



## The “Arden” Collection of King Edward VII

Geneva - Wednesday October 4<sup>th</sup>, 2023 at 11:00 CEST

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Geneva - Wednesday October 4<sup>th</sup>, 2023 at 11:00 CEST



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INTERNATIONAL AUCTIONEERS

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# Auction Agenda

Geneva - October 4<sup>th</sup>, 2023

Wednesday October 4<sup>th</sup>, 2023

11:00 CEST	<b>The “Arden” Collection of King Edward VII</b>	Lots 10000 - 10302
15:00 CEST	<b>Great Britain</b>	Lots 10303 - 10626

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Ce catalogue fait office d'invitation personnelle pour participer à la vente aux enchères.

Dieser Katalog dient als persönliche Einladung zur Teilnahm.



# Auction Bidding Options

There are several ways to bid in our auctions (if you cannot attend in person). Bids can be made by email, telephone, and through our Web site.

## Written Bid Form

You are invited to bid before the auction, using the bid forms enclosed with the catalogue.

- Write down the lot numbers of interest to you and your bids on them
- Complete your personal information
- Sign the form on the last page of this catalogue and send it either:
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  - by post: David Feldman SA,  
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1218 Le Grand-Saconnex, Geneva, Switzerland

Bids initially made by telephone must be supported by written confirmation by post prior to the sale.

## Phone Bids During the Auction

If you wish to bid by phone, you should confirm in writing 48 hours before the auction indicating the lot numbers you wish to bid on and phone number(s) where you can be reached during the auction. Due to the availability of multiple other bidding options, telephone bidding is accepted at the discretion of David Feldman SA. One of our philatelists will call you a few lots in advance of your first lot of interest, and bid for you directly during the auction.

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## Pre-Auction Bidding

Once your details have been confirmed, you will then be able to enter any bids in advance of the auction via our web site.

- Log-in to your account
- Browse the auction lots to find those items that interest you
- Enter the maximum amount you want to bid for any lot
- Click the "Bid" button
- Repeat for each desired lot
- Monitor your bids to see if you have been outbid

## Live Auction Bidding

You may also bid live in any of our auctions via the Internet. Follow your targeted lots on screen and enter your bids with the confidence that you will be bidding as if you were in the auction room itself.

- Click on the "Live Auction" button on the home page
- Log-in to the auction
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**Reminder.** These are the instructions for existing clients who have already made auction bids with us using existing credentials. If you are a new client, or an existing client who has not bid via the internet before, please ensure that you create your account **at least 48 hours before the auction** and ensure that you provide us with the information requested during this process without delay.

# Great Britain Specialised Auction

Geneva - October 4<sup>th</sup>, 2023



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Beneficiary David Feldman SA

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IBAN CH81 0483 5039 8878 8200 3  
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# Viewing in London: Stampex Exhibition

September 27<sup>th</sup>-30<sup>th</sup>, 2023

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# Introduction

Dear Collector and Client,

Specialised sales of King Edward VII issues come very infrequently, and we are delighted to present to the market the “Arden” collection of King Edward VII essays and proofs. Not since the original sales of the De La Rue archives by Robson Lowe in the 1970s has so many important proofs been offered in one collection. This is thanks to the fact that the vendor was a buyer in those original dispersal sales, so many of the items have not been on the market for nearly 50 years, with other items coming from other famous collections through the years such as the Stothert, “Maximus”, “Edwardian”, “Romano”, Fisher, “Aurelius” and “Chartwell” sales.

The collection begins with the decorative paste-up essays using cut-outs of the frames from the last issues of Queen Victoria with different profiles of the King. The principle of using the “Jubilee” issue frames was adapted and used for many of the values, but a new design was chosen for the ½d, 1d, 2½d and 6d. Different head profiles proofs were trialled for these values including the “Transvaal” and “Canada Head” essays, which make up the first 49 lots of the sale. The auction then goes by value from the ½d onwards, and contains essays, die proofs, striking book pieces and colour trials throughout, including the ultra rare 2½d purple on blue paper, with the collection featuring both the imprimatur and printed stamp. The most striking section of the catalogue for many will be the high values with unique essays and proofs of the 2/6d through to the unissued £5. This is followed by the Monocolour trials from 1909, which considered printing the 1½d, 2d, 4d and a new 7d value in one colour instead of bi-coloured. The highlight of this section is the iconic 2d “Tyrian Plum” as well as the colour trials in the “Jubilee” designs, unadopted essays and colour trials of the chosen “Tyrian Plum” design including notably not only one of the 15 or so Tyrian Plums to escape destruction, but one of only two “SPECIMEN” handstamps recorded on a Tyrian Plum as well. The catalogue finishes with a section on the booklet issues and very attractive handpainted essays of unappropriated die revenue issues.

For those collectors in the UK who would like to inspect the items in this sale (or indeed items from our general GB auction catalogue offered on the same day), then please visit our stand (90-91) at Stampex in London on September 27<sup>th</sup>-30<sup>th</sup>.

The “Arden” collection is such an attractive and important formation of the essays, proofs and trials of the King Edward VII issues and we hope it will not only excite collectors to add to their collection but also to inspire new collectors to this brief but eventful period of British philately.

Geneva, October 2023







# The “Arden” Collection of King Edward VII

<b>The “Arden” Collection of King Edward VII</b>	<b>10000 - 10302</b>
Paste-Up Essays, Head Die and Master Die Proofs	10000 - 10018
The Transvaal Essays	10019 - 10036
The Canada Head Essays	10037 - 10048
The Half Penny Value	10049 - 10060
The One Penny Value	10061 - 10091
The One and Half Penny Value	10092 - 10099
The Two Pence Value	10100 - 10101
The Two and Half Penny Value	10102 - 10134
The Three Pence Value	10135 - 10138
The Four Pence Value	10139 - 10142
The Five Pence Value	10143 - 10147
The Six Pence Value	10148 - 10168
The Nine Pence Value	10169 - 10175
The One Shilling Value	10176 - 10182
High Values	10183 - 10208
The Monocolour Issues	10209 - 10282
Booklet Adhesive Stamps	10283 - 10298
Revenue Stamps	10299 - 10302



## Great Britain

### The "Arden" Collection of King Edward VII

On the 1st February 1901 at the very start of the new reign, De La Rue issued statements for new dies and plates using existing Victorian designs - a short reign being anticipated.

On 11th February two types of Essays (A & B) were submitted in sets with QV frames over Edwardian heads, the latter being lithographed from hand drawn and photographed images. These were quarter and three quarter portraits facing left. In addition 1d. values were prepared with heads facing right (Aa and Bb) though were rejected since the orders were not displayed. The essays were presented on cards, both in sets and individually.

#### A Stunning Exhibition Show Piece



10000

E

25'000 - 30'000

1901 A magnificent set of 12 stamp size essays (Type A) ½d. to 1/- individually mounted then affixed to thick presentation card (265 x 165mm). A stunning exhibition showpiece, **one of only two in private hands**. Cat. £132,000+

### A Stunning Exhibition Show Piece



10001

E

25'000 - 30'000

1901 A magnificent set of 12 stamp size essays (Type B) ½d. to 1/- individually mounted then affixed to thick card (220 x 117mm). A stunning exhibition showpiece **unique in private hands**. Cat. £132,000+

On the 16<sup>th</sup> March 1901 the King rejected types A and B, but advised the Postmaster General that he favoured a profile head by the Austrian artist Emil Fuchs (this had already been sent to Somerset house on the 15th March).



10001A

E

400 - 500

1901 Emil Fuchs essays: reduced photographic head as approved and used for the early essays (retrieved from a damaged paste up trial) signed "*Fuchs 1901*"; very rare.



10002

P

800 - 1'000

1901 Small head die proof in black on glazed card (62 x 92mm.), of the unapproved die, dated 13 JUN 01 in blue and marked "BEFORE HARDENING"; rare. Cat £3000.



10003

P

800 - 1'000

1901 Small head die proof in black on glazed card (62 x 92mm.), of the approved die, dated 27 Jul in Pencil and signed Fuchs; rare. Cat £3000.

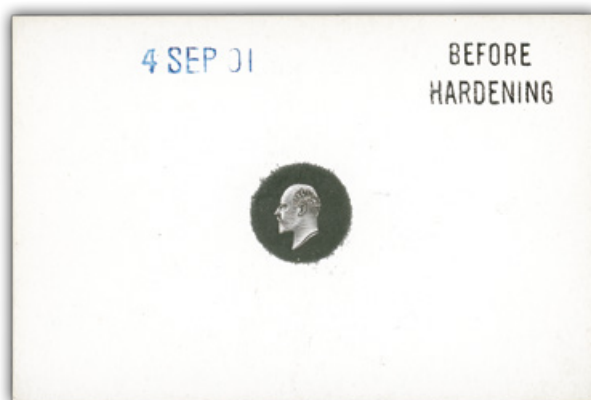


10004

P

800 - 1'000

1901 Small head die proof in black on glazed card (62 x 92mm.), of the approved die for the 2d and 5d. values, with surround scrapped away by hand, dated 27 Jul in Pencil and signed Fuchs; rare. Cat £3000.



10005

P

800 - 1'000

1901 Small head die proof in black on glazed card (62 x 92mm.), of the approved die for the 1½d., 3d., 4d., 9d., 10d., and 1/- values, 4 Sep 01 in blue, and marked "BEFORE HARDENING"; rare. Cat £3000.

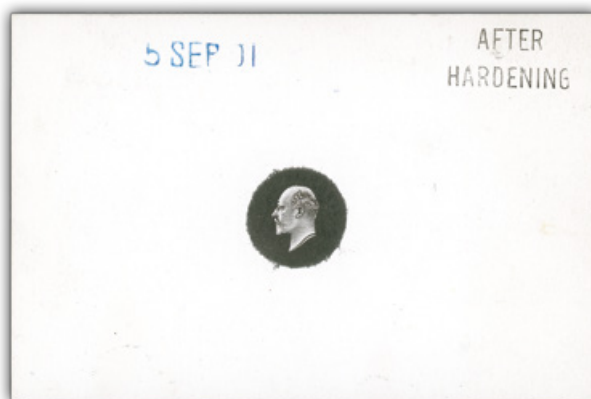


10006

P

800 - 1'000

1901 Small head die proof in black on glazed card (62 x 92mm.), of the approved die for the 2d. and 5d. values, with clear engraved line around the head, dated 5 Sep 01 in blue, and marked "AFTER HARDENING"; rare. Cat £3000.

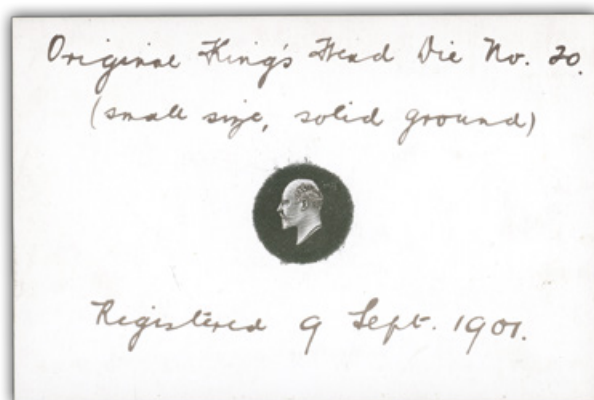


10007

P

800 - 1'000

1901 Small head die proof in black on glazed card (62 x 92mm.), of the approved die for the 1½d., 3d., 4d., 9d., 10d., and 1/- values, 5 Sep 01 in blue, and marked "AFTER HARDENING"; rare. Cat £3000. *Ex "Edwardian" and "Romano"*.

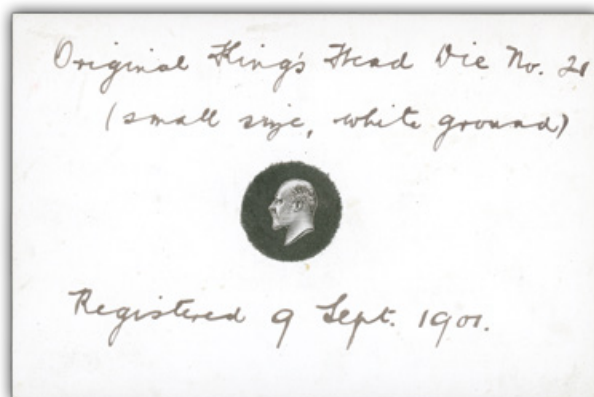


10008

P

800 - 1'000

1901 Small head Registration die proof in black on glazed card (62 x 92mm.), showing manuscript "Original Kings Head Die no 20 (Small size solid ground)" and "Registered 9 Sept. 1901"; very rare. Cat £3000.

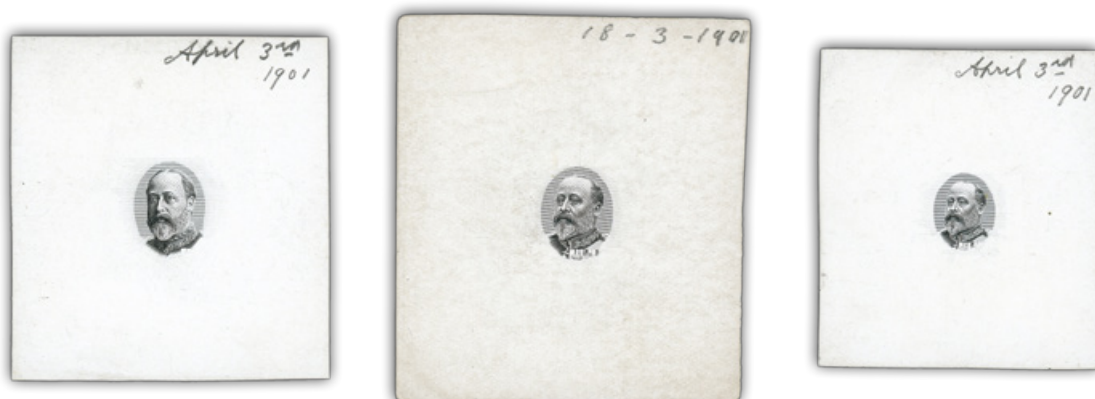


10009

P

800 - 1'000

1901 Small head Registration die proof in black on glazed card (62 x 92mm.), showing manuscript "Original Kings Head Die no 20 (Small size, white ground)" and "Registered 9 Sept. 1901"; very rare. Cat £3000.



10010

E

150 - 200

1901 (18th March to 3rd April) three Engraved essays for three quarter heads probably by J R C Harrison; scarce.



10011

P

800 - 1'200

1901 (6 Jun) A rejected die of the head in black on glazed card (96 x 62) marked "BEFORE HARDENING" and annotated "Die & Punch." in manuscript; rare.

Note the extra lines above the head modified in later dies it was however used for the 2½d. essays B-H.



10012

P

800 - 1'200

1901 Standard head die proof "P1" in black on glazed card (96 x 62); rare.

This was used for the Fuchs design low values, also for the seven pence and high values and was subsequently used for fiscal and Commonwealth issues.



10013

P

800 - 1'200

1901 (27 Jun) approved head die proof in black on glazed card (96 x 62); marked "BEFORE HARDENING" and dated in blue. Rare. Ex "Maximus" (S.G. Auctions 1970).





10014

P

800 - 1'200

1901 (27 Jun) approved head die proof in black on glazed card (96 x 62); marked "AFTER HARDENING" and dated in manuscript. Additionally initialled by J. Austen Chamberlain (Treasury); Rare.



10015

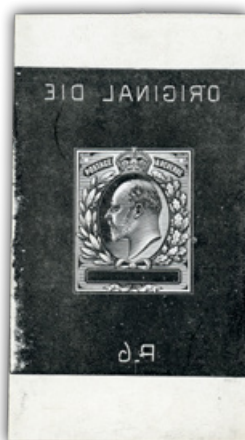
E

1'000 - 1'200

1901 (1 May) embossed head design (possibly a photographic reduction of a medallion in plaster) mounted on thick card (90 x 115mm.) marked "1st May 1901" at upper right; scarce.

*In an extract from the De La Rue records:*

*This is a photographic reduction of the medallion prepared by Emil Fuchs, of which the original was approved and initialled by the king, sent to the Secretary, Inland Revenue to show the size required for the embossed stamps. The neck is to be slightly reduced in width.*



10016

P

1'500 - 2'000

1901 ( August) un-cleared die proof for master die with uncleared margin in black on glazed card (67 x 42mm.), inscribed in mirror image "ORIGINAL DIE P6"; scarce, possibly used for final record purposes. Ex "*Maximus*" (S.G. Auctions 1970) and "*Chartwell*" (Spink 2011).



10017

P

800 - 1'200

1901 (1 August) Master die with blank value tablet black on glazed card (62 x 92mm.), marked "BEFORE HARDENING" and showing manuscript "*Original die No.6*"; very rare.



10018

P

800 - 1'200

1901 (1 August) Master die with blank value tablet black on glazed card (62 x 92mm.), marked "AFTER HARDENING"; very rare.

## The Transvaal Essays

In October 1902 essays were prepared at the request of the King who admired the recent issue of Transvaal (1st April) with the thought of replacing the current ½d., 1d., 2 2½d. and 6d values. The Essays printed in several colours, comprised the Transvaal medallion in an adapted “Wreath” frame. However on the 18th October the King decided to retain the existing Fuchs design.



10019

P

600 - 800

1901 (Aug) Uncleared die proof in black on glazed card (60 x 90mm.) of the medallion for the Transvaal issue of 1st. April 1901; scarce.



10020

P

600 - 800

1901 (28 Aug) cleared die proof in black on glazed card (60 x 90mm.) of the medallion for the Transvaal issue of 1st. April 1901, dated “28 AUG 01 in blue and marked “BEFORE HARDENING”; scarce.



10021

P

600 - 800

1901 1d. (the only denomination printed) die proof in black on glazed card (60 x 90mm.); scarce.



10022

P

1'000 - 1'500

Type 1, 1d. marginal plate proof in black, perf. 14, on card; very rare. Cat. £8500. Ex "Maximus" (S.G. Auctions 1970).



10023



10024



10025

10023

P

1'000 - 1'500

Type 1, 1d. plate proof in green and black, perf. 14, on card; very rare. Cat. £8500.

10024

P

1'000 - 1'500

Type 1, 1d. plate proof in carmine, perf. 14, on card; very rare. Cat. £8500.

10025

P

1'000 - 1'500

Type 1, 1d. plate proof in red and black, perf. 14, on card; very rare. Cat. £8500.



10026



10027



10028

10026

P

1'000 - 1'500

Type 1, 1d. plate proof in blue, perf. 14, on card; very rare. Cat. £8500.

