, fine and rare, Pierron records only ca.9 mint booklets, only two of which show the cylinders (S.G. £3'000).



## Officials



30172



30174

- |  |     |             |               |
|--|-----|-------------|---------------|
| 30172  | *   | S.G. O3 var | 800 - 1'000   |
| <p><b>Inland Revenue:</b> 1882 1d lilac I.R. Official, variety <b>imperforate</b>, large balanced margins all round, large part o.g., very rare; cert. RPS (1981).</p> |     |             |               |
| 30173  | * S | S.G. O4s    | 60 - 80       |
| <p><b>Inland Revenue:</b> 1882-1901 IR Official 6d grey overprinted SPECIMEN mint, fine (S.G. £325).</p>   |     |             |               |
| 30174  | ⊙   | S.G. O10    | 1'000 - 1'500 |
| <p><b>Inland Revenue:</b> 1890 10s ultramarine I.R. Official with very neat Dundee DE 31 01 cds, very fine (S.G. £3'750).</p>  |     |             |               |



- |  |     |           |               |
|--|-----|-----------|---------------|
| 30175  | * S | S.G. O87s | 7'000 - 8'000 |
| <p><b>Board of Education:</b> 1902 1s green and carmine overprinted "SPECIMEN" type 16, lightly mounted mint, a fabulous example of this very rare departmental issue in exceptional quality; cert. BPA (1981) (S.G. £30'000).</p> |     |           |               |

## Postage Dues



30176



30177

- |  |         |             |           |
|--|---------|-------------|-----------|
| 30176  | * * * 田 | S.G. D2 var | 400 - 500 |
| <p>1914 1d carmine mint block of eight from the lower right corner of the pane showing watermark variety <b>"POSTAGE" inverted</b> on the bottom row and a second "POSTAGE" upright in the sheet margin at foot, only three stamps mounted in the top row, a very rare watermark variety, cert. RPS (2013) (S.G. Spec. R2c).</p> |         |             |           |
| 30177  | P       | S.G. D4 var | 600 - 800 |
| <p>1914 2d Postage Due die proof in black on glazed card (68 x 78mm), numbered 123 on reverse, very scarce.</p>  |         |             |           |



30178



30182

30178

\* \* P

S.G. D8 var

300 - 400

1915 1s bright blue "Postage Due" horizontal pair of imperforate imprimaturs from the foot of the sheet, mint NH, the reverse with BPMA handstamps; some light gum wrinkling as was prevalent across the whole sheet. Scarce.



30179



30180



30181

30179

\* \* 田 P

S.G. D20var

500 - 600

1936-37 1d red imperf. imprimatur block of four from the top of the sheet, mint n.h., the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.

30180

\* \* 田 P

S.G. D24 var

500 - 600

1936-37 5d yellow-brown imperf. imprimatur in mint n.h. block of four from the top of the sheet, the reverse stamped "NPM IMPRIMATUR", very rare with this block containing four of the six examples released from the NPM archive sale.

30181

\* \* 田

S.G. D54

150 - 200

1955-57 Postage Due 2s6d purple on yellow in mint n.h. upper marginal "arrow" block of four, very fine (S.G. £800+).

30182

\* \* P

S.G. D56 var

300 - 400

1959-63 1/2d orange on whiter paper imperf. imprimatur pair from the top of the sheet, mint n.h., each with BPMA handstamp on reverse, very fine and scarce.

## Revenues

30183

P

100 - 150

1902ca KEVII 1s6d general duty die proof in black on glossy card, very fine

30184

P

100 - 150

1902ca KEVII £10 general duty die proof in black on glossy card, very fine



30109



30124



30187ex



30190ex



30215



30228



30229



30231



30232



30233



## Telegraphs



30185



S.G. T17

200 - 300

1876-81 Telegraph £1 brown-lilac fine used with neat Parliament House cds, attractive and scarce (S.G. £950).

## Collections

30186



600 - 800

1700-1895 covers on dealer stock pages in a small binder, some pre-stamp including 1700 Edinburgh Bishop mark, 1829 Cape Town to Worcester with "Post Office General" crown cachet and 1835 with 'Star' Inspector's mark, stampless 1860 to Mexico and to San Francisco, a mint 1d Mulready, 3 x 1d blacks (each 3 margin) with various 1d reds including 1844 type cancel in blue and '5' in MC, a dozen or so surface printed (1855 1s etc.), 6d and 1s embossed to USA, 1d lilac with Jubilee 2d and 6d perfins on 2½d stationery cover to USA (most attractive and unusual). Mixed condition and inspection recommended but plenty of interesting and useful covers.

30187



500 - 800

1827-1980s, collection of mostly Leamington Spa (Warwick) interest but a few items of general GB too incl. 1841 entire endorsed "OHMS" with 1840 2d pale blue sent within Scotland (4 margins, filing fold affecting stamp), three 1840 2d blues and a pair, two four-margin 1d blacks on cover (minor soiling), some mint 1887 Jubilees, cover with a penny black and another with 1840 2d blue from Leamington Spa (3 margins), 4d sage-green pl.15 with "socked-on-the-nose" Leamington cds, ca.50 covers/cards postcards and some loose stamps, a varied lot.



30188



600 - 800

1840-1910, Accumulation on pages and cards in small box with 2 x 1d black, 1841 2d with MC, surface printed including a few fine cds examples, 1d red plates complete including 225, a superb 1d Mulready fine used, QV £1 green, and KEVII £1, also a few pre-stamp covers.




30189



600 - 800

1840-1911 dealer's stock in 2 counter books with an extensive range of material and whilst the condition is mixed (as is reflected in the estimate), the stock represents good value. We note 8 x 1d black and 11 x 1820 2d blue, 5 x 1s embossed plus pair with 2 x 10d and 6 x 6d. Plenty of used surface printed including SG 62-3, 87, 98 (4), 120b, 5s pl.2 (2), 151 (2) and 1883 high values (4 x 10s), with mint examples (mostly regummed with faults) including SG 66, 69/70, 80, 90, 153 (2) and 156. Also noted a used 1d pl 225, ½d pl 9, 3 x Jubilee sets mint, KEVII set to 1s mint with 6 x 10s used and £1 (repaired perfin). A few Officials also.



- 30190** \* ☉ ☒ ( \* ) / 52 300 - 500
- 1840-1939, Small batch of items in a packet with two 1d black covers (3 margin), 1d Mulready to Dublin with London "3" in MC (scarce, cat £3000, very soiled, small tear), 5/- pl 1 mint (extensive repair and perf fault, cat £9'500), KEVIII 2½d and 1939 10s ultramarine overprinted Specimen (not guaranteed), 64 1d red pl.21 imperfs (+ 6 covers) and 1912 2d deep intense orange on cover with RPS etc.
- 30191** ☉ ☒ 3'000 - 4'000
- 1840-1970s, A mint & used collection in three well filled red Favourite Philatelic albums, scarcer stamps including though not limited to 1840 1d black (6), 1840 2d blue (3), 1858-64 set of plate numbers to 225 (less 77), a good range of fine used surface printed issues including 1867-80 2s milky blue, a mint selection of Jubilee issues to £1 and also including 5d Board of Education mint (though not certified so cannot be guaranteed as genuine), second album with GB to 1951 plus Channel islands & IOM, and third album with QEII incl. definitives, postage dues, etc., generally fine throughout with viewing essential.
- 30192** \* \* \* ☉ ☒ ☒ ( \* ) 300 - 500
- 1840-1990s, Extensive accumulation in large box in albums and stockbooks, on pages, etc., noted some used material including 1d black and 40 or so 1d reds with MC, a mint collection with substantial quantities of decimal commemoratives, booklet panes, sheets etc (high face value!). Also some pre-decimal issues in quantity, an attractive collection of mint Machins, 100 or so KEVII ½d on illustrated postcards (and a 'heads up', there is a 1912 2½d blue on piece used in 'Smyrna' which has a good chance of being the Prussian blue shade).
- 30193** \* \* \* ☒ 4'000 - 5'000
- 1881-1940s, A fantastic and very comprehensive collection of mint controls contained in two albums, many hundreds with many mint n.h., including singles, blocks, vertical strips, horizontal strips, especially well represented in the "Kings" section with many different shades present though not identified; a superb lot for the enthusiast which would be difficult to replicate, clearly put together of several decades and this the first time of being on the open market; fine and rare.
- 30194** ☉ 600 - 800
- 1902-11 A superb KEVII used collection of the S.G. specialised catalogue shades, with values from ½d to £1 neatly written up on album leaves with the shades present annotated in order of the catalogue, a fine assembly with many stamps with fine cds cancels and generally displaying good fresh colour. Viewing essential.
- 30195** \* S 800 - 1'000
- 1911-1929 a fine selection of KGV values overprinted "Specimen" or "Cancelled" with values from ½d to 1s including imperf. and sample watermark paper, generally fresh and fine unused; with viewing recommended.
- 30196** \* \* \* 6'500 - 8'000
- 1912-1929 A fabulous and valuable KGV mint collection of the specialised shades from the Downey Head ½d through to 1929 PUC £1 neatly written up and annotated as per the specialised catalogue, largely complete and all collected during the mid 70s to the mid 80s and many shades benefitting from RPS certificates of that time, condition good to very fine with many extremely fresh examples and collected for quality; generally lightly mounted mint, a wonderful study with room for expansion, viewing essential.
- 30197** ☉ 800 - 1'000
- 1912-1929 KGV used collection of shades neatly written up on leaves annotated by the owner, 1912-22 issues through to 1/- with a good range of shades and 1929 PUC set to £1; generally fine.
- 
- 30198** \* ☉ 4'000 - 5'000
- 1913-34 A fabulous predominately mint (all with large part o.g.) collection of the specialised listed shades (identified by the owner), neatly written up on album pages, virtually all examples with good perfs and centring and displaying lovely rich fresh colour, including Waterlow with 2s6d imperf. colour trial, 2s6d deep sepia brown, 5s rose carmine, 10s indigo and £1 (used), De La Rue with a good range of shades including 2s6d deep yellow brown and blackish brown (from the lower right corner, 5s bright carmine and carmine, Bradbury Wilkinson 2s6d (5 shades), 5s carmine rose and rose red and re-engraved set to 10s also a used selection, a fine group with viewing essential and in the absence of certificates shades are not guaranteed correct.

30199

\* \* ☉

400 - 600

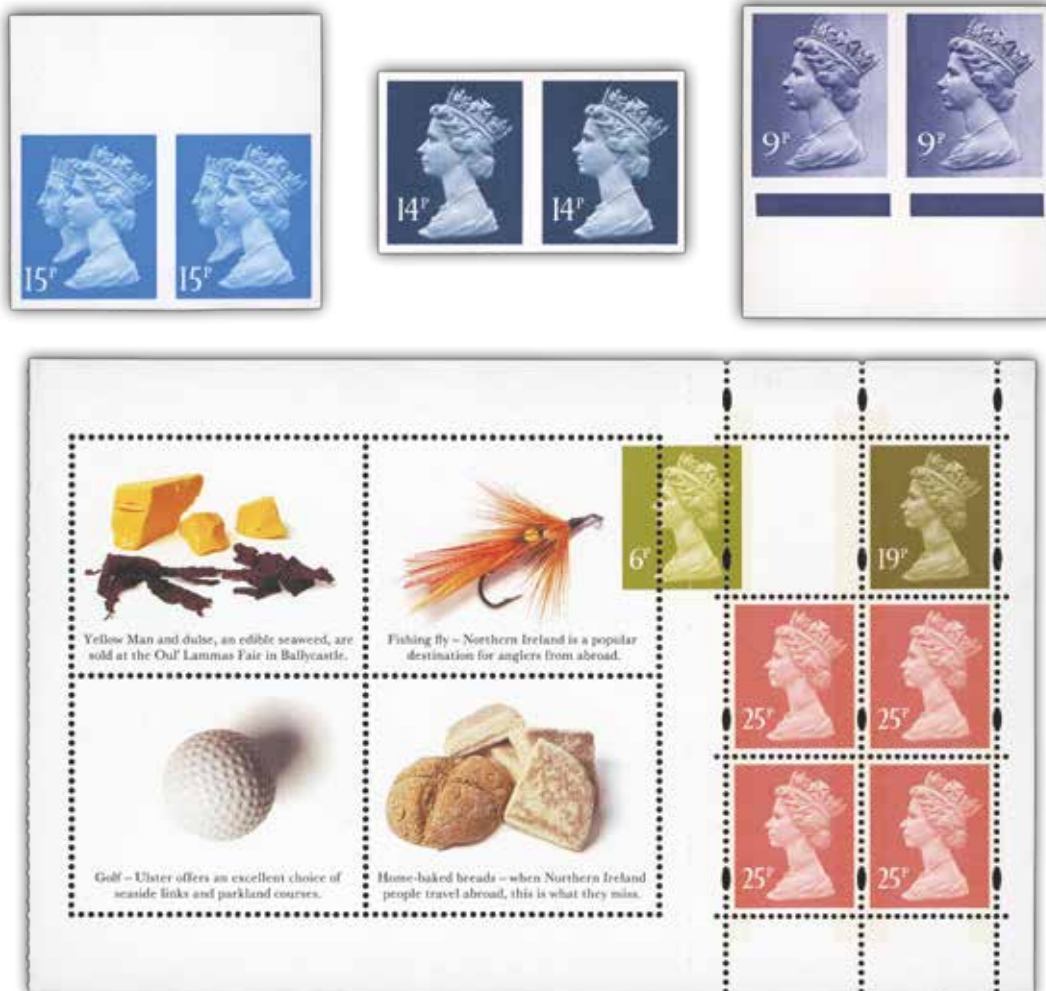
1952-90s, QE2 collection in albums in a large box with 1952-70 mint n.h. with most of the Wildings (including many watermark varieties), 1970-92 Gutter Pairs in 3 Kabe albums, Jersey, Guernsey and IOM in 3 Lindners, an album of used, etc.

30200

\* \* \* ☉ ✉

300 - 500

1958-90 QE2 stock in counter book with ranges of mint Wilding panes and multiples, Castle high values, two £10 Britannia blocks of four, 50p Machin partially imperf vertical strip of 3, a few booklets (noted SG M15g, cat £350, NP31a, cat £600 and "Stamps for Cooks" stapled, cat £325).



30201

\* \* \* ☐

3'000 - 5'000

1967-2000, Specialised collection of decimal Machins beautifully written up and presented in 7 albums. Arranged by value within each of the various printings (FCP/DEX, Harrison/De La Rue, OCP/PVA etc), then by the head, paper, phosphor and cylinder types, with shades and varieties identified also. Running throughout are imperforate pairs and we note 3 ½p 2B, 6 ½p bright blue (2 types), 9p deep violet 2B, 10p orange brown 2b (2 types), 11½p drab CB, 14p deep blue CB, 15p bright blue CB, 19p orange red, 20p bright green CB, 22p bright orange red and 22p blue, 38p rosine 2B and the 50p ochre (2 band) in vertical imperf strip of 3. Striking perf shifts also, in particular on the 2½p and 3p in corner marginal blocks of 10 (the latter also seen with a large dry print), on the £1 Carrickfergus (part of a large range of these high values in gutter pairs, blocks etc) and even on the £10 issue (which is very seldom seen). With rarities and scarcer types throughout, also to be found in an album of the pre-decimal issues (equally comprehensively covered), this magnificent collection is without doubt the finest of its type we have offered.

30202

\* \* ☉

300 - 500

1971-90s, Accumulation in a large box with extensive decimal Machin issues, some arranged by printing on cards and many in booklets (a large quantity of 1st and 2nd class), 30 or so Prestige booklets and other bits and pieces. Considerable face value here, so careful viewing will be rewarded!



FALKLAND ISLAND

50th ANNIVERSARY



OF THE BATTLE OF





# British Empire

<b>British Empire</b>	<b>30203 - 31200</b>
General Collections and Lots	30203 - 30214
Antigua & Barbuda	30215 - 30216
Ascension	30217 - 30221
Australia	30222 - 30225
New Guinea	30226 - 30227
Bahamas	30228 - 30233
Bahrain	30234 - 30235
Barbados	30236 - 30247
Basutoland	30248
Batum	30249 - 30250
Bechuanaland	30251 - 30253
Bermuda	30254 - 30266
British Guiana	30267 - 30290
British Honduras	30291
British Levant	30292 - 30317
British Occupation of Italian Colonies	30318
British Postal Agencies in Eastern Arabia	30319
British P.O.s in Crete: British Administration of Herakleion	30320
British P.O. in Siam (Bangkok)	30321
British Solomon Islands	30322
Canada	30323 - 30330
Cayman Islands	30331 - 30338
Cyprus	30342 - 30350
Ceylon	30339
Cook Islands	30340 - 30341
Dominica	30351 - 30356
Falkland Islands	30357 - 30362
Dependencies - General Issues	30362
Fiji	30363 - 30375
Gibraltar	30376 - 30382
Gold Coast	30383
Grenada	30384
Hong Kong	30385 - 30394
India	30395-30458
Indian States	30459 - 30463
Ionian Islands	30464 - 30467
Ireland	30468 - 30808
Jamaica	30809 - 30870
Kenya, Uganda and Tanganyika	30871 - 30873
Kuwait	30874 - 30875
Long Island	30876 - 30882
Madagascar (British Post)	30883
Malaysia	30884 - 30885
Malta	30886 - 30912
Mauritius	30913 - 30965
Morocco Agencies (British Post Offices)	30966 - 30972
Nauru	30973 - 30973
New Zealand	30974 - 30976
Nigeria	30977 - 30982
Labuan	30983
Malawi	30984
Northern Rhodesia	30985
Nyasaland	30986 - 30987
Pakistan	30988
Rhodesia	30989 - 31013
St. Helena	31014
St. Kitts-Nevis	31015 - 31019
St. Christopher	31017 - 31019
St. Lucia	31020 - 31024
St. Vincent	31025 - 31033
Sarawak	31034 - 31036
Seychelles	31037
Sierra Leone	31038 - 31044
Singapore	31045
South Africa	31046 - 31077
South West Africa	31078
Sudan	31089 - 31095
Tanganyika	31096
Tonga	31097 - 31102
Trinidad and Tobago	31103 - 31184
Tristan da Cunha	31185 - 31187
Turks and Caicos Islands	31188
Zanzibar	31189 - 31200



## British Empire General Collections and Lots

30203



100 - 150

1899-1941, British Africa covers/documents in a packet, with a batch of 13 Boer War covers to Durban with censor marks etc, Transvaal VRI overprint set to 10/- on cover, Nyasaland KGV £1 in block of 5 fiscally used on piece, SWA 10s SG 87 on attractive registered cover to UK etc, also a group of 5 from Bermuda and Trinidad with Red Cross label.



30205ex

30204ex

30204

\*\*\* ⊙ △ (\*)

500 - 700

1860s-1980s, Stock of British Asian material priced up in counter book, the Hong Kong section includes used QV and a little KEVII, some later mint with SG 126a "Broken flower" in plate number pairs (3), 1948 Wedding n.h., KGV with \$10 SG 161, 4 x 1935 Jubilee, some £20, Dues etc., a little Brunei with 1895 set to \$1, 5c 'retouch' SG 66a mint and in used block of 4, North Borneo including SG 87-91, 1939 to \$2 perforated Specimen, Sabah overprint set n.h., etc., also Sarawak with 1888 to \$1, Singapore 1938 \$5 n.h., Straits with SG 3, 51 and 1904 \$5 mint, \$5 SG 105 used, Perak SG O6, etc.

30205

\* ⊙ △ (\*)

500 - 700

1854-1950s, Stock of British Asian material priced on dealer cards, with India including 11 fine 4 margin examples of the ½a blue (with good variety of shades and types), also 4a SG 21b (upper 2 corners cut to shape) and a few States including Patiala SG 6 mint, Chamba O68 n.h. and Jind upper marginal strip of 4 n.h. (toning on one). Ceylon includes 1866 3d SG 60 in imperforate pair (mentioned but not listed by SG), decent examples of SG 3 mint and 6 used, SG 121w, 303y and 381f mint, some KGV incl. 50c SG 394a and 5r in marginal block of 6. Some Bahrain with SG 14 used, SG 14w and 1938 to 15r mint, Bushire SG 13 used and a little Egypt incl. Wedding £1 mint.



30206

\*\*\* ⊙ △ (\*)

2'000 - 3'000

1859-1950s, Stock of British African material in 2 counter books with a wealth of decent material. We note strong Bechuanaland with mint SG 7 (2), 10-14, 18, 26 (2), 28, 38e (2) and 44 with used SG 8, 18 and the scarce F1, a little Gambia, with Gold Coast including SG 4 and 1928 set mint, 9-10 (2), 11w and 27b used (also Togo H37f mint). British East Africa includes SG 1 mint and used (with certs), 1890 set mint with additional examples of the 8a and 1r grey, SG 33, 37 and 39 with certs, SG 64 in pair (with different surch types) and Mauritius with decent used SG 23, 2 x 1859 1d red and SG 98. A little Nyasaland with SG 29 mint (very toned), 26, 29 and 51 used, Somaliland with 1903 set to 5r plus 5r with the unlisted but recognised 'Small R' type (with cert), Swaziland 1956 set and 1935 SG 23a in block of 4, Tanganyika 1922 10/- sideways mint and 1927 £1 used. Some Rhodesia includes 1892 Arms £2 mint and £5 used plus other values, Falls set mint, useful 'Double Heads' with mint SG 148 (cert), 2/6d, 7/6d and 10/-, a few Admirals, 1931 Southern Rhodesia set, Northern Rhod Wedding etc. From cape of Good Hope we note a useful batch of triangles with 4d x 5, 1d x 2 and 6d x 3, SG 3 cleaned and regummed, then with certs, SG 7c, 8b and 20 (also SG 18 mint) and SG 24b used. Mafeking SG 14 FU, Natal SG 3 (thinned), Orange Free State SG 101c mint pair (BPA Cert), a little Zululand and SWA. From the Nigerias, Lagos with 2 x SG 16 mint (one regummed, the other ng), SG 27 mint, Niger Coast SG 74 FU, Nigeria 1914 £1 mint etc. A very useful stock.



30207

\*\*\* ◎ △ (\*)

1'500 - 2'000

1860s-1960s, Stock of British West Indies material housed in 2 counter books with plenty of decent material, ideal for breaking down. From Antigua we note early mint including SG 13w, 16, 21a (detached triangle, no gum), 27a (large '2') and 30 with used SG 1 (crease), 29 and 90, Bahamas with early used including SG 18 with cert, mint with some KEVII, 1930 sets etc, 1921 to £1 and 1938 with numerous shades and papers, with Barbados including early types, mint SG 103, 180 and some 1938 varieties (SG 252a etc), used SG 144. From Br. Honduras we note early mint (mixed condition) incl. SG 7, 10c mint (no gum BPA Cert) and 21 (2), 1906 \$5, SG 137 in corner marginal pair pl.1 and \$5 SG 125, a little Dominica including 1903 to 5s used and Grenada, Jamaica with mint 1935 SG 117a, 1938 issues (+ 5s SG 132a used) and 1956 set, Montserrat with mint SG 5, 1b (2 examples, one defective with RPS, the other with APS Cert) and 6b (on piece). Useful early St. Lucia with mint SG 8x and 12x, also SG 52, 76 and 124, St. Vincent with early issues including mint SG 6, 44x (cert), 141 and 145L ('Kite and horizontal log', cat £500), Turks including mint SG 16, 55b 'Throat' flaw, 101x and 140a (RPS Cert), also a little Virgin Islands.

30208

\*\*\* ◎ ☒ (\*)

500 - 700

1867-1990s, accumulation in albums, stockbooks, on pages and cards in box with plenty of modern mint material, also a stock of Basutoland Postage Dues (cat £2000+) plus some large multiples written up, a mint study of the Seychelles 3c on 4c, some Bermuda key types, Natal ½d on 6d in block of 18 displaying the various varieties, a few better covers including Gibraltar to London Ship Letter and a lovely 1917 Papua Registered multiple franking cover and plenty of other useful bits and bobs.



30209

\*\*\* ◎ ☒ (\*)

500 - 700

1856-1950s, Stock from various countries housed in counter book, with a little Ascension including SG 1-9 mint, Fiji with 1938 set and some Gilbert & Ellice (Dues etc). Also St. Helena with 2 x SG 1 (no gum), 2 x 2a and 1903 2s used, 1922 2d used with 'Torn flag' and 3d corner marginal mint pair with 'Cleft rock', Wedding in n.h. block of 4, etc., New Hebrides 1938 set mint, some BOIC and useful Falklands including some mint QV, 2 x 1904 set to 5s and 2 x 1938 10s, Seychelles also including 1890 to 2r25 mint, SG 18a used with RPS Cert, SG 45 used and the 1921 2r.25 in both mint and used plate blocks of 4, a group of mint Tonga and Uganda 5r.

30210

☒

700 - 1'000

1791-1961, Group of 29 covers written up in small box, an excellent variety from pre-stamp to mid 20th century and a small sample includes 1806 Antigua to Cirencester with 'Dover/Ship Letter', 1872 Dominica to Scotland with 'Dominica Paid' (2), 1907 Natal Registered to Aberdeen with 10x 1895 ½d on 6d (showing many varieties), Sudan 1924 5m Stationery cover with 5m issue to Germany tied 'Abusabad Markaz' in violet and a 1925 'Cocoanut Plantations' cover. An attractive and most worthwhile lot, priced (perhaps a trifle optimistically) at \$7500.

30211

\*\*\* ◎ △ ☒ ☒ (\*) (☒)

1'000 - 1'500

1880-1940 Revenues: Attractive and diverse mixed assembly of 100's of stamps, fragments, and documents with mostly Indian Feudatory States but some Convention States present, showing examples of items from Ajaigarh to Zainabad with 100's of different States present, with strength in Court Fee issues, an wonderful assembly, an excellent basis for study and potential for expansion (100's)



- 30212** \* \* \* ☉ ✉ 800 - 1'200
- 1886-1963, Dealer's stock of British Europe priced up in packets, useful mint Gibraltar including such as SG 6 (2), 11w, 13-14, 22w, 52, 62 (2), 115a (Jubilee 3d extra flagstaff), some Specimens including 1912 8/- and £1, with GVI issues. Used also, incl. SG 6, 11w, 62 etc. From Cyprus we note used SG 4, 10 pl 217, 14, 56 and 84, with mint incl. SG 4, 31/7, 99 and 102 £1, as well as 1963 Scouts mini sheet with inverted wmk. A lovely item from Malta also, 2½d SG 52 in n.h. marginal pl.1 block of 6.
- 30213** \* ☉ ( \* ) P 100 - 150
- 1890s-1935, Batch of items on cards in packet with, of note, used Br. Solomon Islands 1935 SG 56h (cat £550), Bermuda SG 93a (cat £900) and 117ad (cat £1100), Jamaica SG 91s (toned, torn corner, cat £850), Northern Rhodesia 1925 set used (20/- faded, cat £900), etc., Mauritius reproduction sheets of the early 1d and 2d (2 types), attractive and quite scarce, plus a small group of mint Ireland with several examples of the 1922 overprint proof on buff. A useful lot.
- 30214** \* \* \* 300 - 500
- 1935 Silver Jubilee omnibus mint range of approx. 90 sets on stocksheets and around 60 sets in commemorative album with the best part of two complete (or very substantially so) sets (excluding Egypt).

## Antigua & Barbuda

- 30215** ✉ / 52 260 - 400
- 1853 (Oct 13) entire from Antigua to England, redirected three times in England, with Antigua double arc despatch cds, London arrival, redirected to two addresses in Dover and then back to London, with redirection fees paid on cash with ms "1" and two 1d reds (mixed condition), East Cliffe (Dover) UDC adjacent and several London and Dover transits on reverse, very unusual and interesting cover, **one of the earliest recorded covers from Antigua bearing a postage stamp.**
- 30216** \* S.G. 18y 100 - 150
- 1876 wmk CC 6d blue-green mint with inverted and reversed wmk, a fine and very lightly mounted example (S.G. £500).

## Ascension

- 30217** \* \* \* F S.G. 12d, 13b 50 - 70
- 1924-33 1½d scarlet mint n.h. top marginal showing variety "broken scroll", hinged in margin only, some faint tone patches on the gum, very fine (SG £180); and 2d grey-black & grey showing variety "torn flag" with "Madame Joseph" forged cancel at top, some minor discolouration, scarce.
- 30218** \* \* \* 田 S.G. 38-47, 38ba 80 - 100
- 1938-53 Script ½d to 10s part mint set of 14, plus ½d black and violet, perf. 13, mint n.h. marginal block of four, one showing Long centre bar to "E" flaw, fresh, very fine and a scarce error.
- 30219** \* \* S.G. 40a 80 - 100
- 1938-53 1½d black and vermillion perf. 13 ½ mint n.h. showing "Davit" flaw, fresh, very fine and a scarce error (S.G. £400).
- 30220** \* S.G. 45ca 150 - 200
- 1938-53 2s6d Black & Deep Carmine perf.13 showing variety "Davit flaw", mint l.h., slightly yellowish gum, very fine and scarce (SG £1'400).



30220



30221

30221

\*

S.G. 84a, 85-89

150 - 200

1938-53 4d black and ultramarine, perf. 13, mint, showing "Mountaineer" flaw, fresh, very fine and scarce error (S.G. £1'000).

## Australia

### South Australia



30222



30223

30222

\*

S.G. 199a

100 - 150

1886 Postage & Revenue £1 blue perf. 11½ mint, a fine lightly mounted o.g. example; cert. Ceremuga (S.G. £500).

### Commonwealth of Australia

30223

⊙

S.G. 114

100 - 150

1929 £2 black and rose used, lightly struck part cds, one short and one slightly blunt perf otherwise very fine (S.G. £800).

### Collections



30224

\* ⊙ ( \*)

600 - 800

1853-92, Small ranges from each State priced up on stocksheets in counter book, typically with a few earlier issues used then better items mint. Of these we note NSW SG 236dca and 1897 Jubilee set, South Australia SG 15 (cert), 197a and 304-5, Tasmania SG 28 in pair, 41 (no gum), 46, 166, 1892 10s, 1899 set and F29. Also Victoria with 1897 Jubilee, 1900 Boer War plus D1½0 and from Western Australia we note SG 3 (no gum) plus 1s, 85 (regummed) and 5s SG 148.

30225

\* ⊙ ✉ ( \*)

400 - 600

1913-2007 dealer's stock in counter book with plenty of decent material. We note mint 1913 to 1/- plus SG 5dw, SG 94-104, 109 in Ash imprint pair, 5/- SG 42c, 111 (2) and 30 (used), £2 SG 138 (used, perf fault) and 2 x 1928 m-sheet. Also Arms sets, KGVI £1 block of 4, 5s white papers, Postage Dues including D4-8, 18 and 30-1, the scarce 1930 booklet SG SB24 (cat £850); etc.



## New Guinea



- 30226 ☉ S.G. 17ga 4'000 - 6'000  
1914-15 1d on 5pf "G.R.I." and value 5mm apart, **showing variety without stops but with normal spaces**, used with partial Rabaul violet ds; cert. BPA (1997) (S.G. £11'000, not known mint).

- 30227 \* ☉ △ (\* ) 300 - 400  
1914-52 small stock priced up in packet with 1914 'G.R.I.' SG 54 mint, NW Pacific overprints with various including £1 SG 99 mint and 5s mint and used, Papua 1932 5s mint and 10s used, SG 150a 'Accent' flaw used etc. A useful range of Lakatois mint and used with values to 2s6d, 'Rift in cloud' varieties, some 'OS', etc.

## Bahamas

- 30228 ✉ / 52 S.G. CC1 600 - 800  
1852 (Jan 12) envelope to Ireland with "PAID / AT / BAHAMAS" crown circle ds in red, rated "1/" with London transit adjacent, reverse with despatch and Dublin arrival, minor soiling, fine and scarce (S.G. £1'500).

- 30229 ✉ / 52 S.G. Z4 700 - 800  
1859 (Mar 19) envelope to England with GB 1856 6d lilac pair (corner perf. fault) cancelled by "A05" numerals, with Liverpool transit below, reverse with despatch and London arrival, fine and scarce.

- 30230 \* ☉ (\* ) S.G. 20/37 200 - 300  
1863-77, Small mint & used selection incl. perf.12½d, 4d and 6d used (6d ms cancel), six used 4d bright rose perf.12½ (S.G. 27), two brownish rose (S.G. 28), five used 4d perf.14 in bright rose or dull rose and two mint (both with some light toning), mostly fine to very fine.

- 30231 ✉ / 52 S.G. 27 150 - 200  
1863 (Sep 28) envelope to New York, USA, with 1863-77 4d bright rose perf.12½ tied by "A05" barred ovals, with US "STEAMSHIP / 10" accountancy hs adjacent, reverse with double arc despatch cds, some minor stains, a fine cover; cert. BPA (1980); ex "Staircase".

- 30232 ✉ / 52 S.G. 26 150 - 200  
1867 (Oct 21) envelope to New York, USA, with 1863-77 4d dull rose perf.12½ tied by neat "A05" barred oval, with US "5" accountancy hs adjacent, reverse with despatch cds, a fine and neat cover; cert. RPS (1967); ex "Staircase".

- 30233 ✉ / 52 S.G. 49 150 - 200  
1891 (Mar 16) 4d postal stationery envelope (H&G 1) sent registered to the USA, uprated with 1884-90 1d carmine rose pair, each cancelled by "A05" barred ovals, with Nassau registered cds at lower left, reverse with US entry ds, very fine and scarce usage of the first postal stationery envelope.

## Bahrain

### British Period



30234



30235ex

- 30234 \* S.G. 78a 150 - 200  
1950-55 5r on 5s red, mint, showing extra bar variety, fresh, fine and scarce (S.G. £950).

### Indian Period

- 30235 \* S.G. 20-37 150 - 200  
1938 ovpt set of 16v to 25r mint, fine and lightly mounted (15r light gum bends) (S.G. £1'000).

## Barbados



- 30236** \* 田 S.G. 9, 10 **300 - 400**  
 1855-58 White paper (1d) pale blue mint pair (S.G. £360) and deep blue mint block of four (S.G. £440), both in corner marginals with good margins on the other sides, the pair with dried original gum, the block with superb gum and central hinge remnant, very fine and attractive duo.
- 30237** \* 田 S.G. 24 **75 - 100**  
 1861-70 No wmk (1d) deep blue in mint o.g. block of four, very fine and fresh multiple (S.G. £300+).
- 30238** ✉ / 80 S.G. 23 **150 - 200**  
 1862 (Nov 25) wrapper to St. Lucia with 1861-70 (1d) blue rough perf.14 to 16 tied by "1" numeral, with despatch adjacent and "4" ms charge, reverse with arrival cds, no sideflaps, scarce inter-island mail.
- 30239** ✉ S.G. 23 **90 - 120**  
 1864 (Oct 10) printed matter wrapper sent to Nova Scotia, Canada (Fosters & Co correspondence), with 1861-70 (1d) blue tied by indistinct oval cancel with despatch cds adjacent, also rated "1", reverse with St. Thomas transit, an attractive usage; *ex Freeland*.
- 30240** ✉ / 80 S.G. 23 **400 - 500**  
 1867 (Feb 9) entire to Nova Scotia with 1861-70 (1d) blue pair tied by oval cog-wheel cancels, rated "8" then changed to "27", reverse with despatch, St. Thomas transit and Nova Scotia arrival, filing fold affecting one stamp, fine.



- 30241** ( \*) S.G. 49 **240 - 300**  
 1871 Wmk small star (4d) dull rose-red rough perf.14 to 16, unused (regummed), fine, a rare stamp in unused condition, even missing from the "Besançon" collection (S.G. £2'000).
- 30242** \* ( \*) S.G. 57 **150 - 200**  
 1872 Wmk small star (4d) dull vermilion unused with traces of o.g., minute imperfections, a rare stamp in unused condition with none being offered in the Besançon collection (S.G. £800).
- 30243** \* S.G. 60 **200 - 300**  
 1873 wmk large star 6d orange-vermilion clean cut perf.14 ½ to 15 ½, mint o.g., two light gum wrinkles, very fine and fresh; cert. RPS (2023) (S.G. £900).
- 30244** ✉ / 80 S.G. 61 **150 - 200**  
 1874 (Feb 28) wrapper to London with 1873 wmk large star 1s black tied by indistinct oval cancel, with Barbadoes double arc despatch and London arrival above, light toning to the stamp otherwise very fine and scarce, with only six covers recorded by peter Ford to the UK with this stamp.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30245	* ( * ) 1875-81 CC 4d deep red, unused with large part gum, showing inverted watermark, fine and scarce (S.G. £475).	S.G. 68w	80 - 100
30246	* ( * ) 1892 CC ½d on 4d deep brown, unused, small part gum, showing double surcharge in black and red, toned, scarce (S.G. £900).	S.G.104b	80 - 100
30247	* ☉ 1852-1990s, small accumulation from two collections comprising several hundred stamps, the first strong in the Britannia issues, while the others are strongest between 1920-90, mix of mint and used throughout, mostly fine to very fine, an attractive and useful group (STC S.G. £2'360+).		400 - 500

## Basutoland



30248



30249

30248	* *	S.G. 12g	100 - 150
1935 Silver Jubilee 2d mint n.h. with the "dot to left of chapel" variety, very fine (S.G. £350+).			

## Batum

30249	*	S.G. 40	700 - 900
1920 50r on 5k imperf. mint top marginal, very fine and rare with only 120 issued, a rarity of Batum; signed Champion, cert. BPA (1996) (S.G. £1'800).			



30250	✉	S.G. P1	5'000 - 8'000
1919 Postcard stamp 35k on 4k tied to postcard by Batum 7 5 20 cds with further strike adjacent, some faint soiling hardly noticeable, fine and very rare usage, with only 76 printed with significantly fewer still affixed to the postcard; signed Holcombe and two others (S.G. £13'000 for used single)			

## Bechuanaland

30251	* * * 田	S.G. 18	80 - 100
1888 Script VR 5s green and black, very lightly hinged mint bottom right corner marginal, fresh, very fine with excellent colour and centring; cert. Sismondo (2021).			

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30252	⊙	S.G. 40a	80 - 100
	1888 ½d vermilion, used with barred oval, showing double overprint variety, a very scarce used example of this error; cert. Sismondo (2021) (S.G. not priced used).		
30253	⊙	S.G. 44	80 - 100
	1888 4d on 4d lilac and black, used, toned corner perf., scarce; cert. Sismondo (2007) (S.G. £500).		

## Bermuda

30254	⊙ ( * )	S.G. 16	100 - 150
	1875 CC One Penny on 3d orange, unused and used singles, fine; unused signed Bloch, used cert. Brandon (S.G. £800).		
30255	⊙	S.G. 46w	80 - 100
	1910-25 MCA 1d red, used with inverted watermark, fine and scarce (S.G. £500).		



30256	P	S.G. 64	200 - 300
30257	* * *	S.G. 88ga	80 - 120
	1920-21 Tercentenary 1s die proof in black of frame only on glazed card, with "BEFORE STRIKING" hs, very fine and scarce.		
	1924 wmk Script 2s purple and blue in mint corner marginal plate 1 pair (mounted in margin only) with the right hand stamp with the "broken scroll" variety, usual little gum streaking, an attractive positional piece (S.G. £365+).		



30258	*	S.G. 89jc	100 - 150
30259	*	S.G. 92b	150 - 200
30260	*	S.G. 93g	150 - 200
	1924 wmk Script 2s6d black and scarlet-vermilion mint, small h.r., with the "nick in top right scroll" variety (S.G. £500).		
	1924 wmk Script 10s green and red mint, a fine and very lightly mounted example with the "broken crown and scroll" variety (S.G. £700).		
	1924 wmk Script 12s6d grey and orange mint, a lightly mounted example with the "gash in fruit and leaf" variety (S.G. £800).		





30261

\*

S.G. 116-121

1'000 - 1'500

1938-53 MCA 2s to £1 attractive valuable, specialised and duplicated range of mostly mint singles and blocks of four showing an array of shades, perf. variations and plate flaws, fine to very fine, an excellent basis for study (S.G. £10'000+).



30262

\*

S.G. 118c

240 - 300

1938-53 MCA 5s bronze-green and carmine-red on pale yellow, ordinary paper, mint, fresh, fine and scarce; cert. KGV Expertising (S.G. £1'500).

30263

\*

S.G. 119b

80 - 100

1938-53 MCA 10s yellow-green and carmine on green, ordinary paper, line perf. 14¼, mint, gum toning as is normal, fine and scarce; cert. KGV Expertising (S.G. £500).

30264

\* ⊙ ( \* )

300 - 500

1865-1952 mint and used collection in album with a range of QV issues, then mint 1910 set with shades, KGV 2s to 4s and 1920-1 sets then an impressive range of 1938 key types with 2s (6), 2s6d (6), 5s (6), 10s (5), 12s6d (6) and £1 (2), stated to catalogue £4'500+.

30265

\* \* \* ⊙ ( \* ) P

400 - 600

1875-1953 stock housed in counter book, a few earlier items include SG 17 mint (with cert, regummed), then better mint bits incl. SG 77/93 + shades, 1935 Jubilee 1s with "vertical kite and log", 1953 set and 1938 7 ½d deluxe proof, a useful batch of GV key types include 2s6d x 2 used plus corner marginal pl.1 mint, five 10s mint with 3 used, 12s6d mint and used, etc, various KGV lower values and such like also.

30266

\* \* \* ✉ ☒

200 - 300

1910-34 mint collection of the 'Ship' stamps neatly presented on pages (cat £600), plus a fine batch of 40 covers with different frankings, rates and routes, censor marks, War Tax, etc., a lovely lot.

## British Guiana

1850 Cotton-Reels (SG 1-8)

### The Rarest "Cotton Reel" on Cover The Finest 4 cents Denomination on Cover



30267



S.G. 3 35'000 - 50'000

1850-51 4 cents black on lemon-yellow, with initials of postal official Lortimer "WHL", cut round with excellent margins for this stamp, just touched in small place at top left and preserving the continuous frame line, used on cover from Mahaica (Quayle Squire correspondence) to Georgetown, exhibiting uncommon centrally struck Demerara datestamp of 14 January 1851; (SG £ 96'000).

**The only cover recorded bearing the Stanley Gibbons no. 3: the 4 cents on lemon-yellow, consequently being the rarest "Cotton Reel" on cover. As an additional degree of importance and rarity, if we consider all covers recorded bearing the 4 cents denomination - Stanley Gibbons no. 2 & 3-, this example is the finest available (only two examples possess the continuous frame line all around).**

**Provenance:**

Henry C. Gibson

David Feldman "Rarities" sale, November 1992, sold for CHF24'000

**Expertise:** Two B.P.A. certificates (1969 & 1992)



30268



S.G. 4

6'000 - 8'000

1850-51, 8 cents black on blue-green, Townsend Type D, faint initials "EDW", thick frame, cut hexagonally with very large margins all around, cancelled by two strikes of Demerara datestamp on 26 November 1850, small thin at lower left in the margin clear of stamp design; **very rare and most desirable with these extraordinary margins, which rank this stamp in a category much above the majority of the cut-square examples**; (SG £16'000).

**Provenance:**

*William Augustus Townsend (Lot 5, Harmer's London, October 1969, illustrated on the front cover)*

*John E. du Pont (Lot 60005, David Feldman SA, June 2014)*

*"Imperium" (Lot 30023, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)



30269



S.G. 4

1'500 - 2'000

1850-51, 8 cents black on blue-green, Townsend Type C, exhibiting the rare initials "JBS" of J. B. Smith (Clerk to Imperial Branch), thin frame, cut round with full margins all around, this being a rare characteristic, used with Demerara datestamp of 27 November 1850, thinned although of little significance for this stamp, as most of the examples in existence have such fault, being of very fresh appearance and displaying a bright colour; very desirable and rare; (SG £16'000).

**Provenance:**

*Philipp von Ferrary (Lot 185, Sale II, October 1921)*

*"Imperium" (Lot 30024, David Feldman SA, October 2021)*

**Expertise:** Signed Roumet and Roger Calves

### The “Burrus” 8 cents Cover



30270



S.G. 4 25'000 - 40'000

1850-51, 8 cents black on blue-green, Townsend Type B, with initials of postal clerk Wight “EDW”, deep fresh colour, cut octagonally and preserving its frame, used on entire letter from Plantation Profit, Abary Coast, addressed to Georgetown, tied by a full strike of Demerara datestamp on 29 August 1851; (SG £64'000 for a single on cover).

According to our records, **only four 8 cents covers are recorded, this with the added importance of being one of just two exhibiting complete margins all round.**

**Provenance:**

*Maurice Burrus (Lot 7, Robson Lowe, November 1963)*

*John E. du Pont (Lot 60002, David Feldman SA, June 2014)*

*“Imperium” (Lot 30026, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)



## One Of Three Unused 12 Cents Recorded



30271

( \* )

S.G. 5 40'000 - 60'000

1850-51, 12 cents black on blue, Townsend Type A, thick frame, without initials, cut round with the circular borders of the stamp being visible all around, small stain spot at top, in an uncommonly deep bright colour; (unpriced in SG).

**One of only four unused examples recorded in the "Cotton-Reel" primitives, this being one of three representing the 12 cents** (the other two with initials, one sold in the Hind sale in 1935, the other belonging to the J. Simon Greenwood collection); **one of the great unused rarities of the British Empire.**

### Provenance:

*Philipp von Ferrary (Lot 195, Sale II, October 1921)*

*John E. du Pont (Lot 60009, David Feldman SA, June 2014)*

*"Imperium" (Lot 30028, David Feldman SA, October 2021)*

**Expertise:** Signed Roger Calves, Cert. BPA (2014)



30272

⊙

S.G. 5 7'000 - 10'000

1850-51, 12 cents black on blue, on thick paper, Townsend Type B, with initials of postal clerk Wight "EDW", cut square with good to very large margins on three sides, barely touched at base, cancelled by light strike of Barbice datestamp; (SG £35'000).

**One of only about eight 12 cents cut square examples without faults.**

### Provenance:

*Philipp von Ferrary (Lot 190, Sale II, October 1921)*

*John E. du Pont. (Lot 60011, David Feldman SA, June 2014)*

*"Imperium" (Lot 30031, David Feldman SA, October 2021)*

**Expertise:** Signed Bloch, Cert. BPA (2014)



30273



S.G. 5

7'000 - 10'000

1850-51, 12 cents black on blue, Townsend Type B, with initials of postal clerk Wight "EDW", cut square with spectacularly large margins at left and right, being clear on other sides, displaying light 9 May 1851 Demerara datestamp, small thin at right not detracting from the great freshness, very rare; (SG £35'000).

**Provenance:**

*W. J. Webster (Lot 7, Harmer Rooke, February 1942)*

*John E. du Pont (Lot 60015, David Feldman SA, June 2014)*

*"Imperium" (Lot 30032, David Feldman SA, October 2021)*

**Expertise:** Signed Roger Calves, Cert. BPA (2014)



30274



S.G. 5

5'000 - 8'000

1850-51, 12 cents black on blue, Townsend Type A, with initials of postal clerk Wight "EDW", cut square with margins ranging from clear to large, cancelled with central Demerara datestamp of 9 May 1851, corner added at lower left which does not affect the design, very rare; (SG £35'000).

**Provenance:**

*John E. du Pont (Lot 60010, David Feldman SA, June 2014)*

*"Imperium" (Lot 30030, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)



30275



S.G. 5

3'000 - 4'000

1850-51, 12 cents black on blue, Townsend Type A, with initials of postal official Wight "EDW", cut square with clear to wide margins on two sides, deep colour displaying light Barbice datestamp of 1st August 1851, surface thins and vertical crease as usually encountered, very rare; (SG £35'000).

**Provenance:**

*John E. du Pont (Lot 60013, David Feldman SA, June 2014)*

*"Imperium" (Lot 30034, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)

### The "Amundsen" 12 cents Indigo Example



30276



S.G. 6

8'000 - 10'000

1850-51, 12 cents black on indigo, so-called sugar paper shade, with initials of postal clerk Wight "EDW", cut square with close to good margins on two sides, light 1851 Barbice datestamp, tiny thins which are probably more due to the nature of the primitive sugar paper than to real abrasion; (SG £45'000).

The rarest shade of the 12 cents value, of which **only eleven examples are recorded** according to Townsend.