10027

P

1'000 - 1'500

Type 1, 1d. plate proof in purple, perf. 14, on card; very rare. Cat. £8500.

10028

P

1'000 - 1'500

Type 1, 1d. plate proof in purple and black, perf. 14, on card; very rare. Cat. £8500.

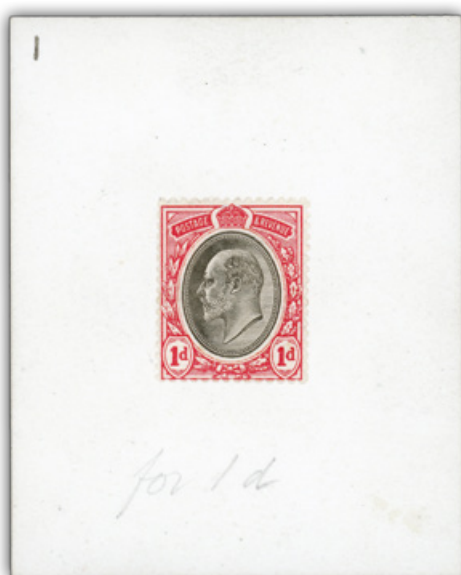


10029

P

2'000 - 3'000

Type 1, 1d. marginal pairs of plate proofs in green and red, perf. 14, off card; very rare. Cat. £24,000.



10030



10031

10030

P

1'000 - 1'500

Type 2 (value tablets and crown touched in by hand), 1d. black and red, affixed to card (60 x 75 mm.) numbered "1" and showing manuscript "For 1d."; very rare. Cat. £8500. Ex "Maximus" (S.G. Auctions 1970).

10031

P

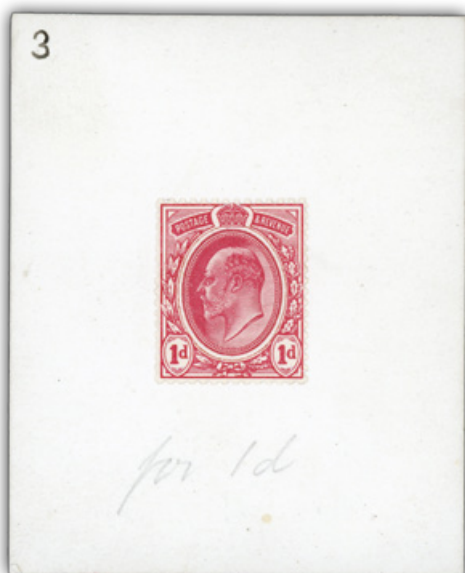
1'000 - 1'500

Type 2 (value tablets and crown touched in by hand), 1d. red, affixed to card (60 x 75 mm.) numbered "2" and showing manuscript "For 1d."; very rare. Cat. £8500. Ex "Maximus" (S.G. Auctions 1970).

The currency of the auction is the British pound.







10032

10032

P

Type 2 (value tablets and crown touched in by hand), 1d. carmine, affixed to card (60 x 75 mm.) numbered "3" and showing manuscript "For 1d."; very rare. Cat. £8500. Ex "Maximus" (S.G. Auctions 1970).



10033

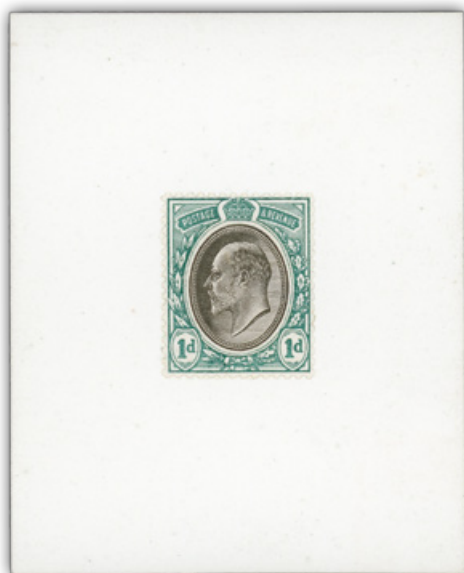
10033

P

Type 2 (value tablets and crown touched in by hand), 1d. green, affixed to card (60 x 75 mm.) numbered "5" and showing manuscript "Cancelled"; very rare. Cat. £8500.

1'000 - 1'500

1'000 - 1'500



10034

10034

P

Type 2 (value tablets and crown touched in by hand), 1d. black and green, affixed to card (60 x 75 mm.); very rare. Cat. £8500.



10035

10035

P

Type 2 (value tablets and crown touched in by hand), 1d. black and blue, affixed to card (60 x 75 mm.); very rare. Cat. £8500.

1'000 - 1'500

1'000 - 1'500



10036

P

8'000 - 10'000

Type 2 (value tablets and crown touched in by hand), set of the 7 different colours of the 1d. perf. 14, affixed to card (60 x 75 mm.); very rare. Cat. £59,500.

The Canada Head Essays prepared by De La Rue, using the head employed for the 1903 issue of Canada

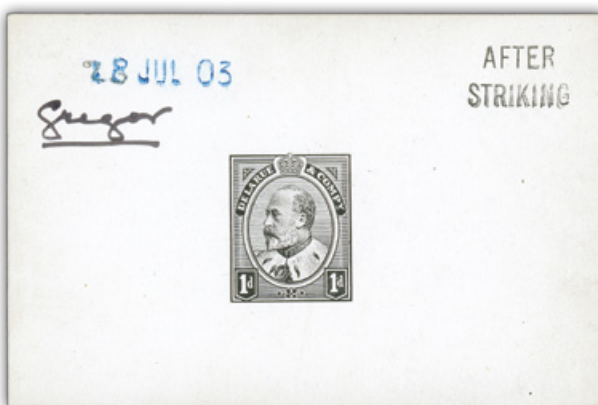


10037

P

600 - 800

1903 1d. Die 1 in black on glazed card (60 x 90mm.) stamped "28 JUL 03" in blue; scarce. Cat £5,500.



10038

P

600 - 800

1903 1d. Die 1 in black on glazed card (60 x 90mm.) stamped "28 JUL 03" in blue, and marked "AFTER STRIKING", additionally endorsed "Gregor"; scarce. Cat £5,500. *Ex Stothert and "Romano"*.



10039

P

600 - 800

1903 1d. Die 1 in black on glazed card (60 x 90mm.) unmarked; scarce. Cat £5,500.





10040

10040

P

1903 1d. Die 2 colour trial in ochre-brown on thick wove paper glazed on both sides (110 x 90mm.); scarce. Cat from £3250.



10041

600 - 800

10041

P

1903 1d. Die 2 colour trial in ochre-brown on thick proof card (60 x 90mm.); scarce. Cat from £3250.

600 - 800



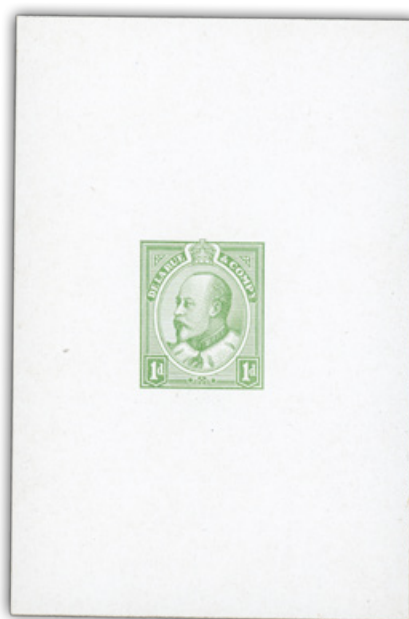
10042

10042

P

1903 1d. Die 2 colour trial in carmine-red on thick proof card (60 x 90mm.); scarce. Cat from £3250.

600 - 800



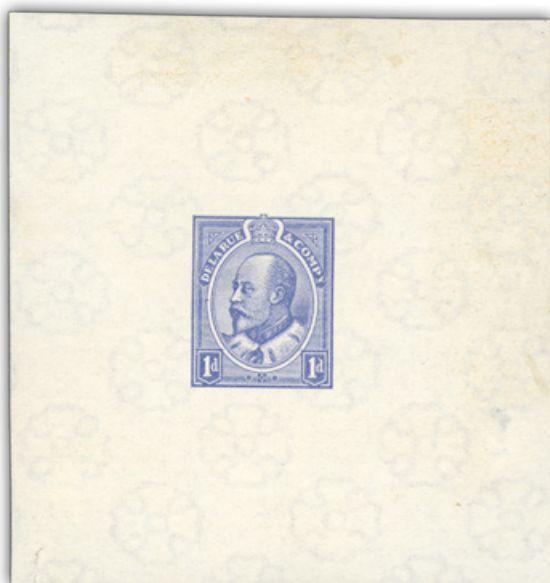
10043

10043

P

1903 1d. Die 2 colour trial in pale green on thick proof card (60 x 90mm.); scarce. Cat from £3250.

600 - 800



10044

P

600 - 800

1903 1d. Die 2 colour trial in ultramarine on thin wove paper wmk rosette; scarce. Cat from £3250.



10045

P

1'500 - 2'000

Photographic Essays with Small Canada Head 2d. with the head of King Edward VII let in and with dots around the oval frame in Chinese white. Cat. from £7,500 ex "Romano", (1991)



10046

P

1'500 - 2'000

Photographic Essays with Small Canada Head 4d. with the head of King Edward VII let in and with dots around the oval frame in Chinese white. Cat. from £7,500 ex "Romano", (1991)



10047

P

1'500 - 2'000

Photographic Essays with Small Canada Head 9d. with the head of King Edward VII let in and with dots around the oval frame in Chinese white. Cat. from £7,500 ex "Romano", (1991)



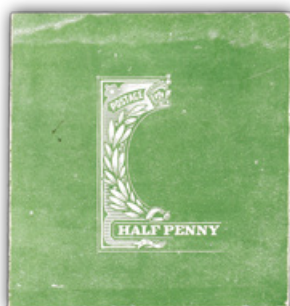
10048

P

1'500 - 2'000

Photographic Essays with Small Canada Head 1/- with the head of King Edward VII let in and with dots around the oval frame in Chinese white. Cat. from £7,500 ex "Romano", (1991)

### The Half Penny Value

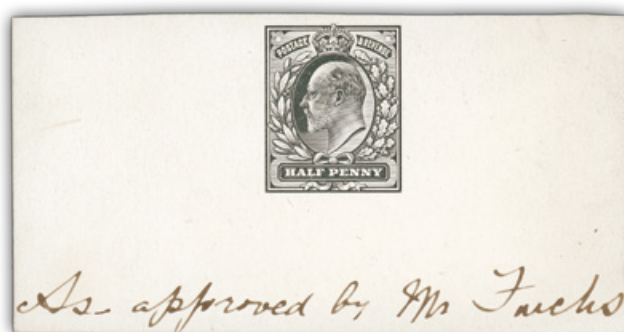


10049

P

6'000 - 8'000

1901 (July August) halfpenny progressive proof of the value tablet and left half of the frame, with uncleared surround, taken from an unfinished or defective die in green on white glazed card (37 x 39mm); very fine. A spectacular and probably unique proof. Ex J.T. Clarke and "Aurelius" (Grosvenor 2009).



10050

P

800 - 1'200

1901 (19 August) new die for the halfpenny in black on glazed card (45 x 85mm), showing manuscript "As approved by Mr Fuchs"; very rare.



10051

P

800 - 1'200

1901 (21 August) die proof in black on glazed card (62 x 92mm.), marked "BEFORE HARDENING"; and annotated "Working die No. 17"; scarce, Cat. £3,000.



10052

P

800 - 1'200

1901 (22 August) die proof in black on glazed card (62 x 92mm.), marked "AFTER HARDENING"; scarce, Cat. £3,000.



10053

P

600 - 800

1901 (2 Oct.) 1/2d. die proof in black on glazed card (62 x 92mm.), marked "AFTER STRIKING" and annotated with the date; top right corner missing though a scarce proof.

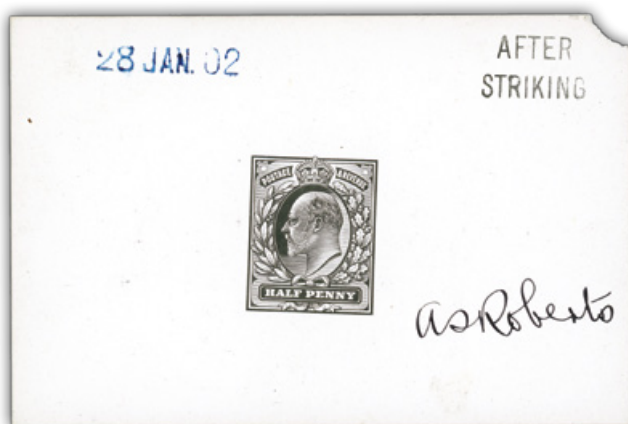


10054

P

800 - 1'200

1901 (26 Sep.) 1/2d. die proof in black on glazed card (62 x 92mm.), annotated "Working Die no 19/Registered 26-9-01"; scarce.



10055

P

600 - 800

1902 (28 Jan.) 1/2d. die proof in black on glazed card (62 x 92mm.), marked "AFTER STRIKING"; top right corner missing though a scarce proof.



10056

P

1901 (22 August) die proof in black on glazed card (62 x 92mm.), Initialled by Emil Fuchs; scarce.  
Cat. £3,000.

800 - 1'200



10057

P

1d. die proof in black on glazed card (96 x 62mm.) an unapproved essay-die by F W Pearce, with hand work in Chinese white; very scarce.

1'000 - 1'200

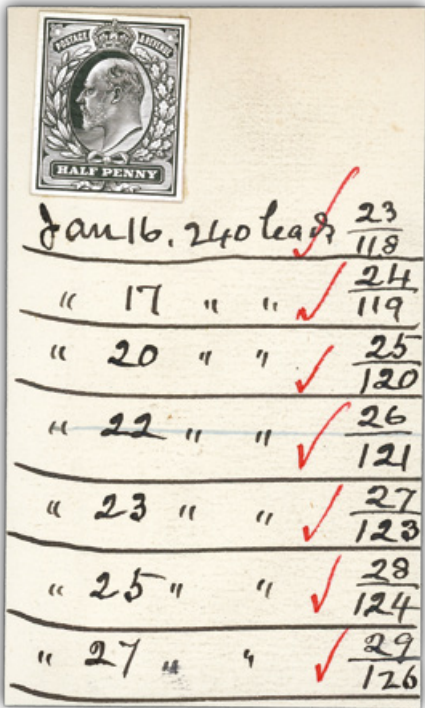
### Bidding Steps

### All bids in British pounds (GBP)

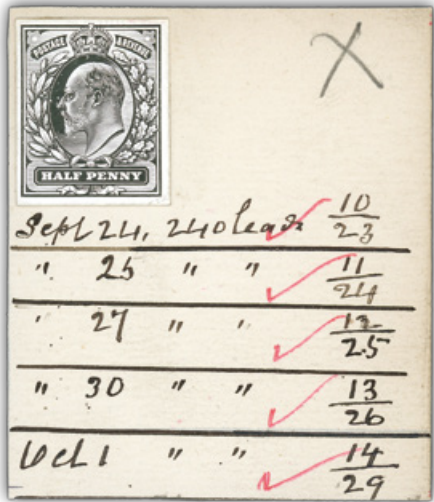
50-100	→ 5	500-1000	→ 50	10'000-20'000	→ 1'000
100-200	→ 10	1'000-2'000	→ 100	20'000-50'000	→ 2'000
200-500	→ 20	2'000-5'000	→ 200	50'000-100'000	→ 5'000
		5'000-10'000	→ 500	100'000-200'000	→ 10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





10058



10059

10058

P

1902 (16-27 Jan.) 1/2d. stamp size die proof in black on glazed card, affixed to part De La Rue Striking book piece showing the number of leads taken; rare.

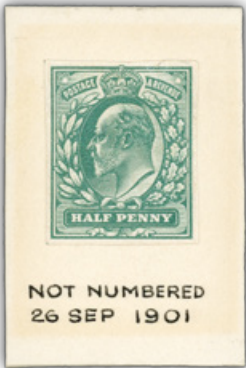
800 - 1'200

10059

P

1901 (24 Sept.) 1/2d. stamp size die proof in black on glazed card, affixed to part De La Rue Striking book piece showing the number of leads taken; rare.

800 - 1'200



10060

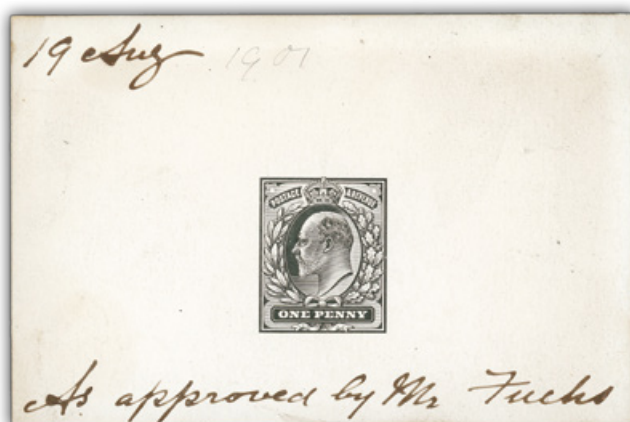
P

1901 (26 Sept.) 1/2d. blue-green Imperforate imprimatur taken from the Post Office registration sheet, affixed to card inscribed "NOT NUMBERED/ 26 SEP 1901." A major rarity. Cert B.P.A. (1989). Cat. £20,000

3'000 - 4'000



## The One Penny Value



10061

P

800 - 1'200

1901 (19 August) new die for the one penny in black on glazed card (62 x 92mm.), showing manuscript "As approved by Mr Fuchs"; very rare.

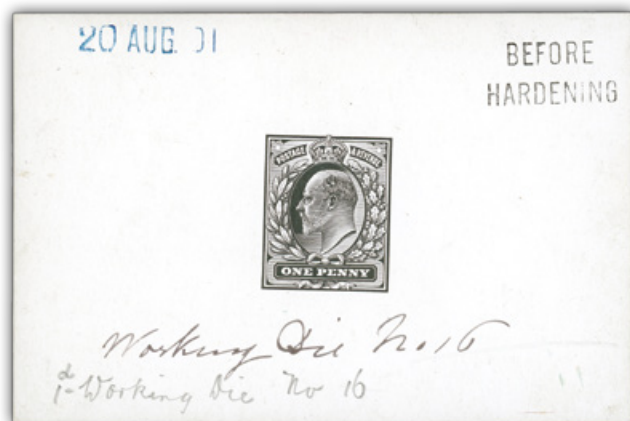


10062

P

800 - 1'200

1901 (August) die proof in black with un-cleared surrounds on glazed card (62 x 92mm.); scarce.



10063

P

800 - 1'200

1901 (20 Aug.) 1d. die proof in black on glazed card (62 x 92mm.) marked "BEFORE HARDENING"; and annotated "Working die No 16"; a scarce proof.



10064

P

800 - 1'200

1901 (20 Aug.) 1d. die proof in black on glazed card (62 x 92mm.) marked "AFTER HARDENING"; and annotated "Working die No 16"; a scarce proof.



10065

P

800 - 1'200

1901 (undated) 1d. die proof in black on glazed card (62 x 92mm.); scarce.

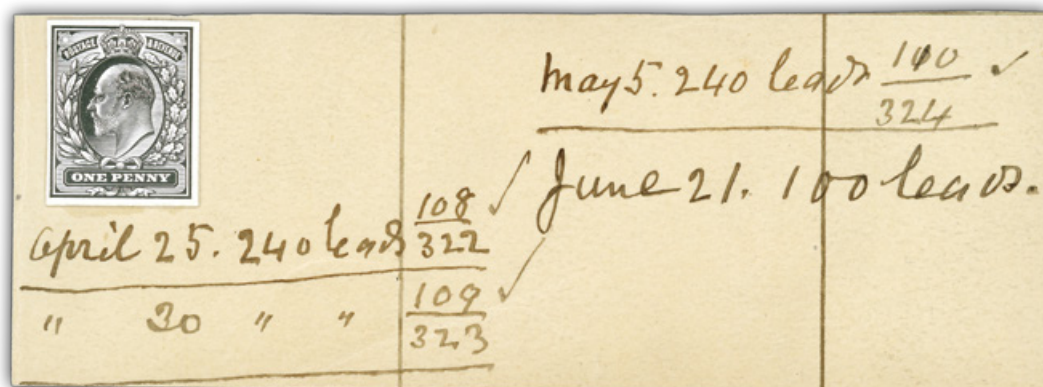


10066

P

800 - 1'200

1901 (25 Jun) A rejected frame letterpress "Paste Up" die proof in black on glazed card (96 x 62) marked annotated "25/vi - 1901 Emil Fuchs." in manuscript; rare.

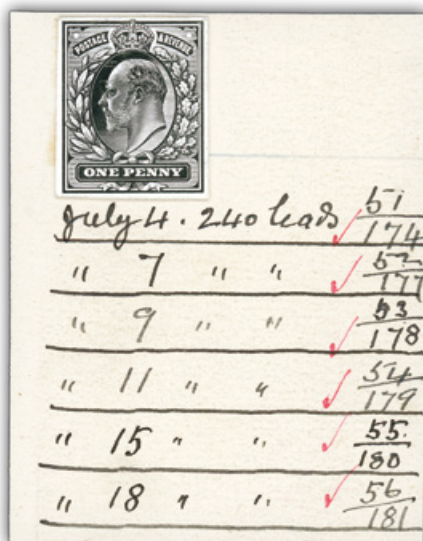


10067

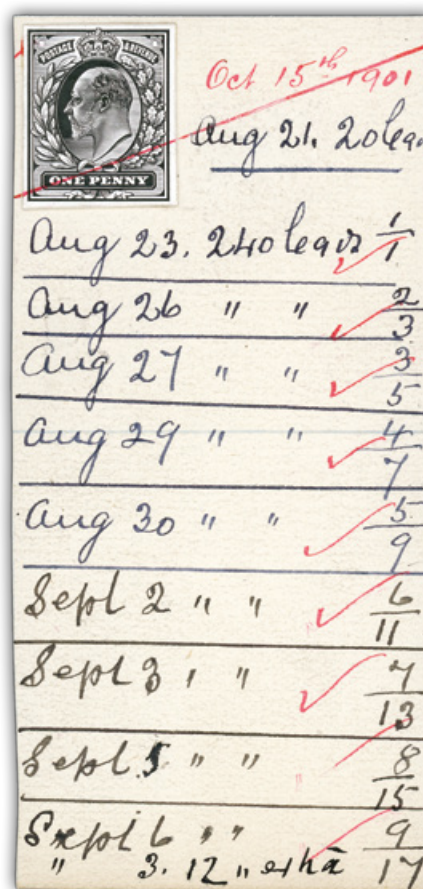
P

800 - 1'200

1902 (Apr-Jun.) 1d. stamp size die proof in black on glazed card, affixed to part De La Rue Striking book piece showing the number of leads taken; scarce.



10068



10069

10068

P

800 - 1'200

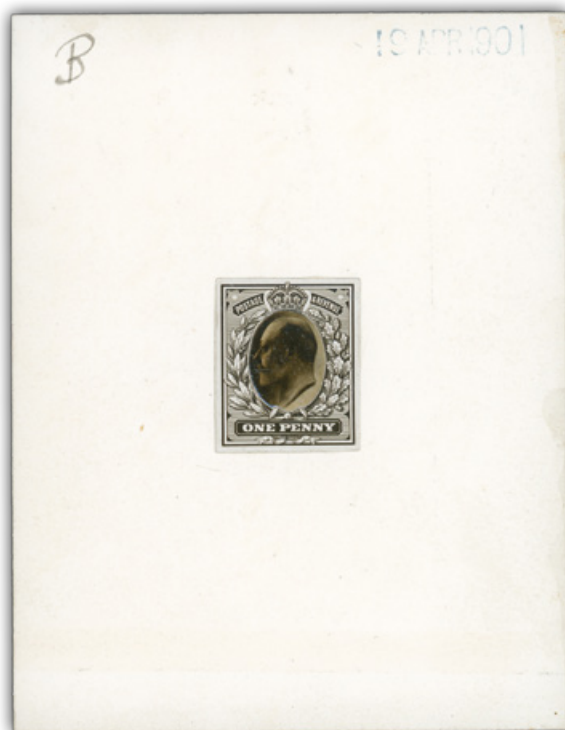
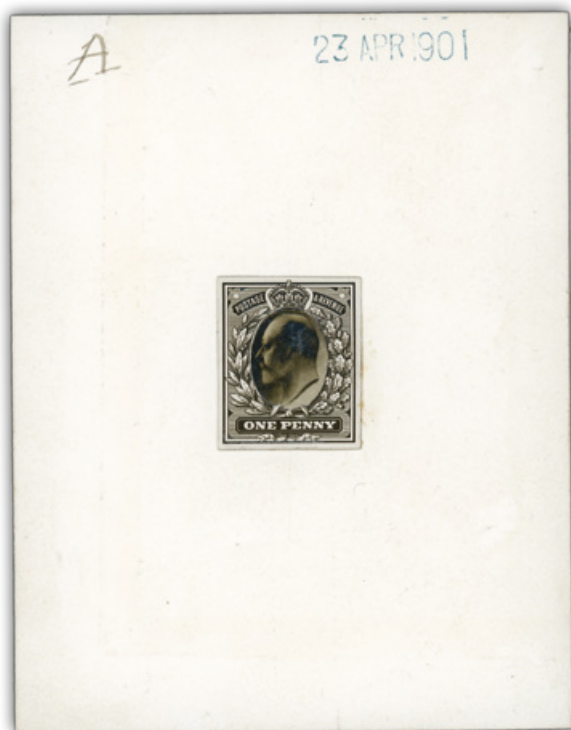
1902 (4-18 Jul.) 1d. stamp size die proof in black on glazed card, affixed to part De La Rue Striking book piece showing the number of leads taken; scarce.

10069

P

800 - 1'200

1902 (21 Aug - 6 Sep.) 1d. stamp size die proof in black on glazed card, affixed to part De La Rue Striking book piece showing the number of leads taken, showing an entry for 20 leads on 21 Aug possibly for colour trial plates of 20 for 4th Sept.; rare. Ex "Aurelis" (Grosvenor 2009).



10070

P

4'000 - 4'500

1901 (22 April) the Fuchs design was formally approved for the ½d., 1d., 2½d. and 6d values.

1d. stamp size essays B & A with photographic Fuchs head and bromide frames mounted on thick card (78 x 100mm.) dated 19 APR 1901 in blue at top right and 23 APR 1901 respectively. ex De La Rue Archive. Cat £12,000.

This is an entry from the De La Rue Records:

*On 22nd the asst Secretary, Inland Revenue notified us that the board had received formal intimation of his Majesty's approval of the design for use for the ½d/, 1d., 2½d. and 6d. stamps and further of the designs for the remaining duties. The board requested us to prepare the original dies as soon as possible, but desired the insertion of the ampersand before the word "REVENUE", which on April 24th, the controller advised us should appear in all instances up to 2/6d.*

*Design "B" was submitted to Sir G.H Murray, the P.M.G. on 19th April who considered the words Postage and Revenue too cramped and suggested making the label longer and possibly broader*

*Design "A" was submitted on April 23 and under this date Sir G.H. Murray wrote to Sir Andros De La Rue "I think A will do well enough if it cannot be made plainer.*

You can view our catalogues and bid during the auction  
via our website, [davidfeldman.com](https://davidfeldman.com)



10071

P

2'000 - 2'500

1901 (April - May) 1d. stamp size approved essay with photographic Fuchs head and bromide frames mounted on thick card (78 x 100mm.) initialled by Ernest Cleave (controller of Stamps) and Emil Fuchs, Note the wider space around the head, retouched by hand; very rare.

In early April three designs for the one penny value were submitted to the King who approved A for the design and B for the pose of the head, this was the third design un-approved.



10072

E

2'500 - 3'000

IPhotographic and hand painted essay affixed to card (80 x 100 mm.) with hand drawn perfs. around, submitted but unapproved; a fine and most attractive essay ex De La rue Archives.





10073

10073

E

1901 (25 April) 1d. paste up essay in black with photographic head and retouching by hand mounted on thick card (90 x 115mm.); very rare. ex De La Rue Archives. Cat £6000.

*In a letter from Sandringham Emil Fuchs reported the qualified approval of the King and Queen for the new designs. On the 8th May approval was confirmed.*



10075

1'800 - 2'000



10074

E

800 - 1'000

One Penny Frame Proofs Frame proofs in black and in lilac of unknown status, each stamp-size on gummed paper; both with some soiling and the item in black creased. A most unusual pair which are not listed in the specialised catalogue; Ex "Chartwell" (Spink 2011).

Note: Possibly overlays (with blanks removed) for Fuchs photographic head essays to be affixed accordingly as a designer guide to head positioning.

10075

E

2'000 - 2'500

1901 (April/May) coloured 1d. paste up essay with sketch head mounted on thick card (90 x 97) and inscribed "Printed in singly fugitive ink." below and single fugitive red at top left; most attractive and very rare,

The colour and comment relate to the continuing arguments between the authorities and politicians concerning the risk of Cancellation removal by cleaning; and the UPU colour requirements for the overseas postal rate.



10076

E

2'000 - 2'500

1901 (April/May) coloured 1d. paste up essay with sketch head mounted on thick card (90 x 97) and inscribed "Printed in doubly fugitive purple ink on pink paper." below and doubly fugitive purple at top left; most attractive and very rare,

The colour and comment relate to the continuing arguments between the authorities and politicians concerning the risk of Cancellation removal by cleaning; and the UPU colour requirements for the overseas postal rate.

On the 16th March however, Sir Francis Knollys (The Kings Private Secretary) wrote to the Post Office expressing the Kings disapproval of Essays A and B, and suggesting that a simple profile head should be used with no uniform or orders and that the effigy by "Herr Fuchs" should be the model.



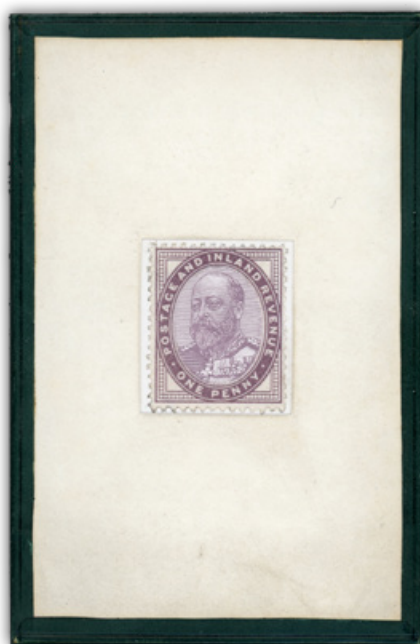
10077

E

1'800 - 2'000

1d. value state C with a three-quarter face likeness of the King facing left affixed to glazed card (92 x 60mm.) dated "March 12 - 1901" in manuscript; **unique in private hands.**

On the 12th March 1901 a further three quarter head essay was submitted, produced from an engraved steel die, some essays were of poor quality printing.



10078

E

2'500 - 3'000

1d. value state C with a three-quarter face likeness of the King facing left affixed to card (92 x 60mm.) affixed to leatherette presentation card with glazed protector over the essay; **extremely rare**. Cat. £13,000. *Ex "Maximus" (S.G. Auctions 1970).*



10079

E

2'500 - 3'000

1d. value with three-quarter face likeness of the King facing left affixed to card (77 x 100mm.) annotated "A" in blue at top left; **extremely rare with only 12 cards existing**; Cat. £14,000.



10080

E

2'500 - 3'000

1d. value with a quarter face likeness of the King facing left affixed to card (77 x 100mm.) annotated "B" in blue at top left; **extremely rare with only 12 cards existing**; Cat. £14,000.

**4<sup>th</sup> September 1901 colour trials in doubly-fugitive ink on both white and coloured watermarked papers, imperf. and perf. 14 printed from a special plate of 20 electros**



10081



10082



10083

10081

\*

600 - 800

1d Colour trial imperf. horizontal pair from the lower left of the sheet, printed in black on red gummed paper, o.g. with some hinge remnant, the usual light gum wrinkles; a scarce multiple.

10082

\*

600 - 800

1d Colour trial imperf. horizontal pair from the lower left of the sheet, printed in black on red gummed paper, o.g. with some hinge remnant, the usual light gum wrinkles; a scarce multiple.

10083

\*

200 - 300

1d Colour trial imperf. horizontal pair from the lower left of the sheet, printed in purple on white gummed paper, o.g. with some hinge remnant, the usual light gum wrinkles, creased at upper right corner; a scarce multiple.



10084



10085

10084

\*

100 - 120

1d Colour trial, perforated single from the upper left corner of the sheet, printed in purple on white gummed paper, o.g. with some mounted in the margin, the usual light gum wrinkles, small tear at foot, not detracting from this scarce colour trial.

10085

\*

300 - 400

1d. Colour trial, perforated from the upper right corner of the sheet, printed in black on red gummed paper, o.g. mounted in the margin, the usual light gum wrinkles; scarce.



10086



10087

10086

\*

80 - 100

1d. Colour trial, perforated from the right of the sheet, printed in purple on red gummed paper, part o.g., clipped perfs at foot and light vertical crease at right, otherwise scarce.

10087

\*

200 - 300

1d. Colour trial, perforated from the left of the sheet, printed in purple on red gummed paper, part o.g., corner crease at upper right not detracting from the fine appearance. Scarce.



10088



10089

10088

\*

300 - 400

1d. Colour trial, perforated, printed in purple on red gummed paper, part o.g.; scarce.

10089

\*

300 - 400

1d. Colour trial, perforated, printed in black on red gummed paper, part o.g.; scarce.

Find the bid form on the last page of this catalogue.



#### 4<sup>th</sup> September 1901 colour trials in singly fugitive ink in a red colour, more or less



10090

\*

500 - 600

1d. Colour trial, perforated, from the upper right corner, a wonderfully fresh example mounted in the margin only, very rare being one of 7 submissions, this is possibly number 6, the approved colour. Note the marginal watermarking. also including an Imperial crown watermark "bit"



10091

\*

2'000 - 3'000

1d. carmine red, two imperforate vertical proof pairs on gummed watermarked paper in the issued colour, possibly plate making trials; very rare. Cert R.P.S. (1981).

Through our different partnerships, we can also assist you to sell and buy

## Other Collectibles

If you or someone you know wish to sell coins and banknotes, old books and manuscripts, Olympic memorabilia, watches and jewellery, classic cars, etc., please contact us at [info@davidfeldman.com](mailto:info@davidfeldman.com)



## The One and Half Penny Value



10092

P

800 - 1'000

1901 1½d. die proof in black on glazed card (62 x 92mm.) of the head plate, dated 20 NOV 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £3250.



10093

P

800 - 1'000

1901 1½d. die proof in black on glazed card (62 x 92mm.) of the head plate, dated 29 NOV 01 in blue and marked "AFTER STRIKING"; very rare. Cat £3250.

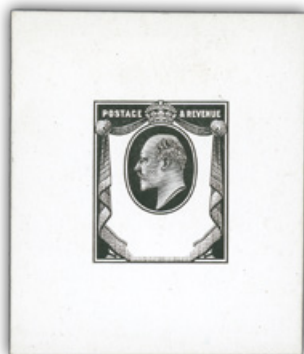


10094

P

800 - 1'000

1901 1½d. die proof in black on glazed card (62 x 92mm.) of the duty plate, dated 12 Jan 04 in pencil and marked "AFTER STRIKING"; rare. Cat £3250.



10095



10096

10095

P

800 - 1'000

1901 1½d. cut down die proof in black on glazed card, of the head plate, the reverse Inscribed "Duplicate proof of head die for 1½d. registered 1 Feb 1902"; scarce.

10096

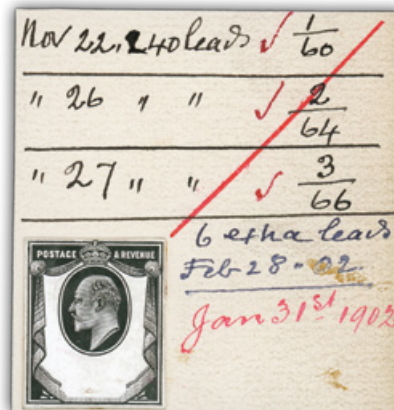
P

800 - 1'000

1901 1½d. stamp size die proof in black on glazed card affixed to striking book piece, of the duty plate, inscribed in red "No 7. number given by Mr Rose" and showing the number of leads; rare. Cat £3250. Ex "Chartwell" (Spink 2011).



10097



10098

10097

P

600 - 800

1902 1½d. stamp size die proof in black on glazed card affixed to striking book piece, of the head plate, showing the number of leads; rare.

10098

P

600 - 800

1902 1½d. stamp size die proof in black on glazed card affixed to striking book piece, of the head plate, showing the number of leads; rare. Ex "Chartwell" (Spink 2011).



10099

P

3'000 - 4'000

1905 1½d. dull purple and green imperforate imprimatur; good balanced margins all round; lightly toned on reverse though not affecting the fine appearance of this very rare imprimatur. Cert. R.P.S. (1981). Cat £20,000.