**Provenance:**

*W. J. Webster (Lot 11, Harmer Rooke, February 1942)*

*Lars Amundsen (Lot 72, Stanley Gibbons, December 1967)*

*John E. du Pont (Lot 60021, David Feldman SA, June 2014)*

*"Imperium" (Lot 30041, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)

### The "Sir John Wilson" 12 cents Pale Blue Cover



30277



S.G. 7 20'000 - 30'000

1850-51, 12 cents black on pale blue, Townsend Type D, with initials of postal clerk Wight "EDW", cut square with close to good margin on three sides, used on 2 June 1852 entire letter (Duff correspondence) from Berbice to Demerara, with clearly dated Demerara cds on June 3, the stamp tied by archive fold at left as in the two covers recorded, consequently being available to collectors in this condition only; (SG £160'000).

**The earlier known usage on cover of only two recorded exhibiting this stamp. All "Cotton Reels" are exceedingly scarce on cover and renowned "aristocrats" of worldwide philately.**

**Provenance:**

*Sir John Wilson (Keeper of the Royal Philatelic Collection)*  
*John E. du Pont (Lot 60026, David Feldman SA, June 2014)*  
*"Imperium" (Lot 30045, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)



## The “Ferrary” Numeral Error



30278



S.G. 7a

5'000 - 7'000

1850-51, 12 cents black on pale blue, Townsend Type C, “2” of “12” with straight foot, with initials of postal clerk Wight “EDW”, cut round with uncommonly even margins well away from the circular frame-line, with March 1851 Demerara datestamp, which allows the variety to be clearly visible, small thins not detracting from the remarkably attractive appearance of this example; (SG £25'000).

**One of only six examples recorded showing this important variety, of which three are cut round, this being in contrasting superior quality as it possesses a lighter cancellation which enables a clear vision of the variety.**

**Provenance:**

*Philippe von Ferrary (Lot 288, Sale III, April 1922)*

*John E. du Pont (Lot 60028, David Feldman SA, June 2014)*

*“Imperium” (Lot 30048, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)



30279



S.G. 8

5'000 - 7'000

1850-51, 4 cents black on pale yellow, pelure paper (very thin and transparent, almost onionskin), Townsend Type B, with initials of postal official Lorimer “WHL”, cut round with mainly clear and almost complete margins, tear at right, with central 17 October 1851 Demerara datestamp; the very harsh BPA certificate states “small thins and tear at right, colour washed out”, which is to be put in relation with the description in the Robson Lowe sale of the Frederick T. Small collection, where the stamp was described as with “fine small natural paper fault”; (SG £25'000).

To our knowledge, **only ten cut-round examples are known in private hands**, also including one on cover (offered in this sale). **A GREAT RARITY IN WORLDWIDE PHILATELY.**

**Provenance:**

*Frederick T. Small (Lot 13, Robson Lowe, March 1970)*

*John E. du Pont (Lot 60030, David Feldman SA, June 2014)*

*“Imperium” (Lot 30051, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)

**Census of the cut-round 4 cents on pelure paper:**

*Used on 7th February, very fine / Used on 1st April, ex Ferrary and Townsend / Used on 1st April, ex “Tatiana” (David Feldman, June 2016) / Used on 25th April, (Spink London, July 2012) / Used on 7th October, ex Ferrary / Used on 17th October, ex Frederick T. Small, (the example presented here) / Used on 29th November, ex Caspary / Two unreadable postmarks, ex Isleham / Unreadable postmark (small margin nick, repaired and cleaned, Felzmann Auktion in May 2007) / Used on cover from Demerara on 7th February 1851, (lot 30053 in the current “Imperium” sale)*

### The Unique Cut-Round 4 Cents On Pelure Paper On Cover



30280



S.G. 8 25'000 - 30'000

1850-51, 4 cents black on pale yellow pelure paper, Townsend type B, used on cover (with full letter enclosed) to Georgetown, cut round with clear to predominantly wide margins, showing central datestamp of Demerara on 7 February 1851, tying the stamp at foot, with affixing paste showing through this fragile pelure paper; (SG £96'000+).

**One of only two covers recorded, exhibiting a "Cotton Reel" on pelure paper**, both offered in this sale and displaying different types of separation: round and square.

**Provenance:**

*W. J. Webster (1942)*



*John E. du Pont (Lot 60003, David Feldman SA, June 2014)*

*"Imperium" (Lot 30053, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)

1852 Waterlow (SG 9-10)

30281

10


500 - 800

1852 Waterlow 4 cents black on deep blue, good to large margins, on cover to which it does not belong, stamp creased, repaired and painted in, still a very rare stamp. Cert. BPA (2001).(SG £12'000)

1853 Waterlow Lithographs (SG 11-21)



30282



S.G. 11

3'000 - 5'000

1853 Waterlow lithographed 1 cent vermillion, very fresh horizontal strip of four in a radiant shade, showing types 7 to 10, touched in places and used on cover to Sophia's Hope Estate Mahaicony (Barlow correspondence), tied by 29 February 1856 Demerara datestamp.

One of three such frankings known, of which two are offered in this sale.

Provenance:

John F. Seybold (Morgenthau Auction, March 1910)

John E. du Pont (Lot 60056, David Feldman SA, June 2014)

"Imperium" (Lot 30082, David Feldman SA, October 2021)

Expertise: Cert. BPA (2014)

Bidding Steps

All bids in British pounds (GBP)

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

## 1856 Provisionals (SG 23-27)

## The Rare “Eted” Initials on 4 cents Magenta



30283



S.G. 24

6'000 - 8'000

1856 Provisional 4 cents black on magenta, displaying the remarkable initials of postal clerk Dalton “ETED”, showing large even margins and brilliant colour, with light Demerara datestamp of 17 June 1856, usual air-hole, ink etching, small thin and pressed crease; (SG £25'000).

A very rare stamp in an unrepaired state of preservation and displaying this great appearance. **The earliest known usage of the very rare initials “ETED”, which have been recorded as used from June to August 1856, with only seven examples known.**

**Provenance:**

*John E. du Pont (Lot 60073, David Feldman SA, June 2014)*

*“Imperium” (Lot 30115, David Feldman SA, October 2021)*

**Expertise:** Signed “Thier” Max Thier, Cert. BPA (2014)

## The “Frederick T. Small” Marginal Example



30284



S.G. 24

4'000 - 6'000

1856 Provisional 4 cents black on magenta, Type 1, initials of postal clerk Watson “CAW”, exceptionally large margins and denoting to originate from the bottom of the sheet, Demerara datestamp of 16 April 1856 struck twice, deep fresh colour, in superb condition apart from a horizontal crease at centre which seems to have been caused, according to the layout of the cancellation strikes, when the stamp was unusually applied overlapping the edge of a correspondence; (SG £25'000).

**Provenance:**

*Frederick T. Small (Lot 66, Robson Lowe, March 1970, “superb but for a horizontal crease”), showing his “Comet” hs on reverse*

*John E. du Pont (Lot 60076, David Feldman SA, June 2014)*

*“Imperium” (Lot 30117, David Feldman SA, October 2021)*

**Expertise:** Cert. BPA (2014)



**The “Ferrary” 4 cents Magenta Cover  
The Finest Recorded**



30285



S.G. 24 20'000 - 30'000

1856 Provisional 4 cents black on magenta, Type 2, initials of postal clerk Wight “EDW”, extraordinarily large margins and splendid colour, used on cover to Georgetown with manuscript date “June 5th 1856”, tied by Demerara datestamp of 6 June 1856, and Berbice arrival struck on the following day on flap.

**Thirteen 4 cents magenta covers are recorded, including four displaying the much rarer cut square, of which three with a single franking (this contrasting to the others as tied to cover), this being the finest of all thirteen.**

**Provenance:**

*Philipp von Ferrary (Lot 235, Sale 2, October 1921, “superbe”)*

*John E. du Pont (Lot 60078, David Feldman SA, June 2014)*

*“Imperium” (Lot 30119, David Feldman SA, October 2021)*

**Expertise:** Signed Bloch, Cert. BPA (2014)

### The “Du Pont” 4 cents Magenta Village Cover



30286



S.G. 24

15'000 - 20'000

1856 Provisional 4 cents black on magenta, Type 4, initials of postal clerk Wight “EDW”, cut octagonally and displaying the complete design, used on cover to Sophia’s Hope Estate in Mahaicony, tied by the impression to the cover of the village datestamp of Williamstown “A 3 C 30 JL 1856” (matching strike on reverse), Demerara transit over flap, from the Barlow correspondence; a very fine and appealing example of this rarity; (SG £75'000).

**One of only four 4 cents magenta covers recorded with a village postmark.**

**Provenance:**

John E. du Pont (Lot 60079, David Feldman SA, June 2014)

“Imperium” (Lot 30120, David Feldman SA, October 2021)

**Expertise:** Cert. BPA (2014)

### The Extremely Rare 4 cents Rose-Carmine Initialled “ETED”



30287



S.G. 25

5'000 - 8'000

1856 Provisional 4 cents black on rose-carmine, Type 1, initials of postal clerk Dalton “ETED”, cut square, light Demerara datestamp of 27 September 1856, fresh colour, hinge thins of little significance for this attractive stamp in unrepai red original state of preservation; (SG £40'000).

**Probably only two or three examples recorded with the “ETED” initials.**

**Provenance:**

John E. du Pont (Lot 60084, David Feldman SA, June 2014)

“Imperium” (Lot 30123, David Feldman SA, October 2021)

**Expertise:** Cert. BPA (2014)



30238



30240



30244



30293



30301 (detail)



30302



30307



30306



## Later Issues

### 1860-76 Ship Issues (SG 29-115)



30288



30289

30288



150 - 200

1860 Envelope from Demerara to Mahaicony with 1860-76 Ship issue 4 cents paying internal rate, neatly tied by light "A03" numerals, reverse with despatch cds for 25 July 1860 and Mahaicony "E 7 C" arrival cds on the 27th; **the earliest known usage of the 4 cents**; ex "Imperium" (Lot 30144, David Feldman SA, October 2021).

30289



200 - 300

1862 Wrapper from Georgetown to St. Lucia, with 1860-76 Ship issue first setting second printing 2 cents perf. 12 pair, cancelled by "A03" numerals, paying double rate internal postage and charged "8" due on arrival, reverse with despatch cds for 8 July 1862 and St. Lucia 11 July arrival, very fine; **the earliest recorded usage of this printing of the 2 cents**; ex "Imperium" (Lot 30149, David Feldman SA, October 2021).

## Collections

30290



220 - 280

1862-1964, stamp collection on 13 album pages with 168 stamps (65% used), with some fine to very fine sets (STC S.G. 2023 £1'219).

## British Honduras

30291



150 - 200

1866-1973, Mint & used collection on printed album pages with 246 stamps (STC S.G. £800+).

## British Levant



30292



400 - 600

1875 (Dec 3) large piece with GB 1858-69 2d blue pl.14 and 1870-79 1/2d pl.15 (small scuff) tied by Beyrout "G06" numeral with cds adjacent, in combination France 40c pair cancelled by very fine strike of "5080" diamond of dots of Alexandria with partial cds adjacent, attractive and very scare combination; ex Dale-Lichtenstein.

30293



150 - 200

1883 (Mar 28) 1 1/2d Foreign postcard to the USA cancelled by very fine strike of the "F87" barred oval with Smyrna despatch at lower left, London transit and New York arrivals, very fine.





30294



30296



30298

30294

\*\*\*

S.G. 5a

100 - 150

1887-96 and 1902-05 80pa on 5d dull purple & blue both the with small "0" in "80" variety, the QV issue mint h.r. and fine, the KEVII issue mint n.h., light horizontal gum crease at top barely noticeable, fresh (S.G. £725).



30295



30297

30295

\*\*\*田

S.G. 7

3'000 - 4'000

1893 40pa on 1/2d vermilion in mint block of four, one stamp mint n.h., small pen notations on reverse very fine and fresh and a very rare multiple, thought to be the only known block of four; signed Bloch, cert. Fiecchi (1953) and BPA (2020).

30296

\*\*\*田

S.G. 7

200 - 260

1893 40pa on 1/2d vermilion mint with small part o.g., fine and fresh, this example sent via the UPU as a specimen and from the Swedish UPU collection (S.G. £450 but under-catalogued).

30297

\*

S.G. 15

800 - 1'200

1906 Beyrout Provisional 1pi on 2d grey-green & carmine mint l.h. pair, very fine and scarce multiple; cert. BPA (2003) (S.G. £3'000+).

30298

\*

S.G. 15

300 - 500

1906 Beyrout Provisional 1pi on 2d grey-green & carmine mint l.h., two tiny yellow natural paper specks showing through on face of stamp, fine and scarce with only 480 issued; cert. RPS (1915) (S.G. £1'500).

30299

\*\*\*田

S.G. 31

70 - 100

1911-13 4pi on 10d dull purple and scarlet lower left corner marginal block of four, mint n.h. (small hinge trace in the selvage only), very fine and fresh multiple (S.G. £240+).

30300

✉

S.G. 23b

70 - 100

1912 (Apr 22) envelope sent registered to Germany with 1910 1 3/4pi on 4d pair, with left stamp showing variety "thin pointed 4 in fraction", paying the triple rate, tied by Smyrna registered oval ds with reg'n label adjacent, reverse with Salonica transit and Charlottenburg arrival, fine and scarce usage of this variety on cover.

30301

(\*) S / 80

S.G. 6, 7

2'000 - 2'600

1893ca. archive page from the Tunisia P.O. archive with 1887-96 4pi on 10d and 1893 provisional 40pa on 1/2d, both with "SPECIMEN" hs applied by the Tunisian receiving authority, **unique example of the 40pa provisional with a specimen hs**; cert. BPA (2015).

You may bid live by Internet at [davidfeldman.com](http://davidfeldman.com)

30302 (\*) S / 80 S.G. 8/39, L14-L17 var 2'200 - 2'600

1913ca. archive page from the Tunisia P.O. archive with KEVII issues affixed with "SPECIMEN" hs, with 1902-05 80pa on 5d, 4pi on 10d, 12pi on 2s6d and 1909 5pi on 1s all with the horseshoe specimen; 1909 set of 6, 1910 set of 3, 1913-14 to 4pi on 10d and "LEVANT" 1911-13 Re-drawn & Sideface 1/d and 1d each handstamped with "SPECIMEN" applied by the Tunisian receiving authority, a showpiece for a Levant collector; cert. BPA (2015).

30303 \* S.G. 48 var 70 - 100

1921 45pi on 2s6d chocolate brown showing variety major re-entry to shield and upper right frame on ribbed paper (pl.2, row 1/3), mint h.r., very fine.



30304 \* S.G. 50 var 240 - 300

1921 180pi on 10s dull grey-blue showing variety major re-entry to shield and top shading (pl.1/3L, row 1/1), mint h.r., very fine and scarce; cert. BPA (2012).

### Field Post Office in Salonika



30305 ✉ S.G. S1-S8 1'500 - 2'000

1916 ½d to 1s set of eight (plus extra ½d) on OHMS cover tied by Field Post Office "S. X. 3" 3 MR 16 double circle ds, sent by the well-known philatelist H. Pirie Gordon from HMS "Exmouth" with two censor cachets, vertical cover crease in between stamps, very fine and rare cover with the complete set (S.G. £3'500 for set off cover).

30306 ✉ / 80 S.G. S1/S6 700 - 1'000

1916 ½d pair, 1d pair, 2d and 6d on OHMS cover tied by Field Post Office "G. X" 3 MR 16 double circle ds, sent locally, Army Post Office cachet at left, cover folds with light bend affecting one 1d, a rare cover; cert. BPA (1983) (S.G. £2'175 off cover).

30307 ✉ / 80 S.G. S1/S7 500 - 700

1916 ½d pair, 1d and 9d on OHMS cover tied by Field Post Office "G. X" 13 MR 16 double circle ds, sent locally, Army Post Office cachet at left, cover folds with one through ½d, very fine and rare cover with these issues especially the 9d (S.G. £1'400 off cover).

30308 ✉ / 84 S.G. S1/S8 800 - 1'000

1916 ½d pair and single, 1d, 3d and 1s on OHMS cover tied by Field Post Office "G. X" 13 MR 16 double circle ds, sent locally, Army Post Office cachet at left, cover folds with one through 1d, small portion of backflap repaired, fine and rare cover with these issues especially the 1s (S.G. £2'525 off cover).



30308



30312



30310



30313



30316



30327








30328



30329





- 30309  S.G. S1a, S6a, etc. 5'000 - 7'000  
1916 1/2d green in **vertical pair with one stamp double overprint variety**, along with 6d in **vertical pair with upper stamp without overprint variety**, affixed to OHMS cover with the rest of the set tied by Field Post Office "G.X." 2 MR 16 double circle ds, sent by the well-known philatelist H. Pirie Gordon from HMS "Exmouth" with two censor cachets, a showpiece item with the set and two rare varieties, with only 12 pairs of the 1/2d printed as such and 24 pairs of the 6d printed as such; cert. Holcombe (1999) (S.G. S1b £5'000 off cover, S6a £3'250 off cover, and used set £3'500).
- 30310  / 84 S.G. S3, S5, S6 400 - 600  
1916 (Mar 1) OHMS envelope to England with 1916 2d, 4d and 6d tied by Field Post Office "G. X" double circle ds, Army Post Office cachet at left, cover folds clear of stamps, a rare cover with these issues (S.G. £1'350 off cover).
- 30311  / 92 S.G. S4/S8 600 - 800  
1916 3d, 9d and 1s on OHMS cover tied by Field Post Office "G. X" 1 MR 16 double circle ds, sent locally, Army Post Office cachet at left, cover folds clear of stamps, a rare cover with these issues especially the 9d and 1s (S.G. £1'975 off cover).
- 30312  / 84 S.G. S1-S2 300 - 400  
1916 (Mar 1) OHMS envelope addressed to England with 1916 1/2d pair and 1d tied by Field Post Office "G. X" double circle ds, Army Post Office cachet at left, very fine and rare usage as most were addressed locally (S.G. £975 off cover).
- 30313  / 84 S.G. S4/S8 600 - 800  
1916 (Mar 3) OHMS envelope addressed to England with 1916 3d, 4d and 1s tied by Field Post Office "G. X" double circle ds, Army Post Office cachet at left, very fine and rare usage as most were addressed locally (S.G. £1'700 off cover).



- 30314 \* \* \* S.G. S1-S8 1'500 - 2'000  
1916 Salonica "Levant" overprint on 1/2d to 1s set of eight in mint lower marginal control pairs (all corner marginals except 4d), a few with a little perf. reinforcement between and some very faint toning on the gum mentioned for accuracy, fine to very fine and very rare positional multiples (S.G. £2'800+).





30315



30317



30319

30315



S.G. S1a

1'500 - 2'000

1916 Salonica "Levant" overprint on 1/2d with **double overprint variety** on upper stamp in vertical pair with normal overprint tied to small piece by Field Post Office G.X cds, very fine and rare; cert. BPA (1991) (S.G. £5'000).

30316



/ 84

S.G. S3

4'000 - 6'000

1916 2d reddish orange in mint block of 42, hinged in the margins only, light diagonal crease through row 5, otherwise very fine and fresh, **the largest known multiple of this value** (S.G. £8'400+).

30317



S.G. S7a

4'000 - 6'000

1916 Salonica "Levant" overprint on 9d agate with **double overprint variety**, tied to small piece by Army Post Office double circle ds, very fine and very rare; cert. BPA (1991) (S.G. £12'000).

## British Occupation of Italian Colonies

### Eritrea

30318



S.G. E20, E25

50 - 70

1951 (Nov 29) telegram form with message franked on the reverse with 1950 "B. A. ERITREA" 65c on 8d vert. pair and 10s on 10s vert. pair and single tied by Asmara Central cds and punctures, attractive.

## British Postal Agencies in Eastern Arabia

30319



S.G. 58a

1'500 - 2'000

1956-57 wmk St. Edward's Crown 1½a on 1½d mint l.h., very fine and rare; cert. BPA (1992) (S.G. £8'000).

## British P.O.s in Crete: British Administration of Herakleion



30320



S.G. B1

2'000 - 3'000

1898 Handstruck 20pa in block of 18 cancelled with straight-line "HRAKLEION" cancels, vertical central fold through stamps and two folds in the margins, a spectacular large multiple (**the second largest known multiple**); cert. BPA (1981) (S.G. £4'500+).

## British P.O. in Siam (Bangkok)



30321

\*

S.G. 15c

2'000 - 3'000

1882-85 wmk CA 2c pale rose with **overprint treble variety**, mint h.r., expert/dealer mark at foot slightly showing through, fine and rare; cert. BPA (2001) (S.G. £10'000).

## British Solomon Islands



30322

\* \*

64a

15'000 - 20'000

1939 2½d. magenta and sage-green, vertical pair, **variety imperforate horizontally**, fresh and fine mint NH. A major KGV1 rarity. Cat. £26,000.

Note: Only a part sheet was discovered.

## Canada

30323

\*

S.G. 60c

150 - 200

1868-90 "Large Queen" 1½c pale dull blue on medium wove paper, mint large part o.g., a well centred example of lovely fresh colour, superb and very scarce in this quality.

30324

\* 田

S.G. 62c

150 - 200

1868-90 "Large Queen" ½c black marginal block of four from the left of the sheet with large part OG (three stamps mint NH), minor traces of gum yellowing, though still a very fine and attractive multiple.

30325

P

S.G. 512 var

150 - 200

1959 Royal Visit die proof of Queen Elizabeth's portrait by Annigoni in black on India paper sunken on card, without inscriptions, very fine and attractive; cert. Eichele (2003).

## David Feldman is also your partner in Numismatics


Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)






## New Brunswick




- 30326**  S.G. 2a, 4 **1'000 - 1'400**  
1859 Envelope to England with 1851-60 3s dull red bisect and 6d olive-yellow (both good even margins), tied by oval grill cancels, with Liverpool arrival cds adjacent, very fine; cert. Eichele (2002) (SG £3'000).

## Nova Scotia

- 30327**  / 84 S.G. 2a **600 - 900**  
1857 (Nov 16) Envelope from Maitland to Scotland with 1851-60 3d deep blue pair and bisect in UNSEVERED STRIP (just clear to large margins) tied by oval grill cancels, with despatch, Halifax, Liverpool and Glasgow ds, some peripheral soiling, fine; cert. Greene (2004); ex Mayer (S.G. £2'500+).
- 30328**  / 84 1, 3 **700 - 900**  
1858 (Jan 14) Envelope "per Steamer" to the USA with 1851-60 1d pair (just touched at left) and 3d bright blue (just touched at top) tied by oval grill cancels paying the 5d rate with USA 5c postage due cds adjacent, Halifax bs, very fine  
Expertise: Cert. BPA (1965)  
Provenance: Moody.
- 30329**  / 84 2a, 5 **500 - 700**  
1860 (May 20) Envelope from Wolfville to England with 1851-60 3d deep blue bisect and 6d yellow-green (both good even margins) tied by oval grill cancels, despatch, Halifax transit, London and Liverpool ds, cover looks to have been cleaned, fine (SG £2'500)  
Expertise: Signed E. Diena and cert. Eichele (2002).

## Prince Edward Island

- 30330** \*  S.G. 31a **150 - 200**  
1870 4d black, marginal block of four from the lower right of the sheet on coarse bluish white wove paper, variety imperforate between, mint large part o.g., trace of tone spot, though still of very fresh appearance, a very scarce block.

Find the bid form on the last page of this catalogue.

## Cayman Islands



30331

30336

30331	⊙	S.G. Z12	150 - 200
Jamaica used in Cayman Islands: 1898-1901 1d red Falls with good to fine central "GRAND CAYMAN / CAYMAN ISLANDS" double-ring ds, slight wrinkle at foot, fine. (S.G. £650).			
30332	No lot		
30333	*		150 - 200
1902-12 mint group on card with SG 3-7, 1907 to 5s and 10s, also 1912 to 10s, some h.r., mostly fine (S.G. £875).			
30334	*	S.G. 25-34	80 - 120
1907-09 ½d to 10s mint set of ten, with two extra shades of the 6d, very fine (S.G. £414).			
30335	* S	S.G. 69s-83s	120 - 150
1921-26 ¼d to 10s set of 14 with "SPECIMEN" overprint, mint o.g., very fine (S.G. £475).			
30336	*	S.G. 74x	150 - 200
1921-26 2½d bright blue with watermark reversed variety, mint h.r., fine with fresh colour (S.G. £500).			
30337	*	S.G. 110i	100 - 150
1935 Silver Jubilee 6d with "dash by turret" variety, mint h.r., very fine (S.G. £400).			
30338	*	S.G. 111h	100 - 150
1935 Silver Jubilee 1s with "dot by flagstaff" variety, mint h.r., very fine (S.G. £450).			

## Ceylon

30339	✉ / 92		220 - 260
1890 (Oct 15) envelope sent from Trincomalee to Colombo with 1890 "Five Cents" on 15c (showing variety gap between T and A of POSTAGE) tied by barred numeral with despatch and arrival cds, fine, the only recorded use of this stamp for the local rate according to the vendor.			

## Cook Islands

30340	* * * 田		100 - 150
1931-43 small group of mint Postal Fiscals on card with 1931 2a6d to £1, 1943 £5 and 2a6d in marginal block of 4 n.h. with inverted wmk. (S.G. £650).			
30341	* * * ⊙ ✉		80 - 120
1913-1979 Mint and selection of Cook Island, Penrhyn, Rarotonga and Aitutaki, with 1913-19 1d on cover to Chicago, some duplication, mixed to very fine(100's).			

## Cyprus

30342	⊙	S.G. 36	80 - 100
1892-94 CA Die II 6pi olive grey, used with clear LARNACA in oval bars, thinned, a rare used stamp; cert. Sismondo (2013) (S.G. £750).			
30343	✉ / 92		340 - 400
1896 (May 29) 10pa newspaper wrapper sent from Larnaca to Lefkara, reverse with Zii squared circle transit and squared circle arrival, not delivered and struck with a further Lefkara squared circle two weeks later and finally a "RETURNED LETTER OFFICE" cds, fine and scarce.			





30344

30344

⊙

1928 50th Anniversary of British Rule complete set of ten, used, the £1 CTO, 1pi fiscally used and toned, otherwise fine to very fine (S.G. £450).



30345

30345

( \* ) P

S.G. 127 var

300 - 400

1928 50th Anniversary of British Rule 4pi Bradbury Wilkinson printer's sample in blue on unwatermarked paper with "B. W. & Co. / SPECIMEN." overprint, rare especially so fine; ex *Gilbert & Kayfetz*.



30346

30346

( \* ) P

S.G. 128 var

300 - 400

1928 50th Anniversary of British Rule 6pi Bradbury Wilkinson printer's sample in purple-brown on unwatermarked paper with "B. W. & Co. / SPECIMEN." overprint, rare especially in very fine condition.



30347

30347

\* P

S.G. 130 var

300 - 400

1928 50th Anniversary of British Rule 18pi Bradbury Wilkinson printer's sample in indigo & orange on unwatermarked paper with "B. W. & Co. / SPECIMEN." overprint, unusually with gum intact (most have lost their gum upon being taken off the presentation card), slight oxidisation of orange at top, rare especially with gum; ex *Gilbert & Kayfetz*.



30348

30348

( \* ) P

S.G. 131 var

300 - 400

1928 50th Anniversary of British Rule 45pi Bradbury Wilkinson printer's sample in slate & brown on unwatermarked paper with "B. W. & Co. / SPECIMEN." overprint, rare especially so fine.



30349

30349

( \* ) P

S.G. 132 var

300 - 400

1928 50th Anniversary of British Rule £1 Bradbury Wilkinson printer's sample in sepia & carmine on unwatermarked paper with "B. W. & Co. / SPECIMEN." overprint, ragged perfs at right otherwise fine, rare; ex *Gilbert & Kayfetz*.



30350

30350

\* \* \*

S.G. 130a

100 - 150

1938-51 MCA Script 1pi orange perf. 13 1/2 x 12 1/2, mint top sheet marginal (stamp mint n.h., mounted in the margin only), fresh, very fine for the scarce perforation variety (S.G. £550).

## Dominica

30351

✉ / 92

200 - 300

1819 entire to London, rated "15/10" and endorsed "2 1/2oz", paying ten times the 6d ship letter rate and ten times the 13d UK inland rate, with accounts of the estate of A.B. Richardson of Copthall and sent to his son, endorsed "via Antigua", with framed "LIVERPOOL / SHIP LETTER" hs, London arrival bs, fine and unusually high rate.



30352



30354



30355

30352

\*

S.G. 4-8

150 - 200

1877-79 wmk CC ½d to 1s mint set of five, the 2½d with horiz. gum wrinkle and 6d with the faintest of horiz. gum wrinkles barely noticeable, fine to very fine and fresh (S.G. £844)

30353

\* \* \* 田

S.G. 11, 12

100 - 150

1882-83 ½(d) in red on 1d in mint vertical block of eight, four stamps mint n.h., very fine multiple (S.G. £360+), and 1882-83 ½(d) in black on 1d in mint horiz. pair, with right pair showing a "kiss-print" of the surcharge, light thin spot at top right, fine and fresh; cert. BPA (2020)(S.G. £150+).

30354

\* 田

S.G. 15

150 - 200

1883-86 wmk CA 2½d red-brown in mint block of four, slightly toned gum, good colour, fine and scarce multiple (S.G. £600+).

30355

\* \* 田

S.G. 19 var

100 - 150

1886 1d on 1s magenta in mint n.h. block of four showing complete offset of the surcharge on reverse, very fine and unusual variety.

30356

\* S

S.G. 24a, 27s-36s

50 - 70

1886-90 4d grey with malformed "CE" in "PENCE" variety, mint o.g., very fine; cert. RPS (1968) (S.G. £160), and 1903-07 View of Roseau wmk CC ½d to 5s with "SPECIMEN" ovpt (5s with corner perf. fault and small stain) (S.G. £225).

## Falkland Islands

30357



100 - 150

1931 (Nov 18) Whaling Cover with imprint of "Leganger H. Hansen / Leith Harbour / Syd Georgia", franked with 1929-37 2½d tied by South Georgia cds, cover faults with staining and tear at top, very scarce commercial cover.

30358

\* \* \*

S.G. 146/163

120 - 180

1938-50 MCA Script ½d to £1 two part sets, mint and mint never hinged, fresh and fine (S.G. £1000+).



30359



30360

30359

\*

S.G.161b

200 - 300

1938-50 Script 5s indigo and pale yellow-brown, mint, very lightly hinged, fresh and very fine for this scarce shade; cert. Ceremuga (2016) (S.G. £1'100).

30360

\*

S.G.161b

200 - 300

1938-50 Script 5s indigo and pale yellow-brown, mint, very lightly hinged, fresh and very fine for this scarce shade; cert. BPA (2003) & Brandon (2002) (S.G. £1'100).



30311



30339



30351



30343



30363



30364



30365



30367



30368



30369



30361

\*

S.G. 216a

12'000 - 16'000

1964 Battle of the Falklands 6d black and light blue **showing the famous H.M.S. Glasgow instead of H.M.S. Kent error**, fresh and lightly mounted mint; one of the great rarities of the Elizabethan era, **only seventeen examples recorded**; cert. BPA (1985) (S.G. £40'000).

**Note:** In December 1964 the Falkland Islands issued a set of four stamps to commemorate the 50th anniversary of the naval battle in the South Atlantic. Over four years later a Canadian collector reported finding a 6d stamp with the wrong ship; 'H.M.S. Glasgow' instead of 'H.M.S. Kent'. It has since been determined that one sheet of sixty was printed in error and sent to the USA.

### Dependencies - General Issues

30362

\* \* \*

40 - 60

1944-82, Mint collection in an album in sets, with 1944-45 ovpts, 1946 and 1948 Maps, omnibus issues, 1954 set, etc. (all hinged), then 1980-82 mint n.h. sets.

### Fiji

30363

✉ / 92

260 - 400

1879 (Jan 25) envelope to Tonga with 1876-77 6d carmine rose (small faults) tied by starburst cancel, with Levuka despatch cds adjacent, cover trimmed at top, some foxing and collector's notation, still a scarce usage and **a rare destination**.

30364

✉ / 92

S.G. 42

450 - 600

1889 (Jan 15) envelope to the USA with 1878-99 4d on 2d (type A surch.) perf.10 pair, tied by Levuka cds with further strike adjacent, reverse with Suva and San Francisco transits, obverse with "U.S. CHARGE / TO COLLECT / 5 CENTS" hs, small portion of envelope missing at top left, fine.

30365

✉ / 92

S.G. 40

260 - 340

1890 (Dec 21) envelope from Levuka to the USA with 1878-99 2d yellow green perf. 11 strip of four (trimmed from sheet, one stamp with perf fault) tied by Levuka cds, US charge hs below with 5c postage due franked on reverse tied by smudged cancel, along with Suva and San Francisco transits and Lynn Mass. arrival, cover partially toned, unusual underpaid cover.

30366

✉

S.G. 76

140 - 180

1892 (Jun 27) envelope from Suva to New Zealand with two pairs of ½d slate-grey perf. 10 lightly tied by Suva cds, reverse with Auckland and Russell arrival cds, some foxing, fine.

30367

✉ / 92

S.G. 84

160 - 200

1894 (Aug 23) envelope to London with two 1891-98 2½d perf.11x10 tied by Levuka cds, reverse with Suva and London ds, envelope trimmed unevenly at top otherwise fine.

30368

✉ / 92

S.G. 55, 76

180 - 240

1896 (Jul 11) envelope sent registered to the USA with 1891-98 ½d perf.10 (2 on front and block of six on reverse) and 1878-99 6d perf.11x10 (corner fault), all tied by G.P.O. Suva cds, sent via Canada with Victoria BC and Winnipeg transits, St. Paul Minn. transit, minor toning, fine and attractive franking.

30369

✉ / 92

S.G. 86a, 89

180 - 240

1896 (Nov 16) Envelope sent from HMS Penguin (printed on backflap) to England with 1891-98 ½d and 2d perf.11, tied by Suva cds, reverse with Bristol arrival cds, some cover toning, fine.

30370

✉ / 94

S.G. 103

160 - 200

1898 (Oct 28) envelope to Scotland with 1891-98 2½d perf.11x11 ¾ tied by G.P.O. Suva cds, reverse with Adrossan cds, very fine.





30370



30372



30373



30374



30375



30377



30378



30379

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
30371	✉	S.G. 86, 87	140 - 180
	1898 (Nov 21) envelope from Suva to Switzerland 1891-98 perf. 11 1d vert. pair and ½d, lightly tied by Suva cds, reverse with Solothurn arrival cds, fine.		
30372	✉ / 94	S.G. 99	180 - 240
	1901 (Apr 3) envelope sent registered to Germany with ten 1891-98 ½d perf. 11x11 3/4 tied by Levuka cds, reverse with Italian TPO cds, Brindisi cds and Kenzinger arrivals, very fine.		
30373	✉ / 94	S.G. 101	140 - 180
	1901 (Sep 28) Envelope to Canada with 1891-98 1d rosy mauve perf. 11x11 3/4, tied by G.P.O. Suva cds, reverse with San Francisco transit and St. John's New Brunswick arrival, very fine.		
30374	✉ / 94	S.G. 102	200 - 260
	1898 (May 26) Envelope to Suva with 1891-98 2d perf. 11x11 3/4, tied by Levuka cds, reverse with arrival cds, some cover toning, fine.		
30375	✉ / 94	S.G. 228/233	150 - 200
	1929 (Apr 8) Envelope sent registered from <b>Waiyevo</b> to England with 1922-27 ¼d, ½d, 1d, 1½d and 2d tied by "P.O. WAIYEVO / FIJI" cds, sent to London and redirected to Folkestone, reverse with generic registration label, and Suva, Charing Cross, London and Folkestone ds, very fine,		

## Gibraltar

30376	✉		150 - 200
	1827, pair of stampless envelope from Gibraltar to Mexico from the same correspondence, one with "3" charge hs on arrival and other with "6", fine		
30377	✉ / 94		750 - 1'000
	1846 (Jan 7) entire with engraved letterhead depicting the harbour in front of the Rock of Gibraltar, with "GIBRALTAR / PAID" hs, sent to Ireland with Newry arrival bs, fine and very attractive.		
30378	✉ / 94	S.G. Z15	360 - 440
	1878 (Nov 28) wrapper to Spain with two 1870 ½d pl.14 tied by "A26" duplex, paying the 1d rate to Spain, reverse with Madrid arrival cds, very fine.		
30379	✉ / 94	S.G. Z15	260 - 300
	1879 (Jun 6) printed matter wrapper to the Netherlands with 1870 ½d pl.14 tied by "A26" duplex, reverse with Amsterdam arrival, very fine and scarce printed matter usage.		
30380	✉ / 96		220 - 260
	1914 (Sep 1) postcard sent from an internment camp by a Prisoner of War to Germany, sent free of charge with Gibraltar cds, "PASSED CENSOR / 1-SEP.K4 / GIB." cachet and London "Official Paid" cds, and struck twice on arrival with "RETOUR À L'ENVOYEUR / ACHÉMINEMENT IMPOSSIBLE" hs, very fine and early internment mail.		
30381	✉ / 96		300 - 400
	1934 (May 17) envelope sent registered by Graf Zeppelin to Brazil with 1931-33 1d and 1925-32 1s olive & black, endorsed "Printed matter", red Europa-Südamerika flight cachet, with Friedrichshafen and Stuttgart transits, Curitiba arrival, attractive and scarce.		



30382



30383

30382	*	S.G. 124ab	120 - 150
	1938-51 Script 2d grey, perf. 13 ½, mint showing watermark sideways variety, very fine and a very scarce watermark error (S.G. £800).		

## Gold Coast

30383	△	S.G. 5, 5a	200 - 300
	1876-84 CC 1d blue, pair and bisect all tied on fragment by barred oval strikes "B27" of Quittah, unusual and a very rare bisect usage; cert. Sismondo (2021) who states the use of the bisected penny stamp was authorised in 1877 to 1878 and again 1882 to 1884.		



30380



30387



30381



30394



30393



30396



30397



30398



## Grenada

30384



150 - 200

1892 (Feb 25) envelope to St. Vincent with 1888-91 2½d on 8d tied by "C" cds of Sauters in St. Patrick's, reverse with Grenada cds and Kingstown arrival, cover tears at top clear of stamp and some foxing, scarce West Indies inter-island mail; *ex Lord Spens and Charles Freeland*.

## Hong Kong



30385



800 - 1'000

1864 (Feb 29) wrapper to the USA with 1862 48c and 1863 6c tied by neat "B62" barred ovals in blue-green, matching despatch on reverse, paying the 53c rate, London transit, Boston arrival and "21 / CENTS" accountancy hs, very fine, a scarce usage of the 48c.



30386



S.G. 51c

600 - 800

1891 Jubilee 2c showing broken "1" in "1891" variety in mint lower left corner marginal, very fine and rare positional item (S.G. £950+)

30387



S.G. 35

440 - 500

1900 (May 22) envelope posted at sea with 1882-96 5c pale blue in two pairs (with "CBIAC" security overprint for the Chartered Bank of India, Australia and China) tied by German maritime "DEUTSCHE SEEPOST / ASIATISCHE / HAUPTLINIE" cds, sent to France with Lyon arrival, minor soiling otherwise fine.

30388



100 - 150

1943 POW printed envelope by the Australia Red Cross to the British Civilian Internment Camp in Stanley, with various censor cachets and tape, foxing and minor peripheral faults.

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](http://davidfeldman.com)





30389ex



30390ex

30389

\* \*

300 - 400

1987 Postage Dues se-tenant interpanneau nh mint pairs of different values 10C + 20c, \$5 + 50c, \$1 + \$10, rare and fine

30390

\* \* 田

400 - 500

1987 Postage Dues 10c + 20c + \$1 + \$5 + \$10 in imperf nh mint blocks of 4, top 3 values in marginal blocks, fine & rare

30391

✉

150 - 200

Postcards: Collection of around 100 postcards and some photos, with around 25 from the KEVII/KGV period with the rest more modern, mix of mint and used, a nice range.

### British Post Offices in China



30392

✉

800 - 1'000











1899 (May 3) French Consulate printed envelope sent registered to France with China 1898 20c tied by blue barred cancel with Tientsin cds adjacent, in combination with Hong Kong 1882-96 10c purple on red vert. pair tied by B.P.O. Shanghai cds and blued "I.P.O." hs, with Hong Kong, Chinese Shanghai, Lyon and Murat backstamps, fine and scarce mixed franking.

30393


✉ / 96

300 - 400

1915 (Aug 7) commercial envelope to Switzerland with Hong Kong 1912-22 2c and three 10c paying the rate for a registered letter over 1oz, tied by Canton cds with registration boxed hs adjacent, violet bevelled framed "P.B.C." (pass by censor) hs, endorsed via Siberia, reverse with Hong Kong reg'd transit and Basel arrival, central wax seal stain, fine.












30394	 / 96	1918 (Feb 20) Chinese Railway printed linen envelope sent registered to the Netherlands with "CHINA" 1c, 2c, 8c vert. pair and 25c tied by Tientsin cds, red boxed registration cachet below, censor seal tape at left, reverse with B.P.O Shanghai registered oval, San Francisco, New York, London transit and Scheveningen arrival, minor peripheral cover wear, fine and scarce	800 - 900
<b>India</b>			
<b>Postal History in Hyderabad</b>			
30395	 / 100	1793 (March 10) Calcutta double oval "G.P.O./Nov (2)/Pt. Pd. (12)" handstamp on reverse of folded letter from Calcutta to Hyderabad, dated in manuscript in Hejira 19 March 1210, with additional English manuscript endorsement " <b>Post Paid to Masulipatam</b> " on back. <b>The earliest recorded British Indian letter in Hyderabad.</b>	300 - 600
30396	 / 96	1799 (Jan 20) Folded letter from Calcutta to Hyderabad, on reverse well-struck "G.P.O./Feby (6)/Pt. Pd. (1a 1)" handstamp, address in English and Urdu. dated in Hejira on 20 January 1216 and handwritten notation "Mailed to Hyderabad". Entire opens up well to display postmark and Indian scripts.	100 - 200
30397	 / 96	1805 (May 12) Entire letter from Jaffna (Ceylon) to Captain De Havilland, Honble. Company. Engineer at Hyderabad, denoting military mail with "On H. M. Service" endorsement, countersigned by "S. Moffatt, Capt'n Com. Dg H. M. Malay Regmt". <b>The earliest recorded military mail following the agreement to station British Forces in Secunderabad, Bolarum and Trimulgherry from 1.9.1798.</b>	200 - 400
30398	 / 96	1816 (March 25) "POST.PAID./HYDERABAD." black oval pm on letter datelined "Bolarum 25th March 1816", sent from Bolarum via Hyderabad and Madras to Rev. John Campbell in Blackwell near London. Also on front written endorsement regarding ship letter postage and light strike of crowned black "INDIA PACKET LETTER/GPO/LONDON/15OC". Red oval "4 o'Clock/OC 15/1816 EV." London evening delivery ds on the reverse. Charged 3s 6d on delivery for single packet India letter (as per The English Post Office Act of 1815). A very fine complete folded letter with full content showing fine impression of the first postmark used by British India in Hyderabad.	600 - 1'200
30399	 / 100	1819 (April 19) Private courier packet mail from Secunderabad, Hyderabad to Madras, with manuscript notation "1 oz packet postpaid to Kurnool As 20", indicating that the letter was prepaid 20 annas from Secunderabad to Kurnool. Additional charge to be paid by recipient, 1 rupee 14 annas, for the Kurnool – Madras distance indicated on front.	150 - 300
30400	 / 100	1821 (Feb 3) Entire letter from Hyderabad via Madras to London, showing "HYDERABAD/POST PAID." postmark with manuscript dating inserted on reverse. Madras transit and ship letter datestamp on front. Arrival London July 21 with rectangular framed "INDIA LETTER/LONDON" and 1s charge in manuscript. <b>The earliest recorded use of the rectangular "HYDERABAD / POST PAID." according to the exhibitor</b> , this being the second postmark used by the British in Hyderabad. Very fine and well-struck postmarks on folded entire that opens up well for display.	200 - 400
30401	 / 100	1831 (May 26) Entire letter Hyderabad via Madras to Lisburn, Ireland, with clear strikes of black "HYDERABAD/POST PAID." and "OUT STATION MADRAS SHIP LETTER" June 1. Front showing red "SHIP LETTER/DEVONPORT" crossed out and corrected with "INDIA LETTER/DEVONPORT". Dublin arrival October 15. Reverse displaying manuscript rate calculation of one rupee for double letter and on front 1s 9d charge notation for incoming India ship letter. <b>The latest recorded use of the black "HYDERABAD/POST PAID." mark.</b>	150 - 300
30402	 / 100	1831 (Dec 16) Small domestic letter with "CAMPJALNAH/POST PAID" boxed postmark in red, partially struck over by black Madras oval postmark A clear strike of the rare "Camp Jalnah" military camp marking on letter with some damage and soiling to front, <b>one of two known.</b>	150 - 300
30403	 / 100	1832 (May 26, July 27) Two entire letters from Hyderabad to Reading, UK, bearing circular "HYDERABAD/pt pd 18" postmarks struck on reverse, in red and blue respectively. Also showing manuscript rate calculations and perfectly struck oval "OUT STATION MADRAS SHIP LETTER" pm. On front "INDIA LETTER DEVONPORT" and "INDIA LETTER PORTSMOUTH", 1s 3d and 1s 1d rate notations. <b>An appealing duo showing very clear strikes of the circular Hyderabad in two colours.</b>	200 - 400



Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
30404	✉ / 100		300 - 600
	1836 (April 21) Entire letter from Secunderabad via Hyderabad to Edinburgh, showing on back faint but clear impression of oval handstamp "SECUNDERABAD POST PAID", and "OUT STATION MADRAS SHIP LETTER" April 29 1836. Red "INDIA LETTER/DOVER" struck on reverse, together with London receiver of October 30. Charged on delivery 2s 8d and ½d Scotland border charge. <b>The first postmark used by the British in Secunderabad.</b> An important item of British India postal history that opens up beautifully to display the range of postmarks and annotations.		
30405	✉ / 100		500 - 1'000
	1841 (Sept 10) Envelope with the contents sent from Humerapore to Secunderabad, showing on reverse boxed "HUMERAPORE Paid" pm together with dated "SECUNDERABAD Paid" mark, both in red. <b>The only recorded example of the Humerapore boxed postmark.</b>		
30406	✉ / 100		200 - 400
	1842 (March 5) Folded entire sent from Bolarum to Lucknow with clear deep-red strike "BOLARAM Paid" on reverse with inserted date in pen and weight notation "1 ½ tola" to indicate triple weight postage. Very attractive and rare.		
30407	✉		300 - 600
	1843 (Aug 18) /1850 (Mar 28) – Two letters sent from Elichpoor via Bombay and the overland mail to UK, struck on front with oval "INDIA" and boxed "ELICHPOOR/Paid" with manuscript dating and 6 annas notation for pre-paid distance to Bombay; in UK charged 1s 10d for incoming India ship letter noted on front.		
30408	✉ / 102		200 - 400
	1843 (Nov 23) Complete folded ship letter from Elichpoor to UK with boxed "ELICHPOOR/Paid" mark with 6 annas inserted by hand. Oval "INDIA" struck on front and London arrival postmark on reverse. 1s 10d charge noted on front.		
30409	✉ / 102		300 - 600
	1845 (Oct 2) Entire letter posted at Aurungabad and sent via Bombay and London to Madeira, Portugal, with boxed "Returned for Postage" mark of London on front. Pre-paid 5 annas but returned for payment of the entire India ship letter postage of 2s 10d. Re-posted Aurungabad October 29 and showing on front "BOMBAY Bearing" boxed mark with date, and 460 reis charge handstamp. A complex entire with several deleted notations and markings that merit further study.		
30410	✉ / 102		200 - 400
	1851 (May 6) Complete soldier's letter from Camp Secunderabad to Dunmanway, Ireland, with light strike of red oval "SECUNDERABAD/FREE" handstamp on reverse and oval "INDIA" postmark on front. Sent from a sergeant in the 2nd European Light Infantry in Secunderabad and countersigned by a major commanding officer. A very fine example of the scarce concession unpaid rate 2d with handstruck "2" on front; letter showing signs of aging and military usage.		
30411	✉ / 102		300 - 600
	1852 (May 28) Small letter from Muctul to Hyderabad, exhibiting <b>the only known copy of the "MUCTUL Bearing" handstamp</b> , unrecorded by Gilles, paying ½ anna domestic rate with address written in English, Urdu, and Hindi. Muctul postmark struck in black and with date inserted in ms, also a private black seal stamp in Urdu. A very decorative and interesting letter.		
			
30412	✉		200 - 400
	1854, 4a blue and red (S.G. 23 or 25, frame die II, head die III, maybe the rare 5th printing), a very fine example with four ample even margins, showing a well-struck "C/43" dotted diamond of Bolarum. Very fine and attractive.		
30413	✉ / 102		100 - 200
	1854 (Jan 21) Small envelope sent from Jaulnah to Hyderabad, struck on reverse with boxed "JAULNAH Paid" handstamp, manuscript rated at 4 annas, alongside showing similar Hyderabad postmark, both in red. Handwritten "Post Paid" on address side.		















Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30414	 / 102		250 - 500
	1856 (May) Single rate ship letter Secunderabad to Warwick, UK, carrying cut-to-shape 4a blue and red (S.G. 9, 4th printing, head die III, frame die II) tied by written "Stamped" and C 56. On front is sender directive "Overland via Bombay & Southampton" and crescent-shape "INDIA PAID" and London PAID transit. Secunderabad boxed ds, Bombay transit, and Warwick receiver on reverse. Very fine and scarce single use of 4a on opened-up envelope with good range of postmarks.		
30415			100 - 200
	1854 (Nov 3) Large part of cover from Bolarum via Calcutta to Madras, franked by one ½a (S.G. 4-2, die I) cut close at top, tied by Bolarum dotted lozenge. Boxed "BOLARUM/Paid" pm in red with inserted date, next to Calcutta GPO transit pm in red on back. No arrival mark of Madras. Some ink corrosion affects the letter front.		
30416	 / 102		200 - 400
	1857 (Mar 18, June 18, July 18) Trio of envelopes from Nuldroog to the same recipient in Secunderabad, stamped by wide-margined ½a stamps (S.G. 2,3, die I), each tied by diamond grid 126, including one central choice strike. On back are clearly struck boxed and dated "NULDROOG/Paid" postmarks in red.		
30417	 / 102		200 - 400
	1854 (Nov 26) / 1855 (Apr 28) Two letters bearing (on back and front respectively) single and two ½a stamps (S.G. 4, die I) tied by mute dotted lozenge of Secunderabad. One letter to Jaulnah (address in English and Marathi) with relatively early use of the ½a stamp (issued mid Sept 1854), and boxed and dated "SECUNDERABAD/Paid" and "JAULNAH/Paid" on reverse. Another letter to Madras with two wide-margined stamps next to "SECUNDERABAD/Paid" boxed pm, a bold strike of delivery mark "AM" to indicate morning delivery, and small rectangular Madras GPO arrival datestamp. An appealing and scarce pair of early Secunderabad mail with addresses in English and Farsi/Marathi.		
30418	 / 102		100 - 200
	1855 (27 June) Fine ½a (S.G. 4, die I) on envelope from Raichur to Secunderabad struck by mute black dotted diamond. Manuscript "Raichore" and date on back and light impression of boxed "SECUNDERABAD/Paid". A very scarce provincial usage from a town south-east of Hyderabad without a British India post office; letter must have been forwarded privately to a nearby post office where the stamp was affixed.		
30419	 / 102		300 - 600
	1854 (Nov 10) Envelope from Nuldroog via Sholapoor and Bombay to London. Very fine 1a stamp (S.G. 6) obliterated by black dotted lozenge of Sholapoor accompanied by boxed "SHOLAPOOR/Paid" in red, also red oval "INDIA". On reverse is manuscript "Nuldroog" with date, and Bombay transit next to London receiver. Pre-paid 1a inland postage to Bombay, and on front 1s to be collected from recipient.		
30420	 / 104		150 - 300
	1850 (Nov 14) Concession rate soldier's entire letter, one flap on reverse missing, from Camp Secunderabad via London to Clonmel, Ireland, with oval "SECUNDERABAD/FREE" dated handstamp in red on back, also struck "2" denoting 2d collected from recipient, transit ds of Madras on back, together with London and Dublin arrival cds. Sent by a sergeant in the 2nd European Light Infantry in Secunderabad and countersigned by a major commanding officer. <b>A very scarce example of the concession unpaid rate.</b>		
30421	 / 104		200 - 400
	1854/1855 (Dec 3/Nov 21) Two letters sent to Bolarum from Madras and Jubbulpore, franked with single ½a (S.G. 2, die I) and 1a (S.G. 12, die I), stamps cancelled by diamond of dots. On reverse are Jubbulpore and Madras boxed datestamps and two types of boxed "BOLARUM/Paid" mark, including the only recorded capital letter "PAID" mark.		
30422	 / 104		300 - 600
	1854 (Dec 5) Entire letter from Secunderabad to Madras, franked by strip of four 1a, S.G. 11, die I (large balanced margins, left stamp affected by vertical fold) obliterated by mute diamond dots. On reverse is dated boxed "SECUNDERABAD/Paid" hs, "AM" delivery mark, and Madras arrival datestamp. Very fine: a scarce multiple on cover.		
30423	 / 104		300 - 600
	1856 (Dec 12) Envelope from Aurangabad to London, franked by 1a (S.G. 11, die I), tied by Aurangabad dotted diamond, with Hyderabad and Calcutta transit postmarks on back and London arrival. 1s 10d collected in London annotated on front. Maybe a soldier's letter concession rate as it was addressed to a major of the Indian Unit.		
30424	 / 104		200 - 400
	1854 (Dec 23)/1856 (May 17) Two appealing letters from Jaulnah to Achmednaggar franked by very fine copies of the ½a (S.G. 6, die II, and S.G. 8, die III, pale blue) beautifully tied by mute Jaulnah 9-grid cancellation and diamond-grid 65. Stamps are affixed to the reverse which also shows boxed dated "JAULNAH/Paid" dispatch postmarks in red, address side shows addresses in English and Tamil/Hindi. The letter from 1856 is also showing Achmednaggar oval receiver of May 14. An interesting pair.		





30425	 / 104	1'200 - 2'000
	1855 (March 2) Envelope from Aurangabad to Hertfordshire, UK, showing the 10d rate franked by two 1a (S.G. 6-11, die I) and two 4a (S.G. 9-19, 2nd printing, head die II, frame die I), cancelled by Aurangabad diamond-shaped dotted cancellation. Handwritten notations on front "Via Southampton" and "P'd in full", as well as "INDIA PAID" and London receiving pm April 6. On reverse is clear "AURUNGABAD/Paid" boxed postmark in red with dating inserted in pen. A particularly appealing and colourful envelope with the two 4 annas stamps very carefully cut to shape and barely touching design in a few places.	
30426	 / 104	1'000 - 2'000
	1855 (April 12) Letter from Aurangabad to Hertfordshire, UK, showing the 10d rate franked by very attractive strip of five 2a green (S.G. 31) affixed on reverse, struck by attractive Aurangabad diamond-shaped dotted cancellation. On front is rectangular "INDIA PAID" and "AURANGABAD/Paid" with manuscript date and London receiving mark May 24. Handwritten endorsements "Via Southampton" and "P'd in full". The strip of five is slightly touched, but with some minor blemishes and tear to front of wrapper. A very attractive cover.	
30427	 / 104	200 - 400
	1855 (June 10) Complete soldier's letter (worn and with stains) from Camp Hyderabad to Winsted, Connecticut, US. Sent unpaid to London with "2" struck for 2d unpaid soldier's letter; in transit in Boston the "2" was deleted and replaced with manuscript "4", further handstruck "9" and "10" marks to indicate total charge collected from recipient. <b>One of only four British soldier's letters known sent to the US from India.</b>	
30428	 / 104	100 - 200
	1855 (July 2/Sept 2) Two folded letters from Bombay and Madras <b>to Secunderabad</b> . One with ½a pale blue (S.G. 3, die I) with large balanced margins, struck by Madras mute diamond of dots; opens up well to show boxed dispatch and arrival datestamps. The other carrying 2a (S.G. 31), with light faults, tied by Bombay "I" diamond grid with indistinct dispatch and arrival datestamps on back.	
30429	 / 104	100 - 200
	1855 (July 27) Envelope from Kurnool to Secunderabad with ½a pale blue (S.G. 3, die I) touched margins, obliterated by dotted lozenge. Front shows beautifully struck example of the boxed "KURNOOL/Paid" pmk with handwritten date ( <b>latest known example</b> ). Red dated "SECUNDERABAD/Paid" box on reverse.	
30430	 / 106	200 - 400
	1855-57, "C/41" Hyderabad diamond of dots cancellation, group of four stamps and <b>five covers</b> , the stamps include ½a single and pair (S.G. 4-2, die I), and 1a (S.G. 6-11, die I); the postal history comprising one 1a single franking (S.G. 7-13, die II) carried at double weight letter rate Hyderabad-Jaulnah (Nov 17 1856), the rest being franked by ½a single (S.G. 4 and 4a-6, die I and II), sent to Jaypoor, Jaulnah and Calcutta. Also one early complete entire Kamptee to Secunderabad (datelined May 20 1855) with ½a (S.G. 4a-6, die II) struck by choice diamond grid 76, and with Kamptee double circle postmark and boxed "SECUNDERABAD/Paid" datestamp on back. An appealing and highly unusual lot.	
30431	 / 106	150 - 30
	1856 (April 9) Concession rate soldier's letter from camp in Hyderabad to Carlow, Ireland, with Hyderabad paid datestamp on front together with indistinct Bombay "FREE" transit mark, handstruck "2" for 2d due for unpaid soldier's letter also on obverse. Transit and arrival postmarks on reverse, including Bombay GPO 11.4 1856.	
30432	 / 106	400 - 800
	1856 (May 11) Registered inland letter from Kamptee to Secunderabad, franked by 1a (S.G. 11), 2a (S.G. 31), and 4a cut-to-shape (S.G. 19, printing 2, head die II, frame die I) tied by diamond of dots. Kamptee and Secunderabad postmarks on back. The 2a and 4a creased otherwise very fine. <b>A scarce example of triple weight registered inland cover.</b>	
30433	 / 106	400 - 800
	1856 (May 16) Envelope from Elichpoor via Bombay and Southampton to London, franked with two single wide-margined 1a (S.G. 13, die II) tied by dotted diamond 78 of Elichpoor and with boxed "ELICHPOOR/Paid" mark on reverse with handwritten date and Bombay circular transit.	
30434	 / 106	100 - 200
	1856 (Sept 12) Entire letter from Aurangabad to Hyderabad, franked by ½ a (S.G. 2, die I), attractively tied by diamond-shaped numeral 66, with at left part of red boxed "2nd D" applied in Hyderabad. Red boxed "AURANGABAD/Paid" with inserted date in pen and boxed HYDERABAD/Paid" on reverse. Letter with some minor ink corrosion to front.	





30430ex1



30432



30436



30431



30433



30434



30435



30437



30438

30435	✉ / 106		300 - 600
-------	---------	--	-----------

1856 (Nov 20) Folded letter from Bolarum via Bombay to London, franked by cut-to-shape 4a blue and red (S.G. 19, 2nd printing, head die II, frame die I), tied by pen cross and "C/43" dotted diamond, alongside "Via Southampton" notation and crescent "INDIA PAID" pmk in red neatly struck, and London Paid. Bolarum double-arc ds on reverse. Probably sent from one of the British officers stationed in the Bolarum military camp.

30436	✉ / 106		300 - 600
-------	---------	--	-----------

1857 (May 10/Apr 7) – Three wrappers Hyderabad to Neermull, carrying ½a blue and pale blue (S.G. 4, die I, and S.G. 4a, die II) obliterated by mute dotted diamond, showing good range of postmarks on front, including Hyderabad and Neermull circular dm, boxed "1st D", and boxed "INSUFFICIENT", with address in Urdu and also black private seal stamps in Urdu.

30437	✉ / 106		200 - 400
-------	---------	--	-----------

1857 (May 15) Letter from Madras to Secunderabad carrying fine horizontal strip of three 1a (S.G. 11, die I), with mostly large margins to just barely touching at right, tied by C 1 dotted diamond. Datestamp on reverse of Madras and Secunderabad (**early use of the double circle Secunderabad May 20**).

30438	✉ / 106		100 - 200
-------	---------	--	-----------

1857 (June 30) Fine ½a stamp (S.G. 13, die I) tied by diamond dot C54 of Hoomnabad on envelope to Secunderabad with red datestamp Hoomnabad on back. A beautiful little envelope with address in English and Urdu.

30439	✉ / 110		1'000 - 2'000
-------	---------	--	---------------

1857 (Aug 22) Envelope posted in Secunderabad to Edinburgh, with sender directive "Via Marseille & Bombay", franked by pair 1a (S.G. 11) and single 2a (S.G. 31) and 4a, partially cut to shape, stamps all tied by diamond of dots C 56 of Secunderabad. Franked as inland double rate to Bombay and charged 1s 9d on delivery. Crescent "INDIA PAID" on front and transit and arrival postmarks on front and back. Very fine: **a rare example of 8 annas double weight ship letter rate on complete envelope**.

30440	✉ / 110		500 - 1'000
-------	---------	--	-------------

1857 (Sept 3) Letter Secunderabad to Lauder, Berwickshire, UK, with 2a green (S.G. 31) and 4a grey-black on blue glazed paper (S.G. 35), written directive "England via Marseille & Bombay", crescent "INDIA PAID" on front. **A very scarce mixed franking of lithograph and De La Rue typograph perforated issues for overseas ship letter to UK.** Very fine.

30441	✉ / 110		500 - 1'000
-------	---------	--	-------------

1866 Magnificent block of ten on small piece with official stamp, ½a fiscal stamp mauve on lilac overprinted "Service Postage" (S.G. 019; obliterated by indistinct Secunderabad duplex "SECUNDERABAD/56", some wrinkles and bends not distracting this rare large multiple of this official stamp.

30442	☉ △ ✉ ⊞		2'000 - 3'000
-------	---------	--	---------------

1818-1911 Balance of exhibit collection beautifully presented and written up on 40 album pages plus a few loose from early stampless through to the Queen Victoria DLR issues, with an array of local usages on native covers, some stunning multiple colours registered usages, useful incoming mails, destinations to mostly England and Scotland, plus two 1854 1d lithographed single and double rate usages, also 8pies Concession Rate, a wonderful assembly (57 covers).

## 1854 Lithographs

30443	(*) P		50 - 70
-------	-------	--	---------

1894 lithographic reproduction in four rows of six impressions, the stamps printed 2mm apart: 4a brown red and dark blue on yellowish paper, pos.19, partial "Arms of Great Britain" watermark, light horizontal bend (Spence 35).



30444	☉	S.G. 31b	200 - 260
-------	---	----------	-----------

1854 2a green, just about touched at top otherwise fine margins, with error of wmk with part of 1a wmk instead (showing "MP" of "STAMP"), neatly used, small corner crease, fine (S.G. £850).

## Used Abroad



30445



30'000 - 50'000

1859 (Dec 6) entire **from Bangkok** to the USA, written by David Oakes, a clerk at the agency Russel & Co. (from the same correspondence to Boston as the famous 1859 (Sep 1) cover in the Gongvatana collection, which is the earliest recorded use of Indian stamps with this cover being the fourth earliest from Thailand), forwarded via Singapore with Bousted & Co forwarding agent cachet on reverse with Singapore transit cds, franked with 1855 glazed blue paper 4a black and 8a carmine die I, and 1856-64 1a brown, each cancelled by Singapore "B172" numerals, handstamped with London "FREE" cds in error and cancelled by "44" oval with correct "PAID" cds struck adjacent, New York arrival and framed "10" accountancy hs.

One of only a very few covers from Siam with Indian stamps, and **probably the second most important usage of Indian stamps abroad** after the Gongvatana cover.

**Note:** Illustrated in "British Consulate P.O. Bangkok" by Michel J. R. Houde p.181.

**Expertise:** Cert. Scheller (2022), cert. BPA (2023)

**Provenance:** John Lancaster collection (displayed at the Royal Philatelic Society of Victoria in 1992)

## Aden

30446  / 110

300 - 360

DTHALI: 1903 (Jun 24) India 1a on 2a6p postal stationery envelope sent to Major Burton at Army HQ in Simla in India, reverse with Aden and Simla cds, cover faults incl. missing backflap, a scarce use.

## Foreign Settlements in India

## French Indian Settlements

30447  / 110

200 - 400

1838 & 1861 pair of covers from Pondicherry, with 1838 (Oct) wrapper to France with "INDIA" in oval hs, sent via Alexandria with "INDES ORIEN. / PAR / ALEXANDRIE" boxed hs and via Malta with "PAQUEBOTS / DE LA / MEDITERRANÉE" hs and disinfection cachet, Bordeaux arrival bs, missing sideflap and some creasing, attractive; and 1861 wrapper to France with "BUREAU DE PONDICHERRY" despatch and Nantes arrival, very fine.

## 1855-1946 De La Rue and later Crown Colony Issues

30448  / 110

S.G. 71, 76

400 - 500

1880s printed envelope depicting a boy in the woods sent to Switzerland with 1866-78 4a die II and 1873 ½ die II tied by Calcutta duplexes, reverse with Sea Post Office cds, missing backflap and several slits affecting the front, still an attractive cover.

30449 \* \* \* 

100 - 150

1911-23 1a carmine mint top marginal block of four with "CANCELLED" ovpts, mounted in the margin only, a little perf. separation, very fine.

30450  / 110

200 - 300

1911(Feb 18) First Aerial Post envelope with KEVII ½a green tied by violet "FIRST AERIAL POST / U.P. EXHIBITION ALLAHABAD", reverse with despatch and Ranchi arrival cds, some toning as often seen, fine.

30451 

100 - 150

1935 (Jun 29) rocketgram slip "By Rocket Parcel Despatch / Over the River Damoodar" with 1935 Silver Jubilee 9p tied by Durnpur cds and 5R Rocket Parcel Despatch stamp tied by "R. No. 66 PARCEL" oval, signed by Stephen Smith on reverse, a little toning, fine.

30452 

100 - 150

1939 (Sep 19) Pair of rocketgram slips, with "CARRIED BY THE WAR ROCKET..." labels for "The Liar" and "Grog-Nee-Gin", both with handwritten message and signed by Stephen Smith, very fine.

## Dominion



30453 \* \*

1'500 - 2'000

1992 Birds of Prey 6r Peregrine Falcon with **wrong Hindi inscription** in mint n.h. top right corner marginal, very fine and very rare variety (S.G. 1526 var, see footnote in the catalogue).

30454 \* \*

100 - 150

2010 Pigeon and Sparrow mint n.h. mini sheet showing strong sideways shift of black (diagonal bend), and 5R Pigeon mint n.h. block of four showing shift of red.





## Indian Expeditionary Forces 1914-21

30455  

150 - 200

1915-17, Group of six covers and a front from the Indian Army Postal Service in East Africa incl. FPO 306 cds on cover with I.E.F. franking sent registered to UK (ms registration label on reverse); stampless cover from FPO 52 with "POSTAGE FREE" hs from Maktau in Kenya; FPO 25 on stampless cover, censored, from Kajiado in Kenya; 1917 censored postcard with I.E.F. 2a tied "BASE OFFICE / I.E.F." double circle ds (Dar es Salam) to France; 1916 front (with back sideflap) sent from Biseel, Kenya, with "I.E.F. "B" - F.P.O. No. 23 / POSTAGE FREE" hs; 1916 "On Active Service" censored postcard with "F.P.O. No. 343" ds (Dar es Salam); and 1916 censored ppc to England with "F.P.O. No. 304" (Tanga) ds; a most interesting group.

## Collections, Lots etc.

30456 

100 - 150

1861-1960, Mixed postal history and stationery group, with 112 stationery items (mostly postcards but with a range of type and cancels, noted "DETAINED: LATE FEE NOT PAID" hs and KGV card to British M.E.F. hospital), 9 aerogrammes, and two QV frankings incl. 8a to Ireland with "Deficiency\_ / Fine\_9d" in blue and 4a to Mauritius.

30457 

100 - 150

1911-35, Mostly used KGV collection on album pages, with 1911-23, 1926-23 (both upright and inv. wmk) values to 25R, Coronation Durbar cancellations on pieces, etc., mixed condition.

30458 

100 - 150

Postal Stationery: Group of 35 unused stationery envelopes and cards, nearly all different, some in mixed condition, a useful lot.

## Indian States

### Chamba



30459 \*

S.G. 01a/15a 15'000 - 20'000

**Chamba: Officials: 1887-98 1/2a, 1a, 2a, 3a, 4a, 8a, 12a and 1R with error "CHMABA" for "CHAMBA" complete mint set of this famous error:**

- 1/2a, one of 15 recorded examples from a possible 200 printed
- 1a, one of 13 recorded examples from a possible 80 printed
- 2a, one of 10 recorded examples from a possible 17 printed, *ex Hind*, cert. BPA (1997)
- 3a, one of only 3 recorded examples from a possible 11 printed, *ex Hind and Sturton*, cert. BPA (2006)
- 4a, slightly toned gum, one of 10 examples recorded from a possible 17 printed, cert. BPA (1997)
- 8a in pair with normal, faint horizontal bend and a couple of tone spots on the gum, unique in private hands, from a possible 5 printed, *ex Hind and Sturton*, signed T. Allen
- 12a, faint vertical gum bend and small wrinkle, one of just 2 recorded examples from a possible 3 printed, *ex Speers*, cert. RPS (1972)
- 1R, one of only 4 recorded examples from a possible 5 printed, cert. BPA (1964)

**The unique unused set of this variety in private hands and an unrepeatable opportunity (SG. £44'250).**

## Indore

- 30460**    ☉    S.G. 5a    **200 - 300**  
 1889-92 ¼a orange horizontal pair, variety **imperforate between**, CTO as always with small boxed cancels, choice quality and very rare.

## Indian States Collections and Lots

- 30461**    ✉ (✉)    **300 - 500**  
 1880-1940 Attractive and diverse mixed assembly of 100's of covers, cover fronts, and cards, from an array of States including Bamra, Chamba, Charkhri, Faridkot, Gwalior, Holkar, Jaipur, Jind, Kishangarh, Patiala, Travancore, plus much more especially some useful Indian airmails & first flights, plus postal stationery, mixed to fine (100s).
- 30462**    ✉    **100 - 150**  
 Bhavnagar State: "Bhavnagar State View Series" group of 14 multi-colour viewcards, 17.9x11.6cm, gilt edged, reverse with coat-of-arms, very fine and attractive.
- 30463**    ✉    **100 - 150**  
 Postal Stationery: Group of 90 mostly unused stationery envelopes and cards from Gwalior, Nabha, Indore, Chamba, Jhind, Faridkot, Bamra, Cochin, Hyderabad, Kashmir and Travancore, some duplication, mostly fine, a useful lot.

## Ionian Islands



- 30464**    P    **4'000 - 6'000**  
 1859 Perkins Bacon die proof in black on India paper mounted on card, 60x78mm, fine and very rare proof.

Additional images from larger lots  
 may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



30465

P

3'000 - 4'000

1859 Perkins Bacon die proof in black on India paper mounted on card, 60x77mm, some foxing, a very rare proof.



30466

P

S.G. 1 var

4'000 - 6'000

1859 (½d) orange with Perkins Bacon "CANCELLED" in oval handstamp, presented by the printers to Ormond Hill (the nephew of Sir Rowland Hill) for members of his family, fine to very good margins, still with original gum, very fine and fresh, from pos.6 out of the block of six cancelled as such, although only two are recorded by Jaffé (this example being unrecorded) and with one example in the Royal collection; cert. BPA (2001) (S.G. £12'000).



30467

P

S.G. 2 var

3'000 - 5'000

1859 (1d) blue with Perkins Bacon "CANCELLED" in oval handstamp, presented by the printers to Ormond Hill (the nephew of Sir Rowland Hill) for members of his family, just cut into at top left otherwise good margins, still with original gum, very fine and fresh, from pos.6 out of the block of six cancelled as such, although only two are recorded by Jaffé (this example being unrecorded) and with one example in the Royal collection; cert. BPA (2001) (S.G. £12'000).



David Feldman, from his parent's house in Rathfarnham and later in his first office at Leinster Road in Dublin, started his amazing journey in philately with Irish postal history and Irish stamps with his two award-winning handbooks: the Handbook of Irish Philately in 1968 and the Handbook of Irish Postal History to 1840 co-authored with Bill Kane in 1975. These early publications were the foundation for the two wonderful collections we are bringing to auction, which are presented in the following 67 pages and in the more than 300 lots.

It is with eminent pleasure that we offer the first parts of both the Des Quail Large Gold Medal-winning collection of Irish postal history and the Barry Cousins collection of Irish Essays and Overprints. Both these gentlemen have signed the Roll of Distinguished Philatelist of Ireland hence the letters after their names RDP(I).

This catalogue will hopefully be kept as a record of two wonderful collections from Ireland.



#### **IRELAND: Postal History of Ireland from 1591 to 1865**

The Desmond Quail RDP(I) Collection: The unique characteristic of the collection is the quality of the strikes and the aesthetic beauty of each item. As an art teacher, Des was influenced by the visual impact of each cover he acquired. It had to be visually pleasing to the eye. He adhered to the criteria that the handstamp had to be 95%-100% clear as if canceled to order, this practice was followed in a disciplined manner when building his collection. As a member of the Irish Philatelic Circle from the early 1970s, Des was able to source 19th-century items, mainly from Northern Ireland in their auctions. However, the publication of the *Handbook of Irish Postal History To 1840* by David Feldman and Bill Kane in 1975 provided him with so much information about the handstamps of Ireland, especially the different types, that he was able to progress to the next stage of his collecting journey. After a period of time, he had amassed enough material to give displays at the local Philatelic societies in the 1990s. Fast forward to 2016 and after many different versions and rewrites of the collection he went to New York and was awarded a World Large gold medal and 96 points — a first for philately in Ireland.

#### **IRELAND: The Essays and Overprints**

Barry Sidney Brian Cousins RDP(I) (3<sup>rd</sup> January 1942 – 18<sup>th</sup> April 2023): The vast estate is dedicated to the Essays and his in-depth study of the Irish overprints. Barry's expertise in many areas of Irish Philately is well known and he was most generous with his time when it came to assisting fellow philatelists. His most important contribution to Irish philately has been his studious and academic publications, all of which he has generously donated to various philatelic institutions, including the Irish Philatelic Circle Web site, the American Philatelic Society Research Library and the Royal Philatelic Society London. Barry's work won several gold medals at STAMPA and other International Stamp Exhibitions. He wrote many articles for Irish Philately, The Revealer, Gibbons Stamp Monthly, etc.

Barry's research endeavors took him into the archives of the British Postal Museum, the Irish Security Stamp Printing Ltd. and the An Post to find little nuggets of information that have provided extensive details. As you peruse through the following sections of Essays and Overprints offered in lots 30588 to 30804, you will see much of those studious details in the items he acquired that are now for sale. The selection shows strength in the study of the Essays with die proofs, plate flaws, multiples, and perforation errors. The overprints continue with an outstanding offering of proofs with many large multiples, plus all the various printings from Dollard and Thom with singles mint, used, and multiples showing the vast arrays of major and minor varieties to both plate flaws and overprints.

# Ireland

## The “Des Quail” Collection of Postal History and The “Barry Cousins” Collection of Essays and Overprints



Des Quail RDP(I)



Barry Cousins RDP(I)

### The “Des Quail” Collection of Postal History

30468 - 30587

#### Pre-Stamp Postal History

30468 - 30568

Early Period

30468 - 30493

Independant Post Office Period

30494 - 30528

Unified Post Period

30529 - 30549

Postal Reform Period

30550 - 30552

Local Post Period

30553 - 30568

#### GB Used In Ireland

30569 - 30581

#### Transatlantic Mail to, from and via Ireland

30582 - 30587

### The “Barry Cousins” Collection of Essays and Overprints

30588 - 30802

#### Essays & Proofs (E1-E167)

30588 - 30626

#### 1922 Overprint Proofs (PR1-PR29)

30627 - 30644

#### 1922 (Feb) Dollard Overprints (T1-T14)

30645 - 30681

#### 1922 (Feb) Thom Overprints (T15-T19)

30682 - 30692

#### 1922 (Jun) Harrison Coils Overprints (T20-T24)

30693

#### 1922 (Jul-Nov) Thom Overprints (T25-T41)

30694 - 30718

#### 1922 (Dec) Thom Overprints -

#### Wide Setting (T42-T46)

30719 - 30723

#### 1922-23 Thom Three-

#### Line Overprints (T47-T61)

30724 - 30759

#### 1923 Harrison Coils Overprints (T62-65)

30760 - 30763

#### 1925 Narrow Date Overprints (T66-T68)

30764 - 30770

#### 1927 Composite Dates

#### Overprints (T69-T71)

30771 - 30782

#### 1927-28 Wide Date Overprints (T72-T74)

30783 - 30797

#### 1935 Re-Engraved Overprints (T75-T77)

30798 - 30802

#### Collections

30803 - 30805

#### Booklets

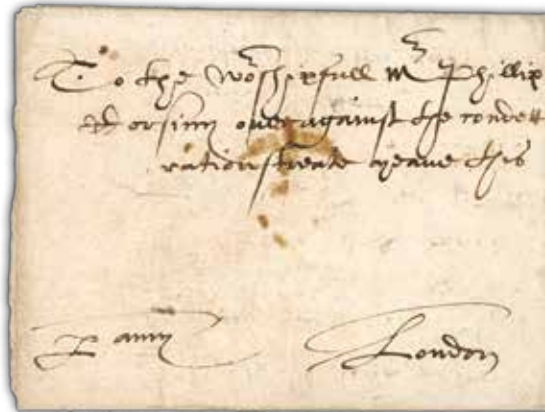
30806 - 30808

## Ireland

### The “Des Quail” Collection of Postal History

#### Pre-Stamp Postal History

#### Early Period



30468



1'000 - 1'500

1591 (August 20th) Folded entire sent from the agent Guglielmo Petala at Waterford to Mr. Filippo Corsini at Gracious Street London, which was renamed later at Gracechurch Street after the fire of London in 1666. The letter is enclosed “Per ami”, sent by a friend to avoid payment.

**This is one of the eleven letters sent from Ireland as part of the Corsini correspondence and one of only two sent from Waterford.**

30469



150 - 200

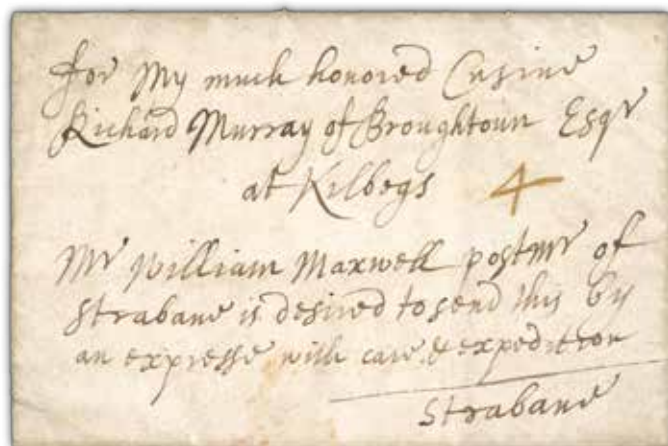
1660 (July 3rd) Folded entire sent from Magherfelt, County Derry, to Charles Clothier living in Thomas Street in Dublin, showing no charged paid, hence , a scarce early letter.

30470



150 - 200

1661 (January 3rd) Folded entire sent from Magherfelt, County Derry, to Charles Clothier living in Thomas Street in Dublin, showing no charged paid, hence carried privately without charge, a scarce early letter.



30471



500 - 800

1669 (January 4th) Folded express letter sent from Albert Conyngham at Dublin via Strabane to Killybegs, Co. Donegal. Endorsed “For my much honoured Cusine, Richard Murray of Broughton Esq. At Killybegs and Mr. William Maxwell, postmr of Strabane is desired to send this byan expresse with care. And expedition Strabane”. Rated ‘4’ from Dublin to Strabane and carried privately on the last part of the journey to Killybegs, cvr with minor edge faults, an interesting item of historical importance.

**Note:** The content details Conyngham’s requirements for lands in and around Killybegs. Following the Plantation of Ulster, the lands around Killybegs were granted to Scottish planters and the Bishop of Raphoe. Murry of Broughton ceded part of his plantation to Albert Conyngham in about 1670.

30472

✉ / 118

150 - 250

1677 (March 16th) Folded entire from Dublin endorsed "To The Honble Sir Robert Southwell Knight of his Majesty's most Honble Privy Council in England at his house in Spring near Whitehall, London.", rated "6" and subsequently deleted, signed off by the inspector and hence sent free of charge as official mail.

**Provenance:** Lady Mary Elizabeth "Mairi" Bury.

30473

✉ / 110

100 - 150

1684 (March 7th) Folded entire sent from Dublin, written by the Duke of Ormond, addressed to London, rated "6" subsequently cancelled and initialled "IG" in London and signed in full by the Post Office inspector "H. Gascoigne", arrival London Bishop marking on reverse, very fine and scarce.

30474

✉ / 118

150 - 200

1686 (March 27th) Folded letter sent from Dublin to "officers of his Maties Ordinance in the Towe of London", rated "6" combined but having an enclosure of £1000 bill for weapons was recharged double "IN" with clear strike of the London inspector's **CROWN** in black and endorsed "Cedrick", very fine.

### The Earliest Recorded Free for the whole of the British Isles



30475

✉

1'500 - 2'000

1707 (July 1st) Folded entire sent to "John Cooke Esq At Cookesborough near Mullingar", with free frank manuscript "ffree Rch. Levinge", showing the first type small Dublin **Free** handstamp in black, Bishop mkg **1Y/1** applied on reverse, very fine and one of the most important items showing the Free handstamp, a superb showpiece.

**One of the three recorded first type Free handstamps.**

30476

✉ / 118

400 - 600

**An important and stunning item for the Belfast collector**

1707 (February 24th) Folded letter sent from Belfast via Dublin to London, showing superb small type BELFAST straight line in black, with Dublin "**1V/7**" Bishop mkg alongside, very fine and the **earliest usage of the BELFAST handstamp.**

30477

✉

70 - 100

1710 (January 23rd) Folded letter sent from Cork Harbour to Liverpool, showing the second type small straight line albino **CORK** hs, rated "10" and rerated "1/1", endorsed "via Chester", very fine





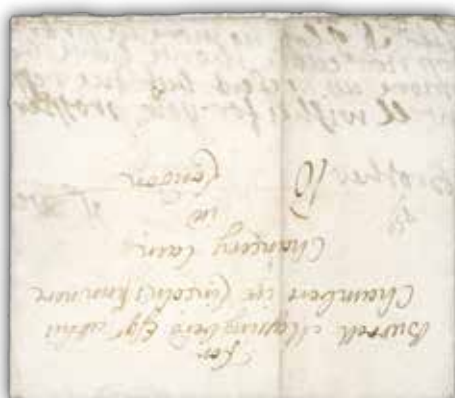
30470



30472



30474



30476



30480



30482 (front)



30483



30482 (reverse)



30485

## The Famous Bishop Marking Tête-Bêche Error



- |              |                                       |   |               |
|--------------|---------------------------------------|---|---------------|
| <b>30478</b> | ✉                                     | <p>1712 (January 14th) Folded letter from Downpatrick to Dublin, showing on the obverse a contracted <b>D-PAT</b> of Downpatrick and on reverse a Dublin Bishop mark showing <b>tête-bêche</b> VI/16 (1A inverted), an important showpiece.</p> <p><b>One of only six such covers with the error.</b></p>   | 1'000 - 1'500 |
| <b>30479</b> | ✉ / <a href="#">View image online</a> | <p>1727 (October 16th) Folded cover from Lisburn to Dublin, showing clear sharp strike of the straight line albino <b>L*BURN</b>, very fine and scarce.</p>   | 70 - 100      |
| <b>30480</b> | ✉ / 118                               | <p>1731 (November 8th) Folded cover from Kilkenny to Dublin, double rate "8" (double over 40 miles), showing clear sharp strike of the straight line <b>K*KENY</b> in black, very fine and scarce.</p>  | 100 - 150     |
| <b>30481</b> | ✉ / <a href="#">View image online</a> | <p>1742 (May 18th) Folded entire sent from Dublin to Lismore, showing the small type three Dublin Bishop mkg <b>MA/18</b> (14mm), single rated "4", very fine and a scarce usage</p>  | 70 - 100      |
| <b>30482</b> | ✉ / 118                               | <p>1746 (May 29th) Folded entire sent from Tralee Castle to Dublin, showing abbreviated straight line <b>TRLEY</b> in black, plus small <b>FREE</b> alongside, and Dublin Bishop mkg on reverse <b>IU/4</b> with the rare <b>divider missing</b> variety, very fine and a very rare pmk error.</p>  | 80 - 120      |
| <b>30483</b> | ✉ / 118                               | <p>1747 (May 5th) Folded entire from Kinsale, Co. Cork via London to Edinburgh, rated "10" and rerated single "½", showing the second smaller type <b>COUNTRY</b> straight-line hs in black, very fine and scarce.</p>  | 80 - 120      |
| <b>30484</b> | ✉ / 120                               | <p>1750 (June 13th) Letter sent from Birr, Co. Offaly to Dublin, showing a straight-line town mkg of BIRR in black, and in manuscript alongside a forged signature of "<i>W.Parsons</i>", on detection in Dublin the straight-line <b>COUNTERFEIT</b> was applied, rate "4", plus two additional covers dated 1737 with FREE and BIRR including genuine "<i>W.Parsons</i>" signature, 1745 also with FREE and BIRR but with undetected forged "<i>W.Parsons</i>" signature, a wonderful exhibition trio (3)</p> | 800 - 1'200   |
| <b>30485</b> | ✉ / 118                               | <p>1750 (February 15th) Folded entire from Dublin to London, rated "6" and showing the first type straight line <b>DUBLIN</b> (27mm) on reverse with London Bishop 22/FE alongside, a very fine strike.</p>   | 70 - 100      |
| <b>30486</b> | ✉                                     | <p>1751 (March 29th) Folded letter sent Elphin to Dublin, endorsed "To Anthony Foster Esq./ at Dunleer / By Dublin, showing small black straight-line <b>FREE</b> and small albino <b>ELPHIN</b> alongside, very fine</p>   | 70 - 100      |



30484



30487



30489



30490



30493



30494



30496



30495



30498

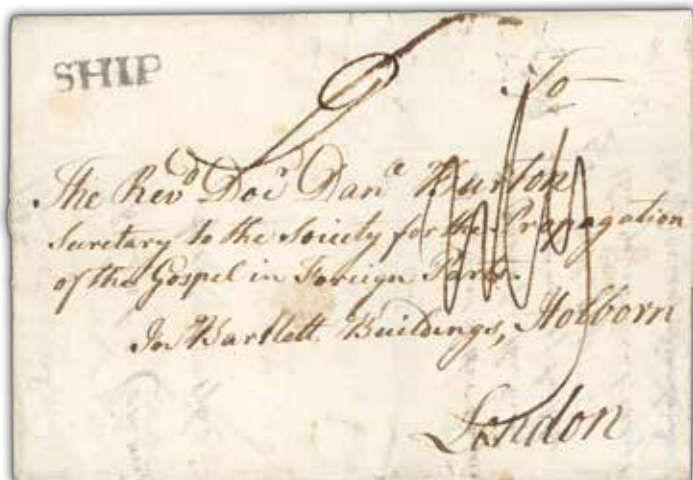
30487

✉ / 120

100 - 150

1756 (November 17th) Folded letter from Navan to Dublin, endorsed and franked "free Jo Ashe", showing a squat type **NAUAN** in black (U for V) and a Dublin **GR CROWN** inspectors handstamp in the first year of use. Letter written by Thos. Barry stating "as privilege is now almost out I would not miss this opportunity of writing to you", hence the letter was franked by favour, (illegal) and rated "4", being a contemporary statement on how the Free Franking system was abused, an interesting historical item.

### The Earliest Usage of the Belfast SHIP Handstamp.



30488

✉

800 - 1'200

1762 (November) Folded cover from Norwalk, Connecticut, USA via Belfast to London, showing a superb strike of the small distinctive **SHIP** handstamp of Belfast, rated "1/9", an important showpiece, Provenance: "Sirène" Collection.

30489

✉ / 120

100 - 150

1762 (November 24th) Folded cover from Tallow to Oldcastle, endorsed "Free Robert Deane", showing large type **TALLOW** straight line in black, with a Dublin **GR CROWN** inspectors mkg in red alongside, franked by favour and uprated to "8" double, a scarce usage.

30490

✉ / 120

70 - 100

1765 (July 1st) Folded cover from Langford Lodge, Antrim to Coleraine, rated "2" single, and showing large type **ANTRIM** straight line in black, a fine example of the town namestamp.



30491

✉

800 - 1'200

1767 (March 16th) Folded cover from Philadelphia, USA via Dublin to London, showing a clear strike of the large distinctive **SHIP** handstamp of Dublin, rated "7", with Dublin and London Bishop mkg on reverse, very fine and rare.





30492



400 - 600

1773 (July 19th) Folded cover from Sidney, USA via Belfast to Bristol, showing a clear strike of the large distinctive SHIP handstamp of Dublin, rated "7" and rerated "Pd 11", exceptional quality and extremely rare.

**One of only seven recorded Dublin SHIP handstamps and the finest we have seen.**

30493



200 - 300

1773 (January 5th) Folded cover from Galway to Dublin, showing distinctive fancy **GALWAY** straight line in black, rated "4" single over 40 miles, an attractive example of this type of being unique to Galway.

### Independant Post Office Period

30494



80 - 120

1785 (May 8th) Folded letter sent from Dublin via Holyhead to London, rated "6", showing a Dublin IRELAND (45 mm) in black, very fine and a superb strike.

30495



70 - 100

1790 (June 26th) Folded cover sent from Leighinbridge, Co. Carlow to Armagh, single road rated "4" and deleted and rerated "8", showing the distinctive 2-line **LEIGHIN/BRIDGE** town name hs, very fine and scarce in this quality.

30496



200 - 300

1794 (May 29th) Folded cover sent from Longford to Dublin, and redirected to Thurles, rated "4" being deleted and rerated "8", showing faint but clear strike of the scarce black dotted oval **T \* OFF**, Dublin Bishop JU/2 bs, very fine and scarce on internal mail and the rarest of the two types of T.Off mkg.

**Note:** The phrase *Takings Off (T.OFF)* was used within the Post Office for the accounting calculations usually applied to incoming redirected letters when the rate was adjusted.



30497



400 - 500

1799 (February 27th) Folded cover sent from Dublin to London, rated "8" and showing the small London **S/IRELAND** in red, with London Sunday arrival bs, very fine strike, and **one of the four recorded small "s" Ireland handstamps.**

30498

✉ / 120

200 - 250

1802 (March 3rd) Folded entire sent from Dublin to London, rated "1/-" and showing the large London **S/IRELAND** in red, with London Sunday arrival bs, very fine strike, and one of the five recorded large "s" Ireland handstamps, applied to letters arriving from Ireland to London on a Sunday.

30499

✉ / 124

300 - 400

1803 (May 11th) Folded cover sent from Dublin to London, showing medium London **IRELAND** in red (57 mm) with London inspectors **CROWN** also in red alongside, rated "1/-" and rerated "2/-", with London Sunday arrival bs, very fine strike of both markings, the earliest recorded usage:

30500

✉ / 124

200 - 250

1803 (July) Folded cover sent from New York to Belfast, showing the distinctive fancy framed **\*BELFAST\*/SHIP LETTER** with incomplete bottom line, rated "2" paying 1d ship letter gratuity and 1d local, a fine and scarce strike.

30501

✉ / View image online

80 - 120

1803 (November 18th) Folded cover sent from Newport, Co. Tipperary to Dublin, single rated "6", showing the distinctive contracted black straight-line **N\*PORT\*C\*TIP** town name hs, very fine and scarce.



30502

✉

2'000 - 3'000

1805 (September 3rd) Folded entire sent from W.Bakewell at "Flatland Ford July 19th" in Philadelphia, USA, via Warrenpoint to Derbyshire, showing clear 2-line black **WARRENS PT/SHIP LETTER**, rated "7" and uprated "1/1" and further uprated to "1/9", an important showpiece.

**The earliest and the finest of the only four recorded, illustrated in Robertson.**

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)





30499



30500



30504



30505



30506



30509



30508



30510



30503



1'500 - 2'000

1805 (December 26th) Folded cover sent via Government mail from Admiral Duckworth "On His Majesty's Service" "Superb" at sea near the Canary Islands to the Secretary of the Admiralty, showing clear 2-line black **PASSAGE/SHIP LETTER**, plus a large circular indented London **FREE** in red, an important showpiece. **One of the three examples recorded.**

30504



250 - 300

1808 (February 10th) Folded cover sent from Enniscorthy, Co. Wicklow to Dublin, showing clear strike of red straight-line **ES-CORTHY** town namestamp and manuscript "Post Paid 6", with namestamp overstruck by a superb **C/PAID/19FE19/ 1808 MERMAID**, a wonderful usage.

30505



100 - 150

1808 (November 20th) Folded cover sent from Belfast to Edinburgh, showing red straight-line **BELFAST** and matching framed scroll **POST PAID**, very fine and scarce.

**Note:** Letter is rated "Ir (ish) 3, Br (itish) 11 1. 2.". Irish portion of the rate 3d for the 14 miles Belfast to Donaghadee, was paid to the Irish post office in Dublin. The 11d, the British portion being 2d packet and 9d mileage, making the ½ total.

30506



200 - 250

1809 (January 10th) Folded cover sent from Ross, Co. Wexford to William Armit, the First clerk of the General Post Office, Dublin, rated double "1/-" subsequently erased, showing **ROSS/68** mileage mkg in black with a clear strike of the red **FREE/11JA11/1809 MERMAID** (evening duty), a wonderful usage.