The Two Pence Value



10100

P

800 - 1'000

1901 2d. die proof in black on glazed card (62 x 92mm.), of the head plate, dated 19 DEC 01 in blue and marked "BEFORE HARDENING", additionally inscribed "2d. Unified Die 2"; rare. Cat £3250.



10101

P

800 - 1'000

1901 2d. cut down die proof in black on glazed card, of the head plate, the reverse Inscribed "Duplicate proof of head die for 2d. registered 15 March 1902"; scarce.

Bidding Steps

All bids in British pounds (GBP)

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

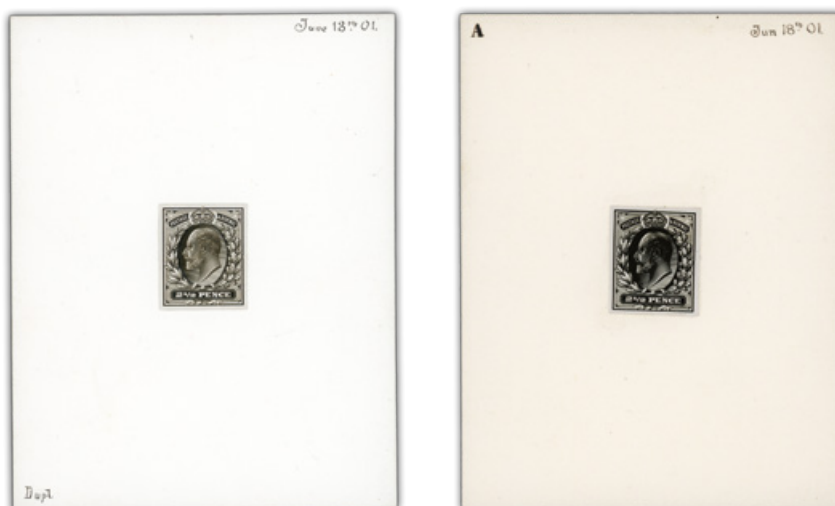
Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.

## The Two and Half Penny Value

On 10th July 1901 a series of essays lettered B-H were submitted to the Post office. Essay B was recommended, and approved on the 19th July.

There were probably four sets of essays prepared.

1. Unlettered (A) plus B-H inscribed only with dates. This would appear to be the primary working set.
2. (A) plus B-H, all dated and inscribed "Dupl" probably prepared at the same time as set 1 ex De La Rue Archives.
3. Set in the Royal Collection.
4. De La Rue Photo replicas.



10102

E

1'000 - 1'200

1901 (18 June) paste up stamp size essay (A) for the 2½d. value with bromide frame and sketch head mounted on card (90 x 115mm.) dated at top right also a De La Rue photo replica of the same proof; a very scarce pair.

*Photo replicas were made by De LA Rue, presumably for record purposes, for this series of essays, also later for the high values. Only one of each of these appears to have been prepared. This essay often referred to as "A", was unlettered for the simple reason that there were no proposed series at that moment. The Letter "A" only appeared on later copies made on or after the 10th July.*



10103

E

1'500 - 1'800

1901 (10 Jul) 2½d. stamp size paste up essay with bromide frame and die proof head affixed to thick card (92 x 115mm.) lettered "B" at upper right some toning though very rare. Cat. £8500.



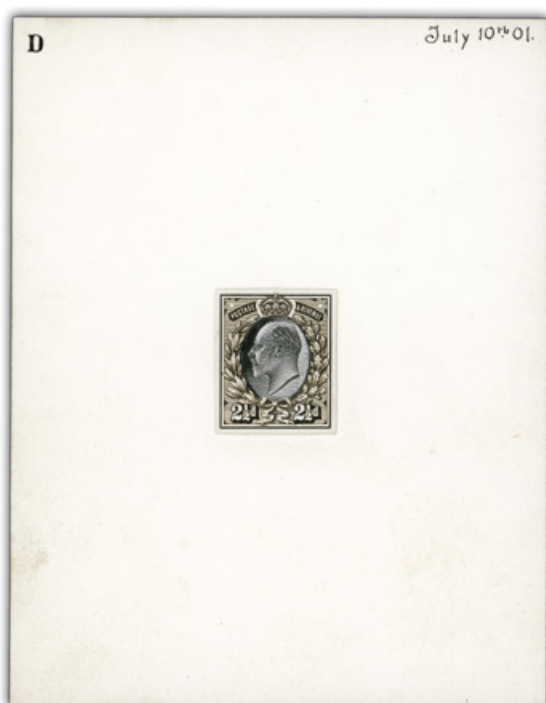


10104

E

2'500 - 3'000

1901 (10 Jul) 2½d. stamp size paste up essay with bromide frame and die proof head affixed to thick card (92 x 115mm.) lettered "C" at upper right along with a Photo replica; very rare. Cat. £9600.



10105

E

2'500 - 3'000

1901 (10 Jul) 2½d. stamp size paste up essay with bromide frame and die proof head affixed to thick card (92 x 115mm.) lettered "D" at upper right along with a Photo replica; very rare. Cat. £9600.

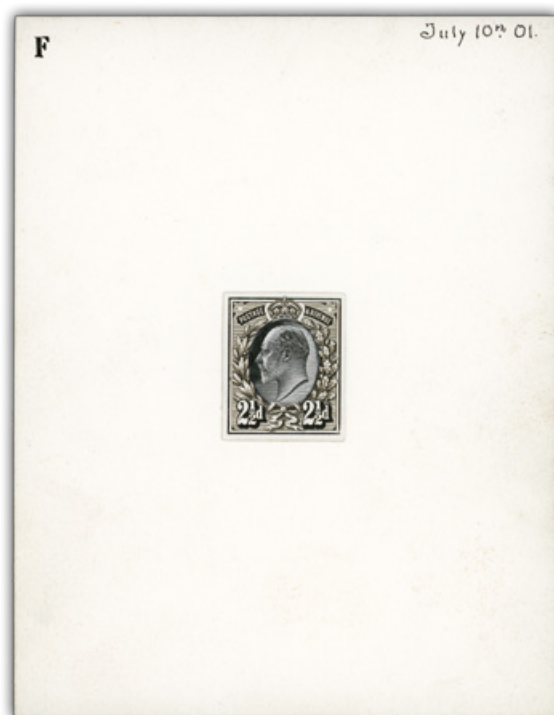


10106

E

2'500 - 3'000

1901 (10 Jul) 2½d. stamp size paste up essay with bromide frame and die proof head affixed to thick card (92 x 115mm.) lettered "E" at upper right along with a Photo replica; very rare. Cat. £9600.



10107

E

2'500 - 3'000

1901 (10 Jul) 2½d. stamp size paste up essay with bromide frame and die proof head affixed to thick card (92 x 115mm.) lettered "F" at upper right along with a Photo replica; very rare. Cat. £9600.



10108

E

1'500 - 1'800

1901 (10 Jul) 2½d. stamp size paste up essay with bromide frame and die proof head affixed to thick card (92 x 115mm.) lettered "G" at upper right; very rare. Cat. £8500.



10109

E

1'500 - 1'800

1901 (10 Jul) 2½d. stamp size paste up essay with bromide frame and die proof head affixed to thick card (92 x 115mm.) lettered "H" at upper right; very rare. Cat. £8500.

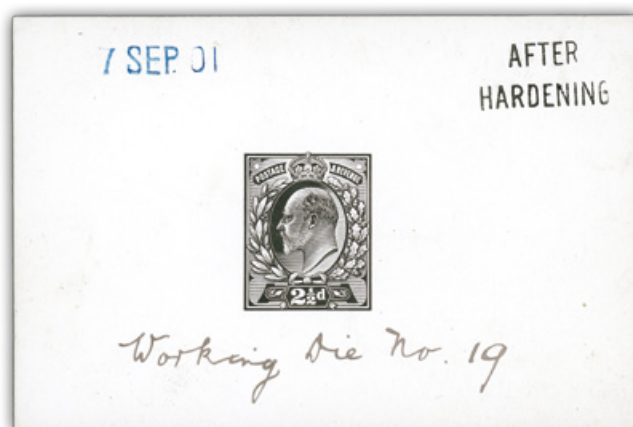


10110

P

600 - 800

1901 (28 Aug.) 2½d. die proof in black on glazed card (62 x 92mm.) marked "BEFORE HARDENING"; scarce.



10111

P

600 - 800

1901 (7 Sep.) 2½d. die proof in black on glazed card (62 x 92mm.) marked "AFTER HARDENING"; and annotated "working die no 19"; scarce.

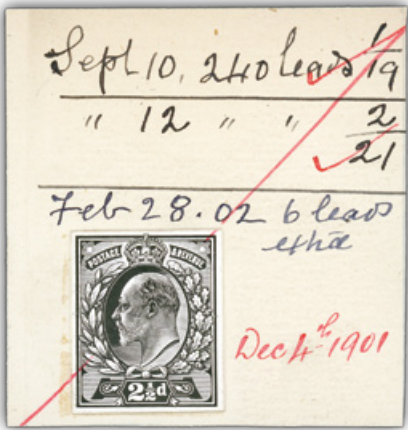


10112

P

600 - 800

1901 (3 Dec.) 2½d. die proof in black on glazed card (62 x 92mm.) annotated "registered 3rd Dec- 1901."; scarce.



10113

P

600 - 800

1901 (4 Dec.) 2½d. stamp size die proof in black on glazed card, affixed to part De La Rue Striking book piece showing the number of leads taken; scarce.

Bidding Steps

All bids in British pounds (GBP)

50-100	→	5	500-1000	→	50	10'000-20'000	→	1'000
100-200	→	10	1'000-2'000	→	100	20'000-50'000	→	2'000
200-500	→	20	2'000-5'000	→	200	50'000-100'000	→	5'000
			5'000-10'000	→	500	100'000-200'000	→	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.





10114

P

4'000 - 5'000

1901 (Dec) set of 9 trials for the newly proposed change of colour to blue mounted on archive page and each individually numbered in manuscript above, 1 (Violet Blue), 2 (Pale Dull Blue), 3 (Deep Blue), 4 (Ultramarine), 5 (Pale Ultramarine), 6 (Milky Blue), 7 (Deep Ultramarine), 8 (Bright Blue), 9 (Greenish Blue), Number 4 was approved though a lighter shade was preferred to show up a post office cancel. A very rare and unique exhibition show piece. Ex "Aurelis" (Grosvenor 2009).



10115



10116



10117

**10115**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400****10116**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400****10117**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400**

10118



10119



10120

**10118**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400****10119**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400****10120**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400**

10121



10122



10123

**10121**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400****10122**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400****10123**

P

1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.

**300 - 400**



10124	P	300 - 400
1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.		
10125	P	300 - 400
1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.		
10126	P	300 - 400
1901 (9th Dec) 2½d. perforated 14, colour trials in shades of blue on white watermarked paper.		



10127	P	300 - 400
1901-2 2½d. ultramarine imperforate trail, on gummed crown watermarked paper though only showing registration cross and watermark angle (i.e on misaligned PO Sheet); diagonal crease not affecting the fine appearance.		

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10128



10129

10128

田 P

1901 2½d. pale ultramarine marginal block of four imperforate colour proofs on thin card from the lower right; very rare.

1'500 - 2'000

10129

田 P

1901 2½d. bright blue marginal block of four imperforate colour proofs on thin card from the lower right; very rare.

1'500 - 2'000



10130



10131

10130

田 P

1901 2½d. violet blue marginal block of four imperforate colour proofs on thin card from the upper left; very rare.

1'500 - 2'000

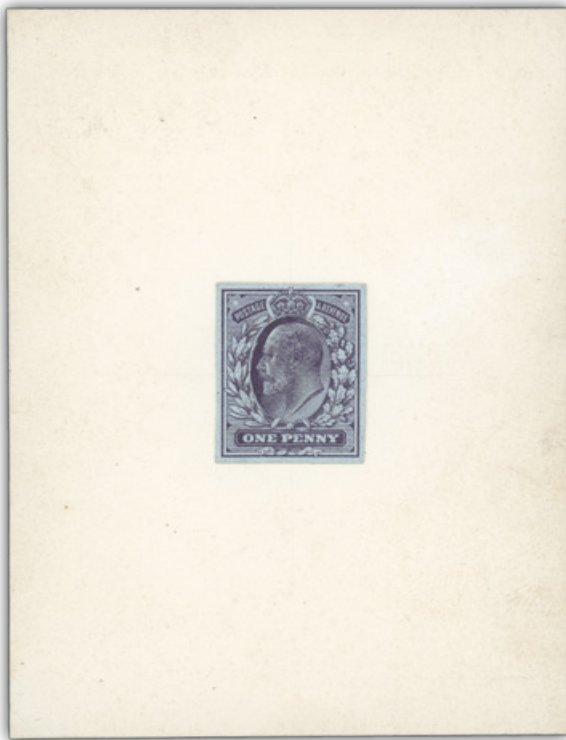
10131

田 P

1901 2½d. deep ultramarine (approved) marginal block of four imperforate colour proofs on thin card from the lower right; very rare.

1'500 - 2'000





10132

E

3'000 - 4'000

1901 (April/May) 1d. stamp sized paste up essay in purple on blue paper mounted on thick card (75 x 96mm.) clearly associated with the colour essays of this time and most probably intended for the 2½d.; a very rare and important essay.

Bidding Steps

All bids in British pounds (GBP)

50-100 —————>	5	500-1000 —————>	50	10'000-20'000 —————>	1'000
100-200 —————>	10	1'000-2'000 —————>	100	20'000-50'000 —————>	2'000
200-500 —————>	20	2'000-5'000 —————>	200	50'000-100'000 —————>	5'000
		5'000-10'000 —————>	500	100'000-200'000 —————>	10'000

Bids between these steps will be adjusted accordingly to the next higher bid step.  
The bidder is bound by his/her offer until a higher bid has been validly accepted.



### An Imprimatur of Unrivalled Rarity!



10133

P

50'000 - 60'000

1901 (3 Dec) prepared for use though not issued, the famous 2½d. purple on blue. A fantastic and incredibly rare imperforate marginal imprimatur from the left of the registration sheet, a beautifully fresh example with large balanced margins on the other three sides, the reverse with large hinge remainder mostly confined to the margin, otherwise with post office fresh gum, small black dot in the margin at foot mentioned for accuracy only and in no way detracting from the stunning appearance of this wonderful imprimatur of exhibition quality, the first to have come to the open market for several decades.

*By 1896 the contribution of stamped receipts to the Inland Revenue was waning (while income tax was buoyant) . Accordingly the control of stamp policy shifted more and more towards the Post Office. The PO was of course a signatory to the UPU recommendations, which included the ruling that the colour of the international letter rate should be blue. Previously the blue paper used for the 1887 2½d. was considered adequate to answer this; but the PO, encouraged by the change of the ½d. to green, were not satisfied, and, nearly at the last minute (5 Dec.) changed the 1887 colour of purple on blue paper to blue on white. Consequently 17611 sheets of the 1887 colour were destroyed, but for a few stamps which survived.*

### One of the Rarest Stamps of British Philately



10134

\*

80'000 - 100'000

1901 (3 Dec) prepared for use though not issued, the famous 2½d. purple on blue. A fantastic and incredibly rare marginal example from the left of the sheet (beautifully matching the imprimatur in the previous lot), with good perfs on three sides, a stunningly fresh example with large part OG; **probably the finest example extant** and an exhibition quality rarity of which very few exist, the first marginal example to have come to the open market for several decades. and **just as rare if not rarer than the 2d. Tyrian Plum**. Cat. £160,000 +

The Three Pence Value



- 10135

P

800 - 1'000
- 10136

P

800 - 1'000
- 10137

P

200 - 300
- 10138

P

600 - 800
- 1901 3d. die proof in black on glazed card (62 x 92mm.), dated 25 NOV 01 in blue and marked "AFTER HARDENING", and additionally initialled; rare. Cat £3250.

1902 3d. cut down die proof in black on glazed card, the reverse Inscribed "Duplicate proof of the registered 1 Feb 1902"; Scarce.

1902 3d. stamp size die proof in black on glazed card; scarce.

1902 3d. stamp size die proof in black on glazed card affixed to striking book piece, showing the number of leads; rare. Ex "Chartwell" (Spink 2011).
- 
- 
- Geneva - Wednesday October 4<sup>th</sup>, 2023 at 11:00 CEST | 65

## The Four Pence Value

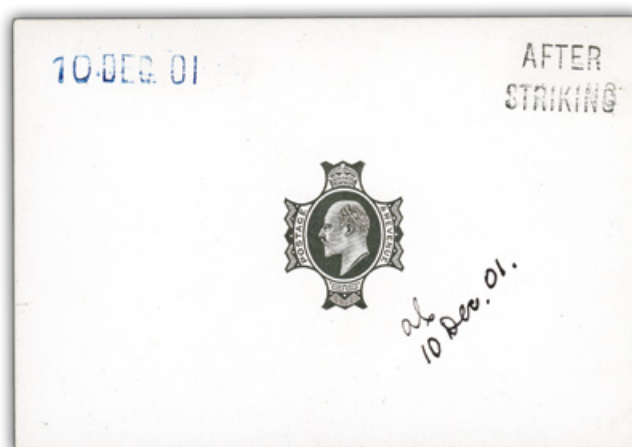


10139

P

800 - 1'000

1901 4d. die proof of the head plate in black on glazed card (62 x 92mm.), dated 28 NOV 01 in blue and marked "BEFORE HARDENING"; rare. Cat £3250.



10140

P

800 - 1'000

1901 4d. die proof of the head plate in black on glazed card (62 x 92mm.), dated 10 DEC 01 in blue and marked "AFTER STRIKING", and additionally initialed; rare. Cat £3250.

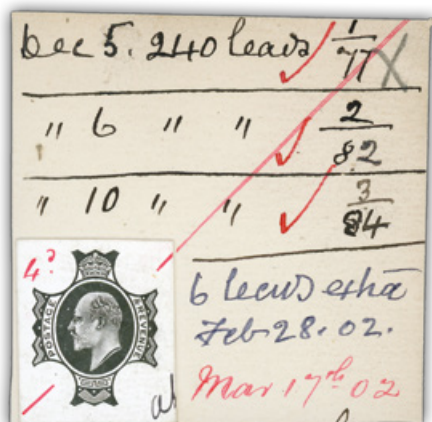


10141

P

800 - 1'000

1902 4d. cut down die proof in black on glazed card, the reverse Inscribed "Duplicate proof of head die for 4d. stamp registered 29 March 1902"; scarce.



10142



10143

10142

P

600 - 800

1902 4d. stamp size die proof of the head plate, in black on glazed card affixed to striking book piece, showing the number of leads; rare.