30507






1'000 - 1'500

1811 (May 20th) Folded letter sent from Dungannon to Omagh, rated "5" for 15 to 30 miles, showing a diminutive red provincial datestamp **MAY 20 / 1811** used on conjunction with **DUNGANNON/73** mileage mkg, very fine for this extremely rare Provincial datestamp, apparently **only two are recorded.**

**The earliest datestamp for the whole of the British Isles and important showpiece.**



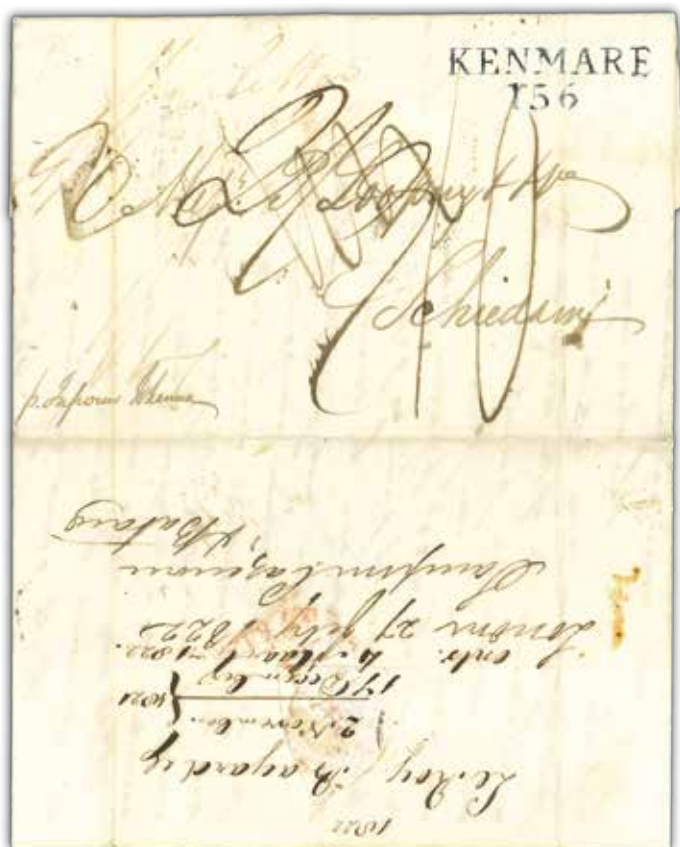
Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30508	 / 124 1812-1824 Trio of folded covers all sent from Tralee to Dublin or London, showing fine strikes of three different mileage mkg's including TRALEE/151, TRALEE/145 and TRALEE/146 all in black, all with different rates, an attractive group (3)		150 - 200
30509	 / 124 1812 (August 19th) Folded cover to Banfshire, endorsed "Genl Doyle", showing double oval <b>SHIP LETTER/CROWN/DERRY</b> , rated "2/1" and rerated "3/5", the letter was rated "5/5" and finally "5/9", very fine and rare.		300 - 400
30510	 / 124 1812-1823 Trio of folded covers all sent from Derry to Enniskillen, Clonmel and London, showing fine strikes of three different mileage mkg's including DERRY/118, DERRY/112 large type in red and DERRY/112 small type in black of the Night Mail, all with different rates, an attractive group (3)		200 - 300
30511	 / 128 1813 (August 25th) Folded cover sent from Ballyconnell to Dublin, rated "8" and showing contracted <b>By CONNELL/67</b> mileage in blue, very fine.		70 - 100
30512	 / 128 1815 (June 2nd) Folded entire sent from Buenos Ayres in Argentina via Skibbereen and Waterford to London, showing clear 2-line red <b>SKIBBEREEN/SHIP LETR</b> , rated Irish Ship rate of "¼" and uprated "2/6", hs, very fine and scarce. <b>Note:</b> Ship letters not sent via Dublin, but via Waterford or Donaghadee were charged at the 1810 internal Irish rates long after the 1813, and 1814 increases.		250 - 350
30513	 / View image online 1815 Folded entire sent from Enniskillen to London, showing KILLEN/79 mileage mkg, letter written and signed by Thomas Musgrave who acted as Master of the convict transport 'Sugar Cane' which carried the first consignment of Irish convicts to Botany Bay in 1793, interesting historical reference.		70 - 100
30514	 / 128 1824 (January 21st) Folded cover sent from Gorey to Dublin, showing the distinctive boxed <b>GOREY/48</b> mileage mkg in black, double rate "½", very fine.		100 - 120
30515	 / View image online 1817 (June 16th) Folded cover sent locally within Belfast, showing the distinctive dated fancy circular <b>BELFAST/JU*16-80-1817</b> mileage mkg, unusually stuck in red, rated "1", a very fine and scarce.		70 - 100
30516	 / 128 1819 (February 1st) Folded cover sent from Pittsburgh, USA via Belfast & Dublin to Derby by private ship, uprated from "1/3" (Dublin to London) to "2/4" London to Derby, showing clear strike of the fancy framed <b>BELFAST/SHIP LETTER</b> in black and tablet <b>SHIP LETTER / DUBLIN</b> ds in red, very fine usage.		300 - 400
30517	 / 128 1820 (May 26th) Folded cover sent from Castlebellingham to Wetherby, England, showing the distinctive undated circular <b>CASTLEBELLINGHAM/34</b> mileage mkg, rated "1/7", a very fine and scarce strike of the unusual undated circular mileage.		200 - 250

## Bidding Steps

### All bids in British pounds

50-100 —————> 5	500-1000 —————> 50	10'000-20'000 —————> 1'000
100-200 —————> 10	1'000-2'000 —————> 100	20'000-50'000 —————> 2'000
200-500 —————> 20	2'000-5'000 —————> 200	50'000-100'000 —————> 5'000
	5'000-10'000 —————> 500	100'000-200'000 —————> 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



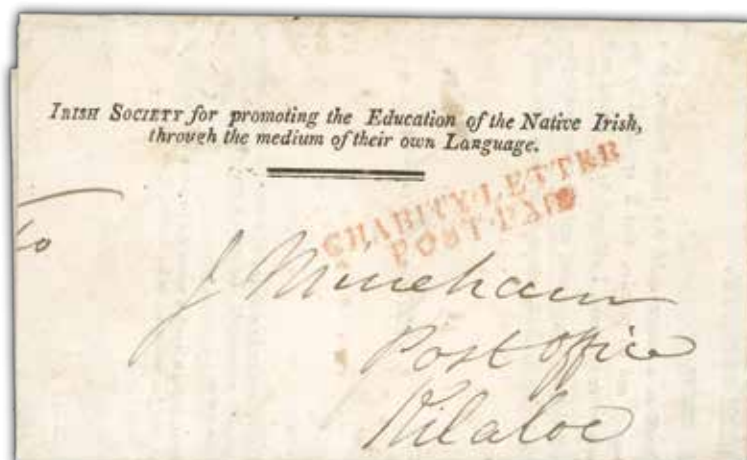
30518



1'400 - 1'800

1821 (November 2nd) Folded entire sent from New York via Kenmare and London to Schiedam in Holland endorsed "*p. Jufrouw Johanna*", showing a superb blue **KENMARE/156** mileage in blue and manuscript "**Ship Letter**" alongside, an outstanding exhibition showpiece.

**One of four Kenmare ship letters and only recorded addressed to Holland.**



30519



500 - 700

1822 (November 28th) Printed notice folded letter sent from Sir Edward Lees at the Dublin Post Office to the "*Post Office Kilaloe*" showing a 2-line red **CHARITY \* LETTER / POST \* PAID**, a very fine and a rare usage of the by rate for Charitable Institutions.

30520

/ 128

400 - 500

1825 (June 2nd) Folded entire sent from Bordeaux in France to Dublin, showing decorative red crowned tablet **SHIP LETTER DUBLIN**, rated double Irish Ship rate of "**1s/1d**" hs in black, very fine and scarce.



30512



30514



30511



30517



30516



30520



30521



30522



30527



30533

30521

✉ / 128

300 - 400

1825 (October 4th) Folded cover sent from Jamaica via Belfast to London and redirected to Ashburn, endorsed "*pJohn Echein via Belfast*", uprated from "1/3" single to double "2/6", plus "10" for the redirected charge, showing clear strike of the fancy framed **BELFAST/SHIP LETTER** (with broken bottom line) in black and **COMMERCIAL ROOMS** of Jamaica hs, a very fine usage.

30522

✉ / 128

150 - 200

1825 Folded cover sent from the Dublin Excise Office to Norwich, showing undated crowned oval **REVENUE PAID** in red, rated 2/6 paying 4d Dublin Holyhead Packet, 2d Menai Bridge and 24d Holyhead to Norwich 270 miles, totalling the 2/6, a wonderful usage of the Revenue Paid hs.

30523

✉ / View image online

70 - 100

1826 (August 10th) Folded cover sent from the Excise Office in Galway to the Excise Office in Dublin, showing the distinctive large red GALWAY/104 mileage mkg, rate "9", very fine.



30524

✉

2'000 - 2'500

1828 (April 12th) Folded affidavit sent from the President of Oxford University to the Linen Office Dublin and redirected to Armagh, showing the distinctive oval fancy **LINEN BOARD / POST / \* PAID \*** in red, rated "1/3" and rerated paid "8" to Armagh, extremely rare and the finest of the recorded examples.

**One of only three recorded Linen Board mkgs.**



30525

✉

700 - 900

1828 (July 28th) Folded cover sent from Dublin to Mullingar, Co. Westmeath, and redirected back to Dublin, showing a superb strike of the distinctive red 2-line **Redirected at/MULLINGAR**, rated "6" and on redirection rated a further "6", the "1/-" charge was confirmed by the inspectors CROWN B in red, a wonderful and rare usage.





30526



400 - 600

1828 (September 2nd) Folded cover sent from Thomastown to Dublin, rated "8" and showing the clear oval red **ABOVE \* NUMBER \* PRIVILEGED** hs, very fine and very rarely found on complete covers.

**Note:** On detection, the Free Office applied an "above the privileged number" handstamp when MP's sent more than 10 letters or received more than 15 letters per day.

30527



/ 128

140 - 180

1828 (October 29th) Folded cover sent from London to Dublin, and redirected to Delgany, Co. Wicklow, rerated from 2s to 3s and showing clear strike of the scarce red oval **T \* OFF / POSTAGE to DUBLIN / NOT PAID** handstamp, very fine and scarce.



30528



700 - 800

1830 (November 1st) Folded cover sent from Dublin to His Grace the Duke of Leinster at Carton, Co. Kildare, rated "3" for 7 to 15 miles, showing crowned **Free** hs of Dublin and overstruck with an inspector's **Crown**, plus a decorative fancy scroll **MEMBER NOT IN IRELAND** hs in red,

### Unified Post Period

30529



/ View image online

70 - 100

1828 (November 27th) Folded entire sent from Dublin to Golden through the Cashel Mail showing a Cashel day mail serrated handstamp in red **MIDDAY MAIL/28NO/1828**, a very fine and clear strike.

30530



/ View image online

50 - 70

1828 (October 31st) Folded letter sent from Littleton to Castlecomer by crossroads, rated "4" and showing a clear strike of the **LITTLETON/70** mileage mkg, the regular rate would have been 8d for 65 to 95 miles, but due to the Cross Post a reduced rate of 50% was implemented, very fine.

## The Famous Window Man



30531



1'200 - 1'600

1829 (January 19th) Window Man without sun rays being the smaller type two, a receipt for a money letter "No. 6 Recd A Letter with S4 D6 Postage 19 day of Jany. 1829 AB Window Man", initialled Arthur Baker, annotated in ink by the sender; "This Rect. Is for the Letter covering a Draft on Drummond for 200£ same Date T. Plunkett", a wonderful example of the popular Window Man.

**One of only two usages from the year of 1829.**

**Note:** This is contemporary proof of use for what was then understood as Secured Delivery Mail.



30532



500 - 700

1829 (July 15th) Folded entire sent from Garden Beach which is a suburb of Calcutta, India via Dublin to Chipping Norton, England, showing on reverse framed MISSENT TO / LONDON and the extremely rare IRISH / SHIP LETTER.

**One of only five examples of this ship letter marking so far recorded and this being the unique fully struck example.**

**Note:** Paying the letter rate "1/11", 8d ship letter, 2d Dublin to Holyhead packet, 2d Menai and Conway Tolls, plus 11d inland to Chipping Norton.

30533

✉ / 128

400 - 500

1829 (January 22nd) Folded entire sent from Dublin Excise Office to London, endorsed "P Fitzpatrick", showing fine strike of the distinctive rectangular hs **EXISE/23 1/1829/PAID** (with inverted date 23) in black, with Dublin and London PAID mkg in red, attractive and scarce.

30534

✉ / View image online

80 - 120

1830 (December 19th) Folded entire sent from Waterford to Dublin, showing very fine strike of the distinctive Lees experimental ds **WATERFORD/19DE/1830** in black, rated "9", very fine usage of this experimental mkg by Edward Smith Lees.



30535

✉

600 - 800

1831 (March 5th) Folded entire sent from Dunfanaghy, Co. Donegal, via Derry to Dublin, showing DERRY/118 red mileage mkg with fine strike of the rare Dublin crowned oval **FREE/SUNDAY/20MR20/1831**, very fine usage of this Free Sunday mkg.

30536

✉ / 134

250 - 350

1831 (November 12th) Folded entire sent from Andover to Dublin, rated "1/3", redirected to Castlereagh and rerated "1/4". The recipient refused the letter when it became aware it contained a bill for £200, a "Missent to" **C L REA/88** was applied and the letter was returned to the Dublin Office and the straight line **NOT \* CALLED \* FOR** in red was applied, a wonderful and rare usage.



30537

✉

250 - 350

1831 (November 16th) Folded entire sent from Kenmare to Augustus Godby, Dublin, showing a red KENMARE /156 mileage mkg, with red circular **MID DAY MAIL** indicating delivery by the Cashel Mail Coach, plus a crowned oval in black **TO \* BE DELIVER'D FREE**, and Dublin crowned FREE in red all alongside, plus personal red hs "Free AugGodby" applied to exempting the letter from postage, a wonderful and attractive usage.

30538

✉ / 134

200 - 250

1835 (October 21th) Folded cover sent from Valparaíso, Chile, India via Waterford to London, endorsed "Pr. Mary Ann", showing a superb strike of the **WATERFORD / SHIP \* LETTER**, showpiece.

**Note:** Paying the treble letter rate "5/6", 8d ship letter, 1s Milford Have to London (258 miles), 2d Milford packet = 1/10 x 3 = 5/6.

30539

✉ / 134

300 - 400

1837 (July 21st) Folded cover sent from New York via Cork to London, endorsed "p. St Andrus", showing clear crisp boxed black **CORK / SHIP LETTER**, very fine and scarce.

**Note:** Paying the double rate "4/2", 8d ship letter, 1/5 Cork to London including 2d packet and Menai Bridge 1d = 2/1 x2 = 4/2.



30540

✉

1'000 - 1'400

1838 (September 22nd) Soldiers letter from gunner Crampton, Horse Artillery in Mhow, Bengal to Newark Upon Trent, landed at Kilkeel, Co. Down and transited through Dublin. The cover shows a manuscript "Ship" erased over a straight line **KILKEEL** in black. Provenance: T.V.Roberts.

**One of only three recorded Kilkeel ship letters.**

**Note:** Rated "1/5" paying the 1s1d Kilkeel to New Upon Trent for 354 miles, plus 2d Dublin to Holyhead and another 2d Menai Bridge and Conway Bridge, this was erased and recharged "3" (2d India Sea and the 1d Soldiers concessionary rate. The cover was counter signed by the Lt. Col at the lower left.



30541

✉

1'000 - 1'500

1839 (March 29th) Folded cover sent from Buenos Aires, Argentina via Dublin to London, endorsed "p. Alpha via Liverpool", showing clear crisp boxed red **SHIP LETTER / DUBLIN** on the reverse and a matching red London cds alongside, an important showpiece.

**One of only two recorded examples of this contingency handstamp.**

**Note:** Paying the triple rate "5/9", 8d ship letter, 2d Dublin to Holyhead packet, 1d Menai Bridge plus 1s Holyhead to London, making 1/11 x 3 = 5/9.





30536



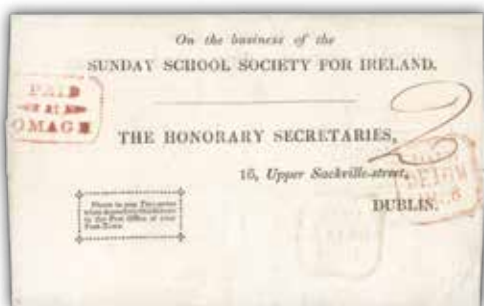
30538



30539



30543



30544



30549



30550



30551



30552



30553



30542



1'000 - 1'500

1838 (July 9th) Folded letter sent from Hillsboro to Newry, rated "4" and showing a clear strike of the Newry **REFUSED** straight line hs in black, there is no indication that the Post Office returned this letter to the sender, very fine and an extremely rare usage as there are only three recorded example of the Newry handstamp.

**One of only five recorded Refused mkgs of the whole island of Ireland, exhibition showpiece.**

30543



250 - 300

1838 (May 17th) Folded entire sent from Belfast via New York to Cincinnati, Ohio, showing superb strikes in red of the NEW YORK / SHIP / JUL cds transit on front and oval Agents mkg Forwarded By - JOHN HIRM SHAW / American Passenger Agent / 7. Chichester Quay - BELFAST, an extremely fine showpiece (Rowe rarity factor 4)

30544



150 - 200

1838 (December 12th) Sunday School Charity printed folded lettersheet sent from Omagh, County Tyrone to Dublin, showing superb strikes of a fancy dotted framed **PAID AT OMAGH** in red and rate "2" in manuscript alongside, very fine and attractive, a rarely seen example of this wonderful fancy cancel.

30545



70 - 100

1838 (April 6th) Folded cover from Dublin to Edinburgh, rated single "1/3" and uprated to "2/6 1/2" double rate by an Edinburgh **CROWN G/R** in red and distinctive Dublin "Add! 1/2" alongside, fine.



30546



800 - 1'000

1839 (May 18th) Folded cover sent from Canton, China via Cove to Wellington, Somerset, endorsed "p Orixia", showing clear crisp boxed red **INDIA LETTER / COVE**, very fine and a rare usage from China.

**Note:** Paying the letter rate "1/7 1/2", 4d India ship letter, 2d Dunmore Milford packet, 1/2d Welsh Additional Half, Cove to Waterford and Milford to Wellington.



30554



30555



30556



30557



30558



30561



30559



30562






30565






30566








- 30547  1839 (October 14th) Folded cover sent from Sydney, Australia via Dublin to London, showing a red oval PAID SHIP LETTER / OC \* 14 / 1839 / SYDNEY ds, with deleted colonial postage "3" and rated "8", ship letter rate, plus mixed typeface **DUBLIN / Ship Letter** also in red, all alongside, an attractive ship letter usage. 500 - 600
- 30548  / [View image online](#) 1839 (January 14th) Delayed folded cover sent from Dungarvan to Lismore, showing on the obverse a framed **PAID AT/DUNGARVAN** in red, and on the reverse two ds of DUNGARVAN with one day apart which confirms the late posting with large framed **TOO LATE** alongside, very fine. 70 - 100
- 30549  / 134 1846 (18.4) Folded letter sheet one flap missing, from Donegal to Simla, India via Bombay, bearing superb italic "Mountcharles/Donegal" in blue, with manuscript "p Overland Mail via Southampton & Bombay", plus Bombay 4-line datestamp, cvr faults, attractive and an unusual usage. 100 - 120

### Postal Reform Period

- 30550  / 134 1840 (March 9th) Folded cover sent from Donaghadee to Edinburgh, showing distinctive "**1s PAID**" of Donaghadee, with framed **TOO LATE** and DONAGHADEE/MR10/1840 cds, all in red, arrival PAID on reverse, very fine and wonderful strike of all mkgs. 250 - 300
- 30551  / 134 1840 (January 3rd) Folded cover sent from Dublin to Youghal used during the Uniform 4d period and showing a superb example of the distinctive uniform "4" of Dublin, very fine and scarce. 250 - 350
- 30552  / 134 1840 Two folded covers both from Dublin to Enniskillen and Armagh, both showing Uniform Penny handstamps, one in red and the other is the scarcer black colour, both with Dublin arrivals, a very fine pair. 100 - 150

### Local Post Period


- 30553  / 134 1771 (April 30th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of "Pd 6" to London, showing first type circular Dublin **POST/D/PAID**, with London circular POST PAID alongside, London and Dublin bishop mkgs on reverse, plus "30" decimes inland rate applied on arrival in France, all strikes very fine to superb, scarce. 150 - 200
- 30554  / 136 1780 (August 17th) Folded entire sent locally within Dublin, to Sackville Street, placed in the Dublin Penny Post and endorsed on the flap "Returned to the writer to pay one penny postage, showing two strikes of the straight line **A 19 M** (August 19th Morning) and further endorsed manuscript "1", fine and scarce. 150 - 250
- 30555  / 136 1783 (August 20th) Folded entire sent from Lord Pennington at Muncaster to Dublin, franked Free with manuscript *John Pennington*, showing a black two-line WHITE/HAVEN on front and rear, plus an unframed Dublin **FREE/D** in its distinctive claret colour, a fine and extremely rare strike. 200 - 300

One of the earliest of the five usages recorded,



30556	 / 136	70 - 100
-------	---	----------

1784 (December 5th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of "Pd 6" to London, showing second type circular Dublin POST/PAID/D, plus London POST PAID alongside, London and Dublin bishop mkgs on reverse, plus "30" decimes inland rate applied on arrival in France, all strikes fine, scarce.

30557	 / 136	70 - 100
-------	---	----------

1785 (June 6th) Folded entire sent from Dublin via London, to Cognac, endorsed single rate of "Pd 6" to London, showing second type circular Dublin POST/PAID/D, London and Dublin bishop mkgs on reverse, plus "30" decimes inland rate applied on arrival in France, all strikes very fine, scarce.

30558	 / 136	150 - 200
-------	---	-----------

1792 (July 11th) Folded entire sent from London to Dublin, rated "6", and subsequently rerated "7d" for afternoon delivery to the inner city, showing straight line **JY II<sup>a</sup>** (July 11th Afternoon) of the Dublin Penny Post, a very fine and scarce strike in this quality.

**Note:** The Act of October 11th 1773 established a Dublin Penny Post with service for the inner Dublin city area. On the prepayment of one penny, all letters and packets of less than 4 ounces would be delivered twice daily at 9 a.m. (morning) and 4 p.m. (afternoon) except Sundays.

30559	 / 136	250 - 350
-------	---	-----------

1794 (June 16th) Folded entire sent locally within Dublin, from 26 Temple Barr to Stephens Green, having been put into the Dublin Penny Post without payment and showing a clear straight line **NOT PAID**, with handstruck "1" alongside, with JU17m, subsequently the letter was transferred to the General Post and cancelled with a Dublin bishop mkg of JU/16, a fine and scarce unpaid postage hs usage.



30560		300 - 400
-------	---	-----------

1823 (January 29th) Folded lettersheet sent locally within Dublin, showing a superb strike of the type 2 crowned oval **TO BE DELIVER'D FREE** in black, a wonderful showpiece.

**Note:** Crowned handstamps **TO BE DELIVER'D FREE** were in used from 1816 to 1831. Edward James Baynes, as comptroller of the Dublin Penny Post used two types of the crown handstamp to exempt official mail from local postal charges to which ordinary franked letters were liable.

30561	 / 136	200 - 300
-------	---	-----------

1829 (August 18th) Folded entire sent locally within Dublin, showing red two-line abbreviated hs **GEN.L.PY OFFICE 1 PY PAID** of the Dublin Penny Post, a very fine strike of this scarce mkg..

30562	 / 136	200 - 300
-------	---	-----------

1779 (January 25th) Folded entire sent from Dublin to Downpatrick, Co.Down, showing a Dublin **FREE/D** within circle in its distinctive claret colour, very fine strike.

30563	 / <a href="#">View image online</a>	60 - 80
-------	---	---------

1829 (January 6th) Folded entire sent to Donnybrook Road showing two-line **CORKHILL PENNY POST** in red and "1"d hs of Dublin Penny post overstruck by large "2" hs of the Twopenny Post area, very fine strikes of all mkgs.



30564



400 - 500

1832 (October 19th) Folded entire sent from Enniskerry, Co. Wicklow to Farnham, Co. Cavan, showing two-line framed **ENNISKERRY TWO PENNY POST** in red and "1" dhs of Dublin Penny, very fine strikes of both mkg.

**Note:** The Two Penny post was an extension of the Dublin Penny Post and conducted by the rules and officials of the Penny Post. The service was extended in 1774 to 4 miles and in 1819 to 6 miles, a further 1d being charged on the delivery of each letter. Enniskerry was the only office to have used a distinctive Two Penny handstamp,

30565



250 - 300

1832 (December 14th) Folded entire sent from Kilshey, to London showing a framed received house "No. 2" handstamp of the sub-office Lisbellaw, with a scroll **POST PAID** and circular **ENNISKILLEN / DE 15 / 1832** alongside, with additional Dublin and London PAIDS, an attractive usage with fine clear strikes of all markings.

**Note:** The rate is the local charge, rerated with manuscript "Paid 1/4", paying 1/3d Dublin to London and 1d local charge and endorsed "paid penny postage also A.C."

30566



150 - 200

1835 (August 13th) Folded entire sent from the village of Termonfeckin, County Louth to Castelwellan, Co. Down showing a unframed received house "No. 3" handstamp of the sub-office Termonfeckin, with black **DROGHEDA PENNY POST** and **CASTLEWELLAN PENNY POST** alongside, the distinctive two-line italic black dimple framed **Monaghan/Penny Post**, an attractive usage with very fine clear strikes of all markings, the only Monaghan/Penny Post mkg we have seen, showpiece.

**Note:** The rate is applied with manuscript "7", paying twice 3d and 1d local charge.

30567



80 - 120

1835 (May 6th) Folded entire from Donaghmore to Ballyconnel, showing a framed "No. 1" receiving house mkg of Donaghmore and a two lined serifed **DUNGANNON / PENNY POST**, clear crisp strikes

30568



250 - 300

1838 (February 12th) Folded entire sent from Monaghan, County Monaghan to Dublin showing the distinctive two-line italic black dimple framed **Monaghan/Penny Post**, very fine and scarce.

**Note:** The rate is applied with a manuscript "9", paying 8d and 1d local charge.

## GB Used In Ireland

30569



80 - 120

1840 (December 1st) One Penny Mulready envelope, sent from Belfast to Ballymoney, showing the usual central red MC, fine.

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](http://davidfeldman.com)



30567



30568



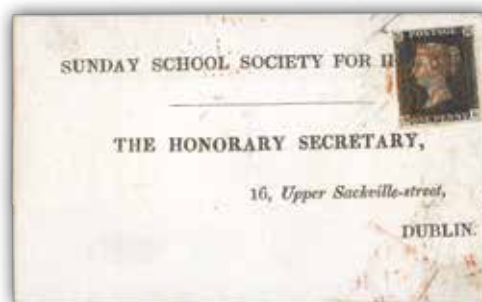
30569



30571



30574



30575



30578



30576ex1



30586

## A Wonderful Matching Pair of Covers



30570



500 - 800

1840 (July 9th) One Penny Mulready envelope, sent from Comber, Co. Down to Hillsborough and redirected to Warrenpoint, showing usual central red MC, with superb boxed PAID AT HILLSBORO in blue alongside, paying the double rate "1" plus 1d blacks, an attractive and colourful usage and 1840 (October 15th) folded cover sent from Cavan to Hillsborough and redirected to Warrenpoint, franked 1840 1d black, touched to large margins tied by red MC with superb boxed PAID AT HILLSBORO in blue alongside, paying the double rate "1" plus 1d blacks, an attractive and colourful usage.

30571



140 - 180

1840 (July 31st) Folded cover from Dublin to Belfast, franked 1840 1d black pl.4, good to large margins tied clear crisp red MC, very fine.



30572



200 - 300

1840 (August 12th) Folded cover sent from Tipperary to Thurles, franked 1840 1d black, plate 4, four margins tied by two strikes of the red MC and boxed **PAID AT TIPPERARY** in blue subsequently corrected by red pen stroke, endorsed "P.Paid" alongside, an attractive and colourful usage.

30573



80 - 120

1840 (August 7th) On Her Majesty's Service endorsed folded cover from Drogheda via Dublin to London, showing distinctive handstruck "2" Drogheda, departure, transit and arrival bs, very fine.

30574



100 - 150

1840 (Oct 30th) Small folded envelope from Dublin to Wolverhampton, franked 1d black pl.6, clear to good margins, tied red MC, fine.

30575



120 - 150

1840 (Dec 11th) Small folded printed SUNDAY SCHOOL SOCIETY OF IRELAND cover with flaps missing, sent within Dublin, franked 1d black pl.6, just clear to good margins, tied red MC, interesting inscription within "No Roman Catholics attend", an attractive usage.

30576



100 - 120

1841 (3.6) Folded cover from Moate, Co. Westmeath to Dublin, franked 1d red, good even margins, unusually tied by two black MC cancels, plus three single 1d reds with Irish MCs, fine and unusual usage of the two crosses.





30579ex1



30579ex2



30583



30584



30585ex1



30585ex2



30587 front



30587 back



30577



300 - 400

1841 (May 29th) Folded cover from Ballycoursa, Kells, Co. Meath to Clonaslea, Co. Laois, franked 1840 1d black, plate 4, four even margins tied black MC with 2-line **MOUNTMELICK/PENNY POST** in blue and DURROW despatch ds alongside, very fine strike of the penny post mkg.

30578



120 - 150

1841 (20.2) Small neat folded entire, sent within Dublin to 100 Abbey Street, franked 1d black pl.6, good even margins, tied black MC, fine

30579



80 - 120

1844 (November 13th & December 7th) Two folded entires to Leige, Belgium, each pre-paid and showing the framed PAID AT/DUNDALK in red, under the Anglo-French or Anglo-Belgian Conventions, a fine and scarce pair neatly mounted and written up on exhibition page.

30580



150 - 200

1860-1922 Group of six covers, five of which are all used from Ireland, including two surface printed frankings one to Spain and the other to the USA, 1922 GB stationery used during the Transition period, mixed to fine (6)

30581



150 - 200

1744-1846 Group of fifteen covers, all used within Ireland, showing array of straight-line including HOLLYWOOD, CRAWFORDSBURN in blue, italic *Crawfordsburn/Hollywood* in blue, RAPHOE PENNY POST, PAID AT COLERAINE, BAGNALSTOWN, BELFAST in red, GROOMSPORT, 1d Mulready unused folded letter sheet, mixed five of which are all used from Ireland, including two surface printed frankings one to Spain and the other to the USA, 1922 GB stationery used during the Transition period, mixed to fine (6).



30582



400 - 600

1841 (May 19th) One Penny Mulready, stereo number A236, envelope from Omagh, Co. Tyrone, to Dublin, showing usual central black MC, with clear crisp **Omagh/Penny Post** in black and a unframed "No.10" receiver of Beragh alongside, attractive and scarce.

## Transatlantic Mail to, from and via Ireland

- 30583** ✉ / 142 80 - 120  
 1843 (November 4th) Folded entire sent from Belfast via Boston, to New York, showing **BELFAST PAID** and **DUBLIN PAID** and red, rated "1/-" paying the transatlantic rate, with BOSTON/SHIP/DEC 7/MS, very fine to superb strikes.
- 30584** ✉ / 142 400 - 600  
 1856 (October 16th) Folded cover from Derry, via Dublin to Philadelphia, USA, franked GB Embossed 1s green, die II, bottom left corner marginal, neatly tied by **DERRY/OCT16/1856/A** spoon cancel in black numbered 172, concave 5 CENTS in red and endorsed "Steamer 18 Oct" alongside, an attractive usage of the Embossed one shilling.
- 30585** ✉ / 142 100 - 150  
 1860-1864 Two folded entire sent from New York and Augusta, George, both addressed to Belfast, showing two different types of the "1s" or "1/-" due rate hs in black, a fine an attractive pair of transatlantic usages.
- 30586** ✉ / 140 300 - 500  
 1862 (August 18th) Registered envelope with original contents from Dublin via London to South Lancaster, Mass., USA, franked GB Surface printed 6d lilac, marginal single, and 1s green, both tied by "186" diamond numerals, with array of clear crips Dublin and London registered mkgs, plus New York Packet 36c cds alongside, an attractive an colourful usage paying the 1s6d rate.
- 30587** ✉ / 142 200 - 300  
 1901 Envelope from the Boer War Camp in St. Helena addressed to Bangor, Co.Down, franked ONE PENNY on 6d tied circular cork cancel with ST.HELENA/JU.3.01 cds and purple censor cachet alongside, with straight-line DEAD WOOD CAMP on the reverse with Belfast transit, an interesting item probably from an Irishman who was captured when fighting for the Boers.

## The "Barry Cousins" Collection of Essays and Overprints

### Essays & Proofs (E1-E167)



- 30588** (\*) E E1-E4 200 - 300  
 1922, Dollard – Engraved in monochrome: 2d Green, 2d lake (creased), 2d indigo, 2d black, perforated ungummed paper, very fine and rare set. Hibernian E1-E4, €1'000.
- 30589

30590
- 30589** E P E2 200 - 300  
 1922, Dollard – Engraved in monochrome: 2d Black, imperforate die proof on ungummed paper, large even margins with separation lines at top and bottom, thinned, fine for this rare proof. Hibernian E2.
- 30590** E P E2 150 - 200  
 1922, Dollard – Engraved in monochrome: 2d Lake, imperforate die proof on ungummed paper, slight age stain, fine for this rare proof. Hibernian E2.





30591

30591

\*\*\*田E

1922, Dollard – Lithographed in monocolour: 2d blue-green, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, creased, marginal thin, fresh, very fine, and a scarce block Hibernian E7c.

E7c

100 - 120



30592

30592

\*\*\*田E

1922, Dollard – Lithographed in monocolour: 2d light olive, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, creased, fresh, very fine, and a scarce block Hibernian E8c.

E8c

100 - 120



30593

30593

\*\*\*田E

1922, Dollard – Lithographed in monocolour: 2d pale-rose, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, hinge in margin only, fresh, very fine, and a scarce block Hibernian E12ac.

E12ac

100 - 120

30594

\*\*\*E / 146

1922, Dollard – Lithographed in bi-colour: 2d eight essays all in different shades, all mint and each showing position R1/3 with **major retouch**, fresh, very fine, and scarce group of plate flaws. Hibernian E12a.

E21c/E45c

200 - 300



30595

\*\*\*E

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, 2d grey-green and rose, 2d blue and orange, all mint nh and with position R6/5 showing **damaged right value tablet**, fresh, very fine, and trio. Hibernian E27d, E32d, E40d.

E27d, E32d, E40d

120 - 150

30596

\*\*\*田E / 146

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, upper right corner sheet marginal block of nine, mint nh, position R1/3 and R2/5 showing **major retouch and major re-entry**, hinge in margin only, fresh, very fine, and a scarce block. Hibernian E32b, E32c.

E32b, E32c

150 - 200

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)





30594



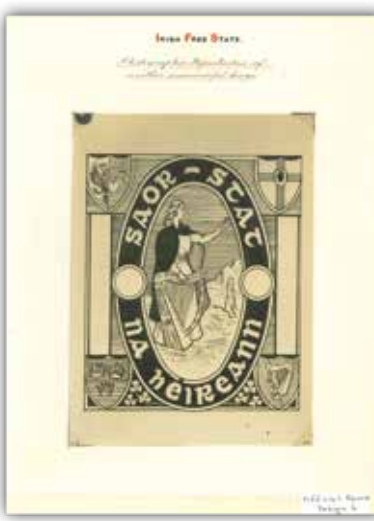
30596



30602



30601



30622ex1



30622ex2



30628



30630



30631



30597



30598



30600

30597 \* \* 田 E

E32d

100 - 120

1922, Dollard – Lithographed in bi-colour: 2d blue and brown, block of four, mint nh, position R6/5 showing **damaged right value tablet**, fresh, very fine, and a scarce block. Hibernian E32d.

30598 \* \* \* 田 E

E34d

100 - 120

1922, Dollard – Lithographed in monocolour: 2d mauve, left sheet marginal block of four, mint nh, position R4/1 showing **vertical cut above right "2"**, hinge in margin only, fresh, very fine, and a scarce block. Hibernian E34d.



30599 \* \* \* E

E40 var

120 - 150

1922, Dollard – Lithographed in bi-colour: 2d grey-green and rose, upper left corner marginal single showing **imperforate at top**, mint and mint nh, fresh, very fine, and scarce. Hibernian E40 unlisted variety.

30600 \* \* \* 田 E

E42b

100 - 120

1922, Dollard – Lithographed in bi-colour: 2d dark grey and dull green, upper right corner sheet marginal block of four, mint nh, position R2/5 showing **major re-entry**, hinge in margin only, fresh, very fine, and a scarce block Hibernian E42b.

30601 \* \* \* E / 146

E47, E47c

200 - 300

1922, Dollard – Valdivia Specimens: 2d orange, perforated 11, mint never hinged, bottom corner sheet marginal strip of four, showing **extra frame-line left and right**, hinge in margin only, fresh, very fine, a very scarce error. Hibernian E47, E47c; €640.

30602 \* \* \* E / 146

E49a, E49c

300 - 400

1922, Dollard – Valdivia Specimens: 2d lilac, perforated 11, mint never hinged, bottom corner sheet marginal strip of four, showing all **imperforate at bottom** and **extra frame-line left and right**, hinge in margin only, fresh, very fine, a very rare error. Hibernian E49a, E49c; €1'600+.

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](http://davidfeldman.com)



30603

30603

\*\*\*田E

1922, Dollard – Valdivia Specimens: 2d bright turquoise, perforated 11, mint never hinged, top right corner sheet marginal block of four, showing **imperforate at right and extra frame-line at right**, hinge in margin only, fresh, very fine, a very rare error. Hibernian E55b, E55c; €1'600+.

E55b, E55c

300 - 500



30604

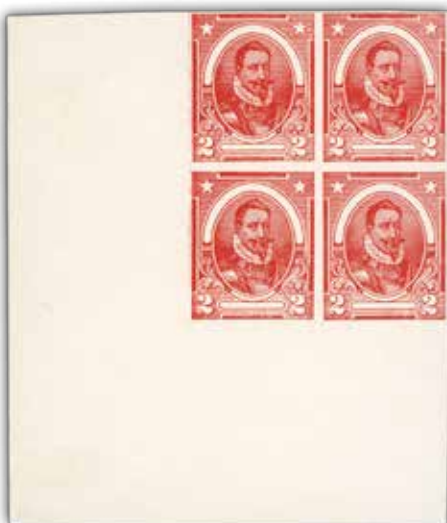
30604

\*\*田E

1922, Dollard – Valdivia Specimens: 2d orange, imperforate, mint never hinged, top right corner sheet marginal block of four, showing **extra frame-line at right** on R1/4 and R2/4, plus **extended hair flaw** R2/3, fresh, very fine, a very scarce duo of errors in a block. Hibernian E57b.

E57b

200 - 300



30605

30605

\*\*\*田E

1922, Dollard – Valdivia Specimens: 2d bright vermillion, imperforate, mint never hinged, bottom left corner sheet marginal block of four, showing **extra frame-line at left** on R5/1 and R6/1, fresh, very fine, a very scarce error in a block. Hibernian E58b.

E58b

150 - 200



30606

30606

\*\*田E

1922, Dollard – Valdivia Specimens: 2d chestnut brown, imperforate, mint never hinged, top right corner sheet marginal block of four, showing **extra frame-line at right** on R1/4 and R2/4, plus **extended hair flaw** R2/3, fresh, very fine, a very scarce duo of errors in a block. Hibernian E61b.

E61b

200 - 300



30607

30608

30607

\*\*\* 田 E

E63b

150 - 200

1922, Dollard – Valdivia Specimens: 2d bright claret, imperforate, mint never hinged, bottom left corner sheet marginal block of four, showing **extra frame-line at left** on R5/1 and R6/1, fresh, very fine, a very scarce error in a block. Hibernian E63b.

30608

\*\*\* 田 E

E64b

150 - 200

1922, Dollard – Valdivia Specimens: 2d brownish black, imperforate, mint never hinged, bottom left corner sheet marginal block of four, showing **extra frame-line at left** on R5/1 and R6/1, fresh, very fine, a very scarce error in a block. Hibernian E64b.



30609

30610

30609

\*\*\* E

E65b

150 - 200

1922, Dollard – Valdivia Specimens: 2d bright turquoise, imperforate, mint never hinged, bottom corner sheet marginal strip of four, showing **extra frame-line left and right**, hinge in margin only, fresh, very fine, a very scarce error. Hibernian E65b; €640.

30610

E P

E66

500 - 800

1922, Hely – Engraved: 2d Black, **die proof**, reversed impression from the original die and numbered "1035" in red ink, an important showpiece, cert. Hamilton-Bown (2017)





30611

\* E

E66d, E71d, E74d

100 - 150

1922, Hely – Lithographed monocoloured: 2d lake, 2d mauve, 2d grey, all mint, each showing position R3/4 with **major re-entry**, fresh, very fine, and a scarce trio of plate flaws. Hibernian E66d, E71d, E74d; €600.



30612

\*\*\* E

E67c, E70c, E72c

100 - 150

1922, Hely – Lithographed monocoloured: 2d pale carmine, 2d yellow-orange, 2d brown, all mint, each showing position R5/5 with **broken frameline**, fresh, very fine and a scarce trio of plate flaws. Hibernian E67c, E70c, E72c; €600.



30614



30615

30613

30613

\*\*\* 田 E

E71c

100 - 150

1922, Hely – Lithographed monocoloured: 2d mauve, mint and mint nh, bottom right corner sheet marginal block of four, showing position R5/5 with **broken frameline**, fresh, very fine and a scarce plate flaw in a block. Hibernian E71c; €560+.

30614

\*\* E

E78a

150 - 200

1922, Hely – Lithographed bicoloured: 2d orange and slate, mint, vertical pair showing **imperforate horizontally**, creases, fresh, fine, and scarce perforation error. Hibernian E78a.

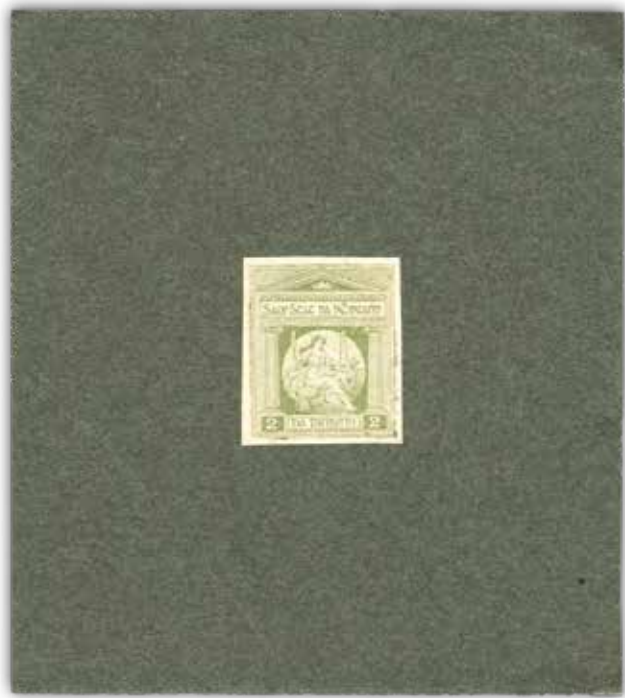
30615

\* P

E93

200 - 300

1922, Hely – Lithographed bicoloured: 2d grey and salmon, mint, imperforate **plate proof** on gummed paper, fresh, very fine, and a proof. Hibernian E93.



30616 E E99 400 - 600

1922, Perkins, Bacon & Co: Hibernia Seated 3d, engraved die proof in green, imperforated on card and cut down and mounted on board as a James Walker trade sample, attractive and very rare. Hibernian E99; €1'500.



30617 30618 30619 E E127 150 - 200

1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 1d imperforate die proof in red on card, showing 'Senator Parchment' watermark, one of twelve made in 1943, very rare with watermark Hibernian E127a; €600.

30618 E E127a 150 - 200

1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 1d imperforate die proof in black on card, showing 'Senator Parchment' watermark, one of twelve made in 1943, very rare with watermark Hibernian E127a; €600.

30619 E E131 150 - 200

1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in red on card, one of twelve made in 1943, very rare. Hibernian E131; €600.



- |   |         |       |       |           |
|---|---------|-------|-------|-----------|
| 30620   | E       | 30621 | E131a | 150 - 200 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in black on card, one of twelve made in 1943, very rare. E131a; €600.   |         |       |       |           |
| 30621   | E       |       | E132  | 150 - 200 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Rising Sun 3d imperforate die proof in red on card, one of twelve made in 1943, very rare. E132; €600.  |         |       |       |           |
| 30622   | E / 146 |       | E158  | 300 - 400 |
| 1922, O'Loughlin, Murphy & Boland by Evelyn Willis: Collection of photographic essays neatly mounted and written up on seven album pages originally from the T.E.Field collection, including contact prints for O'Loughlin, Murphy & Boland Rising Sun design, with photographic reproductions of ½d to 2s6d enlarged photographs of three designs by T.W.Brophy, plus O'Loughlin, Murphy & Boland ½d to 10s, an attractive and scarce group (21) |         |       |       |           |



- |  |           |       |      |           |
|--|-----------|-------|------|-----------|
| 30623  | 田 ( * ) E | 30624 | E159 | 200 - 300 |
| 1922, Pictorial Printing Company: Imperforate 1d turquoise, on thin card without gum, top left corner sheet marginal block of four, few age stains, very fine, a scarce multiple. Hibernian E161.    |           |       |      |           |
| 30624  | * * 田 E   |       | E159 | 150 - 200 |
| 1922, Pictorial Printing Company: Imperforate 1d sepia, mint never hinged, bottom right corner sheet marginal block of four, light creasing, fresh and very fine, a scarce multiple. Hibernian E159. |           |       |      |           |
| 30625  | * * 田 E   |       | E162 | 150 - 200 |
| 1922, Pictorial Printing Company: Imperforate 1d carmine-red, mint never hinged, left sheet marginal block of four, light creasing, fresh and very fine, a scarce multiple. Hibernian E162.          |           |       |      |           |



30626

E

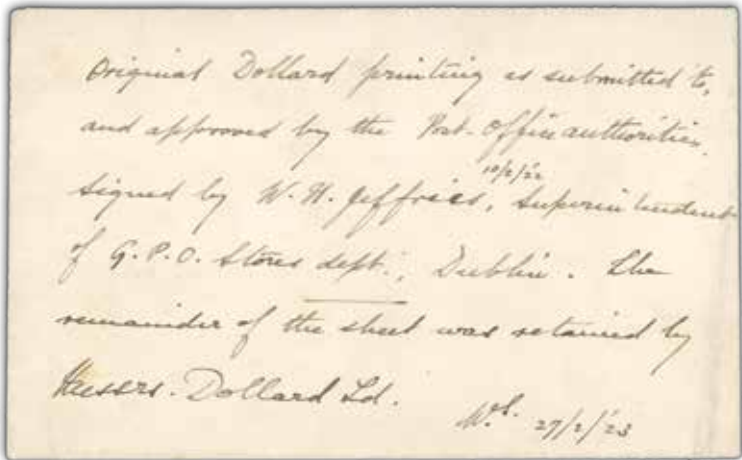
E168

300 - 400

1937, Walter Till Essay: Irish Elk 2s6d, stamp size essay, bromide in black mounted on thick card and hand coloured, attractive and very rare, apparently only one other coloured essay is recorded, showpiece.

**Note:** Walter Till was the artist responsible for the 1922 Dollard “Angel and Trumpet” essay.

1922 Overprint Proofs (PR1-PR29)



30627

田 P

PR1

5'000 - 7'000

Proof overprint in blue for the 5-line format of the low values: Upper right corner sheet marginal **block of twelve** of Stereo Setting 1 from Row 1 and 2, on thin whitish paper, showing official manuscript “Approved W. N. Jeffries, 10/2/22” and handstamped “STORES BDEPT. G.P.O./ALDBOROUGH HOUSE” in right margin, plus handwritten note on card by B.J.Brennan of Messrs Dollard Ltd., dated 27/3/23 and validating the block, an important exhibition showpiece (12). Hibernian PR1; €14'400+.

**Provenance:** T. E. Field, Gerard Brady

**Note:** Only proofs from rows 1 & 2, hence 24 examples are recorded as being in the hands of collectors. It is thought that the 96 others from the pane of 120 were retained by Dollard.

30628

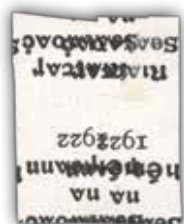
田 P / 146

PR2

200 - 300

Proof overprint in black for the 5-line format of the low values: Upper right vertical corner sheet marginal **block of thirty** of Stereo Setting 2, on thin whitish paper, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, an exhibition showpiece (30). Hibernian PR2; €900+.





30629 P PR2b 100 - 150

Proof overprint in black for the 5-line format of the low values: Single showing double misplaced proof overprint on reverse of normal proof. Hibernian PR2b; €300+.

30630 田 P / 146 PR4a 200 - 300

Proof overprint in black for the 5-line format of the low values: Right sheet marginal block of twelve of Stereo Setting 1 with Type 2 backstamp in violet and initialled "B.J.B.", on thick whitish paper, showing flat tail to "9" of "1922" cliché variety, neatly mounted and expertly written up on album page, very fine (12). Hibernian PR4a; €840+.

30631 田 P / 146 PR6a 150 - 200

Proof overprint in red for the 5-line format of the low values: Upper left corner sheet marginal block of twenty of Stereo Setting 2 with Type 1 backstamp in blue-black and initialled "B.J.B.", showing an array of cliché varieties, neatly mounted and expertly written up on album page, very fine and scarce (20). Hibernian PR6a; €480+. **Provenance:** Dave Brennan

30632 田 P / 158 PR6b 400 - 600

Proof overprint in red for the 5-line format of the low values: Lower left corner sheet marginal block of forty-five with combination of Stereo Setting 1 and 3 with Type 2 backstamp in purple and initialled "B.J.B.", on thin whitish paper, showing a vast array of cliché varieties, neatly mounted and expertly written up on album page, very fine and rare, apparently the largest recorded multiple in private hands (45). Hibernian PR6b; €1'080+.

30633 田 P / 158 PR7 100 - 150

Proof overprint in red for the 5-line format of the low values: Left sheet marginal block of sixteen of Stereo Setting 2 with Type 2 backstamp in purple and initialled "B.J.B.", on thin buff paper, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, very fine and very scarce (16). Hibernian PR7; €384+.



30634 \* \* \* 田 PR8 800 - 1'200

1/2d green, proof overprint in red, mint, and mint nh lower left corner sheet marginal block of six, showing imperforated control S22, part of "B2" watermark in left margin, fresh, very fine, and an extremely rare proof control. Hibernian TC121; €2'000+.



- 30635

P

PR8a

400 - 700
- 30636

\*\*\*田P

PR8b

400 - 700
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, with mint nh **vertical gutter pair**, with Type 2 backstamped in purple without manuscript initial, top stamp creased, neatly mounted and expertly written up on album page, very fine and rare. **Expertise:** Cert. Hamilton-Bowen (2010)
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, Stereo Setting 2, in mint nh top right corner sheet marginal block of four, showing variety **double overprint, one albino**, without backstamp, a few minor cliché varieties, hinged in margin only, neatly mounted and expertly written up on album page, very fine and an extremely rare showpiece. Hibernian PR8b; €1'200+. **Expertise:** Cert. Hamilton-Bowen (2010)



- 30637

\*\*\*田

PR9

1'000 - 1'400
- 30638

\*\*\*P

PR9a

150 - 200
- ½d green, proof overprint in red, mint, and mint nh lower left corner sheet marginal block of six, showing imperforated control S22, with **date at top** error, some toning and hinge in margin only, very fine, and an extremely rare proof control with the overprint error. Hibernian TC121; €2'450+.
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, Stereo Setting 2, mint nh with top gutter margin, showing **date missing and date on gutter margin**, with Type 2 backstamp, very fine and scarce. Hibernian PR9a; €600+.