### The Five Pence Value

10143

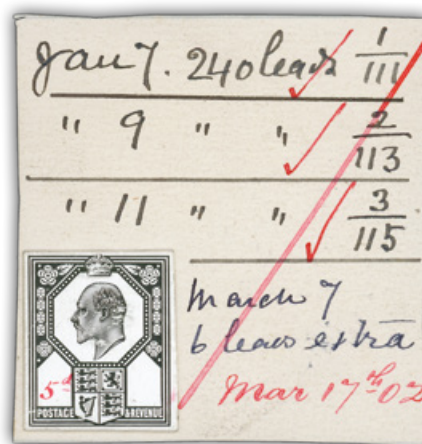
P

800 - 1'000

1901 5d. die proof of the head plate in black on glazed card (62 x 92mm.), dated 20 DEC 01 in blue and marked "BEFORE HARDENING"; rare. Cat £3250.



10144



10145

10144

P

800 - 1'000

1901 5d. die proof of the head plate in black on glazed card (62 x 92mm.), dated 27 DEC 01 in manuscript and marked "AFTER HARDENING"; rare. Cat £3250.

10145

P

600 - 800

1902 5d. stamp size die proof of the head plate, in black on glazed card affixed to striking book piece, showing the number of leads; rare.





10146



10147

10146

P

800 - 1'000

1902 5d. cut down die proof in black on glazed card, the reverse Inscribed "*Duplicate proof of head die for 5d. stamp registered 3 May 1902*"; scarce.

10147

P

2'000 - 3'000

1901 5d. Composite "paste up" essay of the Victorian "Jubilee" series, series "A" essay with a lithographed three quarter portrait of King Edward VII mounted on thick card (77x100mm); an exceedingly rare exhibition piece believed to be one of only two or three examples known.

### The Six Pence Value

Since red had been adopted for the 1d., doubly fugitive purple was now available for the 6d. a value widely used for fiscal purposes. it is Possible that the 1d. colour trials of Sept. 4th reflect this. The old colour was purple on red.



10148

P

200 - 300

1901 stamp sized die proof on glazed card with uncleared surround, possibly unfinished; scarce. Ex "*Maximus*" (S.G. Auctions 1970).

*Although somewhat rubbed, the thinness of the engraving suggests that work was still in progress.*

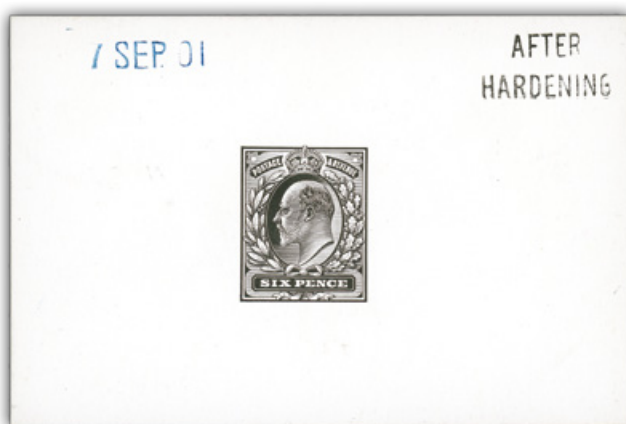


10149

P

800 - 1'000

1901 6d. die proof in black on glazed card 60 x 92mm. dated 28 AUG 01 in blue and marked "BEFORE HARDENING", additionally showing manuscript "Working Die no 18"; rare. Cat £3250.

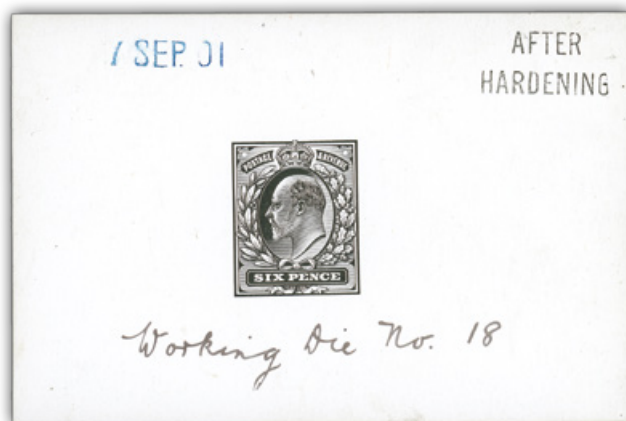


10150

P

800 - 1'000

1901 6d. die proof in black on glazed card 62 x 92mm. dated 7 SEP 01 in blue and marked "AFTER HARDENING"; rare. Cat £3250. Ex "Chartwell" (Spink 2011).

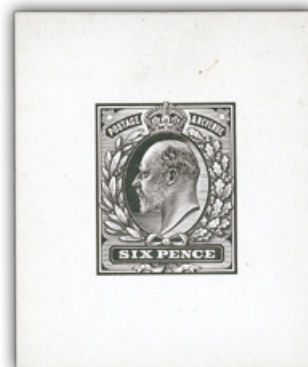
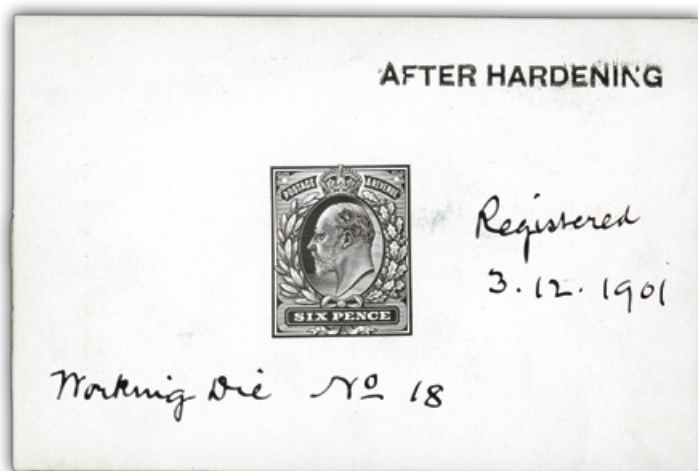


10151

P

800 - 1'000

1901 6d. die proof in black on glazed card (62 x 92mm.), dated "7 SEP 01" in blue and marked "AFTER HARDENING", additionally marked in manuscript "Working die no. 18"; rare. Cat £3250.



10153

10152

10152

P

800 - 1'000

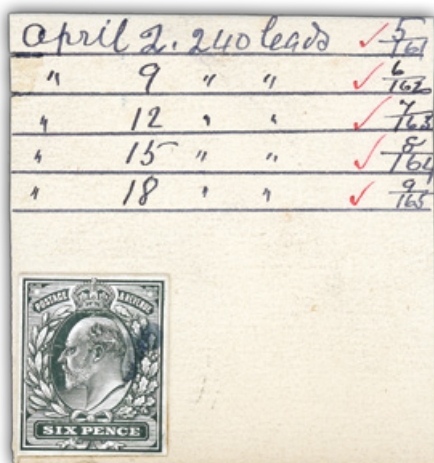
1901 6d. die proof in black on glazed card (62 x 92mm.), endorsed "Registered 3.12.1901" and marked "AFTER HARDENING", additionally marked in manuscript "Working die no. 18"; rare. Cat £3250. Ex "Romano" (S.G. Auctions 1991).

10153

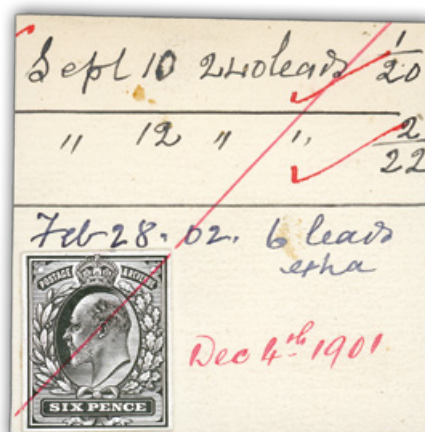
P

300 - 400

1901 6d. cut down die proof in black on glazed card (40 x 45mm.), the reverse endorsed in manuscript, "duplicate proof of die registered 3 Dec 1901", rare. Cat £3250.



10154



10155

10154

P

300 - 400

1901 6d. stamp size die proof in black on glazed card affixed to striking book piece, showing the number of leads; rare. Cat £2600.

10155

P

300 - 400

1901 6d. stamp sized die proof in black on glazed affixed to striking book piece showing the number of leads; rare. Cat £2600. Ex "Chartwell" (Spink 2011).

10156

P

300 - 400

1901 6d. plate proof in grey black on thick soft white paper, ruled on front and reverse with lines 10mm apart; also three marginal blocks of four on thin white card; a scarce group.



10157

P

800 - 1'000

1902 6d. plate proof block of 24 forming the lower two rows of the sheet on thin white card, the margin at foot variously endorsed and dated; a scarce multiple.

### Imperforate colour trials on watermarked paper, using sixpenny plates

Although said to be on "Very Thin Paper", these trials are printed on paper no thinner than standard issues. In fact the purple and grey appear to be gummed and are 1 micron thicker. With varying print quality these trials may differ both in time and place (including Somerset house) possibly to test inks and printing on unprepared papers.



10158



10159

10158

P

1'200 - 1'500

6d. in buff, with good margins, just touching the guideline at top; very rare. Cat £9000.

10159

P

1'500 - 1'800

6d. in orange from the right of the sheet, with good margins on other sides, showing manuscript markings presumably in preparation for cleaning experiments; very rare. Cat £9000.



10160

P

1'500 - 1'800

6d. in bright rose, from the left of the sheet, with good margins on other sides; very rare. Cat £9000.

You can view our catalogues and bid during the auction via our website, [davidfeldman.com](http://davidfeldman.com)



10161



10162

- 10161** P 1'500 - 1'800  
6d. in dull purple from the right of the sheet, with good margins on other sides (close at lower left); very rare. Cat £9000.

- 10162** P 1'500 - 1'800  
6d. in grey with good margins all round; very rare. Cat £9000.



10163



10164

- 10163** P 1'500 - 1'800  
6d. in slate from the top of the sheet, with good margins on other sides; very rare. Cat £9000.

- 10164** P 1'500 - 1'800  
6d. in green, with good margins all round; very rare. Cat £9000.



10165



10166

- 10165** P 1'500 - 1'800  
6d. in blue from the left of the sheet, with good margins on other sides; very rare. Cat £9000.

- 10166** P 1'500 - 1'800  
6d. in blue from the right of the sheet, with good margins on other sides, having been used for a cleaning experiment; very rare. Cat £9000. Ex "Maximus" (S.G. Auctions 1970) and "Chartwell" (Spink 2011).



- 10167** P 1'500 - 1'800  
6d. in dull purple from the right of the sheet, with good margins on other sides; very rare. Cat £9000.





10168

P

3'000 - 4'000

1901 6d. pale dull purple imperforate imprimatur, large balanced margins all round; a superb example of this great rarity. Cert. R.P.S. (1981). Cat £20,000. Ex "Maximus" (S.G. Auctions 1970).

### The Nine Pence Value



10169

P

800 - 1'000

1901 9d. die proof in black on glazed card (62 x 92mm.), of the head plate, dated 10 DEC 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £3600.



10171

10170

10170

P

800 - 1'000

1901 9d. die proof in black on glazed card (62 x 92mm.), of the head plate, dated 10 DEC 01 in blue and marked "AFTER HARDENING"; very rare. Cat £3600.

10171

P

800 - 1'000

1902 9d. cut down die proof in black on glazed card, the reverse Inscribed "Duplicate proof of head die for 9d. stamp registered 5 April 1902"; scarce.



10172

10172

P

1902 9d. stamp size die proof of the head plate, in black on glazed card affixed to striking book piece, showing the number of leads; rare. Ex "Chartwell" (Spink 2011).

600 - 800

### The Ten Pence Value

10173

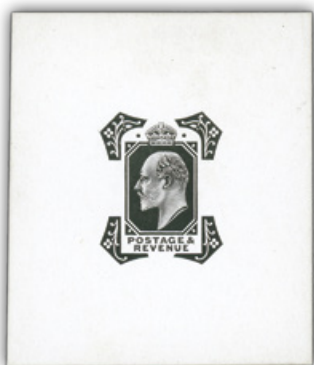
P

1901 10d. die proof in black on glazed card (62 x 92mm.), of the head plate, dated 27 NOV 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £3600.

800 - 1'000



10173



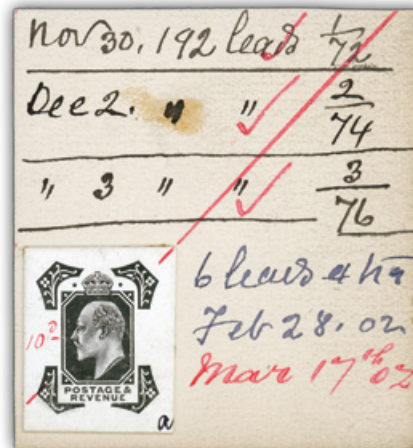
10174

10174

P

1902 10d. cut down die proof in black on glazed card, the reverse inscribed "Duplicate proof of head die for 10d. stamp registered 28 June 1902"; scarce.

800 - 1'000



10175

10175

P

1902 10d. stamp size die proof of the head plate, in black on glazed card affixed to striking book piece, showing the number of leads; rare.

600 - 800

The currency of the auction is the British pound.



## The One Shilling Value



10176

P

800 - 1'000

1902 1/- die proof in black on glazed card (62 x 92mm.), of the head plate (unfinished); very rare. Cat £3600.



10177

P

800 - 1'000

1901 1/- die proof in black on glazed card (62 x 92mm.), of the head plate, dated 4 DEC 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £3600.

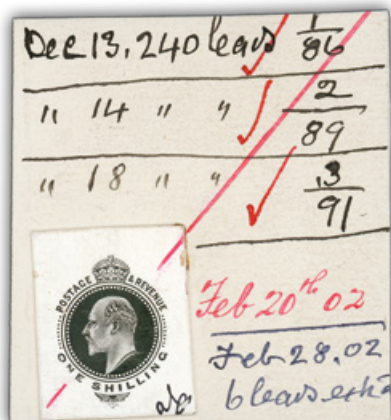


10178

P

800 - 1'000

1902 1/- cut down die proof in black on glazed card, the reverse inscribed "Duplicate proof of head die for 1/- stamp registered 25 Feb 1902"; scarce.



10179



10180

10179

P

600 - 800

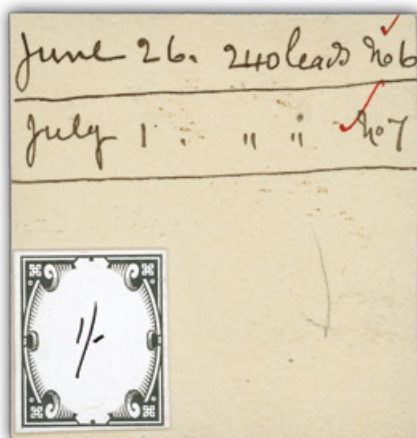
1902 1/- stamp size die proof of the head plate, in black on glazed card affixed to striking book piece, showing the number of leads; rare. Ex "Chartwell" (Spink 2011).

10180

P

800 - 1'000

1901 1/- die proof in black on glazed card (62 x 92mm.), of the border plate, dated 3 JUL 07 in blue and marked "AFTER STRIKING"; additionally inscribed "1/- unified" and signed; very rare. Cat £3600.



10181



10182

10181

P

600 - 800

1907 1/- stamp size die proof of the border plate, in black on glazed card affixed to striking book piece, showing the number of leads; rare. Ex "Chartwell" (Spink 2011).

10182

P

2'000 - 3'000

1901 1/- composite "paste up" essay of the Victorian "Jubilee" series, series "B" essay with a lithographed quarter face portrait of King Edward VII mounted on thick card (77x100mm); an exceedingly rare exhibition piece believed to be one of only two or three examples known.

## The High Values

On the 23rd May 1901 new designs for the 2/6d. (Postage and Revenue) and the 5/-, 10/-, £1 and £5 values (postage and Telegraphs) were sent by the Inland Revenue to the Post Office for the approval of the postmaster general. The designs were largely based on QV issues but with the omission of corner letters, now considered impractical; also the 10/- value was largely redrawn. Formal approval was received on the 31st May, and the Inland Revenue was advised on the 3rd June.



10183



10184

10183

P

2'000 - 3'000

1901 (14 May) A beautifully executed artist's original design for the 2/6d. value in black and Chinese white with Simulated perfs. around the edge and a photographic "De La Rue Sketch head" inserted at centre, mounted sunken frame card surround (60 x 75mm.); a great high value exhibition rarity. Unique.

10184

P

1'000 - 1'500

1901 2/6d. cut down die proof in black on glazed card (86 x 54mm.) Ex De La Rue archives with head in oval and partially uncleared surround to head and background; rare. Cat. £5500.



10185

P

800 - 1'000

1901 2/6d. die proof in black on glazed card (62 x 92mm.), dated 8 NOV 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £4000.





10186

P

800 - 1'000

1901 2/6d. die proof in black on glazed card (62 x 92mm.), dated 15 NOV 01 in blue and marked "AFTER STRIKING", additionally initialled and dated; very rare. Cat £4000. Ex "Maximus" (S.G. Auctions 1970) and Harold Fisher (Phillips 1985).

On the 22nd. October 1901, the Inland Revenue reported that they had, had a suggestion from De La Rue regarding the 2/6d. design, namely that the solid background in front of the head was too prominent. As proof A; and that it should be vignettised as in B. This could be effected by using lines similar to those at the back of the head. The suggestion met with approval.



10187



10188

10187

P

1'500 - 2'000

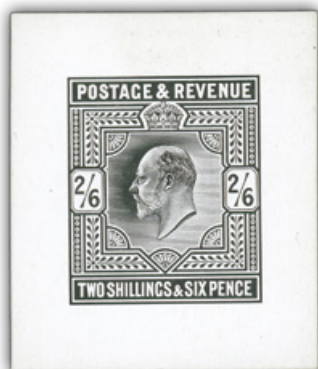
1901 2/6d. cut down die proof in black on glazed card (68 x 51mm.) Ex De La Rue archives with solid dark ground in front of head Lettered "A" and annotated "Cancelled" in manuscript; a rare and important proof. Cat. £5500.

10188

P

1'500 - 2'000

1901 2/6d. cut down die proof in black on glazed card (68 x 51mm.) Ex De La Rue archives with lightened background in front of head Lettered "B" and annotated "Cancelled" in manuscript; a rare and important proof. Cat. £5500.



10189



10192

10189

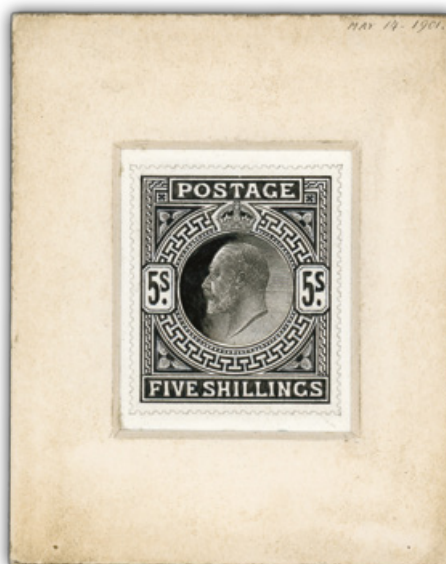
P

800 - 1'000

1901 2/6d. cut down die proof in black on glazed card, the reverse Inscribed "Duplicate proof of die registered 27 Dec 1901"; very rare. Cat £4000.



10190



10191

10190

P

1'000 - 1'500

1901 2/6d. stamp size die proof, in black on glazed card affixed to striking book piece, showing the number of leads; unique and extremely rare. Cat. £5,000.

10191

P

2'000 - 3'000

1901 (14 May) A beautifully executed artist's original design for the 5/- value in black and Chinese white with Simulated perfs. around the edge and a photographic "De La Rue Sketch head" inserted at centre, mounted sunken frame card surround (60 x 75mm.); a great high value exhibition rarity. Unique.

10192

P

800 - 1'000

1902 5/- cut down die proof in black on glazed card, the reverse Inscribed "Duplicate proof of die registered 13 Feb 1902"; very rare. Cat £4000.

You may bid LIVE by Internet at [davidfeldman.com](http://davidfeldman.com)

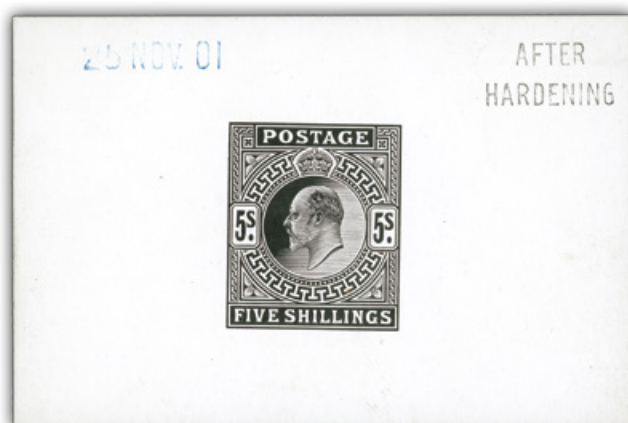


10193

P

800 - 1'000

1901 5/- die proof in black on glazed card (62 x 92mm.), dated 22 NOV 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £4250.



10194

P

800 - 1'000

1901 5/- die proof in black on glazed card (62 x 92mm.), dated 25 NOV 01 in blue and marked "AFTER HARDENING"; very rare. Cat £4250.



10195

P

1'000 - 1'500

1902 5/- stamp size die proof, in black on glazed card affixed to striking book piece, showing the number of leads; Unique and extremely rare. Cat £6,000.



10196

P

2'000 - 3'000

1901 (14 May) A beautifully executed artist's original design for the 10/- value in black and Chinese white with Simulated perfs. around the edge and a photographic "De La Rue Sketch head" inserted at centre, mounted sunken frame card surround (60 x 75mm.); a great high value exhibition rarity. Unique.



10197

P

1'000 - 1'500

1901 (14 May) 10/- stamp size De La Rue Photographic replica affixed to card taken from the the original artwork (the previous lot); very rare. Cat £6,500.





10199

10198

- 10198** P 800 - 1'000  
1901 10/- die proof in black on glazed card (62 x 92mm.), dated 22 NOV 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £4500.
- 10199** P 800 - 1'000  
1902 10/- cut down die proof in black on glazed card, the reverse Inscribed "Duplicate proof of die registered 25 Feb 1902"; very rare. Cat £4000.



10200



10201

- 10200** P 1'000 - 1'500  
1902 10/- stamp size die proof, in black on glazed card affixed to striking book piece, showing the number of leads; Unique. extremely rare. Cat £6,000. Only the third time to come to public auction since 1975. Ex De La Rue Archive (Robson Lowe 1975) and "Chartwell" (Spink 2011)
- 10201** P 2'000 - 3'000  
1901 (23 May) A beautifully executed artist's original design for the £1 value in black and Chinese white with Simulated perfs. around the edge and a photographic "De La Rue Sketch head" inserted at centre, mounted sunken frame card surround (60 x 75mm.); a great high value exhibition rarity. Unique.

Find the bid form on the last page of this catalogue.





10202

10202

P

1901 (14 May) £1 stamp size De La Rue Photographic replica affixed to card taken from the the original artwork; very rare. Cat £9,000.

1'000 - 1'500



10203

10203

P

1902 £1 stamp size die proof, in black on glazed card affixed to striking book piece, showing the number of leads; Unique. extremely rare. Cat £6,000. Only the third time to come to public auction since 1975. *Ex De La Rue Archive (Robson Lowe 1975) and "Chartwell" (Spink 2011).*

1'000 - 1'500



10204

10204

P

1901 £1 die proof in black on glazed card (62 x 92mm.), dated 16 DEC 01 in blue and marked "BEFORE HARDENING"; very rare. Cat £4800.

800 - 1'000



10205

10205

P

1901 £1 die proof in black on glazed card (62 x 92mm.), dated 19 DEC 01 in blue and marked "AFTER HARDENING"; very rare. Cat £4800.

800 - 1'000



10206

P

6'000 - 8'000

1901 (14 May) A beautifully executed artist's original design for the £5 value in black and Chinese white with Simulated perfs. around the edge and a photographic "De La Rue Sketch head" inserted at centre, mounted sunken frame card surround (60 x 80mm.); a great high value exhibition rarity. Unique. Cat £25,000.



10207

P

3'000 - 4'000

1901 £5 die proof in black on glazed card (62 x 92mm.), dated 11 Mar 02 in blue and marked "BEFORE HARDENING"; very rare. Cat £18,000.



10208

P

3'000 - 4'000

1901 £5 die proof in black on glazed card (62 x 92mm.), dated 13 Mar 02 in blue and marked "AFTER HARDENING"; very rare. Cat £18,000.

## The Monocolour Issues

Early in 1909 for reasons of economy the changing of all bi-coloured values to monocolour was being seriously considered, this was with particular reference to the 1½d. 2d. and 4d. as having the lowest values and the largest sales. The Diminished relevance of fiscal demands now allowed the use of single fugitive inks, thus admitting a wide range of colours.

Accordingly colour trials were requested, and on the 19th March De La Rue submitted 28 examples of each value printed in monocolour, to test both the appearance and also the adaptability of the existing bi-coloured designs.



10209



10210

**10209** P 1'000 - 1'500

1903c. 1½d. die proof from the De La Rue Archives in black with un-cleared surround on glazed card (90 x 60mm.), endorsed "Cancelled" in manuscript and initialled in pencil; very rare. Cat £5,500.

**10210** P 2'000 - 3'000

1909 1½d. partially finished stamp size die proof from the De La Rue Archives in black with un-cleared surround on glazed card affixed to striking book piece, endorsed "This die partly finished, chgd. 25 Aug 10" in red manuscript; very rare. Cat £12,500. Ex "Aurelis" (Grosvenor 2009).



10211



10212



10213

**10211** P 1'500 - 2'000

1909 (19th March) 1½d. orange perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

**10212** P 1'500 - 2'000

1909 (19th March) 1½d. sage-green perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

**10213** P 1'500 - 2'000

1909 (19th March) 1½d. Tyrian-plum (bearing little resemblance to the aborted 2d. colour) perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.



10214



10215



10216

**10214** P **1'500 - 2'000**

1909 (19th March) 1½d. olive-brown, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

**10215** P **1'500 - 2'000**

1909 (19th March) 1½d. deep-brown (the selected colour since 1½d. use on parcels, i.e. brown paper was extremely limited), perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

**10216** P **1'500 - 2'000**

1909 (19th March) 1½d. purple, perforated colour trial on yellow gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.



10217



10218

**10217** P **1'500 - 2'000**

1909 (19th March) 1½d. green, perforated colour trial on yellow gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

**10218** P **1'000 - 1'500**

1909 (19th March) 1½d. purple on pink, perforated colour trial on tinted gummed un-watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £7,500.



10219



10220



10221

**10219** P **1'000 - 1'500**

1909 (19th March) 1½d. black on orange, perforated colour trial on tinted gummed un-watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £7,500.

**10220** P **1'000 - 1'500**

1909 (19th March) 1½d. red on blue, perforated colour trial on tinted gummed un-watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £7,500.

**10221** P **1'000 - 1'500**

1909 (19th March) 1½d. purple on blue, perforated colour trial on tinted gummed un-watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £7,500.



On 19<sup>th</sup> March 1909 colour trials in Monocolour, but in the existing bi-colour design, were submitted along with Specimens of the 1½d. and 4d. values. Though as with the 1½d. value, despite considerable progress, the issue was discontinued.

The colour trials were printed on white or yellow watermarked paper or on unwatermarked tinted papers. All colour trials of this later period were separated from the sheet or document by scissor cut (particularly significant to this issue), which occasionally results in minor irregularities.



10222



10223

**10222** P 1'000 - 1'500  
1909 (19th March) 2d. Tyrian plum, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000. *Ex Harold Fisher (Phillips 1985).*

**10223** P 1'000 - 1'500  
1909 (19th March) 2d. carmine-lake, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.



10224



10225

**10224** P 1'000 - 1'500  
1909 (19th March) 2d. carmine, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

**10225** P 1'000 - 1'500  
1909 (19th March) 2d. olive-brown, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.



10226



10227

**10226** P 1'000 - 1'500  
1909 (19th March) 2d. purple, perforated colour trial on white crown watermark paper, perf. 14, perfs trimmed at lower right, otherwise lovely fresh colour; very rare. Cat. from £9,000.

**10227** P 1'000 - 1'500  
1909 (19th March) 2d. purple on yellow, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; short perf. at right; very rare. Cat. from £9,000. *Ex Harold Fisher (Phillips 1985).*





10228



10229



10230

10228

P

1909 (19th March) 2d. purple on yellow, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

1'000 - 1'500

10229

P

1909 (19th March) 2d. purple on blue, perforated colour trial on tinted un-watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

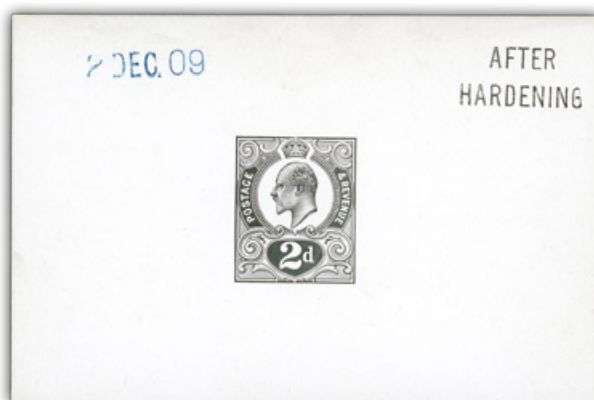
1'000 - 1'500

10230

P

1909 (19th March) 2d. purple on orange, perforated colour trial on tinted un-watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

1'000 - 1'500



10231

P

1909 2d. die proof in black on glazed card (60 x 90mm.) dated "1 DEC 09" in blue and marked "BEFORE HARDENING" an exceedingly rare example from this iconic issue, which has been missing from most of the major collections over the years. Cat. £30,000.

3'000 - 4'000



10232

P

1909 2d. die proof in black on glazed card (60 x 90mm.) dated "2 DEC 09" in blue and marked "AFTER HARDENING" an exceedingly rare example from this iconic issue, which has been missing from most of the major collections over the years. Cat. £30,000.

3'000 - 4'000

On the 4th June 1909 the Post Office replied, rejecting the existing design in favour of an entirely new composition, on the 19th August De La Rue submitted three essays.



10233

E

3'000 - 4'000

1909 (19th August) 2d. slate purple (type 1) Rejected design with rectangular frame, stamp sized essay on glazed card; some rubbing though not detracting from the very fine appearance of this exceedingly rare essay. Cat from £35,000.



10234

E

3'000 - 4'000

1909 (19th August) 2d. bottle green (type 2a) Rejected design with oval duty frame and lined background to value, stamp sized essay on glazed card; a fine example of this exceedingly rare essay. Cat from £35,000. Ex "Maximus" (S.G. Auctions 1970).



10235

E

3'000 - 4'000

1909 (19th August) 2d. blue (type 2b) Rejected design with oval duty frame and solid background to value painted by hand, stamp sized essay on glazed card; a fine example of this exceedingly rare essay. Cat from £35,000.



10236

E

3'000 - 4'000

1909 (19th August) 2d. deep reddish brown (type 3a) approved design with oval duty frame and solid background to value painted by hand, stamp sized essay on glazed card; a fine example of this exceedingly rare essay. Cat from £35,000.



10237

E

3'000 - 4'000

1909 (19th August) 2d. orange (type 3a) approved design with oval duty frame and solid background to value, stamp sized essay on glazed card; a fine example of this exceedingly rare essay. Cat from £35,000.



10238

P

5'000 - 6'000

1909 2d. sage-green, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £25,000.



10239

P

5'000 - 6'000

1909 2d. dull blue-green, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £25,000.



10240

P

5'000 - 6'000

1909 2d. deep blue, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £25,000. Ex "Chartwell" (Spink 2011).



10241

P

5'000 - 6'000

1909 2d. violet, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £25,000.



10242

P

5'000 - 6'000

1909 2d. purple, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £25,000.



10243

P

5'000 - 6'000

1909 2d. pale red-brown, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £25,000.



10244

P

2'000 - 3'000

1909 2d. yellow-ochre, perforated colour trial on white crown watermark paper, perf. 14, lovely fresh colour; heavy crease and trimmed perfs. at foot, otherwise fine and very rare. Cat. from £25,000. Ex "Maximus" (S.G. Auctions 1970) and Harold Fisher (Phillips 1985).



10245

P

5'000 - 6'000

1909 2d. pale brown, imperforate colour trial on white un-watermark paper, lovely fresh colour; very rare. Cat. from £25,000. Ex. Silkin (H.R. Harmer 1971).

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.



10246



10247

10246

P

5'000 - 6'000

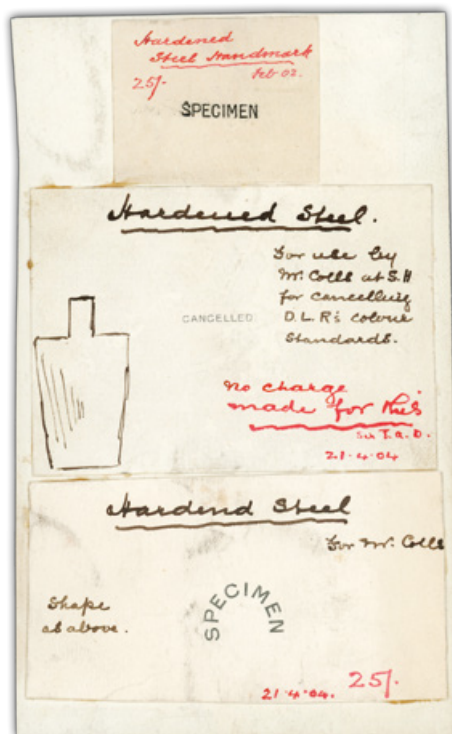
1909 2d. Tyrian plum, imperforate colour trial on white un-watermark paper, lovely fresh colour; very rare. Cat. from £25,000.

10247

P

5'000 - 6'000

1909 2d. Tyrian plum, perforated colour trial (note the characteristic scissor cut margins) on white crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £25,000.



10248

P

2'000 - 3'000

1902 A remarkable striking book piece with 3 assorted entries for overprint die proofs, comprising "SPECIMEN" (type 16) inscribed "hardened steel Handmark" dated Feb 1902 and charged 25/-, "CANCELLED" type 18) inscribed "hardened steel for use by Mr Colls (Inland Revenue) at S.H. (Somerset House) for cancelling DLR'S colour standards" together with a diagram of the stamp or punch and notice in red "no charge made for this, Sir T(homas) A (ndros) D(e La Rue), 21.4.04", "SPECIMEN" (Horseshoe type 17), inscribed "hardened steel for Mr Colls shape as above" and charged 25/- 21.04.04 (possibly the first appearance of this distinctive type); the reverse with proofs of "LUNACY FEE" and "JUDICATURE FEE"; a rare showpiece.



One of the rarest –if not the rarest– Specimens of British Philately



10249

S

40'000 - 50'000

1910 (May) Prepared for use though not issued 2d. Tyrian plum, overprinted "SPECIMEN" (horse shoe type 17) probably applied at Somerset House for internal use, large part OG, corner wrinkle at lower right mentioned for accuracy and in no way detracting from the fine appearance of this exceedingly rare Specimen, being **only the second example to have come to auction since the Marcus Samuel Specimen in 2003**, and much rarer than the actual prepared for use though not issued Tyrian plum itself of which only 15 examples are recorded outside of the Royal Collection by Healey (GB Journal Nov/Dec 2019 pp.126-137). Nonsensically under catalogued at £50,000.

A magnificent example of this iconic British Rarity



10250

\*

60'000 - 80'000

1910 (May) Prepared for use though not issued 2d. Tyrian plum, large part OG, beautifully fresh and vibrant colour, a major exhibition rarity on this and the whole of Great Britain Philately, and **the finest of the 15 examples recorded outside of the Royal Collection by Healey** (GB Journal Nov/Dec 2019 pp.126-137). Nonsensically under catalogued at £80,000. Cert R.P.S. (1988). Ex Lilly (Siegel 1967).

The reason for withdrawing the 2d. Tyrian Plum has occasioned speculation ranging from a colour clash with the 6d. to faulty die or plate. However, in a letter of the 18th May 1910, the Inland Revenue informed De La Rue that, owing to the the death of King Edward VII, the issue was to be cancelled and that the 2d. stamps should be destroyed.



10251



10252

10251

P

600 - 800

1909 4d. uncleared die proof in black on glazed card (60 x 90mm.) dated "30 AUG 09" in blue and marked "BEFORE HARDENING"; rare. Cat. £4,800.