- 30639

30640

30646
- 30639

30640

30641

30642

30643

30644
- \* \* P

\* \* P

田 P / 158

田 P / 158

田 P / 158

( \* ) P
- PR9a

PR9c

PR12

PR13

PR14

PR14
- 100 - 150

300 - 400

400 - 600

400 - 700

150 - 200

50 - 80
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, Stereo Setting 2, mint nh, showing **date at top and variety double overprint, one albino**, with Type 2 backstamp, very fine and scarce. Hibernian PR9a; €300+.
- Proof overprint in red for the 5-line format of the low values: Great Britain ½d green, showing red overprint, Stereo Setting 2, in mint nh, showing **date missing and variety double overprint, one albino**, with Type 2 backstamp, very fine and an extremely rare as only 24 examples of this error can exist. Hibernian PR9c; €800+.
- Proof overprint in black for the 4-line format of the high values: Lower right corner sheet marginal **block of six**, black overprint on medium whitish paper, with Type 2 backstamp in purple and initialled "B.J.B.", neatly mounted and expertly written up on album page, very fine and very scarce (6). Hibernian PR12; €1650+. *Ex W. Fletcher.*
- Proof overprint in black for the 5-line format of the low Thom values: **Single row of twelve cliches**, on whitish paper, from showing a fine array of cliché varieties including positions 1 to 6 showing "s" of "Rialtas over "a" of "Sealadec", 7 to 12 with "s" of "Rialtas" to left of "a" of "Sealadec", neatly mounted and expertly written up on album page, some creases and tone spot, very fine and very scarce (18). Hibernian PR13. *Ex. Commander Graham, W.Fletcher.*
- Proof overprint in black for the 5-line format of the low Thom values: Upper left corner sheet marginal **block of eighteen**, on thin buff paper, from Setting 2, showing a fine array of cliché varieties, neatly mounted and expertly written up on album page, very fine and very scarce (18). Hibernian PR14; €576+. *Ex. Cyril Dulin.*
- Proof Overprints by Alex Thom, 5line format for low values only: Black overprint on thin, buff paper in block of four, very fine (Hib. €128+).

1922 (Feb) Dollard Overprints (T1-T14)



- 30645

30646
- 田 ( \* )

\*
- T1 var

T1a
- 400 - 600

100 - 150
- ½d green, unused bottom right corner sheet marginal block of four, showing **transposed and misplaced overprint with impression on bottom margin** variety, a very rare unlisted error, showpiece. Hibernian T1 var.
- ½d green, mint single, showing **overprint inverted** variety, fine and scarce. Hibernian T1a; €600.



30648



30650



30651

30647

30647

\* \*

T1b, T1c

150 - 200

½d green, mint nh vertical block of six, showing **shifted overprints resulting in date omitted and date at top** variety, fresh, very fine, and scarce multiple. Hibernian T1b, T1c; €480+.

30648

(\*)

T1b, T1c

300 - 400

½d green, unused vertical pair, showing **overprints omitted in pair with normal** variety, a very rare showpiece. Hibernian T1e, T1d; €1'200+. Cert. BPP (1998)

30649

\* \*

T2a

80 - 120

1d scarlet, mint nh left sheet marginal single, with overprint shifted to the left and showing **overprint inverted** variety, fresh, very fine, and scarce. Hibernian T2a; €375+.

30650

\* \*

T2aa

200 - 300

1d scarlet, mint horizontal pair, with overprint shifted to the left and showing **overprint inverted** variety and one with double ovpt partial albino, fresh, very fine, and very scarce. Hibernian T2aa; €975+. Cert. RPS (2008).

30651

\*

T3

150 - 200

2½d bright blue, mint bottom marginal, showing perforated control S21, fresh, very fine, and a scarce control. Hibernian TC36; €500+.



30652



30655

30652

\* \*

T3a

100 - 150

2½d bright blue, mint nh, showing **overprint double, one albino** variety, very fresh, very fine, and scarce. Hibernian T3a; €400+. Cert. Brandon (1992).

30653

\* \* \* 田 \* \* \* 田 / 158

T5

100 - 150

4d grey-green, black ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing perforated control R21, with overprint displaced to the right, very fresh, very fine, and a scarce control with the error. Hibernian TC22; €450+.

30654

\* \* \* 田 \* \* \* 田 / 158

T5a

100 - 150

4d grey-green, black ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing imperforated control R21, R19/2 with **break over FOUR** plate flaw, light creases, very fresh, very fine, and a scarce control with the error. Hibernian TC20; €420+.

30655

\*

T7a

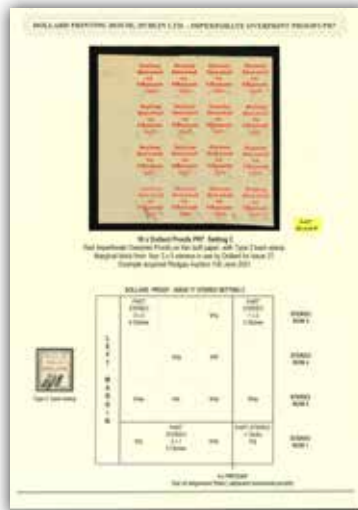
100 - 150

9d agate, mint single, showing **PQSTAGE & Frame break** plate flaws from position R3/1, fine, and scarce. Hibernian T7a; €450.





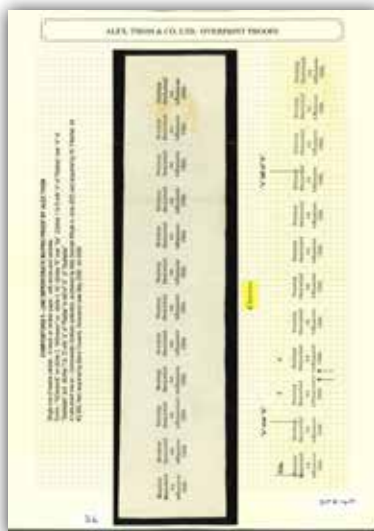
30632



30633



30641



30642



30643



30653



30654



30657



30659



30662



30663



30665



30656



30658



30660



30656 \* \* T7d 150 - 200

9d agate, mint nh top gutter marginal, showing **overprint double, one albino**, fresh, very fine, and scarce. Hibernian T7d; €600+.

30657 \* \* 田 / 158 T9 150 - 200

2½d bright blue, mint nh bottom left corner sheet marginal block of six, showing perforated control S22, with **overprint shift to the left** error, very fresh, very fine, and a scarce control with the error. Hibernian TC38.

30658 \* T10a,b,ba 120 - 180

4d grey-green with red ovpt, mint singles, showing **break over FOUR, nine breaks under FOUR & ten breaks under FOUR** varieties, very fine and scarce trio of errors. Hibernian T10a,b,ba; €570. Cert. BPP (2010) for T10b.

30659 \* \* \* 田 \* \* \* 田 / 158 T10Aa 200 - 300

4d grey-green, carmine ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing imperforate control S22, R19/2 with **break over FOUR** plate flaw, very fresh, very fine, and a scarce control with the error. Hibernian TC46; €815+.



30661



30664



30666

30660 \* T10Aa,b 120 - 180

4d grey-green with carmine ovpt, mint singles, showing **break over FOUR & 9 breaks under FOUR** varieties, very fine and scarce pair of errors. Hibernian T10Aa,b; €525.

30661 ◎ T10Aa,c 150 - 200

4d grey-green with carmine ovpt, used singles, showing **break over FOUR & broken crossbar to 4** varieties, very fine and scarce pair of used errors. Hibernian T10Aa,c; €615.

30662 \* \* \* 田 \* \* \* 田 / 158 T11 150 - 200

9d agate, red ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing imperforated control S22, light bend, very fresh, very fine, and a scarce control. Hibernian TC44; €650+.

30663 \* \* \* 田 \* \* \* 田 / 158 T11 100 - 150

9d agate, red ovpt, mint nh bottom left corner sheet marginal block of six, showing imperforated control S21 from Setting 1, small thin in margin only, light bend, very fresh, very fine, and a scarce control. Hibernian TC42; €550+.

30664 ◎ T11a 100 - 150

9d agate with red ovpt, used single, showing **PQSTAGE and frame break** variety, very fine and rare. Hibernian T22a; €420.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30665	* * * 田 * * 田 / 158	T11A	300 - 400
	9d agate, carmine ovpt, mint and mint nh bottom left corner sheet marginal block of six, showing perforated control S22, very fresh, very fine, and a scarce control. Hibernian TC48; €1185+.		
30666	*	T11Aa	200 - 300
	9d agate with carmine ovpt, mint single, showing <b>PQSTAGE and frame break</b> variety, very fine and rare. Hibernian T11Aa; €900.		
30667	* * * 田 / 162	T13a, T13b	150 - 200
	5s rose-red, mint nh upper right corner sheet marginal block of four all on pseudo-laid paper, R1/4 and R2/4 both with <b>short third line</b> errors, hinge in margin only, very fresh, an extremely fine mint multiple. Hibernian T13d; €720+.		
30668	* * 田 / 162	T13a, T13b	150 - 200
	2s6d chocolate brown, mint nh block of four, R7/1 with <b>Brennan re-entry</b> plate flaw, very fresh, an extremely fine mint multiple. Hibernian T12b; €705+.		



30669

30669

\*

30670

30671

T13d

150 - 200

5s rose-red, mint left sheet marginal, with **overprint at bottom** error, one short perf., fresh, fine, and a scarce variety. Hibernian T13d; €800.

30670

\*

T14a

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, mint, with R2/1 **major re-entry** plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €450.

30671

⊙

T14a

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, used, with R2/1 **major re-entry** plate flaw, light corner bend, fresh, fine, and scarce used variety. Hibernian T14c; €525.



30672

30672

\*

30673

30674

T14b

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, mint, with R2/1 **major retouch** plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €450.

30673

\*

T14c

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **strokes over TEN** plate flaw, fresh, fine, and scarce variety. Hibernian T14c; €475.

30674

\*

T14c

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, used single, with **strokes over TEN** plate flaw, fresh, fine, and scarce used variety. Hibernian T14c; €525.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.





30675

30676

30675

\*

T14cd

200 - 300

10s dull grey-blue, broken "S" in POSTAGE, mint horizontal pair, with R4/1 **short third line** and R4/2 **strokes over TEN** plate flaw, fresh, very fine, and scarce variety. Hibernian T14c; €825+.

30676

\*

T14d

100 - 120

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **short third line** error, fresh, very fine, and scarce variety. Hibernian T14d; €350.



30677

30678

30679

30677

⊙

T14d

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, used single, with **short third line** error, fresh, very fine, and used variety. Hibernian T14ea; €450.

30678

\*

T14e

100 - 150

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **overprint at left** error, fresh, very fine, and scarce. Hibernian T14e; €450.

30679

⊙

T14ed

120 - 180

10s dull grey-blue, broken "S" in POSTAGE, used single, with **overprint at left and short third line** error, fresh, very fine, and a scarce combination of varieties. Hibernian T14ea; €525+.



30680

30681

30680

\*

T14f

150 - 200

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **sloping overprint** error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14f; €675. Provenance: Joe Foley

30681

\*

T14g

200 - 300

10s dull grey-blue, broken "S" in POSTAGE, mint single, with **overprint at top** error, fresh, very fine, a scarce and attractive overprint variety. Hibernian T14g; €900.

### 1922 (Feb) Thom Overprints (T15-T19)

30682

\*\*\* 田 / 162

T15

150 - 200

1½d red-brown, printing trial proof overprint in jet black, mint and mint nh lower left corner sheet marginal block of six, showing perforated control T22, few minor ovpt varieties, light creasing, fine, and a rare proof control. Hibernian TC125; €600.





30667



30668



30682



30683



30684



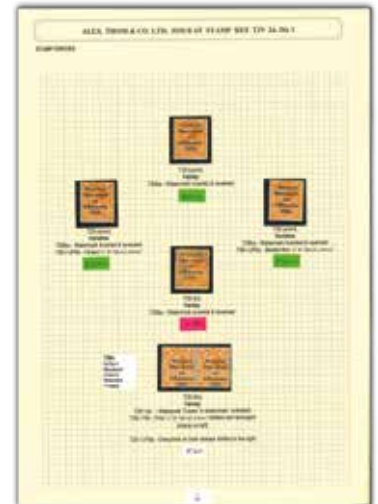
30691



30685



30689



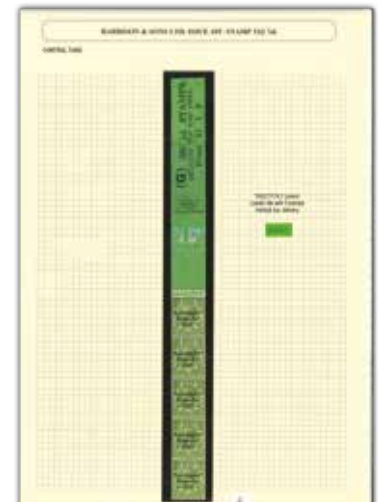
30699ex



30702ex



30721



30760ex

- |  |               |         |           |
|--|---------------|---------|-----------|
| 30683  | * * * 田 / 162 | T15     | 100 - 150 |
| 1½d red-brown, printing trial proof overprint in jet black, mint and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, few minor ovpt varieties, light creasing, fine, and a rare proof control. Hibernian TC124; €400.   |               |         |           |
| 30684  | * * * 田 / 162 | T15 var | 150 - 200 |
| 1½d red-brown, mint and mint nh lower left corner sheet marginal block of six, showing perforated control Q20 with unusual <b>overprint displaced downwards and left</b> variety, light creases, fine, and a scarce overprint variety. Hibernian TC50. Cert. BPP (1995)  |               |         |           |
| 30685  | * * * / 162   | T15a    | 200 - 300 |
| 1½d red-brown, mint right sheet marginal horizontal pair, from the GB base plate 12b, right stamp showing <b>PENCF</b> plate error from position R15/12, plus characteristic damaged "9" from the overprint setting 2a, very fine and a very rare error, considered as the only recorded example of the PENCF uncorrected from Plate 12b, showpiece. Hibernian T15a; €600+. Cert. BPP (2010) |               |         |           |
| 30686  | * * 田         | T15a    | 80 - 120  |
| 1922 Thom 1½d with variety "PENCF" for "PENCE" on lower right stamp in a mint n.h. right marginal block of six, very fine (Hib. €600+, S.G. £375+).  |               |         |           |



- |  |               |      |             |
|--|---------------|------|-------------|
| 30687  | ◎             | T15a | 120 - 180   |
| 1½d red-brown, used single, showing <b>PENCF</b> plate error from position R15/12, plus characteristic damaged "9" from the overprint setting 2, very fine and a rare used error. Hibernian T15a; €525.  |               |      |             |
| 30688  | * * *         | T16  | 120 - 180   |
| 2d orange, die I, printing trial proof overprint in jet black, mint lower left corner sheet marginal horizontal strip of three, showing imperforated control T22, light bends, fine, and a rare proof control. Hibernian TC126; €500.  |               |      |             |
| 30689  | * * * 田 / 162 | T16a | 800 - 1'200 |
| 2d orange, die I, mint and mint nh vertical block of ten, all with misplaced overprints and showing <b>overprint inverted</b> variety, exceptionally fresh, very fine, and important rarity from the only known sheet of inverted ovpts. Hibernian T16a; €3'000+. Provenance: Col. William Fletcher.             |               |      |             |
| 30690  | * * *         | T17a | 300 - 400   |
| 2d orange, die II, mint and mint nh horizontal pair, both slightly misplaced overprints and showing <b>overprint inverted</b> variety, plus "R" of "S" on both, exceptionally fresh, very fine, and important rarity, possibly unique. Hibernian T16a; €900+. Provenance: Col. William Fletcher.                 |               |      |             |
| 30691  | * * * 田 / 162 | T17d | 200 - 300   |
| 2d orange, die II, printing trial proof overprint in jet black, mint, and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, few minor ovpt varieties including <b>frame break under N</b> plate flaw, fresh, very fine, and a rare proof control. Hibernian TC128; €800+. |               |      |             |

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



30692



30693



30695

30692

\*

T19a

120 - 180

1s bistre-brown, mint single, showing **ONF for ONE** variety, from position R8/10, rust spot on one perf, a fine and scarce error. Hibernian T19a; €525. Cert. Feldman (1970)

### 1922 (Jun) Harrison Coils Overprints (T20-T24)

30693

\* \*

T22a

150 - 200

1½d red-brown, mint nh horizontal coil join pair, left stamp showing **PENCF corrected** variety, fresh, very fine and a very rare error, showpiece. Hibernian T22a; €570+. Cert. David MacDonnell (2001)

### 1922 (Jul-Nov) Thom Overprints (T25-T41)



30694

田 E

200 - 300

Unofficial essays attributed to Alex Thom Ltd: 1922 5-line Rialtas overprint on Great Britain Royal Cypher 1d, 2d, 6d (defect) and Block Cypher 1½d, all in a type not used for issued stamps, previously thought to be trials for either Postal Stationery or Insurance Stamps, status unknown, very few examples have survived, apparently on these four values are recorded. Ex. Joe Foley.

30695

◎

T26a

200 - 300

1d scarlet, used single, showing **QNE for ONE** variety from position R74/11, fine, and extremely rare, neatly mounted and written up on an album page. Hibernian T26a; €1'000+. Cert. BPP (2010).

**Apparently one of the finest of the recorded examples.**



30696

30697

30696

\* ◎

T26b

150 - 250

1d scarlet, mint and used singles, both showing **reversed Q for O in ONE** variety from position R15/9, fine, and a rare pair of errors. Hibernian T26b; €750+.

30697

\*

T27 var

150 - 200

1½d red-brown, mint right sheet marginal horizontal strip of three, showing **right stamp with part overprint missing and the rest of the overprint on the folded selvage**, fine, and a unusually rare error. Hibernian T27 var.





30698

\* ○ 田

T27a

150 - 250

1½d red-brown, mint block of six and used block of four, both showing **PENCF corrected** variety from position R15/12, fine, and a rare pair of errors in blocks. Hibernian T27a; €790+. Cert. RPS (1970) for the mint block.

30699

\* \* \* ○ 田 / 162

T29, T29wc

250 - 300

2d Orange, die II, a specialised group showing mint nh, mint and used, singles, blocks, gutter pair, shades, a fine array of watermark inverted and reversed varieties with three unused and one used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", "·" for "i" in "Rialtas" etc., all neatly and knowledgeably written up on fifteen album pages, a fine and attractive assembly (120+). Hibernian T29; €1300+.



30700

\* \* \* 田 \* \* \*

T29a

3'000 - 4'000

2d orange, die II, mint nh bottom left corner sheet marginal block of thirty, showing imperforated control S22, all with **inverted overprints** from setting 3, very fresh, very fine, and an outstanding exhibition showpiece. Hibernian TC84; €11'250+.

**Provenance:** Marquis of Bute, William Fletcher, John Pedneault

**Expertise:** Cert. BPA (1961), David MacDonnell (2013).





30701

\*

T29a

200 - 250

2d Orange, die II, mint horizontal pair showing INVERTED OVPT in combination with "R" over "SE", very fine and an extremely rare pair with the combination of varieties, as only one sheet recorded, cert. BPA (1973). Hibernian T29a; €750+.

30702

\*\*\* ◎ △ 田 / 162

T30-33,

350 - 400

2½d Ultramarine, 3d violet, 4d grey-green and 5d yellow-brown, a specialised group showing mint nh, mint and used, singles, blocks, gutter pairs, shades, a fine array of watermark inverted and reversed varieties with 3d two unused (T31wc), 4d frame break over "FOUR" and ten frame breaks under "FOUR" mint and used, plus a host of other minor plate and overprint varieties including "R" over "SE", short "1" in "1922", short "i" in "Rialtas", "." for "i" in "Rialtas" etc., all neatly and knowledgeably written up on twenty-two album pages, a fine and attractive assembly (95+). Hibernian T29-T33; €2000+.



30703

\*\*\*

30703

T32

150 - 200

4d grey-green, mint lower left corner sheet marginal horizontal strip of three, showing perforated control S22, fine and a rare control. Hibernian TC92; €600. Provenance: John Pedneault

30704

\*

T34wc

600 - 800

6d reddish purple, mint lower left corner sheet marginal horizontal pair, showing imperforated control U22, both stamps with **watermark inverted and reversed** error, hinge remnants, fine, and an extremely rare showpiece. Hibernian T34wc, TC97; €2'400+. Signed David MacDonnell, Cert. BPP (2016). Ex.T.E.Field.



30705

\*\*\*

30705

T35

150 - 200

9d agate, mint lower left corner sheet marginal horizontal strip of three, showing perforated control S22, fine, and a scarce control. Hibernian TC99; €600.

30706

No Lot

30707

\*

T39

100 - 120

2s6d grey-brown, with perfect "R" in Crown, mint bottom right corner sheets marginal single, with "R" over "SE" variety, light gum bends, fresh and very fine. Hibernian T39..



30707



30708



30709

30708



T39

120 - 150

2s6d grey-brown, with perfect "R" in Crown, used single, showing superb central NEWBRIDGE cds, with "R" over "SE" variety, exceptionally fine used. Hibernian T39; €380+.

30709



T39

100 - 120

2s6d grey-brown, with perfect "R" in Crown, used top left corner sheet marginal single, showing superb central cds, exceptional fine used. Hibernian T39; €380.



30710



30711



30712

30710



T39

100 - 120

2s6d grey-brown, with perfect "R" in Crown, used single, showing clear cds, very fine used. Hibernian T39; €380.

30711



T40

120 - 150

5s pale rose red, used single, showing superb central MALLOW cds, exceptionally fine used. Hibernian T40; €420+.

30712



T40

120 - 150

5s pale rose red, used single, showing superb central COLLEGE GREEN cds, with "R" over "SE" variety, very fine used. Hibernian T40; €420+.



30713



30714

30713



T41

400 - 600

10s dull grey-blue, with broken "S" in Postage, used single, showing superb central CORK cds, very fine and rare used. Hibernian T41; €1875+. Cert. RPS (1993)

30714



T41a

1'500 - 2'000

10s dull gray-blue, with broken "S" in Postage, mint nh top sheet marginal single, showing **major re-entry** from R1/1, very fine and extremely rare in nh condition. Hibernian T41; €6'000+. Provenance: Rev. Brennan. Cert. BPP (2008).



30715



30716

30715

\*

T41c

1'500 - 2'000

10s dull gray-blue, with broken "S" in Postage, mint single, showing **strokes over TEN** from R4/3, light central bend, fine and extremely rare. Hibernian T41c; €8'000. Cert. BPA (1968).

30716

⊙

T41c

1'500 - 2'000

10s dull gray-blue, with broken "S" in Postage, used single with DUBLIN / 10.FE.23 cds, showing **strokes over TEN** from R4/3, light creasing at top, fine and extremely rare used error. Hibernian T41c; €8'000. Cert. MacDonnell (2003).



30717



30718

30717

\*

T41d

600 - 900

10s dull gray-blue, with broken "S" in Postage, mint single with gum redistributed, showing **retouch to "10s"** R8/1, fine and a rare error. Hibernian T41d; €3'500.

30718

⊙

T41d

400 - 600

10s dull gray-blue, with broken "S" in Postage, used single, showing **retouch to "10s"** R8/1, fine and a rare used error. Hibernian T41d; €2'400.

### 1922 (Dec) Thom Overprints - Wide Setting (T42-T46)

30719

\* \* \* 田 / 174

T42

150 - 200

1/2d green, printing trial proof overprint in jet black, mint lower left corner sheet marginal block of six, showing perforated control U22, light bends, fine, and a rare proof control. Hibernian TC132; €600.



30720

\* ⊙

T42a

150 - 200

1/2d green, mint and used singles, both showing **line over Rialtas** variety, very fine, and very scarce pair of errors. Hibernian T42a; €675+.

30721

\* ⊙ / 162

T44a

150 - 250

1 1/2d red-brown, mint right sheet marginal vertical pair and used single, both showing **PENCF corrected** variety from position R15/12, fine, and a rare pair of errors neatly mounted and written on album page. Hibernian T44a; €825+.

30722

\* \* \* 田 / 174

T45

100 - 150

2d orange, die II, mint and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, light bends, fine, and a scarce control. Hibernian TC117; €375.



30723 \* \* \* 田 / 174

T45a

100 - 150

2d orange, die II, mint and mint nh lower left corner sheet marginal block of six, showing imperforated control T22, plus R20/2 with **break under N** plate flaw, light bends, fine, and a scarce control with variety. Hibernian TC117; €575+.

### 1922-23 Thom Three-Line Overprints (T47-T61)



30724

30725

30728

30729

30724

\*

T47a

200 - 300

1/2d green, mint single, showing **missing accent** variety, from position R15/12, one short perf, a rare error. Hibernian T47a; €975.

30725

△

T47a

300 - 400

1/2d green, used single tied on fragment, showing **missing accent** variety, from position R15/12, a rare used error. Hibernian T47a; €1125.



30726



30727

30726 \* \* \* 田

T48a

100 - 150

1d scarlet, mint and mint nh block of four, showing **"Q" for "O" for ONE** variety, from position R15/9, fresh, very fine, and a scarce error. Hibernian T48a; €450. Cert. BPA (1977).

30727 \* \* \* 田

T48fa

500 - 800

1d scarlet, mint, and mint nh right sheet marginal block of six, showing **accent and "t" inserted, broken "A" not corrected** variety, from position R15/12, plus top right stamps with Semaphore "1" and broken "9", fresh, very fine, and a rare error. Hibernian T48fa; €2'500.

30728 \*

T49a

100 - 150

1 1/2d red-brown, mint horizontal pair, right stamp showing **PENCF corrected** variety, from plate 12, position R15/12, fresh, very fine, and a scarce error. Hibernian T49a; €380. Cert. MacDonnell (1999). Provenance: T.E.Field.

30729 ◎

T52a

100 - 150

3d bluish violet, used pair, right stamp showing **missing accent variety from position R15/12**, very fine, and very scarce used. Hibernian T52a; €450+. Cert. David MacDonnell (2012)





30730

30730

\* \* \* ☉ 田

T53c

100 - 150

4d grey green, mint block of four and used single, both showing **missing accent** variety from position R15/12, very fine, and very scarce pair of errors. Hibernian T53c; €405+.

30731

\* \* \* ☉ 田

T54-T58

400 - 700

5d yellow-brown, 6d reddish-purple, 9d olive-green, 10d turquoise-blue, 1s bistre-brown, a specialised group showing mint nh, mint and used, singles, blocks, gutter pairs, shades, a fine array of overprint varieties including "S" over "e", "Sacrstat", serif on foot of "1", line over Saorstat, overprint offsets on singles and blocks etc., all neatly and knowledgeably written up on twenty-nine album pages, a fine and attractive assembly (200+). Hibernian T54-T58; €3'400+.

30732

\* \* 田

T55a

200 - 250

6d reddish-purple, mint nh right sheet marginal block of four, showing shifted overprint downwards and the **accent inserted** variety, fresh, very fine, and a very rare multiple. Hibernian T55a; €750+.



30733

30736

30737

30733

\*

T55a

150 - 200

1922-23 Thom 6d reddish purple with "accent inserted by hand" variety, mint small h.r., very fine (Hib €750, S.G. 60a £850).

30734

\* \* 田

T55wc

80 - 120

6d reddish-purple, mint nh block of four, showing **watermark inverted and reversed**, fresh, very fine and a scarce multiple. Hibernian T55wc; €320+.

30735

\* \*

T56a

80 - 120

9d olive-green, mint nh single, showing **PQSTAGE** plate flaw, fresh, very fine, and a rare error. Hibernian T56a; €375+.

30736

☉

T56a

100 - 150

9d olive-green, used single, showing **PQSTAGE** plate flaw, very fine, and a very rare error used. Hibernian T56a; €450+.

30737

\* ☉

T56b

150 - 200

9d olive-green, mint right marginal and used single, both showing **accent missing** variety, very fine, and a pair of errors. Hibernian T56b; €675+. Mint single cert. BPA (1948).



30738



30739



30738 \* \* 田 \* \* 田

T57

300 - 400

10d turquoise-blue, mint nh bottom left corner sheet marginal block of six, showing imperforated control T22, minor gum creases, very fresh, very fine, and a scarce control. Hibernian TC170; €1'125+. Cert. BPP (2013)

30739 \* \* \* 田

T57a

200 - 250

10d turquoise-blue, mint nh bottom gutter marginal block of four and used single, both showing **broken frame line** plate flaw from position R9/1, very fine, and a rare pair of errors neatly mounted and written up on album page. Hibernian T57a; €795+. Used single cert. Feldman (1970)



30740ex



30741



30742

30740 \* \* \* 田

T58a

120 - 180

1s bistre-brown, mint block of four, and used single, both showing **ONF for ONE** plate flaw from position R8/10, a very fine, and rare pair of errors. Hibernian T58a; €600+.

30741 \* \* 田

T58c

200 - 250

1s bistre-brown, mint nh right sheet marginal block of four, showing **accent inserted** variety from position R15/12, very fine, and rate error. Hibernian T58c; €750+. Cert. David MacDonnell (1985)

30742 \* \* \* 田

T58c

150 - 200

1922-3 Thom 1s bistre-brown in mint marginal block of 6 with one with "accent inserted by hand" variety, two stamps have h.r., the remainder including the variety are n.h., an attractive positional piece (Hib €750 for single variety, S.G. £700+).



30743



30744



30745

- 30743** \* T59a 200 - 300  
2s6d chocolate-brown, perfect R in Crown, mint single, position R½ with **major re-entry** plate flaw, fresh, very fine, and a scarce error. Hibernian T59a; €900.
- 30744** \* \* \* T59b 100 - 150  
2s6d chocolate-brown, perfect R in Crown, mint nh top sheet marginal single, position R2/4 with **Nissen re-entry** plate flaw, hinge in margin only, fresh, very fine, and a scarce error. Hibernian T59b; €300+.
- 30745** \* T59d 100 - 150  
2s6d chocolate-brown, mint single, position R3/2 or R8/2 with **missing accent** variety, fresh, very fine, and a scarce error. Hibernian T59d; €525.



30746



30747

- 30746** ☉ T59d 120 - 180  
2s6d chocolate-brown, used single with two strikes of the COLLEGE GREEN cds, position R3/2 or R8/2 with **missing accent** variety, fresh, very fine, and a scarce error in this fine used condition. Hibernian T59d; €600. Cert. BPP (1996)
- 30747** \* \* T59f 150 - 200  
2s6d chocolate-brown, mint nh right sheet marginal horizontal pair, position R7/4 with **accent reversed and second "t" damaged** variety, fresh, very fine, and a scarce error in never hinged condition. Hibernian T59f; €645+.
- 30748** \* \* \* 田 / 174 T59j 100 - 150  
2s6d chocolate-brown, perfect R in Crown, mint and mint nh right sheet marginal block of four, position R5/4 with **Sacrsstat** error, fresh, very fine, and a scarce error in a block. Hibernian T59j; €405+.



30749



30750

- 30749** ☉ T60a 120 - 180  
5s rose red, mint single, position R3/2 or R8/2 with **missing accent** variety, fresh, very fine, and a scarce error. Hibernian T60a; €675.
- 30750** \* T60b 150 - 200  
5s rose red, mint single, position R7/4 with **accent reversed and second "t" damaged** variety, fresh, very fine, and a scarce error. Hibernian T60b; €750.





30751



30752



30753

30751

\*

T61a

150 - 200

10s blue black, mint single from plate 5A, position R1/1 with **major re-entry** plate flaw, fresh, very fine, and a scarce error. Hibernian T61a; €600. Cert. MacDonnell (1999)

30752

\*

T61b

150 - 200

10s dull grey-blue, mint single from plate 5A, position R2/1 with **major retouch** plate flaw, fresh, very fine, and a scarce error. Hibernian T61b; €670. Cert. Brandon (1999), Provenance: John Sussex.

30753

\*

T61ba

300 - 400

10s dull gray blue, mint single with broken "S" in postage, position R8/1 with **retouch to 10** plate flaw, fresh, very fine, and a rare error. Hibernian T61ba; €1'500.



30754



30756



30757



30755



30756



30758

30754

\*

T61c

150 - 200

10s dull gray blue, mint single with broken "S" in postage, position R4/2 with **strokes over TEN** plate flaw, fresh, very fine, and a scarce error. Hibernian T61c; €675.

30755

\*

T61d

700 - 1'000

10s dull gray blue, mint single with broken "S" in postage, position R3/2 or R8/2 with **missing accent** variety, few short perfs., fresh, fine, and a very rare error. Hibernian T61d; €3'000. Cert. BPA (1998)

30756

\* \* \*

T61jd

200 - 300

10s dull gray blue, mint and mint nh bottom sheet marginal vertical pair, single with perfect "S" in postage, position R9/2 with **"S" over "E"** variety, one small age stain, fresh, fine, and a scarce error. Hibernian T61jd; €850+. Cert. BPA (1998)

30757

⊙

T61je

150 - 200

10s dull gray blue, used single superbly cancelled by BAILE ATHA CLIATH/2.OC.25 cds, with perfect "S" in postage, position R9/2 with **corrected "S" over "E"** variety, very fine, a showpiece. Hibernian T61je; €490. Cert. BPP (2012)

30758

⊙

T61jf

150 - 200

10s dull gray blue, used single superbly cancelled by BAILE ATHA CLIATH/20.AP.23 cds, with perfect "S" in postage, position R5/2 with **SACRSTAT** variety, very fine and scarce. Hibernian T61jf; €450.





30719



30722



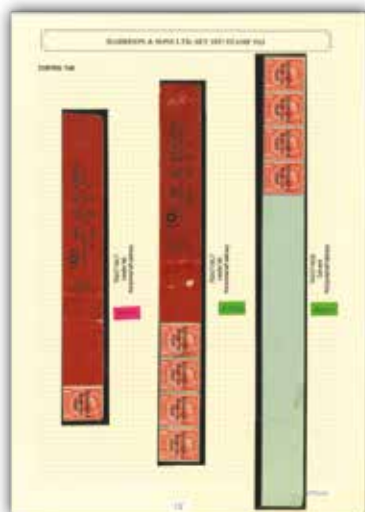
30723



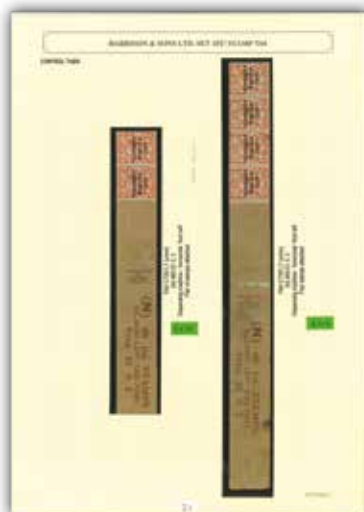
30748



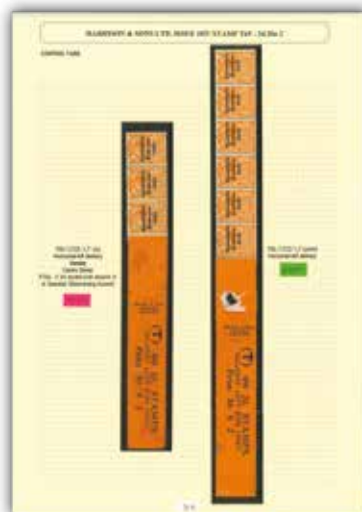
30764



30761ex



30762ex



30763ex



30766



30774



30759

30765ex

30767

30759



T61jf

150 - 200

10s dull gray blue, mint nh right sheet marginal, with perfect "S" in postage, position R5/2 with **SACRSTAT** variety, very fine and scarce nh error. Hibernian T61jf; €420+.

### 1923 Harrison Coils Overprints (T62-65)

30760

\* \* \* ☉ / 162

T62, T62a

120 - 160

1/2d Green, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of minor overprint varieties including "wavy line" over "rs" of "Saorstat", "line under second 'a' in Saorstat", "curved line to left of 'É' of "Éireann" etc., all neatly and knowledgeably written up on eleven album pages, a fine and attractive assembly (50+). Hibernian T62; €850+.

30761

\* \* \* ☉ / 174

T63, T63a

180 - 250

1d Scarlet, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of minor overprint varieties including "s" and "t" of "Saorstat" joined, "line over first 'S' in Saorstat", boomerang accent over "a" of "Saorstat" etc., all neatly and knowledgeably written up on eight album pages, a fine and attractive assembly (30+). Hibernian T63; €1350+.

30762

\* \* \* ☉ / 174

T64, T64a

250 - 350

1 1/2d Red-brown, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of shades, minor overprint variety "curved line to left of 'É' of "Éireann", all neatly and knowledgeably written up on seven album pages, a fine and attractive assembly (25+). Hibernian T64; €1850+.

30763

\* \* \* ☉ / 174

T65, T65a

250 - 300

2d Orange, die II, a specialised group of the coils stamp showing mint nh, mint and used, singles, coil join pairs, coil leaders and ends, long "1" varieties mint and used, array of shades, minor overprint varieties including "curved line to left of 'É' of "Éireann", "Boomerang" printing flaw, "Needle eye" accent over "a" of "Saorstat", crescent below second "s" of "Saorstat", "s" and "t" of "Saorstat" joined etc., all neatly and knowledgeably written up on fourteen album pages, a fine and attractive assembly (75+). Hibernian T65; €1400+.

### 1925 Narrow Date Overprints (T66-T68)

30764

\* \* ☐ / 174

T66 var

100 - 150

10s chocolate-brown, with perfect "R" in Crown, mint nh right corner sheet marginal block of four, position R1/4 and R2/4 both showing **Joined "92" of 1922** error, fresh, very fine, and an attractive block with this minor variety. Hibernian T66 var; €480+.

30765

\* \*

T66-T68

150 - 180

2s6d to 10s, complete mint nh set of three, fresh and very fine.

30766

\* \* ☐ / 174

T67 var

200 - 300

5s rose red, mint nh upper left corner sheet marginal block of six, hinged in margin only, position R1/1 and R2/1 both showing **needle eye accent over É** variety, fresh, very fine and an attractive positional multiple. Hibernian T67 var; €960+.

30767

\*

T67b

150 - 200

5s rose red, mint single, position R3/3 with **inner frame notch** variety, fresh, a very fine mint example with this rare error. Hibernian T67b; €825. Cert. BPP (1998)



30768

30768

\* \* 田

5s rose red, mint nh right sheet marginal block of four, position R8/3 and R8/4 both showing spectacular **diagonal displaced overprint** variety, fresh, a very fine mint example with this very rare error in a block, an outstanding exhibition showpiece. Hibernian T67e; €3'600+. Cert. BPA (1969)

30769

\* \*

T68ca

1'000 - 1'500

10s gray-blue, with perfect "S" in Postage, mint right sheet marginal vertical pair, position R8/4 showing **Double overprint, one inverted** error, fresh, very fine, and a spectacular showpiece. Hibernian T68ca; €2'100. Provenance: Bill Fletcher.

**Note:** One sheet of 40 showing alternative rows of overprint double, one inverted is recorded. The "Narrow" date high values were overprinted in a two-operation process, however, the double overprint sheet was passed through the press a third time, but the wrong way round. The result is a double inverted overprint on even rows, hence, two such overprints were produced. The status of this error is considered dubious, either overprint in error or deliberately.



30769



30770



30771

30770

\*

T68ca

700 - 1'000

10s grey-blue, with perfect "S" in Postage from plate 2A, mint single, position R6/1 showing **Runnels Re-entry** plate flaw, fresh, very fine, and a very rare example of the stamp. Hibernian T68ca; €2'100. Cert. MacDonnell (2004) certificate states "There are traces of faint soiling on face". Provenance: Cyril Dulin.

### 1927 Composite Dates Overprints (T69-T71)

30771

\* \*

T69ba

300 - 500

2s6d chocolate brown, from the broken "R" plate, mint nh, wide date from the Composite setting and showing the very rare inserted first "S" in "Saorstát", tiny age spot, very fine and a rare error. Hibernian T69ba; €1'500+. Cert. BPP (2012).



30772

\* \*

T69h

150 - 200

2s6d chocolate brown, from the broken "R" plate, mint nh right sheet marginal horizontal both wide dates from the composite setting, right stamp showing raised "a" and improved "t" in "Saorstát" variety, fresh, very fine, and scarce. Hibernian T69h.





30773

\*\*\*

T69h

150 - 200

5s rose-red, mint right sheet marginal horizontal pair from the composite setting, right stamp showing blurred accent and large second "t" of "Saorstat" variety on position R4/4, fresh, very fine, and scarce. Hibernian T70h; €575.

30774

\*\*\* 田 / 174

T69h

150 - 200

2s6d chocolate brown, from the broken "R" plate, mint and mint nh left sheet marginal block of four from positions R5/1-R6/2, showing two wide and narrow date composite horizontal pairs, various minor varieties include faint accent over second "a" in "Saorstat", double outline of first "S" in "Saorstat", faint "s" in "Saorstat", fresh, very fine, and a scarce block. Hibernian T69h; €775+.



30775

\*

T69h

150 - 200

2s6d chocolate brown, from the broken "R" plate, mint horizontal composite pair, left stamp with wide date showing **accent missing** variety, fresh, very fine, and scarce. Hibernian T69h. Provenance: William Fletcher.



30776



30777

30776

\*\*

T69v

200 - 300

2s6d chocolate brown, from the broken "R" plate, mint nh left sheet marginal vertical pair, upper stamp narrow date position R7/4 and lower stamp wide date position R8/4, fresh, very fine and scarce. Hibernian T69v; €750.

30777

\*

T70v

100 - 150

5s rose-red, mint vertical pair from the composite setting, upper stamp narrow date and lower stamp wide date, upper stamp showing hollow accent over "a" of "Saorstat" variety, fresh, very fine, and scarce. Hibernian T70v, minor variety V65; €450+.

You may bid live by Internet at [davidfeldman.com](http://davidfeldman.com)





30778



30782

30778

\* \*

T70v, T70c

200 - 300

5s rose-red, from the broken "S" plate, mint nh upper left corner sheet marginal vertical strip of three, bottom pair showing narrow and wide date from the composite setting, showing inverted "T" on central stamp R2/1, fresh, very fine, and scarce. Hibernian T70v; €1350+.



30779



30780

30779

\* \*

T71a

100 - 150

10s dull grey blue, from the broken "S" plate, mint nh bottom right corner sheet marginal single, narrow date from the composite setting, showing minor varieties "Hollow" accent over "a" of "Saorstat" and "Needle Eye" accent over "É" of "Éireann", fresh, very fine, and scarce. Hibernian T71a.

30780

⊙

T71a

100 - 150

10s dull grey blue, from the broken "S" plate, used single with central BALLSBRIDGE cds, narrow date from the composite setting, showing minor variety almost missing accent "a" of "Saorstat", very fine, and scarce. Hibernian T71a; €450.



30781

\* \* \*

T71h

500 - 700

10s dull grey blue, from the broken "S" plate, mint and mint nh right sheet marginal wide and narrow composite horizontal pair, narrow dates shows minor variety "Hollow" accent over "a" of "Saorstat" on fresh, very fine, and rare. Hibernian T71h; €1550+.

30782

\*\*\*田

T71v

1'500 - 2'000

10s dull grey blue, from the broken "S" plate, mint and mint nh upper left corner sheet marginal block of six from positions R5/1-R6/2, showing two wide and narrow date composite vertical pairs, minor variety showing "Needle Eye" accent over "É" of "Éireann" on positions R1/1 and R2/1, fresh, very fine, and an extremely rare block. Hibernian T71v; €3180+. Provenance: Joseph Landry.

### 1927-28 Wide Date Overprints (T72-T74)



30783ex



30786



30787

30783

\*\*

T72-T74

200 - 250

2s6d to 10s, complete mint nh set of three, fresh and very fine.

30784

\*\*\*田 / 182

T72a

100 - 150

2s6d chocolate, with perfect "R" in crown, mint and mint nh lower left corner sheet marginal block of four, showing upper right stamp from R9/2 with **circumflex accent** variety, slight age stains, fresh, very fine, and a scarce error in a block. Hibernian T72a; €455+.



30785



30788

30785

\*

T72b

120 - 150

2s6d chocolate, with perfect "R" in crown, mint vertical pair showing upper stamp from R9/2 with **missing accent** variety, fresh, very fine and scarce. Hibernian T72b; €485. Cert. MacDonnell.

**Note:** This variety is a result of the Circumflex Accent of Row 9 Stamp 2 failing to print correctly. An embossed impression of the accent can be seen on the reverse.

30786

\*

T72c

100 - 150

2s6d chocolate, with perfect "R" in crown, mint single, position R9/2 with **flat accent** variety, fresh, very fine, and a scarce error. Hibernian T72c; €450.

30787

◎

T72c

100 - 150

2s6d chocolate, with perfect "R" in crown, used single with parcel cancel, position R9/2 with **flat accent** variety, a scarce used error. Hibernian T72c; €525.

30788

\*\*\*

T73a

180 - 220

5s rose-red, mint nh upper left corner sheet marginal vertical pair, position R2/1 with **inverted T** variety, gum bends and a few age stains, fresh, very fine, and a scarce mint nh error. Hibernian T73a; €825+.



30789



30790



30791

30789

\* \*

T73b

150 - 200

5s rose-red, mint nh single, position R3/3 with **inner frame notch** variety, fresh, fine, and a scarce error mint never hinged. Hibernian T73b; €750.

30790

\*

T73c

100 - 150

5s rose-red, mint single, position R9/2 with **circumflex accent** variety, fresh, fine, and a scarce error. Hibernian T73c; €375.

30791

⊙

T73c

100 - 150

5s rose-red, used single, position R9/2 with **circumflex accent** variety, creased, a scarce used error. Hibernian T73c; €450.

30792

\* \* \* 田 / 182

T73c, T73e

400 - 700

5s rose-red, mint and mint nh lower right corner sheet marginal block of nine, position R9/2 with **circumflex accent** and R8/3 **flat tail to "9"** in 1922 varieties, gum bends, fresh, very fine, and wonderful positional block with the errors. Hibernian T73a; €1'800+.



30793



30794



30795



30796

30793

\* \* \*

T73d

180 - 220

5s rose-red, mint and mint nh lower sheet marginal vertical pair, position R9/2 with **flat accent** variety, fresh, very fine, and a scarce error. Hibernian T73b; €715+. Cert. BPP (2003).

30794

\*

T74a

150 - 200

10s dull gray-blue, with broken "S" in Postage, mint single, position R9/2 with **circumflex accent** variety, extremely fresh, superb mint appearance, and a rare error. Hibernian T74a; €750+. Cert. Brandon (1990).

30795

⊙

T74a

200 - 300

10s dull grey-blue, with broken "S" in Postage, used single with superb central cds of Rathmines District Office, position R9/2 with **circumflex accent** variety, tiny gum thin, fresh, superb used appearance, and a rare used error. Hibernian T74a; €900+. Cert. MacDonnell (2001).

30796

\*

T74b

200 - 300

10s dull gray-blue, with broken "S" in Postage, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint appearance, and a rare error. Hibernian T74b; €975+. Cert. MacDonnell (1989).





30797



30798ex

30797

\* \*

T74c

200 - 300

10s dull gray-blue, with broken "S" in Postage, mint nh right sheet marginal horizontal pair, right stamps from position R3/4 with **flat tailed "9"** of 1922 variety, plus minor variety shows dot between "S" and "a" of Saorstat, extremely fresh, and a superb pair with the error. Hibernian T74c; €1'050+ as mint nh normals.

### 1935 Re-Engraved Overprints (T75-T77)

30798

\* \*

T75-T77

400 - 450

2s6d to 10s, complete mint nh set of three, fresh and very fine, a rare set.

30799

\* \* 田 / 182

T75a

150 - 200

2s6d chocolate, mint nh lower left corner sheet marginal block of four, position R9/2 with a dot for the **flat accent** variety, corner creases in margin only, extremely fresh, and a very fine mint multiple with this rare error. Hibernian T75a; €660+.



30800



30801



30802

30800

\*

T76a

100 - 150

5s red, mint single, position R9/2 with **flat accent** variety, extremely fresh, and a very fine mint with this rare error. Hibernian T76a; €450+. Cert. BPP (1997).