10252

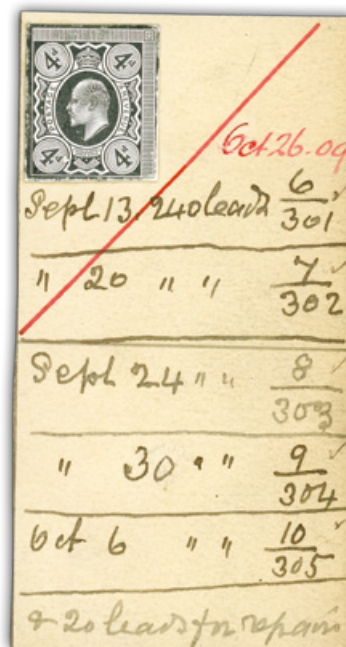
P

600 - 800

1909 4d. uncleared die proof in black on glazed card (60 x 90mm.) un-dated and marked "BEFORE STRIKING"; rare. Cat. £4,800.



10253



10254

10253

P

600 - 800

1909 4d. uncleared die proof in black on glazed card (60 x 90mm.) dated "8 OCT 09" in blue and marked "AFTER STRIKING"; rare. Cat. £4,800.

10254

P

600 - 800

1909 4d. uncleared stamp size die proof in black on glazed card affixed to striking book piece endorsed at foot "& 20 leads for repairs"; rare. Cat. £4,200.

Of the three proposals (1½d., 2d. and 4d. ) the 4d. was the only value to be issued, as an order had to be given at once for a fresh supply.



10255



10256

10255

P

1'500 - 2'000

1909 (19th March) 4d. carmine, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

10256

P

1'500 - 2'000

1909 (19th March) 4d. dull blue-green, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.



10257



10258



10259

10257

P

1'500 - 2'000

1909 (19th March) 4d. violet, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

10258

P

1'500 - 2'000

1909 (19th March) 4d. brown, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £9,000.

10259

P

400 - 500

1909 (19th March) 4d. purple on yellow, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour, creased at lower right; very rare. Cat. from £9,000.



10260



10261

10260

P

1'500 - 2'000

1909 (19th March) 4d. purple on orange, perforated colour trial on white gummed un-watermark paper, perf. 14, lovely fresh colour, very rare. Cat. from £9,000.

10261

P

1'500 - 2'000

1909 (19th March) 4d. black on pink, perforated colour trial on white gummed un-watermark paper, perf. 14, lovely fresh colour, very rare. Cat. from £9,000.



10262



10263

10262

P

1'500 - 2'000

1909 (19th March) 4d. red on blue, perforated colour trial on tinted gummed un-watermark paper, perf. 14, lovely fresh colour, very rare. Cat. from £9,000.

10263

P

1'500 - 2'000

1909 (19th March) 4d. purple on blue, perforated colour trial on tinted gummed un-watermark paper, perf. 14, lovely fresh colour, very rare. Cat. from £9,000.



10264

P

600 - 800

1909 7d. die proof in black on glazed card (60 x 90mm.) with uncleared surround, dated "18 OCT 09" in blue and marked "BEFORE HARDENING"; scarce. Cat. £6,750.



10265



10266

10265

P

600 - 800

1909 7d. die proof in black on glazed card (60 x 90mm.) with uncleared surround, dated "7 DEC 09" in blue and marked "BEFORE HARDENING", and endorsed "Die No 89"; scarce. Cat. £6,750.

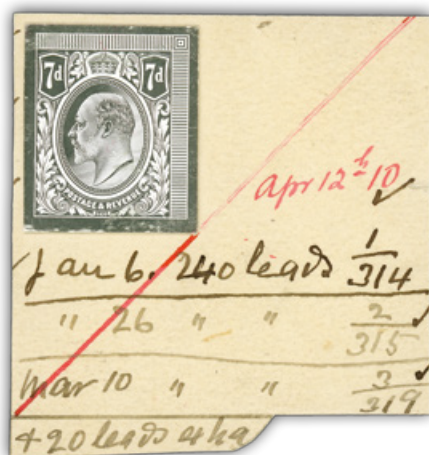
10266

P

600 - 800

1910 7d. die proof in black on glazed card (60 x 90mm.) with uncleared surround, dated "12 MAR 10" in blue and marked "AFTER STRIKING"; scarce. Cat. £6,750.





10267

P

800 - 1'000

1910 7d. stamp size die proof in black on glazed card affixed to striking book piece; scarce. Cat. £6,000. Ex "Chartwell" (Spink 2011).



10268



10269



10270

10268

P

1'500 - 2'000

1910 (24th Feb) 7d. olive, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £10,000.

10269

P

1'500 - 2'000

1910 (24th Feb) 7d. green, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £10,000.

10270

P

1'500 - 2'000

1910 (24th Feb) 7d. pale blue, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £10,000.



10271



10272

10271

P

1'500 - 2'000

1910 (24th Feb) 7d. deep blue, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £10,000.

10272

P

1'500 - 2'000

1910 (24th Feb) 7d. purple, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £10,000.



10273



10274

10273

P

400 - 500

1910 (24th Feb) 7d. red brown, perforated colour trial on white gummed crown watermark paper, perf. 14, heavy crease, otherwise fine with lovely fresh colour; very rare. Cat. from £10,000.

10274

P

1'500 - 2'000

1910 (24th Feb) 7d. brown, perforated colour trial on white gummed crown watermark paper, perf. 14, lovely fresh colour; very rare. Cat. from £10,000.



10275

E

2'000 - 3'000

Essay No. 5 in deep green on very highly glazed thin card with central pen cross and affixed to card (89x114mm.) ex De La Rue Archives numbered "No.5.", dated "July 15th. 09." and marked "Dupl.". Unique. Cat. £8,500.

You may bid LIVE by Internet at [davidfeldman.com](https://davidfeldman.com)

In 1897 the revised 7d. rate covered parcels up to 5lbs. however in July 1906 this weight limit was extended to 7lbs, thus creating a far greater demand for the service and for a 7d. stamp. In January 1909 the introduction of a 7d. stamp was agreed, and on the 24th February De La Rue were requested to submit new designs. on the 5th March 1909 three essays were submitted, of which the first found some favour though with the request for larger value tablets.



10276

P

1'500 - 2'000

Essay No. 1 stamp size in slate on highly glazed paper; some minor rubbing not detracting from the very fresh and fine appearance; very rare. Cat £8,500. Ex *"Maximus"* (S.G. Auctions 1970).



10277



10278

10277

E

1'500 - 2'000

Essay No. 2 stamp size in carmine-lake, on highly glazed paper; some minor rubbing not detracting from the very fresh and fine appearance; very rare. Cat £8,500. Ex *"Maximus"* (S.G. Auctions 1970).

10278

E

1'500 - 2'000

Essay No. 3 stamp size in brown, on highly glazed paper; some minor rubbing not detracting from the very fresh and fine appearance; very rare. Cat £8,500. Ex *"Maximus"* (S.G. Auctions 1970).



10279

E

1'500 - 2'000

Essay No. 4 stamp size in grey-green, on highly glazed paper; some minor rubbing not detracting from the very fresh and fine appearance; very rare. Cat £8,500. Ex *"Maximus"* (S.G. Auctions 1970).



10280

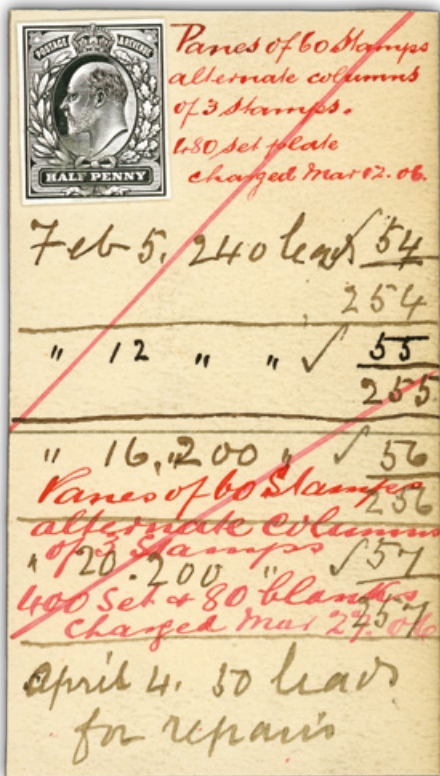
E

1'500 - 2'000

Essay No. 5 stamp size in grey-green, on highly glazed paper; note the added "perfs." some minor rubbing not detracting from the very fresh and fine appearance; very rare. Cat £8,500.

## Booklet Adhesive stamps

Prior to the first booklet issue (16<sup>th</sup> March 1904), after much discussion, Treasury approval was given on 12th June 1903, for a new printing plate arranged in four panes of 60. three new plates were eventually approved and were ready on the 16th September: each booklet pane of 6 would be upside down in relation to its horizontal neighbour, allowing each to have a left hand selvedge for binding purposes.



10282

10281

10281 \*\*\* S

600 - 800

1906 (5 Feb) ½d. stamp sized die proof in black on glazed card, affixed to striking book piece referring to the set up of the plates for booklets; rare. Ex "*Chartwell*" (Spink 2011).

10282

P

2'000 - 3'000

1906 die proof of the St. Andrew's cross in black on glazed card (90 x 60mm.) dated "24 JAN 06" in blue; a very rare proof possibly unique in private hands. Cat £8,500.



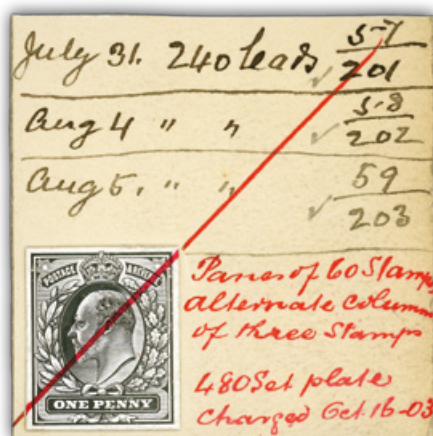
10283

P

5'000 - 6'000

1906 (12th Mar.) ½d. **Imperforate Tete Bêche Pair, from the Post Office Registration sheet (plate 54)** taken from neighbouring panes, large even margins all round, large part OG; a wonderfully fresh, **the only known tête-bêche pair of this value**; photocopy of Cert B.P.A. (1989) when it was certified along with the 1d. pair. Cat £45,000. *Ex "Romano"*.





10284

P

600 - 800

1903 (31st July) 1d. stamp size die proof on glazed card affixed to striking book piece; very rare. cat. £2800.



10285

P

5'000 - 6'000

1903 (18th Sept.) 1d. **Imperforate Tete Bêche Pair**, from the **Post Office Registration sheet (plate 57)** taken from neighbouring panes, large even margins all round, large part OG; a wonderfully fresh, **the only known tête-bêche pair of this value**; photocopy of cert. B.P.A. (1989) when it was certified along with the ½d. pair. Cat £45,000. Ex "Romano".



10286

\*\* S

1'000 - 1'500

1904 (16th Mar.) 2s. 0½d. complete booklet (the extra ½d. added to defray makeup charges) containing 4 panes of six 1d. stamps overprinted "SPECIMEN" (type 16) ex the NPM archives; some perfs. trimmed at foot, otherwise a very fresh example of this rare booklet. Cat. £4,000.

Please ensure your bids arrive on time!

In the case of equal bids, the first bid received will take precedence.





10287

\*\* S

1'000 - 1'500

1904 (16th Mar.) 1d. booklet panes (2) watermark inverted overprinted "SPECIMEN" (type 16) ex the NPM archives; some perfs. trimmed at foot, otherwise a very fresh examples of this rare specimen type. Cat. £4,200.



10288

\* 田 S

500 - 600

1906 ½d. pane of 5 (5 + cross) watermark upright, overprinted "SPECIMEN" (horseshoe type 17), large part OG; very scarce. Sppec. MB2S. £2600.



10289

\*\* S

1'000 - 1'500

1906 2/- complete booklet, overprinted "SPECIMEN" (horseshoe type 17), the cover with faults though the panes generally very fresh and mint NH; very rare. Cat. £6500.



10290

\*\* S

300 - 400

1906 2/- complete booklet, Precancelled Type A (ink cross), the cover with faults though the panes generally very fresh and mint NH; very rare. Cat. £1400.



10291

\*\* 田 S

1'000 - 1'500

1909 (August) 2/- booklet (issue 5), with advertising interleaving, the panes overprinted "SPECIMEN" (Horseshoe type 17); the panes displaying very fresh vibrant colour; very rare. Cat. £6,500.



10292

\*\* 田 S

600 - 800

1909 (August) 2/- booklet (issue 6), with advertising interleaving, the panes overprinted "SPECIMEN" (type 22) ex the N.P.M. Archives; some creasing and soiling though a very rare edition. Cat. £6,500.





10293

\*\* 田 S

600 - 800

1909 (August) 2/- booklet (issue 6), with advertising interleaving, the panes hand stamped by Post Office Cancellor; some trimmed perf.s though generally very fresh and attractive.

In order to reduce the book price to the round sum of 2/-, while maintaining the 1/2d. charge, it was decided to omit one 1/2d. stamp, replacing it with a St. Andrews cross in the last pane. A trial was produced in the issued covers of Booklet issue no.2, save the IBC was as issue no.1 - containing dummy stamps in red and green with a St. Andrews cross hand painted.



10294

P

1'000 - 1'500

1906 2/- trial booklet containing red (perforated) and green (imperforate) dummy stamp panes, the last green pane with a "blank stamp" hand painted with a St. Andrew's cross affixed at upper left; a very rare trial.



10295

P

500 - 600

1903c. die proof of the "Minerva Head" in black on glazed card (90 x 60mm.); scarce.



10296

P

500 - 600

1903c. Trial Booklet containing three De La Rue panes of six of the "Minerva Head" (1 red 2 green) with cream paper interleaves, blue cover marked "D" at upper right and endorsed "For substance of cover"; very scarce. Cat. £1600.



10297

P

500 - 600

1903c. Interleaving trial 2/- Booklet (No. 5) containing six De La Rue panes of six of the "Minerva Head" (3 red 3 green), scarce.

10298

No Lot

## Revenue Essays



10299

E

800 - 1'000

1901 (Feb 19th) a superbly executed 3d. hand painted essay for an unappropriated die with three-quarter head lithographed portrait and hand painted surround mounted on sunken card (60 x 75) showing manuscript date at top right with manuscript "B" at lower left and initialled EC (Ernest Cleave controller of stamps) at lower right; rare.



10300

10300

E

1901 (Feb 19th) a superbly executed 4d. hand painted essay for an unappropriated die with three-quarter head lithographed portrait and hand painted surround mounted on sunken card (60 x 75) showing manuscript date at top right with manuscript "C" at lower left and initialled EC (Ernest Cleave controller of stamps) at lower right; rare.

*Note the addition of a Crown on this essay above the head, an indication of the Kings declared wish that the crown should be included in the frame and not on the Royal image itself.*



10302

800 - 1'000



10301

E

1'200 - 1'500

1901 (Feb 19th) a superbly executed £1. hand painted essay for an unappropriated die with three-quarter head lithographed portrait and hand painted surround on grease proof tracing paper (60 x 75) showing manuscript date at top right; a very fine and exceedingly rare essay. **Unique.**

10302

E

800 - 1'000

1901 (Feb/May) De La Rue Sketch head £10 hand painted essay, beautifully executed and mounted on sunken card (60 x 75mm.) the top showing two separate dates (May 2 1901) and (Feb 19 1901) in manuscript and each initialled at the lower left and right corners; very attractive and scarce.



# Symbols and Condition

## Symboles et Condition / Symbole und Erhaltung

### Symbols / Symboles / Symbole

*	mint with original gum <i>neuf avec gomme / ungebraucht mit Falz</i>
**	mint never hinged <i>neuf avec gomme intacte / postfrisch</i>
(*)	unused, ungummed or regummed <i>neuf sans gomme ou regommé / ungebraucht ohne Gummi oder nachgummiert</i>
⊙	used <i>oblitéré/ gebraucht</i>
田	block of four or larger <i>multiple / Viererblock</i>
ㄣ	tête-bêche pair <i>paire tête-bêche / Kehrdruckpaar</i>
⊗	fiscal cancel <i>oblitération fiscale / fiskalische Entwertung</i>
△	piece or fragment of a cover or document <i>fragment / Briefstück</i>
✉	cover or postcard incl. postal stationery <i>lettre, carte postale ou entier / Brief, Postkarte oder Ganzsache</i>
E	essay <i>essai / Entwurf</i>
P	proof (incl. die, plate or trial colour) <i>épreuve / Probedruck</i>
R	revenue or fiscal <i>timbre fiscal / Gebührenmarken</i>
S	specimen <i>spécimen / Specimen</i>
F	forgery <i>faux / Fälschung</i>

### Condition of Covers / Condition des lettres et entiers / Erhaltung von Briefen

#### Extremely fine / Superbe / Prachterhaltung

Outstanding, the envelope with only slight wear, fresh stamp and cancel. / *Qualité irréprochable, l'enveloppe ne présente que de très légères traces d'usure, le timbre est frais et l'oblitération est propre.* / Herausragende Qualität, Brief mit minimalen Gebrauchsspuren (Archivqualität), frische Marken und sehr klarer Stempel.

#### Very fine / Très beau / Sehr schön

Choice condition, the envelope shows typical slight soiling or wear from usage. / *Qualité premier choix, l'enveloppe peu néanmoins présenter quelques légères salissures et usures.* / 1. Wahl, Brief zeigt nur typische leichte Gebrauchsspuren.

#### Fine to very fine / Beau à très beau / Schön bis sehr schön

Normal condition, the envelope shows a bit heavier wear or soiling. / *Qualité standard, les traces d'usures sont un peu plus prononcées.* / Gewöhnliche aber noch einwandfreie Erhaltung mit etwas stärkeren Gebrauchsspuren (leicht fleckig oder andere leichtere Abnutzungen).

#### Fine / Beau / Schön

Evident wear or other factors (see description and photo), still a presentable example. / *Evidentes traces d'usures ainsi que d'autres facteurs (voir photo et description) mais exemplaire très présentable.* / Offensichtliche Gebrauchsspuren oder andere Mängel (siehe Beschreibung und/oder photo bzw. scan) aber noch immer herzeigbare und sammelwürdige Qualität bzw. Erhaltung.

**Please note:** Light edge wear, top backflap faults, slight reductions at one side, and file folds are normal for 19<sup>th</sup> Century covers. Also normal are light cleaning or minor stains and small mends along the edges. They are to be expected and are not always described, and are not grounds for return, nor are factors visible in the illustrations. We will gladly provide full-size scans on request.

*Prière de noter : De légères traces d'usures, défauts au rabat, de légères réductions sur un côté et des plis d'archives sont des caractéristiques normales pour des lettres du 19<sup>ème</sup> siècle. De légères améliorations au niveau de la propreté ainsi qu'un éventuel ajout de quelques renforts sont également acceptables et ne figurent pas nécessairement dans les descriptions. Ces points ainsi que tous les éléments visibles au niveau de l'illustration ne peuvent par conséquent pas être sujets à réclamation. Des scans supplémentaires d'une pièce peuvent être envoyés sur simple demande.*

*Bitte beachten: Leichte Eckabnutzungen, Mängel der Absenderklappe, leichte Reduktionen an einer Seite und Archivierungsbügel sind als normal für Briefe des 19. Jhdts. anzusehen, ebenso gelten als «normal» leichte Reinigung, kleine (minimale) Stockflecken oder Risschen und Bügel entlang der Briefkanten - diese sind zu erwarten, zu akzeptieren und nicht immer beschrieben (zumeist aber am photo und/oder scan ersichtlich) - diese stellen daher keine Grundlage für Retournierungen dar, ebenso wie auf den photos resp. scans klar ersichtliche Faktoren - Fotos und scans sind immer auch Teil der Beschreibung Im Zweifel können Sie von uns VOR DER Auktion jederzeit Photokopien oder besser auflösende scans verlangen und werden wir Ihnen diese gerne zusenden bzw. mailen.*

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# Egypt: Port Fouad complete set

Available by Private Treaty



1926 Inauguration of Port Fouad complete mint nh set of all four values in bottom left corner sheet marginal control blocks of four, wonderful fresh and extremely fine, very few such set exist, an outstanding showpiece. Signed Gulio Bolaffi & Yakup Nakri. Ex. King Carol of Romania



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International Auctioneers

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1218 Le Grand-Saconnex, Geneva

Tel +41 22 727 07 77

[davidfeldman.com](http://davidfeldman.com)



Contact us today  
to find out more details  
[info@davidfeldman.com](mailto:info@davidfeldman.com)



# Conditions of Sale

The currency of the auction is the British Pound (£)

Participation in any David Feldman S.A. auction means acceptance in full of the following conditions as well as any rights and obligations arising therefrom. These same conditions also apply to all transactions taking place outside the realm of the auctions. DAVID FELDMAN S.A., organiser of the auctions, acts as an agent only and is not liable in any way whatsoever for any default(s) of purchaser(s) and/or vendor(s).

## 1. The auction lots are offered

**1.1.** As presented in the relative auction catalogue and/or through the David Feldman S.A. website. Lots are meticulously described and with the greatest care, however without responsibility. Photographs count as part of the description with regard to the margins, perforation, centering, postmarks and all other visible attributes. The descriptions of the lots mention if the items are signed by recognised experts and/or accompanied by expert certificates.

**1.2.** As viewed in person: before and during auction sales, persons or their agents may examine lots at our offices or at the auction location, and must confirm their auction invitation before viewing. Persons or their agents attending a Live Room auction by invitation and/or who have viewed lots before an auction are understood to have examined all lots which they purchase and accept them as they are at the moment of the knocking-down and not necessarily as described.

## 2. Auction bids

**2.1.** The auction bid steps for all auctions are as follows: (some auctions may be in other currencies than British Pound)

£ 50 - 100:	£ 5	£ 2'000 - 5'000:	£ 200
£ 100 - 200:	£ 10	£ 5'000 - 10'000:	£ 500
£ 200 - 500:	£ 20	£ 10'000 - 20'000:	£ 1'000
£ 500 - 1'000:	£ 50	£ 20'000 - 50'000:	£ 2'000
£ 1'000 - 2'000:	£ 100	£ 50'000 - 100'000:	£ 5'000

Bids between these steps will be adjusted accordingly to the next highest bid step. The bidder is bound by his offer until a higher bid has been validly accepted.

**2.2.** DAVID FELDMAN S.A. has full discretion to refuse any bidding, to divide any lot or lots, to combine any two or more lots and to withdraw any lot or lots from the sale without in any case giving any reason. DAVID FELDMAN S.A. may also bid on behalf of vendors in cases where reserve prices have been fixed. In these cases, the vendor is treated as a buyer and the auctioneer shall bid on his behalf up to reserve prices. If the reserve price fixed by the vendor is not reached, the auctioneer passes to the next lot by a simple knock of the hammer.

**2.3.** Bid orders are only accepted from registered clients of DAVID FELDMAN S.A. and/or its associated companies. Live Room bidders must confirm their invitation prior to obtaining a bidding number.

**2.4.** Bid orders received by DAVID FELDMAN S.A. including via its website before the relative auctions have priority over room bids in the case of Live Room auctions. Clients giving bidding instructions to DAVID FELDMAN S.A. may make alternative offers and/or limit the total of their expenditure in advance. Bids marked «BUY» are considered as up to ten times the quoted estimate price where such exists. Bids made in other currencies than the advertised currency of the auction will be converted into that

currency at the market rate of the day of receipt by DAVID FELDMAN S.A. Bids are standing and hold good for at least 60 days from the auction period. DAVID FELDMAN S.A. reserves the right to invoice bidders up to the end of the 60 day period, payment being due immediately.

## 3. The auction

**3.1.** Unless explicitly stated otherwise, the currency of the auction is British Pound. Attendance at the Live Room auction is reserved for invited clients and/or their agents.

**3.2.** Prerogatives of David Feldman S.A.: DAVID FELDMAN S.A. may withdraw, group differently, divide or refuse to knock down any lot. DAVID FELDMAN S.A. reserves the right to refuse any bid orders and/or for Live Room auctions, refuse admittance to the auction room, at its discretion, to anybody whomsoever. DAVID FELDMAN S.A. cannot be held responsible for any physical accident that may occur on the premises where auctions take place. In the case a bone fide offer for the entire collection presented in this catalog is received at least two weeks before the auction date, and would be accepted by the vendor and the auctioneer, it may be withdrawn from sale and the auction offer cancelled.

**3.3.** Bidders' representatives and auction agents: any person bidding for the account of a third party is fully liable for any obligation arising from such bidding. This responsibility is notably applicable for the verification of the condition and for the payment of purchased lots.

**3.4.** Winning Bids: each lot is sold on behalf of the respective owner to the highest bidder who becomes the buyer at one bid step over the next highest bid step; this is the knock-down price. A buyer's premium will be added to the knock-down price per lot and is payable by the buyer as part of the total purchase price. The buyer's premium is 23% of the knock-down price; cost of postage will be invoiced separately from the buyer's premium. On the knock of the hammer, liability for the lots passes to the bidder whose bids have been accepted. The lots are delivered to the buyer when the total sale price (knock-down price plus all fees) have been paid in full.

VAT (Sales Tax) - Notes for guidance concerning auctions for which the lots are located in Switzerland: buyers domiciled abroad are not liable for this tax once the goods are duly exported from Switzerland. DAVID FELDMAN S.A. are pleased to arrange this export; alternatively, clients may make their own arrangements and furnish DAVID FELDMAN S.A. with proof of export, stamped by Swiss customs. Any purchases by buyers who wish to keep their purchases in Switzerland will be liable to VAT at 7.7% of the purchase price. It is the buyer's responsibility to pay any relevant duties that may be incurred upon import to other jurisdictions; the buyer shall be responsible for all costs of purchases that are returned to DAVID FELDMAN S.A. should they refuse to pay import duty.

**3.5.** Payment: Sale price plus buyer's premium and additional costs (if any) are due for immediate payment as invoiced against delivery of the lots. Payment in other currencies is accepted at the rates of exchange of the day as quoted by a major Swiss bank. The bidders who are successful with whom it has been expressly agreed that they pay after the sale under special conditions, are due to pay the sale price, buyer's premium and any other costs according to those terms. In these cases, DAVID FELDMAN S.A. keeps the relevant lots which are delivered to the buyers on full settlement of their account. Delivery of the purchased lots by post, courier or any other means if instructed by the buyer including cost of normal transit insurance cover is at the expense of the buyer.



Title or ownership of the purchased lots, delivered or not, remains with the auctioneer on behalf of the seller until payment has been made in full.

**3.6. Special extended payment facility:** upon request **prior to the auction**, DAVID FELDMAN S.A. may offer a special extended payment facility for buyers. In these cases, the buyer must pay a minimum of 25% of the total invoice immediately, and the balance over a maximum period of 4 months, paying an equal instalment at the end of each month. Interest charges of 2% of the remaining balance are debited to the buyer's account at the end of each month from the auction date. When the special extended payment facility has been granted, the buyer understands that any claims regarding his purchases must be made within 30 days of the auction sale date, even though the lots may be held by DAVID FELDMAN S.A. awaiting full settlement of the account. Until delivery, all lots may be examined by their respective buyers at the offices of DAVID FELDMAN S.A.

**3.7. Pledge:** until full settlement of the account, the buyer grants to DAVID FELDMAN S.A. a pledge on any and all properties held by DAVID FELDMAN S.A., acquired prior to, during and/or after any auction. This pledge secures the repayment of any amount due in principals, interests, commissions, costs and other possible fees. DAVID FELDMAN S.A. is entitled, but not obliged, to realise freely the pledge assets without further formalities and without previous notice if the buyer is in default with the payment of his debts or with the fulfilment of any other obligation hereunder. For this purpose, DAVID FELDMAN S.A. is not bound to comply with the formalities of the Federal Law dealing with actions for debt and bankruptcy proceedings; in addition, DAVID FELDMAN S.A. may choose to institute or go on with the usual proceedings without having beforehand sold the pledged goods and without having moreover given them up.

#### 4. Guarantee

**4.1. Extent of the guarantee:** subject to paragraph 4.3 below, the authenticity of all philatelic items sold in the auction is guaranteed for a period of 30 days from the auction date, with the express exclusion of any other fault(s). Any reclamation regarding authenticity must come to the notice of DAVID FELDMAN S.A. on the delivery of the lots but at the latest within 30 days from that date. Before delivery, which may take place after the 30 days period, the lots purchased may be examined at the Geneva offices of DAVID FELDMAN S.A. The buyer whose reclamation is made after 30 days from the auction date loses all rights to the guarantee. Such reclamation will not be valid by DAVID FELDMAN S.A.. If an extension of the period is required in order to substantiate the claim with an expertise, a request for such extension must be made to DAVID FELDMAN S.A. within 30 days of the auction date. No request for extension will be considered beyond this 30 days period. An extension will expire 3 months after the date of the auction; the results of the expertise for which an extension was agreed must come to the notice of DAVID FELDMAN S.A. within that period. No further extension of the period will be considered without the express written agreement of DAVID FELDMAN S.A. Only claims, expertise results or other details which are made within the agreed periods will be valid.

**4.2. Expertise and counter-expertise:** should the authenticity of a lot be questioned, the buyer is obliged to provide an expertise or counter-expertise from a prominent expert in the field, justifying the claim. If a stamp is found by a recognised expert, taking financial responsibility for errors, to have been forged, he may mark it accordingly. Consequently,

the marking «FALSCH» (forged) is not considered an alteration. In the case of such reclamation, DAVID FELDMAN S.A. reserves the right to request, at its own discretion, one or more further expertise(s). All expertise and relative charges accrue to the vendor's account in the case of a justified claim, or to the buyer's account if the claim is not justified. In the case of a justified claim, the lot is taken back and the knock-down price plus the commission are refunded to the buyer. In the case of delayed payment due to expertise agreed by David Feldman S.A., interest is charged at 50% of the standard rate for all cleared lots. If David Feldman S.A. has not agreed, then full interest is due.

**4.3. Exclusions:** lots described as collections, accumulations, selections, groups and those containing duplicates cannot be the subject of any claim. Claims concerning lots described as a set or groups of sets containing more than one stamp, can only be considered under the terms of paragraph 4.1 above if they relate to more than one third of the total value of the lot. Lots which have been examined by the buyer or his agent, lots described as having defects or faults cannot be subjected to a claim regarding defects or faults. Illustrated lots cannot be subjected to a claim because of perforations, centering, margins or other factors shown in the illustrations.

**4.4. Late Payment:** if payment of the knock-down price plus commission due by the buyer is not made within 30 days of the date of the auction, DAVID FELDMAN S.A. reserves the right to cancel the sale and dispose of the lot(s) elsewhere and/or to make a recourse to any legal proceedings in order to obtain payment of the amounts due as well as for any incurred damages and losses and any legal expenses. A charge on overdue payment of 5% for the first month and 2% per month afterwards plus expenses incurred is chargeable on any outstanding amount after 30 days of the date of the auction. The buyer who is in default in any way whatsoever has no right of claim under any circumstances.

**4.5. Exceptionally,** the knock-down price will be reduced to the lowest winning bid where it is shown that the exact same buyer has inadvertently increased the price by using more than one medium of bidding on the same lot.

#### 5. Applicable law and jurisdiction

Unless otherwise stated, all auctions as well as any rights and obligations arising from them shall be governed exclusively by Swiss law. Any legal action or proceeding with respect to the auctions shall be submitted to the exclusive jurisdiction of the courts of Geneva, subject to appeal to the Swiss Federal Court in Lausanne. In every case, DAVID FELDMAN S.A. shall also be entitled, at its discretion, to sue any buyer in default at his place of residence; in such case, Swiss law shall remain applicable and in the case of issues regarding price value, the British Pound is converted at its Swiss franc value at the time of the auction.

#### 6. All Transactions

These Conditions of Sale apply to all transactions of every kind including those outside the auctions, with David Feldman SA.

**Note:** If these Conditions of sale are translated into one or more other languages, the English translation shall be the official version and shall prevail over all other translations.

(Version: Private Auction - EN-GBP - Last revision: April 2023)

# Your contacts



**Fernando Martínez**  
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Member of the Board



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CFO / COO



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**Client Relations** Eva Mondehard

**Information Technology** Octoplus Solutions Sàrl

**Logistics** Steve Bodenne

**Marketing and Organisation** Estelle Leclère

# Location

Bus stop: **Grand Saconnex, Susette** just in front of the offices.

**From Geneva International Airport:** 5 minutes by **bus 5** until Grand Saconnex, Place (direction "Thônex, Vallard", every 10 minutes on average), then 1 minute by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).

**From Cornavin Train Station:** 20 minutes by **bus F** (direction "Fernay, marie" or "Gex, L'Aiglette", every 6 minutes).



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# Hotels in Geneva

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## Hilton Geneva Hotel and Conference Centre \*\*\*\*

Rte François-Peyrot 34  
1218 Le Grand-Saconnex

Distance: 5 minutes walk  
Room rates: from CHF 199

**Tel** +41 22 747 02 02  
hilton.com

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## ibis budget Genève Palexpo Aéroport \*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 89

**Tel** +41 22 545 46 46  
all.accor.com/hotel/A8F3/index.en.shtml

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## ibis Styles Genève Palexpo Aéroport \*\*\*

Route François-Peyrot 28  
1218 Le Grand-Saconnex

Distance: 12-minute walk  
Room rates: from CHF 99

**Tel** +41 22 545 45 45  
all.accor.com/hotel/A8F2/index.en.shtml

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## Hôtel Astoria \*\*\*

Place Cornavin 6  
1201 Geneva

Distance: 15 minutes by bus F (every 6 minutes)  
Room rates: from CHF 160

**Tel** +41 22 544 52 52  
astoria-geneve.ch

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## Nash Pratik Hotel \*\*\*

Chemin de la Violette 13  
1216 Cointrin

Distance: 17 minutes by bus 53 (every 30 minutes)  
Room rates: from CHF 75

**Tel** +41 22 55 299 60  
nashpratikhotel.com

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## Hotel Auteuil Manotel \*\*\*\*

Rue de Lausanne 33  
1201 Geneva

Distance: 17 minutes by bus F (every 6 minutes)  
Room rates: from CHF 190

**Tel** +41 22 544 22 22  
hotelauteuilgeneva.com

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## The Ritz-Carlton Hotel de la Paix \*\*\*\*\*

Quai du Mont-Blanc 11  
1201 Geneva

Distance: 22 minutes by bus F (every 6 minutes)  
Room rates: from CHF 450

**Tel** +41 22 908 60 00  
ritzcarlton.com/geneva

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## Four Seasons Hotel des Bergues \*\*\*\*\*

Quai des Bergues 33  
1201 Geneva

Distance: 23 minutes by bus F (every 6 minutes)  
Room rates: from CHF 610

**Tel** +41 22 908 70 00  
fourseasons.com/geneva

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# Hotels in France

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## **Résidence la Réserve \*\*\*\***

Avenue du Jura 1  
01210 Ferney-Voltaire

Distance: 6 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 4 50 40 30 20  
residence-la-reserve.com

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## **m3 Hotel Ferney \*\*\***

Rue de Genève 34  
01210 Ferney-Voltaire

Distance: 10 minutes by bus F (every 6 minutes)  
Room rates: from €105

**Tel** +33 9 85 60 18 30  
m-3hotels.com/ferney

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## **Appart'City Confort Genève Aéroport Ferney Voltaire \*\*\*\***

Avenue des Sablonnières 11  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €98

**Tel** +33 4 50 40 22 65  
appartcity.com

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## **Appart'hôtel et Spa Odalys Ferney Genève \*\*\*\***

Chemin du Levant 13  
01210 Ferney-Voltaire

Distance: 13 minutes by bus F (every 6 minutes)  
Room rates: from €102

**Tel** +33 4 50 99 51 51  
odalys-vacances.com





The “Arden” Collection - Geneva - October 4<sup>th</sup>, 2023

Shipping instructions:

☐ FedEx (no P.O. Box)☐ Registered Mail

(P.O. Box and home address)

☐ Hold for collection

☐ Other (please specify):

☐ I will bid by telephone and request David Feldman SA to call me at the proper time for the lots listed below.

**Standard bid steps (£):**

£ 50 - 100:	£ 5
£ 100 - 200:	£ 10
£ 200 - 500:	£ 20
£ 500 - 1'000:	£ 50
£ 1'000 - 2'000:	£ 100
£ 2'000 - 5'000:	£ 200
£ 5'000 - 10'000:	£ 500
£ 10'000 - 20'000:	£ 1'000
£ 10'000 - 20'000:	£ 1'000
£ 20'000 - 50'000:	£ 2'000
£ 50'000 - 100'000:	£ 5'000

In case of a tied bid, please  
increase my bid(s):

- 1 bid step

□ 10%

□ 25%

☐ Bid for me on the lot(s) I have marked above, purchasing for me as much below my limits as possible.

☐ I fully understand and agree to the "Conditions of Sale" published in this catalogue and on the website.

Signature: .....



Step 1. Fold along this line, from edge to edge.

Step 2. Fold along this line, from edge to edge.

From:

.....  
.....  
.....  
.....

Step 2. Fold along this line, from edge to edge.

Step 1. Fold along this line, from edge to edge.