30801

\*

T77a

200 - 300

10s indigo, mint single, position R9/2 with **flat accent** variety, light overall toning, still a very fine mint example with this rare error. Hibernian T77a; €1100. Cert. MacDonnell (2006)

30802

\*

T77b

150 - 200

10s indigo, mint right sheet marginal single, position R3/4 with **flat accent** variety, superbly fresh, a very fine mint example with this rare error. Hibernian T77b; €800. Cert. BPP (2007)

### Collections

30803

\* \* \* 田

400 - 600

1922-2006 small stock on pages in binder (ex dealer), some useful mint varieties include 2d inverted ovpt, 3d SG 57a (single and block of 6), 4d SG 58a plus 5s SG 65a each with "no accent", SG 83a composite pair, some coils, a range of controls including blocks of 4, also a group of QV GB with Irish postmarks (5s with "186" etc).



30804

\* \* \* 田

1'000 - 1'500

1922-2004 Extensive mint collection neatly mounted and presented on hundreds of album pages housed in nine Rapkin albums, showing strength in it's almost complete state with overprints many of the high values present to 10s, definitives with useful Gerl definitives plate blocks, booklet panes etc., commemoratives which also appear complete practically all mint n.h. with all the better sets and Stampa red ovpt sheetlet, plus a fine array of constant varieties in blocks etc., a wonderful collection in it's almost complete form (100s).





30784



30799



30809



30792



30810



30811



30812



30813



30814



30815



30817

30805



240 - 300

1966-1969 Irish postal orders, 21 different used postal note stationeries with face values from 6d to 19s, many showing supplementary frankings and a wide variety of cancellations. Very scarce with so many different values.

### Booklets

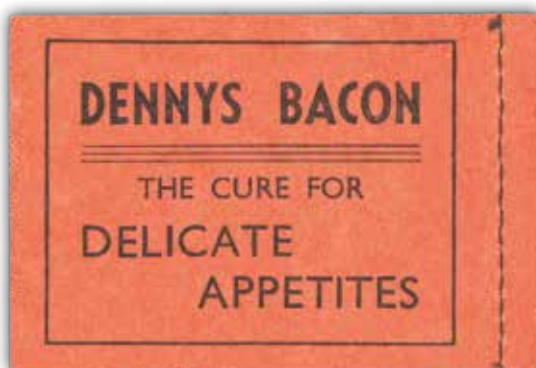
30806

\* \*

HB1

150 - 200

1931-38, 2 shilling, part unexploded booklet, black on red front cover with monogram "SE" (Irish Free State), back cover advertising St. Patrick's Hospital, contains 1d pane of 3 with advertising labels and ½d green part pane of three, advertising interleaving pages, showing serial number 15-38, fine and scarce. Hibernian HB1.



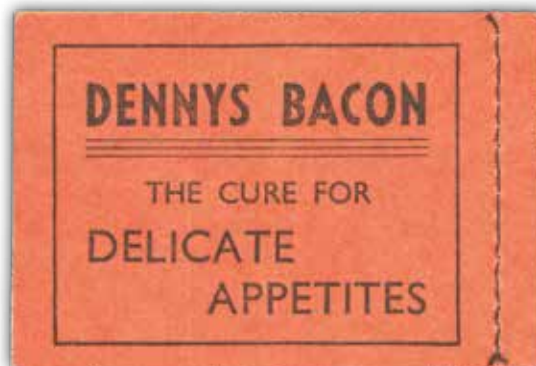
30807

\* \*

HB2

800 - 1'000

1938-41, 2 shilling, part unexploded booklet, black on red front cover with larger Harp above "ÉIRE" (Irish Republic), back cover advertising Denny's Bacon, contains pane of six wmk "SE" 2d, pane of six wmk "SE" 1d and wmk "SE" 1d pane of 3 with 3 advert labels, plus wmk "SE" ½d single, advertising interleaving pages, **showing serial number 22-40**, fresh, never hinged mint, very fine and very rare, apparently the discovery example. Cert. David MacDonnell. Hibernian HB2.



30808

\* \*

HB2

400 - 500

1938-41, 2 shilling, complete unexploded booklet, black on red front cover with larger Harp above "ÉIRE" (Irish Republic), back cover advertising Denny's Bacon, contains six ½d and six 2d in panes of six, nine 1d stamps in a pane of six and pane of 3 with 3 advert labels, advertising interleaving pages, showing serial number 18-39, fresh, never hinged mint, very fine and rare. Hibernian HB2; from €2800.

### Jamaica

30809

/ 182

400 - 600

1796 Soldier's letter from Port Royal to Dublin, Ireland, sent by a Commanding Office in the Regiment of the Irish Brigade, claimed "Free" but rated 1s6d in ms, reverse with bishop arrival mark, minor cover faults and toned, a scarce military cover.





30820ex1



30820ex2



30820ex3



30823ex1



30821



30823ex2



30819



30825ex



30826



30822

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30810	✉ / 182		300 - 400
	1812 (May 17) entire to England with "PAID / TO / ENGLAND" circular cachet, a faint strike but rare, endorsed "p Duke of Kent Packet" and rated "3/10", very fine Jamaica fleuron on reverse, very fine.		
30811	✉ / 182		150 - 200
	1834 (Feb 9) wrapper to England with a superb "JAMAICA / PAID" type PD3 cds in red, rated "2/2" with London tombstone arrival ds adjacent, very fine and striking example of this paid mark.		
30812	✉ / 182		300 - 400
	1841 (Dec 18) entire from Falmouth to Montego Bay, endorsed "Paid 4d" at top right, reverse with good "FALMOUTH / JAMAICA" type P2a despatch. very fine.		
30813	✉ / 182		300 - 400
	1842 (Apr 9) entire from Morant Bay to Sir Henry Fitzherbert in Derbyshire, with magenta "PAID" hs and ms "4", reverse with most of the Morant Bay despatch cds (bottom portion missing due to piece of missing backflap), minor soiling, fine and scarce.		
30814	✉ / 182		200 - 300
	1844 entire from the USA to the Chargé d'Affaires of the US in Bogota, sent "Care of U.S. Consul / Kingston / Ja" and endorsed "pr J H Binton" at lower left, with very nice strike of "JAMAICA / SHIP LETTER" hs, Kingston bs and ms "8" ship letter charge in Jamaica, forwarded from the Consul to New Granada and stamped on arrival with "SANTAMARTA / DEBE" (unpaid) hs, "DE ULTRAMAR." (from overseas) hs and "6" reales hs, an attractive cover.		
30815	✉ / 182		120 - 150
	1844-48, pair of covers from Kingston with "4" and "6" to pay hs; 1844 (May 30) wrapper to Ocho Rios with good strike of the "4" hs (cover faults with some ink corrosion); and 1848 (Jun 26) entire to May Hill with very good "6" hs, reverse with despatch and arrival cds, fine.		



30816	✉		700 - 1'000
	1845 (Mar 5) entire from Bethlehem, USA, to Robbins River P.O., redirected to May Hill P.O., brought to Jamaica on a private ship and struck on arrival with a fine "Montego Bay / SHIP LETTER" framed hs and corresponding cds, rated 10d, very fine and rare, with less than a dozen examples recorded of this ship letter hs.		
30817	✉ / 182		300 - 400
	1849 (Feb 12) entire from Montego Bay with a nice strike of the "PAID / 8D" in circle in red, reverse with despatch and Spanish Town arrival, some small insect holes, fine and scarce.		

Find the bid form on the last page of this catalogue.





30818



700 - 1'000

1851 (Dec 3) entire from New York to Mexico via New Orleans, Havana and Kingston, with "No / Detained for Postage" hs with m/s "1/4" applied in Kingston, as the British Packet Agent at Kingston did not accept the "BRITISH / 25" US oval hs (rare), and the letter was held from Jan 20th to Feb 13th before the US Consul settled the difference, some fold splits, attractive and **unique example of the "Detained for Postage" marking**; ex Napier, Risvold and Surtees.

**Note:** The US Postal Office Department introduced a new prepaid rate for letters to foreign countries (July 1851) but appears not to have fully agreed the procedure with the British.

30819



200 - 300

1854 (Mar 6) Envelope to J. Brown, Clerk of the Peace at "Mo Bay", signed "J. Rowe, Custos Rotulorum" granting free postage, reverse with Lucea despatch and Montego Bay arrival, embossed pineapple on backflap, minor water staining, unusual.

30820



S.G. Z15, Z120

200 - 300

1858-59, group of two covers and a large piece with GB stamps used in Jamaica, with two covers from Kingston to England with 6d mauve (one wing marginal from 1858 (Sep 25), and top half of cover from Ocho Rios with 4d rose cancelled by very fine "A60" and despatch displaying on backflap, fine.

30821



200 - 300

1859 (Feb 11) wrapper from Chapleton to Kingston, with GB 4d rose (faulty) tied by "A01" barred oval, reverse with legible despatch and arrival, fine and scarce. From 1st February 1859, prepayment of inland mail was required but the obliterations were not distributed outside Kingston until 1st March. In this four week period Postmasters were instructed not to cancel the stamp but to let this be done at Kingston. **This cover is one of two recorded by Foster from Chapleton in this period**; ex Pitts.

30822



S.G. Z53, Z54

400 - 600

1859 (Sep 9) entire from Falmouth to Spanish Town with GB 1d red "stars" pair and 4d rose cancelled by "A39" numerals with rare type P10c single arc despatch cds adjacent, Spanish Town arrival bs, some minor soiling, a scarce usage from Falmouth (S.G. £300 for single 1d red with A39 numeral).

30823



400 - 600

1874, pair of covers to Jacmel, Haiti, one at 5d rate and one at 10d rate, the former with 1870-83 1d blue (corner perf. fault) and 4d endorsed "p Tasmanian", and other with 1870-83 6d and 4d endorsed per steamer "Tagus", both tied by "A01" barred ovals, an attractive pair.

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



- 30824** \* \* \* ☒ P S S.G. 27-29 **200 - 300**  
 1889-91 1d to 2½d specialised group mounted on 2 pages incl. "SPECIMEN" set of 3, 1d bisect on piece, 2d mint inv. wmk, 2½d tablet "AFTER HARDEING" De La Rue die proof, cover to Argentina, etc., an attractive little lot.

- 30825** \* \* \* ☉ ☒ / 184 S.G. 30 **600 - 800**  
 1890-91 2½d on 4d specialised collection mounted on 11 pages, identifying the different settings and varieties with mint and used examples incl. multiples, with first setting such as mint vertical block of 16, a mint horiz. strip of four (ex *Ferrary*), mint and used double overprints, used complete row of six (ex *Swarbrick and Jarvis*), "PFNNK" for "PENNY" in mint pair with "PFNNY" variety, second setting mint block of 12 with "PFNNK" and "PFNNY" varieties (ex *Collett and Swarbrick*) and setting 3 mint block of six (ex *Jarvis*), a great lot for the specialist.

- 30826** ☒ / 184 **200 - 300**  
 1890 (Feb 22) Salvaged mail envelope, sent from Kingston to the USA enclosed in a bag of mail that was washed away when the mule cart attempted to ford the Haughton River and the mail bag subsequently recovered, stamp washed away and with framed "JAMAICA PAID" datestamp in red, the reverse with label inscribed "This Postal-Packet was contained in the Mail Bag from Kingston, for New York via Port Maria, Jamaica, for despatch per S.S. "Bergenseren" which Mail Bag was washed away in the "Haughton River", near Annotto Bay, on the night of Tuesday the 18th. instant, and which was subsequently recovered. Fred Sullivan, Postmaster for Jamaica. General Post Office. 21st. Feb. 1890.", with Savannah-La-Mar, Kingston and New York arrival datestamps, a scarce cover from this unusual wreck.

- 30827** ☒ / 190 **200 - 300**  
 1897-1902, pair of envelopes sent without stamps when supplies ran short, one 1897 (Sep 1) from Newmarket to Kingston with boxed "JAMAICA PAID" and ms "Paid" in crayon; and other 1902 (Oct 30) with "PAID / JAMAICA" and Kingston cds, initialled at top left, addressed for collection at a PO Box in Kingston so it may have been normal procedure.



- 30828** \* \* \* ☒ P S.G. 33a-35a, 43a, etc. **500 - 800**  
 1903-11, Arms issue specialised collection on 6 pages, incl. 1903-04 5d part pane of 36 with one showing "SER.ET" variety (horiz. crease through variety), the same variety on mint ½d to 2d (3 of each) and 1d used (3), SPECIMEN set, 1903-04 colour trials of the ½d 4, one wmk sideways) and 1d and three 1905-11 ½d colour trials, 1905-11 "SER.IET" on mint ½d (4 pairs) and 5d mint with the same variety (S.G. £1'400 each) in single and in pair with normal showing different states of the variety (tone spots on gum), a useful lot for the

- 30829** S / 190 S.G. 33s-36s **200 - 300**  
 1903-04 Wmk CA ½d to 5d "SPECIMEN" set of four affixed to archive page from the Madagascar UPU archive, tied by the "COLLECTION DE BERNE" red circular cachet and signed at the lower right by the Director of Post & Telegraphs, a unique item.



30830



30831

30830

\*\*\*田

S.G. 43a

300 - 500

1905-11, Arms issue wmk multi CA 5d mint n.h. with the "SER.ET" variety in mint left marginal block of four with three normals, mounted in the margin only, tone spots on gum not showing through otherwise very fine positional multiple (S.G. £1'400+).

30831

\*\*\*田

S.G. 53b

150 - 200

1905-11 1s brown mint top left corner marginal block of four with current number showing the "\$" for "S" in "SHILLING" variety on lower right stamp, toned and matt gum otherwise fine (S.G. £1'400+).



30832

\*

S.G. 54a

200 - 300

1905-11 1s black on green mint strip of three with middle stamp showing the "\$" for "S" in "SHILLING" variety, very fine (S.G. £950)



30833ex



30834

30833

\*\*\*△田

300 - 500

1915-16 "War Stamp League" Red Cross labels, collection mounted on two pages incl. complete booklet with the "Half-penny" surcharge and a booklet cover, and a page with the different issues with varieties incl. "JAMAICA" inverted and another with shifted overprint.

30834

P

S.G. 78

200 - 300

1919-21 Die proof for the Jamaica Exhibition 1/2d frame only, on glazed carton paper, manuscript date "14/6/20" with BEFORE STRIKING hs alongside, very fine and scarce



30835



30836

30835

P

S.G. 80 var

150 - 200

1919-21 Pictorial Issue 1½d die proof in an unfinished state in black on highly surfaced wove paper (66x44mm), showing King's head on plain background and with few details to the head and with the remainder of the design lacking some detail, fine; ex Vestey.

30836

P

S.G. 84 var

150 - 200

1919-21 Pictorial Issue 4d vignette die proof in reddish brown on wove paper (59x67mm) showing guide crosses and dated "30-6-25", very fine; ex Vestey.



30837

\* \* \* ☉ ☒ P S

700 - 1'000

1919-29, Specialised collection of the Pictorial issues of 1919-21 wmk CA and 1921-29 wmk Script CA and the two unissued 1921 Abolition of Slavery with "SPECIMEN" reading up and down, mostly mint incl. plate number marginals (particularly on the 1½d), proofs incl. 1½d in black and one in blue with "SPECIMEN" ovpt, 2½d imperf and imperf. with "SPECIMEN", 6d central vignette proof, one cover with 6d to Haiti, some shades and plate flaws, several inverted/reversed watermarks, fine to very fine lot.

The currency of the auction is the British pound.



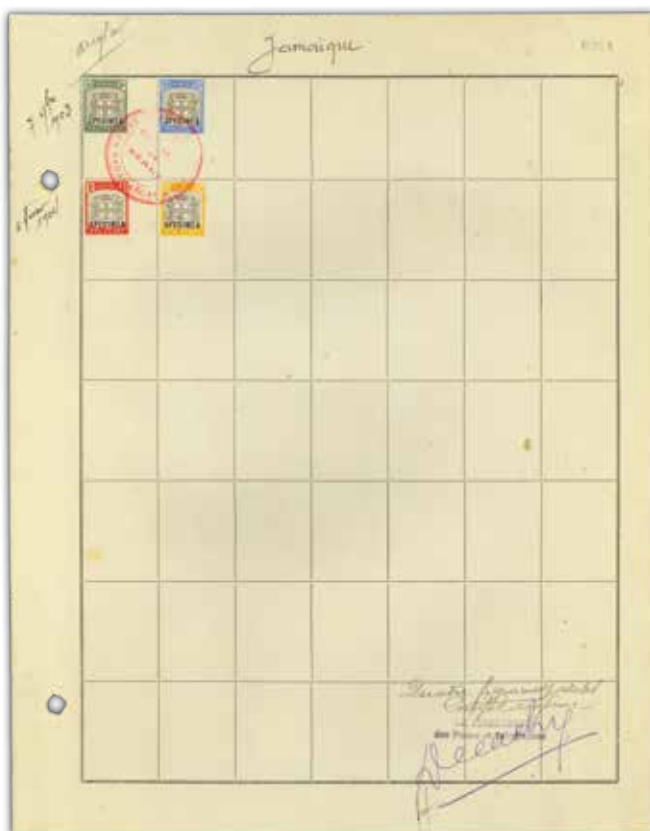




30827



30840ex



30829



30845



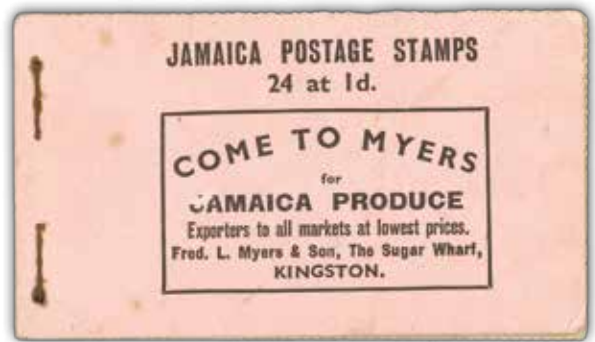
30850



30848



30854



30838ex

30842

30838

\*\*\* 田 P

200 - 300

1921-27 ½d green specialised collection mounted on five pages, incl. 1926 "BEFORE HARDENING" die proof of the frame (ex *Swarbrick and Vestey*), mint plate blocks, several used showing progressive states of the "bow flaw" and a mint plate block of 15 and lower pane of 24 with different states of the flaw, and a strip of three with "SPECIMEN" ovpt and Madagascar UPU collection hs, a great little lot for the specialist.



30841

30843

30839

30839

P

S.G. 103 var

100 - 150

1921, Admiral Rodney Memorial 2s, pair of die proofs of the frame and vignette on glazed wove paper, showing central guidelines at the base, and with the manuscript "A.J.H.", the frame essay toned and has a corner crease south east, the vignette very fine, both from the De La Rue archives, the vignette in an early stage showing more extensive shading in the surround, a rare opportunity to acquire both in combination.

30840

\* ◎ 田 / 190

S.G. 104-106 var

200 - 300

1923 Child Welfare Stamps, original photographs used for the engraved vignettes of the issued stamps, all three values, each signed by the photographer Violet F. Taylor, accompanied by a mint and used examples

30841

P

S.G. 108a var

150 - 200

1929-32 1d die II die proof in dark blue on wove paper, very fine.

30842

\*\*\* 田

100 - 200

1935 Silver Jubilee booklet, incomplete with fourteen 1d stamps (in blocks of four) remaining, all interleaving still intact, tone spots on cover, scarce (S.G. £2'250 complete).

30843

\*\*

S.G. 130a

150 - 200

1938-52 MCA Script 1s green and purple-brown, mint never hinged left sheet marginal, showing "Repaired chimney" plate flaw, fresh, very fine and a scarce variety (S.G. £650).

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](http://davidfeldman.com)



30844 \* S.G. 132a 1'200 - 1'500

1938, Jamaica Scenery, 5s slate-blue and yellow-orange line perf. 14, mint, fresh colour, well centred, very fine and rare example of this perforation variety, cert. RPSL (1997) (S.G. £7'000).

30845 ☒ / 190 400 - 600

1948 (Apr 24) envelope from Hopeton to Lucea, with 1938 3d bisected diagonally and neatly cancelled with double-ring ds, Lucea arrival bs, a few tone spots though very rare.

**Note:** After running out of stamps, the local Postmistress at Hopeton was given telephone permission to bisect 3d stamps to overcome the shortage. The period of use was only a couple of days and **only three or four covers were so treated.**

30846 ☐ ( \* ) P S.G. 133 var 80 - 100

1951, 10s myrtle-green, plate proof bottom marginal block of six, thin wove paper, from the foot of the sheet with complete imprint and plate number "1", dated manuscript 28-9-51, very eye catching exhibition piece, very fine, ex Dubois.

30847 \* \* \* ☐ 150 - 200

Officials: 1890-91½d green in complete mint pane of 60 (no selvage) from the second setting, set in three rows of six, showing state B with pos.15 showing damaged "C", fine and very fine multiple for the specialist (S.G. £720+).

30848 ☒ / 190 100 - 150

**Officials:** 1894-96, group of four covers with 1890-91 Official issues incl. OHMS cover from Gordon Town to Austria with 2d & ½d, printer periodical wrapper with ½d from Kingston and OHMS printed card sent from Spanish Town to Savannah-La-Mar with ½d, and 1d on OHMS cover with "ADVERTISED", "UNCLAIMED" and Returned Letter Branch hs (faults), a very fine group, plus 1911 OHMS mourning envelope with normal 1905-11 3d purple on yellow pair sent registered to Austria (5)



30849 P 150 - 200

Postal Stationery: 1877 (May 29) De La Rue die proof of the 1d stationery die in black on glazed card, 92x60mm, very fine, plus unused example of the stationery card.

## Collections

30850 ☒ / 190 300 - 500

1755-1853, group of 11 covers to Great Britain, well written up on exhibit pages, several with maritime markings, noted 1756 cover with "SHIP" hs, 1809 with first "Ship Letter / JAMAICA" crown oval, etc.

30851



500 - 700

1770-1856, collection of 12 pre-stamp covers incoming, outgoing and internal, noted "CARTHAGENA" fleuron in red on 1826 cover to Scotland, 1770 covers (2) to Madeira, 1850 cover to Scotland with "1s/-" tax hs, internal covers rated "4" and "6" and 1784 cover with "KING / STON" hs, a nice lot.

30852



300 - 400

1773-88, group of five entires with "JAMAICA" s/l hs, with types J1, J2, and J3, good to very good strikes, all to the UK, a fine lot.

30853



1'000 - 1'500

1782-1991, accumulation of covers from pre-stamp with a variety of markings incl. some good strikes, incoming and outgoing mail, noted a parcel post customs declaration form with KGV issues, uprated postal order, section of maritime, WWII censors incl. transit mail, Red Cross labels, group of picture postcards incl. 1902 Constant Springs boxed cachet on hotel ppc, a great mixed lot with much of interest.

30854



800 - 1'200

1783-1846, group of 9 covers all with straightline hs or later cds, noted 1809 "GREEN-POND", 1819 cover with ms Green Pond, 1789 "MARTHA / BRAE", 1783 "MONTEGO / BAY", 1837 "PORT ANTONIO", 1843 Porus cds (illustrated in Foster), etc., a lovely lot of pre-stamp.

30855



500 - 700

1800-54, collection of 9 pre-stamp covers mounted on exhibit pages, incl. Barclay & Co of Kingston Jamaica forwarding agent cachet on cover from Cuba (not recorded by Foster), transiting entire from Bogota (contains account of a rebellion) with Carthagenia red fleuron, attractive 1847 cover from Montego Bay to Madeira, 1800 cover from Saint Dominique to Massachusetts, fragile cover from Salem USA with faint "SAINT ANN'S BAY / SHIP LETTER", etc.

30856



500 - 700

1818-41, group of 7 Commercial Rooms forwarding agents covers showing various cachets incl. "COMMERCIAL / KINGSTON / JAMAICA / BUILDINGS" circular cachet and similar with datestamp in the centre, s/l "COMMERICALS ROOMS" (two different), two-line "COMMERICAL ROOMS / KINGSTON JAMAICA" and similar in double framed hs, a scarce group.



30857



2'000 - 3'000

1860-1980s, specialised stamp collection in 20+ stockbooks/albums, QV incl. 1860-70 "SPECIMEN" set to 1s (part perf. or imperf.), 3d stamp size die proofs in black on card (2), 1890-91 2½d on 4d with varieties incl. "PFNNY" AND "PFNNK" incl. both in mint block of four, plate number singles and multiples incl. 1905-11 1s black on green vert. pair with current no. and "\$" for "S" variety (S.G. £950), KGV incl. War Stamps with varieties incl. inverted, double, transposed, etc., detailed study of the 1935 Silver Jubilee issue with listed and other recorded fly-speck varieties incl. 1s mint with extra flagstaff, (S.G. £425) KGV incl. plate blocks, 18 complete sheets, fly-speck varieties, noted 1938-52 5s line perf. 14 used, QEII incl. plate blocks, souvenir sheets, booklets incl. a few earlier examples incl. 1946 New Constitution booklet, one Harrison & Sons presentation card, stockbook of revenues incl. document with six values up to £5 embossed, fiscals and officials, etc., varieties and cancellation interest throughout, a great lot for mounting into an exhibit and further expansion.





30852ex



30855ex



30856ex



30865ex



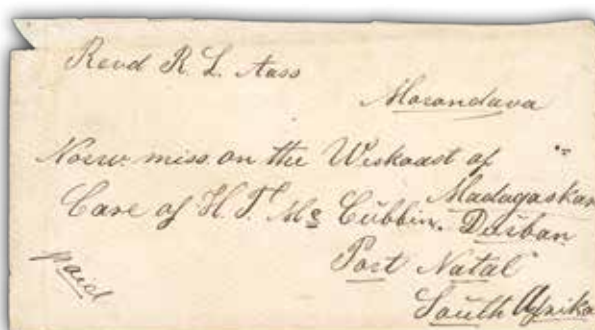
30867ex



30869ex



30876



30883



- 30858** \* ◉ P S 700 - 1'000  
1860-1911 Laureated Head collection mounted on 10 pages, incl. "\$" for "S" in "SHILLING" variety used on 1s brown 1860 wmk pineapple, 1883-97 wmk CA and on "JUDICIAL" ovpt, 1860 1d blue current number mint marginal strip of 5 (creased), 1866 printed matter wrapper with 1d bisect from Malvern, 1896 DLR ink recipe book piece of the 5s lilac 1905-11 5s stamp-size die proof in black, 2s plate proof in issued colour, "SPECIMEN" set of 6, some mint multiples, etc., a great lot with interesting material.
- 30859** ◉ △ ✉ 700 - 1'000  
1870s-2000, postal history collection in 2 large boxes with hundreds and hundreds of covers, earlier material with QV town cancels incl. a section mounted on pages ordered alphabetically (1890s to 1920s) with stamps and covers, WW2 censored mail, KGVI covers with cancel interest, embassy mail, commercial mail, official free mail, instructional hs airmails (incoming and outgoing incl. First flights, mixed country frankings), range of mint and used postal stationery from QV to QEII incl. aerogrammes, a few 19th century documents incl. signed testimony of Charles Henry Darling with large Jamaica coat-of-arms embossed paper seal, a great mix of items that could make up some nice exhibits.
- 30860** △ ✉ 100 - 200  
1898-1995, collection mounted on A3 pages of Free Official mail with 45 covers with a range of cachets and printed envelopes.
- 30861** △ ✉ 300 - 400  
1903-2014, group of 49 covers, mostly mounted on pages, a number with instructional markings incl. missent, unclaimed, damaged mail (air crash mail), postage paid, Red Cross, Arms issue, maritime cancels, etc.
- 30862** △ ✉ 200 - 300  
1906-92, collection of taxed mail with 56 covers incl. internal, incoming and outgoing (with some postage dues) covers, plus a few fragments, written up on exhibit pages, an interesting mixture.
- 30863** \* \* \* ◉ ✉ □ P 300 - 400  
1938-52, Attractive specialised collection of KGVI issues mounted on 19 pages, incl. proofs, varieties, imprint blocks, covers, etc., incl. 1938-52 1s with chimney flaw in mint lower left corner block of four and used single, plate proofs with ½d in green, ½d in orange and 10s all in pairs, 3d bisect on cover from Hopeton, 6d exhaust pipe flaw on cover, mint single and used, 1945-46 New Constitution group of photographic proofs by Claude DeSouza, 1946 Victory with six mint blocks showing plate flaws, etc., a lovely lot for the specialist.
- 30864** ✉ 300 - 500  
1940s WWII internment camp mail, group of 42 covers from German Prisoners of War plus one incoming, mostly with four-line "POSTAL CENSOR / JAMAICA / PASSED" cachets, many with original contents, incl. printed lettersheets, Jamaica Internment Camp printed cards, some British and German censor markings/tape, an interesting lot.
- 30865** ✉ / 194 200 - 300  
1940-44 group of 14 covers from the Canadian forces in Jamaica during WWII, many addressed to Canada or USA, one 1941 cover to Hong Kong with "Returned to Sender / Service Suspended", 1942 censored cover forwarded to the Japanese Red Cross, etc.
- 30866** ✉ 200 - 300  
1940s WWII internment camp mail, group of 9 covers mounted on pages, with six from the Women's Internment Camp, one from the Camp Supervisor and two from Italian internees, three franked and the rest sent postage free, an interesting group.
- 30867** \* \* \* ◉ ✉ □ E P / 194 400 - 600  
1955-73, delightful specialised collection of QEII on 20 pages incl. artist's essays, presentation proofs, modern errors, etc., incl. three preliminary drawings for the 1973 flora issues and a A4-size handpainted essay (ex Sylvia Goaman archive), two Questa presentation card proofs, errors incl. 1964 3d mint n.h. with red omitted, Harrison & Sons card and a bromide, 6d mint with blue omitted, 10s mint n.h. with blue omitted mint (S.G. £550) and (faulty) used, 1968 Human Rights 3d and 3s mint n.h. with gold omitted, plate blocks, etc., a lovely lot.

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30868	△ ☒		200 - 300
	Postal Stationery: 1877-1938, collection mounted on 67 pages with mint & used, large majority QV incl. numerous 1st issue, some cancel interest.		
30869	* ☉ △ ☒ / 194		400 - 600
	Revenues: 1889-1978, collection written up on 10 exhibit pages with mint & used revenues plus usages on 5 covers, with 1892/94 covers (2) with telegraph 3d sent internally, QEII telegram envelopes and Judicial stamp on and off cover (incl. two bisects on large pieces), an interesting lot.		
30870	* * ☉ ☒ ☒		150 - 200
	Revenues: Collection of "JUDICIAL" issues on 38 documents from QV issues to KGVI (mostly KGV), QEII 6d and 1s in complete mint sheets (20+), etc.		

## Kenya, Uganda and Tanganyika

30871	△ R	S.G. 95, 94	100 - 150
	1922-27 10s and £1 neatly tied to document piece by "KENYA / REVENUE" embossed datestamp (10.10.28), a fine and attractive multiple franking.		
30872	* * S	S.G. 101s	2'000 - 2'500
	1922-27 £20 red and green overprinted "SPECIMEN" in mint n.h. vertical pair from the right of the sheet, a very fresh and most attractive pair, very rare as a multiple.		
30873	* *	S.G. 131-150a	100 - 150
	1938-54 KGVI pictorial mint n.h. sets of 20 (2), one set with some tone spots (especially on the £1 perf.14) and other very fresh (although the £1 perf.14 has a couple of faint tone spots on the gum) (S.G. £600).		

## Kuwait

### Indian Period



30874	* E		15'000 - 20'000
	1923 "KOWEIT" essay overprint complete set of 27 on Postage and Service issues, mint h.r., prepared for use but rejected in favour of "KUWAIT", the Service 15R with two small thin spots, very fine and fresh condition, <b>very rare with only 24 complete sets (postage issue and official issue) made</b> ; signed Economist, cert. BPA (2002) (S.G. £45'000).		



30875	* E		7'000 - 10'000
	1923 "KOWEIT" essay overprint on Service set of 13, mint l.h., prepared for use but rejected in favour of "KUWAIT", each numbered "6" in pencil on reverse (except for 2a), a few with minor tone spots and 2a a little stained, <b>very rare with only 24 complete sets (postage issue and official issue) made</b> ; signed Roig and A. Diena, cert. BPA (1977).		



## Long Island

30876

✉ / 194

120 - 150

1915 envelope to England with KGV 1d with typed overprint "B.E.F. / AEGEAN / Islands", tied on entry by Plymouth machine cancel, slightly toned, unusual and rare; *ex Robert Gibbs*.



30877

30879

30880

30877

\*

S.G. 1

4'000 - 6'000

1916 ½d on 20pa Turkish Fiscal mint h.r., couple of shortish perfs mentioned for accuracy, very fine and very rare with only 25 printed (of which four are known to have been used) (S.G. £8'000).



30878

✉

S.G. 1, 23

10'000 - 15'000

1916 Turkish Fiscal 1/d on 20pa tied on envelope to England along with 1916 wove paper ½d by "S / 14 MY / 16" crayon circular datestamp and on arrival with London "RECEIVED FROM H.M. SHIP / NO CHARGE TO BE RAISED" machine ds, blue crayon censor marking at left, slightly roughly opened on reverse backflap and some minor staining, an exceedingly rare usage of this overprinted Turkish Fiscal with **only one used single and three covers or cover fronts recorded**; cert. BPA (1934) (S.G. £10'000 for used single).

30879

\*

S.G. 2

4'000 - 6'000

1916 1d on 10pa Turkish Fiscal mint h.r., a few faint tone spots and a light gum bend at top, fine and very rare with only 20 printed (S.G. £9'000).

30880

\*

S.G. 3

4'000 - 6'000

1916 2½d on 10pa Turkish Fiscal mint h.r., a few faint tone spots, very fine and very rare with only 25 printed (S.G. £8'000).





30881



30882

30881

( \* )

S.G. 30c

1'200 - 1'800

1916 2d black on thin wove paper, **initialled in red ink**, unused without gum as issued, showing variety "L" in "LONG" doubled, thin, fine and very rare, unique with this variety; cert. Gibbs (2002) (S.G. £2'500 for normal stamp).

Note: Only one sheet of 24 of these stamps were produced from plate 1. This stamp is position 19, and the "O" was typed heavily in an attempt to disguise the second "L".

30882

( \* )

S.G. 31

300 - 500

1916 2d mauve on thin wove paper, initialled in pencil, unused without gum as issued, showing variety "G.R.I." shifted to right, very fine, one of only two possible with this variety but this being the only example recorded according to Gibbs cert. (2002) (S.G. £550 for normal stamp).

## Madagascar (British Post)

30883

✉ / 194

200 - 300

Stampless envelope to Reverend Aass at Morondava "Norv. miss. on the westcoast of Madagaskar", sent care of a forwarding agent in Durban Post Office in Natal, South Africa, small imperfections, fine and rare.

## Malaysia

### Straits Settlements



30884

\* S

S.G. 169s

800 - 1'200

1906-12 \$500 purple and orange overprinted "SPECIMEN", mint with yellowish slightly disturbed gum, otherwise fine and very scarce KEVII top value (S.G. £5'000).

## Malaysian States Collections and Lots

30885

◎ △ ✉

400 - 700

1674-1975 Attractive and diverse mixed assembly of covers, cards, fragments, and stamps, showing an array of cancellations, from an array of countries including Brunei, Sarawak, Labuan, Singapore, Strait Settlements, Malaya, Kelantan, Johore, etc., an unusual and varied group (100s of items)

## Malta

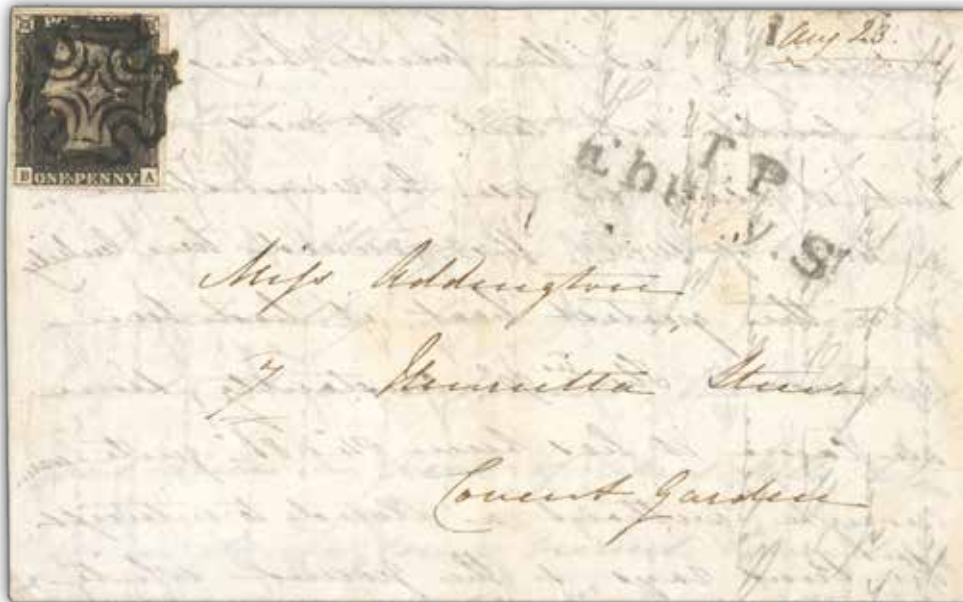
30886

✉ / 200

200 - 300

1811 Entire addressed to London rated '¼' showing red cursive "MALTA" on front, very fine.

## One of Two Recorded Usages of The World's First Postage Stamp on a Cover from Malta



30887



7'000 - 8'000

GB 1840 1d black pl.1b BA, very fine with wide margins all around tied by superb black Maltese Cross to entire written in "MALTA, August 23, 1841", privately carried to London, then posted at Ebury Street Twopenny Post Office, "T.P./Ebury St." handstamp on front and red "SP 9 1841" shield datestamp on reverse, locally addressed within London to "Miss Addington, Covent Garden". The entire is written in 'Malta, August 23, 1841' with interesting postal history related content: " ... will therefore prepare a short letter for the packet which is expected tomorrow morning ....", **one of only two covers recorded franked with a Penny Black used from Malta**; cert. Karl Louis BPP (2013).

30888



600 - 800

1843 Incoming entire from Messina with unrecorded manuscript "9 ½" charge mark on reverse, very fine.

30889



200 - 300

1849 Entire to Boston via London with ornate scroll cachet in blue 'Received and Forwarded / by / Renaud & Co Malte', forwarded through London by Baring Bros, various transit markings.

30890



1'400 - 1'800

1853 Envelope to Germany with boxed Colonies & Art in red, enclosed with spectacular engraving of H.M.S. Rodney in a Gale of Wind, rare.

30891



400 - 500

1857 Envelope to London franked 9d pre-paid rate comprising GB 1d red-brown stars pl.52 and pair of 1857 4d rose-carmine cancelled crisp 'M' type cancel, further tied by arrival 'PAID' cds in red, slightly creased at right clear of adhesives.



30892



S.G. 7w

150 - 200

1863-81 wmk CC ½d dull orange used with inverted watermark, neat "A25" cancel, a fine example (S.G. £700).



30886



30888



30889



30890




30891



30893



30894

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30893	✉ / 200 1864 Early Registered Letter receipt for cover addressed to Messina (Italy), cancelled Malta DE 3 1864 double arc cds, rare.		300 - 400
30894	✉ / 200 1866 Stampless incoming entire from Holland with Edam dispatch cds in red, French Accountancy mark FR.72f16c alongside, transit cancels, scarce.		200 - 300
30895	✉ / 202 1867 Small mourning envelope to Sliema franked 1863-81½d 9th printing, cancelled Malta duplex, faint toning to the address panel and minor backflap faults, scarce.		400 - 500
30896	✉ / 202 1868 Incoming entire from Greece with Syros dispatch cds on obverse, blue manuscript charge ms notation applied in Malta, hs circular "S1 / D-" alongside, very fine and scarce mark.		600 - 800
30897	✉ / 202 1870 Envelope to England franked GB 6d violet pl.8, tied by Malta duplex, with circular "More To Pay", hs two-line "DEFICIENT POSTAGE / FINE" with rare tax circular "S1/D-", peripheral faults, rare		900 - 1'200
			
30898	* * * ✉ 1875 ½d block of 4 mint block of four, lower pair nh mint, top pair with small hinge remnant and tiny paper adhesion mentioned for accuracy only, fine & fresh (S.G. £380++).	S.G. 10	150 - 200
30899	✉ / 202 1876 Yellow envelope with printed logo M. DI S. LEVY - MALTA, to Italy, franked GB QV 1d red pair + ½d tied by A25 duplexes, Livorno arrival bs, very fine.		200 - 300
30900	✉ 1877 (May 4) entire sent registered to Austria with 1873-80 6d grey pl.14 and 1870 ½d tied by "A25" barred ovals, with Malta "REGISTERED" cds adjacent, reverse with Messina and Trieste arrival ds, some minor toning, fine.	S.G. Z23, Z64	150 - 200
30901	✉ / 202 1879 Registered folded cover to France franked GB 1869 2d blue pl.15 and 1876 2½d pl.15 tied by A25 barred ovals, REGISTERED MALTA cds in red alongside, fine.		300 - 400
30902	✉ / 202 1879 wrapper from a Greek trader in Malta to the island of Syros, sent unfranked with ms "20" due and 20l postage due applied tied by lozenge of dots, Syra arrival bs, internal strengthening of filing folds, unusual.		220 - 260
30903	✉ / 202 1880 Local envelope with contents addressed to Zebbug franked KGV ½d cancelled rare ZURRICO JA 29 16 cds, slight overall toning otherwise fine.		260 - 300
30904	✉ / 204 1880 Long envelope addressed to Italy franked GB 1d Venetian red and 4d grey-brown tied by Malta duplex, some toning around perfs, peripheral creasing to envelope, transit bs, scarce franking.		200 - 300





30895



30896



30897



30899



30901



30902



30903



30906

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (£)
30905	✉		150 - 200
	1891 Envelope for London franked 1885-90 1d vertical pair and 2½d tied by Malta A25 duplex, with violet s/l "Paid late Fee", lightly soiled.		
30906	✉ / 202		150 - 200
	1900 "Book Post" cover to London franked GB QV 1d lilac block of 4 cancelled Valletta/Malta 25 FE 00 cds with s/l PAQUEBOT hs alongside in black, wrapper slightly soiled, unusual.		
30907	✉		120 - 150
	1903 Incoming ppc from Suez with oval "DISINFECTED/LAZARETTO MALTA" 10 OC 03 oval cachet, fair strike, fine.		
30908	✉ / 204		240 - 300
	1913 Local envelope addressed to Zebbug franked KEVII ½d tied by rare 'ZURRICO' FE18 13 cds, Valetta transit bs, fine.		
30909	✉ / 204		220 - 260
	1914 Ppc from Jersey to Tigne (Malta), taxed with '1' in circle, black boxed hs applied "TENDERED ON RECEIPT TO POST ORDERLY / WHO REFUSED TO PAY THE CHARGE". Since it was addressed to a member of the R.G.A. this hs indicates that the Army's postal authorities declined to pay all underpaid mail and let the recipient collect it from the Post Office. Rare.		
30910	✉ / 204		200 - 300
	1918 Internal envelope to Zebbug franked KGV ½d and ½d WAR TAX, tied by legible MUSTA MR 4 18 cds, soiled otherwise fine.		



30911



30915

30911	*	S.G. 104	50 - 100
	1921-22 wmk Script CA 10s black, mint o.g., very fine (S.G. £350)		
30912	✉ / 204		150 - 200
	1925 Envelope to USA franked Two pence halfpenny surch. on 3d blue tied by s/l "Paid late Fee" hs, scarce.		

## Mauritius

### Pre-Stamp & Stampless Postal History

30913	✉ / 204		700 - 800
	1851 (Jan 30) wrapper to England from the Rothschild correspondence with "INLAND" and "PAID" hs indicating payment to Port Louis, then stuck with "Ship Letter" over the "INLAND", endorsed per "Tartar", a crisp GPO crown circle and a ms "8" rate, reverse with London arrival, very fine and highly attractive cover with such good strikes of these handstamps.		
30914	✉		80 - 120
	1852-58 group of seven stampless entires, with six addressed to France mostly with "Packet Letter" oval ds, one with "Ship Letter" s/l marking, and one to UK with GPO crown cancel.		

### 1847 Post Office Issue (SG 1-2)

30915			250 - 300
	1964 2d "Post Office" Mauritius replica in 999.9 solid gold (weight is 8g) made to commemorate 100 years of this iconic stamp; very fine.		





1858-62 Britannia Issues (SG 26-35)



30916



30917



30918

30916	⊙	S.G. 27	300 - 360
1858-62 Britannia (4d) green pair, fine to good margins, light void barred ovals, very fine (S.G. £450+).			
30917	⊙	S.G. 27	130 - 150
1858-62 Britannia (4d) green, good even margins and light void barred oval, a superb example (S.G. £225).			
30918	△	S.G. 27	140 - 180
1858-62 Britannia (4d) green, fine to large margins, tied to small piece by target cancel, very fine (S.G. £225).			



30919



30920

30919	△	S.G. 27, 32	320 - 380
1858-62 Britannia (4d) green pair, fine to very good margins, tied to piece along with 1859-61 6d blue by void barred ovals, very fine (S.G. £510+).			
30920	* * * 田	S.G. 28	440 - 500
1858-62 Britannia (1s) vermilion mint block of eight, fine to huge margins, vertical gum crease at right and vert. fold between stamps at left, a fresh multiple (S.G. £560+).			

Bidding Steps

All bids in British pounds

50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



## 1859 Lapirot Issue

### Early Impressions (SG 36-37)



30921



30922



30924

30921



S.G. 37

2'000 - 2'400

1859 Lapirot, early impression, pos.3, fine to large margins, neat target cancel, a very fine example; cert. BPA (2018) (S.G. £3'750).

### Intermediate Impressions (SG 38)

30922



S.G. 38

2'400 - 2'600

1859 Lapirot, intermediate impression, pos.3 and 4 pair with good to huge margins, neatly cancelled by void barred ovals, rare so fine; cert. Holcombe (1984) (S.G. £2'800+).



30923



S.G. 38

4'500 - 5'000

1859 Lapirot, intermediate impression, pos. 1 and 2 pair with close to huge margins, tied by void barred ovals to envelope to France, endorsed "over-land" for the route through Suez-Alexandria and by road/rail thereafter to Marseille, with red French Ambulant ds with "8" décimes charge hs, reverse with Mauritius GPO crown circle despatch, Paris, Paris à Bordeaux and Bordeaux arrival, some toning to the cover, a rare usage; signed Holcombe; ex Hind.

### Worn Impressions (SG 39)

30924



S.G. 39

700 - 800

1859 Lapirot, worn impression, pos.7, good to huge margins, light cancel clear of portrait, faintest race of a hinge bend, very fine and scarce with such a clear impression; cert. RPS (2019) (S.G. £950).

## 1859 Sherwin Issue (SG 40)



30925

P

2'000 - 3'000

1859 Sherwin 1d and 2d plate proofs/reprints from the undefaced plates (before they were donated by the King to the Royal Philatelic Society) in black on white wove paper, the 2d slightly underinked at top (also showing a second albino impression at top), minor foxing, very rare.

30926

☉ / 204

S.G. 40

1'500 - 2'000

1859 Sherwin 2d deep blue, clear to good margins, tied by void oval, on 1861 entire from Port Louis to London, with red London Paid cds alongside, with MAURITIUS/JY.6.61 bs, the stamp was removed from the cover cleaned and repaired and put back in its correct place, plus Dardenne 1d red two singles on cover to which they do not belong, stamps cleaned and repaired, nevertheless are very rare usage of the Sherwin 2d. Certs. BPA (2001) (SG 40; £24'000 for single on cover).

## 1859 Dardenne Issue (SG 41-44)



30927



30928

30927

☉

S.G. 41

1'800 - 2'000

1859 Dardenne 1d deep red on laid paper with part of papermaker's watermark, good to large margins, struck by a very strike of the "PAID" in circle hs, a superb stamp; cert. A. Diena (1975) and BPA (2019) (S.G. £2'500).

30928

☉

S.G. 41a

1'000 - 1'200

1859 Dardenne 1d red, good to very good margins, void barred oval, a very fine example with such ample margins; cert. BPA (2018) (S.G. £1'800).



30929



S.G. 43a

11'000 - 12'000

1859 Dardenne 2d blue pair with good to very large margins cancelled by two "PAID" circular hs on 1860 (Mar 8) entire datelined "Ile Maurice, St. Avolo, Moka", sent to Reunion with, reverse with boxed "M & I" (Mauritius and India mail) hs, crowned despatch cds and St. Denis arrival cds, very fine and highly attractive cover; cert. BPA (1965) and signed Holcombe



30930



S.G. 43b

1'000 - 1'200

1859 Dardenne 2d slate-blue, good margin at top and huge on three sides, clearly showing the "feather" retouch below "TWO", neat "PAID" cancel well clear of the variety, a stunning example; cert. BPA (2018); ex Dale-Lichtenstein and Kanai (S.G. £1'200 on the more common pale blue shade, with the variety not listed in this shade which catalogues £1'400 as a normal stamp).

### Later Issues

30931



S.G. 46

650 - 800

1862 (Mar 6) Soldier's letter sent to England with 1860-63 1 purple-brown tied by "B53" barred oval, endorsed at top by the sender and counter-signed at lower left by a Lieut. Col. in the Royal Artillery, reverse with despatch and Bradford arrival cds, some minor soiling at top of envelope, a scarce soldier's rate cover.

30932



S.G. 47

280 - 340

1863 (Jun 6) envelope to England with 1860-63 2d blue strip of three tied by "B53" barred ovals and "1½d" accountancy hs, with "Forwarded by / Ireland Fraser & Co / Mauritius" forwarding agent cachet at lower left, reverse with despatch and Oxford arrival, very fine and attractive franking.



30933



S.G. 57 var

80 - 100

1863-72, 1d brown imperf. plate proof on gummed wmk Crown CC paper, fine.





30934

( \* ) P

S.G. 57/70 var

1'000 - 1'200

1863-72, 1d to 1s group of six imperf. specimen proofs overprinted "CANCELLED" by De La Rue in marginal blocks of 10, made for official records (not to be confused with the 1878 remainders) with 1d brown, 2d bright blue, 4d, 6 yellow-green, 10d maroon and 1s orange, very fine and attractive group.



30935



30936

30935

\* 田

S.G. 63

750 - 900

1863-72, 6d dull violet mint block of four, horizontal gum crease and some peripheral toning, a scarce multiple (S.G. £1'800+).

30936

\* P

S.G. 67 var

120 - 150

1863-72, 10d maroon imperf. plate proof on gummed wmk Crown CC paper, light toned patch at top left and light gum wrinkles, fine.

30937

✉

90 - 120

1864 (Mar 18) envelope from Dublin to Mauritius with GB 1862-64 6d lilac tied by "186" Irish duplex, with "4 ½d" accountancy hs below, reverse with London and Mauritius arrival cds, missing portion of backflap, fine.

30938

✉ / 210

500 - 600

1866 (Nov 19) entire from the Pipon Adam correspondence sent unpaid from Pondicherry to Port Louis, with well struck "6d / TO PAY" (for rate up to ½oz) and "Ship Letter" hs in blue on arrival, reverse with arrival bs also in blue, very fine and attractive example with such fine strikes.

30939

✉

90 - 120

1869 (Apr 13) envelope from Southsea to Mauritius with 1867-80 6d pl.8 and 4d pl.11 tied by Portsmouth "958" duplexes, with "1d" accountancy hs, reverse with despatch, London and arrival cds, some minor tone spots, fine.

30940

✉ / 210

400 - 500

1870 (Jun 28) entire from the Pipon Adam correspondence sent unpaid from St. Denis, Réunion, to Mauritius, with "1 / TO PAY" (for rate over ½oz and up to 1oz) and "Ship Letter" hs in blue on arrival, endorsed per "Rosina", reverse with arrival bs also in blue, very fine and clean cover.





30931



30932



30938



30940



30941



30948



30945



30951



30966



30969

30941

✉ / 210

S.G. 51, 57

300 - 360

1872 (May 31) envelope to Ireland with 1860 9d dull purple and 1863-72 1d brown tied by circular "B53" barred numerals, reverse with blue despatch, London transit and Irish H&K PACt cds, cover tears at top clear of stamps, an attractive usage.



30942



30943

30942

( \* )

S.G. 86 var

300 - 360

1878 13c on 3d orange-red showing dramatic misperf., unused, with horizontal perforations only above the "13 CENTS", very fine and unusual.

30943

\* \* \* 田

S.G. 93

600 - 700

1879-80 4c orange in mint block of 12, lightly hinged on three stamps only, a couple of small tone spots, very fine and fresh multiple (S.G. £780+).



30944



30946

30944

P

S.G. 97 var

220 - 260

1879-80 25c De La Rue die proof in black on glazed card (92x60mm), dated "Oct 30 1877", very fine.

30945

✉ / 210

300 - 400

1879 (Nov 11) entire from Marseille to Port Louis (Pipon Adam correspondence) with 25c Sage, underpaid 10c with ms "10" and "T" in triangle hs, with blue "8c / TO PAY" due hs struck on arrival, reverse with arrival bs, very fine and attractive.

30946

P

S.G. 100 var

220 - 260

1879-80 2R50c De La Rue die proof in black on glazed card (92x60mm), dated "Oct 22 1877", very fine.



30947

\* \* 田

S.G. 115

400 - 500

1883 16c on 17c mint n.h. block of four, very fine and fresh multiple (S.G. £440+).

30948

✉ / 210

400 - 500

1895 (Nov 9) envelope from London to Pamplemousses with 1887 ½d vermilion and 2d green & red tied by London squared circle ds, with arrival cds adjacent and endorsed "Party dead" with unrecorded "ADVERTISED / UNCLAIMED" hs, further endorsed "try B. Bassin", reverse with Mauritius, Port Louis and Beau Bassin cds, fine and scarce instructional marking.



30949



30952

30949

\* P

S.G. 153 var

280 - 360

1900-05 1R imperf. colour trial in dull purple and green, light corner bend at lower right, very fresh gum with only faint trace of a hinge.

30950

◎ 田

S.G. 162

1'200 - 1'400

1902 2R50c brown-purple used block of six with light strikes of the Mauritius cds, some light toning and an insignificant wrinkle at lower right, **the largest known used multiple of this high value**; ex *Tom Allen* (S.G. £1'350+).

30951

✉ / 210

200 - 260

1912 (Apr 11) envelope from Transvaal to Vacoas with KEVII 1d tied by Vynberg Cape cds, underpaid with blue "T 20" and struck on arrival by black "12c / TO PAY" due hs (not recorded by Ibbotson), reverse with arrival cds, missing backflap, scarce.

30952

\* S

S.G. 222s

800 - 900

1921-26 50R dull purple & green with "SPECIMEN" overprint in reconstructed block of four (two horizontal pairs), very fine and unique "formed" block; ex *Koh-i-Noor* (S.G. £1'600+).





30953



S.G. 289, 290

600 - 800

1953 (Feb 28) parcel tag with 1950 10R (8 incl. block of four) and 5R (4) on both sides, tied by Port Louis registered double circle ds, very fine and very rare survivor.



30955



30956

30954

30954



S.G. E2

800 - 900

Express Delivery: 1903-04 15c on 15c (type E2 surch.) in reconstructed block of four with central Curepipe Road OC 9 13 cds, still with some paper adhesion on reverse, quite probably a unique used block.

30955



S.G. E2a

1'700 - 1'800

Express Delivery: 1903-04 15c on 15c (type E2 surch.) with "A" of "(INLAND)" "inverted variety, mint with slightly toned gum, fine (S.G. £1'700).

30956



S.G. E3a

1'100 - 1'200

Express Delivery: 1903-04 15c on 15c (type E3 surch.) with inverted surcharge variety, mint with hinge remnants, very fine (S.G. £1'300)

You may bid live by Internet at [davidfeldman.com](http://davidfeldman.com)





30957



30958



30959

30957

⊙

S.G. E4a

1'100 - 1'200

Express Delivery: 1903-04 15c on 15c (type E4 surch.) with inverted surcharge variety, lightly used, some tiny tone specks, fine (S.G. £2'000)

30958

△

S.G. E4a

1'200 - 1'400

Express Delivery: 1903-04 15c on 15c (type E4 surch.) with inverted surcharge variety, on small piece cancelled by Mauritius cds, very fine (S.G. £2'000).

30959

△

S.G. E4a

1'200 - 1'400

Express Delivery: 1903-04 15c on 15c (type E4 surch.) with inverted surcharge variety, on small piece cancelled by Mauritius cds, very fine (S.G. £2'000).



30960



30961



30962



30963

30960

\*

S.G. E6a

500 - 600

Express Delivery: 1904 15c grey-green with inverted surcharge variety, mint, very fine; cert. BPA (2015) (S.G. £950).

30961

\*

S.G. E6b

600 - 700

Express Delivery: 1904 15c grey-green with double overprint variety, mint with small hinge remnant, very fine (S.G. £750).

30962

⊙

S.G. E6b

600 - 700

Express Delivery: 1904 15c grey-green with double overprint variety, used with central cds, very fine (S.G. £750).

30963

\*

S.G. E6c

700 - 800

Express Delivery: 1904 15c grey-green with surcharge double and one misspelt "LNIAND" variety, mint, very fine; cert. BPA (2014) (S.G. £1'200).

### Mauritius Used in Seychelles (B64)

30964

⊙

150 - 200

1860-78 9d dull purple SG Z10, 6d dull violet SG Z21 and 4c on 1d bistre SG Z38, each with 'B64' postmark, fine (S.G. £725).

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](http://davidfeldman.com)



30965



S.G. Z10

7'500 - 9'000

1870 (May 11) envelope from Seychelles to the USA with two Mauritius 1860-63 9d dull purple tied by "B64" barred ovals, one stamp with light "1/6" denoting the rate paid, with New York and "2" hs on arrival into US, redirected with New Bedford arrival bs, reverse with Seychelles despatch cds, very fine and very rare, **one of only two such covers known**; signed Bloch.

### Morocco Agencies (British Post Offices)

30966



400 - 500

1837 Entire from Tetuan to Tangier dated 22 10 addressed to Dr A Bardon, the Italian Vice Consul in Tangier, believed to be one of the earliest recorded usages from Tetuan.

30967



300 - 400

1886 (Jul 4) Gibraltar 1d postal stationery card ovpt. GIBRALTAR cancelled "A26" with Gibraltar cds alongside, on reverse manuscript Rabat. The message describes the new courier service of the Gibraltar PO (opened in May 1886) established between the Barbary coastal ports and Gibraltar. This is the earliest known postal cancel originating from any of the Moroccan Agencies apart from Tangier.



30968



S.G. 42/210 var

1'500 - 1'800

1914-35 group of Madagascar archive pieces with "POSTES ET TÉLÉGRAPHES / COLLECION / DE / BERNE / MADAGASCAR" cachets in red on KGV issues in strips of three, incl. British Currency 1914-24 wmk Simple Cypher ½d, 1d, 1½d, 3d and 1s and 1925-35 wmk block cypher 2d, 2½d and 1s; and Spanish Currency 1914-24 wmk simple cypher 10c, 15c, 20c, 25c and 1pe, and French Currency 1925 wmk block cypher 5c, 10c, 15c, 25c, 40c, 50c, 75c and 1F, a unique group.

30969



200 - 300

1892 Registered Letter receipt cancelled by oval "REGISTERED / 8 JA 92 / TANGIER" ds, addressed to Casablanca, scarce.





30970	✉ / 216		300 - 400
-------	---------	--	-----------

1895 1½d Reply Card sent registered to Germany uprated with four 5c paying the registration fee, all cancelled A26 barred numeral, vertical oval "R" and oval "REGISTERED TANGIER" ds alongside, Gibraltar and Madrid transits, German arrival bs, a scarce usage.

30971	✉ / 216		200 - 300
-------	---------	--	-----------

1899 (Sep 22) Morocco Agencies 20c registered stationery envelope from Saffi to Berlin, uprated Gibraltar 1 Peseta ovpt. Morocco Agencies tied by oval "REGISTERED / SAFFI-MOROCCO" ds, Casablanca, Tangier, Gibraltar and German arrival bs, fine. *Property of another vendor.*

30972	* S		100 - 120
-------	-----	--	-----------

1949 UPU set of four with "SPECIMEN" hs from an unidentified postal authority, 1s with small tone spot, fine.

## Nauru

30973	* *	S.G. 70 var	60 - 80
-------	-----	-------------	---------

1935 Silver Jubilee 2½d in vertical pair n.h., imperforate horizontally variety, very fine, of proof status (see footnote in SG).

## New Zealand



30975ex

30974ex

30974	* * * ⊙ 田 (*) P		400 - 600
-------	-----------------	--	-----------

1855-1990 collection in 4 albums, a group of used Chalons (very mixed) is followed by later QV (incl. 2s and 5s), then a useful range of the 1898-1906 issues with five mint 1s, four 2s and four 5s Mt Cook (with used examples also). Mint and used thereafter, with better mint include the 1906 Christchurch and 1931 Smiling Boy sets, Victory with 3d in imperforate block of 4, the QE2 definitive sets, 1958 surcharge error, Health sheets etc. Also a little 'back of book' with mint and used Postal Fiscals. Mixed condition but a useful lot.

30975	* * * ⊙ P		500 - 700
-------	-----------	--	-----------

1857-1953 small range of items (dealer's stock) priced up in counter book. A useful group of used Chalons includes SG 9, then (each with cert) SG 12, 86 and 100. Thereafter, 2 mint examples of 5s Mt Cook, D37/40, Victoria Land A3 in block of 4, 25s Postal Fiscal used and 1953 set of 7 imperforate proofs on gummed, watermarked paper from 1d to 8d. Also noted, 1898 2s mint printed on the gummed side (a scarce variety, recognised by Campbell Paterson and with Odenweller cert).

30975A	* * * ⊙ (*) / XYZ_30975		800 - 1'300
--------	-------------------------	--	-------------

1857-1969 Comprehensive and in the main numbers, after 1873, nearly complete collection of NZ, starting with 28 Chalon Heads, followed by many attractive sets up to 5 shilling values and up to 2 pounds later, with perforation varieties, advertisement stamps, mini sheets, and a nice sections of postal fiscals, postage dues, and officials. The early issues are mostly used, and as the lot progresses from 1898 it is mostly mint, and after 1935 mainly unmounted mint, with generally fine to very fine quality. A fine opportunity for the specialist (100's).

## Niue

30976	* ⊙ △ 田 P		80 - 100
-------	-----------	--	----------

1902-1993 Small mostly mint selection on album pages and stock cards, showing singles, partial or complete sets, some duplication, mixed to very fine(100's).



## Nigeria

### Lagos



30978

30977

30977



S.G. CC1

1'800 - 2'400

1872 (Jul 18) envelope to England with very fine strike of the "PAID / AT / LAGOS" crown circle hs, rated "5" with despatch and Liverpool transit ds adjacent, reverse with Manchester arrival, missing backflap, minor soiling, fine and rare crowned circle; cert. BPA (1960) (S.G. £4'000).

30978

F

S.G. 27 var

200 - 300

1884 group of three Sperati reproductions "proofs" of the 2s6d, one with void value tablet, two are signed, attractive items.

### Niger Coast Protectorate

30979

/ 216

1'000 - 1'200

1876 (Jul 12) entire letter from a French explorer datedlined "Opobo", sent to France unpaid with ms "50" and "T" hs, London transit, "11" decimes charge and St. Etienne arrival bs, with contents talking about his time in Opobo and Bonny, very scarce mail from the Niger delta.



30980



30981ex



30982

30980

\*

S.G. 9

150 - 200

1893 Provisional "HALF PENNY." (type 3) on 2d green & red mint o.g., very fine and fresh; signed Bloch (S.G. £550).

30981

\* \* ◎ △

S.G. 11, 20, 52b

200 - 300

1893-94 handstamped 1/2d on 2 1/2d (type 7 in vermilion) fine used with BPA cert, also (each with Sismondo certs) 1/2d on 2 1/2d (type 4 in green) SG 11 n.h. and 1894 bisected 1d with two single examples on piece tied "Bonny" cancels, a fine trio of items.

30982

◎

S.G. 18

150 - 200

1893 Provisional "HALF PENNY" (type 6 with no stop) on 2d green & red cancelled by Old Calabar River cds, very fine (S.G. £500).

### Labuan

30983

/ 216

S.G. 117a, 118a

260 - 300

1904 (20 May) 1c postal stationery reply card portion sent to Belgium, uprated with 1902-03 1c and 2c perf.14 1/2-15 tied by Labuan cds, with Anvers and Belgian postman numeral adjacent, minor toning, fine.

## Malawi

30984

\* \*

100 - 150

1979 Railway **unissued** 4T in mint n.h. miniature sheet, incl. issued mini sheet for comparison with the correct 5T value, a very rare modern error, unpriced by Michel and a great item for the train/locomotive thematic collector.

## Northern Rhodesia

30985

\* \* \*

S.G. 18h, 19g

120 - 150

1935 Silver Jubilee pair of varieties incl. 2d mint n.h. with dot to left of chapel, faintly yellowish gum (S.G. £375) and 1d mint with dot by flagstaff, gum bends and yellowish gum (S.G. £275), fine.

## Nyasaland

### British Central Africa



30986

\* \*

S.G. 42 18'000 - 22'000

1896 £25 black and green, a beautifully fresh mint n.h. example of this very rare high value; cert Diena (1987) (S.G. £30'000).

30987

\* / View image online

S.G. 51 150 - 200

1897 wmk CC £1 black and dull purple mint, lightly mounted o.g., a fine example. (S.G. £600).

## Pakistan



30988

\*

S.G. 1-17 8'000 - 10'000

Bahawalpur: 1947 (15 Aug) 3p to 10R mint set of 17 overprinted on stamps of India, fresh colour with large part o.g., an exceedingly rare set which were withdrawn some two months after issue (S.G. £20'000).

## Rhodesia



30989

30990

30991

30992

30993

30989

\* ( \* )

S.G. 12

200 - 300

1897 Arms £5 sage green, unused with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £1'600); and 1897 Arms £2 rose-red, unused with part original gum, very fine and scarce; cert. Brandon (1978) (S.G. £550).

30990

\* ( \* )

S.G. 12

150 - 200

1897 Arms £5 sage green, unused with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £1'600).

30991

\* ( \* )

S.G. 13

200 - 300

1897 Arms £10 brown, unused with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £2'750).

30992

\* ( \* )

S.G. 13

200 - 300

1897 Arms £10 brown, unused with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £2'750).

30993

\* ( \* )

S.G. 74

150 - 200

1897 Arms £2 rosy red, unused with part original gum, some oxidisation, fine and scarce; cert. RPS (1983) (S.G. £1'900).



30994

30995

30994

\*

S.G. 78ab

150 - 200

1898-1908 Arms 1d red, mint vertical pair, showing variety imperforate horizontally, fresh, very fine and scarce (S.G. £1'000).

30995

\*

S.G. 81a

150 - 200

1898-1908 Arms 3d claret imperf. between vert. mint pair, slightly heavy hinge and a little toning at top, fine (S.G. £700)

30996

\* S

S.G. 90s

80 - 120

1898-1908 Arms £1 greyish-red purple, mint with part original gum, vertical pair both showing Specimen overprints applied diagonally, fresh and very fine.

30997

\* S

S.G. 90s

80 - 120

1898-1908 Arms £1 greyish-red purple, mint with part original gum, vertical pair both showing Specimen overprints applied diagonally, fresh and very fine.

30998

\* ⊙ ⊕

S.G. 91

100 - 150

1898-1908 Arms £2 brown, mint top sheet marginal block of four with part original gum, plus mint and used single, fresh and very fine (S.G. £656+).



30999

31003

30999

\* ( \* )

S.G. 92

400 - 600

1898-1908 Arms £5 deep blue, unused top right corner sheet marginal pair with part original gum, very fine and a rare multiple; cert. BPA (2001) stating "unused, regummed" (S.G. £7'000).



31000

31001

31004

31005

31000

\* ( \* )

S.G. 92

200 - 300

1898-1908 Arms £5 deep blue, unused with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £3'500).

31001

\* ( \* )

S.G. 92

200 - 300

1898-1908 Arms £5 deep blue, unused right sheet marginal with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £3'500).



31002

( \* )

S.G. 92

200 - 300

1898-1908 £5 deep blue unused lower left corner marginal, regummed, very fine and very scarce stamp; cert. Richter (1997) and BPA (2015) (S.G. £3'500).

31003

\* ( \* )

S.G. 93

600 - 800

1898-1908 Arms £10 lilac, unused bottom left corner sheet marginal pair with part original gum, very fine and a rare multiple; cert. BPA (2001) stating "unused, regummed, a light soiled upper right" (S.G. £8'000).

31004

\* ( \* )

S.G. 93

300 - 400

1898-1908 Arms £10 lilac, unused left sheet marginal with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £4'000).

31005

\* ( \* )

S.G. 93

300 - 400

1898-1908 Arms £10 lilac, unused with part original gum, very fine and scarce; cert. Enzo Diena (1995) (S.G. £4'000).



31006

\*\*\* △ ☒

S.G. 94/118

300 - 400

1909-12 Rhodesia ovpt ½d to £2 mixed accumulation of album pages, showing a fine array of shades, mostly mint, some used, plus 1905 Victoria Falls set, plus one cover and one large fragment, mixed to fine (SG £2'750+).



31007

\*

360 - 500

1910-13 Double Heads mint h.r. selection of 28 stamps from 2d to 10s showing different shades for the 2½d, 3d, 4d, 5d, 6d, 8d, 10d and 1s, a few with tone spots otherwise fine to very fine, plus a £1 fiscally used (with hole punch) block of four.



31008

31009

31010

31011

31008

\*

S.G. 156

100 - 150

1910 2s6d sepia and crimson mint, large part o.g., a fine example. (S.G. £425).

31009

⊙

S.G. 159

100 - 150

1910 5s vermilion and deep green used, a striking shade, fine (S.G. £425).

31010

\*

S.G. 198a

150 - 200

1913-19 Admiral 1½d bistre-brown imperf. between horiz. mint pair, tone spot, a little gum creasing, fine (S.G. £850)

31011

\*

S.G. 279

150 - 200

1913-19 £1 black and deep purple Die IIIB perf. 14 mint, lightly mounted o.g., fine; cert. Ferchenbauer (S.G. £600).

31012

\*\*\* 田 / 216

S.G. D19a

300 - 500

Postage Dues: 1970-73 2c with variety printed on the gummed side in complete sheet of 50, couple of hinges at top, fine.



31013

\*\*\* ⊙ 田 (\*)



2'000 - 3'000

1892-1908 Attractive and valuable collection of mint and used, neatly mounted and well annotated on twelve album pages, housed in Marini album, with singles, multiples and blocks, shades and perf. variations, showing strength in 1892 and 1896 Arms issues with some of the better pound values, surcharges, a wonderfully fresh and very fine collection and an excellent basis for the study and expansion (S.G. £16'000+).


## St. Helena

- 31014 \* S.G. 93, 95 40 - 50  
1922-37 1s6d Grey & Green on blue-green paper and 5s Grey & Green on yellow paper in mint hr lower left corner marginal singles NOT SHOWING VARIETY "cleft rock", very scarce as such, very fine.





## St. Kitts-Nevis

- 31015  / 216 200 - 300  
1763-1813, group of 4 pre-stamp covers incl. 1763 entire from St. Kitts sent to a merchant in New York with contents for onward transmission to Madeira, with message inside reading "this chiefly serves to cover a letter to our Mutual Friends Messrs Newton & Gordon of Madeira which we beg your care in forwarding.", cover faults; 1813 cover with "ST. KITT'S" fleuron, and two 1790s/1800s covers to England with arced "PORTSMOUTH / SHIP LTRE" hs and crown oval "SHIP LETTER / DOVER" hs
- 31016  / 224 200 - 300  
1803 lettersheet to England with "ST. KITTS / NOV 22 1803" ds (Proud type PS17), with ms rate 1/10 corrected with crown inspector's hs struck on top and changed to 3/8, reverse with "10 O'Clock" ds and arrival cds, fine.

## St. Christopher

- 31017 \* S.G. 11-21 150 - 200  
1882 wmk CC mint set of 8 to 1s, with both 1s shades, odd h.r., mostly fine (S.G. £1'100).
- 31018 \* S.G. 18w, 18x, 25a 150 - 200  
1882 wmk CC 4d grey mint with inverted wmk, another example with reversed wmk (each with Sismondo cert) and 1886 4d on 6d green in mint pair, one with "No stop" (cert. RPS), a fine trio (S.G. £900).
- 31019 \*  ( \* ) 200 - 300  
1870-88 small stock in counter book with mint issues (in the main), some without gum and in mixed condition but presentable examples of some difficult items, noted SG 1 x 3 plus 2 inverted wmk, SG 2 x 2, 6, 2 x SG 7, SG 8 x 2 plus 2 inverted, 14, 20 and 23a.

## St. Lucia

- 31020  / 224 400 - 600  
1838 entire from Castries to France, with "MARTINIQUE" s/l hs on backflap, "PAYS D'OUTREMER" hs, disinfection slit with cursive "Purifié au Lazaret / Trompeloup" (near Bordeaux) with Bordeaux arrival, fine and rare disinfected mail from a British Colony in France.
- 31021 \* \* \*  50 - 100  
1872 St. Lucia Steam Conveyance stamps group incl. 1d pale blue mint block of 36 and 3d mint blocks of 24 and 20, yellowish/brownish gum, each creased and soiled (one with tear).
- 31022  / 224 S.G. 11, 14b 600 - 800  
1876 (Dec 11) envelope to Switzerland with 1864-76 perf.12½ (1d) black vert. pair and (1s) orange, cancelled by light numerals, with despatch cds and London transit below, reverse with Swiss arrival, minor cover imperfections incl. addressee surname removed, fine.
- 31023  / 224 S.G. 18a 900 - 1'000  
1879 (Apr 11) envelope to Fiji with 1864-76 (1s) deep orange tied by "A11" barred oval, despatch cds below and "1/-" rate marking, reverse with St. Thomas and New York transits and Levuka arrival cds, missing backflap and small cover faults and soiling, scarce.



- 31024 \* S.G. 153a 150 - 200  
1949 12c claret perf.14 ½ x 14 mint, a fine and lightly mounted example of this scarce item; cert. Murray Payne (S.G. £800).



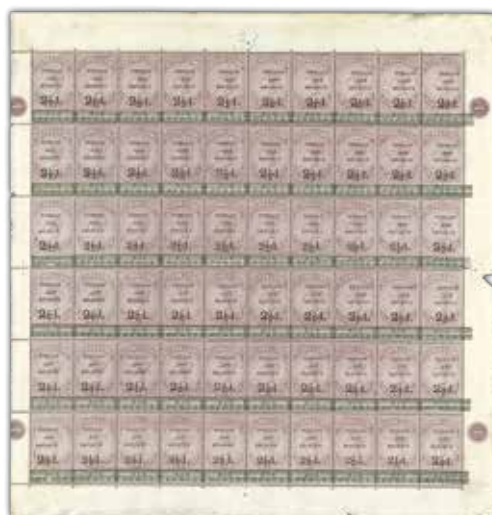
31016



31022



31020



31038



31023



31026



31050



31062



## St. Vincent

31025



100 - 150

1810 (Oct 15) entire from St. Vincent to England with large and clear "St. VINCENT" fleuron ds on reverse alongside London arrival, rated "4/-", slightly faded address, fine.

31026



S.G. 1, 4

440 - 500

1866 (Apr 24) wrapper to France with two 1861 1d rose red rough to intermediate perf. 14 to 16 and one 1862 6d deep green rough perf. 14 to 16, tied by indistinct barred ovals, with despatch cds, London transit and Paris arrival adjacent, fine and scarce.



31027



31028



31029



31030

31027



S.G. 6

150 - 200

1862-68 no wmk 4d blue perf. 11 to 12½, two mint examples with top marginal and a dwarf example caused by misaligned perforation, fresh colour, very fine (S.G. £700).

31028



S.G. 9

120 - 150

1862-68 no wmk 1s slate-grey perf. 14-16, mint h.r., perfectly centred, fresh colour, rare so fine (S.G. £400).

31029



S.G. 13

80 - 120

1869 Colour Change 1s indigo, mint h.r., horiz. gum bend, fresh colour, fine (S.G. £375).

31030



S.G. 14

150 - 200

1869 Colour Change 1s brown, mint large part o.g., fresh colour, very fine (S.G. £550).



31031



31032



31033

31031



S.G. 32

150 - 200

1880 wmk small star 5s rose-red mint with dried o.g., typical rough perfs, centred to the top but with partial margin above, fine; signed A. Diena (S.G. £1'200).

31032



S.G. 33a

120 - 150

1881½d on 6d in unsevered right marginal pair, mint h.r., fresh bright colour, very fine (S.G. £475).

31033



S.G. 33a

100 - 150

1881½d on 6d in unsevered pair, mint h.r., fresh bright colour, very fine; cert. RPS (1962) (S.G. £475).

Find the bid form on the last page of this catalogue.



## Sarawak



31034



2'000 - 2'600

1892 (Jun 30) envelope sent registered to England from Sarawak with 1888-97 4c (2) in combination with Straits Settlements 1883-91 5c and 1891 10c on 24c vertical pair, all tied by Sarawak cds, reverse with boxed "SARAWAK POST OFFICE / REGISTERED LETTER / DATE 30 JUN 92" boxed hs, Singapore transit and London arrival, a rare mixed franking cover.

31035



70 - 100

1936 group of 7 covers to the UK, 2 bearing 3c and 5c SG 108 and 110, cover and front each with 25c SG 117, 'long' cover with \$1 SG 120, another with 2 x \$1 and a third with 3 x \$1 (one defective) and 25c, mixed condition.

31036



100 - 150

1871-1918 unusual mint range on pages in album with 88 examples of the 1871 3c, many in multiples, plated for sheet position, further blocks of 21 and 30 (one defective), also a group of 2c on 8c surcharges, 1899 2c on 3c in blocks of 16 and 12 (used) etc. An interesting lot for the specialist!

## Seychelles

31037



S.G. 160b

80 - 120

1952 9c chalky blue in mint n.h. block of 4, the lower left stamp with error "St. Edward's Crown", very fine (S.G. £375+).

## Sierra Leone

31038



S.G. 59-62

1'000 - 1'500

1897 Type 17 ovpt 2½d on 6d in complete mint sheet of 60 with selvedge, showing 44 examples of type 8, 10 of type 10, 4 of type 11 and 2 of type 12, some minor foxing, a remarkable survivor and a fantastic showpiece item for the specialist (S.G. £3'060+).

## David Feldman is also your partner in Numismatics

Buy & Sell coins from the same trusted team via our partnership with Numisor SA. From single rare coins, to complete collections and investment gold; Numisor offers both an auction route managed by David Feldman, or direct purchase.

Please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com).





31039



31040

31039

△

S.G. 66, 66a

600 - 800

1897 Type 14 ovpt 2½d on 1s pair with surcharge type 11 with right stamp showing italic "N" in "REVENUE" variety, used on piece with Freetown AP 26 97 cds, very fine; cert. BPA (1996) (S.G. £1'850+).

31040

\*

S.G. 66, 66b

1'000 - 1'500

1897 Type 14 ovpt 2½d on 1s mint se-tenant pair with surcharge types 11 and 13, left marginal with plate number, very fine and scarce multiple (S.G. £2'400+).



31041



31042

31041

\*

S.G. 67

800 - 1'000

1897 Type 14 ovpt 2½d on 2s with surcharge type 8 mint h.r., very fine and rare; cert. PF (1975) (S.G. £2'500).

31042

△

S.G. 67

1'000 - 1'500

1897 Type 14 ovpt 2½d on 2s with surcharge type 8 used on piece with Freetown AP 28 98 cds, very fine and rare; cert. BPA (1994) (S.G. £3'000).



31043

\*

S.G. 70

5'000 - 8'000

1897 Type 14 ovpt 2½d on 2s with surcharge type 11 mint h.r., light horizontal bend, fine and very rare with only 24 printed (plus 8 with italic "N"); previously with cert. BPA (2000) which is now missing (S.G. £14'000).

31044

✉

100 - 150

1905-20 Group of 4 covers addressed to Switzerland incl. two KE7, one registered 1911 with 3 ½d + 1 172d with Moyambe cds, two KGV incl. one registered, fine

## Singapore



31045



750 - 900

1844 (22.10) Entire to Portugal from the Portuguese Consul in Singapore rated '540' reis with ms notation 'Via Suez - To be forwarded from Gibraltar to Lisbon' hs GIBRALTAR arc hs in black and boxed P.Brit in blue (Do Paquete Britannico), fine and rare destination.

## South Africa

### Anglo Boer War

31046



40 - 50

1900-01 Boer War group of 4 labels in brown on gummed paper mint n.h., depicting Witwatersrand Rifles, etc.

### Cape of Good Hope

31047



150 - 200

1806 Second British Occupation incoming entire, sent from Campsie, Scotland, to Major John Graham and carried privately to the Cape "pr Adeona" with ms "Ship's Bag 2 S(hell)ings" at top which was the incoming ship rate, with a fair strike of the crowned oval "POST OFFICE CAPE OF GOOD HOPE" hs, tear through address panel, interesting contents which mention Pitt's and Nelson's victory at Trafalgar, one of the earliest recorded usages of this handstamp.

**Note:** In January 1806, Graham was promoted to the rank of Major in the 93rd Regiment of Foot, in which capacity he took part in the Battle of Blaauwberg, under which the Dutch Cape Colony was annexed by the British Crown. He is best known for founding the settlement of Grahamstown in the Cape Colony in 1812



31048



900 - 1'200

1852 stampless wrapper from Cape Town to England with "GENERAL POST OFFICE / (crown) / CAPE TOWN" oval cachet and rated "2", endorsed "per R. M. Steamer Bosphorus", redirected in London with "2" erased and franked with 1841 2d imperf. (four margins) tied by "79" London Inland Office numeral, a very rare cover.



31049



31050

31049



S.G. 3

150 - 200

1853 1d brick-red on slightly blued paper in used pair, with close to very good margins, light triangular cancel, very fine (S.G. £700+).

31050



S.G. 6

320 - 380

1855 (No 29) wrapper sent registered from Graaf Reinett to Cape Town with 1855-63 4d deep blue pair, just touched at top right otherwise good to huge margins, cancelled by crisp triangular cancel, endorsed "Registered" at left, reverse with despatch and arrivals, wax seal removed, fine; signed J. F. Brun and Lamy.

31051



S.G. 7

150 - 200

1855-63 6d pale rose-lilac pair, fine to large margins, light triangular cancel, fine (S.G. £700+).



31052



31054



31055

31052



S.G. 7c

120 - 180

1855-63 6d slate-lilac, with fine to large margins, partial duplex cancel, very fine (S.G. £500).



31053



31056

31053



S.G. 8b

300 - 400

1863-64 1s deep dark green mint o.g. pair, good to very good margins, very fine (S.G. £900+)

31054



S.G. 13

800 - 1'000

1861 Woodblock 1d vermilion, good to very large margins, crisp partial triangular cancel, a particularly fine example; signed Greg Todd (S.G. £3'250).

31055



S.G. 13

80 - 100

1853 1d brick-red, paper slightly blued, with fine to good margins, neatly cancelled by partial barred triangle, very fine (S.G. £350)

31056



S.G. 19a

200 - 300

1863-64 4d blue mint o.g. pair, good to large margins, fresh colour, a tiny bit of yellowing caused by a hinge remnant, very fine; cert. BPA (1992) (S.G. £650).





31065



31067ex1



31088ex1



31093



31101



31103



31106



31107



31057



31058

- 31057** (\*) S.G. 19b 400 - 600  
1863-64 4d slate-blue unused, good margins, very fine (S.G. £3'500).
- 31058** \* S.G. 21 120 - 180  
1863-64 1s bright emerald-green, good to very good margins, mint part o.g., fine (S.G. £650)
- 31059** ☒ 100 - 150  
1854-1904 collection of the later issues mostly used on pages (with some mint, a few without gum), plus a batch of 4 stationery items.

### Mafeking

- 31060** △ 10 var 2'000 - 2'500  
1900 6d on 3d Lilac & black with ERROR "MAFEK / 6d / BESIE", caused by a paper-fold during printing, tied to piece by crisp Mafeking MR 31 / 1900 cds, very fine and extremely rare, one of only 3 known of which this is the finest by far as the other two have faults, a rarity of Mafeking, cert. Brandon (1993)

### Orange Free State

- 31061** \* S.G. PF2 60 - 80  
Police Frank Stamps: 1898 (-) black mint top right corner marginal, light horizontal bend and small corner crease otherwise fresh (S.G. £300).
- 31062** (☒) / 224 S.G. PF2 360 - 500  
Police Frank Stamps: 1898 (-) black tied to left half of envelope by P.A.K. KAFFIR RIVER cds with further strike above, Bloemfontein arrival on back sideflap which opens to display, fine and scarce usage (S.G. £350 for used single).



31063



31064

- 31063** ☉ S.G. PF2a 150 - 200  
Police Frank Stamps: 1898 (-) black with no stop after "V" variety, used, light wrinkling caused by heavy hinge, toned, a scarce variety (S.G. £1'000).
- 31064** \* S.G. PF3 200 - 300  
Police Frank Stamps: 1899 (-) black on yellow mint part o.g. showing no stop after "V" variety, very fine (S.G. £875).
- 31065** ☒ / 230 S.G. M1 800 - 1'000  
Military Frank Stamps: 1899 (Oct 24) envelope to Bloemfontein with 1899 "Commando Brief" stamp cancelled by Modder River cds, Jacobsdal transit cds, reverse with arrival cds, central cover fold and some ink splatters, fine and scarce.
- 31066** ☒ F 100 - 150  
Military Frank Stamps: "Commando Brief" stamp forgery imperf. in black on buff (Rathbone type 4) "tied" by "INHULT" s/l to Natal 1d picture postal stationery postcard genuinely used to France cancelled by Durban cds with Paris arrival, fox spots, unusual.
- 31067** ☒ / 230 300 - 500  
1885-1913ca, selection of ca.100 postal stationery cards, some written up on pages, used, unused, Specimens, incl. uprated, sent abroad, military and cancel interest.

## Zululand



31068

\*\*\* S

S.G. 1-11 var

1'200 - 1'500

1888-93 ½d to 5s set of 11 with "CANCELLED" overprint, mostly hinged but ½d, 2½d, 3d and 4d in top marginals and hinged on the margin only, 5d with rough perfs, very fine and very rare set; this handstamp was applied by DLR to only 12 examples of certain stamps under Inland Revenue authority and only six examples of each duty are believed to exist outside the National Postal Museum.

## Union &amp; Republic of South Africa



31072



31069

31069

\*\* 田

31075

S.G. 3 var

150 - 200

1913 ½d green in mint n.h. block of 6 with complete offset on reverse, striking and scarce (SASCC R10'000 + premium).

31070

\*

S.G. 3-16

50 - 70

1913 set of 14 to 10s mint l.h., fine to very fine (S.G. £300).

31071

\*

S.G. 3-17

280 - 320

1913-24 ½d. to £1 mint set of 15 with large part OG, fine and scarce.

31072

⊙

S.G. 37a

120 - 150

1927-30 2s6d green and brown, perf. 14 x 13 ½, used se-tenant pair, scarce; cert. PFSA (2001) (S.G. £700).

31073

\*\*\*

S.G. 61b

50 - 70

1933 6d green and vermillion in mint pair, the left hand stamp (which is n.h.) shows the 'Molehill' flaw, very fine (S.G. £250).

31074

\* P

S.G. D14b

100 - 150

Postage Due: Pair of proofs with 1922-26 Postage Due 2d black and pale violet in lower marginal pair imperforate mint l.h., some gum toning, fine (S.G. £400), and 1927 1d plate proof for frame only in carmine in marginal imperforate pair mint l.h., very fine.

31075

\*\*\* 田

S.G. D26a

120 - 150

1932-42 Postage Due 2d black and deep purple, mint and mint never hinged block of four, top right stamp showing "2d" thick (double) variety, fresh, very fine and scarce (S.G. £650).

31076

\*\*\* ⊙ ( \*)

100 - 150

1910-53 mint and used collection written up in album with plenty of blocks, a small study of the ½d and 1d, a few covers, War Effort including 3d with 'Cigarette' flaw in mint block etc.





31077

\* \* \* 田

400 - 600

1930-48 accumulation of mint blocks of 4 and pairs arranged on stocksheets with many small varieties identified, as seen with a group of five 3d blocks of 4 which are followed by six 1s imprint blocks, ten pairs and three blocks of 4 of the 2s6d (1 is used) then an extensive range of the 5s, 23 pairs and 3 blocks of 4, followed by 10s in two blocks of 4, condition is a little mixed in places but most are fine.

## South West Africa

31078

\* \* \* 田

S.G. 2c

80 - 100

1923-26 Setting I 1d with "Af.rica" for "Africa." variety on the lower right stamp (R20/6) in a mint lower marginal plate block of 12, lightly hinged on two stamps only, a little perf. separation between the stamps and interpane margin, very fine positional multiple (S.G. £180 for normal pair).

31079

\*

S.G. 2f

80 - 100

1923 1d rose-red pair of varieties, with "Afrika without stop variety" in mint pair with normal (strip of gum missing along top), fine (S.G. £350), and 1d rose-red in mint l.h. marginal block of 4 with the lower right stamp showing the "Af.rica" variety, very fine (S.G. £180+).



31081



31084

31080

31080

\*

S.G. 10

240 - 300

1923 5s purple and blue in mint lower marginal plate number pair, small h.r., a fine and scarce positional item, very fine.

31081

\*

S.G. 14

100 - 150

1923 Setting II 10s blue and olive-green in mint pair, light h.r. (S.G. £600).

31082

\*

S.G. 14a

70 - 100

1923 Setting II 10s blue and olive-green (single only) mint h.r. (with markings on reverse) showing the 'Afrika without stop' variety (S.G. £2'750 as a pair).

31083

\* \* 田

S.G. 25

120 - 150

1923 Setting III 5s purple and blue in corner mint n.h. marginal block of 4, mounted in the margin only, a superb multiple.

31084

\* \*

S.G. 26

300 - 400

1923 Setting III 10s blue and olive-green in mint n.h. upper marginal plate 1 pair, mounted in margin only, margin trimmed at upper left, fine and very scarce.



- |  |     |              |           |
|--|-----|--------------|-----------|
| 31085  | *   | S.G. 58a-63a | 70 - 100  |
| 1927 ½d to 6d in mint pairs (3d h.r.), each with one showing 'No stop after A' variety, very fine (S.G. £420).                             |     |              |           |
| 31086  | ⊙ 田 | S.G. 84-85   | 100 - 150 |
| 1931 10s and 20s in used blocks of four, with two examples of the 20s both in top left corner marginals, fine and attractive (S.G. £480+). |     |              |           |



- |   |         |            |               |
|---|---------|------------|---------------|
| 31087   | *       | S.G. 94a/b | 150 - 200     |
| 1935 Voortrekker 2d + 1d in two mint l.h. pairs, showing the 'No stop after A' and 'O/pt double' varieties (S.G. £450), plus the 1d + ½d mint l.h. with inverted ovpt (listed in the SA catalogue at R6500), very fine. |         |            |               |
| 31088   | ✉ / 230 |            | 1'500 - 2'000 |
| 1907-48ca., group of 200+ covers showing a wealth of frankings, cancels with military interest, some stationery, railway cancels, incoming mail, registered, censors, postage dues, a wonderful assembly.               |         |            |               |

## Sudan



- |   |           |                |               |
|---|-----------|----------------|---------------|
| 31089   | 田 ( * ) P |                |               |
| 1927-41 wmk SG group of imperf. proofs of the initial 1927 values in the issued colours with "SPECIMEN" handstamps in blocks affixed to archive ledger pieces (each with reference number below), with low values 1m, 2m, 3m, 4m, 5m, 10m and 15m in blocks of six and 2pi, 5pi and 10pi in blocks of four, a superb group. |           |                |               |
| 31090   | 田 ( * ) P | S.G. 37/46 var | 1'000 - 1'500 |
| 1927-41 wmk SG 10pi group of seven different imperf. colour trials on ungummed paper in top right corner marginals with plate number, very fine and attractive.   |           |                |               |
| 31091   | ( * ) P   | S.G. 46 var    | 200 - 300     |
| 1927-41 wmk SG 10pi group of 10 different imperf. colour trials on ungummed paper, very fine.   |           |                |               |



31092

P

500 - 800

1935 50th Anniversary of the Death of General Gordon group of five die proofs, incl. three head proofs of Gordon as used for the low values in grey-blue, black and dark green, and proof of the vignette as used for the 20pi and 50pi in grey-blue and blue-black, all on thin glazed card, two with "zkusmy tisk" handstamp (trial print) on reverse above a facsimile signature of the engraver "B. Heinz" (which are both ex Inglefield-Watson), very fine.

31093

\*\*\* 田 / 230

S.G. 02

400 - 600

Officials 1901 wmk Quatrefoil 1m brown & pink with "S.G." perfins in mint (mostly n.h.) left half-pane of 30 (reduced margin at left), with second and fourth rows showing variety perfin inverted and reversed, very fine and rare multiple (S.G. £1'650).

### Army Service Stamps



31094



31095

31094

⊙

S.G. A4a

1'500 - 2'000

Army Service 1905 1m brown and pink with "OFFICIAL" variety, neat Khartoum cds leaving variety clear, very fine and rare; cert. RPS (1951) (S.G. £4'000).

31095

⊙ 田

S.G. A6d

1'500 - 2'000

Army Service 1906-11 1m brown and carmine with "Service" omitted variety on lower pair in lower marginal used block of four, paper adhesion on reverse, stained, very rare; cert. BPA (2004) (S.G. £9'500+).

### Tanganyika

31096

\*

S.G. 93-107

100 - 150

1927-31 set of 16 to £1 mint, some h.r., fine (S.G. £500).





31097ex1



31097ex6



31097ex2



31097ex4



31097ex5



31097ex7



31097ex3



31097ex8

## Tonga



31097

\*\*\* ☉ ✉ E P / 236

7'000 - 10'000

1938-82 a highly specialised collection in numerous albums, folders, packets and boxes, the main focus being a mint study, housed in 11 albums, with positional pieces for each issue, fully annotated to show the varieties etc. Many issues also include the Post Office Notice and some, importantly, have original archive artwork and proofs. Of these, we note pencil sketches for the 50th Birthday issue and the £1 SG 114 (ex James Berry archive), large and small bromides for various 1953 issues, proofs (ex Walsall archives) for the circular design issue with 7 different 10d, 6 x 1s1d and 2 x 15s, also a set in gold, with numerous proofs and bromides to be seen amongst the later issues, up to and including the 1981 Royal Wedding. Better varieties include n.h. 1962 overprinted 1/- and 5/- inverted and 1966 SG 163b inverted FU (cat £900, Ceremuga cert), there are proof sheets of the 1962 overprint (including showing the varieties), better varieties on the Official issues (some toning on these) and we note SG 242 in a (possibly unique) trial block of 6. There are numerous OHMS covers, some 'Tin Can' mail and a useful number of the circular issues on commercial covers (scarce and seldom seen), a series of 'Paquebot' covers, extensive ranges of Hutt coin covers (including 2 x 1971 with gold plated 1 and 2 pa'anga) and some Air letters. Also included are 6 large and well filled sheet albums with sheets or large multiples (again, fully annotated in most cases) from 1938-77. There are quantities of literature, reference notes and catalogues (with further Postal Notices etc in folders), 1974 Lausanne UPU presentation packs, the 'Gold Coin' set to 15/- in presentation box etc. One final component of the collection remains to be mentioned; an extraordinary holding of 1960s issues in complete coils, mostly of 60, in the original boxes small boxes (or in the case of the 1969 1s banana, a tin with 1000), or contained within circular cardboard tubs (most are complete and include such as SG O18 30/- on 15/- x 60). This section illustrates perfectly the unique nature of this magnificent collection which we highly recommend!



31098



31099



31100



31098

P

260 - 340

1886-88 King George I First Issue 1886 die proof of portrait with coloured surround in black on card, 28x31mm, corner crease clear of impression, scarce; ex "Wirral".

31099

\* P

400 - 500

1886-88 1d and 2d, perf. 12x11½, with ms "Specimen", mint part and large part og, 2d with a toned perf., fine and very rare; ex "Wirral".

31100

P

S.G. 3 var

200 - 300

1886 6d die proof in black, 23x27mm, very fine and scarce; ex "Wirral".

31101

✉ / 230

S.G. 10b

200 - 300

1893 (Jun 27) Envelope to New Zealand with 1892 1d bisect and 2d tied by "HAAPAI" barred oval with cds adjacent, endorsed per "S.S. Upolu", reverse with Neafu, Nukualofa and Auckland arrival, some foxing otherwise fine and scarce bisect usage in the in the correct period; ex "Wirral".

31102

✉

180 - 240

1897 (Jan 28) Envelope to Belgium with 1895 (Jul-Sep) 2½d tied by Nukualofa cds, undeliverable with "REBUT" and "RETOUR A L'ENVOYEUR..." instructional hs, reverse with Auckland, Colombo and Anvers cds, some minor cover faults, fine; ex "Wirral".



## Trinidad and Tobago

### Trinidad

31103

✉ / 230

200 - 300

1843 (Sep 4) entire from Port of Spain to "Ile Bourbon" (Réunion), with double arc despatch on reverse, rated 2s1d and sent via London with "PAID" tombstone ds and Ship Letter crown oval ds, thence to Mauritius with double circle ds and "M & I" hs, and finally St. Denis arrival a little more than five months later, remarkably fresh for such a well travelled cover.



31104

\*\*\* P

100 - 150

1851-55 (1d) plate proof in carmine on wove paper in mint top right marginal block of four, with good margins on the other sides, very fine and fresh, a scarce proof.



31105

△

S.G. 2

200 - 300

1851-55 (1d) purple-brown used strip of six, fine to large margins all around, tied to piece by "7" numerals of Arima, insignificant surface abrasion on one stamp mentioned for accuracy, a lovely and scarce used multiple; cert. RPS (1928) (S.G. £480 as singles).

31106

✉ / 230

S.G. 2

400 - 600

1851 (Sep 4) entire from San Fernando to Port of Spain with 1851-55 (1d) purple-brown left marginal (just touched at top), tied by a good strike of the "2" (type 0.1a with large "2") cancel, Trinidad double arc bs, unobtrusive cover tear in address panel, very rare, **thought to be only three covers with the "2" type 0.1a cancel.**

31107

✉ / 230

S.G. 2

150 - 200

1851 (Dec 27) wrapper to Barbados with 1851-55 (1d) purple-brown, just about touching at top right, corner crease, tied by indistinct "1" numerals, charged "4"d on arrival, arrival bs, a scarce inter-island cover.

31108

\*\*\*

S.G. 2, 3

300 - 400

1851-55 (1d) purple-brown and (1d) blue in matching mint blocks of 28, the blue block with some small surface abrasions otherwise very fine and fresh, an attractive pair (S.G. £1'232+).

31109

✉

S.G. 2, 5, 6

400 - 600

1852-54, group of eight covers with (1d) frankings in blue (2) or grey (2), brick red, or brownish-grey, four sent to Greenock (Scotland), one to London, one to France, one to St. Lucia (fault on stamp) and one to Barbados (filing crease through stamp), stamps with mixed margins and all tied by "1" numerals (2 diff. types), a useful group.



31110

\* ☉ 田 P

S.G. 2/11, 25/29

1'000 - 1'500

1851-55, 1854-57 and 1859 Britannia imperf. issues mint and used balance, written up on 19 exhibit pages and ordered chronologically by the consignment date for each colour and shade, with some mint and used multiples, noted left marginal proof in black on card, 1851-55 (1d) brownish red mint single and used strip of three, (1d) brownish grey mint block of four, 1854-57 (1d) dark grey mint block of 12, etc., cancellation interest incl. smaller town/village numerals, nearly all four margins and mostly fine to very fine, an attractive lot (116).



31111



S.G. 3

1'000 - 1'500

1852 (Jul 17) entire from Arima to Port of Spain with 1851-55 (1d) blue, with close to good margins but repaired top right corner, tied by crisp "7" type 0.1a numeral, reverse Trinidad double arc cds and "3" type 0.1a numeral of St. Joseph's, some minor soiling and heavy cover crease at foot, **thought to be the only example on cover of the "7" type 0.1a cancel.**

31112



S.G. 3

500 - 700

1853 (Sep 9) entire, written in French and datelined "Trinité", sent to France with 1851-55 (1d) blue, fine to large margins, tied by indistinct black obliterators and unusually by "COLONIES & c. ART 13" hs, endorsed "par Langletterre" with French 30 decimes accountancy hs and French entry cds adjacent, reverse with despatch, London transit and Paris arrival, very fine and fresh cover, **not recorded by Peter Ford in "Early BWI Covers / Perkins Bacon Adhesives who records only two S.G. 4 frankings to France with this example being the only one of the three with four margins.**

31113



S.G. 3

300 - 500

1852 (Aug 9) entire to Scotland with 1851-55 (1d) deep blue, close to large margins, tied by neat "1" numeral, with "1/" ms packet rate on arrival, reverse with despatch cds and Greenock arrival, a particularly fine cover.

31114



S.G. 3

200 - 300

1852 (Oct 10) entire to Scotland with 1851-55 (1d) deep blue, close to very large margins, tied by "1" numeral, with "1/" ms packet rate on arrival, reverse with despatch cds and Greenock arrival, very fine.

31115



S.G. 3

200 - 300

1852 (Apr 26) entire to Scotland with 1851-55 (1d) blue, fine to good margins, tied by very fine "1" type 0.1b numeral, with "1/" ms packet rate, reverse with despatch cds and Greenock arrival, a particularly fine example.



31112



31113



31114



31115



31116



31117



31118



31119



31120



31121

Lot n°	Symbol(s) / Photo page	Cat. n°	Estimate (€)
31116	✉ / 240	S.G. 4	200 - 300
	1853 (Sep 9) wrapper to England with 1851-55 (1d) deep blue on deeply blued paper, fine to good margins, tied by "1" numeral, with "1/" charge and London arrival cds below, reverse with despatch, very fine; cert. Holcombe (1988); <i>ex Addiss, Brassler</i> .		
31117	✉ (✉) / 240	S.G. 4, 5, 7	200 - 300
	1854, two covers and a front sent internally, with envelope to San Fernando with (1d) grey, four margins, tied by "1" numeral endorsed "Per Steamer Lord Harris", minor soiling; and entire to Port of Spain with (1d) brownish red, four margins, tied by crisp "2" numeral (cover toned, slightly water stained and with corrosion), and front + backflap to Port of Spain with (1d) deep blue, four margins, tied by "3" numeral of St. Joseph's (toned and brittle paper).		
31118	✉ / 240	S.G. 5	200 - 300
	1854 (Nov 30) entire from Guiria, Venezuela (a small village across the water from Trinidad), endorsed "via de Trinidad" and carried privately to Port of Spain and franked with 1851-55 (1d) grey, 3 margins, tied by "1" numeral, rated "4"d for the inter-island rate, sent to La Guaira in Venezuela with "2" hs on arrival for internal delivery, reverse with Trinidad and St. Thomas transits, some ink corrosion on address panel reinforced by hinges, a most unusual usage.		
31119	✉ / 240	S.G. 5	150 - 200
	1851 (Dec 26) wrapper sent internally to San Fernando with 1851-55 (1d) grey, just touched in two places, tied by neat "1" numeral, missing side flaps, a scarce internal usage; <i>ex Addiss</i> .		
31120	✉ / 240	S.G. 5	150 - 200
	1854 (Sep 9) wrapper to Corsica with 1851-55 (1d) grey, very close to good margins, tied by "1" numeral, with "COLONIES / & c ART.13" boxed hs, "15" decimes charge, reverse with despatch and arrival cds, lower backflap missing, a little ink corrosion in the address panel and minor toning, a scarce destination (17 covers/fronts recorded to Corsica with Britannia issues according to the WIPSG census).		
31121	✉ / 240	S.G. 6	400 - 500
	1853 (Mar 25) entire to Scotland with 1851-55 (1d) brownish grey, good even margins, tied by crisp "1" numeral, charged "1"s on arrival, reverse with despatch, transit and arrival cds, a particularly fine cover in exquisite condition.		
31122	✉ / 242	S.G. 7	200 - 300
	1854 (Jul 17) wrapper to Port of Spain with 1851-55 (1d) brownish red, fine to good margins, tied by "17" numeral of Couva, arrival bs, some cover creasing, fine and scarce cover from Couva; <i>ex Burrus</i> .		
31123	✉ / 242	S.G. 7	200 - 300
	1854 (Mar 11) wrapper to England with 1851-55 (1d) brownish red, fine to good margins, tied by indistinct numeral, "1/" ms charge, reverse with despatch and London arrival, fine.		
31124	✉ / 242	S.G. 8	150 - 200
	1855 (Jul 17) wrapper to British Guiana with 1851-55 (1d) brick red, just touched at lower right, tied by "1" numeral, charged "4"d on arrival, reverse with despatch, Barbados transit and Demerara arrival, fine.		
31125	✉ / 242	S.G. 11	200 - 300
	1858 (May 25) wrapper to St. Lucia with 1854-57 (1d) rose-red, good to very good margins, tied by indistinct numeral, charged "4"d, reverse with despatch and arrival cds, fine.		
31126	✉ / 242	S.G. 11	200 - 300
	1858 (May 19) entire from Arima to Port of Spain with 1854-57 (1d) rose-red, very close to fine margins, tied by neat "7" numeral, reverse with arrival cds, fine.		

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)







31122



31123



31124



31125



31134



31136



31126



31144



31127



S.G. 13

1'500 - 2'000

1853 (Oct 27) Prices current entire to Scotland with 1852-60 lithographed (1d) blue on yellowish paper, fine to good margins, tied by "1" numeral, reverse with despatch, transit and Greenock arrival, very fine and fresh cover with this scarce stamp (S.G. £2'000 as used single).



31128



S.G. 14

1'500 - 2'000

1852-60 lithographed (1d) blue on cartridge paper, fine to large margins, cancelled by light "1" numeral, very fine and scarce stamp; cert. BPA (1950) (S.G. £2'000).



31129



31130



31131

31129



S.G. 14

300 - 400

1852-60 Third Issue (1d) deep blue left marginal with fine to huge margins, cancelled by light "1" numeral at left leaving Britannia clear, light horiz. wrinkle and light thin spots, fine and attractive example (S.G. £1'100).

31130



S.G. 14

300 - 400

1852-60 Third Issue (1d) blue with good balanced margins, cancelled by neat "2" type 0.2 numeral, very fine (S.G. £1'100).

31131



S.G. 15

300 - 400

1852-60 Second Issue (1d) pale blue, fine to good margins, neatly cancelled by "21" numeral type 0.1a of Cedros, fine and scarce with this village cancel (S.G. £1'200+)

You may bid live by Internet at [davidfeldman.com](http://davidfeldman.com)



31132



31133

31132



S.G. 15

900 - 1'200

1855 (Apr 10) wrapper to Scotland with 1852-60 lithographed (1d) pale blue on thinner paper, fine to very good margins, tied by "1" numeral, reverse with despatch, transit and Glasgow arrival, very fine and fresh cover with this scarce stamp (S.G. £1'200 as used single).

31133



S.G. 15

800 - 1'200

1855 (Jun 7) ladies' envelope to Corsica with 1852-60 Second Issue lithographed (1d) greenish blue on thinner paper, fine to very large margins, cancelled by indistinct numeral and tied by French transit, with "COLONIES / & c ART. 13." hs adjacent, reverse with despatch, London transit and Isle Rousse arrival, minor cover toning, tiny surface scuff on stamp in top right corner with touch-up, a fine cover with this scarce stamp; cert. RPS (1980) and Alcuri (1987) (S.G. £1'200 as used single).

31134

(☒) / 242

S.G. 16

2'000 - 3'000

1856 (Dec 13) part cover (partial front and lower backflap) sent to Port of Spain with 1852-60 Third Issue (1d) bright blue single (clear to good margins) and lower left corner strip of three (close to huge margins), paying four-times rate, tied by "2" numerals, despatch cds on backflap, filing fold slightly affecting the single, a rare multiple (S.G. £4'400 as singles).



31135



31137



31138



31140

31135



S.G. 17

200 - 300

1852-60 Fourth Issue (1d) very deep greenish blue, fine margins all around, very neat "2" type 0.2 numeral, faint trace of a thin at top, very fine; cert. RPS (1959); ex Hodsell Hurlock and Sir John Marriott (S.G. £850).

31136

☉ / 242

S.G. 17/19

2'000 - 3'000

1852-60 Partial sheet reconstruction using mostly Fifth Issue stamps with 48 stamps (missing only 6 positions), various shades, incl. three pairs (one of which is ex Henry and Amundsen and another cert. BPA 1940) and a strip of three, mixed margins, makes an impressive page (S.G. £28'800+ as S.G. 19).

31137



S.G. 18

300 - 400

1852-60 Fourth Issue (1d) slate blue, fine margins all around, very lightly cancelled with only traces of black ink, very fine (S.G. £850).

31138



S.G. 18

200 - 300

1852-60 Fourth Issue (1d) slate blue, just clear at lower left otherwise good to very large margins, light type 0.2 numeral leaving Britannia mostly clear, very fine; cert. RPS (1958) (S.G. £850).

The currency of the auction is the British pound.







31139



S.G. 18

500 - 700

1858 (Dec 10) envelope to Corsica with 1852-60 Fourth Issue (1d) slate-blue, just touched on two sides, tied by "1" barred oval, with French transit and GB-France 1F60c accountancy hs, reverse with despatch cds, London transit and Isle Rousse arrival, very fine (S.G. £850 as used single).

31140



S.G. 19

120 - 150

1852-60 Fifth Issue (1d) bluish grey, fine to very large margins (tiny scissor nick at top right just into design), neatly cancelled with "1" numeral, fine; cert. Roig (S.G. £600).



31141



S.G. 19

4'000 - 6'000

1860ca. large part envelope to Barbados with 1852-60 Fifth Issue (1d) bluish grey strip of five, fine to large margins, tied by "1" numerals with "4" and on arrival a further "1", faint "PAID / AT / TRINIDAD" crown circle ds, missing upper and lower backflaps, still an attractive and rare multiple on cover with impeccable provenance; ex Amundsen, Burrus, Cartier and Caspary (S.G. £3'000 as used singles).



31142



S.G. 20

500 - 700

1852-60 Fifth Issue (1d) red used pair, fine to good margins, with light "3" numeral cancels (type 0.2) of St. Joseph's, very fine multiple (S.G. £1'500+).





31145



31146



31147



31148



31150



31151



31152



31154



31155



31159



31143 \* \* \* ☉ S.G. 13/20 2'000 - 3'000

1852-60 Provisionals group of 16 used stamps plus fifth issue 1d complete mint sheet of 54 and three singles, with used incl. first issue 1d blue on yellowish paper (3), second issue 1d (2), third issue 1d, fourth issue 1d (5), fifth issue 1d blue (3) and 1d red (2), mixed condition, an attractive lot of these difficult stamps in a variety of shades (S.G. £17'800+).

31144 ☒ / 242 S.G. 25, 12, CC1 400 - 600

1859 (Jul) envelope to Barbados with 1859 4d grey-lilac, large even margins, and 1854-57 1d rose-red, three margins and corner crease, tied by "1" barred ovals, rated "4"d then changed to "1"d with "PAID AT / TRINIDAD" crown circle hs applied, reverse with arrival cds, a superb example of the 4d on cover; ex *Urwick and Sir John Marriott*.

31145 ☒ / 246 S.G. 32 200 - 300

1860ca. envelope to Martinique with 1859 pin perf. 12½ (1d) carmine-lake strip of five, trimmed from the sheet and cut into at top, tied by "1" numerals with faint "PAID / AT / TRINIDAD" adjacent, charged "4"d, portion of backflap missing, minor soiling, an attractive usage to a scarce destination (only 8 Britannia issue covers to Martinique recorded by the WIPSG); ex *Charlton Henry*.

31146 ☒ / 246 S.G. 39, 40 150 - 200

1860 (Jan 23) entire from San Fernando to England with 1859 pin perf. 13 ½-14 4d dull lilac and two (1d) carmine-lake, each trimmed from the sheet, tied by "2" numerals with faint "PAID / AT / TRINIDAD" adjacent, charged "5"d and London arrival cds below, reverse with despatch and arrival, fine; ex *Sir John Marriott*.

31147 ☒ / 246 S.G. 43a 100 - 150

1861 (Apr 8) entire to England with 1859 pin perf. 13 ½-14 6d bright yellow-green, tied by light "1" barred oval and London arrival cds, with faint "PAID / AT / TRINIDAD" adjacent, charged "5"d and London arrival cds below, reverse with despatch and arrival, fine and attractive franking; cert. RPS (1961); ex *Charlton Henry and Sir John Marriott*.

31148 ☒ / 246 S.G. 40, 46 200 - 300

1861 (Jul 7) wrapper to St. Lucia (missing sideflaps) with 1860 clean cut perf. 14-16 ½ (1d) rose-red (some trimmed perfs) and 1859 pin perf. 13 ½-14 4d dull purple (trimmed from the sheet with large margins), faintly tied by "1" numeral type 0.2, "PAID / AT / TRINIDAD" crown circle hs adjacent, reverse with despatch and arrival cds, central spike hole, a fine and scarce mixed issue franking; cert. BPA (1984).



31149 \* ☉ S.G. 46/50 400 - 600

1860 clean cut perf. 14-16 ½ group incl. three mint (1d) in different shades, one used, two mint 4d (diff. shades of brownish lilac) and two mint 6d deep green and two used, fine to very fine (S.G. £2'025).

31150 ☒ / 246 S.G. 56 150 - 200

1861 (Jul 7) entire to England with 1860 rough perf. 14-16 ½, tied by "1" barred oval with neat "PAID / AT / TRINIDAD" crown circle hs adjacent, rated "5"d, London arrival, despatch bs, fine.

31151 ☒ / 246 S.G. 55 100 - 150

1863 (Feb 7) wrapper to France with 1861 rough perf. 14-16 ½ tied by "1" numeral type 0.2, weak crown circle hs, rated "1/-" with "PD" hs erased in crayon, with Calais and Paris cds, fine.

31152 ☒ / 246 S.G. 58, 54 200 - 300

1864 envelope to France with 1861 rough perf. 14-16 ½ 1s indigo and 4d brownish lilac (variously trimmed perfs on both) tied by "1" barred ovals, faint "PAID / AT / TRINIDAD" crown circle hs, paying double rate with ms "½", London transit and Paris arrival bs, missing sideflap and refolded at left to improve appearance, a scarce usage of the 1s indigo (S.G. £325 as used single); ex *Ramiksoon*.



31153



S.G. 60-62, 73

6'000 - 10'000

1863 (Jul 13) envelope **sent to Penang**, with 1862-63 thick paper (1d) crimson-lake, 4d deep purple, 6d deep green and 1863 wmk CC 1s bright deep mauve, all tied by "1" numerals, with "PAID / AT / TRINIDAD" crown circle hs, London transit, some envelope creases with one stamp affected, a remarkable four-colour franking to a very rare destination, an exhibition showpiece on outstanding provenance; ex *Yardley, Hurlock, Burrus, Marriott and "Scarborough"*

31154



S.G. 61

200 - 300

1864 (Jan 24) entire from Port of Spain to France with 1862-63 perf.11½, 12 4d deep purple pair tied by "1" barred circles, London transit, Paris arrival, fine; ex *Ramikssoon*.

31155



S.G. 63

200 - 300

1863 (Apr 7) wrapper to England with 1862-63 perf.11½, 12 1s bluish slate (trimmed perfs at top), tied by "1" barred oval with faint "PAID / AT / TRINIDAD" crown circle hs adjacent, London arrival, fine; ex *Marriot and Hurlock*.

31156



S.G. 63a

100 - 150

1862-63 (1d) crimson-lake perf. 11½, 12 with compound perf.11, neatly used with "2" barred oval, faint tone spot on perf. at foot, very fine (S.G. £500).



31157



S.G. 63a, 61

600 - 800

1862-63 (1d) crimson-lake perf. 11½, 12 with compound perf.11, on 1863 (Apr) wrapper to Guadeloupe along with perf.11½, 12 4d deep purple (trimmed perfs at foot) tied by "1" numerals, "PAID / AT / TRINIDAD" crown circle below along with despatch cds, very fine and rare usage of the compound perf.; ex *J. T. Allen and Sir John Marriott* (S.G. £500 for used single).





31158



S.G. 63b

3'000 - 5'000

1862-63, 6d deep green on thicker paper, compound perf. 12x11½x11½x11, used example of rich colour, lightly cancelled by "1" numeral obliterator in black, trimmed from the sheet, a very fine example of this extremely rare stamp of which **only four examples are recorded, all in used condition, making it one of the rarest stamps of the British West Indies**; cert. BPA (2018) and RPS (1961), ex *Marriot* (sold for £4'370) (S.G. £7'500).

31159



S.G. 69

150 - 200

1865 (Sep 23) Printed prices current sent to New Brunswick, Canada, with 1863-80 perf. 12½ 1d lake tied by diamond "1" numeral type 0.4, faint "PAID / AT / TRINIDAD" crown circle hs and ms "1", reverse with despatch and St. Thomas transit, very fine and scarce printed matter usage.

31160



S.G. 69

150 - 200

1868 (May 9) wrapper to France with 1863-80 perf. 12½ 1d carmine tied by a nice strike of the "1" numeral type 0.2, with Trinidad double arc despatch ds adjacent along with Anglo-French "GB / 2F" accountancy hs (Van der Linden #1624) and charged "10" décimes, London and Calais transits, fine and scarce with this accountancy mark.

31161



S.G. 69, 70

150 - 200

1869 (Aug 24) envelope to the USA with 1863-80 perf. 12½ (1d) and 4d tied by "1" type 0.7 cds, with Trinidad double arc despatch and New York arrival adjacent, reverse with St. Thomas code "B" cds (scarce), minor peripheral cover faults at left otherwise fine.

31162



S.G. 69, 70

150 - 200

1865 (Apr 23) wrapper to Guadeloupe with 1863-80 perf. 12½ (1d) and 4d pale mauve tied by crisp diamond "1" numeral type 0.4, ms "4" charge and "PAID / AT / TRINIDAD" crown circle hs, charged "30" décimes on arrival and reverse with sender's commercial cachet and Basse-Terre arrival, the (1d) with small fault, fine and attractive inter-island franking.



31163



S.G. 69, 71, 72b

800 - 1'200

1874 (Oct 26) entire to Martinique with 1863-80 perf. 12½ 1d, 4d and 6d, with 6d tied by crossed strikes of the "TOO-LATE" hs in black and the others cancelled by double arc cds, paying 4d inter-island rate and 7d late fee, "PAID" despatch adjacent, some minor toning affecting 4d, very attractive late fee cover with a three-colour franking.





31164



S.G. 69d, 69c

1'000 - 1'500

1873-74 pair of covers incl. 1873 (Jul 15) incoming wrapper **with Trinidad used in Venezuela** 1863-80 1d carmine perf.12½ tied by "D22" barred oval cancel, with "SHIP LETTER" hs in red adjacent with Ciudad Bolívar despatch cds, arrival cds, some minor imperfection on backflap, fine and attractive, plus and cover from Trinidad to Ciudad Bolívar with 1863-80 1d scarlet perf.12½ tied by double arc cds minor toning, fine and attractive pair, **a very rare usage in Venezuela with only seven covers known according to "Trinidad / A Philatelic History to 1913."**



31165

31166

31165



S.G. 72

1'000 - 1'500

1874 (Sep 6) envelope sent registered from San Fernando to St. Kitts with 1863-80 perf.12½ 1s emerald green pair tied by two strikes of "REGISTERED" hs and "2" cds, further strikes of both adjacent with "PAID" despatch, ms "Five Dollars" and initialled, reverse with pencil "Money all right. The note was too carefully enclosed with the letter to be taken out" and then sealed with five wax seals with the San Fernando post office seal, very fine and rare registered mail especially with stamps cancelled by the hs; ex T. V. Roberts and Sir John Marriott.

31166



S.G. 72, 73b

1'000 - 1'500

1872 (Jan 9) envelope to England with 1863-80 perf.12½ 6d green and 1s mauve tied by "TOO-LATE" hs in red and Trinidad double arc cds, Basingstoke arrival cds below, fine and rare late fee cover; ex Marriott and "Scarborough".

31167



S.G. 77, 110

80 - 100

1884 (Oct 7) envelope sent registered to Germany with 1876 perf. 14 6d bright yellow-green and 1883-94 4d grey tied by Trinidad cds (code inverted C), ms "6" charge and Trinidad registration label, arrival bs, cover reduced at top, some overwriting of the address, an unusual mixed issue franking.

Additional images from larger lots  
may be available at [davidfeldman.com](http://davidfeldman.com)

If a lot of your interest is not pictured in our website, you may request images at [info@davidfeldman.com](mailto:info@davidfeldman.com)



31168



S.G. 78

600 - 800

1872 (Dec 10) envelope to England with 1863-80 perf.14 1s chrome yellow pair, one tied by "1" roller cancel and other with two strikes of the "TOO-LATE" hs in black, with 1s for postage and 1s late fee, with red despatch PAID cds below with London arrival, some envelope creases and pin holes at top left, fine and rare late fee usage.

31169



S.G. 70/77

400 - 600

1863-80 issues on group of 6 covers incl. perf.12½ 4d grey and 1s chrome-yellow on 1874 cover to England with scarce "REGISTERED" hs (soiled, illustrated in "Trinidad A Philatelic History to 1913" p.219), perf.12½ 4d dull lilac pair on 1869 cover to France, perf.12½ 1d and 4d on 1879 cover to France, perf.12½ 1d bright deep mauve on cover to England with crown circle, perf.12½ 1d and 4d on cover to France (stamp missing), and perf.14 6d on 1878 envelope to France (minor faults), an attractive and useful group.

31170



S.G. 105, 76

150 - 200

1882-83, trio of covers with 1882 ms "1d" on 6d frankings, incl. (Dec 8) envelope sent registered to Germany with 1882 ms "1d" on 6d vert. pair and two 1876 perf.14 4d bluish grey all tied by "R" in ovals, Germany railway registration label adjacent, London transit, arrival bs, very fine; and 1883 (Mar 13) envelope to Port of Spain with two examples tied by "9" diamond barred numerals with "T9" duplex adjacent, very fine; both ex Marriot; and 1883 (Mar 9) mourning envelope to England with four examples tied by cds.



31171



500 - 800

Cancellations: Collection mounted on 8 pages of cancellations on the perf. Britannia issues with stamps, pieces, fronts and one cover, incl. a page of the type 0.2 numerals from "1" to "21" (missing some numbers), 1876 front from Arima to France with "7" numeral on 4s chrome-yellow and 1d pair, 1862 part cover with "20" numeral on 1d rose, page of Couva incl. unusual usage with "17" on 6d franked on arrival on incoming cover (incl. original correspondence from the sender with one from UK and one from nearby Savonetta), roller "1" type 0.5 on page incl. 1873 front to England with 1s chrome-yellow and piece with 1863-80 perf.12½ (1d) lower marginal block of 12, "REGISTERED" hs on six singles, "TOO LATE" hs on 8 singles plus ms "Late Fee" on 6d (ex Marriot), "R" on 1d on 6d provisional, a page with "T" duplex cancels, etc., a great lot for the cancellation enthusiast with many scarce cancels.

31172



120 - 200

Incoming: 1853-68 Trio of incoming covers from the UK incl. 1853 entire with 1841 1d red imperf (possibly doesn't belong), 1861 cover with 1857 6d with "1" hs below, and 1868 entire with 1s green pl.4 from Glasgow, fine.



31160



31161



31162



31169ex1



31169ex2



31174



31175ex



31178ex



31183



31186





31173



2'000 - 3'000

Incoming: 1863 (Nov 3) entire from St. Pierre in Martinique to Venezuela with French Colonies Eagles 40c (good margins) and 10c (cut into at right) tied by lozenge of dots with Fort de France despatch cds at lower left, endorsed "p. Cacique Voie de la Trinidad" with the very rare "TRINIDAD / SHIP LETTER" hs (slightly smudged strike), reverse with Trinidad transit, attractive and **extremely rare cover with only two covers and a large piece recorded with this Ship Letter hs.**

31174



300 - 500

Incoming: 1870-74, group of three covers incoming from France incl. 1874 cover from Nantes with Cérés 30c pair & 40c, reverse with "FORWARDED BY / J. N. HARRIMAN & C / TRINIDAD. W.I." hs, 1870 cover with 80c Laureated Empire perf. single and 1872 cover with three-colour franking with perf. Empire or Laureated issues, an attractive trio.

31175



S.G. 69c, 72, 75, 78

200 - 300

Incoming: 1874-77, pair of transiting covers with "FORWARDED BY / EUG. P. MASSON / TRINIDAD" framed hs sent to France, with 1877 (Jan 17) entire from Ciudad Bolivar, Venezuela, franked by the agent with 1863-80 perf.14 1s chrome-yellow and 1d pair tied by Trinidad double arc cds; cert. RPS (1975) which states "stamps removed and replaced"; and 1874 cover (origin unknown) with 1863-80 perf.12½ 6d and 1d scarlet tied by double arc cds and pen cross; an attractive pair.



31176



100 - 150

Maritime: 1863-80 perf.12 group with French anchor in diamond of dots cancels, incl. (1d), 4d violet pair, 4d bluish grey, 6d (2), 1s lilac-rose and 1s deep mauve, mostly fine to very fine, an unusual group; ex Sir John Marriott.



31177



200 - 300

Maritime: 1870 (Sep 5) part cover (top half) with 1863-80 perf.12½ 1d and 6d tied by "TRINITÉ / PAQ. FR. C No 1" octagonal ds (Salle 1.532a) with further strike adjacent, very rare with this scarce datestamp cancelling the stamps.



31178

△ ☒ / 252

200 - 300

Maritime: 1877-82, cover and a card bearing the very scarce "TRINITÉ / PAQ. FR. C No 1" octagonal ds (Salle 1.532a), the cover sent 1877 (Aug 7) unpaid from Trinidad to France to France with a good strike of the paquebot ds in red (which is rare), with 24 décimes charge and "T" hs, reverse with Bordeaux arrival; and 1882 (Aug 7) 1½d postal stationery card from Trinidad to Germany with the paquebot ds in black plus "Ligne A" ds in red, an attractive pair.

31179

△ ☒ / View the image(s) online

200 - 300

Maritime: 1880-82, cover and a piece bearing the very scarce "TRINITÉ / PAQ. FR. C No 1" octagonal ds (Salle 1.532a), the cover sent 1882 (Aug 7) to France with 1863-80 perf.14 4d bluish grey tied by Trinidad cds with a good strike of the French paquebot ds adjacent in black along with "LIGNE A" paquebot ds in red (ex Sir John Marriott), the piece with the same stamp tied by double arc cds (tone spots).



31180

\*\*\* ◎ 田 F

500 - 800

1851-98, Mixed lot of mostly cancel interest on loose stamps, incl. the type 0.2 numerals on the imperf. and perf. Britannia issues, two stockcards full of "TOO-LATE" cancels, 1863-80 perf.14 (1d) mint block of 9 and block of six, 1851-55 (1d) purple-brown and blue mint singles and blocks, some wmk inv. or sideways varieties, a few forgeries, etc., an interesting mixture (280+).



31181

\* ◎

S.G. 52/110

1'000 - 1'500

1861-80 mint and used collection, with Britannia issues incl. rough perf.14-16 ½ 1s deep bluish purple (S.G. £500), 1862-63 with 4d mint and 1s bright mauve used, through to 1868 5s mint (2), page of 1879 wmk CC ½d lilacs, 1883 bisects on pieces, mint ms "1d" on 6d (6), etc., a range of cancels incl. town numerals, mostly fine to very fine (140+) (S.G. £6'800+).

31182

\*\*\* ◎ 田 F

600 - 800

1863-75, Britannia perf.12½ issues used collection handwritten up on 58 album pages, showing a range of shades and cancels, incl. multiples and pieces/fronts, a very attractive lot beautifully presented (600+).

## Tobago

31183

☒ / 252

S.G. CC1

700 - 800

1859 (Jul 24) wrapper to England with fine strike of the "PAID / AT / TOBAGO" crown circle hs (type CC1 with double frameline), rated "6" with London arrival adjacent, despatch bs, very fine (S.G. £1'500).

## Trinidad & Tobago






31184

\* ◎ 田 (\*)

400 - 600

1851-79, Stock of the earlier issues in counter book with a useful range of mint issues (SG 50 etc), also used (including 1852 1d and SG 28) plus SG 2 in mint block of 30, then Tobago issues with better mint including 1879 5s (cleaned and regummed), SG 4 (short perf) with varieties SG 24b (2) and 24ca 'Slash' flaws, SG 29a and 31a.

## Tristan da Cunha

- 31185  80 - 120  
GB 1892 Jubilee 4 ½d green and carmine on piece tied "Tristan da Cunha" cancel, applied by favour at a much later date but an attractive and most unusual addition to a Tristan collection; cert. Brandon.
- 31186  / 252 500 - 700  
1929 (Feb 24) US 1c postal stationery card with "TRISTAN DA CUNHA" typed overprint created by Rev. Pooley on his last day as Postmaster of Tristan, countersigned and dated by him, sent to the USA, two London "F.S." paquebot machine cancel and double circle ds transits, fine and very rare, only 6 such items known according to George Crabb with this typed overprint.
- 31187  300 - 500  
1919-34 group of 8 covers incl. 1919 cachet type C2 (4 strikes) to Isle of Wight, KEVII ½d tied C3 on 2 covers to London, on stampless cover to Northampton and with KGV ½d to London, also 1928 to Liverpool with ½d and 1d Postage Dues applied, 1933 first incoming official airmail "by air to Cape Town/then by SS Carinthia" (believed to be one only two such examples) and 1934 with C6 to Surrey via Singapore (Sismondo cert). A very useful group.


## Turks and Caicos Islands

- 31188 \* S.G. 43 40 - 50  
1881 "4" on 6d black, type 29 surcharge, a fine mint example with large part o.g. and excellent perfs and centring.

## Zanzibar

### Pre-Post Office Period (Pre-1875)



- 31189  1'000 - 2'000  
1853 (Oct 28) wrapper with oval green "ZANZIBAR" datestamp of the French Consulate in Zanzibar on backflap (which opens to display perfectly), carried privately with docket markings for Mayotte (Oct 14) and Comores, via Zanzibar, received 7 months later in Marseille and then Nantes, rated 10 décimes and with "PAQUEBOTS / DE LA / MÉDITERRANÉE" ds, some minor soiling, very rare mail via Zanzibar during this period, **and the earliest known cover with the rare French Consulate ds** with only four recorded by DuBro (this example being unrecorded), which was even missing from the DuBro collection, a highly important item of Zanzibar postal history; cert. Drouot (2008).

## The Zanzibar Post Office (1895-1964)



31190



S.G. 4j

900 - 1'200

1895-96, 1a plum with "Zanzidar" overprint error (from the 1895 Dec setting, with second "z" small and dropped, row 4/6) in used pair with normal, light cds, very fine and rare variety on this value (S.G. £4'000+).



31192

31191

31191



S.G. 22j, 22i

500 - 700

1895-96, 2½ on 1a6p (type 2) mint block of nine with second stamps showing "Zanzidar" ovpt error, as well as showing broken p for n on fourth stamp, inverted "1" in "½" on sixth stamp and large thick "b" on ninth stamp, slightly toned gum, some perf. reinforcement, a spectacular showpiece for the specialist, cert. RPS (1987) (S.G. £2'200+).

31192



S.G. 23z, 24z

300 - 400

1895-96, 2½ on 1a types 3 and 4 (both second setting) se-tenant in mint left marginal block of four, with type 3 on left pair and type 4 on right pair, two diagonal creases affecting lower right stamp, otherwise fine and scarce multiple, signed T. Allen, cert. RPS (1985) (S.G. £1'350+).



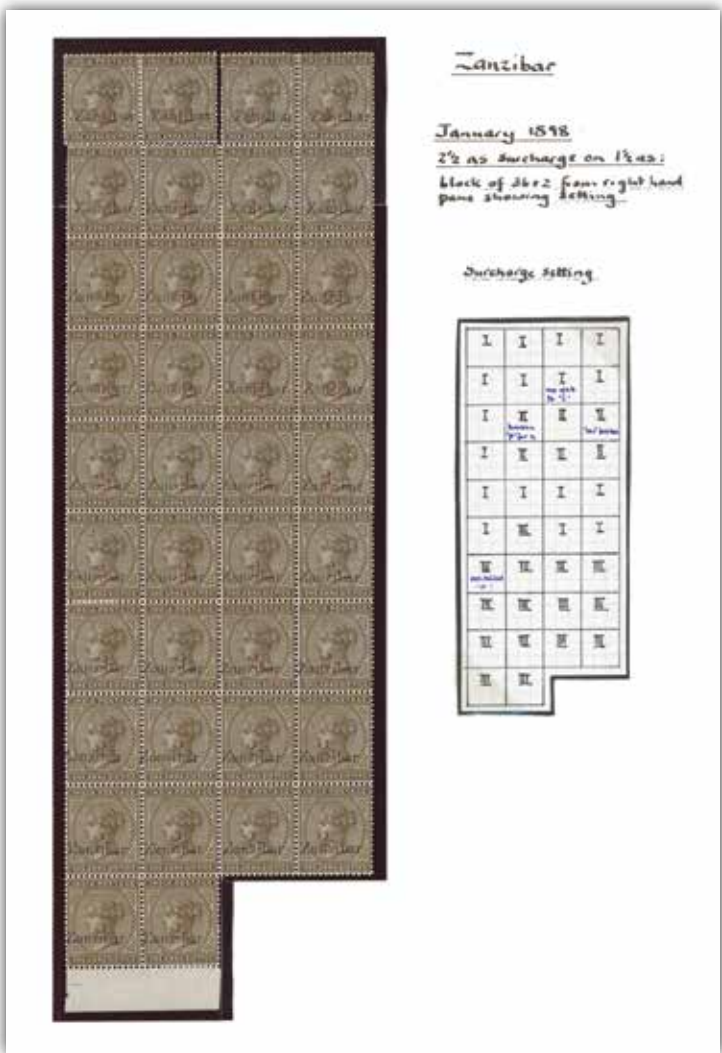
31193



S.G. 34

200 - 300

1895-96 2½a type 5 on 1a plum with small second "z", tied to small piece by light Zanzibar cds, a few short perfs at left otherwise fine; cert. BPA (2023) (S.G. £850).



31194      \* \* \* 田      S.G. 35-37      2'000 - 2'600

1895-96, 2½ on 1a6p mint block of 36 plus separated pair at top left, showing 17 examples of type 6, six examples of type 7 and 15 examples of type 8, on album page with diagram of the setting and highlighting four constant varieties of the "Zanzibar" ovpt, with six stamps in the block hinged, toned gum, a spectacular multiple and a showpiece for the specialist (S.G. £4'830+).



31195      ☉      S.G. 246-260e      500 - 700

1913 1c to 10R used set of 15 with extras incl. two extra 10R, 20R, 30R (cert. RPS 1939, reperfed at foot) and 50R, the higher values sold as is, mostly fine to very fine (S.G. £4'630+).

31196      P      S.G. 316 var      100 - 150

1936 40c proof in sepia (issued colour) imperforate on ungummed lined paper in block of four, and 25c proof in unissued purple and 40c proof in sepia (issued colour) in imperf. vertical pairs on ungummed paper, very fine.



31197

E

100 - 150

1956 Photographic essay with 3 rejected designs for the 1957 issue, affixed to card, signed on reverse "W.H. Bird", attractive and scarce.

### Postage Dues

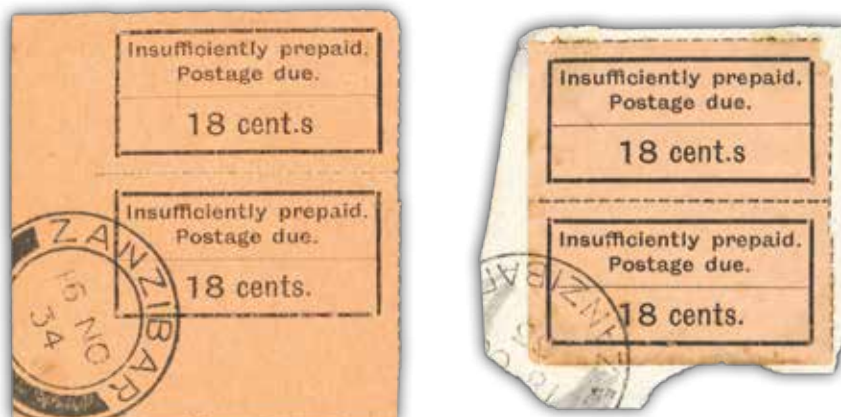
31198

△ 田

S.G. D1

100 - 150

1926-30 1c black on orange in used block of four on piece, cancelled by 5 DE 33 registered cds, very fine (S.G. £640+).



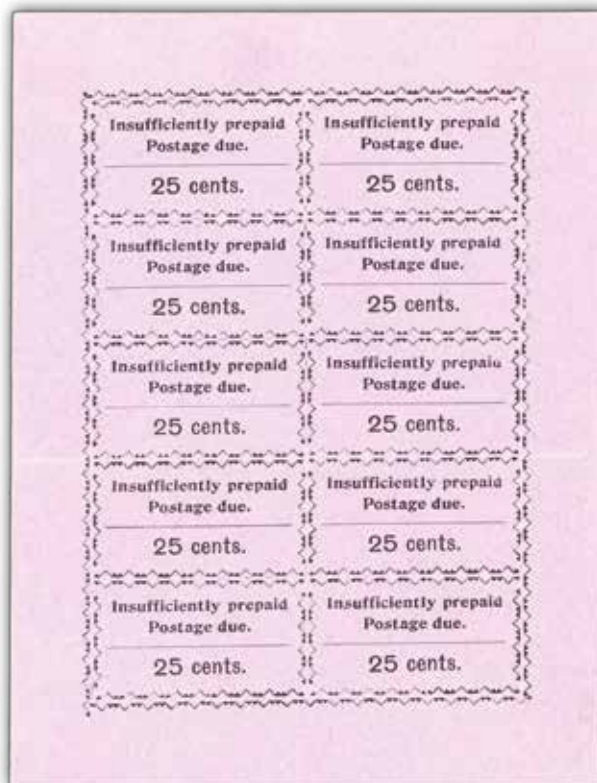
31199

◎ △

S.G. D2/D15

150 - 200

1926-30, used group with "cent.s" varieties in vertical pairs, with 9c, 18c on salmon (normal with tear), 18c on orange and 21c, each cancelled once in the lower left corner on the normal stamp, fine to very fine.



31200

\* ◎ △ 田

S.G. D18-D24

200 - 300

1930-33, group incl. complete unused sheets of the 2c, 3c, 6c and 25c on lilac, used set of 6 (some on piece) and unused singles of the 12c and 25c on pink, very fine group.



**David Feldman**  
INTERNATIONAL AUCTIONEERS



# We strive for excellence

*and we go the extra mile for our consignors*

Contact us to discuss your consignment  
to our auctions at [info@davidfeldman.com](mailto:info@davidfeldman.com)



# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
* *	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
( * )	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
↯	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19<sup>th</sup> Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

*Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19<sup>ème</sup> siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.*

*Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.*

# Consign with Us

Take advantage of the collaboration between Numisor and David Feldman SA to consign both coins and stamps to your trusted partners



**numisor.ch**

- 40 years of numismatic experience
- Extensive experience in volume trading of bullion related coins
- Extensive worldwide client list
- Auctions are held in association with David Feldman SA, renowned international stamp auctioneers
- We can also offer the possibility of making direct purchases

We are interested in any World, British, Persian or Egyptian coins, particularly gold or those of high quality or rarity. We can handle single pieces or indeed complete collections.

We offer consignors the ability to sell their items via our online auctions as well as at our public auctions in Geneva. Our more frequent online auctions also provide the opportunity for vendors to receive payments more quickly after consigning their items to us.

**Please feel free to contact us anytime**

**NUMIS·OR**

Rue des Barques 4  
1207 Geneva  
Switzerland  
Tel +41 22 735 92 55  
info@numisor.ch

Member of:



AMERICAN  
NUMISMATIC  
SOCIETY



# Conditions of Sale

The currency of the auction is the British pound (£)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

## 1. The auction lots are offered

**1.1.** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2.** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

## 2. Auction bids

**2.1.** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British pounds)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2.** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3.** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4.** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

## 3. The auction

**3.1.** Unless explicitly stated otherwise, the currency of the auction is the British pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it maybe withdrawn from sale and the auction offer cancelled.

**3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4.** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the knock-down price during the live auction. If you're interested in unsold lots offered within five days after the auction, the buyer's premium increases to 28% of the price. The cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

**3.5.** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including

cost of normal transit insurance cover is at the expense of the buyer. Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6. Special extended payment facility:** upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7. Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

**4.1. Extent of the guarantee:** subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2. Expertise and counter-expertise:** should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3. Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4. Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5. Exceptionally,** the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British pound is converted at its Swiss Francs value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: September 2023)

# CANADA

## THE UNIQUE CANADIAN POSTMASTER'S PROVISIONAL



The 1851 New Carlisle-Gaspé "Three Pence" Issue The first item to be encountered in the listings for "Canada" in the SG, Scott or Yvert catalogues (and the ONLY item listed ahead of the first adhesive issue) is the entire imprinted with "Three Pence" in decorative border, used on April 7, 1851 (the date of the cds) to Toronto, with faint red Quebec transit of April 16 on reverse. Across the right end of the entire is the ms docketing, "Letter R.W.Kelly April 1851."

The UNIQUE item from the only known issue of a Canadian Postmaster's Provisional, this cover must rank as **the top item of Canada** and indispensable for any collection of Canada striving to be the best — or the most complete!

**Provenance:** *Ferrary, Burrus, "Consort"*

**Expertise:** Cert. Sismondo, RPS and BPA



**David Feldman**  
**International Auctioneers**

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

[davidfeldman.com](http://davidfeldman.com)



**David Feldman**  
INTERNATIONAL AUCTIONEERS

**PRIVATE  
TREATY**

## MAURITIUS

THE FAMOUS "PENOE" VARIETY ON ONE THE MOST BEAUTIFUL COVERS OF MAURITIUS



1848-59 2d blue on bluish, intermediate impression, in left marginal pair, positions 7-8 on the plate, with the left stamp showing **the famous "PENOE"** variety, cancelled on cover from Port Louis to Réunion by target cancels and tied by MAURITIUS GPO JA 27 1855 ds, endorsed "p. Vauban", reverse with rare framed "M & I" hs and St. Denis 2 FEVR 1855 arrival. An absolutely exquisite cover in the finest possible quality, and **the most beautiful cover of all the Mauritius primitive issues.**

**Provenance:** *Stevens (1964) and Kanai (1993).*

**Expertise:** Signed A. Bolaffi and G. Bolaffi.

Contact us today  
to find out more details  
**info@davidfeldman.com**



# Your contacts



**Fernando Martínez**  
CEO  
Member of the Board



**Rémy Behra**  
CFO / COO



**David Feldman**  
Consultant  
Philatelic rarities



**Guy Croton**  
Senior Philatelist



**Marcus Orsi**  
Senior Philatelist



**Gabriel Rheinert**  
Senior Philatelist



**Ricky Verra**  
Senior Philatelist

**International Representatives** Luciano Lucarelli,  
Jean-Jacques Tillard

**Outside Philatelists and Agents** Philippe Abert, Tony Banwell,  
Dario Diez, Olivier Eeckeman, Carlos Hernández Rocha,  
Yves Louis, David MacDonnell, Jorge H. Del Mazo, Pedro Meri,  
Michael Tseriotis, Allan Westphall

## Our Team

**Administration** Mélanie Venter

**Accounts and Finance** Dimitri Toulemonde, Mélanie Wyssa

**Client Relations** Eva Mondehard

**Information Technology** Octoplus Solutions Sàrl

**Logistics** Steve Bodenne

**Marketing and Organisation** Estelle Leclère

**Design** 53 cinq-trois design studio

# Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



**David Feldman**  
**International Auctioneers**

Chemin du Pavillon 2  
PO Box 29  
1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

info@davidfeldman.com

davidfeldman.com



Download the **SBB Mobile** app on your mobile device to help you with tickets and transport options.

# Hotels in Geneva

---

## Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex

Distance: 5 minutes walk  
Room rates: from CHF 199

**Tel** +41 22 747 02 02  
hilton.com

---

## ibis budget Genève Palexpo Aéroport \*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 89

**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

---

## ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 99

**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

---

## Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
astoria-geneve.ch

---

---

## Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75

**Tel** +41 22 55 299 60  
nashpratikhotel.com

---

## Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190

**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

---

## The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

---

## Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
fourseasons.com/geneva

---

# Hotels in France

---

## **Résidence la Réserve \*\*\*\***

Avenue du Jura 1  
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

---

## **m3 Hotel Ferney \*\*\***

Rue de Genève 34  
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

---

## **Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\***

Avenue des Sablonnières 11  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €98

**Tel** +33 4 50 40 22 65  
appartcity.com

---

## **Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\***

Chemin du Levant 13  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €102

**Tel** +33 4 50 99 51 51  
odalys-vacances.com





Great Britain and British Empire - Geneva - December 6<sup>th</sup>, 2023

Signature: .....



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....  
.....  
.....  
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

